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MANGUEL (ALBERTO)  
1980-ongoing  
30 boxes (8 metres)

Includes drafts, notes, galleys, correspondence and research related to *With Borges*; *Stevenson Under the Palm Trees*; *Solitary Vices*; *la leyenda dorada*; *Chesterton*; *Lamentations*; *le poète mourant* (Heinrich Heine); translations and different issues of *A History of Reading*; other author's work; reviews written by AM for various publications; adaptations for CBC; essays; videotapes; reel-to-reel audio tapes; CD-ROM; audio cassettes; *Bestiario* (special book, with loose pages, in handmade silk box by Spanish artist Salvador Retana, with text by Manguel; only 10 in total made by the artist); Christmas and birthday cards; ink, pencil and watercolour sketches and drawings by Manguel

Extent: 30 boxes and items (8 metres)

Gift of Alberto Manguel 2004

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Box 1 19 folders	Personal correspondence Birthdays, holiday and Christmas
Folder 1	Christmas card list 1999
Folders 2-9	Christmas correspondence 1999
Folders 10-12	Alberto Manguel birthday cards
Folder 13	Alberto Manguel's 50 <sup>th</sup> birthday cards
Folder 14	Alberto Manguel's 51 <sup>st</sup> birthday cards
Folder 15	Alberto Manguel's 52 <sup>nd</sup> birthday cards 2000
Folder 16	Alberto Manguel's 53 <sup>rd</sup> birthday cards 2001
Folders 17-18	Alberto Manguel's birthday cards 2002
Folder 19	Alberto Manguel's birthday cards 2004
Box 2 20 folders	Personal and business correspondence Christmas 2001 Publisher's correspondence
Folders 1-4	Christmas 2001
Folder 5	Promotional material
Folder 6	Cover designs
Folder 7	Promotional material: Canongate, January to July 2004
Folder 8	Promotional notebook with Alberto Manguel's photo on cover
Folders 9-11	Promotional bookmarks

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Folders 12-20	Business and publishing correspondence 2003
Box 3	Conference name tags and identification badges *** <b>Open box carefully</b> ***
Box 4 30 folders	Business and publishing correspondence 2003 Einstein Forum – Berlin and Germany, 2002-2003
Folders 1-28	Business and publishing correspondence 2003
Folder 29	Berlin/Germany, 2002-2003 Einstein forum, print and poster
Folder 30	Berlin/Germany, 2002-2003 Correspondence and print
Box 5 31 folders	“Letters from writers” correspondence 2003
Folder 1	October 7, 1999 Re: donating papers to York University
Folder 2	Peter Ayers, Memorial University 2000-2003
Folder 3	Letters from writers 2003 2 colour photographs includes long letter from Greg Gatenby
Folders 4-5	January 2003
Folders 6-9	January-February 2003
Folders 10-12	February-March 2003
Folders 13-17	March 2003
Folders 18-20	April 2003

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Folders 21-22	April-May 2003
Folder 23	May 2003
Folders 24-29	June 2003
Folder 30	July 2003
Folder 31	<i>Constructif</i> , No. 4, Fevrier 2003
Box 6 12 folders	Correspondence 2002-2003
Folder 1	September 2002
Folder 2	October 2002
Folder 3	November 2002
Folder 4	December 2002
Folders 5-6	January 2003 + print
Folder 7	February 2003
Folder 8	May 2003
Folder 9	Print and correspondence 31 May – 2 June 2003
Folder 10	Einstein Forum Print
Folder 11	June 2003
Folder 12	Melbourne Writers' Festival June 25, 1992
Box 7 64 folders	Essays by AM, 1980s- Some unpublished Some correspondence is included with essays

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Folder 1	Essays les silence des lumieres
Folder 2	Essays Borges Enamorado
Folder 3	Reading Pictures Joan Mitchell Marked up galleys
Folder 4	Bestsellers (New York Times Op. Ed. Page)
Folder 5	Letter from Arcadia
Folder 6	Kafka at Pearson Airport
Folder 7	The Return of the Mummy: on Tomás Eloy Martinez's Santa Evita
Folder 8	A Monument
Folder 9	The Full Stop
Folder 10	Balancing Act
Folder 11	Who Are the Canadians
Folder 12	Letter from Europe Geist 25, Proof Three, 5/5/97 1 fax
Folder 13	Farewell to Calgary
Folder 14	How Pinocchio Learned to Read
Folder 15	La Biblioteca de Noche: The Victim
Folder 16	Prólogo a la Nueva Edición Española
Folder 17	La biblioteca de Robinson Crusoe – Letra
Folder 18	Presentation
Folder 19	Autoretrato de un Lector First draft of Spanish version, 1 April 2002

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Folder 20	Destination Ithaca For <i>Destinations</i> 1 TLS
Folder 21	Les Sept Dormants
Folder 22	At Home in the World
Folder 23	O Lugar Do Livro: Entre a Nação e o Mundo
Folder 24	The Virtues of Virtuality (for <i>Geist</i> ) Re: email
Folder 25	Reading at a Time of Catastrophies
Folder 26	La Bibliotheque de Robinson
Folder 27	Una Geografia Erotica: La literature de Alberto Ruy Sanchez
Folder 28	Los jardines eroticos Alberto Ruy Sanchez
Folders 29-32	An Introduction to Chartier in German TLS
Folder 33	Cooking by the Book (for <i>Geist</i> )
Folder 34	Notes Toward a Definition of the Ideal Reader
Folder 35	Algunas Propuestas para Definir Al Lector Ideal
Folder 36	Portraits of Martha and Mary... Correspondence
Folder 37	Europa Fax correspondence
Folder 38	Imaginary Islands

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Folder 39	Los Libros Del Anaquel Mās Alto
Folder 40	Carlos Franco, Mitografo
Folder 41	Three Animal Stories for Turkish edition of <i>Descant</i> ; with correspondence
Folder 42	El Narrador de Baghdad
Foldesr 43-44	Living With Goethe (for <i>The American Scholar</i> )
Folders 45	Je Vous Ecris de ma Bibliotheque
Folder 46	Michael Ondaatje Holograph notes and word processed with editorial revisions
Folder 47	Why Read? And The Writer
Folder 48	Jorge Luis Borges: The Rose of Paracelsus
Folder 49	Identidad Nacional Word processed with editorial revisions
Folder 50	The Writer as Public Enemy First draft, October 22, 1992
Folder 51	Thanks on the Occasion of the 1992 Harbourfront Festival (2 drafts)
Folder 52	The Single-Sided Coin: A Few Words for Senary; with correspondence
Folder 53	Small Rain: The Anthology of Erotic Short Stories
Folder 54	Small Rain (including proposal)
Folder 55	Introduction to Craig Stephenson's <i>Countries of Invention</i> (May 14, 1992)
Folder 56	Patagonia (for <i>Destinations</i> , April 31, 1989), first draft

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Folder 57	David Gurr (for <i>Saturday Night</i> , 2 <sup>nd</sup> draft, May 25, 1989) one edited, one not
Folder 58	'Nostalgia for an unknown land: for the photographs of Rafael Goldchain) – Coach House Xmas Broadside, No. 5 of 50, 1987'
Folder 59	Yemen (for <i>Destinations</i> , Dec. 8, 1989)
Folders 60-61	Waiting (for <i>Destinations</i> , Dec. 12, 1989) 2 <sup>nd</sup> draft
Folder 62	The Royal Saltworks of Arc et Senans (for <i>Destinations</i> , Dec. 1, 1989)
Folder 63	Boston (for <i>Destinations</i> , August 4, 1989)
Folder 64	Vienna, Nov. 28, 1989
Box 8 71 folders	Essays by AM, 1980s -2004 Some unpublished; some with correspondence
Folder 1	Our Historical Fiction (for <i>The Globe and Mail</i> , January 30, 1988)
Folder 2	Poison Ivy
Folder 3	CanLit (for <i>The Village Voice</i> , August 28, 1987)
Folder 4	Canlit – Findley
Folder 5	Canlit reviews and articles – 'Others'
Folder 6	Quebec
Folder 7	Canadian Literature (for <i>Village Voice</i> , Aug. 28, 1987)
Folder 8	A Sense of place (for <i>The Ottawa Citizen</i> , September 11, 1987)
Folder 9	Canadian Literature (for <i>The Village Voice</i> , August 28, 1987)



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Folder 10	Atwood – reviews by AM
Folder 11	The Library at Night (Pratt Lecture 2003)
Folder 12	Stamping our artspeak ( <i>Muse</i> , Winter 1993)
Folder 13	To Deny the Past is worse than foolish ( <i>The Globe and Mail</i> , Arts section, April 28, 1994)
Folder 14	A Memoir
Folder 15	You're Not Gay If You Can Whistle: a true story
Folder 16	Cooking by the Book (for <i>Food and Wine</i> )
Folder 17	La Bibliotheque des mots
Folder 18	La nostalgie du nomade
Folders 19-20	Espana Traicionada
Folder 21	Ein Plädoyer für die Metaphor
Folder 22	Reading Up On War
Folder 23	Comment Pinocchio apprit à lire First corrected draft, read in Lausanne
Folder 24	Elogio de lo Imposible
Folder 25	Alpha minus query
Folder 26	El Adornador del cielo
Folder 27	Cuentos de Niños
Folder 28	Jorge Luis Borges (for TLS)
Folder 29	Elogio de lo Imposible
Folder 30	In Praise of the Enemy

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Folder 31	Poitiers, Tlön
Folder 32	In Praise of the Enemy
Folder 33	First suggestion for Looking Glass Wood, by Craig Stephenson, 1997 With correspondence
Folder 34	A Short Reflection on the Artist and the Seven Deadly Sins
Folder 35	Europa
Folder 36	Europe (with translator's questions)
Folder 37	The Library of Lost Books
Folder 38	The Library of Lost Books (first draft, 18/4/3)
Folder 39	How Pinocchio Learned to Read
Folder 40	Martha and Mary at the Reichenbach Falls
Folder 41	Eloge de L'Ennemi
Folder 42	Inventaire de la France
Folder 43	Europeans
Folders 44-46	Argentine/Argentina December 2001
Folder 47	Leer la Biblia
Folder 48	Argentina, Diciembre 2001
Folder 49	Europeans
Folder 50	Arte de Regalar
Folder 51	The Ghost of Saturday Night Toronto Life article
Folder 52	Auvers-sur-Oise

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Folder 53	Librairie Lucioles
Folder 54	The Ghost of Saturday Night
Folder 55	For Actes-Sud
Folder 56	The Virtues of Virtuality (for <i>Geist</i> )
Folder 57	Ferias de Libros
Folder 58	The Unbearable Lightness of Being Buenos Aires
Folder 59	Edinburgh International Book Festival; Buenos Aires – for <i>The Scotsman</i> and <i>Guardian/Observer</i>
Folder 60	Story of a Nation (Doubleday Canada) – photographs and text (galleys), Red River Settlement
Folder 61	America (2 drafts)
Folder 62	Ferias de Libros
Folder 63	Elective Affinities
Folder 64	Le Silence des Lumières
Folder 65	The Victim
Folder 66	Destination Ithaka (long version, 11,000 words)
Folder 67	Memoires de Lieux (pour Lire en Fete)
Folder 68	La Bibliotheque du vaste Monde (2 versions)
Folder 69	Memoire de Lieux
Folder 70	America
Folder 71	Visions of the Future (for Val Ross, <i>The Globe and Mail</i> editor)

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Box 9 54 folders	Essays by AM, 2000-2004 Some unpublished, some include correspondence
Folder 1	The Library of Robinson Crusoe
Folder 2	Destination Ithaca – proofs
Folder 3	Entretien avec Alberto Manguel With email correspondence
Folder 4	Cabinet de Lecture
Folder 5	By Candle Light (for <i>The Globe and Mail</i> )
Folder 6	First Book Report (for <i>Geist</i> )
Folder 7	Bogotá “Carta de Amor”, August 25, 2000
Folder 8	Calgary restaurant review for <i>The Globe and Mail</i>
Folder 9	Qué es el Amor?
Folder 10	Ernie Kroeger: Photographs (text by AM)
Folder 11	How Pinocchio Learned to Read
Folder 12	A Personal History of Reading
Folder 13	Postface – proofs
Folders 14-15	All Flesh is Grass: The Reader as Garden
Folder 16	Alles Fleisch ist Gras: Der Leser als Garten Read in Sanssouci, edited
Folder 17	Galicia: The Rias Bajas First draft revised, 27/7/3
Folder 18	All Flesh is Grass: The Reader as Garden First draft, 28/5/3

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Folder 19	St. Augustine's Computer
Folder 20	A Reader in the Looking-Glass Wood
Folder 21	"You Fool", says Goethe, "You Nitwit", says Schiller
Folder 22	St. Augustine's Computer
Folder 23	A Monument
Folder 24	The Past of Reading: Into the Looking-Glass Wood
Folder 25	A Visit to the Dream Bookseller
Folder 26	An Elegy for Iris Murdoch
Folder 27	The Future of Public Debate
Folder 28	Holding the Baby
Folder 29	Introduction to <i>God's Spies</i>
Folder 30	A Monument
Folder 31	The Library of Robinson Crusoe
Folders 32-33	At Home in the World: the New Cosmopolitanism
Folder 34	The Library of Robinson Crusoe
Folder 35	A Monument
Folder 36	On Education (for Branksome Hall)
Folder 37	Lire, cette 'passion impunier', April 2000
Folder 38	Turning the Page
Folder 39	Ordenadores Del Universo
Folder 40	Into the Looking-Glass Wood

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Folder 41	Bilder Lesen April 1-11, Germany
Folder 42	Marianna Gartner, English version
Folder 43	Marianna Gartner (uncorrected French version)
Folder 44	Marianna Gartner: The Image as Nightmare (read at Tate, London, July 2001)
Folder 45	The Hairy Girl
Folder 46	Kindergartner
Folder 47	Kindergartner (German) Edited fax
Folder 48	The Library of Words (A chapter for the catalogue of the Library of Alexandria)
Folder 49	Reading Up On War
Folder 50	The Library of Robinson Crusoe
Folder 51	In Defense of Metaphor
Folder 52	Argentina: A Private Elegy
Folder 53	Seneca in Thunder Bay
Folder 54	Je Vous Ecris de ma Bibliotheque
Box 10 5 folders	<i>A Dictionary of Imaginary Places</i> – maps <i>Une histoire de la lecture</i> – posters <i>A Reading Diary</i> - galleys
Box 11 70 folders	Essays, 2000-2004 Some unpublished; various drafts Includes some correspondence Reviews by AM, 1994-2003
Folder 1	La Vie Impossible by Eduardo Berti

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Folder 2	Notes Towards A Definition of the Ideal Reader
Folder 3	Cendres et Livres d'Alberto Manguel
Folder 4	All Flesh is Grass: The Reader as Garden 2 <sup>nd</sup> draft
Folder 5	Cooking by the Book
Folder 6	Galicia
Folder 7	Galicia: The Rias Bajas
Folder 8	Alles Fleisch ist Grast. Der Lesen als Garten (revised by Gottwalt Pankow, 20.6.3)
Folder 9	Carlos Franco, el Nuevo raptor de Europa (galleys with illustrations)
Folder 10	Lecturas de Don Quijote
Folder 11	La Bibliotheque du vaste monde (12 Avril – Quebec)
Folder 12	Reading Classics (Buenos Aires – May 2)
Folder 13	A Talk at Branksome Hall
Folder 14	Palabras Preliminares
Folder 15	America
Folder 16	Jorge Luis Borges
Folder 17	The Library of the Whole Wide World
Folder 18	An Evening With Alberto Manguel at American Library in Paris, May 16, 2001
Folder 19	Polonius and the Library
Folder 20	Aleijandinho (16 Avril – Montreal)

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Folder 21	L'Aleijandinho: L'Image Subversion (copy, edited)
Folder 22	Reading Pictures: a talk
Folder 23	Book reviewing
Folder 24	Reading Pictures
Folder 25	St. Augustine's Computer
Folder 26	L'Ordinateur de Saint Augustin (French)
Folder 27	History of Reading (various pages: copies with editorial revisions)
Folder 28	St. Augustine's Computer
Folder 29	Borges in Love
Folder 30	Review: Michael Shelden's <i>Graham Greene: The Man Within</i> , 1994
Folder 31	Review: Roberto Calasso, <i>The Ruin of Kasch</i> , 1994
Folder 32	Review: Guillermo Cabrera Infante, <i>Mea Cuba</i>
Folder 33	Review: James Hanley, <i>The Last Voyage and Other Stories</i>
Folder 34	Review: Mordecai Richler, <i>Barney's Version</i>
Folder 35	Review: Janice A. Radway, <i>A Feeling for Books</i>
Folder 36	Review: Ian McEwan, <i>Enduring Love</i>
Folder 37	Review: Heinrich Böll, <i>The Mad Dog</i>
Folder 38	Review: Yehuda Elberg, <i>The Empire of Kalman the Cripple</i>



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Folder 39	Review: Jane Gardam, <i>Missing the Midnight</i>
Folder 40	Review: Heinrich Böll, <i>The Mad Dog</i>
Folder 41	Review: Roberto Gonzalez Echevarria, <i>The Oxford Book of Latin American Short Stories</i>
Folder 42	Review: Paolo Maurensig, <i>The Lüneburg Variations</i>
Folder 43	Review: Christopher de Hamel, <i>The Book: A History of the Bible</i> (2 versions)
Folder 44	Review: Darian Leader, <i>Stealing the Mona Lisa</i>
Folder 45	Review: Julian Barnes, <i>Something to Declare</i> (3 versions)
Folder 46	Review: <i>Youthopia: H.G. Wells and the Island of Dr. Moreau</i> (2 drafts)
Folder 47	Spectator review: <i>Madonna</i> , Andrew Morton
Folder 48	Spectator review: <i>Stranger Shore</i> , Jim Coetzee
Folder 49	Review: Gijs van Hensbergen, <i>Gaudi: The Biography</i> (2 drafts, one with editorial revisions)
Folder 50	Review: <i>Eyewitnessing</i> , Peter Burke
Folder 51	Review of two Mexican travelbooks
Folder 52	<i>Agua</i> by Eduardo Berti, July 2001
Folder 53	Review: <i>Here and There in Mexico</i> , and <i>Sliced Iguana</i> , July 2001
Folder 54	Review: <i>Pilgrim</i> , Timothy Findley

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Folder 55	<i>Sin: A New Understanding of Virtue and Vice</i> (James Taylor)
Folder 56	Review: <i>Shamrock Tea</i> , Ciaran Carson
Folder 57	<i>The Forty-Nine Steps</i> , Roberto Calasso First draft, 31.8.2; and two other drafts, one with editorial revisions
Folder 58	<i>The Duel; Incest; The Portrait of Mr. W.H.; Hadji Murat</i> – review
Folder 59	<i>Purgatorio</i> (Dante Alighieri)
Folder 60	<i>An Introduction to English Poetry</i> (James Fenton)
Folder 61	<i>Two Brothers</i> (Milton Hatoum)
Folder 62	<i>Stealing the Mona Lisa</i> , Darian Leader
Folder 63	<i>An Introduction to English Poetry</i> (James Fenton)
Folder 64	<i>Sydney Smith</i> , Peter Virgin 2 drafts
Folder 65	<i>Ghosts of Manila</i> , James Hamilton-Paterson
Folder 66	<i>The Flanders Panel</i> , Arturo Pérez-Reverte
Folder 67	<i>James Baldwin: A Biography</i> , David Leeming
Folder 68	<i>Erasmus the Reformer</i> , Dickens and Jones
Folder 69	<i>The Oxford Book of Exile</i> , John Simpson
Folder 70	<i>Burden of Dreams</i> , Anne Hébert
Box 12 96 folders	Reviews by Alberto Manguel, 1994-2003
Folder 1	<i>Days of Obligation</i> , Richard Rodriguez

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Folder 2	Marguerite Duras
Folder 3	<i>Writing and Being</i> , Nadine Gordimer
Folder 4	<i>George Eliot: Voice of a Century</i> , Frederick R. Karl
Folder 5	<i>The History of Mr. Wells</i> , Michael Foot
Folder 6	<i>Red Earth and Pouring Rain</i> , Vikram Chandra
Folder 7	<i>After the First Death</i> , Lake Sagaris Clipping from <i>The Globe and Mail</i>
Folder 8	<i>Letters</i> , Patrick White
Folder 9	<i>A History of Civilizations</i> , Fernand Braudel
Folder 10	<i>Genêt: A Biography of Janet Flanner</i> , Brenda Wineapple
Folder 11	<i>Baudelaire</i> , Joanna Richardson
Folder 12	<i>The Penguin Book of International Gay Writing + Skinned Alive</i> , Edmund White
Folder 13	<i>The First Quarter of the Moon</i> , Michel Tremblay
Folder 14	<i>To Be Continued: Four Stories and Their Survival</i> , Peter Conrad
Folder 15	<i>Firebrand: The Life of Horace Liveright</i> , Tom Dardis
Folder 16	<i>Cuba and The Night</i> , Pico Iyer Drafts
Folder 17	<i>The Kidnapping of Edgardo Mortara</i> , David Kertzer
Folder 18	<i>Extravagant Strangers</i> , Caryl Phillips – editor

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Folder 19	<i>The First Man</i> , Albert Camus
Folder 20	<i>Blake</i> , Peter Ackroyd <i>Poems</i> , William Blake
Folder 21	<i>Faust, Part Two</i> , Goethe, and other reviews
Folder 22	<i>Cross Channel</i> , Julian Barnes
Folder 23	<i>The Folding Star</i> , Alan Hollinghurst
Folder 24	<i>The Wilde Century</i> , Alan Sinfield
Folder 25	<i>Love, Bones and Water</i> , Adam Zameenzad
Folder 26	<i>Excursions in the Real World</i> , William Trever
Folder 27	<i>Zeno of Bruges</i> , Marguerite Yourcenar
Folder 28	<i>A Short History of a Small Place</i> , T.R. Pearson
Folder 29	<i>The Red House</i> , Lya Luft
Folder 30	<i>The Cunning Man</i> , Robertson Davies
Folder 31	<i>Knowledge of Angels</i> , Jill Paton Walsh
Folder 32	<i>The Keeper of Ruins and Other Inventions</i> , Gesualdo Bufalino
Folder 33	<i>The Benefits of Doubt: Essays</i> , Frederic Raphael
Folder 34	“In Praise of Cyril Connolly”
Folder 35	<i>Mansfield: a Novel</i>
Folder 36	<i>Living to Tell the Tale</i> , Gabriel Garcia Marquez
Folder 37	<i>Infanta</i> , Bodo Kirchoff

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Folder 38	<i>Young Men and Fine</i> , Norman McLean
Folder 39	<i>Eve's Tattoo and Medusa's Gift</i> Review by Anne Fountain (AM's pseudonym)
Folder 40	<i>Clairvoyant: The Imagined Life of Lucia Joyce</i> , Alison Leslie
Folder 41	<i>The Beginning and the End...</i> , Naguib Mahfouz
Folder 42	<i>Hermit in Paris</i> , Italo Calvino
Folder 43	<i>The Selected Works of Cyril Connolly</i>
Folder 44	<i>The Duel; Incest; The Portrait of Mr. W.H.</i>
Folder 45	<i>The Oxford Book of the Supernatural</i> , D.J. Enright – editor
Folder 46	<i>Identity</i> , Milan Kundera
Folder 47	<i>The Notebooks of Don Rigoberto</i> , Mario Vargas Llosa
Folder 48	“Jorge Luis Borges: Collected Fictions” clipping, <i>The Observer Review</i> , 3 <sup>rd</sup> January 1999
Folder 49	<i>The Spell + Gertrude of Stony Island Avenue</i> – clipping, <i>The Citizen Weekly Books</i> , December 27, 1998
Folder 50	<i>The Doomed Bridegroom</i> , Myrna Kostash Clipping
Folder 51	<i>The Picador Book of Latin American Stories</i> , Carlos Fuentes and Julio Ortega
Folder 52	<i>Elegy for Iris: A Memoir</i> , John Bayley
Folder 53	<i>The Total Library: Non-Fiction, 1922-1986</i> , Jorge Luis Borges

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Folder 54	<i>Chronicle of the Seven Sorrows</i> , Patrick Chamoiseau
Folder 55	<i>The Book on the Bookshelf</i> , Henry Petroski
Folder 56	<i>Daughter of Fortune</i> , Isabel Allende
Folder 57	<i>Why Read the Classics?</i> , Italo Calvino
Folder 58	<i>Hermit in Paris</i> , Italo Calvino
Folder 59	<i>The Agüero Sisters</i> , Cristina Garcia
Folder 60	<i>News of a Kidnapping</i> , Gabriel Garcia Marquez
Folder 61	<i>A Heart So White</i> , Javier Marias
Folder 62	<i>The Magician's Wife</i> , Brian Moore
Folder 63	<i>Barney's Version</i> , Mordecai Richler
Folder 64	<i>Visible Worlds</i> , Marilyn Bowering
Folder 65	<i>The Footnote: A Curious History</i> , Anthony Grafton
Folder 66	<i>The Last Voyage and Other Stories</i> , James Hanley
Folder 67	<i>The Merry Heart</i> , Robertson Davies
Folder 68	<i>The Victorian World Picture</i> , David Newsome
Folder 69	<i>Sin . . .</i> , James Taylor
Folder 70	<i>A Heart So White</i> , Javier Marias
Folder 71	<i>Women With Men</i> , Richard Ford
Folder 72	<i>The Merry Heart</i> , Robertson Davies <i>An Author and His Image</i> , J. P. Donleavy
Folder 73	<i>The Farewell Symphony</i> , Edmund White

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Folder 74	<i>First Blast of the Trumpet Against the Monstrous Regiment of Women</i> , Eric McCormack
Folder 75	<i>Lights Out For the Territory</i> , Iain Sinclair
Folder 76	<i>The Actual: A Novella</i> , Saul Bellow
Folder 77	<i>Collecting: An Unruly Passion</i> , Werner Muensterberger
Folder 78	<i>The Short Oxford History of English Literature</i> , Andrew Saunders
Folder 79	<i>The Fortunes of Casanova and Other Stories</i> , Rafael Sabatini
Folder 80	<i>The Romantic Movement</i> , Alain de Botton
Folder 81	<i>Alias Grace</i> , Margaret Atwood
Folder 82	<i>Anatomy of Restlessness</i> , Bruce Chatwin
Folder 83	<i>After the First Death</i> , Lake Sagaris
Folder 84	<i>Santa Evita</i> , Tomas Eloy Martinez
Folder 85	<i>After Hannibal</i> , Barry Unsworth
Folder 86	<i>The Ordinary Seaman</i> , Francisco Goldman
Folder 87	<i>Roads to Santiago</i> , Cees Nooteboom
Folder 88	<i>The Dog King</i> , Christopher Ransmayr
Folder 89	<i>Arkansas: Three Novellas</i> , David Leavitt
Folder 90	<i>The Discovery of Heaven</i> , Harry Mulisch
Folder 91	<i>A Scientific Romance</i> , Ronald Wright
Folder 92	<i>Che Guevara</i> , Jon Lee Anderson
Folder 93	<i>The Green Face</i> , Gustav Meyrink; and others

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Folder 94	<i>The Arabian Nights: A Companion</i> , Robert Irwin
Folder 95	<i>Back From the Future</i> , Susan Eva Eckstein
Folder 96	<i>French Film Noir</i> , Robin Buss
Box 13 Items in box	Print containing articles by AM, 2003-2004
Box 14 31 folders	CBC Adaptations by AM
Folder 1	"The South", by Borges, dramatized by AM for CBC
Folder 2	"The Alley Cat", by Yves Beauchemin Episode 1, adapted by AM
Folder 3	"The Alley Cat", by Yves Beauchemin Episode 3
Folder 4	"The Alley Cat", by Yves Beauchemin Episode 4
Folder 5	"The Alley Cat", by Yves Beauchemin Episode 5
Folder 6	"The Alley Cat", by Yves Beauchemin Episode 6
Folder 7	"The Alley Cat", by Yves Beauchemin Episode 7
Folder 8	"The Alley Cat", by Yves Beauchemin Episode 8
Folder 9	"The Alley Cat", by Yves Beauchemin Episode 9
Folder 10	"The Alley Cat", by Yves Beauchemin Episode 10
Folder 11	Blow-up by Julio Cortazar, adapted by AM



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Folder 12	Instructions for John Howell by Julio Cortazar, adapted by AM
Folder 13	Summer by Julio Cortazar, adapted by AM
Folder 14	The Island at Noon by Julio Cortazar, adapted by AM
Folder 15	After Lunch by Julio Cortazar, adapted by AM
Folder 16	The South by Borges, adapted for "Vanishing Point" by AM
Folder 17	After Lunch by Julio Cortazar, adapted by AM (2 <sup>nd</sup> draft)
Folder 18	Vittoria Borsò (varios textos), print
Folder 19	Carnal Disclosures by Rebecca Rosenblat; With AN by Mavis Gallant
Folders 20-25	Surfacing by Margaret Atwood, Spanish translation, 2 February 2004, proofs
Folder 26	Le Temps Ou by Laurent Grison
Folders 27-31	Le Thé au Trèfle by Ciaran Carson
Box 15 Item in box	"HA! A Self-Murder Mystery", by Gordon Sheppard, uncorrected reading copy, bound
Box 16 Item in box	<i>Pilgrim</i> by Timothy Findley (TIFF) Reviewed by Craig Stephenson, September 1999 Cerlox bound proofs
Box 17 27 folders	Le Thé au Trèfle By Ciaran Carson 'Stevenson' proofs, August '03 rejected Spanish translation, July '03
Folders 1-8	Le Thé au Trèfle By Ciaran Carson
Folders 9-11	<i>Stevenson Under the Palm Trees</i> Last revision

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Folders 12-13	<i>Stevenson Under the Palm Trees</i> German proofs
Folder 14	Correspondence re: <i>Stevenson Beneath the Palm Trees</i> , fax
Folders 15-17	<i>Stevenson Under the Palm Trees</i> proofs Canongate, June '03
Folders 18-21	<i>Stevenson Under the Palm Trees</i> proofs Canongate, August 2003, final
Folders 22-25	<i>Stevenson Under the Palm Trees</i> proofs Thomas Allen, June 2003
Folders 26-27	<i>Stevenson Under the Palm Trees</i> Rejected Spanish translation, Norma July 2003
Box 18 33 folders	<i>Solitary Vices</i> <i>La leyenda dorada</i> <i>With Borges</i> proofs
Folder 1	<i>Solitary Vices</i> Spanish anthology of essays, published 2004 Pre-first draft of Chapter 1, March 2, 2004
Folder 2	<i>Solitary Vices</i> Chapter 2
Folder 3	<i>Solitary Vices</i> Chapter 3
Folder 4	<i>Solitary Vices</i> Chapter 4
Folder 5	<i>Solitary Vices</i> Chapter 5
Folder 6	<i>Solitary Vices</i> Chapter 6

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Folder 7	<i>Solitary Vices</i> Chapter 7
Folder 8	<i>Solitary Vices</i> Chapter 8
Folder 9	<i>Solitary Vices</i> Chapter 9
Folder 10	<i>Solitary Vices</i> Chapter 10
Folder 11	<i>Solitary Vices</i> Chapter 11
Folder 12	<i>Solitary Vices</i> Chapter 12
Folder 13	Book of images for readers (unfinished project for Actes Sud), 2001-2003
Folder 14	<i>Chez Borges</i> – draft and partial fax
Folders 15-19	<i>With Borges</i> Thomas Allen, 1 <sup>st</sup> and 2 <sup>nd</sup> proofs February 2004
Folders 20-22	<i>With Borges</i> Copy-edited proof and correspondence
Folders 23-33	La leyenda dorada Proofs
Box 19 27 folders	Chesterton Le Poète Mourant
Folders 1-17	Chesterton
Folder 18	<i>Lamentations</i> , by Lazare – copies
Folders 19-27	Le Poète Mourant draft

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Box 20 27 folders	<i>Dictionary of Imaginary Places</i> (research)
Folders 1-4	Recipes, including carbon copies
Folders 5-8	<i>Dictionary of Imaginary Places</i> research
Folder 9	<i>Dictionary of Imaginary Places</i> Correspondence
Folders 10-12	<i>Dictionary of Imaginary Places</i> Maps
Folder 13	Berlin University student essays on <i>Stevenson Under the Palm Trees</i> Fall 2003
Folder 14	Mark Tewfik – correspondence
Folders 15-27	<i>Wake</i> by Mark Tewfik
Box 21 9 videotapes	VHS videotapes: <ol style="list-style-type: none"><li>1. Le Violon De Rothchild, film by Edgardo Cozarinsky</li><li>2. “Alberto Chez Pivot”, Paris, 20/13/98</li><li>3. Manguel/Oliva</li><li>4. “In Print: Alberto Manguel”</li><li>5. AM – Sablé, J’ai pas sommeil No. 11</li><li>6. A History of Reading Promo – 5 minutes</li><li>7. “Citizen Langlois”, 21/11/97</li><li>8. “Reportage Alberto Manguel”</li><li>9. “Libro Abierto. Alberto Manguel”</li></ol>

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<p>Box 22 4 VHS videotapes 3 Beta videotapes</p>	<p>VHS videotapes:</p> <ol style="list-style-type: none"><li>1. <i>News From a Foreign Country Came</i> Hardcover – April/May 1991:  “Gilmour on the Arts” CBC Newsworld 11:50 through 37:09  “Imprint” TV Ontario 39:45 through 53:02  “Midday” CBC National 53:02 through 101:25  “Midday” (repeat) 101:25 through 109:30  “Arts and Entertainment” CBC NEwsworld  “Book Panel” The Journal CBC-TV 10:36 PM July 01/91  Includes Alberto Manguel</li><li>2. Horizon, 17/4/03</li><li>3. “Droits D’Auteurs” No. 160 (65) diffuse le 26 mars 2000</li><li>4. “Le Canal Du Savoir” Alberto Manguel ou l’amour de la lecture – L’ordinateur de Saint-Augustin” No. 143, mars 1998</li></ol> <p>Beta videotapes:</p> <ol style="list-style-type: none"><li>1. “Alberto, Alke, Rachel”</li><li>2. untitled, unlabelled</li><li>3. Ictus TV, -Vi-A 1965.</li></ol>
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Box 23 3 Beta videotapes 2 VHS videotapes	VHS videotapes:  1. "La bibliothèque entre deux feux"  2. "Dena Hawes: as to create a third, as to create a third: Video Projection, Inbetween One and Fifty". With 1 ANS  Beta videotapes:  1. Alberto Manguel Theatre Reviews  2. "Sous la Couverture" Manguel, 5/02  3. untitled, unlabelled
Box 24	5 reel-to-reel audiotapes 1 CD-ROM

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<p>Box 25 14 audio cassettes</p>	<p>Audio cassettes:</p> <ol style="list-style-type: none"><li>1. Booktalk Program 232, Borges Ret, Broadcast 3/7/99, Australia</li><li>2. Ca Foscari 27-28/4/95</li><li>3. Borges Readings</li><li>4. Ca' Foscari 27/4/95</li><li>5. Black Water</li><li>6. July 20/93, Stine Hagen</li><li>7. Nyelo II (Fund) 10-16-96</li><li>8. "Brouillon de Culture" Radio Judaica, 4/10/01, with ANS, Actes Sud</li><li>9. "Centurions: Jorge Luis Borges 'Fictions'" BBC Radio 3</li><li>10. "Zu Gast in 'Klassik plus' am 23.6.2003", Alberto Manguel. Moderator: Eckhard Roelcke. Radiokultur</li><li>11. Enright-Outram interview. 7.11.02</li><li>12. "Songs My Father Taught Me", by Norbert Ruebsaat. Ideas CBC Radio, November 11, 1998</li><li>13. Black Water 2</li><li>14. "Du Jour au Lendemain", diffusion Vend. 3.07.03</li></ol>

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<p>Box 26 15 cassettes</p>	<p>Audio cassettes:</p> <ol style="list-style-type: none"><li>1. Górecki: Good Night Harpsichord Concerto</li><li>2. The Arts Tonight, April 22/93</li><li>3. 3.5.95-5.5.95</li><li>4. Interview, A. Manguel, Second Tape, Side 3</li><li>5. The Storyteller</li><li>6. Josquin Desprez</li><li>7. BBC, Between the Ears, Chronicle</li><li>8. Borges Interview, 1966, and Marcel Duchamp</li><li>9. Walking Around Eating, CBC Ideas – January 27, 1998</li><li>10. Neil McCarthy – Imaginary Places</li><li>11. 24.4.1995 Ca' Foscari</li><li>12. J. Meinet: Interview A. Manguel</li><li>13. Retrato De Artista Alberto Manguel, 20/4/98</li><li>14. A Good Read 7/10</li><li>15. Du Jour Au Lendemain</li></ol>
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Box 27 6 audio cassettes	Audio cassettes:  1. Wisconsin Public Radio [no case]  2. Olivier Touchard, barnclose, etc.  3. Lingua Franca 84, Radio National, Australia  4. R3-Night Waves 11.1.2000, "Alberto Manguel talks about a new translation of the writing of Jorge Luis Borges entitled 'The Total Library', published by Allen Lane."  5. Encounter Words and Pictures, Australian Broadcasting Corporation  6. Borges Readings
Box 28 Items in box	"Bibliotherapy" Remy Markowitsch project, Switzerland
Box 29 Item in box	<i>Bestiario</i> by Spanish artist Salvador Retana, with text by Alberto Manguel. Loose pages (illustrations and text) held in silk-covered box handmade by the artist. Only 10 copies created.
Box 30 11 folders	Small sketches, paintings and drawings by Alberto Manguel