Box 1


Folders 1 - 8
Correspondence with Oxford University Press, 1992-1994

Folders 9 - 16
Copy of proofs

Folders 17-22
Copy of edited text marked up by Pamela Dalziel for OUP copy-editor

OVS BOX 13
Clean set of first proofs

Set of marked up first proofs, photocopy

Working set of second proofs

Boxes 2-5


Box 2
Setting copy “returned from OUP”

Folders 1-25

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Proofs, working copy, photocopy of revised proofs

Box 3

Folders 1-8
Correspondence with Oxford University Press, 1994-1995

Folders 9-15
Proofs, working copy, photocopy of revised proofs

Boxes 4-6

Letters included in Book, Photocopies with Notes

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Folders 1-17
Emma Lavinia Gifford Hardy, 1892-1916

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Florence Emily Hardy, 1917-1928
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2001 Accession

Collection includes the notes, drafts, and proofs for *Thomas Hardy's Public Voice: The Essays, Speeches, and Miscellaneous Prose*, edited by Millgate (2001); correspondence, notes and reviews for earlier books written or edited by Millgate (*Thomas Hardy: a Biography*, 1982); Millgate's corrected scripts and manuscripts for lectures, broadcasts, and articles, 1987-2001; the working papers of Richard Little Purdy, the Thomas Hardy scholar and collector, and co-editor with Millgate of *The Collected Letters of Thomas Hardy*, 7 vols., 1978-1988.

Extent: 46 boxes and items (5 metres)

Correspondence with editors; includes carbon copies of MM’s letters

folders 1-12
Correspondence, 1972-1988 with editors about the biography

folder 1
1972-1979: 5 TLS from John Bell; 3 TLS from Jeremy Lewis

folder 2
1980: 4 TLS from Judith Chamberlain

folders 3-7
1981: 11 TLS, 1 TL from Chamberlain; 6 TLS from Susan le Roux, 1 TLS from Bell

folder 8
1982: 6 TLS from Elizabeth Knight; 6 TLS from Judith Luna; 1 TLS from Fumiha Ito; 1 TLS from le Roux; 1 TLS from Kim Scott Walwyn; 1 TLS from Robin Denniston; 1 TLS from Pat Ross

folder 9
1983: 5 TLS from Luna

folder 10
1984: 1 TLS from Joanna Kay; 2 TLS from Nicola Blom; 1 TLS from Ross; 1 TLS from Luna

folder 11
1985: 1 TLS from Katie Ryde; 1 TLS from Luna; 1 TLS from G.E. Metcalfe; 2 TLS from Mina Freehill; 1 TLS from Juliet New; 1 TLS from Ross

folder 12
1987-1988: 1 TLS from Catherine Clarke with cover for paperback edition

folder 13-15
Random House, 1972-1987
Editorial correspondence

folder 13
1972-1980: 1 TLS from Albert R. Erskine; mainly cc of MM’s letters

folder 14
1981: 2 TLS from Amy Briskin; 1 TLS from Erskine (photocopy); 1 TLS from Mary Barber; 3 TLS from Bertha Krantz; 2 ALS from Carole Lowenstein; 2 TLS from Marylea O’Reilly

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1982-1987: 2 ALS, 5 TLS from Krantz; 1 TLS from Carol Stiles; 2 TLS from Briskin; 1 TLS from Pat Cairns
Box 14  *Thomas Hardy; a Biography*

folder 16  Reviews from Other Countries

ovs Box  Reviews from Canada, Great Britain, United States


Boxes 15-20  Photocopies of Hardy’s Prose Appearances with MM’s Holograph Notes and Some Correspondence

Box 15  1856-1899

Box 16  1900-1906

Box 17  1907-1915

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Box 20  “Designs for Memorials”
Photocopies and photographs of Hardy’s designs with holograph notes by MM

Box 21  “MM’s Working Manuscript”, Editorial Correspondence and Files with 4 Diskettes

folders 1-20  “MM’s Working Manuscript”. Word processed text with holograph revisions and notes

folders 21-24 Correspondence with Frances Whistler, OUP, 2000-2001. 2 TLS, 1 TL (facsimile), 3 ANS (1 facsimile), 28 e-mail

folder 25 Dust jacket

folders 26-29  “Copy-editing file”. Correspondence with Hilary Walford and her Report. 12 e-mail, 1 TLS with Report

Box 22  “Bernard Jones’s Copy”
Word processed text, “copy read and annotated by Bernard Jones”
Boxes 23-24  Page Proofs, 27 February 2001
Manuscript notes and revisions

Box 25  “1st Page Proofs”, 23 February 2001
Mainly proof reader’s revisions

Box 26  Proofs for Index, and “2nd Page Proofs”, 25 May 2001

folders 1-3  Proofs for Index

folders 4-25  Second Page Proofs, with manuscript notes and revisions

Boxes 27-28  Other Writing, and Lectures, 1987-2001

Box 27  1959-1996

folder 1  Reviews, 1987-1991:

folder 2  Obituaries, 1987-1998:
“Rache Lovat Dickson” in Victorian Studies Association Newsletter [1977]
“Richard Little Purdy” in Independent, August 1990
"Robert Gittings" in Independent, 22 February 1992, p. 46
"Gertrude Bugler" in Independent, 13 August 1992, p. 25
"Catherine Carver" in Independent, November 1997


folder 4  Talk: "'Tennyson: The Defeated Genius' ... Leeds Studios ... 7 August 1959"; published as "Tennyson: Poet and Laureate" in The Listener, 13 August 1959, pp. 250-251. Mimeographed
"Structure and Style in the Novels of C.P. Snow", in *A Review of English Literature*, 1, no. 2, April 1960, pp. 34-41. Typescript, reading copy

"The Two Voices of Andrew Marvell' ... 31 March 1960 ...", in *The Listener*, 21 April 1960, pp. 701-702. Mimeographed


Lecture: "'Wessex and Yoknapatawpha: Some Reflections on Hardy and Faulkner'... delivered (in various versions) at Australian National University, Canberra, & Colorado College in 1971. Not published ". Typescript with holograph notes and revisions


"Thomas Hardy and Rosamund Tomson", in *Notes & Queries*, new ser. 20, 1973, pp. 253-255. Typescript (carbon copy)

"The Book Stops Here: Thomas Hardy and the Problem of Authorial Longevity". Talk given at South Atlantic Modern Language Association (SAMLA), Atlanta, November 1979. Typescript with holograph revisions

"Editing Hardy". Talk given at Weymouth Summer School, August 1982. Typescript with holograph revisions

"Foreword" to *Catalogue 24, American Collectors in England*, David J. Holmes Autographs, Philadelphia, [1985?]. Typescript (photocopy)
folders 16-17
"Unreal Estate: Reflections on Wessex and Yoknapatawpha". Lecture given at International Conference on the Literature of Region and Nation, University of Aberdeen, 1988; published in *The Literature of Region and Nation*. Edited by R.P. Draper, 1989., pp. 61-80. Word processed text with holograph revisions

folder 18
"In Pursuit of Hardy". Lecture given at University of British Columbia, March 1990, and "in various versions, at U[iversity] of Michigan, Georgia State, Northwestern U[iversity], Trent, & elsewhere. Also to U[iversity] of T[oronto] Senior Alumni. Word processed text with holograph revisions and notes

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folder 20
"Ready to Depart: the Closing of Literary Careers". Talk given to University of Toronto Senior Alumni, 18 November 1993; subsequently revised for later presentations. Word processed text with holograph revisions

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folders 23-24
"The Max Gate Library". "marked for subsequent oral presentation" of essay in *A Spacious Vision: Essays on Hardy*. Edited by Phillip V. Mallett and Ronald P. Draper, 1994, pp. 139-149. Word processed text (photocopy) and corrected proofs (photocopy)

folder 25
"Foreword" to Celia Barclay, *Nathaniel Sparks: Memoirs of Thomas Hardy's Cousin, the Engraver*, 1994. Word processed text

folder 26
Box 27  1995-1996


Box 28  1997-2001


folder 4  “Thomas Hardy” in *Encyclopaedia Britannica*, 1997. Word processed text and photocopy of proofs with holograph revisions

folder 5  “Thomas Hardy: The Biographical Sources” in *The Cambridge Companion to Thomas Hardy*. Edited by Dale Kramer, 1999. Word processed text

folders 6-7  “Hardy as Memorialist” in *Thomas Hardy Journal*, vol. 15, no. 3, October 1999. Word processed text
folders 8-16  “Contributions to The Oxford Reader’s Companion to Hardy. Edited by Norman Page, 2000. Word processed text with manuscript revisions. 11 essays


folder 18  “From Admiration to Appropriation: Early Hardy Collecting and Scholarship”. Lecture given to Friends of the Thomas Fisher Rare Book Library, 8 February 2001. Word processed text with holograph revisions


Boxes 29-57  Working Papers of Richard L. Purdy

Box 29  Tennyson Memorials

folders 1-13  Correspondence concerning the Poetry Society’s attempt to buy Aldworth, the house that Tennyson had built for himself in Surrey, 1927-1929. Includes clippings

folders 14-18  Correspondence between the Tennyson family and mainly the Poetry Society

folders 14-15  Tennyson, Charles, 1935-1936, 3 ALS, with typescript of address to Poetry Society at Aldworth, 8 July 1939

folder 16  Tennyson, Hallam, 1893 to Editor of The Times, 1 ALS

folder 17  Tennyson, Julian, [1936], 2 ALS
Box 29  Tennyson Memorials

folder 18  Tennyson, Mark, 1992, 1 ALS, to MM

folder 19  Visit of the Poetry Society to Aldworth ... July 8th, 1939 ... Programme. Broadside

folder 20  Opening of the Tennyson Research Centre, Lincoln City Library. 4 July 1964.

Box 30  Tennyson

folders 1-3  Tennyson, Charles to RLP, 2 TLS; Leonard, Beatrice to RLP, 1 ALS with notes about the Heath Manuscript, 1944-1945

folders 4-5  Correspondence mainly with Sir Charles and Lady (Ida G.) Tennyson to RLP about the possible sale of Tennyson Papers to Yale University, 1946-1949, 9 ALS, 1 ANS, 2 TN, 3 TLS

folders 6-10  Correspondence with other Tennyson scholars, 1941-1978

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folder 1  Abercrombie, Lascalles, about him and his correspondence with TH, 1969, 2 ALS, 1 TLS

folder 2  Aberdeen, King's College, 1969, 1 ANS, 2 TLS

folder 3  Ahmad, Suleiman, 1976-1979, 4 ALS, 1 TNS

folder 4  Allingham, Helen, about her and correspondence with TH, 1942, 1 ALS

folder 5  Antell, John, about a distant cousin of Hardy, 1969-1973, 1 ALS, 1 TLS

folder 6  Arlott, John, writer, famous cricket commentator and broadcaster, 1975, 2 TNS

folder 7  August, Celadon, 1978, 1 ANS
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<td>Barry, Robbie, 1979, 1 ALS</td>
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<td>Bartlett, Phyllis (Mrs. John A. Pollard), scholar, 1955, 2 TLS, 1 ALS</td>
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<td>Bell, Vanessa about her father Leslie Stephen and TH, 1943, 2 ALS</td>
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folder 5  Carter, Kenneth, librarian at County of Dorset Library, 1962-1979, 11 TLS

folder 6  Central Zionist Archives, 1978, 2 TLS

folder 7  Chambert, W & R, 1969, 1 TLS, 1 TNS

folder 8  Cheshire County Council, 1969-1970, 3 TLS

folder 9  Chesterton, G.K., about him and correspondence from TH, 1974-1975, 1 ANS, 2 ALS

folder 10  University of Chicago Library, 1973-1977, 2 TLS

folder 11  Child, Harold, 1931-1946, 5 ALS

folder 12  Clifford, Emma, 1956-1967, 2 ALS, 9 TLS

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folder 21  Creighton, T.R.M., writer and editor, 1978, 1 TLS

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folder 24  De la Mare, Richard, Chairman of Faber and Faber, 1969, 1 TLS

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Finzi, Gerald, composer who set Hardy's poems to music, 1956-1980, 2 TLS

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Florida State University, 1974-1980, 1 ALS, 1 TLS

Flower, Desmond, son of Sir Newman, 1964, 1 TLS

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Galsworthy, John, novelist, about him and correspondence with Hardy, 1968-1978, 3 TLS, 1 ANS, 1 TNS
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folder 19  Garnett, David, writer and publisher at Nonesuch Press, 1928, 1 TLS

folder 20-21  Gatrell, Simon, Hardy scholar, 1970-1983, 2 TL, 2 ALS, 6 TLS

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folder 26  Gifford, C. Henry, nephew of Emma Hardy, 1969, 3 ALS

folder 27  Gittings, Robert, biographer and poet, 1973-1978, 6 TLS

folder 28  Gillon, Stair.A., about him and correspondence with TH, 1975, 1 ALS

folder 29  Goddard, Peter, 1977, 1 ANS, 1 ALS

folder 30  Gordon, E.M., niece of Mrs. Reginald Smith, 1952-1969, 7 ALS, 1 TLS

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folder 8  Holst, Gustav, about him and correspondence with TH, 1970, 1 TNS, 2 TLS

folder 9  Hopkinson, C., First Edition Bookshop, 1939, 2 TLS

folder 10 Hornby, C.J., about him and correspondence with TH, 1947, 1 ALS, 2 TLS

folder 11 Houghton Library, Harvard University, 1944-1976, 8 TLS

folder 12 Hove Central Library, 1969, 1 TL, 1 TLS

folder 13 Ilchester, Lady, 1942-1980, 3ALS, with 1 ALS from Lady Wimbourne her daughter, and 3 TLS, 1 ALS about her

folder 14 Ingham, Patricia, Hardy scholar, 1970-1982, 4 ALS, 7 TLS

folder 15 Iowa State Historical Department, 1979, 1 TLS

folder 16 Jones, Henry, about him and correspondence with TH, 1976, 1 TLS

folder 17 University of Kansas Library, 1972, 2 TLS

folder 18 Kay-Robinson, Denys, biographer of Emma Hardy, 1975, 2 TLS

folder 19 Keats-Shelley Memorial Association, 1974, 1 TNS

folder 20 Keyes, Stanley, 1943-1973, 3 TLS

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folder 1  Lamb, Lynton, about design of book plate, 1952-1953, 3 TLS, 1 ALS with design
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<td>Leighton, Clare, about illustrations for <em>The Return of the Native</em>, limited edition, 1928, 1 TLS</td>
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folder 21 Manchester Public Libraries, 1973, 1 TLS

folder 22 Manford, Alan, 1975-1981, 4 TLS, 1 ALS

folder 23 Marks, Lord, 1 ALS (photocopy) with TLS from John Bell

folder 24 Marshall University, 1973, 2 TLS

folder 25 Masefield, John, about him and correspondence with TH, 1968-1976, 1 ANS, 1 TLS

folder 26 Massachusetts Historical Society, 1945-1976, 3 TLS

folder 27 Mathews Elkin, 1929-1938, 1 ALS, 1 TLS, with ALS from Percy Muir

folder 28 Maxwell, William, about him and correspondence with Hardy, 1973, 1 TLS

folder 29 Meredith, Michael, Browning scholar and Eton Librarian, 1969-1983, 16 ALS, 2 ANS, 2 TLS

folder 30 Moorman, Mary, scholar, 1980, 1 ANS

folder 31 Morgan, Charles, novelist and dramatist, about him and correspondence with TH, 1968-1980, 1 ALS, 1 TLS

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folder 33 Morshead, Owen F., librarian at Royal Library, Windsor, 1938, 1 TLS

folder 34 Murray, James, editor of the Oxford English Dictionary, about him and correspondence with TH, 4 TLS

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<td>Randall, David, bookseller, 1939-1958, 1 TL, 1 TLS</td>
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<td>Roberts, Marguerite, Hardy scholar, 1937-1978, 2 ALS, 1 TLS</td>
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<td>Robertson, David Alan, 1934-1978, 3 TLS</td>
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<td>Roscoe, P.C., grandson of Walter Besant, 1979-1980, 2 TLS (1 photocopy), 1 ALS</td>
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<tr>
<td>folder 10</td>
<td>Rota, Bertram, 1953, 1 TLS</td>
</tr>
<tr>
<td>folder 11</td>
<td>Royal Institute of British Architects, 1946-1952, 4 TLS</td>
</tr>
<tr>
<td>folder 12</td>
<td>Royal Library, Windsor, 1974, 1 TLS, 1 ALS</td>
</tr>
<tr>
<td>folder 13</td>
<td>Royal Literary Fund, 1968-1980, 6 TLS</td>
</tr>
<tr>
<td>folder 14</td>
<td>Royal Society of Literature, 1969-1970, 1 ALS, 1 TLS</td>
</tr>
<tr>
<td>folder 15</td>
<td>Rutgers University, 1974, 2 TLS</td>
</tr>
<tr>
<td>folder 16</td>
<td>Rutland, W.R., 1942-1977, 3 TLS, 3 ALS</td>
</tr>
<tr>
<td>folder 17</td>
<td>Sachs, Howard J., collector, 1940, 1 TLS</td>
</tr>
<tr>
<td>folder 18</td>
<td>Sample, Joseph S., collector, 1965-1983, 2 TLS</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>19</td>
<td>Sampson Low, 1926-1938, 4 TLS</td>
</tr>
<tr>
<td>20</td>
<td>Sanders, E.N., Dorset collector, 1928, 1 TLS</td>
</tr>
<tr>
<td>21</td>
<td>Sassoon, George, son of Siegfried Sassoon, about him and correspondence with TH, 1968, 4 TLS</td>
</tr>
<tr>
<td>22</td>
<td>Shorter, Clement, about him and correspondence with TH, 1968-1969, 3 ALS</td>
</tr>
<tr>
<td>23</td>
<td>Smith Family, about it and correspondence with TH, 1970-1972, 7 TLS, 1 ALS</td>
</tr>
<tr>
<td>24</td>
<td>Smith, Elder, about him and correspondence with TH, 1938-1947, 3 ALS, 1 AN</td>
</tr>
<tr>
<td>26</td>
<td>Somerset County Library, 1973, 3 TLS</td>
</tr>
<tr>
<td>27</td>
<td>Spasskaya, M., Russian translator of <em>Tess of the d'Urbervilles</em>, about him and correspondence with TH, 1967-1975, 1 ALS, 2 TLS</td>
</tr>
<tr>
<td>28-29</td>
<td>Steele, Jeremy, Hardy scholar, 1967-1979, 16 ALS</td>
</tr>
<tr>
<td>30</td>
<td>Stevenson, R.L., about him and correspondence with TH, 1943, 2 TLS</td>
</tr>
<tr>
<td>31</td>
<td>Stewart, J.I.M., novelist and critic, 1948, 1 TLS</td>
</tr>
<tr>
<td>32</td>
<td>Strachey, Lytton, about him and correspondence with TH, 1976, 1 ALS, 1 TLS</td>
</tr>
<tr>
<td>33</td>
<td>Surtees, Virginia, editor and biographer, 1981, ALS, 1 TLS</td>
</tr>
<tr>
<td>34</td>
<td>Swayne, Walter E., 1976-1979, 3 TLS</td>
</tr>
<tr>
<td>35</td>
<td>Syracuse University, 1973, 2 TLS, 1 TNS</td>
</tr>
</tbody>
</table>

**Box 38** T-Y

- Folder 1: Taylor, Dennis, Hardy scholar, 1976-1979, 6 TLS
Box 38  T-Y

folder 2  Taylor, Richard H., critic and editor, 1971-1972, 3 TLS

folder 3  Tennyson Research Centre, 1974, 1 TLS

folder 4  University of Texas, 1973-1976, 7 TLS, 1 ALS

folder 5  Texas Christian University, 1973, 2 TLS

folder 6  Thornycroft, Hamo, sculptor and friend of TH and Gosse, about him and correspondence with TH, 1969, 5 ALS, 1 TLS

folder 7  Tillotson, Geoffrey, 1948, 2 ALS

folder 8  Tollers, Vincent, 1967-1976, 5 TLS, 1 ALS

folder 9  Treves, Frederick, Sir, surgeon and friend of TH, about him and correspondence with TH, 1969-1972, 2 ALS, 4 TLS

folder 10  Vaughan Williams, Ralph, composer, about him and correspondence with TH, 1976-1978, 4 ALS

folder 11  University of Virginia, 1973, 3 TLS

folder 12  Vroom, Mildred M., librarian at The Davis Library, about The Dynasts, 1928-1937, 5 TLS, 1 ALS

folder 13  West Sussex County Council, 1969, 2 TLS

folder 14  Westfield College, about Allen Lane Archives, 1979-1980, 4 TLS

folder 15  Wiebe, M.G., editor, 1975, 4 TLS

folder 16  Wiltshire County Council, 1969-1977, 2 ANS, 3 TLS (2 photocopies)

folder 17  Wood, Evelyn, Sir, about his papers and correspondence with TH, 1948, 1 ALS

folder 18  Wright, Austin, scholar, 1959-1961, 5 TLS

folder 19  Yates, John, Thomas Hardy Society, 1967-1979, 9 ALS, 1 AN, 5 TLS
Box 38  T-Y
folders 20-22  “Miscellaneous letters”
folders 20-21  British Institutions, 1967-1979
folder 22  North American Institutions, 1945-1982
folders 23-24  Purdy’s miscellaneous notes with correspondence

Boxes 39-47  Correspondence with Collectors

Box 39  A
folders 1-18  Adams, Frederic B., major Hardy collector and bibliographer, 1935-1981, 62 ALS (1 photocopy), 4 ANS, 67 TLS
folders 19-24  Allhusen, Dorothy, 2 ALS, 1946-1954, with letters about her from her daughters and others, 1956-1983

Box 40  B
folders 1-13  Beatty, Claudius, Hardy scholar, 1958-1980, 38 ALS, 34 TLS, 4 ANS
folders 14-15  Bliss, Howard, major Hardy collector, 1951-1975, 3 ALS, 6 TLS with A Collection of the Writings of Thomas Hardy, 1927. Chicago, P.H. Browne [1927]. Mimeographed

Box 41  C-D
folder 1  Carter, John, bibliographer, [1939?] -1955, 1 ALS, 4 ANS, 1 TLS
folders 2-10  Cockerell, Sydney, director of Fitzwilliam Museum, Cambridge, and bibliophile, 1928-1962, 25 ALS, 7 ANS with notes on Maggs sale, 1956, and photocopies of SC’s letters
folder 11  Blunt, Wilfrid, Cockerell's biographer, 1962-1975, 7 ALS, 1 ANS, 1 TLS
folders 12-18  Drew, Charles, Colonel, curator and secretary of the Dorset County Museum, 1938-1970, 23 TLS (1 about him), 5 ALS (2 about him), 1 TN, 1 TNS, 1 ANS
Box 42

folders 1-4
Hardy, Evelyn, biographer, 1953-1962, 18 TLS (7 about EH), 6 ALS (4 about), 1 TNS

folders 5-8
Harper Brothers, 1938-1978, 17 TLS, 3 ALS

folder 9
Henniker, Florence, about her and correspondence with TH, 1927-1971, 3 ALS, 4 TLS

folders 10-16
Holmes, David, bookseller and Hardy specialist, 1969-1984, 61 TLS, 3 ANS, 1 ALS

folder 17
Holmes "Appraisal of the [Hardy] Collection of Richard Little Purdy of New Haven, Connecticut", 1987. See Box 45 for invoices with correspondence

folders 18-21
Hynes, Samuel, Hardy scholar, 1968-1984, 24 TLS, 1 ANS

Box 43

folders 1-10
Lloyd's Bank, administrator of Hardy Estate, 1969-1983, 74 TLS

folders 11-20
Macmillan & Company, TH's publisher, 1938-1981, 38 TLS, 3 ALS with printed ephemera and notes

folders 21-23
Mann, E.W., TH's daughter, 1948-1976, 11 ALS (3 about her), 1 ANS, 7 TLS (about her)

folders 24-25
Miscellaneous letters about Hardy correspondence, 1932-1975

folder 26
Moule, Horace, 1944-1969, 3 TLS about him

Box 44

"'Our Exploits at West Poly'. Early TH story 'discovered' and first edited by Purdy." 1937-1981

folders 1-10
Correspondence, 1937-1981, 13 ALS, 64 TLS

folder 11
Holograph notes

folder 12
Reviews, 1952-1953

folder 13
TH printed ephemera
Box 45  O-P

folders 1-8  Oxford University Press, publisher of *The Collected Letters*, 1965-1982, 35 TLS, 1 TL, from D.M. Davin; 2 ALS, 1 ANS, 11 TLS, from J. Bell

folders 9-13  Parrish, Morris L., collector and bibliographer, 1931-1944, 33 TLS, 3 ANS

Box 46  S-T

folders 1-3  Sadleir, Michael, bibliographer, writer and publisher, 1933-1948, 1 ALS, 10 TLS, 1 TNS, 1 printed card

folder 4  Soundy, Tom, nephew of Florence, TH's second wife, 1978-1984, 8 TLS

folders 5-9  Stone, Reynolds, designer of bookplate for Purdy, 1970-1976, 5 ALS, 2 ANS, 7 TLS with design and proofs for plate, and catalogue of RS exhibition

folders 10-12  Tillotson & Co., 1936-1944, 9 TLS, 1 TL, and typescript

Box 47  W

folders 1-5  Weber, Carl J., early Hardy scholar and bibliographer, 1934-1953, 35 TLS, 5 TNS, 1 ANS

folders 6-12  Willis, Irene Cooper, administrator of TH letters, 1938-1966, 32 ALS, 4 ANS, 8 TLS

folders 13-22  Wilson, Carroll, major Hardy collector and bibliographer, 1928-1953, 37 TLS (6 about him), 21 ALS (1 about him), 1 TL, and typescript

Box 48  Personal Correspondence


folder 1  1950-1957, 11 ALS, 2 ANS

folder 2  1958, 5 ALS, 3 ANS, 4 TLS

folder 3  1959, 2 ALS, 2 ANS
Cumberlege, Geoffrey

Folder 4: 1960, 6 ALS, 1 ANS
Folder 5: 1961, 2 ALS, 2 ANS
Folder 6: 1962, 2 ALS, 2 ANS
Folder 7: 1963, 5 ALS, 2 ANS
Folder 8: 1964, 6 ALS, 1 ANS
Folder 9: 1965, 5 ALS, 2 ANS
Folder 10: 1966, 7 ALS, 2 ANS
Folder 11: 1967, 5 ALS, 1 ANS
Folder 12: 1968, 11 ALS, 2 ANS
Folder 13: 1969, 8 ALS, 6 ANS
Folder 14: 1970, 8 ALS, 1 ANS
Folder 15: 1971, 9 ALS, 1 ANS
Folder 16: 1972, 9 ALS, 3 ANS
Folder 17: 1973, 8 ALS
Folder 18: 1974, 11 ALS, 2 ANS
Folder 19: 1975, 7 ALS
Folder 20: 1976, 10 ALS
Folder 21: 1977, 11 ALS, 1 ANS
Folder 22: 1978, 12 ALS, 1 ANS
Folder 23: 1979, 6 ALS, 1 ANS
Boxes 49-56, ovs 59  Books Edited or Written by Purdy


folders 1-2  Correspondence about the exhibition and catalogue

folder 3  "List of books lent ...." Typescript, carbon copy

folder 4, ovs Box 46  Catalogue with invitations and catalogue card; reviews of exhibition

folder 5  "48. Yale University Library. Thomas Hardy ... Exhibition ... " in Fifty Books of the Year; Selected and Shown by the American Institute of Graphic Arts. 1929


folders 1-12  Page proofs with manuscript revisions

folders 13-17  Correspondence with Oxford University Press, 1931-1936

folder 18  Correspondence about presentation copies

folders 19-21  Reviews and announcements

item 22  Sheridan. The Rivals. With Purdy's holograph revisions and laid-in notes

Box 51  Correspondence about Sheridan and Other Writers

folders 1-4  Sheridan. The Rivals, 1927-1971

folders 1-2  General correspondence, 1927-1971

folder 3  Huntington Library manuscript, 1927-1936

folder 4  Rhodes, R. Crompton, Sheridan scholar, 1928-1931
<table>
<thead>
<tr>
<th>Box 51</th>
<th><strong>Correspondence about Sheridan and Other Writers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 5-9</td>
<td>Matthew Arnold: &quot;mostly search for Blackett papers&quot;, 1951-1968</td>
</tr>
<tr>
<td>folder 11</td>
<td>George Meredith: &quot;search for Kenneth Cornish papers&quot;, 1927</td>
</tr>
<tr>
<td>folder 12</td>
<td>Dante Gabriel Rossetti &amp; Pre-Raphaelites, 1970</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boxes 52-54</th>
<th><strong>Thomas Hardy; a Bibliographical Study. London: Oxford University Press, 1954</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 52, folders 1-16</td>
<td>Correspondence about Hardy manuscripts, 1925-1962</td>
</tr>
<tr>
<td>folders 17-29</td>
<td>&quot;Production history&quot;, correspondence mainly with publisher</td>
</tr>
<tr>
<td>folder 30</td>
<td>Design and illustrations. Typescript, pulls, and holograph notes</td>
</tr>
<tr>
<td>folders 31-38</td>
<td>&quot;Post publication&quot;, 1954-1978. Correspondence mainly with Oxford University Press</td>
</tr>
<tr>
<td>folder 39</td>
<td>Statements, 1946-1954</td>
</tr>
<tr>
<td>folder 40</td>
<td>Dust jackets for book</td>
</tr>
<tr>
<td>folder 41</td>
<td>Notes on reviews</td>
</tr>
<tr>
<td>folder 42</td>
<td>Reviews, offprints, and announcements</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 53</th>
<th><strong>Thomas Hardy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 1-19</td>
<td>Draft. Typescript with holograph revisions and notes</td>
</tr>
<tr>
<td>folders 20-35</td>
<td>Printer's copy with manuscript notes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 54</th>
<th><strong>Thomas Hardy</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 1-10</td>
<td>Proofs, 1950</td>
</tr>
</tbody>
</table>
Box 54  
*Thomas Hardy*

folders 11-18  Corrected proofs, 1953


Box 55  Revised Proofs
With manuscript notes

Boxes 56, ov57a  Reviews
folders 1-2  Volume 1
folders 3-4  Volume 2
folder 5  Volume 3
folder 6  Volume 4
folder 7  Volume 5
folder 8  Volume 6
folder 9  Volume 7

Box 57  *Purdy’s Collection of Thomas Hardy*
Invoices with some correspondence. See Box 29 for David Holmes’s appraisal of collection

ovs Box 57a  Previously Noted
Frederick B. Adams correspondence, invoices, notes, lists, and postcards relating to his Thomas Hardy collection, and lists of his other collections of American and English authors, 1891-1979 (bulk 1934-1959). Correspondents include Howard Bliss, the eminent English Hardy collector from whom Adams bought many Hardy items; Richard L. Purdy, the American Hardy collector, editor and bibliographer; David Randall, of The Scribner Book Store from which Adams bought Hardy items from the Carroll Wilson collection; Bertran Rota, the English bookseller; and Carroll Wilson, another American Hardy collector, some of whose collection was bought by Adams.

Extent: 1 box

<table>
<thead>
<tr>
<th>Box 58</th>
<th>Frederick B. Adams Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 1-12</td>
<td>Howard Bliss (see also box 27). Concerns mainly FAB’s purchases from him</td>
</tr>
<tr>
<td>folder 1</td>
<td>1936, March-April: 3 ALS, 1 ANS</td>
</tr>
<tr>
<td>folder 2</td>
<td>1936, May: 1 TLS with typed transcript of Hardy letter, 1 ALS</td>
</tr>
<tr>
<td>folder 3</td>
<td>1936, June: 1 ALS, 1 TLS</td>
</tr>
<tr>
<td>folder 4</td>
<td>1938, June-October: 1 ALS (photocopy), 3 TLS</td>
</tr>
<tr>
<td>folder 5</td>
<td>“List of MSS”, typescript with holograph additions; [list of books], holograph and typescript with prices in pencil</td>
</tr>
<tr>
<td>folder 6</td>
<td>Typescript, “Carbon copies of Bliss’s transcriptions of Hardy to Tinsley &amp; Hardy to Dickenson letters”, 15 TL</td>
</tr>
<tr>
<td>folder 7</td>
<td>1939, February: 1 ALS with Bliss’s typed transcripts of Hardy letters, 16 TL, that Adams bought</td>
</tr>
<tr>
<td>folder 8</td>
<td>1939-1947: 2 TLS, 1 TL with ANS, cc from FBA</td>
</tr>
<tr>
<td>folder 9</td>
<td>1949, June-July: 2 TLS</td>
</tr>
<tr>
<td>folder 10</td>
<td>1950: 3 TLS, 2 ALS, and FBA’s holograph notes</td>
</tr>
<tr>
<td>folder 11</td>
<td>1957-1959: 2 ANS, 1 ALS, 4 TLS</td>
</tr>
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<td>Box 58</td>
<td>Frederick B. Adams</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>folders 12-21</td>
<td>Richard L. Purdy (see also Box 26). Mainly concerns his collection</td>
</tr>
<tr>
<td>folder 12</td>
<td>“Transcripts of letters to Gosse from Hardys, etc. Given to Purdy and other articles”. Typescript and manuscript lists</td>
</tr>
<tr>
<td>folder 13</td>
<td>Edmund Gosse, “A Visit to Thomas Hardy in 1912; a manuscript”. 5 September 1912. Typescript, carbon copy</td>
</tr>
<tr>
<td>folder 14</td>
<td>Edmund Gosse, “Article on Thomas Hardy. Two pages of corrected printed proof and seven pages manuscript … ‘Thomas Hardy’”. Typescript, carbon copy with 1 TLS, 30 October 1953 from RLP</td>
</tr>
<tr>
<td>folder 15</td>
<td>“Herman Lea Postcards”. 8 of Hardy countryside in portfolio</td>
</tr>
<tr>
<td>folder 16</td>
<td>Thomas Hardy, sepia photograph by Elliott &amp; Fry, 4” x 5 ¾”, mounted in folder</td>
</tr>
<tr>
<td>folders 17-21</td>
<td>Printed articles about Hardy</td>
</tr>
<tr>
<td>folder 17</td>
<td>Philip Guedalla, “Mr. Thomas Hardy” from <em>A Gallery</em>, 1924, pp. 53-61. In folder</td>
</tr>
<tr>
<td>folder 19</td>
<td>W.M. Parker, “The Jubilee of <em>Far from the Madding Crowd</em> (1874-1924)” in <em>The Cornhill Magazine</em>, vol. 56, n.s. no. 331 [January 1924?], pp. 119-126</td>
</tr>
<tr>
<td>folder 21</td>
<td>Clive Holland, “Thomas Hardy” in <em>Everybody’s Weekly</em>, 1 June 1946, p. 15</td>
</tr>
<tr>
<td>folders 22-25</td>
<td>Bertram Rota (see also box 24)</td>
</tr>
<tr>
<td>folder 22</td>
<td>1947, June-July: 2 TLS with typed transcripts of Hardy-Gosse correspondence, ccs from FBA</td>
</tr>
<tr>
<td>Box 58</td>
<td>Frederick B. Adams</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------</td>
</tr>
<tr>
<td>folder 23</td>
<td>1947, August-September: 3 TLS, invoices, ccs from FBA, notes</td>
</tr>
<tr>
<td>folder 24</td>
<td>1947, October-December: 2 TLS, invoices, cc from FAB</td>
</tr>
<tr>
<td>folder 25</td>
<td>1950, June: 2 TLS with typed transcript of Hardy-Gosse correspondence and list of Hardy books, invoices</td>
</tr>
<tr>
<td>folders 27-32</td>
<td>Carroll Wilson. Includes correspondence with David Randall, The Book Scribner Store, from which FBA bought Hardy items</td>
</tr>
<tr>
<td>folder 27</td>
<td>1938, 16 September: 1 TLS with FBA's holograph list, and manuscript list</td>
</tr>
<tr>
<td>folder 28</td>
<td>&quot;Thomas Hardy ... by Sangorski and Sutcliffe&quot;. Typed list, carbon copy with manuscript annotations. Note by Millgate: &quot;Annotations show this must have been put together by Carroll Wilson. It perhaps constitutes the 'Gosse' selection that FBA mentioned as launching his collecting career, esp. its concentration on TH and Gosse&quot;</td>
</tr>
<tr>
<td>folder 30</td>
<td>List in manuscript of items from Wilson Collection purchased from Scribner. Millgate's note: &quot;FBA list of items +- prices from Wilson collections purchased from Scribner's (David Randall)&quot;</td>
</tr>
<tr>
<td>folder 31</td>
<td>&quot;Purchases from the Carroll Wilson Collection of Hardy, May, 1953, and December 1953&quot;. 8 pp. Manuscript. Millgate's note: &quot;FBA's consolidated list of Wilson items. 'CAW' references are to Wilson's Thirteen Author Collections of the Nineteenth Century, vol. 1 (of 2)&quot;</td>
</tr>
<tr>
<td>folder 32</td>
<td>1953-1979: 1 TLS, 1 ANS from Randall; 1 ANS from Mrs. Wilson, invoices, holograph notes by FBA</td>
</tr>
<tr>
<td>Box 58</td>
<td>Frederick B. Adams</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------</td>
</tr>
<tr>
<td>folder 33</td>
<td>&quot;Barrie (Sir J.M.) 'The Professor's Love-Story'. The autograph manuscript ... typewritten ... The Plays of J.M. Barrie.&quot; Typescript, carbon copy, with Maggs Bros invoice for the manuscript</td>
</tr>
</tbody>
</table>
Collection of notes, correspondence, manuscripts, photographs, xerox copies of articles and letters, and books pertaining to Faulkner. They date from the 1960s for the biographical section of *The Achievement of William Faulkner*, with some later exchanges with people who had known Faulkner at first-hand. There are extensive correspondences between Prof. Millgate and other Faulkner scholars. There are working materials relating to Browning, Tennyson, and Henry James. Also, there are correspondence and other materials relating to the distinguished publisher’s editor Catharine Carver. She assisted Prof. Millgate on *Thomas Hardy: A Biography* and several volumes of *The Collected Letters of Thomas Hardy*. Prof. Millgate wrote her obituary for the London Independent and the entry for her in the forthcoming New Dictionary of National Biography.

### Box 59 Faulkner Correspondence:
  - ALS = 3
  - TL = 5
  - TLS = 35 [8 with a handwritten postscript]
  - TL = 25
  - TNS = 4
- Cleanth Brooks - March 1964 – undated
  - TL = 2
  - TLS = 4
  - ALS = 1
  - ANS = 1
  - TNS = 1
- Newspaper clippings = 2
  - TLS = 7
  - TL = 6
  - Xerox = 3
  - Newspaper clippings = 2
  - TL = 1
  - TLS = 1
  - TNS = 1
  - ALS = 1
  - TN = 1
  - Magazine = 1 [autograph by Meta Carpenter]
  - Magazine clipping = 1
Box 60  
**Faulkner Correspondence:**
- Hodding Carter  -  May 21, 1957  
  - TLS = 1
- Robert Clem  -  March 1992 – March 1993  
  - TLS = 3  
  - TL = 3  
  - Xerox of Consultant Agreement  
  - Xerox of first page of a letter
  - TLS = 2  
  - TL = 2  
  - Clipping = 1  
  - WP = 1  
  - Xerox of magazine article = 2  
  - AN = 1
  (re: Concordance project)  
  - TL = 15  
  - TLS = 23  
  - Typescript = 2  
  - ALS = 1 [from Robert Moore]  
  - WP = 1 [Faulkner Concordance]  
  - Xerox = 14
  - TL = 14  
  - TLS = 12  
  - ALS = 3  
  - Typescript = 1  
  - Typescript carbon copy = 2
- Madeleine Chapsal  -  Feb. 21, 1967 – May 17, 1967  
  - TL = 4  
  - TLS = 1  
  - Photocopy of Photograph = 1 [Faulkner with Dwight MacDonald, Madeleine Chapsal, and Florence Malaux]
  - Printed article from a journal by Bak = 2  
  - TLS = 5  
  - Typescript = 1  
  - ALS = 2  
  - WP = 1  
  - Xerox = 1  
  - ANS = 2
- Email = 6
- Fax = 1
  - TL = 2
  - TLS = 2
  - Xerox = 1
  - Handwritten list of revisions

Box 61  Faulkner Correspondence:
  - TLS = 7
  - TL = 4
  - WP = 1
  - WP with editorial rev. = 1
  - Xerox = 9
  - TLS = 6
  - TL = 3
  - ALS = 1
  - Xerox = 17
  - WP with editorial rev. = 2
  - J. B. Meriwether report on Blotner = 3
  - TL = 9
  - TLS = 5
  - TL with ANS = 1
  - Xerox = 2
  - ANS = 2
  - Xerox of ANS = 1
  - WP with holograph = 1
  - Publisher’s catalogue = 1
  - Xerox of letter = 1
  - TLS = 15
  - TL = 4
  - WP = 1
  - Xerox of letter = 7
  - Xerox = 1
  - WP with editorial rev. = 1
  - WP with holograph rev. = 1
  - ALS = 5
  - TL = 40
  - TLS = 33 [3 with ANS]
  - ANS = 3
  - WP = 1
- Xerox = 3
- TNS = 1
- C.V. = 1 [McHaney]
- Invitation = 1
  - TL = 21 [two with AN]
  - TLS = 7
  - WP = 2
  - Xerox = 3
  - Carbon copy = 3
  - Typescript = 1
  - Magazine page = 1
  - ALS = 3
  - Xerox with ANS = 1
  - Conference schedule = 1
  - TL = 9
  - Xerox of letter = 2
  - TLS = 6
  - TLS with ANS = 1
  - ANS = 1
  - WP = 1
  - Playbill = 1
  - Program/playbill = 1
  - TL = 3
  - Xerox of letter = 4
  - TLS = 9 [2 with ANS reply on bottom]
  - ANS = 2
  - Xerox = 1
  - Email = 1
  - TNS = 2
  - TL = 2
  - TLS = 7
  - TN = 1
  - TNS = 8
  - Xerox = 15
  - Fax = 26
  - Cheque stub = 1
  - WP = 1
  - TL = 24
  - TLS = 12
  - Xerox = 2
- TN = 2
- Carbon copy = 1
- Handwritten list of notes = 1
- Fax = 4
- ALS = 2
  - ALS = 2
  - TL = 33 [1 with a typed note]
  - TLS = 25 [1 with an AN]
  - AN = 4
  - TN = 5 [1 with an AN]
  - TNS = 1
  - Carbon copy = 1
  - TL = 23
  - TLS = 11
  - ANS = 6
  - ALS = 12
  - Carbon copy = 1
  - WP with ed. Rev. = 2
  - TNS = 2
  - Periodical page = 1
  - TL = 30
  - TLS = 19
  - Typescript = 2 [1 with editorial revisions]

Box 62

Faulkner Correspondence:
  - TL = 13
  - TLS = 8
  - TNS = 11
  - ALS = 1
  - ANS = 1
  - Xerox = 12 [1 signed]
  - WP with editorial revisions = 2
  - Publication notice = 2
  - TL = 14
  - TLS = 13
  - TN = 3
  - TNS = 10
  - ANS = 1
  - Xerox = 9
  - TL = 18
- TLS = 12 [1 with ANS reply]
- TNS = 11
- ANS = 1
- Xerox = 12

  - TL = 24
  - TLS = 15
  - AN = 3
  - Xerox = 10 [1 with AN]

  - TL = 23
  - TLS = 14
  - ANS = 4
  - ALS = 3
  - TNS = 4
  - Xerox = 3
  - TNS = 5
  - TLS with ANS reply = 3

  - TL = 25
  - TLS = 4 [3 with AN]
  - ANS = 1
  - ALS = 4
  - TN = 6
  - Carbon copy = 1
  - Xerox = 8
  - TNS = 7
  - AN = 10
  - TN with AN = 1
  - TLS with ANS reply = 2
  - Xerox with AN = 1
  - Xerox with ANS = 1
  - Newspaper clipping = 1

  - TL = 20
  - TLS = 8
  - ANS = 2
  - ALS = 3
  - TN = 3
  - Xerox = 6 [1 with AN comments]
  - TNS = 5
  - Periodical page signed = 1

  - TL = 16
  - TLS = 8
  - ANS = 2
- ALS = 3
- Xerox = 2 [1 with AN]
- TNS = 2
- AN = 5
- Exam sheet/questions = 1
  - TL = 23
  - TLS = 19
  - TN = 1
  - ALS = 6
  - ANS = 1
  - AN = 1
  - Xerox = 1
  - Fax = 7 [1 with AN]

Box 63  
Faulkner Correspondence:
- Miscellaneous Correspondence 1986—June 22, 1994 – July 17, 2002
  - TL = 4
  - TLS = 11 [2 with an AN]
  - TNS = 1
  - ANS = 4
  - Xerox = 6
  - Fax = 2
  - Email = 5
  - Permission form = 2
  - TL = 7
  - TLS = 14
  - TNS = 6
  - ALS = 5
  - ANS = 3
  - Xerox = 8
  - WP = 1
  - TL = 5
  - TLS = 18
  - TNS = 1
  - ALS = 5
  - Xerox = 11
- Miscellaneous Correspondence 1981-1985
  - TL = 21
  - TLS = 34 [1 with an AN]
  - TNS = 4
  - ALS = 5
- ANS = 4
- C.V. = 1
- Program = 1
- Brochure = 1
Feb. 15, 1982 – Aug. 7, 1983
- TL = 15
- TLS = 14
- TNS = 1
- ALS = 5
- ANS = 1
- Xerox = 3
- TL = 21
- TLS = 18
- TNS = 5
- ALS = 3
- ANS = 2
- Xerox = 2
- Fax = 1
- Miscellaneous Correspondence 1974-1980
  Feb. 5, 1979 – Aug. 12, 1980
  - TL = 20
  - TLS = 16 [1 with AN]
  - TNS = 6
  - ALS = 2
  - ANS = 1
  - Xerox = 1
  - WP = 1
  - Carbon copy = 1
  - TL = 21
  - TLS = 17
  - TNS = 4
  - ALS = 2
  - ANS = 3
  - Xerox = 1
  - C.V. = 1
  - TL = 18
  - TLS = 14 [1 with AN]
  - TNS = 2
  - ANS = 1
  - Xerox = 1
  - WP with ed. Rev. = 2
- Miscellaneous Correspondence 1960-1973
- TL = 31
- TLS = 15
- TN = 1
- TNS = 3
- ALS = 10
- ANS = 3
- Xerox = 4
- Fax = 1
- Newspaper clipping = 1
- TL = 16
- TLS = 17
- TNS = 2 [1 with AN on reverse]
- ALS = 1
- AN = 1
- ANS = 2
- TL = 18
- TLS = 14 [1 with AN]
- TNS = 2
- ALS = 2
- AN = 1
- Xerox = 2
- WP = 1
Apr. 6, 1966 – Nov. 26, 1967
- TL = 17
- TLS = 18
- TNS = 5
- ALS = 2
- AN = 1
- Xerox = 1
- Carbon copy = 1
Sept. 13, 1960 – April 1, 1966
- TL = 27
- TLS = 15
- TNS = 4
- AL = 1
- ALS = 3
- ANS = 1
- Xerox = 2

Box 64 Faulkner Correspondence:
  - TL = 8
  - TLS = 6
  - TNS = 1
  - TL = 3
  - TLS = 2
  - Photograph = 1 (b&w)
  - TL = 16
  - TLS = 8 [1 with ANS]
  - ALS = 21
  - ANS = 8
  - Xerox = 11
  - Brochure = 1
  - WP = 1
  - Program = 2
  - Draft of invitation with editorial rev. = 1
- Permissions - April 13, 1963 – Sept. 29, 1982
  - TL = 13
  - TLS = 4
  - TNS = 1
  - ANS = 1
  - AN = 2
  - Xerox = 2
  - Typescript = 1
  - Permission forms and letters = 6
- Noel Polk - April 14, 1971 – March 16, 1997
  (June 10, 1983 – March 16, 1997)
  - TL = 4
  - TLS = 7
  - TNS = 1
  - ANS = 3
  - Xerox = 10 [4 with ANS]
  - WP = 1
  - Typescript = 1
  (Dec. 26, 1979 – March 22, 1983)
  - TL = 14
  - TLS = 14 [2 with AN]
  - TNS = 1
  - TN = 1
  - ANS = 1
  - Xerox = 4 [2 with ANS and 1 with TNS and AN]
  - TL = 14
  - TLS = 11 [1 with ANS]
  - TN = 1
  - ANS = 1
  - Xerox = 2
  (June 12, 1974 – Aug. 28, 1978)
- TL = 18
- TLS = 12
- TNS = 6 [1 with AN]
- ANS = 1
- Xerox = 1
- Typescript = 1

- TL = 22 [1 with AN]
- TLS = 14 [1 with AN]
- TNS = 16
- AN list = 2
- Xerox = 2
- Carbon copy = 1

- Walter B. Rideout - Dec. 14, 1963
  - TLS = 1 [with AN and revisions]
- Midori Sasaki - Nov. 3 – 4, 1981
  - AL = 2
  - Xerox = 2
  - Business card = 1
  - Photograph = 2 [1 b&w, 1 colour]
  - Xerox of journal article = 1
  - AL convention notes = 1
  - AL = 1
  - ALS = 2
  - TLS = 2
  - ANS = 2
  - AL notes = 1
  - Xerox = 1
  - TNS = 1
  - TL = 12
  - TLS = 9 [3 with AN]
  - TNS = 1
  - ANS = 1 [with TN]
  - Xerox = 2
  - TL = 10
  - TLS = 18
  - TNS = 2
  - ALS = 1
  - ANS = 2
  - AN = 1
  - Xerox = 17
  - Brochure = 2
- Poster = 1

**Box 65**

**Faulkner’s Place**

- Setting copy
  - Xerox pages 1-187 with autograph corrections in red and ‘post-it’ notes.
- Correspondence with the University of Georgia Press
  - TL = 5
  - TLS = 13
  - AN = 3
  - Xerox = 26
  - Catalogue page = 1
  - Colour xerox = 1
  - Permission/copyright = 5
  - Email = 2
  - Fax = 13
  - Autograph list of changes = 1

**Light in August**

- Correspondence with Cambridge University Press
  Sept. 18, 1984 – Aug. 6, 1985
  - TL = 7
  - TLS = 13
  - ALS = 1
  - ANS = 1
  - Xerox = 9
  - WP = 1
- Correspondence with Cambridge University Press
  - TL = 9
  - TLS = 13 [1 with AN]
  - TNS = 2
  - ALS = 1
  - AN = 1
  - ANS = 5
  - Xerox = 21
  - Autograph list of changes = 1
  - Newspaper clipping = 1
- Original transcript for *New Essays on Light in August*
  - TLS = 1
  - WP with editorial revisions in black, red, and green ink, and pencil, pages 1 - 214
The Achievement of William Faulkner
- Correspondence Nov. 13, 1962-Jan. 5, 1979
  - TL = 33
  - TLS = 19 [1 with AN]
  - TN = 1
  - TNS = 11
  - Xerox = 1
  - Author’s Statement = 1
- Correspondence with Nebraska Press Aug. 9, 1977 – Feb. 6, 1988
  - TL = 26
  - TLS = 25 [2 with ANS]
  - TNS = 1
  - AN = 1
  - Xerox = 6
  - Invoice = 1
  - Carbon copy of errata list = 1
- Correspondence with Constable Publishing London
  - TL = 46
  - TLS = 27 [2 with AN]
  - TN = 1
  - TNS = 9
  - AN = 3
  - Xerox = 2
  - Carbon copy list of corrections = 3
  - Typescript = 1
  - Telegram = 2
  - Carbon Copy list of Edith Wharton’s work = 2
  - Carbon Copy list of changes = 2 [1 with AN]
  - TL = 29
  - TLS = 24
  - TNS = 5
  - Invoice = 1
  - Statement = 1
  - Typescript list of changes = 1
  - Carbon copy list of changes = 1
  - Carbon copy list of quotations = 1
  - AN list of quotations = 1
- Deleted sections prior to publication
  - Typescript = pages 1-8 (inclusive)
  - Typescript = pages 278-283 (inclusive)
  - Typescript = 8 pages (unnumbered) The Hamlet
  - Typescript = 17 pages (unnumbered) Knight’s Gambit
- Various reviews
- Xerox = 24 [mainly journals]
- Carbon copy with revisions = 1
- TL = 1
- Catalogue page = 2 [1 on The life and Works of Thomas Hardy]
- TN = 1
- Page from journal = 2
- Various reviews
  - Newspaper clippings = 67
- Correspondence with Georgia Press
  - TL = 3
  - TLS = 5
  - TNS = 1
  - ANS = 1
  - Xerox = 9
  - Catalogue page = 1
  - WP [royalty statement] = 1
- Correspondence with Random House
  Nov. 3, 1963 – Nov. 10, 1964
  - TL = 18
  - TLS = 13 [1 with AN]
  - TNS = 4 [1 with AN]
  - Xerox = 1
  Nov. 17, 1964 – Dec. 16, 1965
  - TL = 32 [1 with a questionnaire]
  - TLS = 14 [1 with AN]
  - TN = 1
  - TNS = 6
  - ANS = 1
  - Xerox = 1 [with TNS]
  - TL = 30
  - TLS = 19 [1 with AN]
  - TN = 2
  - TNS = 5
  - ANS = 5
  - Xerox = 3 [1 with autograph rev.]
  - Typescript = 1
  - Carbon copy = 4 [1 with autograph rev.]
  Sept. 21, 1967 – Aug. 23, 1968
  - TL = 10
  - TLS = 6 [1 with AN]
  - TNS = 7 [2 with ANS]
  - Xerox = 35 [34 with editorial rev.]
  - Autograph list = 1
Box 67  

**Lion in the Garden**

- Photocopies of interviews used in *Lion in the Garden*
  - Xerox = 8
  - AN = 2
  - Fax = 1
  - Newspaper clippings = 2
  - Magazine clipping = 1
- Photocopies of interviews used in *Lion in the Garden*
  - Approx. 18 various photocopies [1 with autograph notes]
- Permissions and correspondence
  - TL = 43
  - TLS = 10 [1 with ANS]
  - TNS = 2
  - ANS = 1
  - Xerox = 12 [3 with autograph rev.]
  - Carbon copy = 2 with autograph rev.
  - Autograph list of journals and newspapers = 2
  - AN = 1
- Photocopies of previously published Faulkner interviews and miscellaneous
  - TL = 1
  - TLS = 1
  - TN = 1 with autograph revisions
  - AN = 7
  - ANS = 1
  - Xerox = 24
  - WP with ed. Rev. = 1
  - Fax = 1
  - Magazine = 1
  - Autograph transcript of interview = 2
  - Newspaper clippings = 4
- Various reviews
  - Newspaper clippings = 9
  - Fax = 1
  - Xerox = 19
Box 68  **Lion in the Garden**
- setting copy [final draft]
  - Layout
  - Title page
  - Contents
  - Acknowledge of permission
  - Acknowledgments
  - Introduction
  - Pages 1 – 42
  - Pages 43 – 81
  - Pages 82 – 113
  - Pages 114 – 159
  - Pages 160 – 201
  - Pages 202 – 249
  - Pages 250 – 291
  - Pages 292 – 348
  - Pages 349 – 398
  - Pages 399 – 411
  - Index pages 1 - 17

Box 69  **The Achievement of William Faulkner**
- setting copy [final draft]
  - Cover page
  - Author info page
  - Title page
  - Bibliography page
  - Contents page
  - Blank page
  - Chapter title page = 2
  - Pages 1 – 39
  - Pages 40 – 77
  - Pages 78 – 118
  - Pages 119 – 136
  - Pages 137 – 168
  - Pages 169 – 210
  - Pages 211 – 253
  - Pages 254 – 277
  - Pages 278 – 335
  - Pages 336 – 369
  - Pages 370 – 402
  - Pages 403 – 450
  - Pages 451 – 496
  - Pages 497 – 549
  - Pages 550 – 619
- Pages 620 – 654
- Pages 655 – 707
- Pages 708 – 735
- various papers found inside the “working copy”
  - Typescript with autograph revisions = 1
  - Fax = 1
  - Xerox = 5 [1 with autograph rev.]
  - TLS = 1
  - Journal clipping = 1
  - Autograph list = 4
  - Carbon copy = 1

Box 70 Faulkner various biographical notes

Notes on Faulkner biography
- ANS = 1
- AN = 25
- TLS = 3
- TN = 2 [1 with AN]
- Xerox = 4 [1 with AN]
- Xerox of letter = 3

- Faulkner letters (articles and notes)
  - AL = 14 [Faulkner’s letters handwritten by Millgate]
  - ALS = 1
  - AN = 13
  - TLS = 1
  - Xerox = 22 [1 with AN]
  - Xerox of letter = 11
  - Typescript = 1
  - Newspaper clipping = 1
  - Manuscript registration = 1
  - Journal article = 1
  - Catalogue = 1

- Faulkner biographical (articles and notes)
  - ANS = 1
  - AN = 5
  - Xerox = 21 [1 with AN]
  - Magazine picture = 2
  - Magazine article = 1

- Faulkner biographical items (published)
  - ANS = 38
  - Xerox = 31
  - Typescript = 2
  - Newspaper clippings = 1
  - Journal article = 1

- Faulkner: articles re Phil Stone
  - TN = 1
- Xerox = 8
- Articles and notes on Faulkner and Malcolm Cowley
  - AN = 2
  - Xerox = 31
  - WP = 1
  - Journal article = 2
  - Magazine article = 1
- Transcript of letters Faulkner, Cowley, and others, May 7, 1944 – Oct. 1948?
  - Xerox = 32
- Malcolm A. Franklin writing about his relationship with Faulkner
  - AN = 1
  - Xerox = 9
- Faulkner readings
  - AN = 81
  - Xerox = 16
  - Journal clipping = 1
  - Typescript = 1
- Rowan Oak papers (handlist) and other lists
  - ANS = 1
  - AN = 3
  - TNS = 1
  - Xerox = 3
  - Xerox of letter = 1
  - Library letter = 1
  - Xerox of handlist = 32 pages
- Miscellaneous biographical notes
  - AN = 1
  - Xerox = 28
  - Xerox list of short fiction = 14
  - Xerox list of Longer fiction = 6
  - Xerox list of UVA = 11
  - Xerox list of UMISS = 5
  - Xerox list of UTEXAS = 2
  - Xerox of chronology = 7
- Faulkner as regionalist
  - AN = 32
  - TLS = 1
  - Xerox = 12
  - WP = 1
  - Journal article = 1
  - Publisher’s promotion = 1
  - Xerox of letter = 1
  - Xerox of paper “Some Yoknapatawpha Names” = 22 pages
J. B. Meriwether on Yoknapatawpha
- AN = 2
- Xerox of “The Beginning of the Snopeses” = 23 pages
- Xerox of “Is There a Yoknapatawpha Saga?” = 19 pages
  [never published in this form]

Gordon Price-Stephen’s unpublished essay “Yoknapatawha in History”
- AN = 2
- Carbon copy of typescript document with handwritten revisions = 104 pages

University of Mississippi
- Postcards = 3
- Photographs of 17th Annual Commencement = 4
- Magazine page = 1
- Xerox = 2
- Maps = 3 [2 xerox and 1 with AN]
- Calendar page = 1
- ANS = 1
- Schedule for “A Visit in Faulkner Country” = 1

William Faulkner Society
- ANS = 1
- Xerox = 2
- Xerox of letter = 1
- WFS newsletter = 13 [May 1988 – Fall 2001]
- WFS agenda = 1 [1989]
- WFS bylaws = 1 [with AN on reverse]
- Bylaws of Ernest Hemingway Foundation = 1
- Email = 1

Faulkner Conferences
- TL = 3
- Book dust jacket = 1
- Invitation = 3
- Brochure = 2
- Ticket = 1
- Conference schedule and registration = 26 [1967-1998 and 1 with AN on reverse]

Miscellaneous critical items
- AN = 23
- Xerox = 2
- Publisher’s promotion = 5
- Publisher’s list = 5

Poems and miscellaneous prose
- Handwritten notes = 37 pages

Max Putzel
- AN = 1
- TL = 3
- TLS = 4
- Xerox = 6
- Xerox of letter = 1

Notes on **Soldiers’ Pay**
- AN = 9
- Xerox = 2
- Typescript = 1

Notes on **Mosquitoes**
- AN = 8
- TLS = 1
- Xerox = 4
- Xerox of letter = 1
- Typescript = 1 [with revisions]
- Carbon copy = 1

*Gartoris*
- Typescript with handwritten revisions = 1 [6 pages]
- AN = 9
- Xerox = 4

*The Sound and the Fury*
- Typescript with handwritten revisions = 1 [consists of 5 pages]
- AN = 10
- Xerox = 2 [1 consists of 13 pages, 1 page with AN]

**Box 72**  **Faulkner: various biographical notes**

*As I Lay Dying*
- Typescript with handwritten revisions = 1
- AN = 6
- Xerox = 7

*Sanctuary*
- Typescript with handwritten revisions = 1
- AN = 5
- Xerox = 17

*Light in August*
- Typescript with handwritten revisions = 2
- AN = 25
- Xerox = 5

*Absalom, Absalom!*
- Typescript with handwritten revisions = 1
- AN = 18
- Xerox = 6
- WP = 2

*Pylon*
- Photographs = 7 [Shushan Airport Dec. 1997]
- New Orleans map = 1
- Typescript with handwritten revisions = 1
Unvanquished
- AN = 9

The Wild Palms
- Typescript with handwritten revisions = 1
  - AN = 3

The Hamlet
- Typescript with handwritten revisions = 4
  - AN = 24
  - Xerox = 1

Go Down, Moses
- Typescript with handwritten notes = 2
  - Xerox = 2
  - WP = 1
  - AN = 26

Intruder in the Dust
- Typescript with handwritten revisions = 1
  - AN = 5

Requiem for a Nun
- AN = 7
  - Typescript = 3
  - Xerox = 1

Knight’s Gambit
- Typescript = 1
  - AN = 1

A Fable
- AN = 12
  - Xerox = 5 [1 with AN on reverse]
    - Journal page = 3
    - Photographs = 7 [wall plot]

The Town
- Typescript = 1
  - AN = 6
  - Xerox = 3

The Mansion
- AN = 12
  - Photograph = 1

The Reivers
- Xerox = 1
  - AN = 1

Short Stories
- AN = 19
  - Typescript = 1
  - Xerox = 3

Short Stories (unpublished)
- Typescript with handwritten revisions = 8
- AN = 24
- Xerox = 2

**Box 73**

**A Lion in the Garden**
- Publisher’s original design layouts = 7

**The Achievement of William Faulkner**
Original typescript with autograph revisions [various page number sequences, some cut and paste]
- #1 Pages 1–48
- #2 Pages 1–64
- #3 Pages 1–14
- #4 Pages 1–18
- #5 Pages 1–26
- #6 Pages 1–41
- #7 Pages 1–19
- #8 Pages 1–24
- #9 Pages 1–32
- #10 Pages 1–25
- #11 Pages 1–35
- #12 Pages 1–17
- #13 Pages 1–21
- #14 Pages 1–56
- #15 Pages 1–32
- #16 Pages [unnumbered] = 12
- #17 Pages 1–9
- #18 Pages 1–19
- #19 Pages 1–22
- #20 Pages [unnumbered] = 15
- #21 Pages [unnumbered] = 10
- #22 Pages 1–42
- #23 Pages 1–29

**Box 74**

**Faulkner: published and unpublished lectures by Michael Millgate**
Review of biographical sources for projected *Faulkner Handbook*
- Carbon copy = 2 [1 with handwritten revisions]
- Xerox of letter = 1
- WP with holograph revisions = pages 1-29

Projects not pursued
- AN = 35
- Xerox = 5
- Typescript = 2 [1 with AN]
- Journal page = 1

Various reports and correspondence
- TLS = 10 [1 with AN]
- Xerox = 1
- Xerox of report = 6
- Xerox of letter = 3
- Carbon copy of letter = 5

Talk on *As I Lay Dying*
- AN = 1
- WP with holograph revisions = pages 1-19

*Encyclopaedia Britannica* article and correspondence
- TLS = 3
- Xerox = 2
- Xerox of email = 1
- Xerox of letter = 4
- Xerox of article = pages 1-11
- Electronic copy of article [with handwritten revisions] = pages 1-3
- Information sheet = 1

- WP with holograph revisions = 3


*William Faulkner: Testing the Consensus*
- Xerox = 2
- WP with holograph revisions = pages 1-13

Lecture delivered at Southern Studies Conference, 1980 (later published in *Southern Literature in Transition*
- Xerox with holograph revisions = pages 1-20

- WP = 3 [two with holograph revisions]

- WP with holograph revisions = pages 1-28

Three versions of lecture Was Malcolm Cowley Right?
- WP = 3 [2 with holograph revisions]

Lecture, Defining Moment: The Portable Faulkner Revisited
- WP with holograph revisions = pages 1-34

Miscellaneous Book Reviews and Correspondence
- AN = 1
- ANS = 1
- TL = 1
Paper, Go Down Moses: Quintessential Faulkner
  - WP with holograph revisions = pages 1-14
  - AN = 1

The Stories of William Faulkner, proposal to Random House (not accepted)
  - Carbon copy = 1
  - Carbon copy with holograph revisions = 1
  - WP = 1
  - Mixture of Carbon copy and typescript with holograph revisions = 1
  - AN = 5

Lecture, William Faulkner: The Shape of a Career
  - Unpublished version, WP with holograph revisions = pages 1-15, pages 13A and 13D are handwritten
  - Published version, WP with holograph revisions = pages 1-25, with an added carbon copy page

  - TLS = 1
  - AN = 1
  - Carbon copy of typescript with holograph revisions = pages 1-6
  - Carbon copy of letter = 1

William Faulkner: Tales of a Grandfather for Royal Society of Literature (UK)
  - WP with holograph revisions = pages 55-84

  - WP with holograph revisions = 3

Lecture given at the American Embassy in London, January 1963
  - Typescript with holograph revisions = pages 1-31

Miscellaneous items
  - WP with holograph revisions = pages 9-15
  - Xerox = 3
  - AN = 11

Faulkner Film Proposal
  - TLS = 4
  - Carbon copy of letter = 2
  - Xerox = 3
Box 75  Faulkner Film Scripts and Proposal

Bezzerides film script for William Faulkner
- Unbound xerox of script = title page and pages 1-110

Bezzerides film script for Faulkner
- Bound xerox of script = title page and pages 1-111

Proposal for film Faulkner, Feb. 17, 1976
- Bound xerox of proposal = 1 title page, 2 page contract information, pages 1-26

Grant application for film William Faulkner of Mississippi
- Bound xerox of script = 2 page contract information, 5 page budget information, pages 1-27
- National Endowment for the Humanities newsletter #33 6/12/74 = pages 1-6

Gilbert film script for William Faulkner of Mississippi Project
- Bound xerox of script = 1 blank page, 1 bib. page, 1 title page, 1 notes page, and pages 1-96

Box 76  Faulkner: Snopes Pay Newsletter

Nov. 1972 – April 1973
- General index = 1
- Newsletters = vol. I no. 1-6

May 1973 – Sept. 1973
- Newsletters = vol. I no. 7-13

Nov. 1973 – Sept. 1974
- Newsletters = vol. II no. 1-4

No. 1974 – April 1977
- Newsletters = vol. II no. 5, vol. III no. 1, vol. IV no. 1, vol. IV no. 2

Box 77  Millgate’s writing on Dresiser and other American Authors

Setting copy and corrected proof for introduction to Dresiser’s Sister Carrie
- Printer’s proof with holograph revisions = 26 pages
- Typescript with holograph revisions of introduction = 2
- Typescript with holograph revisions of “note on the text” = 2
- WP = 1
- Xerox = 1
- Carbon copy of letter = 7
- TLS = 8 [1 with AN]
- ANS = 1
- Xerox of letter = 1
- Journal page = 1
- TL = 1
Various talks on American authors for CBC ‘s The Learning Stage series, April – June 1965
- Introduction: America in the Twenties
  - Typescript with holograph revisions = 2
- Theodore Dreiser and Sinclair Lewis
  - Typescript with holograph revisions = 2
- John Dos Passos and Edith Wharton and Others
  - Typescript with holograph revisions = 2
- Scott Fitzgerald and Fitzgerald: The Great Gatsby
  - Typescript with holograph revisions = 2
- Ernest Hemingway and Hemingway: A Farewell to Arms
  - Typescript with holograph revisions = 2
- William Faulkner and Faulkner: The Sound and the Fury
  - Typescript with holograph revisions = 2
  - Xerox = 1
- Conclusion: The 1920’s and after
  - Typescript with holograph revisions = 1

Box 78  Catharine Carver, an outstanding publisher’s editor during the second half of the twentieth century.
- AN = 4
- ANS = 2
- TLS = 9 [1 with ANS, 1 with envelope, 1 with envelope and AN]
  - Xerox = 1
  - Xerox of letter = 27
- Original of Fax letter = 2
- WP of telephone conversation = 1
- ANS = 3 [1 with envelope]
- ALS = 2
- TNS = 2
- Xerox = 2
- Xerox of letter = 11
- Fax = 1
- WP = 1
- Photograph with ANS on reverse and envelope = 1
Documents and notes:
- Photographs = 3 [2 in her youth, 1 in her later years]
  [IMPORTANT = very few photographs of Catharine exist]
  - AN = 5
  - Xerox = 11
- Xerox = 9
- Xerox of letter = 23
Millgate letters: June 18, 1975 – Nov. 29, 1992
- AN = 1
- ANS = 2
- TNS = 41 [5 with AN]
- TLS = 24 [2 with AN]
- Xerox of letter = 28
- Carbon copy of letter = 36

- WP = 2
- Xerox = 15
- Email = 3
- ANS = 1
- TN with ANS = 1
- TLS = 3
- Copy of fax = 2
- Printed material = 5
- NDNB pamphlet = 1

Obituaries: Nov. 11, 1997 – Nov. 27, 1997
- Xerox = 4
- WP = 1
- Fax [copy] = 3

Testamentary Acts

- Book jacket = 1
- TLS = 14 [2 with AN]
- Xerox of letter = 7
- Copy of fax = 1
- Fax = 6
- Xerox of book jacket with AN = 1
- Xerox = 7
- ALS of fax = 1
- Author’s publicity form = 1
- WP = 1
- Handwritten review/blurb of Testamentary Acts = 1

- Fax = [1 original copy]
- Xerox of letter = 17
- TLS = 13
- Xerox of queries list = 1
- TNS = 13
- Xerox = 2
- Handwritten notes = 4
Henry James

Dictating: Theora Bosanquet and Agnes Weld
- AN = 2
- Photograph = 2 [1 with Agnes Weld in her binding and on her way to HMS Pinafore, 1 with Agnes Weld in her binding and a portrait of Agnes.
- Xerox of letter = 4
- Xerox = 11
- Sealed letter = 1
- ANS = 1
- ALS = 1
- Handwritten notes (sets) = 11

Edith Wharton and Nobel Prize
- Xerox = 22
- Xerox of letter = 1
- TLS = 1

Unfinished novels
- Handwritten notes = 6
- Xerox = 5
- Application for the examination of manuscripts = 1
- AN = 1

New York edition – publication
- Handwritten notes = 6
- Xerox = 4
- Xerox of letter = 1
- AN = 1

Autobiographies
- Xerox of letter = 6
- TLS = 2
- ANS = 1
- AN = 6
- Xerox = 15 [various size of groupings, some with handwritten notes]
- Handwritten sets of notes = 3

New York Edition – chronology
- Xerox = 10
- Handwritten notes = 4
- WP with editorial revisions = 1
- Xerox of literary log with editorial revisions = 1
- Xerox – groups of printed letters = 21

J. Pinker (agent)
- Handwritten notes = 6
- AN = 2
- Xerox = 1

Death 1914
- Photographs = 3
- Certified copy of death cert. = 1
- AN = 6
- Pamphlet of Chelsea Old Church = 1
- Xerox = 17
- Journal article = 1 (pages 55-68)
- Xerox of journal article = 1

Houghton Library and Miscellaneous notes
- Handwritten notes = 27
- Xerox of journal article = 4
- Xerox = 6
- Boston Public Library leaflet = 1
- Copy of ink drawing = 1
- AN = 1

Letters (James 1912 – 1919 and Millgate 1991)
- Xerox of letter = 10
- AN = 2
- Xerox = 9
- Henry James Review = 1
- TLS = 2
- Handwritten notes = 1

Lamb House
- Xerox of Homes and Gardens article = 1
- Xerox = 1
- Magazine page = 1
- Xerox of article = 4
- Journal article = 1 (pages 171-202)
- AN = 3
- Typescript = 1

Some Friends
- Xerox = 7
- Handwritten notes = 3
- AN = 3
- Journal article = 1
- The Colophon Book Shop catalogue = 1
- Catalogue page = 1

Leon Edel
- Pamphlet by Leon Edel
- TLS = 4
- Carbon copy of letter = 3
- ANS = 1
- Xerox of journal article = 2
- Xerox of letter = 3
- Handwritten notes = 2
- Xerox = 9
- AN = 1
Henry James

Autobiographies: letters reworked (1840-1866 approx.)
- Xerox of letters = 19

Autobiographies: H. J. letters to H. J. jr. (1912-1913 approx.)
- Xerox of letter = 12
- Xerox = 1
- Handwritten notes = 1

Robert Browning

Letters to George Smith (Browning/Smith 1876-1889 and Millgate 1988-1991)
- AN = 2
- Xerox of letter = 27
- TLS = 1
- TNS = 1
- Xerox of journal article = 1
- Handwritten notes = 4
- Xerox of indenture = 1
- Xerox = 2
- Xerox of agreement = 1

Textual notes
- Xerox = 2
- Handwritten notes = 7
- Xerox of journal articles = 3

Death, Funeral, and Commemoration
- Xerox = 15
- Handwritten notes = 7
- TLS = 1

Letters
- Handwritten note = 5
- Xerox of journal article = 3
- Xerox = 7
- AN = 1

Miscellaneous items
- Handwritten notes = 3
- Xerox = 2
- AN = 1
- Xerox of journal article = 5
- Journal article = 1

M.C. Meredith’s comments on Testamentary Acts
- AN = 2
- Xerox = 1
- Xerox of letter = 1
- TLS = 1 [with AN]
- WP with editorial revisions by Meredith (pages 1-64)

Pen Browning
- Xerox = 28
- Handwritten notes = 14
- Xerox of letter = 5
- AN = 12
- Xerox of journal article = 4

Browning Society
- Xerox = 6
- AN = 3

Miscellaneous items
- AN = 8
- Xerox = 14
- Xerox of journal article = 5

Box 81  Tennyson
The Tennyson Society
- Pamphlet = 1
- Xerox of journal article = 1
- Xerox of letter = 4
- TLS = 4

Correspondence with Bob Trotter Dec. 30, 1991 – Aug. 29, 1996
- TLS = 7
- Xerox of letter = 7
- ANS = 1
- ALS = 4

Ann Thwaite’s “Early Tennyson” script
- WP = 1 (pages 1-26)

C. Ricks on Hallam’s Memoir
- AN = 1
- Xerox of WP = 1 (pages 1-48)

Biography – Death
- AN = 1
- Certified copy of death = 1
- Xerox of will = 1
- Xerox = 10
- Handwritten notes = 9
- Xerox of journal article = 1

Biography – Friends
- Xerox = 8
- Handwritten notes = 6
- AN = 13
- Xerox of journal article = 14
- Xerox of letter = 1
- Photograph of Oliver Wendell Holmes = 1
- Journal page = 2

Biography – Arthur Hallam
- Xerox = 3
- Handwritten notes = 6
MILLGATE (Michael) Papers

- Xerox of journal article = 4
- Journal article = 2

Biography – Houses
- Xerox of journal article = 2
- Photograph of Farringford (?) = 1
- Handwritten notes = 5
- Xerox = 2
- The Tennyson Society programme = 1
- The Tennyson Society itinerary = 1
- Xerox of Sussex History (no. 26) = 1

Biography – Lincolnshire and Somersby
- Handwritten notes = 19
- Carbon copy of letter = 1
- Xerox of letter = 2
- Request slip = 1
- AN = 3
- Xerox = 6
- Journal page = 2

Biography – Portraits and miscellaneous notes
- Postcard = 1
- Print of photograph = 4
- Order from = 1
- Handwritten notes = 6
- Xerox = 14
- AN = 8
- Xerox of Early Victorian Portraits = 2 {pages 445-458 and 890-909]
- Xerox of article = 4
- Journal pages = 9
- Xerox = 4

Biography – Relatives
- Xerox = 9
- Handwritten notes = 11
- Xerox of article = 3
- AN = 3
- Journal page = 1

Biography – Emily Tennyson
- AN = 2
- Handwritten notes = 20
- Xerox of letter = 8
- Xerox = 6

Biography – Hallam Tennyson
- AN = 10
- Xerox of will = 1
- Handwritten notes = 5
- Xerox = 1
- Xerox of article = 5 [1 with AN]
- Xerox of letter = 7
- TN = 1

Biography – H. T. ’s memoir
- Xerox = 14
- Handwritten notes = 24
- AN = 4

- Xerox of letter = 4
- AN = 1
- TLS = 2
- ALS = 1
- TNS = 2
- Carbon copy of letter = 1
- Typescript with revision = 1
- AN = 2
- Xerox = 4
- Journal page = 1
- Handwritten notes = 1

Criticism – Contemporary
- Journal article = 1 [pages 199 – 214]
- Handwritten notes = 10
- Xerox of journal article = 1
- Xerox = 4

Box 82  Tennyson

Sources: Huntington, U.B.C., Texas, and Misc. U.S.A.
- Carbon copy of letter = 1 [Aug. 20, 1965]
- Typescript = 8
- Handwritten notes = 21
- Xerox of Bookman’s catalogue = 1
- Xerox of catalogue cards = 3
- Xerox = 2
- TLS = 1 [Mar. 13, 1968]
- AN = 3

- TLS = 5
- Carbon copy of letter = 1
- Handwritten notes = 46
- Xerox of article = 1
- Xerox of letter = 1
- AN = 2

Sources: Lincoln TRC/Archives
- Fax = 5
- Xerox of fax = 1
- ANS = 1
- Handwritten notes = 34
- Xerox = 28
- Brochure = 1
- TLS = 1
Sources: Trinity College and misc. U.K.
- ALS = 1 [Apr. 26, 1991]
- Xerox of letter = 17 [1 from MM dated Mar. 7, 1991]
- Xerox = 6
- AN = 5
- Handwritten notes = 9

Texts – Letters
- Xerox = 28
- Handwritten notes = 9
- Xerox of letter collection = 2
- Journal page = 5

Texts – Macmillan “And sacred is the latest word”: Macmillan and Tennyson’s final text
- Xerox of proof = 1
- WP with editorial revisions = 1
- Xerox of letter = 2
- Xerox of email = 1
- ANS = 2
- Xerox = 3

Macmillan – correspondence and miscellaneous items
- Xerox of email = 3
- TLS = 2
- Xerox of letter = 1
- Xerox = 7
- Handwritten notes = 36
- Xerox of Collected Editions = 1 [pages 40-52]

Texts – Macmillan BL notes
- Handwritten notes = 50
- Transcript of letter = 8
- Xerox = 1

Texts – miscellaneous notes
- Xerox = 7
- Journal page = 2
- Handwritten notes = 9
- TN = 1
- Typescript = 1
- Publisher’s promotion = 1
Box 83  Microform

Thomas Hardy
- The Woodlanders – original ms. And annotated proofs (96939/1)
- Novels Dramatisation (96939/2)
- Dramatisation cont. (96939/3)
- Dramatisation cont. (96939/4)
- Poetry, Essays, Short Stories (96939/5)
- Scrapbooks – miscellaneous (96939/6)
- Drafts for Biography (96939/7)
- Drafts for Biography cont. (96939/8)
- Diaries – Notebooks (96939/9)
- Music, Books, Paintings, Drawings (96939/10)

Box 84  Microform

Thomas Hardy
- The Trumpet Major (96939/11)
- Tess of the D’Urbervilles (96939/12)
- The Dynasts pt. 1-2 (96939/13)
- The Dynasts pt. 3 (96939/14)
- The Return of the Native (96939/15)
- Jude the Obscure (96939/16)
- Times Laughing Stock (96939/17)
- Winter Words, Poems of the Past-Present, Wessex Poems, An Imaginative Woman (96939/18)
- Laodicean proofs
- Two on a Tower

Box 85  Microform

Thomas Hardy, Henry James, William Faulkner, and Miscellaneous items
- Queen of Cornwall ms. (Hardy)
- Thomas Hardy HM5
- Thomas Hardy HM6
- Correspondence of F. Hardy with H. Bliss
- Portrait of a Lady (Henry James)
- Faulkner Guides
- New Quarterly Magazine (series 7-10)
- The original manuscripts and papers of Thomas Hardy INDEX

Box 86  William Faulkner – Toronto

Faulkner and the RAF
- Xerox of list re: Faulkner and the RAF = 1
- Xerox of article from The National Geographic magazine = 2
- Xerox of various articles = 10
- Xerox of a thesis “Aviation in the Fiction of W.F.” = 1
- AN = 2

Michael Millgate correspondence
- Carbon copy of letter = 16
- TLS = 11 [1 from G. Gatenby]
- Xerox of manuscript = 5 [various pages and with revisions]
- Xerox of C.V. = 1
- Xerox = 4
- Email = 1

Michael Millgate and Price-Stephens correspondence
January 1964 – July 1964
- Handwritten notes = 1
- Carbon copy of letter = 7
- ALS = 6
- TLS = 2

Michael Millgate and Price-Stephens correspondence
September 1964 – July 1977
- Xerox of notes = 1 (5 pages)
- Xerox of letter = 1
- Carbon copy of letter = 12
- Typescript with handwritten revisions = 1
- ALS = 11
- TLS = 4 [2 with AN]

Michael Millgate’s WW1 articles
- WP manuscript with handwritten revisions “Faulkner in Toronto Revisited” by M.M. = 1 [15 pages plus 2 handwritten pages added]
- University of Toronto Quarterly = 2
- The Mississippi Quarterly (Summer 1973) = 1
- Mosaic Journal (VII/1) = 1
- TNS = 1 [Feb. 16, 1966]
- Handwritten notes = 2 pages

Miscellaneous interviews
July 1965 – Nov. 1966
- Handwritten notes = 10
- Typescript of telephone conversation = 3
- Xerox of telephone conversation = 1
- Carbon copy of letter = 5
- TNS = 2
- Typescript of interview = 1 (7 pages)
Miscellaneous interviews
July 1965 – April 1975
- Handwritten notes = 16
- Xerox of letter = 1
- Typescript of telephone conversation = 1
- Carbon copy of telephone conversation = 1
- Carbon copy of letter = 28
- TNS = 2
- Typescript = 4
- ANS = 1
- Xerox of RAF cert = 2
- ALS = 15 [1 with a hand-drawn map]

Miscellaneous notes
- Handwritten notes = 45
- TLS = 1 [this is a copy of a 1918 letter with a hand-drawn insignia]

Box 87  William Faulkner – Toronto
War stories and miscellaneous
- Xerox = 14
- Xerox of manuscript with revisions = 1

Cadet Wing Review (Long Branch Ont.)
July 1918 – October 1918
- Xerox of rare publication = 3

Cadet Wing Review (Long Branch Ont.)
Nov. 1918 – Dec. 1918
- Xerox of rare publication = 2

Box 88  William Faulkner – Toronto
This is a print of the “original” photograph owned by J. M. Hinchley (and is now in Ottawa) of Course 42—Faulkner is wearing his cap at a jaunty angle.

Books

Millgate, Michael  The Achievement of William Faulkner
Millgate, Michael  
_The Achievement of William Faulkner_

FIRST ISSUE

Millgate, Michael  
_The Achievement of William Faulkner_

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