Ms. Coll. 341

NAMJOSHI (SUNITI), 1941-, author and professor

Papers, 1967-ongoing
52 boxes, items and oversize folder (7 metres)
author and professor

Collection of notes, manuscript drafts for published and unpublished writings, notebooks, diaries, personal and business correspondence (including email printouts), family papers, photographs of family and friends, printed appearances, clippings
Biographical Sketch:

Suniti Namjoshi was born in Bombay, India in 1941. In India, she worked as an officer in the Indian Administrative Service. In Canada, she taught in the Department of English at the University of Toronto from 1972 to 1987, and now lives and works in Devon. She was Honorary Research Fellow at the Centre for Women's Studies at Exeter University, England from 1995 to 2001, and a member of the Literary Panel of the Arts Council of England from 1993 to 1996. She has written collaboratively with Gillian Hanscombe, and has organized and participated in numerous writer's workshops. She sees the World Wide Web as an analogue to and as a part of the common cultural space we all inhabit. Her work includes both prose and poetry, though she is best known perhaps as a fabulist. Her work encompasses issues such as gender, sexual orientation and the injustices arising from an imbalance of power between various social groups.

Suniti Namjoshi's homepage: http://www.ex.ac.uk/~smnamjos/welcome.html
Chronology of Published Books:


1968  Poems of Govindagraj. Translated by Suniti Namjoshi and Sarojini Namjoshi


1971  Cyclone in Pakistan. Calcutta: Writers Workshop


1982  The Authentic Lie. Fredericton, N.B.: Fiddlehead

1984  From the Bedside Book of Nightmares. Fredericton, N.B.: Fiddlehead


1986  Aditi and the One-eyed Monkey. London: Sheba


1991  The Blue Donkey Fables and The Mothers of Maya Diip. Delhi: Penguin

1993  Saint Suniti and the Dragon. Melbourne: Spinifex


1996  Building Babel. Melbourne: Spinifex

2000 Aditi and the one-eyed monkey. Art by Bindia Thapar. Chennai: Tulika
<table>
<thead>
<tr>
<th>Box 1</th>
<th><strong>Early Writings</strong></th>
</tr>
</thead>
</table>
| folder 1 | Poems: “S. Namjoshi for Prof. Dudek”  
Typescript and holograph drafts |
| folder 2 | Poems. Typescript |
| folders 3-7 | Early Plays: “The Horned Man”, “His Mermaid”, “Who’ll Be the Corpse; or, How to Write a Play”, and “The Worldmaker”. Typescript |
| folder 8 | Poems & Translations. Typescript |
| folders 9-11 | Translations. Typescript with holograph and manuscript revisions |
| folders 12-17 | “Copies” |
| folder 18 | Early Poems. Typescript |
| folder 19 | “Operation Monkeywrench”. Typescript |

<table>
<thead>
<tr>
<th>Box 2</th>
<th><strong>The Jackass and the Lady. Calcutta: Writers Workshop, 1980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>folder 1</td>
<td>“The Glass Sea which became The Jackass and the Lady more or less”. Typescript and photocopy of typescript</td>
</tr>
<tr>
<td>folders 2-3</td>
<td>Typescript</td>
</tr>
<tr>
<td>folders 4-5</td>
<td>Typescript and photocopy of typescript with holograph notes and revisions</td>
</tr>
<tr>
<td>folders 6-8</td>
<td>Photocopy of typescript with page numbers in pencil</td>
</tr>
<tr>
<td>folders 9-12</td>
<td>Typescript, photocopy of typescript and holograph draft</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 1-4</td>
<td>Typescript and photocopy of typescript with holograph revisions and notes</td>
</tr>
<tr>
<td>folders 5-7</td>
<td>Photocopy of typescript</td>
</tr>
<tr>
<td>folders 8-11</td>
<td>Another draft, photocopy of typescript</td>
</tr>
<tr>
<td>folders 12-16</td>
<td>Typescript and holograph draft</td>
</tr>
</tbody>
</table>
Box 3 (cont'd)

Feminist Fables

folders 17-18 Photocopy of typescript
folders 19-20 Another draft, photocopy of typescript
folder 21 Typescript and holograph draft
folder 22 Photocopy, colour, of cover

Box 4

The Authentic Lie. Fredericton, N.B. : Fiddlehead, 1982

folders 3-4 “The Authentic Lie. Entry for CBC Literary Competition in Poetry”. Typescript and photocopy of typescript
folders 5-6 Photocopy of typescript

From the Bedside Book of Nightmares. Fredericton, N.B. : Fiddlehead, 1984

folders 7-9 Typescript and photocopy of typescript
folders 10-11 Typescript with pages numbered in pencil
folders 12-13 Typescript and photocopy of typescript with holograph revisions
folders 14-15 “Master copy” with holograph notes and pages numbered in pen
folders 16-17 Photocopy of typescript
folder 18 Proofs

Box 5


folders 1-3 Typescript with holograph revisions
folders 4-6 Typescript and photocopy of typescript with holograph revisions
folders 7-9 Typescript with illustrations and holograph revisions
folders 10-12 Typescript “rough revised” with holograph notes and revisions
Box 5 (cont'd)  
*The Conversations of Cow*

folders 13-15  
Typescript

folders 16-18  
“Master copy” with holograph revisions

folders 19-30  
Illustrations by Mary Meigs

folder 31  
Photocopies of Meigs’s drawings

**Box 6**  
*Aditi and the One-eyed Monkey*. London: Sheba, 1986

folders 1-3  
Word processed text

folders 4-5  
“The One-eyed Monkey Acquires Companions”. Holograph and typescript with holograph and manuscript revisions

folder 6  
Word processed text with manuscript revisions

folders 7-8  
“The One-eyed Monkey Acquires Companions”. Typescript with holograph revisions

folders 9-10  
“The One-eyed Monkey Acquired Companions”. Photocopy of typescript excerpt and holograph revisions

folders 11-13  
Photocopy of typescript and holograph revisions with additional revisions

folders 14-15  
“Original master”. Word processed text

folder 16  
Illustration

folder 17  
Fan mail from children

folders 18-19  
“Aditi and the Thames Dragon”. Unpublished sequel. Word processed text

**Box 7**  

folders 1-5  
Poems and stories. Holograph and typescript drafts

folders 6-7  
Excerpts

folders 8-9  
“Look, Medusa”. Photocopy of typescript with editorial notes
Box 7 (cont'd)  
*The Blue Donkey Fables*  
Typescript and word processed draft

Folders 14-17  
Word processed text

**Boxes 8, 18 flat**  
*The Mothers of Maya Diip. London: Women’s Press, 1989*

Box 8

Folders 1-4  
“Incomplete draft”. Word processed text

folders 5-9  
Word processed text with holograph revisions (138 p.)

folders 10-14  
Another word processed text with holograph revisions (144 p.)

folders 15-19  
Word processed text with manuscript revisions, and 1 ALS from Sue

folders 20-24  
Another word processed text

folder 25  
Photocopies of illustrations

**Box 18 flat**  

folder 1 & item 2  

**Box 9**  
*Because of India: Selected Poems and Fables. London: Onlywomen Press, 1989*

folders 1-7  
Word processed text with holograph revisions and additions

**Boxes 10, 18 flat**  
*Saint Suniti and the Dragon. Melbourne: Spinifex, 1993*

folders 1-7  
Word processed text with holograph and manuscript revisions and additions

folder 8  
“Card, Photo and Label List” on which fables are based

folders 9-37  
Drafts. Word processed text with colour prints, postcards, and colour photocopies

folder 38  
Photocopies of printed excerpts

folder 39  
Photocopy of cover for Virago edition, 1994
Boxes 11-12, 18 flat  *Building Babel*. Melbourne: Spinifex, 1996

Box 11

folders 1-8  Word processed draft with holograph and manuscript revisions
“between drafts 2 to 4”

folders 9-15  Another word processed draft with holograph revisions

folders 16-22  “3d draft”. Word processed text

Box 12  Proofs with manuscript revisions and ALS (faxed)

Box 18 flat  Proofs

item 4

Box 13  “‘Guppy’s Book of Birds; an ABC’ for niece, Pritha Namjoshi”

folders 1-3  Master copy and 2 photocopies

Box 14  Unpublished Short Stories, Essays, Poems
Holograph, typescript, and word processed drafts

Box 15  Essays, Review Articles, 1971-1991
Typescript and word processed text. Includes 1 TLS from P.K.
Page and 1 TLS from George Woodcock

Box 16 flat  “Ezra Pound and Reality; a Study of the Metaphysics of the
“A thesis submitted to the Faculty of Graduate Studies in partial
fulfilment of the requirements for the degree of Doctor of
Philosophy in English Literature”. Copy no. 3. Photocopy of
typescript

Boxes 17-18 flat  Joint Authorship

folder 1  “Nonsense Rhymes for Aditi and Guppy”, by Christine Donald
and SN. Photocopy of typescript

folders 2-12  Writings by Gillian Hanscombe and SN

Boxes 17-18 (flat)  Typescript, photocopy of typescript, word processed draft with holograph revisions
folders 2-3

Box 18 flat, folder 5  Proofs

Box 17
folders 4-5  "Short Stories", 1989. Word processed text
folders 6-7  "Other Works". Word processed text
folder 8  "Ceres' Blessing". Word processed excerpt and drafts for outline
folder 9  "Proposal for Three Short Sketches for 'The Real McCoy' based on the Patel Family. Word processed text, 2 drafts, and photocopy of printed text
folder 10  "Who Wrongs you Sappho". Word processed text
folder 11 & item 12  "Kali Yug", 1993. Word processed text and word processed text in coil binding
folder 13 & item 14  "In Counterpoint; a Collaboration based on the Memoirs of Sheila Kozubska (1920-)", 1995. Word processed text and excerpt of Memoirs in coil binding
folder 16  Interview of SN by Gillian Hanscombe. Typescript copy

Box 18 flat  Proofs (already listed)

Boxes 19-22 & ovs 42, 43 flat  Personal Papers

Box 19  Diaries and Notebooks
Notebooks, undated (5 items)

Boxes 20-22  Photographs
Includes family photographs of grandparents, parents, and siblings in India
Boxes 42 & 43 flat

Personal Memorabilia

Boxes 23-34

Correspondence

Boxes 23-24

"Writing Correspondence"

Box 23

1975-1989

Box 24

1990-1993

Boxes 25-27

"Business Correspondence"

Box 25

1985-1989

Box 26

1991-1997

Box 27


folders 1-3

"Pan Project"

folders 4-5

Portland

folders 6-7

Australia

folders 8-14

Readings

folders 15-22

Reprints

Box 28

Copies of SN’s Replies

folders 1-17

"Computer Print Out Arts Letters 26 Aug. 93-4 Feb. 98": SN’s replies

folders 18-35

"Arts e-mail 1 Feb. 95-29 June 98". Computer print out

folders 36-38

"E-mail Misc 17 June 97-2 July 98". Computer print out

Box 29

Copies on diskettes

Restricted

Boxes 30-34

Personal Correspondence

Box 35

Interviews
| Box 35 (cont'd) | Interviews | Interviews. Mainly typescript or word processed text |
| folders 1-4 | | |
| folders 5-13 | Biographical material, including curriculum vitae, and dissertation, “Crossing Cultures: Self Identity in the Writing of Suniti Namjoshi”, by Margaret Ann Bowers, 1992 |
| Box 35-36 | Reviews |
| Box 35 | |
| folders 14-23 | Arranged by title, chronologically by publication date. Typescript, print and photocopies |
| Box 36 | 1970-1997 |
| | Arranged chronologically. Mainly photocopies of printed text |
| Boxes 37-41 ovs | Printed Appearances (except books) |
| Box 37 | 1967-1976 |
| Box 38 | 1977-1982 |
| Box 39 | 1983-1987 |
| Box 40 | 1988-1997 |
| ovs Box 41 | 1979-1985 |
| Boxes 43 & ovs 41 | Ephemera |
| | Includes printed promotional material for readings |
| Box 44 | Cassettes |
| | Mainly audio, commercial and non commercial |
| items 1-2 | *Aditi and the One-eyed Monkey.* Written/abridged/read by Suniti Namjoshi |
| items 3-4 | Readings by SN |
| items 5-9 | *Flesh and Paper.* A sequence of poems written and read by Suniti Namjoshi and Gillian Hanscombe accompanied by Dian Booth, violin and Stiv, tabla |
Box 44

Cassettes

items 10-11

Flesh and Paper. Video Cassettes

items 12-14

The Breaking Up Poems and The Fat Woman Measures Up. Two sequences of poems written and read by Christine Donald accompanied on the spinet by Yvonne Browne

item 15

Short Stories for Creative Language Classrooms. Cambridge : Cambridge University Press, 1993

items 16-22

Recordings of readings, musical recitals

Box 45

Ephemera

Box 46

Writings by Christine Donald and Gillian Hanscombe

folders 1-7

Holograph and typescript drafts by Christine Donald

folders 8-9

Holograph and typescript drafts by Gillian Hanscombe

RESTRICTED

Boxes 47,49

Personal Correspondence, Box 1: July 1998 – December 2000; and Box 3: Friends and Family, 1998-1999

RESTRICTED UNTIL 2020

Box 48

Correspondence: Business, Arts, Email, August 1998 – August 1999; 21 August – 7 April 2000; May – December 2000

folders 1-11

"Literary Correspondence": Email, word processed, 213 pages, August 1998 – August 1999

folder 12

4 TLS; email: 8 pages; 1 financial statement; 1 AN; 1 TN, Canada Council application with holograph notes, Sylvie Bernier and Chris Mondor of Canada Council

folder 15

Anthony Everitt, Mary Allen, Arts Council of Great Britain, 2 TLS, 1 TL: Gillian Hanscombe to Sheila Gwyn, Wild Rose Holidays, 2 pages word processed script

folder 16

biographical material, word processed, 5 pages, 1 page fax

folder 17

e-mail, 9 pages

folder 18

e-mail, 10 pages

folder 19

1 brochure, Aditi and the one-eyed monkey, reading at Chennai,
India, for children; 1 invoice for Lancaster LitFest reading; 9 pages email, 1 TLS about LitFest with Andy Darby; email, 7 pages with Terry Lovell, Director, Centre for the Study of Women and Gender, about Women's Studies Network Conference

Folder 20

Madurai workshop: correspondence with Dr. Paul Love, Sandhya, Radhika; email, 6 pages; holograph notes, 4 pages; 1 ALS; 1 TLS; 1 brochure "Study Centre for Indian Literature in English Translation", American College, Madurai, India

Folder 21

Women's Studies Network: Women & the Millenium: Gender, Culture and Globalisation, conference at the University of Warwick: 1 brochure; Terry Lovell, Conference Director, and Ann Pitcher, 8 pages email; 4 TLS; 1 conference programme

Folder 22

Huddersfield Workshop, correspondence with Marcia Lane, 2 TLS; Commonwealth Institute, correspondence with Paola Marchionni about Internet Poetry Residency, 2 TLS; 5 pages email

Folder 23

Birmingham Readers and Writers Festival: 1 p. festival schedule; 4 TLS with Helen Cross, Festival Director, Janice Moraitis, Matthew Gidley; University College Worcester visit, Tricia Connell, 1 TL; 2 page email, Vayu Naidu; The Painter (poem), 5 pages word processed

Folder 24

Birmingham Readers and Writers Festival: 6 pages of email with Festival Director Helen Cross, and Deputy Director Matthew Gidley

Folder 25

5 pages holograph notes; Birmingham Readers and Writers Festival: Helen Cross, Festival Director, 1 ANS, 1 TLS, 4 page cv (Suniti Namjoshi); GNEL Conference, Osnabruck, Germany: 4 pages email with Britta Salzbrunn and Sigrid Markmann

Folder 26

David Drake, South West Arts, 1 TLS; business cards, 2 pages; Andrew Edwards, Royalties Manager, Little Brown, 1 TLS, 1 invoice, 2 pages, 1 page email; Prof. P.R. Chari, 1 page email; Lakshmi Kannan, Indian Institute of Advanced Study, 1 TLS; Richard Landon, Thomas Fisher Rare Book Library, 1 page email; Tara Montgomery, Routledge, 2 pages email; Paul Koerbin, Electronic Unit, National Library of Australia, 6 pages email

Folder 27

Kevin Crossley-Holland and Lawrence Sail, The New Exeter
Book of Riddles, 1 TLS; Nikki Anderson, 1 page fax; Paramjit Rai, 1 page email; Vayu Naidu, 1 page email; Chaya Bhuvaneswar, 4 pages email; Susan Hawthorne, Spinifex Press, 5 pages email; Susan Burns, Kunapipi Magazine, 1 TLS; Maxine Fisher, National Library of Australia, 2 pages email

folder 28
Louise Moses, 2 pages email; Gill Spraggs, 1 TLS, 2 pages email; 3 brochures: "Desh Pardesh" (Toronto), "Youth Solidarity Summer" (New York City), "Poetry Leicester" (Leicester); Debjani Chatterjee, 1 TLS with enclosure; Michael Jeffries, University of Exeter, 2 pages email; Gillian Hanscombe to Powhiri, Osnabrueck, Germany, 1 page email; Suniti to Peter Van Gaelen, Belgium, 1 page email

folder 29
The Book Service Ltd, Colchester, 3 invoices, 2 AN; Carcanet, 1 TN; Rosella Mamoli Zorzi, 3 pages email; Angelina Paul, University of Hyderabad, 1 TLS; Gary McKeone, Literature Director, Arts Council of England, 1 TLS; Jacqueline Larson, 4 pages email; To Patricia James, Virago Press, 1 page email, 1 TLS; Philip Terry, Ovid Metamorphosed, 1 page email, 3 ANS, 1 TLS; Richard Landon, Thomas Fisher Rare Book Library, 4 pages email

folder 30
Kevin Crossley-Holland and Lawrence Sail, New Exeter Book of Riddles, 1 page fax; Anita Money, Agenda, 1 ALS; Andy Morley, New Exeter Book of Riddles, 1 TLS; Emma Walsh, Authors' Licensing and Collecting Society Ltd, 1 TLS; Verlag Moritz Diesterweg, 1 TL, 2 pages; Lennie Goodings, Virago Press, 1 page email, 1 TLS; Susan Hawthorne, Spinifex Press, 1 page email; Yasmin Keyani, The Women's Press Ltd, 1 ANS; Kathy Byrne, Bradford and Ilkley Community College, 1 TLS

folder 31
Andy Morley, New Exeter Book of Riddles, 1 TLS, photocopy; Desh Pardesh brochure; Susan Hawthorne and Renate Klein, 2 pages email; James Thain, 1 page fax; Gill, 1 TLS; Ruth Wright, Bradford and Ilkley Community College, 1 TLS, 1 AN; Yasmin Keyani, The Women's Press Ltd, 1 TLS; Jan Horner, University of Manitoba, 2 pages email; Diane C. Whalen, University of East Anglia, 1 TLS with envelope; To Lennie Goodings, Virago Press, 1 page email; To Susan Hawthorne, 1 page email

folder 32
holograph notes, 3 pages; Susan Hawthorne, 4 pages email; 1 page holograph note; University of East Anglia brochure, 2 pages; holograph notes 2 pages; Diane C. Whalen, University of East Anglia, 1 TLS; Gill, Spinifex Press, 1 TLS; To Gill, Spinifex Press, 1 page email; To Julia Albert, University of East
Anglia from Gillian Hanscombe, 1 page email; University of East Anglia Writing Fellowship, 1 page photocopy; 1 page email from Suniti

folder 33

Andy Morley, *New Exeter Book of Riddles*, 1 page photocopy; holograph notes, 2 pages; Catherine Stroud, Little Brown, 1 TLS; Julie Lipp-Nathaniel to Lily Amirtham, copy of letter, 1 page; Ian Teagle Kapetas, 1 TLS; Nick Capaldi, South West Arts, 1 TLS; Gillian Spraggs, Spinifex Press, 1 TLS, 1 page email; *Impressions Gallery*, York, England, 1 brochure; Ron, University College of Ripon and York, 1 ALS; To Chitra Padmanabhan and Meenakshi Sharma, 1 page email; Chitra Padmanabhan, Katha, 1 TLS; Vayu Naidu, 1 TLS; Coomi S. Vevaina, University of Mumbai, 1 ALS; Christian McEwen, 1 ALS; "Wonderful, Willful Women: with Jo's Girls Christian McEwen redefines 'tomboy'", 1 newspaper clipping

folder 34

holograph notes, 1 page, 1 page email from Lynette Hunter on verso; Anita Money, *Agenda*, 1 TLS; Uma Parameswaran, University of Winnipeg, 1 TLS, 1 ALS, *Under a sky more vast than any I've seen*, poem by Uma Parameswaran, 4 pages; Rachel Steward, 4 pages email, *Engaged Radio* brochure, 2 pages; To Anita Money, *Agenda*, 1 TNS, *Translating a sensibility*, 2 pages word processed with holograph revisions; holograph notes, 2 pages; John Jorgenson, Editor, *Contemporary Authors New Revisions* Series, 1 TLS; Uma Parameswaran, 1 photocopy of ALS, 1 TLS

folder 35

2 page fax; to Prof. Rosella Mamoli Zorzi, 1 TLS; Valerie Olteanu, Arts Council of England, 2 TLS, 1 AN, 2 page fax to Arts Council of England; Dr. A.P. Dani, 1 TLS; to Shirley Chew, 1 page email; to Andy Morley, *New Exeter Book of Riddles*, 1 page email, from Andy Morley, 1 signed photocopy; holograph notes, 1 page; to Gita Dharmarajan, 1 TLS; "To Whom It May Concern" from Susan Hawthorne, Spinifex Press, 1 page fax; to Lakshmi, 1 TLS; Lakshmi, 1 ALS; Orion, Woodbrooke Quaker Study Centre, 1 ALS, *Your First Time in a Quaker Meeting?*, 1 brochure; to Lennie Goodings at Little Brown, 1 page email; To Andy Hine, Little Brown, 1 TNS; holograph notes, 1 page; Anne Burke, *Prairie Journal Trust*, 1 ALS; The Canada Council, 1 TN; to Suniti, 1 TLS

RESTRICTED

Box 49

Personal Correspondence (email), Friends and Family, 1998-1999,
RESTRICTED UNTIL 2020
Boxes 4-5


Box 50

Anything at all Charity ever said; and Goja: An autobiographical myth

folders 1-14

Anything at all Charity ever said, draft, 18 May 1999, word processed with holograph revisions, 327 pages; holograph notes, 2 pages

folders 15-16

Goja; draft, 18 May 1999, word processed with holograph revisions, 46 pages

folders 17-23

Goja; draft, May 1999, word processed with manuscript revisions, 130 pages

folders 24-32

Goja; draft, November 1999, word processed with manuscript revisions, 162 pages

Box 51

Goja; drafts and proofs, with manuscript revisions

folders 1-7

Goja; draft 4, November 1999, with manuscript revisions, 141 pages

folders 8-16

Goja; proofs, with manuscript revisions, 169 pages

folder 17

Women on the Line, women's news and current affairs national cassette, interview with Suniti Namjoshi

folder 18

Goja, reviews

folder 19

St Suniti and the Dragon, Aditi and the One-Eyed Monkey, reviews

OVS folder

"Elisabeth Benjamin", The Independent, 7/4/99, photocopy, obituary of architect

"Nation of poets in waiting", The Birmingham Post, August 22, 1998, newspaper clipping

"Two of us: Suniti Namjoshi and Gillian Hanscombe", The Age (Australia), November 11, 2000.

"The Indian Princess and the Australian", [Express Auercco?], 26 October 2000.

"Feminism, one of her voices", *The Hindu*, February 20, 2000.


Box 52

Printed Appearances

Folder 1

"You Might Suppose It Easy" contained in *(muse) letters. a journal of the league of Canadian poets*, summer 1998, pp 16-19

In box


In box

"And there's you and me, my sweet duality": family fixtures and feminist fractures, a presentation by Gillian Hanscombe and Suniti Namjoshi for the Women's Studies (UK) Network Annual Conference, University of Warwick, 22 July 1999

Folder 2

"Troglodyte, The Badge-wearing Dyke, and Sonnet in Praise of Fresh Air" contained in *Connexions: an international women's quarterly*, winter, 1982, no. 3, p. 8

In box

"Translating a Sensibility (Snow White and Rose Green)", contained in *Agenda: an anthology, poems, essays, translations*, volume 35, no. 4, no. 1, p. 189


"The Message, the Medium and the Missionary", *Kunapipi: journal of post-colonial writing*, "India and Pakistan, 1947-1997, a celebration"

"The Blue Donkey; The Vulgar Streak", *Trois: revue d'écriture ed d'érudition*, vol. 2, no. 3
"Tis the Eye of Childhood" contained in *Tessera: l’autre regard/other looks, representation race et / and gender*, volume 12, summer / été 1992, pp. 60-63.


Folder 3

2003 accession

Dates: 1998-2003

Collection of notes, manuscript drafts for published and unpublished writings, personal and business correspondence, email printouts, photographs of family and friends, correspondence with Mary Meigs, and books (including anthologies and journals).

**Biographical Sketch:**

Suniti Namjoshi was born in Bombay, India in 1941. In India, she worked as an officer in the Indian Administrative Service. In Canada, she has taught in the Department of English at the University of Toronto. She was Research Fellow at the Centre for Women’s Studies at Exeter University, England, and now lives and works in Devon. She has written collaboratively with Gillian Hanscombe and other writers, and has organized and participated in numerous writers workshops. She envisions the World Wide Web as a forum for poets and writers to communicate more easily with one another. Her work encompasses issues such as gender, sexual orientation, politics and her high caste Hindu background.

Suniti Namjoshi’s homepage: [http://www.ex.ac.uk/~smnamjos/welcome.html](http://www.ex.ac.uk/~smnamjos/welcome.html)

* **Special note:** Files marked ‘Personal’ are not for viewing till 2020.
Box 53  Uncollected Poems and Fables and Work in Progress

Folder 1  Various poems. Computer generated.

Folder 2  Fables. Computer generated.

Folder 3  Problematic fables. Computer generated.


Box 54  Journal Article and Manuscript

Folder 1  “And there’s you and me, my sweet duality.”

Folder 2  Aditi and the Thames Dragon and three emails to Tulika Pulsheir.

Box 55  Correspondence with Mary Meigs.

Folder 1  Correspondence, Jan. 15, 2001 – April 29, 2001.
   TLS = 7 (signed by Namjoshi)
   ANS = 1
   Xerox of fax = 6

   TLS = 5
   Xerox of fax = 7
   Xerox of email = 1
   ALS = 2 (one from Namjoshi, one from Meigs)
   WP = 2
   WP with revisions = 1 (Goja)

Folder 3  Correspondence Sept. 9, 2001 – Dec. 26, 2001
   TLS = 5
   Xerox of fax = 7
   ALS = 1 (from Namjoshi to Meigs)

Folder 4  Correspondence Jan. 1, 2002 – Mar. 26, 2002
   TLS = 5
   ANS = 2
   Xerox of fax = 6

Folder 5  Correspondence Apr. 1, 2002 – Jul. 28, 2002
TLS = 9 (1 has a handwritten note from Namjoshi at end of a typed page).
Xerox of fax = 7
ALS = 1

Folder 6
Correspondence Aug. 9, 2002 – Nov. 29, 2002
TLS = 8
Xerox of email = 4
Xerox of fax = 7
Xerox = 1
ALS = 1
TL = 1
Brochure = 1

Folder 7
Correspondence Dec. 8, 2002 – Feb. 9, 2003
ALS = 1
Fax = 1
Xerox = 3
Xerox of email = 3
WP = 4
Newspaper clippings = 2

Box 56
Personal Email Correspondence with Anna Mani, Pat Vicari, and Christine Donald. * See special note.

Folder 1
*Anna Mani (d. Aug. 16, 2001)
Feb. 2001 – Aug. 9, 2002
WP = pages 1-40

Folder 2
*Pat Vicari
WP = pages 1-85.

Folder 3
*Christine Donald
WP = pages 1-81

Folder 4
*Personal Correspondence with Christine Donald
Mar. 2003
WP = 1 (6 page copy of emails)
ANS = 1 (poem with handwritten note)

Box 57
Snail Mail Personal Correspondence with Friends and Acquaintances. * See special note.
MS Coll 00341

Folder 1 *Cards – ANS = 6
Folder 2 *Cards – ANS = 6
Folder 3 *Cards – ANS = 6
Folder 4 From E. Patricia Vicari
*Card – ANS = 1 (with 5 xerox of sketches)
ALS = 1
Folder 5 *Cards – ANS = 6
Folder 6 *Cards – ANS = 6
Folder 7 *Cards – ANS = 6
Folder 8 *Cards – ANS = 6
Folder 9 *Cards – ANS = 6
Folder 10 *Cards – ANS = 3

Box 58 Email Correspondence with Friends

Folder 1 Part I. A to E
WP = pages 1-57
Folder 2 Part II. G to H
WP = pages 1-28
Folder 3 Part III. M to R
WP = pages 1-62
Folder 4 Part IV. S –
WP = pages 1-60

Box 59 Personal Letters, Friends and Acquaintances

Folder 1 TLS = 24
Replies from Namjoshi.
Folder 2
From Travis
ANS = 3
TLS = 2
WP = 2 (copy of poem “Grouse” = 1)
TL = 1

Folder 4
Letter from Mario with enclosure.
ALS = 1

Folder 5
Letter from Oliver M. Ashford with enclosures.
ALS = 2
ANS = 1
Xerox = 2
WP = 2

Folder 6
Letter from Sonja, Allegheny College and copy of
“Embracing the Past by Re-telling Stories” by Ruth Vanita.
ALS = 1
WP = pages 1-30

Folder 7
ALS = 6

Folder 8
ANS = 7
1 print with handwritten note – not signed.

Box 60
Correspondence re: Conferences, Grant Applications,
and Literary Business.
July 1995 – March 2003

Folder 1
re: Conferences
Jan. 01 – June 01
TLS = 6
TL = 6
WP = 1 (with editorial revisions – Book Proposal)
Festival programs = 2

Folder 2
re: Grant Applications
1998 – March 2003
TLS = 8
Fax = 1
Xerox of email = 3
Xerox = 1
AN = 3
TL = 3
Email Correspondence with Tulika Publishers, Ruth Vanita, and Spinifex Press.

Folder 1
Tulika Publishers re: Aditi and the Marine Sage
Oct. 21, 2002 – Nov. 7, 2002
Xerox TL = 6

Folder 2
Tulika Publishers
Xerox TL = pages 1-40

Folder 3
Tulika Publishers
MS NAMJOSHI (Suniti) Papers

Folder 4  Ruth Vanita re: an edition of Namjoshi’s work
 Xerox TL = pages 1-30

Folder 5  Spinifex Press
 Xerox TL = pages 1-30

Box 62  Literary Business Correspondence

 TLS = 6
 ANS = 1
 Xerox of email = 1
 TL = 4
 WP with holograph revisions = 1 (author’s c.v.)

Folder 2  Various - Feb. 13, 2001 – Nov. 8, 2002
 TLS = 20 (copies of letters to various publishers from Namjoshi)

Folder 3  Various - publishers April 7, 2000 – Aug. 3, 2001
 ANS = 1
 TL = 1
 TLS = 6
 ALS = 1
 Xerox of email = 3
 Manuscript draft = 1 (4 pages on writing Goja)
 Brochure = 2

Folder 4  Various - Nov. 23, 1999 – Mar. 30, 2000
 Xerox of emails = 8
 ANS = 1
 Fax = 1
 TLS = 3 - 1 from Title Verso, 1 to Roussdon from Suniti, and 1 from Broken Jaw Press.

Folder 5  Various - Aug. 20, 1999 – Oct. 20, 1999
 TLS = 4 Publishers
 ANS = 1
 Fax = 1
 Xerox of emails = 8
 Xerox of fax = 1
Folder 6
Various - June 7, 1999 – Aug. 19, 1999
TLS = 3
ANS = 2
Xerox of emails = 11
Xerox of fax = 1
TL = 1
WP = 1

Folder 7
Various - Jan. 27, 1999 – Feb. 12, 1999
Postcard = 1
TLS = 7
AL = 1
Xerox of email = 2
AN = 1
TL = 1
WP = 1

Folder 8
TLS = 2
Fax = 2
Xerox of email = 9
WP = 2

Folder 9
TLS = 5
Xerox of email = 8
TL = 4
WP = 1
WP with revisions = 1

Box 63
Email Literary Correspondence

Folder 1
General Literary Correspondence
TL = pages 1-36

Folder 2
General Literary Correspondence
TL = pages 1-30

Folder 3
General Literary Correspondence
TL = pages 1-43
| Folder 4 | Literary Correspondence regarding permissions Nov. 2000 – Jan. 2003 |
| Folder 5 | Australian Literacy Correspondence mostly July – August 1999 TL = 1-20 |

**Box 64**  
**Photographs and Miscellaneous**

| Folder 1 | 2001 – 2002  
Photographs = 8  
Postcard = 1 |
| Folder 2 | Two large photographs  
1 = (b/w) Laxmi Devi Naik Nimbalkar, Ranisaheb Phaltan (grandmother)  
1 = (colour) V. M. Naik Nimbalkar (uncle) |
ANS = 3 photographs |
| Folder 4 | Miscellaneous  
2 wedding invitations |
| Folder 5 | Miscellaneous  
Cdn. Florist receipt |