

**1999, 2000, 2001, 2003 Accessions**

Dates: [1954?]-2003

Extent: 36 boxes and items (6 metres)

Collection of manuscript drafts for published and unpublished literary works; correspondence; ephemera; printed appearances/clippings relating to his readings and lectures.

**Boxes 1-11 Dramatic Works**

**Box 1 *A Branch of the Blue Nile.* 1986**

folders 1-4 Typescript, photocopy

folders 5-12 Another version. Typescript, photocopy. With agent's name on title page. 2 copies; copy 2 with brown paper covers

item 13 Typescript, photocopy. Copy 3, with red paper covers

**Boxes 2-3 *The Capeman.* 1998**

See also Boxes 15-16, 65, 70-71 of Ms Coll. 136.

Box 2 Word processed drafts with typescript and holograph revisions and notes, 1996-1997

Box 3 Notes and Research

**Box 4 *The Charlatan [1954?] and The Isle Is Full of Noises.* 1982**

folders 1-4 "The Charlatan, or, A Little Carnival". Typescript, photocopy. See also Box 17 of Ms Coll 136

folders 5-6 "The Isle Is Full of Noises". Word processed text. See also Boxes 22, 62 of Ms Coll 136

**Box 5 *The Last Carnival.* 1986**

See also Boxes 23, 34-37, 65 of Ms Coll 136

folders 1-4 A typescript with holograph revisions, photocopy

folders 5-8 Typescript, photocopy, with typescript additions and holograph revisions

folders 9-10 Typescript, photocopy.

**Box 5**      *The Last Carnival*

folder 11      Act 1, Scene 5, typescript, photocopy; with list of characters,  
and 2 contact sheets, typescript

folder 12      Act 2, typescript, photocopy, with holograph notes

folders 13-14      Acts 1-2, excerpts, typescript, photocopy with holograph notes

items 15-16      Typescript, photocopy. 2 copies: copy 1 in red paper covers,  
copy 2 in brown paper covers

**Box 6**      *O Babylon! 1979 and Ti-Jean and His Brothers. 1970*

folders 1-2      “O Babylon!”. Holograph, typescript and word processed draft  
with holograph revisions. See also Box 24 of Ms Coll 136

folder 3-7      “‘Ti-Jean and His Brothers’. Script”. Mainly holograph draft.  
See also Boxes 37, 77 of Ms Coll 136

**Box 7**      *The Odyssey. 1992*

See also Boxes 25-26 of Ms Coll 136

folders 1-14      Word processed text, photocopy. Dedication page has “RSC  
1992” in manuscript. 2 copies

folders 15-17      [Galleys] photocopy

folder 18      Sketches

**Box 8**      “Steel”

See also Boxes 28-33, 63, 66, 68 of Ms Coll 136

folders 1-8      Trinidad Theatre Production. Typescript, photocopy. 2 copies

item 9      Typescript, photocopy, pagination added; with red paper covers

folders 10-15      “An original screen play”. Typescript, photocopy

**Box 8**

item 16 "An original screen play". Copy 2 in coil binding, with  
"Synopsis" and "Comment" by Michael Adams, 1989, laid in

**Box 9** *To Die for Grenada. 1986*  
See also Boxes 38-42, 67 of Ms Coll 136

folders 1-3 Typescript, photocopy

folders 4-18 Typescript, photocopy, in brown paper covers. 3 copies

item 19 Copy 4 in blue paper covers

**Boxes 10-11 "Viva Detroit"**  
See also Boxes 43, 63 of Ms Coll 136

Box 10 Typescript drafts, photocopies

Box 11 Word processed, typescript and holograph drafts with holograph  
revisions

**Boxes 12-15 Poetry**

**Box 12** *The Bounty. New York : Farrar, Straus & Giroux, 1997*  
See also Boxes 72, 76-77 of Ms Coll 136

folders 1-2 "The Bounty". Word processed text with holograph revisions

**Boxes 12-14, item 15** *Tiepolo's Hound. New York : Farrar, Straus & Giroux, 2000*

folders 3-36 Holograph and typescript drafts

Box 13 Typescript and word processed drafts with holograph revisions

Box 14 Word processed drafts with typescript revisions, 1997-1998

Item 15 Word processed draft, 28 April 1998, in violet papers covers

**Boxes 16-17 Prose**

**Box 16-17**     ***What the Twilight Says; Essays.* New York : Farrar, Straus & Giroux, 1998**

Galleys. See also Boxes 1-4 of Ms Coll 136

**Box 18**         **Correspondence**

folders 1-2     1996

folders 3-4     1998

folders 5-6     1999

**Boxes 19 &  
ovs 22**         **Print**

Includes reviews and clippings

**Critical Studies**

**Item 21**         **Isadora Angelini, "Derek Walcott's 'Dream on Monkey Mountain'". Venezia: Università degli Studi di Venezia, 1994-95**

Inscribed with 1 ANS & 1 AN laid in

**2000 Accession**

Extent: 4 boxes (1 metre)

**Box 23                      Literary Manuscripts**

- folder 1                      “Ti-Jean”. Holograph excerpts
- folder 2                      [To drive on dark narrow roads of broken asphalt ...] Holograph draft
- folders 3-4                      [The January wind is cool from the winter storms up north ...] Typescript and word processed drafts

**Box 23**

- folder 5                      [Poems] Translation into Russian: Blues; Codicil; Sea grapes; New world; Dark August; Endings; Winding up; Another life, chapter 21. Word processed text
- folders 6-8                      “Caribbean History; a Frowsty Fragrance”. Review of *Caribbeana : an Anthology of English Literature of the West Indies : 1657-1777*. Edited by Thomas W. Krise. Chicago : University of Chicago Press. Word processed text with holograph revisions and insertions and facsimile copy with ALS from Robert Silvers and ANS from DW, 21 March 2000
- folders 9-26                      “Tiepolo’s Hound”.
- folders 9-11                      Excerpts. Word processed text
- folder 12                      “Discarded pages”
- folders 13-16                      Excerpts
- folders 17-20                      Word processed drafts with typescript and holograph revisions and insertions
- folders 21-25                      “Draft Aug. 26/99”, Word processed drafts with holograph and typescript revisions and insertions
- folder 26                      Excerpts. Word processed and print text with TL from JoAnne Spencer (*Slate Magazine*), and photocopy of text

<b>Boxes 24, ovs 26</b>	<b>Drafts, Correspondence and Print</b>
folders 1-4, & ovs Box 26	“Remembrance” Contact sheets, Rehearsal schedule, Budget, Water colour sketch by DW & Set design by Peter Walcott, 27 prints
folders 5-7	Correspondence, 1999-2000
folders 8-9	Interviews
folder 8	Louis Bourne, “Just a Fisherman : Derek Walcott on <i>Omeros</i> ” in <i>Agni</i> , no. 50. 2 copies
<b>Box 24</b>	
folder 9	Margaria Fichtner, “Painter of Pictures, Sculptor of Words” in <i>Miami Herald</i> , 13 February 2000. Print copy from web page  Print Appearances
folder 10	“Hemingway Now”. Keynote address at Internation Hemingway Society Conference, 9 <sup>th</sup> , Bimini, Bahamas, 3-9 January 2000. Word processed text in coil binding with schedule of events and menu
folder 11	“Rocks at Becume Point” in <i>The New Republic</i> , 14 February 2000. Facsimile copy
folder 12	Honours Nobel Laureate Week 2000, Castries, 22-28 January 1 TLS, invitations and announcements
folders 13-15 & ovs Box 26	Reviews, 1999-2000 Mainly photocopies
folder 16	American Translators Association Conference, 40 <sup>th</sup> , St. Louis, 3- 6 November 1999
folders 16-17 & ovs Box 26	Ephemera
<b>Box 25</b>	<b>Other Activities, Critical and Biographical Articles</b>

- folders 1-7            International Foundation for Creativity and Leadership,  
International Zermatt Symposium, 12-16 January 2000  
Speech and Workshop 8 Remarks. Word processed text and  
word processed transcripts with diskettes, correspondence and  
printed materials
- folder 8                Alex Ralph, "Representational Anxieties and Poetic Purgatory in  
*Omeros*", 18 April 1999. Word processed text with TNS
- folder 9                Robert Taylor, "Derek Walcott", in *Bostonia*, spring 1999, pp.  
23-25. Word processed and print text

**Box 25**

- folder 10 & ovs        Roderick Walcott. TLS and print items about him  
Box 26

**2001 Accession**

Collection of literary manuscripts, correspondence, print appearances, readings, and printed ephemera pertaining to the readings and lectures.

Extent: 5 boxes (1 metre)

**Boxes 27, ovs 22      Literary Manuscripts**

Film scripts, rewrites for new productions of plays, reviews, lectures, drawings and sketches, print appearances, 1998-2001

folders 1-8      "American History X". Film script, 1998. Notes, plot outlines, drafts, "Originals" with water colour drawings of scenes,

folder 1      Plot outline with notes. January 1998. Mainly holograph

folder 2      "Drafts. Narration". January 1998. Holograph and typescript (some photocopies) with holograph notes

folder 3      Visuals for scenes in pen and ink with typescript (some photocopies) and holograph captions, August 1998

folder 4      "Drafts. Narration". Word processed, holograph, typescript (some photocopies) with holograph notes

folder 5      Notes. Holograph, word processed, and typescript (some photocopies), August 1998

folder 6      "Originals". 29 August 1998. Typescript, holograph text illustrated with water colour, and black and white (photocopies) drawings of scenes

folder 7      "Faxes". Holograph covering page for photocopies, with some holograph notes, faxed to Tony Kaye

**Box 27      Literary Manuscripts**

folder 8      "Extra pages copies". 5 leaves: 2 with text and illustrations, 3 with only illustrations

item 9      Dark red binder with label, "American History X Jan. 1998", pasted on front cover

folder 10      "The Odyssey". "... a staged reading ... directed by Edward Berkeley", New York Theatre Workshop Rehearsal Studio, 17



- April 2000. 1 TLS with cast list and DW's holograph notes
- folder 11 "Steel". Holograph draft with pen and ink drawings, and cast of characters (word processed text) with names of actors added by DW, April-May, with holograph note, "video shoot"
- folders 12-14 "Walker". Typescript and holograph, mainly photocopies. See also Ms Coll 136, Boxes 44, 63
- folder 12 "Walker; an Opera" by Derek Walcott and T.J. Anderson. Boston, [1992?] Excerpts, typescript and holograph, mainly photocopies
- folder 13 "Walker; a Play with Music", 6 January 2000. At head of title: The Trinidad Theatre Workshop & The Rat Island Foundation Present. Holograph title page with drawing in pen and ink and holograph notes on verso. Holograph and typescript, mainly photocopies
- folder 14 "Act II" with pen and ink drawing by DW. Typescript and holograph, mainly photocopies
- item 15 Black folder with holograph label "Walker" pasted on front cover
- folder 16 "Hemingway Now". Keynote address given at Ninth International Hemingway Society Conference, 3-9 January 2000. Word processed text with programme. See also Boxes 24, ovs 22
- folders 17-18 "Caribbean History: A Frowsty Fragrance". Review of *Caribbeana: An Anthology of English Literature of the West Indies, 1657-1777*. Edited by Thomas W. Krise. Chicago: University of Chicago Press, 1999 in *The New York Review of Books*, 15 June 2000, pp. 57-61. Word processed text with holograph revisions and galleys with 2 TLS, 1 ALS, 1 ANS. See also ovs Box 22, Box 23
- Boxes 27, ovs 22,**  
folders 17-18
- folder 19 "An Unnameable Feast" August 2001. Holograph and word processed draft with holograph notes. Signed
- folder 20 Translations from Russian by DW. 2 poems in typescript
- folder 21 "Collage". Poems and prose, word processed text, photocopy
- folder 22 "Omeros". Drawings and sketches

- folders 23-25, ovs  
Box 22      Print Appearances
- folder 23      "Églogas italianas" in *ABC Literario*, no. 248, 2 agosto 1996, pp. 8-9
- ovs Box 22      "'Italian Ecologues" in *The New York Review of Books*, 8 August 1996, pp. 7-8
- Box 27, folder 24      "Signos e outros poemas" in *Fonte: A Trave de Ouro*, vol. 2, no. 38, April/June, 1999, pp. 247-261. Photocopy
- folder 25      "Da Omero ai Caraibi; La Poesia di Derek Walcott" in *Incontro al cipresso tecnologico*, 18 May 2000, leaves [8-16] in Italian and English
- ovs Box 22      Review: "A Frowsty Fragrance" in *The New York Review of Books*, 15 June 2000, pp. 57-61. See also Box 23
- Box 27, folder 26      "3 Poesie inedite" in *Premi internazionali Flaiano letteratura; teatro; cinema; televisione 27a edizione 2000*, pp. 55-56
- folder 27      "The Migrants. Migranti" read by DW at *Sebastião Salgado. 'In Cammino'* at Scuderie Papali al Quirinale, July 2000. Broadside, 4 p.
- Boxes 27, ovs 22      Literary Manuscripts**
- folder 28      "Pentecost" in Academy of American Poets & Pierpont Morgan Library, *Derek Walcott*, October 2000, p. 3. Broadside
- folder 29      "Hemingway Now" in *North Dakota Quarterly*, [2001?]. Galley proof with TLS from editor
- folder 30      About DW: "Dream on Monkey Mountain. Prologue: part 1", pp. 2597-2601 and 893-899. Print, photocopy
- Box 28      Correspondence, 1998-2001**  
Pertains mainly to readings, presentations, permission requests
- folder 1      1998-1999, 4 TLS. Correspondents include David Dabydeen (1 TLS with transcription of interview) and Bernth Lindfors (1 TLS with his "Walcott's Connections")

- folder 2                    John B. Van Sickle (Department of Classics, Brooklyn College of The City University of New York), 2 TLS, 2 ANS, with word processed text of paper and offprint on *Omeros* with pages of course outline from Department's web page, 1999
- folders 3-6                2000
- folder 3                    B-K. Correspondents include: Eddie Baugh; Festival Internazionale di Poesia de Genova; 2 TLS, 2 TL (1 facsimile)
- folder 4                    H-K. Correspondents include: The Haverford School (1 ANS, 1 ALS with manuscript; 1 TLS); Jerzy Illg (2 TLS); Irish Seminar 2000 (Judy Friel, 1 ANS). 2 ANS, 1 ALS, 5 TLS (2 facsimiles)
- folder 5                    N. Correspondents include: *The New Yorker* Festival (5 TLS, 1 ANS, 1 TL with photocopy of poems); *The New York Review of Books* (1 TLS)
- folder 6                    P-U. Correspondents include: Premi Internazionali e. Flaiano (5 TLS, 1 ALS, and 1 ANS from DW); Scuderie Papali al Quirinale; Franco Romano (1 TS with transcription of interview); Universidad de Complutense de Madrid; Unterberg Poetry Center (92<sup>nd</sup> Street Y, 2 TLS with photocopy of poems). 12 TLS (4 facsimile), 3 TL (2 facsimile), 2 ALS (facsimile), 2 ANS
- Box 28                    Correspondence**
- folder 7                    Other requests
- folder 8                    2001  
1 TLS (facsimile)
- Boxes 29, ovs 22        Readings and Appearances**
- Printed programmes, schedules, invitations, and some photographs. Arranged alphabetically
- folder 1                    Academy of American Poets and The Pierpont Morgan Library, 25 October, 2000
- folder 2, ovs Box 22        AfriCanadian Playwrights Festival, 18-23 April, 2000
- folder 3                    BBC, "The Routes of English", September 2001

- folder 4 Caribbean Imaginings, 26-31 March 2001
- folder 5 Casà de América, 2001
- folder 6 Celebración mundial de poesía. World Poetry Day, 21-24 March, 2001
- folder 7 "Collage", 26 November 2000
- folder 8 Encuentros con Derek Walcott, March 2001
- folders 9-10, ovs Box 22 Feria del Libro de la Gran Cuenca del Caribe, I. Book Fair of the Greater Caribbean, I. 10-15 May 2001
- folder 11 Festival Internazionale di Poesia, 15-29 June 2000
- folders 12-13 Fiera del Libro, Torino, 13 May 2000
- folder 14, ovs Box 22 Fondazione il Fiore, 18 May 2000. Programme has print appearances of poems in English and Italian
- folder 15 The Haveford School, 18 October 2000
- Boxes 29, ovs 22 Readings and Appearances**
- folder 16, ovs Box 22 "Intersections III", 21 May-18 June 2001
- Box 29, folder 17 The Irish Seminar 2000, 4 July
- folder 18 M & C Fine Arts Awards Council, 27 January 2001
- folder 19 *The New Yorker* Festival, May 5-7, 2000
- folder 20 92<sup>nd</sup> Street Y, 2000. Includes "A Poets' Tribute to Robert Lowell", 2 October 2000
- folder 21 Nobel Laureate Week, 23-28 January 2001
- folder 22 "A Nobel Voice", 4 November [2001]
- folder 23 "Poems without Words", 15 July-15 October 1999
- folder 24, ovs Box 22 Premi Internazionali Flaiano, 14 July 2000

- Box 29, folder 25 "Remembrance' ... a 40<sup>th</sup> Anniversary Production ...", 1999
- folder 26 Ste Lisi par Excellence Awards, February 2001
- folder 27 Sewanee Writers' Conference, summer 2001
- folder 28 The Sweet Briar Seminars, 1999-2000
- folder 29 "Word Orgy", [2001?]
- Box 30 Critical and Biographical Papers**
- folder 1 Gerald Moore, "Passion, Fire and Music in Recent West Indian Poetry". Paper delivered at Caribana Conference, Milan, May 1996. Word processed text, photocopy, pp. [1-3]
- item 2 Marianne Ween, "Hymn to a Hybrid Hom(m)e on Derek Walcott's *Omeros*". Hovedfagsoppgave i allmenn litteraturvitenskap. Universitetet I Oslo Vår 2000
- Boxes 30, ovs 22 Critical and Biographical Papers**
- folder 3 Raymond Ramcharitar, "Meeting Derek Walcott". [2000?]. Word processed text
- folder 4 Reviews, 2000, photocopies
- folders 5-7, ovs  
Box 22 Reviews: *Tiepolo's Hound*, 2000
- Box 30, folder 8 Articles about DW, 2000-2001, photocopies
- item 9 Press Archive, Derek Walcott, "Presencia hispánica en la poesía contemporánea en inglés" Universidad de Guadalajara, 9 March 2000
- ovs Box 22 Clippings**  
Arranged alphabetically by country or topic. Some listed previously
- folder 1 Print appearances
- folder 2 *Tiepolo's Hound*. Reviews

folder 3	Canada
folder 4	The Caribbean
folder 5	Colombia
folder 6	Germany
folder 7	Great Britain and Ireland
folder 8	Italy
folder 9	Spain
folder 10	United States
folder 11	V.S. Naipaul

**Derek Walcott**

2003 Gift

Walcott was born in 1930. He is a poet, dramatist, and founder of the Trinidad Theatre Workshop. Originally from Saint Lucia, he divides his time between Trinidad and Boston, where he teaches literature and creative writing. In 1992, Walcott won the Nobel Prize in Literature.

**Box 31 Correspondence and Manuscripts**

*Walker*

- Xerox manuscript = 67 pages

*Walker*

- Xerox manuscript with editorial revisions = 55 pages [signed cover]

*Walker*

- Xerox of manuscript with editorial revisions = 63 pages [signed cover]

*Walker*

- Colour Xerox of paintings = 17
- Xerox of title/cover page = 3

*Walker*

- Xerox of pages from Walker with editorial revisions = 6

*Walker*

- Program = 1
- Printed material = 3

Documenta 11

2002-2003

- TLS = 1
- Proposed Contents page = 1
- WP manuscript = 3
- WP manuscript with editorial revisions = 3
- Xerox of fax = 4

Adam Zagajewski

- Xerox manuscript of *New Poems* = 52 pages

Various correspondences

2001-2003

- TLS = 3

- Invitation = 4
- Envelope = 1
- Program = 4
- Manuscript with editorial revisions = 1 page
- Colour photograph = 1 [4 x 6]
- Xerox of fax = 5 pages
- Xerox of letter = 1

Manuscripts 2001-[?]

- WP poems = 5 [2 with editorial revisions]
- Student essay = 2 [both on Meredith's "Modern Love"]
- WP manuscript = 2 [both introductions]

Various Correspondences, 2001-2002

- Fax = 3
- Xerox = 1
- TLS = 4
- Xerox of letter = 2
- Program = 1
- Holograph notes = 1

Miscellaneous, 2002-2003

- Printed biography = 1
- Workshop attendees = 1
- Fax = 3
- Brochure = 1
- Xerox of proposal = 1
- Faxed manuscript with editorial revisions = 1
- Xerox = 1
- Poetry collection translated into Romanian = 1

English and Italian poetry

- WP manuscript by Luigi Sampietre = 1
- Xerox of translations by Gilberto Forti = 18
- WP manuscript of poetry = 9 pages
- Program = 1

English and Italian poetry

- Xerox of poetry translated by Gilberto Forti = 16 pages

The American Poetry Review, 2001-2002

- TLS = 1
- Fax = 4
- Signed typescript manuscript = 1
- Xerox of manuscript = 1



The American Poetry Review, 2001-2002

- Holograph title page = 1
- Xerox of manuscript *The Search Engine* = 1 [with some editorial revisions]

The New York Review of Books, 2002

- Fax = 2
- Holograph note = 1
- WP manuscript with editorial revisions = 21 pages

*Poetry*, 1998-2001

- Journal = 2

Carta Di Arenzano

- TLS = 1
- Printed promotional material = 6
- Folder = 1

Key West Literary Seminar, 2003

- Journal = 1
- Xerox with holograph note = 1
- Printed promotional material = 3
- TLS = 1
- TL = 1
- Xerox of letter = 2
- Folder = 1

Antico/Presente, 2003

- Printed promotional material = 7 pages
- Envelope = 1
- Printed booklet of poetry = 1
- Xerox = 4
- Folder = 1

**Box 32**

**Manuscripts**

*Walker and the Ghost Dance*, proofs, 2003

- ANS = 1
- TN = 1
- Xerox of proofs with editorial revisions = 47 pages [various page numbers]

Walker and the Ghost Dance

Final pass proofs

- Xerox manuscript = pages A and B, i-viii, and 1-79

Walker and the Ghost Dance

Final pass proofs

- Xerox manuscript = pages 80-159

Walker and the Ghost Dance

Final pass proofs

- Xerox manuscript = pages 160-246

Walker and the Ghost Dance

Master pages – proofs

- Xerox manuscript = pages A and B, i-viii, and 1-79

Walker and the Ghost Dance

Master pages – proofs

- Xerox manuscript = pages 80-159 [with editorial revisions]

Walker and the Ghost Dance

Master pages – proofs

- Xerox manuscript = pages 160-246 [with editorial revisions]

Walker and the Ghost Dance

Proofs

- Xerox manuscript = pages A and B, i-viii with typescript insert, and 1-79  
[with editorial revisions]

Walker and the Ghost Dance

Proofs

- Xerox manuscript = pages 80-159 [with editorial revisions]

Walker and the Ghost Dance

Proofs

- Xerox manuscript = pages 160-246 [with editorial revisions]

**Box 33**

**Manuscripts and Promotional Material**

Walker and the Ghost Dance

First pass – pages master pages – proofs

- Xerox manuscript = pages A and B, i-viii, 1-79 [with editorial revisions]
- Email = 1

Walker and the Ghost Dance

First pass – pages master – proofs

- Xerox manuscript = pages 80-159 [with editorial revisions]

Walker and the Ghost Dance

First pass – pages master – proofs

- Xerox manuscript = pages 160-246 [with editorial revisions]

Walker and the Ghost Dance

Proofs

- WP biography with holograph notes = 1
- Xerox manuscript = pages 1-50 [with editorial revisions]

Walker and the Ghost Dance

Proofs

- Xerox manuscript = pages 50-99 [with editorial revisions]

Walker and the Ghost Dance

Proofs

- Xerox manuscript = pages 100-153 [with editorial revisions]

**Promotional Material**

Posters

- Xerox poster = 1
- Printed poster with blue background/yellow lettering = 2
- Printed poetry cards = 3

Miscellaneous

- TLS = 2
- WP document = 1 page
- Printed promotional material = 1
- Xerox = 2
- QP program of events = 1
- List of Boston Playwrights Theatre Alumni = 2
- Brief history of Boston Playwrights Theatre = 1
- Fax = 9

Festivals and Galas, 2002-2003

- Printed promotional card = 1
- Festival brochure = 3
- Gala program = 1
- TLS = 1 [with ANS]
- Festival program = 1

Programs, 2002

- Honorary Degree Ceremony program = 2

Programs, 2003

- Programs = 4

Theatre and Festival Programs, 2003

- Programs = 2

Reviews

- Xerox = 12
- ANS = 1

The Economics of the Noble Path conference, 2003

- TLS = 3
- List of speakers/guests = 2
- Program = 1
- Lunch menu = 1

Faber Books, 2001

- Catalogue = 1

New York Magazine, 2002 – Previews, page 82

New York Magazine, 2003 – Intelligencer, page 14

**Box 34**

**Promotional Material**

Nobel e-Museum, 2001

- Brochure = 2
- Pamphlet = 2
- TLS = 1
- Xerox of letter = 3

Nobel Prize Centennial, 2001

- TLS = 3
- Printed information = 7
- Xerox of letter = 1
- Fax = 1

Nobel Prize Centennial, 2001

V.S. Naipaul – Nobel Lecture

- Xerox manuscript = 12 pages

Nobel Prize Centennial, 2001

- Printed pamphlets = 5

Nobel Prize Centennial, 2001

Various printed material

- Entrance card = 7
- Envelope = 1
- Dinner menu = 1
- Invitation = 2
- Seating arrangement = 2

- Program = 2

Nobel Prize Centennial, 2001

- Folder = 1

Provincia di Milano, 2003

- TL = 1

- Xerox = 30 [various page numbers]

Provincia di Milano, 2003

- Xerox = 31 [various page numbers]

- Folder = 1

SHE Caribbean Magazine, 2002/3

Walcott article page 33

The New York Times Magazine, 2002

Walcott article page 19

**Box 35**

**Various Newspaper clippings**

2002

- Newspaper clipping = 5

2002

- Newspaper clipping = 5

- Printed promotional postcard = 1

2002

- Newspaper clipping = 6

2003

- Newspaper clipping = 6

2003

- Newspaper clipping = 6

2003

- Newspaper clipping = 6

2003

- Newspaper clipping = 6

- Brochure = 1

Andre Tanker

2003

- Newspaper clipping = 2
- Church service pamphlet = 3

**Box 36  
OVS**

**Posters, Articles, and Reviews**

Lettre International, 1999

- Magazine article on Walcott = 1

The New York Review of Books

- Article on Walcott = 1

Celebration of Poetry, 2003

- Poster = 1

Foreign article

- Xerox of magazine article = 1

Italian poster, 2002

- Poster = 1

The Poetry Center at Smith

- Poster = 1 [with holograph note on reverse]