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Michael Millgate  
Author, Professor  
1912-2000

Gift of Michael Millgate 2004

Includes original letters and documents by Frederick Baldwin Adams, Richard Little Purdy, Henry Reed, Carroll Atwood Wilson, Howard Bliss, John Carter, and other active collectors and scholars of Thomas Hardy during the decades of the twenties and thirties and during the immediate post-war period

Extent: 6 boxes and items (1metre)

|                     |  |
|---------------------|--|
| Box 1<br>22 folders | Purdy/Adams correspondence<br>Millgate to Adams<br>Adams to Millgate<br>Adams/ Grolier Club Exhibition<br>correspondence, 1940 |
| Folders 1-2         | Richard L. Purdy to Frederick B. Adams,<br>1930s   |
| Folders 3-4         | Purdy to Adams, 1940s  |
| Folders 5-7         | Purdy to Adams, 1950s  |
| Folder 8            | Purdy to Adams, 1960s  |
| Folder 9            | Purdy to Adams, 1970s  |
| Folder 10           | Adams to Purdy, May 13, 1963   |
| Folder 11           | Millgate to Adams, 1960s   |
| Folder 12           | Millgate to Adams, 1970s   |
| Folder 13           | Millgate to Adams, 1980s   |
| Folder 14           | Millgate to Adams, 1990-2000   |
| Folder 15           | Adams to Millgate, 1960s   |
| Folder 16           | Adams to Millgate, 1970s   |
| Folders 17-18       | Adams to Millgate, 1980s   |

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|                     |   |
| Folder 19           | Adams to Millgate, 1990-2000  |
|                     |   |
| Folders 20-22       | Adams: Grolier Club exhibition<br>correspondence, 1940 (with telegrams)   |
|                     |   |
| Box 2<br>29 folders | Grolier Club Exhibition catalogue on<br>Thomas Hardy<br>Bookseller correspondence                                     |
|                     |   |
| Folder 1            | Thomas Hardy Grolier Club Exhibition<br>catalogue   |
|                     |   |
| Folder 2            | F. B. Adams 'review' of Grolier exhibition<br>Typescript notes and holograph notes                                    |
|                     |   |
| Folder 3            | Thomas Hardy Grolier Club Exhibition<br>Carbon typescript of final catalogue with<br>corrections by Carroll A. Wilson |
|                     |   |
| Folder 4            | Thomas Hardy Grolier Club Exhibition<br>Black and white photographs of exhibition<br>cases<br>1 ANS Carroll Wilson    |
|                     |   |
|                     | Bookseller correspondence:  |
|                     |   |
| Folder 5            | Adams/John Jealous, 1980s-1990s   |
|                     |   |
| Folder 6            | Romain Rolland/ F. B. Adams, 1975-1978  |
|                     |   |
| Folder 7            | Adams/Hogarth Press, 1955-1956  |
|                     |   |
| Folder 8            | Adams/S. Hynes, 1977-1992   |
|                     |   |
| Folder 9            | Adams/Hynes re: "Hynes/Gibson<br>contretemps"   |
|                     |   |
| Folder 10           | Adams/C.J. Weber, 1930s   |
|                     |   |
| Folder 11           | Adams/C.J. Weber, 1940s   |
|                     |   |
| Folder 12           | Adams/Weber, 1950s<br>With poster photos of Hardy   |

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| Folder 13                             | Adams/Pamela Dalziel, 1980s-1990s                          |
| Folder 14                             | Adams/Simon Gatrell, 1979-1981                             |
|                                       |  |
| Folder 15                             | Adams/A.M. Hind, September 26, 1949                        |
|                                       |  |
| Folder 16                             | Adams/Paul F. Mattheisen, 1950s                            |
|                                       |  |
| Folder 17                             | Adams/Frank Pinion, January 1969                           |
|                                       |  |
| Folder 18                             | Adams/Jeremy Steele, 1970s                                 |
|                                       |  |
| Folder 19                             | Adams/Dennis Taylor, 1994-1995                             |
|                                       |  |
| Folder 20                             | Adams/Brian Thomas, January 30, 1995                       |
|                                       |  |
| Folder 21                             | F.B. Adams: articles, exhibitions, etc.                    |
|                                       |  |
| Folder 22                             | F.B. Adams: miscellaneous correspondence                   |
|                                       |  |
| Folder 23                             | Bookseller correspondence:<br>Adams/First Edition Bookshop |
|                                       |  |
| Folder 24                             | Bookseller correspondence:<br>Adams/Hamill and Barker      |
|                                       |  |
| Folder 25                             | Bookseller correspondence:<br>Frank Hollings/Adams         |
|                                       |  |
| Folder 26                             | Bookseller correspondence:<br>Adams/David Holmes           |
|                                       |  |
| Folder 27                             | Bookseller correspondence:<br>Adams/Maggs                  |
|                                       |  |
| Folder 28                             | Bookseller correspondence:<br>Adams/Elkin Mathews          |
|                                       |  |
| Folder 29                             | Bookseller correspondence:<br>Adams/Howard S. Mott         |
|                                       |  |
| Box 3<br>33 folders<br>2 items in box | F.B. Adams Bookseller correspondence<br>Adams sale 2001    |

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|               |  |
| Folder 1      | Bookseller correspondence:<br>Adams/Winifred A. Myers                        |
| Box 3 con'd   |  |
|               |  |
| Folder 2      | Bookseller correspondence:<br>Adams/Bertram Rota                             |
|               |  |
| Folder 3      | Bookseller correspondence:<br>Adams/John Schroder                            |
|               |  |
| Folder 4      | Bookseller correspondence:<br>Adams/Scribner Book Store                      |
|               |  |
| Folder 5      | Bookseller correspondence:<br>Adams/G.F. Sims                                |
|               |  |
| Folder 6      | Bookseller correspondence:<br>Adams/Stonehill                                |
|               |  |
| Folder 7      | Bookseller correspondence:<br>Adams/Alan Thomas (Commin)                     |
|               |  |
| Folder 8      | Bookseller correspondence:<br>Adams/John Wilson                              |
|               |  |
| Folder 9      | Bookseller correspondence:<br>Adams/William P. Wreden                        |
|               |  |
| Folder 10     | Bookseller correspondence:<br>Adams/miscellaneous booksellers                |
|               |  |
| Folders 11-13 | Adams collection—notes on early stages                                       |
|               |  |
| Folder 14     | Adams collection—notes on early stages<br>Fire insurance contents: mid-1930s |
|               |  |
| Folder 15     | Adams Sale 2001—Thomas Hardy<br>yearbook                                     |
|               |  |
| Folder 16     | Adams Sale 2001—copy of Michael<br>Millgate's Preface                        |
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| Folders 17-18 | Adams Sale 2001  |

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| Folder 19           | Adams Sale 2001—fax from Sarah Cooper  |
|                     |  |
| Folder 20           | Adams Sale 2001—MM/Sotheby's<br>Fax of MM Preface  |
|                     |  |
| Folder 21           | Adams Sale 2001  |
|                     |  |
| Folder 22           | Adams Sale 2001—email  |
|                     |  |
| Folder 23           | Adams Sale 2001—Dorset County<br>Museum  |
|                     |  |
| Folder 24           | Adams Sale 2001—clipping “Hidden<br>Hand: a Hardy sale”  |
|                     |  |
| Folder 25           | Adams Sale 2001—MM suggestions and<br>corrections  |
|                     |  |
| Folders 26-33       | Adams Sale 2001—MM corrections   |
|                     |  |
| 2 items in box      | 1. Sotheby's: The Library of Frederick B.<br>Adams, Jr., Part I: English and American<br>Literature. London, 6 November 2001<br>2. Sotheby's: The Library of Frederick B.<br>Adams, Jr., Part II: Thomas Hardy.<br>London, 7 November 2001 |
|                     |  |
| Box 4<br>25 folders | Howard Bliss<br>Carroll Wilson<br>Items removed from McCutcheon<br>catalogue   |
|                     |  |
| Folder 1            | Copy of catalogue for Bliss sale, May 1961   |
|                     |  |
| Folder 2            | Copy of Sotheby's catalogue for Bliss sale,<br>June 1959   |
|                     |  |
| Folder 3            | Howard Bliss/F.B. Adams correspondence,<br>1950s-1960s   |
|                     |  |
| Folder 4            | Copies of Bliss material   |
|                     |  |
| Folder 5            | Copies of Thomas Hardy letters   |

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|             |   |
| Folder 6    | Copies of Thomas Hardy letters: re: <i>Dynasts</i>                                |
|             |   |
| Box 4 con'd |   |
|             |   |
| Folder 7    | Copies of Thomas Hardy letters: re: <i>Blue Eyes</i>                              |
|             |   |
| Folder 8    | Copies of Thomas Hardy letters: 'Auto-letters'                                    |
|             |   |
| Folder 9    | Copies of Thomas Hardy letters: inserted in 3 volumes                             |
|             |   |
| Folder 10   | Copies of Thomas Hardy letters: <i>Trumpet Major</i>                              |
|             |   |
| Folder 11   | Copies of Thomas Hardy letters: <i>Woodlanders</i>                                |
|             |   |
| Folder 12   | Copies of Thomas Hardy letters: <i>Belgravia</i>                                  |
|             |   |
| Folder 13   | Typescript copies of presentation books inscribed to Howard Bliss by Thomas Hardy |
|             |   |
| Folder 14   | Carroll Wilson on Kern Sale – annotated typescript of sale catalogue              |
|             |   |
| Folder 15   | Wilson catalogue with annotations by R.L. Purdy; TLS Wilson                       |
|             |   |
| Folder 16   | Carroll Atwood Wilson material  |
|             |   |
| Folder 17   | John Carter/R.L. Purdy correspondence, 1939 and 1955                              |
|             |   |
| Folder 18   | R.L. Purdy: former students, 1945-1970  |
|             |   |
| Folder 19   | C.J. Weber/R.L. Purdy correspondence, 1937-1952                                   |
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| Folder 20           | R.L. Purdy/Howard Bliss re: Grolier Club Hardy exhibition, 1940 |
|                     |   |
| Folder 21           | R.L. Purdy biography, includes some correspondence              |
|                     |   |
| Box 4 con'd         |   |
|                     |   |
| Folder 22           | R.L. Purdy: lectures on Hardy                                   |
|                     |   |
| Folder 23           | Purdy collection of Hardy: appraisal 1987                       |
|                     |   |
| Folders 24-25       | Items removed from McCutcheon catalogues                        |
|                     |   |
| Box 5<br>17 folders | Howard Bliss<br>Henry Reed                                      |
|                     |   |
| Folder 1            | Howard Bliss/Lew Feldman correspondence                         |
|                     |   |
| Folder 2            | Howard Bliss: inscribed, presentation or signed                 |
|                     |   |
| Folder 3            | Henry Reed: drafted sections of projected Hardy biography       |
|                     |   |
| Folder 4            | Reed: misc. biographical passages re: Hardy                     |
|                     |   |
| Folder 5            | Reed: notes and drafts re: Hardy novels                         |
|                     |   |
| Folder 6            | Reed: Notes on conversations with Hardy's widow, 'Important'    |
|                     |   |
| Folder 7            | Reed: reviews of Hardy items, article on Hardy                  |
|                     |   |
| Folder 8            | Reed: scripts for Hardy programs                                |
|                     |   |
| Folders 9-10        | Reed: unpublished thesis on T.H. biography                      |
|                     |   |
| Folder 11           | Reed: misc. reviews and lectures                                |

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| Folder 12                             | Reed: misc. biographical items (clippings)  |
|                                       |   |
| Folder 13                             | Reed: MM correspondence, re: his papers   |
|                                       |   |
| Folder 14                             | Correspondence: Reed/Purdy, 1949-1977   |
|                                       |   |
| Folder 15                             | MM/Reed, carbons, 1969-1981   |
|                                       |   |
| Folders 16-17                         | Reed's comments on MM's Hardy biography   |
|                                       |   |
| Box 6<br>5 holograph notebooks in box | Henry Reed notebooks:<br>1. "1912-1913, brief intro. by Henry Reed on TH's poems, Poems of 1912-1913"<br>2. "HR notes on Dorchester 1851 census..."<br>3. "HR's outlines of a few chapters of projected biography..."<br>4. "HR's extensive notes (some on loose sheets) on Hardy family history"<br>5. "HR notes on the early novels..." |
|                                       |   |

Books:

1. Reed, Henry. *A Map of Verona: poems by Henry Reed*. Jonathan Cape: London, 1956. With bookplate of Richard Little Purdy.
2. Reed, Henry. *The Novel since 1939*. Longman's Green and Co. Ltd.: London, 1946. Published for the British Council.
3. Reed, Henry. *Hilda Tablet and others: four pieces for radio*. British Broadcasting Corporation: London, 1971. With bookplate of Peter Bridger (No. 02562).
4. Reed, Henry. *The Streets of Pompeii: and other plays for radio*. British Broadcasting Corporation: London, 1971.
5. *McCutcheon Collection: Dickens, Thackeray, Hardy, Stevenson, Kipling, 1925*.
6. "Descriptive Catalogue of the Thomas Hardy Collection", of George Barr McCutcheon. "Original typescript catalogue..."