

Ms.
Coll.
00632

Alberto Manguel papers
2011

Gift of Alberto Manguel, 2011

Dates of creation:

1993-2011 (predominantly: 2009-2011)

Extent:

27 boxes, 25 books (2.94 metres)

Biographical Sketch:

Alberto Manguel (1948-) is a Canadian Argentine-born writer, translator, and editor who currently resides in the Poitou-Charentes region of France. He was born in Buenos Aires, Argentina, but grew up in Tel-Aviv, Israel where his father was the Argentinian Ambassador.

At the age of seven when Manguel returned to Buenos Aires, he learned Spanish alongside the English and German he already spoke fluently. When he was 16, he worked in a Pygmalion Anglo-German bookshop where he met Jorge Luis Borges. As Borges was almost blind, he would request others to read out loud to him; Manguel became one of his readers. This went on from 1964 to 1968, and played a crucial role in Manguel's writing career from early on.

Manguel attended the Colegio Nacional de Buenos Aires from 1961 to 1966. In 1967, upon the completion of high school, he attended the Universidad de Buenos Aires in Filosofía y Letras (Philosophy and Literature) for one year, but ended up discontinuing his studies to work at the Editorial Galerna of Guillermo Schavelzon, who currently (now established in Barcelona) is Manguel's literary agent.

In the 1970s Manguel left Argentina and lived abroad in France, England, Italy, and Tahiti. During this period, he spent his time working for various publishing companies reviewing, translating and editing. In 1974, Manguel was employed as foreign editor at the Franco Maria Ricci publishing company in Milan, where he met Gianni Guadalupi, who later co-wrote *The Dictionary of Imaginary Places* (1980) with him.

In 1982 Manguel moved to Toronto, Canada and lived there until 2000 (with a brief period spent in Europe). He has been a Canadian citizen ever since, and according to his website biography, "continues to identify his nationality as first and foremost Canadian". While living in Toronto, he contributed regularly to the *Globe and Mail* (Toronto), the *Literary Supplement* (London), *The Village Voice* (New York), *The Washington Post*, *The Sydney Morning Herald*, *The New York Times*, *The Australian Review of Books*, and the *Svenska Dagbladet* (Stockholm), as well as reviewed books and plays for the Canadian Broadcasting Corporation (CBC). During this time, Manguel also selected stories and edited his best-known anthology, *Black Water: The Book of Fantastic Literature* (1983).

Manguel directed the Maclean Hunter Arts Journalism Program at the Banff Centre for five years, and was appointed Distinguished Visiting Writer in the Mark Flanagan Program at the University of Calgary.

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In 2000, Manguel and his partner moved to the Poitou-Charentes region of France where they purchased and renovated a medieval presbytery to store his personal collection of over 30,000 books.

Manguel has published 41 books. Some of his acclaimed non-fiction works include: *A History of Reading* (1996), *With Borges* (2004), *The Library at Night* (2007), *Homer's Iliad and Odyssey: A Biography* (2008) and *A Reader on Reading* (2010), and novels such as: *News From a Foreign Country Came* (1991) which won the McKitterick Prize in 1992, and *All Men Are Liars* (2008). Aside from books, Manguel has written a collection of essays, reviews and film criticisms, and has edited a number of literary anthologies and manuscripts.

Manguel has received many prizes, and was awarded a Guggenheim Fellowship as well as a honorary doctorate from the University of Liège in Belgium. He is also the Officier de L'Order des Arts et des Lettres or the Office of the Order of Art and Letters, in France.

Information from:

Alberto Manguel's Biography: <http://www.alberto.manguel.com/>.

Scope and Content:

This accession for Alberto Manguel's Papers includes archival material and work related to his life predominantly between the years of 2009-2011. Featured within this accession are new manuscript drafts for novels; music and art projects for the Fondation Cartier: Moebius - Transe Forme Exhibit ("Metamorphoses" anthology by A.M.), and for the Metropolitan Opera; original drawings; other writers' manuscripts and page proofs; material pertaining to various lectures, seminars and readings; printed books; periodicals; magazine appearances; clippings; the Lettres d'Automne and Montauban DVDs; 2007 Massey Lecture: *The City of Words* CD; and significant correspondence with Westwood Agency, Schavelzon Agency, and author, Isabel Huggan.

Contains series:

1. Manuscripts: English, Spanish, French, German (pp. 1-2)
2. Essays (p. 2)
3. Projects (pp. 3-4)
4. Non-Alberto Manguel works - other people's manuscripts (pp. 4-6)
5. Juries and Committees (p. 6)
6. Correspondence – Business [Agencies] (pp. 6-7)
7. Correspondence – Personal (pp. 7-8)
8. Lectures, Seminars and Readings (pp. 8-11)
9. Audio-Visual Materials – DVDs and CDs (pp. 11-12)
10. Magazines (pp.12-14)
11. Antiquarian book catalogues (p. 14)
12. Newspaper clippings (p. 16)
13. Un Retour (p. 16)
14. Miscellaneous items (p. 16)

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Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by Alberto Manguel in 2011. Previous accessions were donated in 2003, 2004, 2005, 2006, 2007, 2008, 2009 and 2010.

Notes:

Folder descriptions are taken directly from titles given by Manguel to his own folders. Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP: word-processed text (from a computer)

HR: holograph revision (written in the hand of the author)

Language

A significant amount of material is in French, Spanish, and German.

| BOX/FOLDER #: | CONTENTS: |
|-----------------------------|--|
| BOXES: 1, 2, 3, 5, 7 | Manuscripts: English, French, German, Spanish Contains manuscript drafts for a variety of A.M. projects and assignments. |
| | ENGLISH |
| 1:1 | A.M. Introduction to <i>The Solitudes</i> by Luis de Góngora (Penguin Group) 2011 Also includes 1 TLS from Taylor Sperry. |
| | FRENCH |
| 1:2 | Editorial revisions: 'A Reader on Reading' [French edition] 2010 (June-September) |
| 1:3-4 | WP draft: 'A Reader on Reading' – French edition [w/ MR] |
| | Novel: <i>Rencontres (Encounters)</i> by: Ara Güler. Introduction by: A.M. 2011 |
| 1:8 | Catalogue for book 2011 |
| 1:9-11 | Page proofs 2010 |

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| Box 7 | Galley proofs + page proofs 2010 |
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| | GERMAN |
| 3:18-19 | Proofs: 'City of Words' / 'Eine Stadt aus Worten' [w/ some ER + 1 ANS] by A.M. |
| | |
| | SPANISH |
| | Novel: 'Diccionario de Lugares Imaginarios' (<i>The Dictionary of Imaginary Places</i>). Spanish ed. 2011. |
| | |
| 1:12 | New and revised entries – Región [+ 2 TL] 2011 |
| 1:13 | New and revised entries – Región 2011 |
| 1:14-1:19, 2:1-2:4 | WP draft: 'Diccionario de Lugares Imaginarios' [Spanish ed.] 2011 |
| | |
| | Novel: Las aventuras del Niño Jesús |
| 5:9-11 | WP draft [w/ HR + dedication page] |
| 5:12-13 | Research articles + 1 holograph note |
| 5:14 | Research [images] + correspondence from Gottwalt Pankow 2007 |
| | |
| | |
| BOX: 1 | Essays |
| | |
| 1:5-6 | Essays on reading by A.M. for the French Booksellers Association 2011 |
| 1:7 | Lexique du livre non exhaustif / Lexicon of the book [included in 'Essays on Reading' folder] 2011 |
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| BOXES: 2, 3, 5 7 | Projects |
| | |
| | Fondation Cartier: Moebius - Transe Forme Exhibit (artwork by: Jean Giraud). "Metamorphoses" anthology by A.M. [French] |
| | |
| 2:5 | Metamorphoses anthology (Anthologie de la metamorphose) 2010 |
| 2:6 | Research articles [French and English] |
| 2:7-2:12 | Extracts of text: research for anthology [French] |

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| BOX 7 | Galley proofs for A.M.'s "Une anthologie des transformations et autres façons d'être" [two copies] |
| BOX 7 | Galley proofs for exhibition catalogue [two copies] |
| 2:13 | Correspondence 2010 re: Fondation Cartier associates and the exhibit. Includes: 3 TL, 5 TLS (3 photocopies and one with writing), 1 email, and 1 ANS. |
| 2:14 | Exhibition catalogue [cerlox-bound] 2010/11 |
| 2:15 | Printed ephemera |
| | The Metropolitan Opera Project: The Universal Messenger of the Stars (Galileo) – An Opera |
| | |
| 2:16-20 | Research Materials – journal articles + correspondence [1 ANS] Also includes research materials regarding Stephen Hawking, Lou Gehrig's Disease and astrophysics. |
| 3:1-5 | Drafts – The Universal Messenger of the Stars – An Opera Also includes: holograph notes, possible (alternative titles), and correspondence (1 ALS). |
| 3:6 | WP draft: 'The Galileo Affair' [cerlox-bound] |
| 3:7 | Holograph notes |
| 3:8 | Sketches of possible scenes |
| 3:9 | Correspondence re: The Met project and A.M.'s collaboration with Osvaldo Golijov. Includes correspondence with Paul Cremona (Dramaturgy at the Metropolitan Opera), Joseph Castellano (for Osvaldo Golijov), Schavelzon Barcelona, Vanessa Landry-Claverie |
| 3:10 | Printed ephemera |
| | |
| | Materials, re: A.M.'s reports on regional libraries and archives for the Office du Lire - Poitou-Charentes 2010-2011 |
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| 3:11-17 | Includes materials such as articles, notes, pamphlets and other printed ephemera pertaining to A.M.'s reports on regional libraries and archives, such as Château-Châtellerauld Library, Centre du livre et de la lecture, Departmental Archives of Charente-Maritime, Deux-Sèvres Departmental Archives. |
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| | Drawings/doodles |
| 5:15 | 17 elf-themed doodles 2011 In pencil, pen, coloured pencil. Many include humorous captions. |
| BOXES: 4, 5, 6, 8, 20, 27 | Non-Alberto Manguel works Contains manuscripts and page proofs sent to Manguel for review and blurb consideration, as well as art work and photographs sent by other artists. Arranged alphabetically. |
| 4:1-4 | Bjørnstad, Ketil - manuscript [Spanish]: 'A la Música – La Sociedad de Jóvenes Pianistas'. |
| 4:5 | Bravi, Adrián N. - manuscript [Italian] 2010 Includes correspondence in French with Céline Krauss |
| 4:6 | Cabrera Infante, Guillermo – manuscript [read and reported on by A.M.: 'Cuerpos Divinos' Includes correspondence with Niamh Cunningham (Editorial Assistant, Yale University Press). |
| 4:7-10 | Cabrera Infante, Guillermo – manuscript [read and reported on by A.M.]: 'Cuerpos Divinos' Includes WP copy of manuscript as well as 1 TLS [photocopy] from A.M. |
| BOX 20 | Daws, Gavan – manuscript: 'Un Rêve D'Îles' [A Dream of Islands] Traduction Français de Henri Theureau. Includes six cerlox-bound volumes and 1 CD. |
| 4:11 | Denevi, Marco – manuscript [German] 2010 Also includes 1 TLS from Helga Castellanos. |
| 4:12-14 | Gatenby, Greg – manuscript: 'Belle Lettres – Famous Authors in Vintage Postcards' |
| 4:15 | Gérard, Affalou - drawings + 2 TLS, re: 'Imaginary Places' 2010 Also includes drawings done by Collège Maurice Bedel de Saint Gervais Les Trois Clochers [book in box 6]. |
| BOX 6 | |
| 4:16 | Gérard, Affalou and Florence Delluc – manuscript [French] [cerlox- |

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| | bound] 2010 |
| BOX 8 | Kroeger, Ernie 1995 Gift to A.M. Includes: 4 black and white wildlife photographs. |
| 4:17-18 | Le Rouge & le Blanc – Request for interview with A.M. re: Wine review + 1 TLS. |
| 5:1 | Rapaport, Mark – photomontage re: A.M.’s ‘With Borges’. |
| BOX 8 | Retana, Salvador 1994-2003 Includes art work sent to A.M., as well as correspondence and photocopies of newspaper clippings [re: Retana’s art work].Includes: 1 painting, 1 drawing, 1 other print ephemera. Latex manuscript in box 27. |
| 5:2 | Syjuco, Miguel – manuscript [Spanish]: <i>Illustrado</i> Article: ‘Modelo Cervantino’ written by A.M. |
| BOX 6 | Cerlox-bound manuscript can be found in Box 6. |
| BOX 6 | Ulive-Schnell, Vincente – cerlox-bound manuscript, novel [Spanish]: ‘Yo maté a Simón Bolívar’. |
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| BOXES: 5, 6 | Juries and Committees Consists of literary juries and academic committees A.M. is a part of. |
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| 5:3-5:7 | A.M.’s external examination of David Pereyra’s PhD dissertation: ‘The Ambo: A Liturgical Space for the Proclamation of the Word of God’. 2011 |
| 5:8 | A.M.’s examination of Luca Ricci’s dissertation [Italian]: ‘Le Scritture Migranti nel Canada Orientale: Due Casi Esemplari (Marco Micone E Nino Ricci). 2006-07 |
| BOX 6 | MEET (Maison des écrivains étrangers et traducteurs), 2011. |
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| BOX: 9 | Correspondence – Business [Agencies] |

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| | Consists of correspondence with Westwood Agency; A.M.'s literary agent, Agencia Schavelzon (Schavelzon Agency); as well as the Prix Cévennes du Roman Européen. |
| BOX 9 | Westwood Agency |
| 9:1 | 2006 Includes correspondence with: Bruce Westwood, Natasha Daneman, Carolyn Forde. |
| 9:2 | 2007 Includes correspondence with: Amy Tompkins, Alison Hardacre, Carolyn Forde. |
| 9:3 | 2009 Includes correspondence with: Dara Rowland, Alison Hardacre. |
| 9:4 | 2010-11 Includes correspondence with: Laura Cook, Dara Rowland, Bruce Westwood. |
| | Agencia Schavelzon (Schavelzon Agency) |
| 9:5 | 2009 [February/March] |
| 9:6 | 2009 [June] |
| 9:7 | 2009 [July] |
| 9:8 | 2009 [August] |
| 9:9 | 2009 [September] |
| 9:10 | 2009 [October] |
| 9:11 | 2009 [November] |
| 9:12 | 2009 [December] |
| 9:13 | 2010 [January] |
| 9:14 | 2010 [February] |
| 9:15 | 2010 [March + April] |
| 9:16 | 2010 [May] |
| 9:17 | 2010 [June] |
| 9:18 | 2010 [July] |
| 9:19 | 2010 [August] |
| 9:20 | 2010 [September] |
| | Prix Cévennes du Roman Européen |
| 9:21 | 1 TLS, 1 ANS re: Suspension of the 2011 edition due to budgetary reasons. |
| BOXES: 9, 10 | Correspondence – Personal |

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| 9:22 | 2009 [letters + 1 card] |
| 9:23-24 | General correspondence 2010 |
| 9:25-26 | Greetings Cards 2010 |
| 9:27, 10:1-2 | General correspondence 2011 |
| 10:3-4 | Greeting Cards 2011 |
| 10:5-6 | Birthday Cards (63 rd birthday) 2011 |
| 10:7 | General correspondence – Miscellaneous n.d. |
| | |
| BOX: 10 | Isabel Huggan Material Contains correspondence and photographs from Isabel Huggan, as well as an essay by Isabel Huggan, a short stories by Robert David Huggan, and introduction to a book by Mark Salber Phillips. |
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| | Correspondence |
| 10:8 | 2009-2010 8 TLS (3 envelopes), 2 photographs |
| 10:9 | 2009-2010 Greeting cards, postcards |
| 10:11 | 2010 4 TLS (3 envelopes), 1 photograph |
| 10:12 | 2010 5 TLS (3 envelopes), 1 email, 1 photograph |
| 10:13 | Essay: “Reflecting on Mirrors” – Isabel Huggan [1 TLS] 2010 |
| 10:14-16 | Page proofs: MS [untitled/missing cover page] with label: “This book belongs to Isabel Huggan. It was given by Abbey Huggan on the occasion of Christmas ’90.” |
| 10:17 | Draft: ‘The Black McAngus’ – Outline of Original Screenplay by Robert David Huggan [ca. 2008?] + 1 TL |
| 10:18 | WP draft: ‘Nessie’ [from series re: Young Jimmy] by Robert David Huggan n.d. Includes a note from Isabel Huggan. |
| 10:19 | WP draft: ‘Intro’ to a book by Mark Salber Phillips [submitted by |

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| | Isabel]. |
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| BOXES: 7, 11 , 12 | Lectures, Seminars and Readings |
| | |
| 11:1-2 | Beaverbrook Art Gallery (New Brunswick, Canada) 2011 re: Christine Sabat lecture including correspondence and details. |
| 11:3 / BOX 7 | Berlin Literature Festival (Zentes Internationales Literaturfestival Berlin) 2010 re: Discussion for <i>All Men Are Liars</i> . Also includes correspondence and programme. Also include book in Box 7, <i>10. Internationales Literaturfestival Berlin</i> [with A.M. featured on pp. 64-65]. |
| 11:4 | Casa de América (Madrid) 2010 |
| 11:5 | Casa de América (Madrid) 2011 re: Hommage to Jorge Luis Borges. |
| 11:6 | Centre du Livre (Poitou-Charentes) 2011 re: A vous de lire – avec les lauréats du Prix du livre en Poitou-Charentes (Reading with award-winning authors). |
| 11:7 | Cheltenham Festival 2010 (October 8-17) Includes correspondence and magazine. |
| 11:8 | Clamart 2011 re: La Petite Bibliothèque Ronde [CD]. |
| 11:9-12 | Bogotá, Colombia – Colombian Children’s Books [presented by A.M.] 2011 Includes: correspondence [1TLS], catalogue, and the three books A.M. presented, including <i>Las Barbas Del Árbol</i> by Triunfo Arciniegas, <i>Así vivo yo</i> by Pilar Lozano, and <i>Un cuento que no es invento</i> by Yolanda Reyes. |
| 11:13 | Edinburgh International Book Festival |

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| | 2010 re: <i>All Men Are Liars</i> . |
| 11:14 | Feria del Libro (Bogotá) 2011 re: 24 th Feria Internacional del libro Bogotá. |
| 11:15-16 | Fliporto Festival (Brazil) 2010 re: Conference. Includes correspondence. |
| 11:17-23, 12:1-4 | Fondation Cartier 2011 (March) Includes first and second drafts of lecture, notes, research, correspondence, and newspaper clippings for A.M.'s lecture for 'Éloge du Mensonge' at Fondation Cartier in March of 2011. |
| 12:5 | Hamburg Public Library (Hamburg) 2010 (September 15) re: Lecture and reading for <i>All Menschen Lügen (All Men Are Liars)</i> . |
| 12:6 | Institut Français (Madrid) 2011 (April 14) |
| 12:7-9 | Lisbon 2010 re: A.M. as the keynote speakers at the 1 st International Conference on Architecture and Fiction: "Once Upon a Place – Haunted Houses and Imaginary Cities". |
| 12:10 | Lisbon 2010 re: Draft of "Once Upon a Place" [w/ MR] |
| 12:11 | London 2010 (November 8-12) re: A.M. on <i>All Men Are Liars</i> at the 2 nd Festival of Ibero-America Literature. |
| 12:12 | Médiatheque Equinoxe (Châteauroux) 2010 (January 25) |
| 12:13 | Médiatheque Orléans (Orléans, France) 2010 |
| 12:14-15 | México 2010 (October 19-22,) |

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| | re: “Construyendo Futuros” [Constructing for Future] |
| 12:16 | Mexico 2010 Contains a CD: “Las leguas del idioma Iberoamericano” [Latin American Language]. |
| 12:17 | Montauban 2010 (November 22-23) |
| 12:18 | Paris 2010 (September) re: Inauguration for the Bibliothèque de l’Hôtel de Ville. |
| 12:19 | Paris 2010 (September) re: Lecture pour enfants [children’s lecture]. |
| 12:20-21 | Quebec 2010 re: Lecture on Jorge Luis Borges. |
| 12:22 | Ravenna Library 2011 Lecture by A.M. for the inauguration of “Reading Space”. Includes 1 TL + 2 pieces of printed ephemera. |
| 12:23-25 | Rosenbach Lectures 2011 Includes: drafts of: “The Traveler, The Tower and The Worm”, “On Readers and Their Books”, and “The Bookworm: The Reader as Inventor of the World” [all with manuscript revision], as well as correspondence. |
| 12:26 | Shakespeare and Company Bookshop (Paris) 2010 (November) re: Book reading. |
| 12:27 | Solothurner Literaturtage (Literature Days, Solothur, Switzerland) 2011 (June) |
| 12:28 | Universidad de San Martín (Buenos Aires, Argentina) 2010 |
| 12:29 | Universidad de Santander (Spain) 2011 (April 15) |
| 12:30 | Venice 2010 |

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| | re: Incroci de Civiltà (Crossroads of Civilization). |
| 12:31-32 | Villa Gillet (France) 2011 Includes: Schedule program and CD: "Petite Conversation Avec des Revenants". |
| 12:33-35 | Refused Invitations 2010-11 |
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| BOX: 21 | Audio-Visual Materials |
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| | DVDs and CDs |
| BOX 21 | Lettres d'Automne, Montauban (A.M.'s) Volumes 2-5 Features audio-visual testimonials from the 16 th Literary Festival, from Manguel as well as a variety of speakers. |
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| | CBC Massey Lectures 2007 Alberto Manguel – <i>The City of Words</i> [5 CDS] CD 1: Lecture 1 – The Voice of Cassandra (Halifax) CD 2: Lecture 2 – The Tablets of Gilgamesh (Victoria) CD 3: Lecture 3 – The Bricks of Babel (Edmonton) CD 4: Lecture 4 – The Books of Don Quixote (Montreal) CD 5: Lecture 5 – The Screen of Hal (Toronto) |
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| | A.M. short film: <i>L'Objet de...</i> Part of a series by David Unger and is produced by Actes Sud. It was broadcast on Paris Première. |
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| | Nomad Films Inc. "Empire of the Word" – Episodes 1-4 [two copies of each] |
| | "Bee Talker" |
| | "Blood, Smoke & Tears" (CBC Version) |
| | "The Climb" |
| | "The Man Who Became King" (Sundance Version) |
| | "The Shadow of a Saint" |
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| BOXES: 5, 13, | Magazines |

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| 14, 15, 16, 17, 18 | |
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| | Le Magazine du Bibliophile [French] |
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| BOX 13 | 2001 - June-December (missing January-May) 2002 – January-December |
| 5:23 | <i>Bibliophile</i> 2001 (June) re: feature - Les flâneries d’Alberto Manguel [in the Portrait of a Collector section]. Includes three photographs and one holograph note. |
| BOX 14 | 2003 – January-December 2004 – January-December (missing September) 2005 – January-August (missing September, October, and November) |
| BOX 15 | 2006 – January-December 2007 – January-December 2008 – January-December (missing October) |
| BOX 16 | 2009 – January-March (missing April-December) 2010 – January-December 2011 – January-July (missing September-December) |
| BOX 17 | Chroniques [de la Bibliothèque nationale de France]. Apr-Jun 2011, no. 58. Cicero. Oktober 2010. 22 page Literature Special. Educación y Biblioteca. April 1999, vol. 100. Envue – Le magazine des bibliothèques de la ville de Paris. Sep/Oct 2010. no. 44. Re: A.M.’s conference on the ideal library, pp. 9. Fondazione Carical – Periodico di informazione e cultura. Speciale: La letteratura del viaggio. Anno 7, no. 2. Settembre 2010 [+ 1 TNS]. re: A.M.’s lecture – “le isole immaginarie tra sogno e percezione del mondo” [Italian for: “island between dreams and imaginary perception of the world”], pp. 19-22. GEIST. Summer 2010, vol. 19, no. 77. re: A.M.’s, “Imaginary Places,” pp. 73-74. GEIST. Fall/winter 2010, vol. 19, no. 78/79 re: A.M.’s article, “Going to Hell,” pp. 127-29. |

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| | <p>GEIST. Spring 2011, vol. 20, no. 80. re: A.M.'s, "Burning Mistry," pp. 74-75.</p> <p>GEIST. Summer 2011, vol. 20, no. 81. re: A.M.'s article, "Metamorphoses," pp.71-72.</p> <p>L'actualité – Poitou-Charentes. Jan-Mars 2010, no. 87.</p> <p>L'actualité – Poitou-Charentes. Oct-Dec 2010, no. 90. re: A.M.'s article, "La passion d'un lecteur monogame," pp. 38-41.</p> <p>L'actualité – Poitou-Charentes. Jan-Mar 2011, no. 91. re: A.M.'s, "Une histoire de renards à Poitiers," pp. 27-29.</p> <p>L'actualité – Poitou-Charentes. Apr-Jun, 2011, no. 92. re: A.M.'s, "Crime et Châtiment dans les Deux-Sèvres," pp.32-35.</p> <p>L'actualité – Poitou-Charentes. Jul-Sept 2011, no. 93. re: A.M.'s, "Métamorphoses," pp. 26-27.</p> |
| BOX 18 | <p>Le Rouge & le Blanc. Winter 2010-2011.</p> <p>Le Point – Références. Novembre-Décembre 2010, no. 4. re: A.M.'s, "Les Grands Entretiens" [includes post-it notes to indicate where his work is], pp. 108-111.</p> <p>Lettera internazionale, 4° trimestre 2010. re: A.M.'s, "Perseveranza della verita," pp. 6-9.</p> <p>Nuit blanche – Le magazine du livre. No. 120, Octobre-Décembre 2010. re: A.M., "Sur la trace des grandes récits" [French for "on the trail of great stories"], pp.62-65.</p> <p>The New Quarterly – Canadian Writers & Writing. The Extra – Summer 2010. re: A.M.'s article, "Stubborn Continuity," p. 5.</p> <p>Opera Canada. Summer 2010, vol. LI, no. 2. re: "Revisiting <i>A Return</i> – On turning a novel into a libretto by Alberto Manguel," pp. 26-29.</p> <p>Páginas de Guarda. 2011, no. 11. re: Alejandro E. Parada y Ana Mosqueda, "Un Don Juan de las bibliotecas: entrevista a Alberto Manguel," pp. 89-93.</p> |

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| | <p>Philosophie Magazine, hors-série, no. 11.</p> <p>PN Review. July-August 2011, vol. 37, no. 6. re: A.M.'s, "A Note on Change," pp. 16-18.</p> <p>Sintesis Forense – Revista Del: Colegio de Abogados de San Isidro, Jun-Aug 2010, no. 130 [+ 1 ANS] re: A.M.'s, "Homenaje a Proteo," p. 21.</p> <p>The Spectator. January 2011, vol. 315, no. 9515. re: "Alberto Manguel – Letters from London and Europe," by Gieuseppe Tomasi de Lampedusa, pp. 35-36.</p> |
| BOXES: 19, 23, 24, 25, 26 | <p>Antiquarian Catalogues</p> <p>Contains catalogues of antiquarian/rare books. Some books contain annotations, notes, or post-it notes on pages.</p> |
| BOXES: 5, 22, 27 | <p>Newspaper Clippings</p> |
| 5:20-21 | Articles written by A.M. |
| 5:22 | Articles written about A.M. |
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| | <p>Un Retour</p> <p>Consists of photographs for the opera <i>Un Retour</i>, with a libretto written by Manguel (music by Oscar Strasnoy). It premiered at the Festival d'Aix-en-Provence in 2010.</p> |
| 5:16 | Opera Première at the Festival d'Aix-en-Provence: 'Un Retour' – 15 photographs 2009 (July) |
| 5:17 | Opera Première at the Festival d'Aix-en-Provence: 'Un Retour' – 14 colour snapshots 2009 (July) |
| 5:18 | Festival d'Aix-en-Provence – 15 colour snapshots 2010 |
| | Includes correspondence and other materials, re: Aix. |
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| | Miscellaneous Items |
| 5:19 | Petition: Save Comparative Literature @ the University of Toronto 2011 Also includes 1 holograph note. |
| 5:24 | Letters removed from books. Includes: correspondence from A Saint-Benoît-des-prés (Jean-François Aittouarès & Michel Bouvier), as well as from Éric Castéran's book, <i>He's Watching You</i> . |
| BOX 22 | A.M.'s tags [lanyards] from festivals and congresses |
| BOX 27 | Latex manuscript from Salvador Retana. Related to materials in box 8. |

Books

Atwood, Margaret et al. *Story of a Nation : Defining Moments in our History*. Toronto : Doubleday Canada, 2001. [With an essay, "An Act of Atonement," by Alberto Manguel.]

Barceló, Miquel. *Terra Mare – Miquel Barceló*. Arles : Actes Sud, 2010. [Catalogue for exhibit at three venues in Avignon – Palais des Papes, Musée de Petit Palais and Collection Lambert – with text by Alberto Manguel.]

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Duran, Antonio J., Ifrah, Georges and Manguel, Alberto. *The Life of Numbers*. [Madrid] : T ediciones, 2006. [With an essay, "Done on Paper : The Dual Nature of Numbers and the Page," by Alberto Manguel.]

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Lessing, Doris. C'est Ainsi qu'un Jeune Noir du Zimbabwe a Volé un Manuel de Physique Supérieure. Escampette, 2010. [Edited by Alberto Manguel, with an essay, "Doris Lessing en Afrique," by Alberto Manguel.]

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Manguel, Alberto. A Reader on Reading. New Haven : Yale University Press, 2010.

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Manguel, Alberto. All Men are Liars. London : Alma Books, 2010.

Manguel, Alberto. Glen Baxter: Le Safari Historico-gastronomique en Poitou-Charentes. Poitiers : Atlantique, Ed. de l'Actualite scientifique Poitou-Charentes, 2010. [Catalogue for the exhibit at Poitiers with text by Alberto Manguel.]

Manguel, Alberto. Homer's The Iliad and The Odyssey : A Biography. London : Atlantic Books, 2007.

Manguel, Alberto. La Bibliothèque, la Nuit. Arles : Actes Sud, 2006.

Manguel, Alberto. Les Pièces d'identité d'Antonio Segui. Paris : Collection Cardinaux, Presses de l'imprimerie châtelleraudaise, 2007.

Manguel, Alberto. The City of Words. St. Lucia, Queensland : University of Queensland Press, 2007.

Manguel, Alberto. The Library at Night. Toronto : Knopf Canada, 2006.

Manguel, Alberto. Tous les Hommes sont menteurs. [Arles] : Actes Sud, 2009.

Manguel, Alberto. Una Historia de la Lectura. Barcelona : Editorial Lumen, 2005.

Manguel, Alberto and Rouquet, Claude. Conversations avec un Ami. Ottawa : Leméac Éditeur, 2009.

Parnassus : Poetry in Review. New York : Wiley Blackwell, 2011. Vol. 32, Nos. 1& 2. [With an essay, "The Ongoing *Commedia*," by Alberto Manguel.]

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Préaud, Maxim, Manguel, Alberto and Laz, Lauren. *Érik Desmazières : Imaginary Places*. Milan : 5 Continents, 2007. [Catalogue for exhibit at Musée Jenisch Vevey in Switzerland with an essay, "A Neverending Story : The Trustworthy Geography of Erik Desmazières," by Alberto Manguel.]

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