

**MS  
COLL.  
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**Grosskurth, Phyllis  
Papers, 1960-1999**

135 boxes and items (Extent: 27 metres)

Phyllis Grosskurth is a biographer and writer on the history of psychoanalysis.

Collection of research notes, manuscripts, correspondence for her published and unpublished writings.

Organized by accession and then by title of work.

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SERIES

BOXES

1-4, 51-53, 65	John Addington Symonds.
66, 91	Leslie Stephen.
5-16, 55-64	Havelock Ellis.
86-88	Memoirs of John Addington Symonds.
20-49, 67-71, 90, 91	Melanie Klein.
72-73, 91	Margaret Mead.
75-85	The secret ring.
17-19, 74	Other Writings and Activities.
50, 54	Includes correspondence with publishers, University of Toronto, foundations, writings about Marie Bonaparte.

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Biographical Sketch

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CONTAINER LIST

Collection of research notes, typescripts and notebooks, galley proofs, revised typescripts, correspondence and xerox copies of articles relating to the biographies of John Addington Symonds and Havelock Ellis.

Extent: 17 Boxes

**BOX**                *John Addington Symonds*

- 1                    Notebooks and card files.
- 2                    Revised typescripts, nos. 1-4.
- 3                    Final revised typescript sent to publisher.  
Page proofs.
- 4                    Wills of Dr. H.R.F. Brown and John Addington  
Symonds (father and son). Xerox copies.  
"The Life tragedy of J.A. Symonds," by G.M. Gould.  
Xerox copy of article.  
"Swinburne and Symonds," by Grosskurth. Reprint.  
"Some memories of J.A. Symonds," by G.H. Leonard.  
Correspondence relating to Grosskurth's work;  
two photographs of Symonds.

*Havelock Ellis*

- 5 A-B, 6-7        Correspondence, and research material about Havelock Ellis.
- 8                    Correspondence mainly with libraries; research  
notes; Ellis's early diary; annotated select  
bibliography of Ellis by Glenn Burne;  
correspondence with Mitzi regarding chapter  
titles.
- 9                    Original manuscript with author's notes.  
(Chapters 11, 12 & 13 are missing) Article  
on Ellis' studies in the Psychology of Sex.
- 10                  Typescript with manuscript corrections by author;  
research notes, 1874-1939; manuscript notebooks.
- 11                  Typescript. Second draft.

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- |     |                       |        |
|-----|-----------------------|--------|
| BOX | <i>Havelock Ellis</i> | Cont'd |
|-----|-----------------------|--------|
- 12 Publisher's copy (McClelland & Stewart); partial typescript with corrections by Professor Lafitte.
- 13 Revised typescript. Master galleys from New York publisher, Alfred Knopf.
- 14 Publisher's copy (Penguin Books) typescript.
- 15 Printer's copy of typescript with manuscript changes.
- 16 Three reels of microfilm and two tapes. Card file with bibliographical references. Alphabetical file containing correspondence and reference notes.
- Microfilm 1: Excerpts mainly from Menken papers, Rupert Joseph, Calverton Papers, Isaac Goldberg Papers. Letters, correspondence and an article by Havelock Ellis; Typescript - Birth Control Review by Havelock Ellis; tribute to Ellis by Giddings; bibliography of Ellis.
- Microfilm 2: Correspondence, personal letters between Havelock Ellis and Josephine Walther. Manuscript.
- Microfilm 3. "Havelock Ellis: Literary Critic of the Nineties," by Leslie B. Mittleman. University of Chicago: Department of English and Literature. PhD Thesis. Typescript.
- Tape 1. "Havelock Ellis," Sunday morning, August 26, 1979 with CBC.
- Tape 2. Recorded interview between Grosskurth and Helen Borgeon, August 24, 1979, CJAD, Montreal, Quebec.
- Card file. Manuscript notes and references. Alphabetical file containing correspondence and reference notes.

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**1987 Accession**

Includes general correspondence and notes for articles, mainly concerning the writing of biography; correspondence, research notes, typescripts, and reviews relating to the biography of Melanie Klein, correspondence and research notes for the biography of Marie Bonaparte as well as for the biographies of John Addington Symonds and Havelock Ellis.

Extent: 48 Boxes.

BOX

- 17                    Correspondence with CBC, McClelland and Stewart, biographers. Transcripts and printed copies of interviews. Clippings of biographies.
- 18                    Correspondence with Social Science Humanities and Research Council and foundations. 1977-1981.
- 19                    Correspondence with University of Toronto and foundations. 1975-1982.

*Melanie Klein*

- 20                    Correspondence and notes regarding the biography of Melanie Klein, A-BOW.
- 21                    Correspondence and notes, BRID-DEP.
- 22                    Correspondence and notes, DEU.
- 23                    Correspondence and notes, I-O.
- 24                    Correspondence, P-ROSENFELD.
- 25                    Correspondence, ROSENZ-SUTHER.
- 26                    Correspondence, T-W.
- 27                    Correspondence regarding Melanie Klein, 1980-86.
- 28                    Research notes for biography of Melanie Klein; card index.

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*Melanie Klein* Cont'd

- 29 Research notes, correspondence from Melanie Klein; unpublished papers by Melanie Klein. Xerox copies. Photocopies from Archives of the British Psychoanalytic Society.
- 30 Research notes. Xerox copies of family correspondence; letters from Bruni Schling (translator) to Phyllis Grosskurth, notes.
- 31-36 Research notes; interviews on tape with relatives, colleagues and members of the British Psychoanalytic Society. 98 tapes. Arranged alphabetically:
- 31 Allen, Balkanyi, Bick, Bowlby, Braham, Brenmans, Bridger, Brierly, Burns, Clyne. 16 tapes.
- 32 Fay, Fordham, Gillespie, Glasser, Hampshire, Harris, Hayley, Hildebrand, Isaacs, Jahoda, James Joseph. 15 tapes.
- 33 Jacques (11 tapes), King, Kimberg. 17 tapes.
- 34 Klein/Hayley (5 tapes), Laing, Limotani, Main, Meltzer, Milner, Mitchell, O'Shaughnessy; Padel, Parkin, Pines. 17 tapes.
- 35 Riesburg, Rycroft, Rosenfeld, Sandler, Segal (8 tapes), Scott (3 tapes). 17 tapes.
- 36 David Sligm, Spillius, Sutherland, Tommesmann, Trist, Wedelle, William, Wollheim, Wridel. 16 tapes. One tape-interview with Morningside, December 1, 1982.
- 37 Articles about Melanie Klein. Typescript.
- 38 "Melanie Klein." Holograph drafts in five hard cover notebooks.
- 39 Reworked early drafts. Typescripts.
- 40 Typescript with manuscript corrections.
- 41 First typed copy. Parts 1-5.
- 42 First typed copy. Part 6 and acknowledgements.
- 43-44 Typescript with manuscript revisions; excerpts of chapters.
- 45 Edited version. Chapters 1-4.

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- 46 Chapter 5. Bibliography and acknowledgements.
- 47 Final version sent to publisher (Parts 1-4).
- 48 Parts 5-6.
- 49 Melanie Klein reviews - newspaper clippings, 1985-1986.
- 50 Correspondence, research notes for biography of Marie Bonaparte.

*John Addington Symonds*

- 51 Business correspondence regarding Symond's biography and Grosskurth's other writings. 1963-1987.
- 52 Research notes, BBC script, prints, royalty statements, reviews, clippings about biographies.
- 53 "The Memoirs of John Addington Symonds." Two drafts - typescripts with holograph notes. One draft - print copy.
- 54 Reviews by and about Grosskurth, 1980-1986.

*Havelock Ellis*

- 55 Research material relating to Havelock Ellis; notebooks, drafts, photographs and Christmas cards.
- 56-57 Research notes. Correspondence between Ellis and Margaret Sanger, 1914-1918; 1931-1942. Xerox copies.
- 58 Research notes. Correspondence between Ellis and Hugh de Selincourt, 1915-1936. Xerox copies.
- 59 Research notes. Correspondence between Ellis and Norman Haire, 1868-1888; Olive Schreiner, 1921-1947; and Francois Lafitte, 1923. Xerox copies.
- 60 Research notes. Correspondence between Ellis and Joseph Ishill, 1923-1939. Xerox copies.



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- 61 Research notes. Correspondence between Ellis and Freud, 1889; Barker Fairley, 1931; general correspondence, 1909-1929; Richard Dyer Bennett; from Ellis regarding Bedborough; two pages concerning Freud, author unknown. Xerox copies.
- 62 "Havelock Ellis." Typescript with suggested changes. "A Stranger in the World," manuscript and typescript. Correspondence to Grosskurth from B. Southam. Scripts for "A Portrait of Havelock Ellis", a film for television based on the official biography of Havelock Ellis.
- 63 Havelock Ellis. Reviews. A Stranger in the World. Newspaper clippings and xerox copies of reviews, 1980.
- 64 Articles.
- 91 Scandale aux Archives Freud. Xerox copy.  
(oversize)

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**1989 Accession**

Includes additional research notes, typescripts and correspondence for Grosskurth's biographies of John Addington Symonds, Leslie Stephen, Havelock Ellis, and Melanie Klein, and research notes, correspondence, manuscript and galleys for her published book, Margaret Mead. Correspondence and papers pertaining to other activities are also here. 1960-1988.

Extent: 10 Boxes

Box 65                *John Addington Symonds*

Research notes. Holograph. [1960?] Correspondence about her studies at the University of London (TLS from G. Tillotson)

Correspondence with Herbert Schueller, editor of the correspondence of John Addington Symonds 1961-1962. 9 TLS.

Correspondence 1961 about her studies at the University of London and with other scholars about her work on Symonds. (1 TLS, 1 ANS from G. Tillotson, 1 ANS from Angus Wilson). 5 ALS, 15 TLS.

Correspondence 1962 about her studies and correspondence with other scholars about Symonds (1 TLS from Tillotson) 13 TLS, 2 ALS.

Correspondence 1963 has one letter from Kenneth Clarke, dictated but not signed, on card from G. Tillotson and four letters from Francoise Delisle. 34 TLS, 9 ALS, and 1 ANS.

Box 66                *Leslie Stephen*

Research notes and four notebooks for her pamphlet on Leslie Stephen, commissioned and published by the British Council and the National Book League, 1968.

Correspondence relating to her research and the publication of the manuscript. 4 TLS, 1 ALS.

Excerpt of typescript bibliography of primary and secondary works.  
Select bibliography. Holograph.

Draft, typescript with holograph corrections and additions.

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91 Proof sheets and draft of blurb with TLS from I.S. (oversize) Scott-Kilvert of the British Council, 1968.

*Melanie Klein*

Boxes Edited typed manuscript with holograph corrections and additions.  
67-68

69-70 Correspondence mainly after the publication of Melanie Klein from friends, colleagues, and colleagues and students of Melanie Klein.

Correspondents include Ion Trewin, and Sarah Russell from Hodder & Stoughton (editorial comments and notes), Natalie Altman, J.B. Boulanger, Janice Bashi, John Bowlby, Marianne Horney Eckardt, Lawrence Friedman, Brett E. Kahr, Francois Lafitte, Florence Prudhomme, Ruth Rendell, Saul Rosenzweig, W. Clifford Scott, Hannah Segal, John Wisdom and George Woodcock.

91 Clippings of Melanie Klein reviews.  
(oversize)

71 Correspondence from Jack McClelland and others at McClelland and Stewart, 1981-1987, concerns the publication and promotion of Melanie Klein in Canada, and the disposition of Grosskurth's literary papers.

Correspondence about her earlier writings on John Addington Symonds, Havelock Ellis and Princess Bonaparte, 1980-1985.

Collection of letters and papers from Irving Layton concerning her review of Elspeth Cameron's biography of Layton, 1985-1986. Includes xerox copies.

72 *Margaret Mead*

Research notes; one notebook and two folders. Correspondence between Margaret Mead and Bronislaw Malinowski, 1928-1930. 4 TLS. Photocopy.

Jack Rubins and Margaret Mead. 2 TLS and 2 typed transcripts of interviews. Photocopy.

"On Freud's View of Female Psychology," by Margaret Mead. Photocopy.

72 "Retrospects and Prospects" by Margaret Mead. Photocopy. U.S. President's Commission on the Status of Women. American women. Edited by Margaret Mead and Frances Balgley Kaplan, with an introduction and an epilogue by Margaret Mead. New York Scribner, 1965. Excerpt. Photocopy.

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- Box 72 "Continuities in Insight and Innovation; toward a Biography of Margaret Mead" by Mary Catherine Bateson. Photocopy.
- Articles about Margaret Mead by Derek Freeman, 1983-1986. Photocopy.
- "Mead & The Noise" by T. George Harris. Photocopy.
- "Geoffrey Bateson." Obituary by Robert I. Levy and Roy Rapport. Photocopy.
- "Margaret Mead, A Biographical Sketch", by Rhoda Metraux. Photocopy.
- "Anthropological Field Research; Margaret Mead, Muse of the Clinical Experience," by Lola Romanucci-Ross. Offprint.
- Review of Margaret Mead and Samoa, by Derek Freeman, by Lola Romanucci-Ross. Offprint.
- "Profiles. It's All Anthropology. Margaret Mead," by Winthrop Sargeant. Photocopy.
- "What Is Behaviorism", by John B. Watson. Photocopy.
- "Fact and Context in Ethnography, the Samoa Controversy." (contained in Canberra Anthology. Special volume. 1983).
- 73 Correspondence about research on Mead contains letters and articles from Derek Freeman along with copies of his articles, 1986-1989. 11 ALS, 3 TLS and 6 ANS. Other correspondents include Rhoda Metraux, 1982-1989, 3 TLS; 2 ANS, and Ashley Montague, 1988, 1 ALS.
- Typescript, with holograph revisions. Lacks title page and contents.
- 73 Xerox copy of typescript received from publisher. With holograph revisions and additions.
- Galleys. Xerox copy.
- 91 Clippings of reviews. (oversize) Margaret Mead Papers at the Library of Congress. Excerpts from finding aid to the papers. Photocopy.
- Area of Margaret Mead's Field Trips 1925-1973. Photocopy of printed map with names of islands in typescript.

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**OTHER ACTIVITIES**

Committee on University Affairs, 1971-1972. Correspondence notifying her of appointment to this committee, and her resignation from it.

Clippings about the Committee on University Affairs 1972.

91  
(oversize)

Clippings on resignation from Committee on University Affairs 1972

Commission on Post-Secondary Education in Ontario. Draft report. 1971. With annotations by Grosskurth.

Ontario Legislature. Debates. Official edition, Thursday, July 22, 1971, evening session. With additions and notes.

"Did You Ever Sleep with an Elephant?" Typescript of address to the founding Conference of the Ontario Federation of Students, and xerox copy of another draft.

Writer-in-Residence Committee, 1972-1976. Correspondence about the Committee, mainly xeroxes, about its becoming a standing committee of the Department of English. With 2 letters from Robertson Davies, a typescript copy of Adele Wiseman's report with a holograph note, and other correspondence.

74

Adele Wiseman, author of *The Sacrifice*, *Crackpot*, *Writer in residence* (broadside).

The Canadian Forum, *Literary Editor*, 1975-1976. Correspondence contains letters from people offering their services as book reviewers, from authors who are reviewing books for The Forum such as Kildare Dobbs, Margaret Laurence.

Killam Research Fellowship, 1977-1979. Correspondence; completed budget forms.

Havelock Ellis CBC documentary. Correspondence with CBC. Biographical sketch of Ellis, typescript. Notes for documentary.

Photocopy of contract with CBC.

Articles by and about Ellis. Xerox copy.

Outline for television documentary on Ellis with biographical sketch of Ellis. Proposal for documentary, "A Portrait of a Stranger in the World." Typescript with xerox copies and mounted photographs of Ellis.

Correspondence concerns her illness, reviews of Havelock Ellis. Correspondents include Michael Holroyd, George Woodcock, Henri Locard.

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**1991 Accession**

Includes drafts of manuscripts and final manuscript for Grosskurth's *The secret ring; Freud and his committee*, published by Macfarlane Walter & Ross, (Toronto); Addison-Wesley, Reading); and Jonathan Cape, (London); additional notes, correspondence, the manuscript, galleys and printed texts for *The Memoirs of John Addington Symonds*, edited and introduced by Grosskurth, (1984). Photocopies of reviews of the French and Italian editions of Melanie Klein, as well as photocopies of reviews of the works of Margaret Laurence for a once-projected study are also included.

Extent: 16 Boxes, 1 Volume.

BOX	FOLDER	
		The Secret Ring. 11 Boxes.
		First handwritten draft.
75	1	[Dramatis Personae.]
	2	Introduction.
	3	The Idyll in the Harz Mountains; Freud's Secret Committee.
	4	Freud's Friendships.
	5	Years of Turbulence, The War Years.
	6	The Rank Affair. The Rank Affair, Part 2, 1924.
	7	A Band of Brothers.
	8	The Twilight of the Committee.
	9	The Last Act. Epilogue.
		First typed version of "The Secret Ring." Wordprocessed with editorial corrections and inserts.
76	1	Introduction, pp. 22-28.
	2	Prologue: The Idyll in the Harz Mountains. pp, 29-36.
	3	Chapter One. Freud's Early Friendships, pp. 37-51.

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BOX FOLDER

- |    |    |   |
|----|----|---|
| 76 | 4  | Chapter Two. Unruly Son, pp. 50-72.   |
|    | 5  | Chapter Three. Freud's Adopted Children, pp. 73-92.                                   |
|    | 6  | Chapter Four. Years of Hardship, pp. 93, 94, 96, 104, 113.                            |
|    | 7  | Chapter Five. Mustering the Troops, pp. 114-132.                                      |
|    | 8  | Chapter Six. A Band of Brothers, pp. 133-155.   |
|    | 9  | Chapter Seven. Squabbles Terminable and Interminable, pp. 156-173.                    |
|    | 10 | The Years of Turbulence, 1914-1919, pp. 1-49.   |
|    | 11 | The Rank Affair.1, 1923, pp. 1-9. The Rank Affair.2, 1924-1925.                       |
|    | 12 | Chapter Eight. Open Warfare, pp. 174-192.   |
|    | 13 | Chapter Nine. Dissent and Division, pp. 193-217.                                      |
|    | 14 | Chapter Ten. Division and Death, pp. 218-244.   |
|    | 15 | Chapter Eleven. The Twilight of the Committee, 1925-1927, pp. 245-283.                |
|    | 16 | [Epilogue.] pp. 284-314.  |
|    | 17 | Notes on Sources; notes.  |
|    | 18 | The Twilight of the Committee, 1925-1927.   |
|    | 19 | The Last Act, 1928-1933.  |
|    |    | First submitted manuscript of the second part of "The Secret Ring."<br>Wordprocessed. |
| 77 | 1  | Chronology.   |
|    | 2  | The Rank Affair. I. 1923.   |
|    | 3  | The Rank Affair. II. 1924-1925.   |
|    | 4  | The Twilight of the Committee, 1925-1927.   |
|    | 5  | The Last Act, 1928-1933.  |

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**BOX**   **FOLDER**

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|----|---|--|
| 77 | 6 | Epilogue.  |
|    |   | Reworking of first typed draft up to the break with Jung. Wordprocessed with editorial notes and corrections.                      |
| 78 | 1 | Prologue: The Idyll in the Harz Mountains.   |
|    | 2 | Chapter One. Freud's Early Friendships.  |
|    | 3 | Freud's Friendships.   |
|    | 4 | Chapter Two. The Unruly Son.   |
|    | 5 | The Problem of Jung.   |
|    |   | Reworking of first typed draft from the break with Jung to the end of the war. Wordprocessed with editorial notes and corrections. |
| 79 | 1 | Chapter Three. Freud's Children.   |
|    | 2 | Chapter Three. Freud's Adopted Children. Incomplete.   |
|    | 3 | The Years of Turbulence, 1914-1919.  |
|    | 4 | A Band of Brothers, 1920-1922.   |
|    | 5 | The Twilight of the Committee, 1925-1927.  |
|    | 6 | Chapter Four. Years of Hardship.   |
|    |   | Reworked final chapters of "The Secret Ring." Wordprocessed with editorial notes and corrections.                                  |
| 80 | 1 | Chapter Six. A Band of Brothers.   |
|    | 2 | Chapter Six. A Band of Brothers.   |
|    | 3 | Chapter Seven. A Rank Affair .I. 1923.   |
|    | 4 | Chapter Eight. Open Warfare.   |
|    | 5 | Chapter Eight. The Twilight of the Committee, 1925-1927.   |
|    | 6 | Chapter Nine. The Last Act, 1928-1933.   |



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**BOX FOLDER**

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|----|----|---|
| 80 | 6  | Chapter Nine. Dissent and Division.   |
|    | 7  | Chapter Ten. Division and Death.  |
|    | 8  | Chapter Eleven. The Twilight of the Committee, 1927-1927.   |
|    | 9  | Chapter Twelve. The Last Act.   |
|    | 10 | Chapter Seven. Squabbles Terminable and Interminable.   |
|    |    | Edited manuscript of "The Secret Ring." Copy-edited manuscript with queries interleaved, photocopy. |
| 81 | 1  | Introduction, title page, copyright page. TLS, 1991 from Carolyn Miller, Grosskurth's editor.       |
|    | 2  | Table of Contents, Chronology, Dramatis Personae.   |
|    | 3  | Introduction.   |
|    | 4  | Prologue. Idyll in the Harz Mountains.  |
|    | 5  | Chapter One. Freud's Early Friendships.   |
|    | 6  | Chapter Two. The Unruly Man.  |
|    | 7  | Chapter Three. Freud's Adopted Children.  |
|    | 8  | Chapter Four. Years of Hardship.  |
|    | 9  | Chapter Five. Mustering the Troops.   |
|    | 10 | Chapter Six. A Band of Brothers.  |
|    | 11 | Chapter Seven. Squabbles Terminable and Interminable.   |
|    | 12 | Chapter Eight. Open Warfare.  |
|    | 13 | Chapter Nine. Dissent and Division.   |
|    | 14 | Chapter Ten. Division and Death.  |
|    | 15 | Chapter Eleven. Twilight of the Committee.  |

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**BOX**   **FOLDER**

- |    |    |   |
|----|----|---|
| 81 | 16 | Chapter Twelve. The Last Act.   |
|    | 17 | Epilogue. Notes on Sources. Acknowledgements. References.   |
|    |    | Final submitted manuscript of "The secret ring: Freud and his committee."<br>Wordprocessed, with corrections. |
| 82 | 1  | Title page, dedication, Contents, Chronology, Dramatis Personae.  |
|    | 2  | Introduction. Prologue. The Idyll in the Harz Mountains.  |
|    | 3  | Chapter One. Freud's Early Friendships.   |
|    | 4  | Chapter Two. The Unruly Son.  |
|    | 5  | Chapter Three. Freud's Adopted Children.  |
|    | 6  | Chapter Four. Years of Hardship.  |
|    | 7  | Chapter Five. Mustering the Troops.   |
|    | 8  | Chapter Six. A Band of Brothers.  |
|    | 9  | Chapter Seven. Squabbles Terminable and Interminable.   |
|    | 10 | Chapter Eight. Open Warfare.  |
|    | 11 | Chapter Nine. Dissent and Division.   |
|    | 12 | Chapter Ten. Division and Death.  |
|    | 13 | Chapter Eleven. The Twilight of the Committee. 1925-1927.   |
|    | 14 | Chapter Twelve. The Last Act.   |
|    | 15 | Epilogue. Notes on Sources. Acknowledgements. References.   |
|    |    | Final Proofs of The Secret Ring. Photocopy.   |
| 83 | 1  | Title page, copyright and dedication,<br>Chronology.  |
|    | 2  | Introduction.   |

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BOX FOLDER

- 83 3 Chapter One. Freud's Early Friendships.
- 4 Chapter Two. The Unruly Son.  
Chapter Three. Freud's Adopted Children. Chapter Four. Years of Hardship.
- 5 Chapter Five. Mustering the Troops.
- 6 Chapter Six. A Band of Brothers.
- 7 Chapter Seven. Squabbles Terminable and Interminable.  
Chapter Eight. Open Warfare.  
Chapter Nine. Dissent and Division.
- 8 Chapter Ten. Division and Death.  
Chapter Eleven. The Twilight of the Committee, 1925-1927.  
Chapter Twelve. The Last Act. Epilogue.  
Notes on Sources. Acknowledgements. References.
- 9 Jacket cover for The Secret Ring. Photocopy.  
  
Correspondence and other material from Addison-Wesley Publishing Company, and Jonathan Cape Limited, concerning the editing and publication of The Secret Ring.
- 84 1-4 Correspondents include Tiffany Cobb, Jane Isay, Paul Roazen, Wendy Schacher Finn, and Frank Sulloway. 8 ALS, 18 TLS, 16 TL, 1990-1991. Includes photocopies of photographs, reviews, list of illustrations, invoices, list of captions, text.
- 5 Correspondence with David Godwin and Marion Steel of Jonathan Cape Limited relating to the publication of The Secret Ring. 1 ALS, 6 TLS, 8 TL, 1991.
- 6 Correspondence with Columbia University, New York regarding the Otto Rank Papers. 4 TLS, 1987-1988.
- 7 Photocopies of photographs received from Addison-Wesley; table of contents with holograph revisions, photocopy.

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**BOX**   **FOLDER**

- 84      7                    Dramatis Personae, typescript. Handwritten partial draft.
- 8                    Notes on Sources, handwritten draft; Acknowledgements, handwritten and wordprocessed drafts. Typescript of "The Last Act" with corrections; partial wordprocessing of Epilogue with holograph revisions; inserts; photocopy of Index; photocopy (partial) of title page, Chronology, Dramatis Personae, Contents, and beginning of Chapter Five received from publisher.
- Reference source for a chronological sequence.

- 85      1                    Chronology of the Modern World. 1914; 1918-1922; 1924. Typescript.
- 2                    Chronology of activities of Freud and associates. 1907-1912.
- 3                    1913-1918.
- 4                    1919-1924.
- 5                    1925-1930.
- 6                    1931-1933. Biographical chronology of Associates.

*Memoirs of John Addington Symonds*

- 86                      Notebooks of copied letters of John Addington Symonds used in Grosskurth's PhD thesis and later in her book.
- "The Literary Criticism of John Addington Symonds with Special Reference to English Literature." University of London: June, 1962. PhD Thesis.
- "The Memoirs of John Addington Symonds," photocopy of manuscript in the London Library.
- 87      1                    Preface. pp. 1-4.
- 2                    I. Childhood--No. 7 Berkeley Square, Bristol--from year 1840 to year 1851. pp. 1-61.
- 3                    II. Containing material which none but students of psychology and ethics need peruse. pp. 62-71.
- 4                    III. First Period of Boyhood--Clifton Hill House--From year 1851 to year 1854. pp. 72-119.

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- 87      5            IV. Second Period of Boyhood--Harrow on the Hill--From year 1854 to year 1858. pp. 120- 138.
- 6            VII. Painful Circumstances Connected with the Last year of my Life at Harrow. pp. 139-168.
- 7            VIII. Adolescence. Life at Oxford, & the painful incidents of my first year there. pp. 169-199.
- 8            IX. An Important Episode in my Oxford Life. Alfred Brooke. pp. 200-217.
- 9            X. End of my Oxford Life. Wanderings in Switzerland. Rosa Engel and Catherine North. Italy. pp. 218-234.
- 10          X. End of my Oxford Life. Wanderings in Switzerland. Rosa Engel and Catherine North. Italy. pp. 235-265.
- 11          XI. Life in London. Marriage. First attack of lung disease. pp. 266-283.
- 12          XI. Early years of Marriage. A tour in Normandy. Peregrinations of all sorts. Interrupted literary labour. pp. 284-330.
- 13          XII. Peregrinations continued. Switzerland, Provence, The Riviera. Settlement at Clifton in the autumn of 1868. pp. 331-359.
- 14          XIII. Emotional Development. pp. 360-382.
- 15          XIV. Norman. pp. 383-418.
- 16          XV. Intellectual & Literary Evolution. pp. 419-454.
- 17          XV. Intellectual & Literary Evolution. pp. 455-486.
- 18          XVI. Religious Development. pp. 487-499.
- 19          XVII. Life at Clifton Hill House. 1870-1877. pp. 500-510.
- 20          XVIII. The Transition to Davos Platz, and Life there. pp. 511-540.
- 21          XIX. Angelo Fusato. pp. 541-585.

"Memoirs of John Addington Symonds" in the London Library. Typed copy of complete manuscript. With Grosskurth's notes and corrections.

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**BOX FOLDER**

- |    |    |  |
|----|----|--|
| 88 | 1  | Preface. pp. 1-3.  |
|    | 2  | I. Childhood--No. 7 Berkeley Square, Bristol--from year 1840 to year 1851. pp. 4-46.   |
|    | 3  | II. Containing material which none but students of psychology and ethics need peruse. pp. 47-53.                             |
|    | 4  | III. First Period of Boyhood—Clifton Hill House--From year 1851 to year 1854. pp. 54-84.                                     |
|    | 5  | IV. Second Period of Boyhood—Harrow on the Hill--From the year 1854 to the year 1858. pp. 85-97.                             |
|    | 6  | VII. Painful Circumstances Connected with the Last Year of my Life at Harrow. pp. 98-119.                                    |
|    | 7  | VIII. Adolescence. Life at Oxford, and the painful incidents of my first year there. pp. 120-141.                            |
|    | 8  | IX. An Important Episode in my Oxford Life. Alfred Brooke. pp. 142-151.  |
|    | 9  | X. End of my Oxford Life. Wanderings in Switzerland. Rosa Engel and Catherine North. Italy. pp. 152-199.                     |
|    | 10 | XI. Life in London. Marriage. First attack of Lung Disease. pp. 200-244.   |
|    | 11 | XI. Early years of marriage. A tour of Normandy. Peregrinations of all sorts. Interrupted literary labour. pp. 245-264.      |
|    | 12 | XII. Peregrinations continued. Switzerland, Provence, The Riviera. Settlement at Clifton in the autumn of 1868. pp. 265-292. |
|    | 13 | XIII. Emotional Development. pp. 276-293.  |
|    | 14 | XIV. Norman. pp. 294-330.  |
|    | 15 | XV. Intellectual and Literary Evolution. pp. 331-385.  |
|    | 16 | XVI. Religious Development. pp. 386-402.   |
|    | 17 | XVII. Life at Clifton Hill House. 1870-1877. pp. 403-416.  |
|    | 18 | XVIII. The Transition to Davos Platz, and Life there. pp. 417-445.   |

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BOX FOLDER

88	19	XIX. Angelo Fusato. pp. 446-462.
	20	Miscellaneous. pp. 461-472.
	21	Appendix II. page 473.
	22	Appendix III. pp. 474-482.
	23	Appendix IX. pp. 483-486.
	24	Footnotes - handwritten.
	25	Footnotes - wordprocessed.
	26	The Greek and Latin citations from The Memoirs of John Addington Symonds. (Translated by Ian Storey).
Volume 89		The Memoirs of John Addington Symonds. Edited and introduced by Phyllis Grosskurth. London: Hutchinson & Co. [1984?]. Proof copy.

PRINTED MATERIAL

Reviews of *Melanie Klein*, and books by Margaret Laurence.

90	1	Melanie Klein. Paris: P.U.F., 1990. Reviews of the French edition. Photocopies of clippings, 1990-1991.
	2	Melanie Klein. Torino: Bollati Boringhieri, 1988. Reviews of the Italian edition. Photocopies of clippings, 1988-1989.
	3	Reviews of books by Margaret Laurence for a once-projected study, 1960. Photocopies of clippings.

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Reviews; newspaper clippings, proofsheets.

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## **1992 ACCESSION**

Research notes; photocopies of, and translations of correspondence between Sigmund Freud and Sandor Ferenczi, with summaries of some letters in holograph manuscript and wordprocessed text, used by Grosskurth in her book *The Secret Ring* published in 1991. "Their correspondence is the most complete documentation of the history of the psychoanalytic movement. The originals are housed in the Osterreichische Nationalbibliothek in Vienna. For my book *The Secret Ring: Freud's Inner Circle and the Politics of Psychoanalysis*, I worked from these typescripts which a number of people translated for me. Jadwiga Baranowicz of the Goethe Institute in Toronto made summaries of each paragraph and I then instructed various people to translate various passages which I marked in the margin. ... The letters have not been translated into English. A French translation of the letters to 1914 appeared earlier this year. I used masses of Freud correspondence for my book, but this collection was undoubtedly the most important."

- Box                    Freud-Ferenczi Correspondence, 1908-1913  
92                    Summaries of correspondence, 1908-1910. 4 folders.  
                         Translations, some with summaries, 1910-1911. 3 folders.  
                         Photocopies of typescripts with holograph notes, 1912. 7 folders.  
                         Holograph notes, 1912. 1 folder.  
                         Translations, some with summaries, 1912, in wordprocessed text. 3 folders.  
                         Photocopies of typescripts with holograph notes, 1913. 3 folders.  
                         Holograph notes, 1913. 1 folder.  
                         Translations, some with summaries, 1913, in wordprocessed text. 2 folders.
- Box                    Freud-Ferenczi Correspondence, 1914-1916  
93                    Photocopies of typescripts with translator's notes, 1914. 3 folders.  
                         Holograph notes, 1914. 1 folder.  
                         Translations, some with summaries, 1914, in wordprocessed text. 2 folders.  
                         Photocopies of typescripts with translator's notes, 1915. 3 folders.  
                         Translation, 1915, in wordprocessed text. 1 folder.  
                         Photocopies of typescripts with translator's notes, 1916. 3 folders.  
                         Holograph summary, and photocopy of typescript, 1916, with translation notes. 1 folder.  
                         Translations, some with summaries, 1916, in wordprocessed text. 2 folders.
- Box                    Freud-Ferenczi Correspondence, 1917-1918  
94                    Photocopies of typescripts with translator's notes, 1917. 3 folders.  
                         Translations, some with summaries, 1917, in wordprocessed text. 2 folders.  
                         Photocopies of typescripts with translator's notes, 1918. 4 folders.  
                         Translations, some with summaries, 1918, in wordprocessed text. With 1 TLS to Grosskurth. 1 folder.



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Box 95

Freud-Ferenczi Correspondence, 1919-1922

Photocopies of typescripts, some with translator's notes, 1919. 4 folders.

Translation, 1919, in wordprocessed text. 1 folder.

Photocopies of typescripts, some with holograph notes, 1920. With 1 ALS to Grosskurth. 1 folder.

Holograph translation, 1920. 1 folder.

Translation, Journal 3: Rank to Katherine J. Jones, 1920, in wordprocessed text. 1 folder.

Photocopies of typescripts, some with translations in typescript, 1921. 5 folders.

Translations in holograph manuscript, 1921. 1 folder.

Translation of a few letters, 1921, in typescript.

Photocopies of typescripts, some with translator's notes, 1922. 2 folders.

Translations, some with summaries, 1922, in wordprocessed text.

Box 96

Freud-Ferenczi Correspondence, 1923-1925

Photocopies of typescripts with translator's notes, 1923. 2 folders.

Translations, some with summaries, 1923, in wordprocessed text. 1 folder.

Holograph notes, 1924. 2 folders.

Photocopies of typescripts with holograph notes, 1924. 4 folders.

Translation with summaries, 1924, in wordprocessed text. 3 folders.

Photocopy of typescript with translator's notes, 1925. 2 folders.

Translation in holograph manuscript, 1925. 1 folder.

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Freud-Ferenczi Correspondence, 1926-1933

Photocopies of typescripts with translator's notes, 1926. 5 folders.

Translation with summaries, 1926, in wordprocessed text. 1 folder.

Holograph notes, 1926. 1 folder.

Photocopies of typescripts with translator's notes, 1927. 3 folders.

Translation with summaries, 1927, in wordprocessed text. 2 folders.

Photocopy of typescript with translator's notes, 1928. 2 folders.

Holograph notes, 1928. 1 folder.

Translation with summary, 1928, in word-processed text. 1 folder.

Translation in manuscript with some photocopies, 1929. 2 folders.

Manuscript transcription "from reel", 1929. 1 folder.

Translation with summary, 1929, in wordprocessed text. 1 folder.

Photocopy of typescript with translation notes, 1930. 2 folders.

Holograph translation, 1930. 1 folder.

Translation with summary, 1930, in wordprocessed text. 1 folder.

Photocopy of typescript with translator's notes, 1931. 1 folder.

Translation with summary, 1931, in wordprocessed text. 1 folder.

Photocopy of typescript with translator's notes, 1932. 1 folder.

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Translation with summary, 1932, in wordprocessed text. 1 folder.

Photocopy of typescript with translator's notes, 1933. 1 folder.

Translation in manuscript and wordprocessed text, and summaries of some letters;  
holograph notes.

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### 1993 ACCESSION

Collection of holograph research notes, correspondence, and photocopies of unpublished papers relating to Grosskurth's research for two of her books, *Melanie Klein*, 1986, and *The Secret Ring*, 1991.

Box 98            Notebooks, 3, with Grosskurth's holograph notes and transcriptions of letters about writing of biography.

Box 99            General correspondence. 1 folder.

*Melanie Klein*, 1986: 1 ALS, 2 TLS re Melanie Klein and photocopies of Klein's unpublished correspondence during controversial discussions with Susan Isaacs, Marjorie Brierley, Helen Sheehan-Dare. 2 folders.

"Autobiography--Melanie Klein". Typescript, carbon copy. 1 folder.

*The Secret Ring*, 1991. Additional notes and research materials used in writing the book.

Notebook containing holograph transcriptions of letters between Ernest Jones, Sigmund Freud and other members of the Secret Committee. 1 folder.

Notes, clippings, and photocopies of Jones's correspondence. 6 folders.

Correspondence with invoices from George Vladar, 1988-1989, about his translations of Freud-Ferenczi correspondence, with photocopies of letters translated, 14 TLS. 2 folders.

Boxes  
100-101

"Rundbriefe".

Circular letters written by Freud and other members of the Committee to one another.

"Notes on my reading of the Rundbriefe". Word processed text with holograph notes. 3 folders.

"The Secret Ring": excerpts of proofs with notes.

About Brill. Photocopy of letters with typed transcript and translation.

Boxes  
102-106

"Rundbriefe", 1920-1925.

Photocopies of typed transcripts of correspondence from Freud, Karl Abraham, Max Eitingon, Sandor Ferenczi, Ernest Jones, Otto Rank, Hanns Sachs, some with Grosskurth's notes.

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Box 102

1920

Box 103

1921

Box 104

1922

Box 105

1923

Box 106

1924-1925

**1995 Accession**

Collection of research notes, drafts and manuscripts for her articles, published and unpublished in The New York Review of Books and correspondence from readers, and the editor, Robert Silver.

3 boxes (.3 metre)

- Box 107 Drafts, manuscripts, and correspondence for her review articles in The New York Review of Books, 1981-1990.
- folder 1 Review, 1981, of *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present*, by Lillian Faderman. Galleys with TLS from Robert Silver.
- folder 2 Correspondence from readers about review, 1982, of *Marie Bonaparte*, by Celia Bertin.
- folders 3-5 Correspondence, notes and clippings, 1981-1983, about the Freud archives at the Library of Congress.
- folder 6 Word processed manuscript with holograph revisions and galleys for review, 1987, of Final Lectures, by Karen Horney and *A Mind of Her Own*, by Susan Quinn with TLS from Silver and ALS from Quinn,.
- folders 7-8 Holograph draft, word processed text, and galleys for review, 1988, of *The Clinical Diary of Sandor Ferenczi*, edited by Judith Dupont.
- folder 9 Correspondence from readers, 1989
- folders 10-11 Word processed text with holograph revisions, and galleys for review, 1990, of *Schreber: Father and Son*, by Hans Isra%ls.
- folder 12 Correspondence from readers 1990.
- folders 13-15 Holograph draft, word processed text, and faxed copy of galleys of review, 1990, of *The Letters of Sigmund Freud to Eduard Silberstein, 1871-1881*, edited by Walter Boehlich.
- folders 16-20 Correspondence, 1991-1993.

Box 108 "The New Psychology of Women" contained in *The New York Review of Books*, 24 October 1991.

folders 1-16 Holograph and word processed drafts with revisions, galleys, editorial correspondence.

folders 17-20 Correspondence from readers, 1991-1992.

Holograph drafts, word processed text, and correspondence for unpublished review, 1992-1994, of *Odd Girls and Twilight Lovers: a History of Lesbian Life in Twentieth Century America*, by Lillian Faderman.

Box 109 The New York Review of Books; Lesbianism

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GROSSKURTH (P) PAPERS

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**1996 Accession**

A collection of scrapbooks, 1964-1993, containing clippings and offprints from newspapers and journals of her printed appearances and of reviews of her books. Some correspondence is included.

Extent: 25 volumes (2 metres)

- volume 110 1964-1979: mainly reviews written by Grosskurth; includes holograph draft and typescript, copy, of her review, *Survivors of the Crossing* by Austin Clarke, for CBC, November 1965; a TLS, 27 November 1972, from Constance Babington Smith thanking Grosskurth for her review of Smith's biography of Rose MacAulay.
- volume 111 1964-1965: mainly reviews written by Grosskurth; includes TLS, 25 November 1964, from Graham Greene about her biography of John Addington Symonds; TLS, 26 April 1965, presenting her with cash award to accompany her receiving the Governor General's Award for non-fiction; TLS, 23 November 1964, from Martin Goff about her Symonds book; ALS, 20 August 1967, from Richard Ellman asking her about Wilde correspondence; 2 TLS from her editors at Holt, Rinehart and Winston, and Longmans, Green & Co. congratulating her on receiving the Governor General's Award; TLS, 26 July 1964, from Raymond Postgate congratulating on her Symonds biography.
- volume 112 1969-1973: mainly reviews written by Grosskurth.
- volume 113 1976-1981: mainly reviews written by Grosskurth and about her book, *Havelock Ellis*; includes covers for British paper edition (Quartet).
- volume 114 1979-1981: mainly Canadian reviews of *Havelock Ellis*, with ANS, undated, from William French.
- volume 115 1980-1981: mainly British reviews of *Havelock Ellis*.
- volume 116 1980: mainly reviews for U.S. edition, and dust jacket for U.S. edition (Knopf).
- volume 117 1981: mainly reviews written by Grosskurth for *Times Literary Supplement*, *New Statesman*.
- volume 118 1981-1982: mainly reviews written by Grosskurth; includes TLS, 20 March 1981, from Ion Trewin of Hodder & Stoughton about *Havelock Ellis* being shortlisted for the National Book Awards.
- volume 119 1983: mainly reviews written by Grosskurth for *The Globe and Mail*,



- volume 120 1984: reviews by Grosskurth, about her books, notices of her lectures and readings.
- Volume 121 1984-1985: mainly reviews of *The Memoirs of John Addington Symonds* which Grosskurth edited; includes typescript draft with holograph revisions of "Search and Psyche: the Writing of Biography", in *English Studies in Canada, vol. 11, no. 2, June 1985* (see scrapbook 14), and of "Melanie Klein: Creative Intellectual of Psychoanalysis".
- Volume 122 1984-1985: mainly reviews of *The Memoirs of John Addington Symonds*; includes correspondence about Melanie Klein
- volume 123 1985-1986: reviews written by Grosskurth, correspondence about her writing Melanie Klein's biography.
- volume 124 1986: mainly reviews and letters to editors about *Melanie Klein; Her World and Her Work*; correspondence to Grosskurth includes TLS, 25 April 1986 from Northrop Frye about this book; 2 TLS, 24 May and 13 July 1986 from H.M. Segal.
- volume 125 1986-1987: mainly reviews of *Melanie Klein*; includes notices of lectures and readings; TLS, 8 May 1987, informing her of nomination for Governor General's Award for non fiction; cover for U.S. paper edition (Harvard University Press).
- volume 126 1987-1989: includes correspondence about *Havelock Ellis*; (TLS from Ashley Montagu) and *Melanie Klein*; copies of her reviews; and other printed materials.
- volume 127 1989: mainly reviews of *Melanie Klein* and *Margaret Mead*.
- volume 128-129 1990: correspondence, reviews, and reviews in French newspapers of *Melanie Klein*
- volume 130 1991: correspondence, and reviews by Grosskurth.
- volume 131 1991-1992: mainly reviews of *The Secret Ring*.

volume 1992-1993: correspondence, reviews by Grosskurth, articles about and by  
132 Grosskurth, word processed draft of speech about Mavis Gallant for  
Harbourfront.

volumes 1992-1993: reviews in Portuguese of Grosskurth's books.  
133-134

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BOX Clippings about lesbianism, 1992-1994.  
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