

Ms.
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SCHWARZ, (ERNEST) PAPERS

Collection of Schwarz's papers (proposals, contracts, agreements, financial statements, correspondence, scripts, programmes, posters, flyers, resumes, photographs, videocassettes and a few properties) from his theatrical productions in Toronto.

Inclusive Dates: 1981-1986.
Extent: 61 Boxes and Items.
8.5 metres.
Accession Number: 89.036.

Gift of Ernest J. Schwarz in 1989.

Wendy Watson
August 1991

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SCHWARZ, (ERNEST) PAPERS

BIOGRAPHICAL SKETCH

Ernest J. Schwarz

Ernest J. Schwarz founded Toronto's Studio Lab Theatre in 1965 and was Artistic Director until 1976. He received his B.A. in Speech and Drama at Allegheny College in Meadville, Pennsylvania as well as an M.F.A. in Direction at the Yale University School of Drama. He produced and directed professional productions in various parts of the United States and Canada, such as The Taming of the Shrew, The Glass Menagerie, Charley's Aunt, Three Penny Opera and Dionysus in '69, to name a few. He has produced, directed and written 17 plays for young audiences which toured extensively throughout Ontario. In addition, he has taught privately and at such institutions as York University, University of Toronto and Ryerson Polytechnical Institute.

Brian Sewell

Brian Sewell graduated from Queen's University in Kingston, Ontario, in 1976 and came to producing through his involvement with the theatre. He and Ernest Schwarz revitalized The Red Barn Theatre in Jackson's Point, Ontario. They doubled box office revenues by initiating a policy of presenting shows that had both commercial and artistic merit.

Prior to his involvement with The Red Barn Theatre, Mr. Sewell spent two years coordinating publicity for the Theatre Department at Ryerson Polytechnical Institute. In 1978 he produced two Toronto productions: in June, Shot By An Elk at the Cafe Soho, and in October, Total Eclipse, at the Bathurst Street Theatre.

Schwarz/Sewell Productions

Schwarz/Sewell Productions was formed in 1981 after Ernest Schwarz and Brian Sewell produced two seasons for the Red Barn Theatre in Jackson's Point, Ontario. Their first production was the controversial play Bent. It ran eight weeks and opened with advance sales over \$40,000.00. In 1982, their production of the new musical Songs From the Front and Rear was successful as was Cloud 9, produced in 1983 which won a Dora Mavor Moore Award for best production in 1984.

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BIOGRAPHICAL SKETCH (CONT'D)

Schwarz/Sewell Productions Cont'd

Other successful projects described in this finding aid are: Fanny Dango!, The Nylons Seamless Tour, Summit Conference, A...My Name Is Alice, and The Desert Song.

SCOPE

The collection of papers consists of originals and copies of correspondence, proposals for productions, investors' agreements, contracts between the producers and the theatres as well as between the producers and actors; scripts, financial statements (including expenses, revenues, preproduction and production budgets, balance sheets); investors' kits, publicity, production and casting notes, programmes, flyers, newspaper and magazine reviews, resumes and photographs of actors, directors, choreographers and technical crews; videocassettes of some of the productions and a few properties.

The collection also contains the papers (contracts, proposals, financial statements, correspondence, notes, scripts, reviews of past productions, publicity, and production notes) of unrealized project possibilities. The focus of the collection however, is on the nine productions Ernest Schwarz was involved in during his time as a theatrical producer in Toronto.

CONTAINER LIST

BENT 1981-1982 5 BOXES

Bent, a controversial play about Nazi persecution of homosexuals by Martin Sherman, opened in Toronto on March 17, 1981 for eight weeks at the Bathurst Street Theatre. It starred Brent Carver and Richard Monette, and was co-produced by Peter Peroff of Toronto Truck Theatre with Ernie Schwarz, Brian Sewell and Joseph Dean Productions. Ernie Schwarz also directed this production.

Bent first opened in December, 1979 at Manhattan's New Apollo Theatre starring Richard Gere. The Canadian production described above was the first major commercial production of Bent since the New York run.

BOX FOLDER

- | | | |
|---|-------|---|
| 1 | 1-2 | Partnership Agreement - originals and photocopies; dissolution/withdrawal of partnership documents. |
| | 3 | Notes regarding financing, biographies, and investors. |
| | 4-7 | Correspondence, agreements - Draft. Financing, advertising. |
| | 8-11 | Agreements - subscriptions. |
| | 12 | Budget - preproduction. |
| | 13-14 | Settlement reports. |
| | 15-16 | Financial statements, January - June, 1981. |
| | 17 | Costume rentals. |
| | 18-19 | Canadian Actors Equity Association Agreements - 1981. |
| | 20 | T4A's, correspondence regarding cheques to partners - 1982. |
| 2 | | Bank vouchers, cancelled cheques. |
| 3 | | Bank vouchers, blank cheques, bank book. |

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<u>BOX</u>	<u>FOLDER</u>	<u>BENT</u>	<u>CONT'D</u>
4	1-15		Invoices for cheques.
	16		Payroll with payroll book.
	17		Payroll - blank forms.
5	1-7		Programmes, flyers, and reviews.

SONGS FROM THE FRONT AND REAR 1982-83 6 BOXES

Songs From the Front and Rear is a musical play based on the book Songs From the Front and Rear, by Patrick Rose, a collection of Canadian servicemen's songs. The play follows the careers of the Happy Time Singers who entertain during the second World War. The cast of five was directed by Walter Burgess at Dessert Theatre, a dinner theatre at Harbourfront. The production opened May 17, 1982 for ten weeks at Harbourfront followed by a three-week revival at Leah Poslun's Theatre. It was produced by Schwarz/Sewell Productions. The book, music and lyrics were by Patrick Rose. The cast included Charlotte Moore, Rick Fox, Edda Gaborek, Shawn Lawrence, and Jerry Salzberg.

<u>BOX</u>	<u>FOLDER</u>	
6	1-4	Preproduction - budget, revenue, publicity, correspondence regarding film and television possibilities.
	5	Opening of Harbourfront's Dessert Theatre. Programs.
	6-8	Publicity - press kit originals, copies of reviews for press kits, reviews.
	9-10	Publicity - photographs.
	11	Publicity - typed insert with copies for press kit.
	12	Includes Harbourfront production prospectus.
	13	Notes - income and expense statement.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>SONGS FROM THE FRONT AND REAR</u>	<u>CONT'D</u>
6	14	Dora Mavor Moore Awards 1982 and newspaper clipping.	
	15-18	Reviews of <u>Songs From the Front and Rear</u> contained in major Canadian newspapers.	
	19	Harbourfront <u>Performing Arts</u> - newspaper advertising <u>Songs From the Front and Rear</u> .	
7	1-8	Expenses.	
	9	Canadian Actors Equity Association - invoices.	
8	1	Lyric Sheet - photocopy.	
	2-3	Allan Mease rewrites - photocopy.	
	4	Harbourfront script. Act I, Scene 1. Includes ground plan of set. Blocking, sound and light cues. Photocopy with cuts and changes.	
	5	Harbourfront script. Act I, Scene 2. Includes ground plan of set. Blocking, sound and light cues. Photocopy with changes.	
	6	Harbourfront script. Act I, Scene 3. Includes ground plan of set. As above.	
	7	Harbourfront script. Act I, Scene 5. Includes ground plan. Blocking. Photocopy with script changes.	
	8	Harbourfront script. Act 2, Scene 2. Includes ground plan of set. Blocking, light and sound cues. Photocopy with changes.	
	9	Harbourfront script. Act 2, Scene 3. Includes ground plan of set. Blocking, light cues. Photocopy with changes.	
	10	Harbourfront script. Act. 2, Scene 5. Includes ground plan of set. Blocking, sound and light cues. Photocopy with changes, typographical corrections.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>SONGS FROM THE FRONT AND REAR</u>	<u>CONT'D</u>
8	11	Script. Act. 2. Original and one copy. With script changes. Sound and light cues.	
	12	Script. 'Old'. Act 2. Photocopy with script changes and cuts, blocking.	
9		Tapes, outtakes, show tape tail-in; show tape.	
10		Bank statements, cancelled cheques, stubs, deposit forms.	
11		Cancelled cheques.	

CLOUD 9 1983-1984 8 BOXES, SEE ALSO
OVERSIZE (BOX 61)

Cloud 9, written by Caryl Churchill, was first produced in 1979 by the Joint Stock Theatre Group, a London collective using a developmental workshop process. An earlier Churchill play, Light Shining in Buckinghamshire was also produced there. Churchill worked in the early 1970's in radio and television as well as theatre. Cloud 9 was the first of her plays to be seen in the United States. The play is about sexual identity and deals quite frankly with sexual attitudes, mores, homosexuality and lesbianism. The play enjoyed a two and a half year run off-Broadway in New York after receiving very favourable reviews. The Toronto production enjoyed a ten week run featuring Bill Glassco, founding artistic director of the Tarragon Theatre, as the director. The cast included Fiona Reid, R. H. Thomson, Nora McLellan, and Geraint Wyn-Davies. Cameron Porteous, director of design at the Shaw Festival, designed sets and costumes. The show was produced February 13, 1984 at the Bayview Playhouse, by Schwarz/Sewell Productions. It won the Dora Award for Best Toronto Production of the 1983-84 season.

BOX FOLDER

12	1-4	Finances and contracts. Production expenses Includes correspondence, cancelled cheques, invoices, advertising, rental of equipment, receipts, administration costs.
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CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>CLOUD 9</u>	<u>CONT'D</u>
12	1-4		Blank cheques, cheque stubs.
	5-6		Finances and contracts. Includes contract agreements with Canadian Actors' Equity Association, Associated Designers of Canada. Correspondence regarding newspaper advertising contracts; publicity.
13	1		Finances - financial statements, security agreement.
	2-4		Finances - letters to investors; investor list.
	5		Finances - bank statements.
	6		Finances - partnership agreement form.
	7-10		Finances - includes box office receipts, dinner stubs, correspondence.
	11-14		Finances - partnership agreements, signed.
14	1-2		Finances - account analysis/sub ledgers.
	3		Finances - financial notes.
	4		Finances - closing entries, 1983.
	5		Finances - investment package including original "eye".
	6		Finances - correspondence regarding royalties, summary sheet.
	7		Finances - financial agreements, correspondence, carbon copies.
	8-9		Finances - regarding Nora McLellan, power of attorney. Statements, 1984.
	10		Finances - payments to December 31, 1984. Financial statement.
	11-12		Finances - expenses, final settlement.
	13-14		Finances - journal entries.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>CLOUD 9</u>	<u>CONT'D</u>
14	Item 15	Finances - ledger.	
	16	Finances- final statements.	
	17	Finances - worksheet 1984 December.	
	18	Finances - receipts - Sam Hadawi.	
15	1-9	Publicity - reviews, previews, poster, <u>Showbill</u> , <u>The Promenader</u> , FMG telecomputer program. Advertisements, flyers and programmes. <u>Cloud 9</u> actors in other productions.	
16	1	Production - advances sales, 1984.	
	2	Complaints.	
	3	Author's revision of the two versions of <u>Cloud 9</u> , photocopy.	
	4	Taxation form - employer.	
	5	Media attendance.	
	6-8	Contact prints from photographs taken at rehearsal of <u>Cloud 9</u> in Toronto.	
	9	Old <u>Cloud 9</u> file - schedules, expense forecast, costumes.	
	10-11	Production budget breakdown, preproduction budgets, rehearsal notes, stage plans, resumes.	
	12	Bill Glassco - casting and music notes, resumes and pictures.	
	13	Bayview Theatre licensing agreement.	
	14	Assignment agreement.	
	15	Canada Council correspondence.	
	16	Invoices issued 1983.	
	17	Prospectus - originals.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>CLOUD 9</u>	<u>CONT'D</u>
16	18		New York reviews and publicity, photocopy.
	19		Programme, flyer.
	20		Loan information.
	21		Properties running list, original and photocopy; inventory, original and two photocopies; properties list, photocopy; properties checklist.
	22-26		Costumes - costume list, costume changes, original and photocopy; costume inventory, original and photocopy.
	27		Schedules and lists - coffee list, performance schedules.
	28		Schedules and lists - rehearsal schedules, contact sheets.
	29		Scenes, ground plans.
	30		Running times, original and photocopy.
	31		Light and sound cues, hook-up schedule, tracking sheets.
	32		Production notes and notices, sign-in sheets.
	33		Los Angeles Stage Company production - props & costumes. Photographs of props and costumes, actors, costume lights.
17	1		Production - sales, tickets, receipts.
	2		Bathurst Street preproduction stage seating plan, sound packages, lighting packages.
	3-4		Equity - security agreements, letters of declaration, theatre agreement contract.
	5		Investors' letters, carbons.
	6-7		Sales - dinner package.
	8		Correspondence regarding opening night.

<u>BOX</u>	<u>FOLDER</u>	<u>CLOUD 9</u>	CONT'D
17	9	Box office summary, preliminary statement final June 1984.	
18		Cancelled cheques.	
19	1-25	Reviews of <u>Cloud 9</u> in major Canadian newspapers.	

CLOUD 10 1984 5 BOXES.

The ten-week run of Cloud 9 drew to a close and was very successful. The show was then remounted and recast at the Bayview Playhouse for 10 weeks under the firm name of Cloud 10.

Cloud 9 reopened on April 30, 1984. Bill Glassco directed a new company of actors which included Goldie Semple, Peter Dvorsky, Lorne Kennedy, and Geoffrey Bowes.

<u>BOX</u>	<u>FOLDER</u>	
20	1	<u>Cloud 9</u> company.
	2	<u>Cloud 9</u> running times.
	3-9	Financing - recasting, administration, running costs, accounts.
	Item 10	Stage manager's book of <u>Cloud 9</u> .
	11	1984 - April-December financial statements.
	12	Partnership agreement.
	13-14	Investment package extension proposal.
	15	Old <u>Cloud 9</u> file. Includes reviews, programs, letters to investors, production expenses.
	16	Schwarz/Sewell Productions Partnership. Invoicing to <u>Cloud 10</u> .
21	1	<u>Cloud 10</u> contracts. Includes Canadian Actors' Equity Association, letters of agreement.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>CLOUD 10</u>	<u>CONT'D</u>
21	2-5		Box Office - weekly statements between Bayview Playhouse and Schwarz/Sewell Productions. Includes balance sheet, summary of capital, income statement between Bayview Playhouse and Schwarz/Sewell Productions.
22	1-5		Agreements, payments, subagreements. Includes letters, copies of Limited Partnership Agreements, subscription agreement.
	6		Accounts, deposit forms, invoices.
	7		Blank cheques.
	8		Invoicing to outsiders.
	9		Petty cash.
	10		Payments - Canadian Actors' Equity Association.
	11		Payments - <u>The Toronto Star, The Globe and Mail.</u>
	12-14		Payments - invoices.
	15		Payments to <u>Cloud 9.</u>
	16		Payments - "D". Statement, deposit slips,
	17		Payments - "F" invoices.
	18		Payments to Glassco.
	19		Payments to Sam Hadawi.
	20		Payments - "M".
	21		Payments - Eva O'Brian.
	22		Payments - "S".
	23-24		Payments - "U-Z".
23			Cancelled cheques - 1984.

BOX FOLDER CLOUD 10 CONT'D

24 Videocassette of Cloud 9, May 23, 1984.
Flags (props).

FANNY DANGO! 1984 3 BOXES, SEE ALSO
OVERSIZE (BOX 61)

Fanny Dango!, a cabaret revue, opened at Garbo's Dinner Theatre April 17, 1984 starring Beth Anne Cole and Tony Mason. The revue looks at the life of Fanny Brice and features musical numbers and comedy routines. It was directed by Walter Burgess and produced by Ernest Schwarz and Brian Sewell for Schwarz/Sewell Productions. Musical direction was by Linda Roland, costumes and set design by Bill Layton, and choreography was by Andrea Mann.

BOX FOLDER

25 1-4 Promotional appointment - original and blank copies.
5-6 Beth Anne Cole - contact prints, biography.
7 Negative master copy of publicity photo.
8 "Old File" - notes, finances, biography.
9 Contracts.
10 Production schedule.
11 Correspondence.
12-14 Complimentary ticket distribution package, press guest list, opening night.
15-18 Publicity - complimentary list, passes, distribution.
19 Publicity - marketing plan.
20 Publicity - press kit, originals. Includes press release and biographies.
21-22 Publicity - print. Press releases, originals.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>FANNY DANGO!</u>	<u>CONT'D</u>
25	23-24	Photographs.	
	25	Gregory Peterson - biographical.	Photocopies of favourable reviews.
	26	Scripts.	
	27	Script - Maggie's.	Photocopy.
	28	Script "Tony" - with corrections.	
	29	Script, with corrections,	photocopy.
	30-31	Script, photocopy with corrections.	
	32-33	Script - manuscript.	
	34-35	Script, with corrections.	
	36-37	Reviews, newspaper clippings.	Original and photocopies.
	38	Notes, correspondence.	
26	1	Finances - ledger sheets.	
	2	Financial statements.	
	3	Revenue Canada.	T4-T4A Summary.
	4	Receiver-General Tax,	carbon copy of letter.
	5-6	Accounts - petty cash.	
	7-9	Invoices.	
	10	Invoices - B-C (except Canadian Actors' Equity).	
	11	Invoices - Canadian Actors' Equity Association.	
	12	Invoices - F-G (except <u>The Globe and Mail</u>).	
	13	Invoices - <u>The Globe and Mail</u> .	
	14	Invoices - H-M.	

<u>BOX</u>	<u>FOLDER</u>	<u>FANNY DANGO!</u>	<u>CONT'D</u>
26	15-17	Invoices - R,S,T.	
	18	Box office settlements.	
	19	Partnership documentation.	
	20	General ledger sheets.	
	21	Blank cheques, (SSP).	
	22	Investment package (subscription agreement).	
	23	Investment prospectus - original.	
	24	Bank draft - letter.	
	25-27	Subscription agreement.	
27	1	Bank statements, cancelled cheques, cheque stubs.	
Item 28		Video cassette of <u>Fanny Dango!</u> , May 31, 1984.	

THE NYLONS 1984 6 BOXES, SEE ALSO OVERSIZE (BOX 61)

Schwarz/Sewell Productions was engaged in April, 1984 to produce The Seamless Tour for The Nylons Ltd. They assisted in raising money for pre-production expenses and to mount the show, providing direction, choreography, design and production values, sets and costumes. Their involvement was to end once the show finished its first engagement at the Spectrum in Montreal.

Wayne Thompson, their manager, was to manage the show on tour. Schwarz/Sewell's control was extended to bring The Nylons Ltd.'s financial records up to date, to assist in day-to-day financial operations and to help solve financial problems.

In December 1984, The Nylons Ltd. entered into an agreement with Mr. Schwarz and Mr. Sewell as consultants to develop a plan for financial management and administer refinancing funds under

CONTAINER LIST

THE NYLONS CONT'D

the name The New Nylons.

BOX FOLDER

- | | | |
|----|---------|--|
| 29 | 1-8 | Executed Agreements. Limited partnership agreement under the name of The Nylons Seamless Tour. Copies for each partner. Letters. |
| | 9 | Various budgets and working papers. |
| | 10 | Running budget of The Nylons Seamless Tour; sample letter of credit. |
| | Item 11 | Financial statements - May 10, 1984 - May 31, 1984. |
| | 12 | Investors' kit. Originals. Includes background information on The Nylons, reviews, preproduction budget; itinerary, June, 1984 - August, 1984. |
| | 13 | Sample letter of credit, originals. |
| | 14 | Pay back schedule master. |
| | 15-17 | Petty cash. Bruce Drysdale, Mike Wisniewski, Sam Hadawi. Includes receipts. |
| | 18 | Notice of Sale under mortgage - Wayne Thompson. |
| | 19 | Total cost of tour - draft form. |
| | 20-22 | Invoices, statements. |
| | 23 | Commission payable. Photocopies of phone records, copier charges, rent-a-car invoices. |
| | 24 | Statements. Includes balance sheets, preproduction statements, running statements. Two copies. |
| | 25-26 | Invoices. T-shirt inventory, invoices. |
| | 27 | Entries to be posted. Photocopies of car rental agreement. |

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>THE NYLONS</u>	<u>CONT'D</u>
29	28		Preliminary tour statements - September 12, 1984. Includes balance sheet, preproduction statement, running statement and notes. Original and three copies.
	29		Schwarz/Sewell Proposal 1984 to The Nylons.
	30		Agreement between Headquarters Entertainment and Schwarz/Sewell Productions.
	31		Letters of Direction. Originals and carbon copies.
	32		Investor list.
30	1-3		Finances. General journal entries - The Nylons Seamless Tour.
	Item 4		The Nylons Seamless Tour Partnership - financial statements, May 10-31, 1984.
	5		Cash paid from The Nylons Seamless Tour, 1984.
	6		Miscellaneous paid.
	7		Petty cash - reports with invoices, receipts.
	8		Invoice from Headquarters Entertainment Corporation to The Nylons Seamless Tour. Includes receipts.
	9		The Nylons Seamless Tour - preliminary statement - July 31, 1984.
	10-11		Payables. Includes invoices, receipts for wardrobe, laundry, travel, hotel, telephone, production, etc.
	12-15		Ledgers. Receipts attached.
31	1		Expenses, 1984.
	Item 2		Expenses.
	3		Live performance sales.
	4-7		Petty cash.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>THE NYLONS</u>	<u>CONT'D</u>
31	8		Notes regarding lighting, running times, production crew list, etc.
	9		Schedule - rehearsals, fittings, etc.
	10		Songs. Includes running order of songs.
	11		Tunes - titles on index cards.
	12		Songs and lyric sheets, songlist, resumes.
	13		Design and technical.
	14		Budget - preproduction.
	15		Writer's notes, schedule of dates, reviews.
	16		Script 1. Act I. Includes cue sheet, preset schedule, proposed songlist, proposed running order of songs, routine and encores, lighting cues, lyric sheets.
	17		Script 2. Act II. Lyric sheets of songs in Act II.
	18		Script 3. Extra copies of <u>The Nylons</u> summer tour introduction; introduction to medley of oldie summer songs.
	19		Working papers for tour. Includes tour engagement list, itinerary, tour schedule, August - September, 1984.
	20		Accounts Receivable.
	21		Adjusting entries.
	22		Tour engagement list.
	23		Itinerary, 1984 - 1985.
	24		Correspondence.
32			Blank and cancelled cheques.
33	1-2		Escrow Agreement - Draft. March 14, 1985.

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<u>BOX</u>	<u>FOLDER</u>	<u>THE NYLONS</u>	<u>CONT'D</u>
33	3	Consulting Agreement - Draft.	February 28, 1985.
	4	Offering Memorandum - Draft.	February 28, 1985.
	5	Agreement between Attic Records Limited and The Nylons Limited,	November 23, 1981.
	6	Performance contract, November 25, 1984 between The Nylons and the O'Keefe Centre.	
	7	Bills paid.	A-CON.
	8	Bills paid.	COS.
	9	Bills paid.	D-G.
	10	Bills paid.	H.
	11	Bills paid.	K-N; Nylons excepted; O-Z.
	12	Bills payable, receipts attached.	
34	1-5	Schwarz/Sewell Productions. Includes notes, memo to The Nylons, financial statements, correspondence, running order of songs, itinerary - September 19, 1984 - September 29, 1984, resumes, Optex Staging correspondence, photocopies of reviews, notes on meetings with investors. Financial statements, itinerary, August, 1984 - September 29, 1984. Photocopies of financial statements, 1987. Correspondence with Professional Association of Canadian Theatres. Two copies.	
	6	Photographs, 1984.	Negatives and color prints.
	7	Includes itinerary, September - December, 1987. Financial statements as of August 31, 1987.	
	8	Includes resumes.	

<u>BOX</u>	<u>FOLDER</u>	<u>THE NYLONS</u>	<u>CONT'D</u>
34	9-13	The New Nylons. Itinerary - September 1986 - January, 1987. Financial statements - originals and copies. Creditor list, itinerary, January 1985 - March 1985. Nylons prospectus - rough draft, February 20, 1985. Correspondence on financial management. Draft. Management agreement between The Nylons Ltd. and Schwarz/Sewell Consultants, Ltd., correspondence to shareholders, Nylons. Financial statements - September, November, December, 1986.	
14		The New Nylons - clippings.	

SUMMIT CONFERENCE 1985 3 BOXES

Summit Conference, by Robert David MacDonald, was performed first at the Glasgow Citizen's Theatre and London's West End starring Glenda Jackson and Georgina Hale.

Robert David MacDonald, associate director of Citizen's Theatre Company, Glasgow, wrote seven plays and twenty translations. He directed the British premiere of Lermontov's Maskerade, Balzac's Vautin, and several plays of Goldoni. A televised version of his production of War and Peace won an Emmy Award after a successful two-year run on Broadway.

The Toronto premiere of Summit Conference featured Virginia Laight and Sheri O'Rourke who formed Pax Productions expressly to bring Toronto this play. Duncan McIntosh, assistant to the Art Director of the Shaw Festival, directed the production which ran for six weeks at the theatre of Toronto Free Theatre.

Summit Conference was produced in Toronto by Pax Productions under the general management of Schwarz/Sewell Productions. They supervised all day-to-day activities and advised the producers on all aspects of production.

<u>BOX</u>	<u>FOLDER</u>	
35	1-2	Receipts. Invoices regarding Pax

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>SUMMIT CONFERENCE</u>	<u>CONT'D</u>
35	1-2	Productions c/o Schwarz/Sewell. Production budget receipts.	
	3-4	Payroll.	
	5	Expenses. Accounts payable.	
	6	Expenses - receipts and disbursements record.	
	7	Contracts - originals. Formation of limited partnership to engage in the production of the play <u>Summit Conference</u> . Script.	
	8-9	Contracts - Canadian Actors Equity Association agreement contract. Designing Artists agreement.	
	10	Contracts - Lease. Toronto Free Theatre and Pax Productions. Original and photocopy.	
	11	Agreements - correspondence, resumes, letters of agreement.	
	12-13	Agreements - subscription agreements, 1985, partnership contract, unsigned. Author's notes.	
	14	Author's notes, resume of Duncan McIntosh, and Sheri O'Rourke.	
	15	Box office summary - <u>Summit Conference</u> partnership.	
	16-21	Publicity - original of copy for Artemis Productions, original and copy for <u>Summit Conference</u> and Pax Productions, copies of pictures. Includes mark-up of original. Publicity report. Synopsis.	
	22	Newspaper reviews - <u>The Globe and Mail</u> .	
	23	Budget. General management agreement - outline of responsibilities.	
	24-25	Investors' kit - biographies.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>SUMMIT CONFERENCE</u>	<u>CONT'D</u>
35	26	Production notes - includes properties list.	
	27	Stationery - Pax Productions.	
36		Bank statements, cancelled cheques, deposit forms.	
37		Bank statements, blank cheques.	

A...MY NAME IS ALICE 10 BOXES, SEE ALSO
OVERSIZE (BOX 61)

A...My Name Is Alice is a musical-comedy revue consisting of about twenty songs and sketches written by many hands to be performed by five women. Among the authors are Lucy Simon (singer-songwriter), Anne Meara (actress), and Steve Tesich (screenwriter). Joan Micklin Silver and Julianne Boyd directed and assembled the material.

A...My Name Is Alice was first presented for the Women's Project at the American Place Theatre in New York in February 1984. It was then directed by Joan Micklin Silver and Julianne Boyd, then restaged off-Broadway at the Top of the Village Gate, New York, in April where it ran almost a year and won an Outer Critics Circle Award for 1984.

For the Toronto production of A...My Name Is Alice, The Teller's Cage, Commerce Court, a 250-seat dinner theatre, was the venue. The production was directed and choreographed by Edward Love, choreographer and director of the New York show. Rick Fox was the musical director and production and set design were by Ernest Schwarz. The show opened September 11, 1985, starring Beth Anne Cole, B.J. Reed, Arlene Duncan, Catherine McClenahan, and Maxine Miller. A project of Alice Productions, producers Ernest J. Schwarz and Brian Sewell collaborated with Lynn Kinney, and Brigitte and Jack Manning. The show was held over an additional six weeks until February 18, 1986.

<u>BOX</u>	<u>FOLDER</u>	<u>A...MY NAME IS ALICE</u>	<u>CONT'D</u>
38	1	Investors' list for <u>A...My Name Is Alice, Desert Song, and Fanny Dango!</u>	
	2	Scene change notes.	
	3	Ground plans for set.	
	4	Properties plot.	
	5	Costume list.	
	6-7	Partnership agreement, 1985 - unsigned. General partners agreement. 2 copies signed, 1 copy unsigned.	
	8-9	Financial sheets - outstanding cheques, accounts payable, receipts and disbursements record, statements.	
	10	Expenses - notes.	
	11-12	Weeks run - invoices, weekly show statements.	
	13-14	Correspondence.	
	15	Arts Theatre - notes.	
	16	Subscription agreements, signed. Correspondence.	
	17-18	Numbers - sales. Sales projections - Teller's Cage.	
	19	Complimentary tickets.	
	20	Production notes.	
	21	Payroll - income tax.	
	22	Includes financial statements - from July 1, 1985 -September 30, 1985; October 1, 1985 - May 31, 1986.	
	23	Equity bond.	
	24	TD Bank GIC. Includes Term Deposit Purchase Agreements.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>A...MY NAME IS ALICE</u>	<u>CONT'D</u>
38	25	Canadian Actors Equity Association Security agreement.	
	26-28	Box Office Deposits 1985-1986.	
39	1-2	Expenses.	
	3	Invoice - <u>Canadian Jewish News</u> .	
	4-5	Statements of account, advertising invoices, <u>The Globe and Mail</u> .	
	6	Payables.	
	7-8	Contracts.	
	9-10	Receipts paid.	
40	1	Publicity - promotion contact list.	
	2	Publicity - The Teller's Cage.	
	3-5	Publicity - promotions. Includes reviews, press releases, publicity schedules, press kit. <u>Tableau</u> , <u>Videomania</u> , musical highlights.	
	6	Group sales.	
	7	Sponsors/Sales Promotions.	
	8	<u>Tableau</u> . 3 copies.	
	9	Cast - biographies, photographs.	
	10	CIUT radio review.	
	11	104 CHUM FM - 1985. In Toronto Program Review.	
41	1-7	Auditions - resumes and photographs.	
	8-16	Casting and final casting - resumes and photographs.	
	17-18	Rehearsal scripts with notes.	
	19	Music accompaniment.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	<u>A...MY NAME IS ALICE</u>	<u>CONT'D</u>
41	20	Properties - design.	
	21	Prospectus.	
	22	Ed Love - contracts, notes.	
	23	Producer's notes.	
42	1-11	Advertising, colour slides, black and white proofs, photographs, including Edward Love, Beth Anne Cole, Arlene Duncan, Catherine McClenahan, Paul Shilton, unidentified.	
	12	Teller's Cage - promotion.	
	13-14	Script - master copy.	
	15	Xerox copy of TLS from Brian Mulroney.	
	16-17	Schwarz/Sewell Productions report - typescript copy.	
	18	Financial statements, July 1, 1985 - September 30, 1985. Two copies.	
	19	Canadian Actors Equity Association - correspondence, 1985.	
	20	Notes.	
	21	Auditions - Sheri Somerville.	
	22	Staging - lighting plot.	
43		Programmes, publicity flyers, "Colours", tickets, cassettes.	
44		Deposit books.	
45-47		Bank statements, cancelled cheques, cheque stubs, blank cheques.	

THE DESERT SONG 1985-1986 7 BOXES, SEE ALSO
OVERSIZE (BOX 61)

The Desert Song is an acclaimed treatment by
director Christopher Newton of Sigmund Romberg's

CONTAINER LIST

THE DESERT SONG CONT'D

popular operetta about warring Arabs and the French Foreign Legion. A sold-out hit when presented at the Shaw Festival in 1982, it played at the Bayview Playhouse in January of 1986 with the same director, musical director, and choreographer. The show was produced by David Mucci, Christopher Newton, Paul Reynolds, Ernest J. Schwarz and Brian Sewell and starred Beth Anne Cole, one of Canada's top performers.

BOX FOLDER

- 48 1-8 Investors' kit, subscription agreements, investor register. Appendix A - list of investors.
- Item 9 Share certificates.
- 10 Partnership agreements - originals.
- 11 Payroll record - C.P.P., U.I.C., tax deduction books.
- 12 Taxation forms.
- Item 13 Information on payroll deductions for new employers.
- 14-17 Income tax - 1987, T4-T4A - summary reports.
- 18 Budgets.
- 19 Statement - 1986.
- Items 20 & 21 Videocassettes - The Desert Song - Global TV - Noon News. Tuesday, January 21.
- 49 1 Accounts payable - Dora Mavor Moore Awards.
- 2 Accounts payable.
- 3-9 Accounts paid.
- 10-13 Accounts payable.
- Item 14 Blank & cancelled cheques.
- 15 Finances - bank.

<u>BOX</u>	<u>FOLDER</u>	<u>THE DESERT SONG</u>	<u>CONT'D</u>
50	1		Financial statements.
	Items 2 & 3		Financial statements.
	4		Partnership.
	5		Articles of incorporation - notes.
	6		Bank of Montreal - correspondence.
	7-9		TAMS-Witmark Music Library Inc. Payment of copyright - 1986.
	10		Box office - 1986.
	11		Bayview Playhouse Limited Agreement.
	12-13		Royalties.
	14		Bank - Term Deposit, 1985-1986.
	15		Bayview Playhouse settlements.
	16		Payroll.
	17-21		BASS reports.
51	1		Tickets - correspondence.
	2-4		Photographs.
	5-6		Biographies.
	7		Props return list.
	8		Program inclusions.
	9		Notes.
	10-17		Advertising, advertising art, publicity.
	18		Programme - originals and photocopies.
	19		Programmes, flyers.
	20		Stage management crew.
	21-22		Costumes, sets, properties.

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<u>BOX</u>	<u>FOLDER</u>	<u>THE DESERT SONG</u>	<u>CONT'D</u>
51	23	Mastercard Merchant Agreement.	
	24	Rehearsals - schedule sheet information.	
	25	RYO Theatre Services Ltd - group sales.	
	26	Correspondence.	
	27	Complimentary tickets.	
	28	Executive Coffee Services - invoices.	
	29-32	Contracts - designers, directors, choreographers, piano, letters of resignation - actors.	
	33-34	Canadian Actors Equity Association.	
	35	Casting notes - negotiations.	
	36	"Brian Sewell's Old File" - includes budgets, costume list.	
52	1-4	Auditions - biographies, budgets, casting notes.	
	5-7	Costume lists, company list, correspondence, advertising, notes, share certificate. First draft of <u>The Desert Song</u> .	
	8-9	Stage manager's script - January 23, 1986-May 4, 1986.	
	10-11	Script - Acts 1 and 2.	
53-54		Bank statements, cancelled cheques, deposit slips.	
		SCHWARZ/SEWELL PRODUCTIONS - UNREALIZED PROJECT POSSIBILITIES	4 BOXES
55	1	Greeting cards.	
	2-4	<u>A Particular Class of Women</u> by Janet Feindel. Includes reviews, tape, 1988.	

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	SCHWARZ/SEWELL PRODUCTIONS - UNREALIZED PROJECT POSSIBILITIES CONT'D
55	5	<u>Trafford Tanzi</u> . Includes proposal, agreement.
	6	<u>Virgina Woolf</u> - correspondence.
	7	<u>The Watch That Ends The Night</u> . Includes correspondence and news clippings regarding Canadian film industry.
	8	<u>When I Wake</u> . Includes copy of script and reviews.
	9	<u>When I Wake</u> . Newspaper clippings.
Item 10		Writer/Independent Producer Agreement, 1985-1986.
	11	Newspaper clippings regarding Nancy White.
	12	<u>You Can't Take It With You</u> . Includes financial statements.
Item 13		<u>You Can't Take It With You</u> . Programme - Allegheny Theatre Department.
14-16		Production Proposals by Schwarz/Sewell Productions. <u>The Melville Boys</u> . Option agreement, literary purchase agreement, letter regarding screen rights, notes on literary purchase, clippings on tax shelter opportunities, film and television investment opportunities. Includes programme - Thousand Island Playhouse, reviews.
	17	Production Proposals by Schwarz/Sewell Productions. <u>Harold Arlen</u> . Production proposal of "Over the Rainbow" music, composed by Harold Arlen, clippings, Schwarz/Sewell production budget of <u>Get Happy!</u>
	18	Production Proposals by Schwarz/Sewell Productions. Douglas Beattie. Director of <u>Letter from Wingfield Farm</u> . Includes flyer, publicity photograph, reviews.
	19	Production Proposals by Schwarz/Sewell

<u>BOX</u>	<u>FOLDER</u>	SCHWARZ/SEWELL PRODUCTIONS - UNREALIZED PROJECT POSSIBILITIES CONT'D
55	19	Productions. <u>Billy Bishop Goes to War</u> . Photograph and resume of Ted Simonett who plays Billy Bishop at Kawartha Summer Theatre, 1983 and The Gryphon Theatre, 1985.
	20	Production Proposals by Schwarz/Sewell Productions. <u>Blake</u> . Notes, photocopies of reviews on Douglas Campbell's portrayal of William Blake, publicity flyer of <u>Blake</u> at Stratford Festival, 1983.
	21	Production Proposals by Schwarz/Sewell Productions. <u>Clichettes</u> , notes.
	22	Production Proposals by Schwarz/Sewell Productions. <u>Dead of Winter</u> , 1983. Notes, correspondence on preparation of a prospectus by Schwarz/Sewell Productions for television rights.
56	1	<u>Everyone Else A Stranger</u> . Ted Allan correspondence, notes.
	2	<u>Don Messr's Jubilee</u> ; reviews, notes.
	3	<u>Gilbert and Sullivan</u> - notes, programmes.
	4	<u>Gunga Heath</u> reviews.
	5	<u>Hosanna</u> , 1983 - correspondence, notes.
	6	<u>Jitters</u> , 1983 - reviews, notes, correspondence.
	7-12	<u>Merry Widow</u> , 1988 - copies of script, correspondence, reviews, newsletter.
	13	<u>Nurse Jane Goes to Hawaii</u> , 1986 - reviews.
	14	<u>North Shore Live</u> - reviews, invoices, flyers.
	15	P.A.C.T. - 1985 conference.
	16	<u>Pravda</u> , 1985 - correspondence, notes.
	17	<u>Red Thing and Next Season</u> - notes.

CONTAINER LIST

<u>BOX</u>	<u>FOLDER</u>	SCHWARZ/SEWELL PRODUCTIONS - UNREALIZED PROJECT POSSIBILITIES CONT'D
56	18-21	<u>Rhythamen</u> - script, notes, correspondence.
	22-23	<u>Salt Water Moon</u> - publicity - Tarragon Theatre, flyers.
	24	<u>Sea Marks</u> - includes reviews, flyers, programmes.
	25	<u>Sex Tips</u> - includes reviews.
	26	<u>Starmania</u> - includes copy of script.
	27	<u>Anglo</u> - includes photograph and resume of Daniel Legault.
57	1-2	Agent rosters.
	3	Arts Theatre Club correspondence.
	4	Bayview Theatre - notes.
	5-6	Notes - includes CIP notes.
	7	Canada Council material.
	8	Directors - includes resume.
	9-11	Dramatists Guild - includes production contract for plays; contracts.
	12	Elite Productions - includes programs, reviews.
	13	Garbo's Dinner Theatre - production notes.
	14	Judy Gordon - notes.
	15	Investors.
	16	Industrial shows.
	17-18	Includes photocopy of newspaper clipping.
	19	Lucy Kroll Agency.
58	1-2	Expenses - <u>The Globe and Mail</u> .

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<u>BOX</u>	<u>FOLDER</u>	SCHWARZ/SEWELL PRODUCTIONS - UNREALIZED PROJECT POSSIBILITIES CONT'D
58	3	Expenses - Fresco Marketing.
	4-5	Schwarz/Sewell journal entries 1983-1985.
	6	<u>Toronto Star</u> , invoices 1984-1986.
	7-18	Invoices, receipts. Collegiate Copy, Bell Canada, Revenue Canada, Central Printing, Dominion Typewriter, Mary Ford.
59	1-13	Invoices, receipts. Includes Alexander Productions, Murray Graham, Purolator, Erny Schwarz, Brian Sewell, Silverstein, Fisher, Kugelmass & Selzick; FB Partnership, TAS Pagette, Toronto Dance Theatre, Toronto Theatre Alliance, Studio Lab Theatre, Nylons Seamless Tour, Ontario Career Action Program, Lorraine Percy.
	14	Lease, 1985 - Institute for Christian Studies.
	15	Schwarz/Sewell finances. 1984-1985.
	16	Schwarz/Sewell correspondence.
Item 60 fo <i>mapase</i>		Agent Roster.

OVERSIZE ITEMS, 1 BOX

61 fo	1	<u>Cloud 9</u> . Music - vocal score. Original and photocopies.
	2	<u>Cloud 9</u> . Publicity proofs. Originals and photocopies.
	3-4	<u>Cloud 9</u> . Posters.
	5	<u>Fanny Dango!</u> Negatives, poster, flyers.
	6	<u>Fanny Dango!</u> Music.
	7	<u>The Nylons</u> . Set maps - Seamless Tour.

Ms.
Coll.
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SCHWARZ, (ERNEST) PAPERS

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<u>BOX</u>	<u>FOLDER</u>	<u>OVERSIZE ITEMS</u>	<u>CONT'D</u>
61	8	<u>The Nylons</u> .	Schwarz/Sewell Productions. Financial statements, itinerary, 1985, 1986. Originals and photocopies. Programme - songs with lyrics.
	9	<u>A...My Name Is Alice</u> .	Blueprint for plan of set at Teller's Cage.
	10	<u>A...My Name Is Alice</u> .	Finances - includes outstanding cheques, payroll records.
	11	<u>A...My Name Is Alice</u> .	Score.
	12	<u>A...My Name Is Alice</u> .	Clippings - newspaper reviews. Originals and photocopies.
	13	<u>The Desert Song</u> .	Financial statements.
	14	<u>The Desert Song</u> .	Reviews - press clippings.