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00522

MANGUEL (Alberto) Papers

Gift of Alberto Manguel, 2007

Dates: [197-]-2007

Extent: 47 boxes, 1 item (6 metres)

The 2007 accession complements the existing Alberto Manguel collections held at the Fisher Library. It consists of original draft manuscripts and translations of Manguel's commissioned articles, reviews and other projects for a variety of publications, as well as manuscripts, proofs and other related material for the Manguel-authored books *Homer's The Iliad and the Odyssey: A Biography* (published in 2007 by Douglas & McIntyre, Vancouver), *The Reading Diary*, *The Library at Night* and *The Bride of Frankenstein* (published by the British Film Institute, 1997). It also includes material for several Manguel-edited anthologies – including *The Penguin Book of Summer Stories* (released 2007) – correspondence, both general and with his new literary agency, Agencia Schavelzon, and material for the book series, Cabinet de lecture, which Manguel edits for the French publisher Actes Sud. The collection also includes material from Timothy Findley (and his partner William Whitehead), primarily correspondence, but also two books on whose inside covers Findley wrote notes for two novels he was beginning.

Box 1	Manuscripts, various essays
17 Folder	Consists of WP drafts of AM assignments and projects between 2003-06
Folders 1-6	“The Book of Praise” (various texts for a book to be called <i>The Book of Praise</i>) WP
Folder 7	“Brief History of the Page” WP
Folder 8	“Candide in Sanssouci” WP
Folder 9	“Cooking by the Book” WP
Folder 10	“Gaudí or Architecture as Reading” WP
Folder 11	“The Library of Robinson Crusoe” WP

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 12	“Martha and Mary at the Reichenbach Falls” WP
Folder 13	“Notes Towards the Definition of the Ideal Reader” WP
Folder 14	“Pictures and Conversations” WP
Folder 15	“Polonius in the Library” WP
Folder 16	“The Rape of Europa” WP
Folder 17	“A Reader in Ithaka” WP
Box 2	Manuscripts
35 Folders	Consists of manuscript drafts for a variety of AM projects and assignments
Folder 1	“AIDS and the Poet,” [2004?] WP
Folder 2	“All Flesh is Grass: The Reader in the Garden” [Voltaire Lecture?], 2003 WP (+ research material)
Folder 3	“Una Amistad,” [2006] WP
Folder 4	“At the Mad Hatter’s Table,” [2005?] WP with holograph revisions
Folder 5	“Best-Selling Strategies” (for NYTimes), 2002 WP with holograph revisions (+ correspondence)
Folder 6	“La Bibliotheque de Don Quichotte” (talk at the Bibliotheque National Paris), 2007 WP

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 7	“Borges and the Longed-for Jew,” [2006] WP with holograph revisions
Folder 8	“Casandra en Inglaterra: La Vision Profetica de H.G. Wells,” [2006] WP
Folder 9	“The Casual Nature of Words” (preface to Don Coles’ <i>A Glove Dropped in Regent Street</i>), [2006] WP with holograph revisions Note: Manuscript drafts of Coles’ book can be found in box 22.
Folders 10-11	“Chez Borges,” [200-] WP with holograph revisions (+ German translation, published)
Folder 12	“Column for Literatures,” [2006] WP with holograph revisions
Folder 13	[Comment on Pierre Bayard’s <i>Comment Parler des livres que l’on a pas lus?</i>], 2007 WP with holograph revisions
Folder 14	“Cómo Pinocho Aprendió a Leer,” [2006] WP
Folders 15-17	<i>Die Rückkehr</i> (German translation of <i>El Regresso</i>), 2007 WP
Folder 18	“Don Quijote, autor de Cervantes,” [200-] WP drafts with holograph revisions
Folder 19	“Don Quixote and the Arabs” (+ Spanish translation), [200-] WP with holograph revisions
Folder 20	“El Almuerzo de la Mantis Religiosa,” [2006] WP with holograph revisions
Folder 21	“Un Estado de Ánimo: Cuentos Mexicanos de Escritores Extranjeros” (for AM’s anthology <i>Cuentnos Mexicanos</i>), 2006 WP (+ supporting material)

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 22	"Homer in Islam," [2006] WP
Folder 23	"Islands for the Mind," 2005 WP
Folder 24	"Kiefer/Celan: Another Dialogue on the Mountain," [2006] WP with holograph revisions (+ French translation)
Folder 25	Letter to Spectator (re: Man Booker Prize), 2005 WP
Folder 26	"The Library at Night" (Pratt Lecture), [2006?] WP
Folder 27	"The Library of Don Quixote," [2006] WP with holograph revision (+ French translation)
Folder 28	"The Library of Mnemosyne," [2006?] WP
Folder 29	"The Library of Robinson Crusoe" [Lecture?]. [200-] WP
Folder 30	"Library of the Wide World" [Sorbonne Paris lecture], French translation, [2006?] WP
Folder 31	"Los Libros Del Anaquel más Alto" (Talk for Spanish Bookseller's Association), 2003 WP
Folder 32	"Libros en la Mesa," [200-] WP
Folder 33	"Moving Around in One Place: Nooteboom on Travel," [2006] WP with holograph revisions
Folder 34	"An Open Letter to George Szanto," 2006 WP with holograph revisions
Folder 35	"Commentaire sur 'Depouilles Opimes' de Linda Lee," [2006] WP

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 3	Manuscripts
20 Folders	Consists of manuscript drafts for a variety of AM projects and assignments
Folder 1	Poetry, [200-] WP with holograph revisions
Folder 2	“Reading the World,” [2006] WP
Folder 3	“Review: Caremen Laforet, <i>Nada</i> ,” [2006] WP
Folder 4	“Review: Clive James, <i>Cultural Amnesia</i> ,” [2006] WP
Folder 5	“Review: Daniel Pennac, <i>The Dictator and the Hammock</i> ,” 2006 WP with holograph revisions
Folder 6	“Review: Enrique Vila-Matas, <i>Montano</i> , [2006?] WP
Folder 7	“Review: Friedrich Dürrenmatt, <i>Selected Writings</i> ,” [2006] WP drafts
Folder 8	“Review: Alberto Fuguet, <i>Shorts</i> ,” 2005 WP
Folder 9	“Review: Ismail Kadare, <i>The Successor</i> ,” [200-]
Folder 10	“Review: Gabriel Garcia Marquez, <i>Living to Tell the Tale</i> ,” [200-] WP
Folder 11	“Review: Gabriel Garcia Marquez, <i>Memories of my Melancholy Whores</i> ,” [200-] WP with holograph revisions
Folder 12	“Review: Richard Dawkins, <i>The Selfish Gene</i> , [2006] WP

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 13	Review: Subcomandante Marcos and Paco Ignacio Taibo II, <i>The Uncomfortable Dead</i> , [2006] WP with holograph revisions
Folders 14-15	"Room for the Shadow," [200-] WP drafts with holograph revisions
Folders 16-17	"Toys" (Introduction to <i>Room Full of Toys</i> , published 2006 by Thames & Hudson), [2006] WP
Folder 18	"Toys" (French translation, "Jouets"), 2006 WP
Folder 19	"The Shape of the Page," [2003?] WP drafts (+ correspondence)
Folder 20	"Supplément à L'Émile de Rousseau," 2005 WP
Box 4	Manuscripts, misc. projects
28 Folders, 1 cerlox-bound portfolio	Consists of manuscripts and other materials for various project and assignments, including the introduction to volume 5 of the <i>Drawn and Quarterly</i> anthology.
Folders 1-6	"How Pinocchio Learned to Read"
Folders 1-2	Manuscript, [200-] WP drafts with holograph revisions
Folder 3	French translation, [2003?] WP drafts with holograph revisions
Folder 4	German translation, [2003?] WP
Folder 5	Proofs, corrected, [2003?]
Folder 6	Correspondence, Gaspereau Press, 2005

MS
Coll
00522

MANGUEL (Alberto) Papers

Folders 7-17	Drawn and Quarterly Material related to AM's introduction to Vol. 5 of D&Q's annual anthology, released 2003.
Folder 7	Manuscript, "Pictures and Conversations"(intro to anthology), 2003 WP
Folder 8	Correspondence, 2002-03
Folder 9	Catalogues, 2003-04
Folders 10-17	Background material
Folders 18-20	Little Sisters Book Shop Defense Material related to the BC Supreme Court case involving Vancouver-based Little Sisters Book Shop, which AM wrote an opinion for the defense.
Folder 18	"Urination and Defecation in Art and Literature: An Opinion," manuscript, 2004 WP
Folders 19-20	Correspondence and misc., 2004
Folder 21	Misc., AM suggestions for Editorial Porrúa (Barcelona), 2004-05
Folder 22	Misc., AM suggestions for Editorial Siruela (Madrid), 2004-05
Folder 23	Misc., AM text, "Individuality and Plurality" and background for "Le siècle des lumières" (Tsvetan Todorov), 2004
Folders 24-28	Misc., Carlos Franco material, reproductions of work Note: AM wrote a catalogue text for the Spanish author, 2005
Cerlox-bound portfolio	Carlo Franco reproductions

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 5	A Reading Diary
29 Folders	Consists of proofs, images and other related editorial material to primarily the US and various translated versions of <i>A Reading Diary</i> .
Folder 1	Editorial correspondence, Jonathan Galassi (Farrar, Strauss & Giroux), 2003-04
Folder 2	Editorial correspondence, US and Canadian versions, 2004
Folders 3-8	Proofs, US version, 2004
Folders 9-15	Manuscript for translation, [2004] WP (Note: Folder 15 contains "Notes for translator")
Folder 16	Manuscript of November entry, "1 st draft for German edition," 2004
Folders 17-19	Proofs, German translation, 2004
Folders 20-23	Proofs, French version, 2004
Folders 24-26	Misc. editorial material, 2002-05
Folders 27-28	Original images (used in book)
Folder 29	Cover proofs, Spanish edition, 2007
Box 6	A Reading Diary
	Consists of two sets of page proofs, one with suggested revisions, of the Canadian version of <i>A Reading Diary</i> , 2004
Box 7	Library at Night
13 Folders	Consists of the proofs for the Spanish edition of <i>A Library at Night</i> (published by Alianza Editorial, Madrid, 2006)
Folders 1-13	1 st proofs corrected, Spanish edition, 2006

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 8	Library at Night
10 Folders	Consists of the manuscript of the Italian translation of <i>Library at Night</i> and other materials related to the Canadian publication.
Folders 1-7	Manuscript, Italian translation (with corrections), 2007 WP
Folder 8	Misc. editorial material, Paperback edition, Canada, 2007
Folders 9-10	Misc. editorial material, 2006-07
Box 9	Bride of Frankenstein
7 Folders	Consists of editorial material related to AM's <i>Bride of Frankenstein</i> , published by the British Film Institute as part of its BFI film classics series, 1997.
Folder 1	Correspondence, 1994-97
Folder 2	Contract, 1994
Folders 3-4	Proofs (xerox), [1996]
Folder 5	Reviews and clippings, 1997
Folders 6-7	Research materials
Box 10	Penguin Book of Summer Stories
21 Folders	Consists of editorial and other related materials for the AM-edited anthology, published 2007.
Folder 1	Manuscript, "Introduction," 2006 WP with holograph revisions
Folder 2	Editorial correspondence, 2006-07
Folders 3-14	Proofs, 2007

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 15	New translation of "Modern Family Robinson" (Ludmila Petrushevskaya)
Folders 16-21	Xeroxed stories (to appear in anthology)
Box 11	Anthologies
10 Folders	Consists of materials related to the AM-edited Love Letters anthology (for Lumen/Spain) and anthologies for Companhia das Letras, Brazil.
Folders 1-7	Love Letters Anthology
Folder 1	Manuscript, "Cartas de Amor" (Introduction to anthology), 2006 WP
Folders 2-4	Letters (used in anthology), xerox
Folder 5	Misc., 2006
Folders 6-7	Manuscript, author bios, "Love Stories" Anthology, Companhia das Letras, [2006] WP (+ translations)
Folders 8-10	Material for anthologies edited by AM for Companhia das Letras, 2004-06
Box 12	Cabinet de Lecture
24 Folders	Consists of material related to the AM-edited series Cabinet de Lecture for Actes Sud, France.
Folders 1-6	<i>La Vie Auger</i> (Lucian Bacardi)
Folder 1	Editorial correspondence and misc., 2006-07
Folders 2-6	Manuscript, [2006] WP
Folders 7-15	<i>Et Onus Irons à Nouveau</i> (Ronald Wright), proofs, 2007

MS
Coll
00522

MANGUEL (Alberto) Papers

Folders 16-21	<i>Chromium des ours à venire</i> (Ronald Wright), proofs, 2007
Folder 22	Xerox of <i>Elope de la coincidence</i> (Luis Schwarz)
Folders 23-24	Misc. materials, 2006-07
Box 13 2 cerlox-bound manuscripts	Cabinet de Lecture Consists of 2 separate manuscript versions of <i>Discourse Sober o Cape</i> (Luis Schwarz)
Box 14 11 Folders	Homer's <i>The Iliad and the Odyssey</i> Consists of a manuscript draft and other related material for the AM-authored <i>Homer's The Iliad and the Odyssey: A Biography</i> , published in 2007 by Douglas & McIntyre, Vancouver.
Folders 1-7	Manuscript, "revised by Craig [Stephenson]," 2006 WP with editorial revisions
Folder 8	Index, 2007
Folder 9	AM's research notes, [2006?]
Folder 10	Editorial correspondence, 2006-07
Folder 11	Research materials
Box 15 16 Folders	Correspondence, General Consists of correspondence, primarily business oriented, from 2006. (Note: Folder 1 consists of correspondence from 1998-2005.)
Box 16 16 Folders	Correspondence, General Consists of correspondence, primarily business, oriented, from 2007. It also includes 3 folders of birthday cards to AM.

MS
Coll
00522

MANGUEL (Alberto) Papers

Folders 1-13	Correspondence, general, 2007
Folders 14-16	Birthday cards, 2007
Box 17	Correspondence, Agencia Schavelzon
20 Folders	Consists primarily of correspondence with AM's literary agent, Agencia Schavelzon. It also consists of material related to Farrar Strauss & Giroux concerning the US rejection of <i>The Library at Night</i>
Folders 1-18	Correspondence, Agencia Schavelzon
Folder 1	2004-05
Folders 2-4	2005
Folder 5	2005-06
Folders 6-12	2006
Folders 13-15	2006-07
Folders 16-18	2007
Folders 19-20	Farrar Strauss & Giroux affair (re: US publication of <i>Library at Night</i>), 2006
Box 18	Timothy Findley material
15 Folders, 2 books	Consists primarily of correspondence from Findley (and William Whitehead), as well as other material by and about Findley.
Folders 1-7	Correspondence
Folder 1	1984-88 7 ALS, 1 TLS
Folder 2	1990-91 3 ANS, 1 TLS, 1 TN (w/ANS), 1 TL

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 3	1992-93 2 TLS, 1 TN (w/ANS), 1 xerox of TLS
Folder 4	1994-99 1 ANS, 7 TLS, 2 TNS, 4 faxes
Folder 5	2000-03 4 TLS, 2 faxes
Folder 6	2004-07 5 TLS, 1 ANS, 1 ALS
Folder 7	[198-?]-[200-?] (not dated) 4 ANS
Folder 8	Manuscript, "Bragg and Minna" (from <i>Stones</i>), [198-] WP with holograph revisions
Folder 9	Manuscript, "The 1992 Spry Lecture," signed by TF to AM, 1993 WP
Folder 10	"Avec Findley," original, 2003
Folder 11	"Avec Findley," xerox copy, 2003
Folder 12	"Alice Drops Her Cigarette on the Floor," xerox of interview
Folder 13	Colour xerox of book cover and inside covers (see books below)
Folders 14-15	Misc. material
2 Books	Consists of two books on whose inside covers he wrote notes for two novels he was beginning.
Box 19	Doodles
6 Folders	Consists of AM drawn doodles from 2006-07
Folder 1	15 doodles
Folder 2	15 doodles

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 3	15 doodles
Folder 4	15 doodles
Folder 5	22 doodles
Folder 6	21 doodles
Box 20	Attendant Cruelties, Patrice Higonnet
Unbound manuscript	Consists of manuscript sent to AM for blurb, 2007
Box 21	El Castillo de las Estrellas, Enrique Joven
Bound manuscript	Consists of manuscript sent to AM for translation, 2006
Box 22	Manuscripts (not by AM)
12 Folders	Consists primarily of manuscripts from authors Don Coles, Eric Young, Stan Persky, Marcelo and Eléonore Clovis.
Folders 1-7	<i>A Dropped Glove in Regent Street</i> , Don Coles
Folder 1	Correspondence, 2006 1 TLS, 1 ANS
Folders 2-7	Manuscript, 2006 WP
Folder 8	“In the Between” (speech), Eric Young, 2005 WP
Folder 9	Reviews by Stan Persky, [2006]
Folders 10-11	<i>The Juggler</i> (script), Marcelo, 2004 WP (+ 1 ALS)
Folder 12	“Les Gens,” “Notes” and “Nouvelles,” Eléonore Clovis, [2006] WP

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 23	Poems by Ana Becciu
7 Folders	Consists of page proofs of a book of poetry by Ana Becciu, for which AM wrote the introduction.
Folder 1	Introduction by AM, 2007 WP with holograph revisions (+ 1 ANS)
Folders 2-7	Page proofs, 2007
Box 24	Reviews
20 Folders	Consists of reviews, both originals and xerox, of various AM books.
Folders 1-4	<i>Stevenson Under the Palm Trees</i> , 2003-05
Folder 5	<i>Stevenson Under the Palm Trees</i> , correspondence, 2003-04 3 ANS, 2 ALS, 2 TNS, 2 TLS (Note: Correspondents include: Jane Urquhart, Cynthia Ozick and Anne Michaels)
Folder 6	<i>With Borges</i> , 2003-06
Folder 7	<i>Kipling</i> , 2004
Folders 8-15	<i>A Reading Diary</i> , 2004-07
Folder 16	<i>O amante detalhista</i> , 2005
Folder 17	<i>The Overdiscriminating Lover</i> , 2005
Folder 18	<i>El Regresso (Un Retour in French)</i> , 2005
Folder 19	<i>Pinocchio et Robinson</i> , 2005
Folder 20	<i>Contos de Horror do Século</i> , 2005

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 25 9 Folders	Reviews & print appearances Consists of reviews, both originals and xerox, of various AM books, and clippings (primarily xerox) of stories by and about AM.
Folders 1-3	Reviews, <i>Library at Night</i> , 2006-07
Folder 4	Reviews, <i>Penguin Book of Summer Stories</i> , 2007
Folders 5-6	Reviews, misc.
Folder 7	Print appearances, articles on AM, xerox
Folder 8	Print appearances, AM's published work, xerox
Folder 9	Print appearances, old clippings, xerox
Box 26	Print appearances, AM's published work, English, 2003-07 Consists of magazines, newspapers and clippings with AM's published work in English.
Box 27	Print appearances, AM's published work, non-English, 2006-07 Consists of magazines, newspapers and clippings with AM's non-English published work.
Box 28	Print appearances, articles about AM, non-English, 2006-07 Consists of magazines, newspapers and clippings with articles about AM.
Box 29 18 Folders	Literary jury work and misc. material Consists of material from AM's jury work for various literary awards in Europe. It also contains material related to AM's Cortazar Chair at the University of Guadalajara

MS
Coll
00522

MANGUEL (Alberto) Papers

Folders 1-2	Cortazer Chair, Univ. of Guadalajara, 2006
Folders 3-5	Tusquets de Novela, 2006
Folders 6-7	Prix Cevennes (Best European novel), 2007
Folders 8-18	Prix Nocture (Best Forgotten book), 2007
Boxes 30-36	Manuscripts, Tusquets Consists of manuscripts for the Tusquets competition for best novel in Spanish in 2006. AM was president of the jury.
Boxes 37-38	Montauban Festival, 2006 Consists of material related to the Montauban Festival, which in 2006 was dedicated to AM's work.
Box 39	Literary festivals and conferences Consists of misc. materials, primarily printed and publicity materials, from literary festivals and conferences where AM was a participant. Among the festivals represented include: Librería Central (Barcelona), Biblioteca Nacional (Madrid), Mediathèque (Chateaufort), La Librairie (Angers), Louvre des Antiquaires (Paris), New York Public Library, Soirées Littéraires (Strasbourg), CAM (Alicante), Stichtung Lezen (Brussels), Town Hall (Barcelona), Bibliothèque Nationale (Geneva), Fundacion Gulbenkian (Lisbon), Bibliothèque Municipale (Annesmasse), Palau de la Musica (Barcelona), University College (London), Literaturfestival (Berlin), America Festival (Paris)
Box 40	Grinzane Cavour Prize, 2007 Material related to the Grinzane Cavour Prize, Italy, given to AM for A Reading Diary.

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 41	Tags Tags from seminars and festivals which AM attended.
Boxes 42-43	Business cards, etc. Cards and addresses collected by AM between approx. 1995-2002
Box 44 11 CDs, 2 VHS cassettes, 1 DVD	Audio visual material “Mon Histoire des Femmes,” episodes 1-10 (10 CDs) “Alberto Manguel, Sujet JT 13h du 18 Novembre 2006” (DVD) “The Word, 01.01.2007, ‘How to Read’” (CD) “Conversations: Alberto Manguel, 26/10/2004 – 18h, Opera” (VHS) “Amin Maalouf, Alberto Manguel, Kenneth White” (VHS) [Unknown material] (2 VHS)

MS
Coll
00522

MANGUEL (Alberto) Papers

Box 45 21 CDs, 5 DVDs, 1 audio cassette	Audio Visual material "Entre les lignes: Alberto Manguel, une vie à lire," Radio Suisse Romande (4 CDs) "Cheikh Taha al Fachni: Louanges au Prophete" (CD) "Du Jour au Leudemaiu, Jeudi 6 Octobre, à Minuit" (CD) "Stevenson" (CD) "Manguel, Festivaliterateurs, 2005"(DVD) "Chemins de le Connaissance – Cité des Traducteurs" (CD) "Pedro Paramo" (DVD) "Le Charme des Impossibilités" (DVD) "Books" (CD) "Essays" (CD) "Current Writing" (CD) "Les Cités Imaginaires," CBC (CD) "Raison de plus, lundi 13 novembre 06" (CD) "A Voix Nue, Alberto Manguel, 30 Mars 2007," Radio France (CD) "Fakhreddine Restaurant, Private Concert" (CD) "Histoire de ... La Lecture" (5 CDs) "Alberto Manguel: Reading the World, 20/03/07" (CD) [Title unknown] (2 DVDs) [Title unknown] (1 audio cassette)
Box 46 13 Folders	Misc. material Consists of misc. editorial and other material related to AM.
Folder 1	"Conversa con Alberto Manguel," [200-]
Folder 2	Marie-Claude de Brunhoff material, [2006?]
Folder 3	Material regarding L'Escampette (local publisher), 2004-05
Folders 4-5	Proofs and galleys (of AM work), corrected, 2003-07
Folder 6	Proposals and misc. editorial correspondence, 2005-07
Folder 7	"Questions sur la biographie de Kipling," [2004]
Folders 8-9	Revision of Cronopios and Famas (Julio Cortzar), 2006
Folder 10	Spanish translation of "The Lunch of the Praying Mantis," 2007

MS
Coll
00522

MANGUEL (Alberto) Papers

Folder 11	“Una conversacion sobre la lectura,” 2007
Folder 12	Unopened correspondence from Nadine Doyen (“stalker”), 2006
Folder 13	Printed material
Box 47 Posters, 2 drawings	Posters and artwork Consists of posters for the 2006 Montauban Festival, an anonymous cartoon of AM from Clarín newspapers (Buenos Aires) and a sketch of AM by Eleanor Wachtel.
Item 48	Book Samples Consists of book samples for RAM Publishing Co., which AM created in the 1970s in England.
Books	<i>Who’s Who in the Writer’s Union of Canada: A Directory of Members.</i> Toronto: The Writer’s Union of Canada, 1988. <i>Who’s Who in the Writer’s Union of Canada: A Directory of Members.</i> Toronto: The Writer’s Union of Canada, 1993. <i>Who’s Who in Canadian Literature 1992-93.</i> Teeswater, Ont.: Reference Press, 1992.