HENDENSON (DOUGLAS) PAPERS

A collection of manuscript and typescript drafts and proofs of writings and interviews by Douglas Henderson.

**EXTENT:** 1 box, 1 folder in Mapcase 6.2 cm.

Accession numbers: 81.013, 86.032, and 87.039

Gift of Douglas Henderson

Edna Hajnal

Dec. 1988
Douglas Henderson, a teacher of Buddhism, a writer on Tibetan art and Buddhism, and a poet, was born in Kitchener, Ontario in 1944. He now lives in Victoria, British Columbia. In 1978 he was appointed Registrar of the Art Gallery of Greater Victoria where he wrote The Arts of Tibet (published as Collections of the Art Gallery of Greater Victoria, no. 6). His poetry has appeared in Raven, The Endless Knot and The Message Makers, and in Japanese translation in Sarvodaya. He is a ngagpa (Tibetan yogi) and an ordained priest in the Tomitsu Shugendo Tradition of Japan.
HENDERSON (DOUGLAS) PAPERS

CONTAINER LIST

Folder 1  Cracking the Yamantaka Code. Typescript draft with photocopy of printed bibliography from a book.

Folder 2  Three tales from Kurdistan. Translated by Douglas Henderson. Typescript, draft with holograph corrections.

Folder 3  The arts of Tibet; Painting. Collections of the Art Gallery of Greater Victoria. No. 6. Proof with holograph corrections.

Folder 4  Woodcuts (Tibetan Art). Typescript draft with holograph corrections and notes.

Folder 5  The Minor Arts (Tibetan Art). Typescript draft with holograph corrections and notes.

Folder 6  Bronzes (Tibetan Art). Typescript draft with holograph corrections and notes.

Folder 7  Illustrations (Tibetan Art). Photocopy of plates.

Folder 8  Woodcuts (Tibetan Art) Photocopy of another typescript draft

Folder 9  The Minor Arts. (Tibetan Art). Photocopy of another typescript draft.

Folder 10  Bronzes (Tibetan Art). Photocopy of another typescript draft.


Folder 12  An interview with Ven. Jigdal Dagchen Sakya, Rinpoche. Holograph draft with photocopy of printed biographical sketch. 1978?
Towards an Analysis of Form; an Unintimidating Exhibit for Children. 1978? Photocopy of typescript draft.


Baroda, a Motion Picture Outline. c1981.--; Copy 3 of 3. Photocopy of typescript.

Buddhist Poems. 1986. Typescript draft with holograph instructions to printer.


The Arts of Tibet; Painting. (Collections of the Art Gallery of Greater Victoria, no. 6).