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Gottlieb, Erika and Paul
Papers
1950s-2000s

Erika and Paul Gottlieb papers

Includes early and later holograph notes, prose and poem drafts in Hungarian and English by both Erika and Paul Gottlieb; sketches by Erika; correspondence, to, from and between; print; material related to the novel and film version (English and Hungarian) of Paul's *Agency*; *In Praise of Older Women* screenplay; some photographs; teaching material for both, including some student writing; Erika's work on George Orwell, including her book, *The Orwell conundrum : a cry of despair or faith in the spirit of man?*; various unpublished novels and stories, including 'The Phase-Out Man', 'The Punished Land', 'Stonewalls', 'Romance', 'Command Performance'.

This archive is unusual in that the papers of both Erika and Paul Gottlieb are represented, but are separately arranged within.

Biographical information for Erika and Paul Gottlieb from Literature Resource Center online:

Erika (Simon) Gottlieb was born February 26, 1938 in Budapest, Hungary. She was the daughter of Paul (a chemical engineer) and Elizabeth Simon (a translator, whose maiden name was Nagy). She married Paul Gottlieb in March of 1961, with whom she had two children, Peter and Julie. As well as being a writer, Erika Gottlieb taught at universities and colleges in Montreal and Toronto, and painted in oils and watercolours. Her works have been exhibited at nine solo shows in Montreal and Toronto, and are held in private and public collections in Canada, the U.S., England, Italy, Brazil, Israel and Hungary.

She contributed numerous articles to literary, Hungarian and other books, journals and magazines, and was the author of three books:

Lost Angels of a Ruined Paradise: Themes of Cosmic Strife in Romantic Tragedy, Sono Nis Press (Victoria, British Columbia, Canada), 1981.

The Orwell Conundrum: A Cry of Despair or Faith in the Spirit of Man?, Carleton University Press (Ottawa, Ontario, Canada), 1992.

Dystopian Fiction East and West: Universe of Terror and Trial, McGill-Queen's University Press (Montreal, Quebec, Canada), 2001.

She died in 2007.

Paul E. Gottlieb was a writer born June 29, 1936 in Budapest, Hungary, the son of Arnold and Rose Gottlieb. He is the author of a suspense novel, *Agency*, Musson, 1971, and two screenplays for Robert Lantos, "*In Praise of Older Women*," R.S.L. Productions, 1978, and "*Agency*," R.S.L. Productions, 1979, as well as articles, stories and reviews for

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various magazines. He was vice president and creative director of Ronalds-Reynolds in Montreal; vice president at Baker-Lovich Co. in Toronto; vice president and director of creative services at MacManus & Masius, Toronto; president of Amadeus Creative Enterprises Ltd., Toronto and a lecturer at Ryerson Polytechnical Institute [now Ryerson University] and Sheridan College. He was a member of the Association of Canadian Television and Radio Artists, the Academy of Canadian Cinema and the Writers Union of Canada.

Gift of Peter Gottlieb 2010

Extent: 31 boxes and items (6 metres)

Box 1 99 folders	Erika Gottlieb Writings, notes and letters in Hungarian, 1950s, original sketches From Budapest and Montreal
Folder 1	Holograph note in English
Folder 2	ALS to Erika Gottlieb from Budapest II/16/1964
Folder 3	Holograph note in Hungarian August 28, 1954
Folder 4	Holograph note in Hungarian
Folder 5	Holograph poem in Hungarian and pencil sketch
Folder 6	Holograph notes in Hungarian
Folder 7	Ink sketches
Folder 8	Holograph poem draft in Hungarian
Folder 9	Holograph note in Hungarian
Folder 10	Holograph poem in Hungarian
Folder 11	Edith Merely to Erika Gottlieb March 1985 ALS and envelope

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Folder 12	Holograph notes in Hungarian Re: Thomas Mann and other
Folder 13	Holograph note in Hungarian
Folder 14	Holograph notes in Hungarian Ink sketches
Folder 15	Holograph notes in Hungarian
Folder 16	Holograph notes in Hungarian
Folder 17	Holograph poem in Hungarian
Folder 18	Holograph poetry, prose and notes in Hungarian Ink sketches
Folder 19	Holograph poem in Hungarian by Erika Simon [Gottlieb]
Folder 20	Holograph poem in Hungarian
Folder 21	Holograph notes in Hungarian
Folder 22	ALS to Erika August 19
Folder 23	Holograph poem in Hungarian
Folder 24	Holograph poem in Hungarian Ink sketches
Folder 25	Holograph notes in Hungarian
Folder 26	Holograph notes in Hungarian
Folder 27	Illustrations on page torn from book in Hungarian
Folder 28	Holograph notes in Hungarian
Folder 29	Holograph notes in Hungarian Ink sketches

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Folder 30	Holograph notes in Hungarian
Folder 31	Ink and pencil sketches
Folder 32	Holograph notes in Hungarian
Folder 33	Pencil and ink sketches
Folder 34	Holograph notes in Hungarian Pencil sketches
Folder 35	Holograph notes in Hungarian Pencil sketches
Folder 36	Holograph notes in Hungarian Ink sketches
Folder 37	Holograph notes in Hungarian Pencil sketches
Folder 38	Typescript and holograph notes in English
Folder 39	Sir George Williams University Assistant Dean identification card May 1963
Folder 40	Holograph list and poem in Hungarian
Folder 41	Notebook cover "Simon Erika, English"
Folder 42	Holograph poem in Hungarian and French
Folder 43	Holograph draft in Hungarian
Folder 44	Holograph poem draft in Hungarian
Folder 45	Holograph poem draft in Hungarian
Folder 46	Holograph poem draft in Hungarian
Folder 47	Holograph poem draft in Hungarian
Folder 48	Holograph notes in English on Disraeli Ink sketches

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Folder 49	Holograph poem draft in Hungarian
Folder 50	Holograph personal notes in English
Folder 51	Holograph notes in Hungarian
Folder 52	Holograph notebook in Hungarian Ink sketches
Folder 53	Typescript poems in Hungarian
Folder 54	Holograph poem drafts in Hungarian
Folder 55	Holograph notes in Hungarian Ink sketch
Folder 56	Typescript poem Hungarian
Folder 57	Ink sketch
Folder 58	Holograph poem draft in Hungarian
Folder 59	Typescript poem in Hungarian
Folder 60	Holograph notes in Hungarian
Folder 61	Holograph notebook in Hungarian
Folder 62	Holograph poem drafts in Hungarian
Folder 63	Holograph notes in Hungarian
Folder 64	Holograph poem draft in Hungarian
Folder 65	Ink sketch
Folder 66	Holograph notes in Hungarian
Folder 67	Holograph notes in Hungarian
Folder 68	Holograph notes in Hungarian
Folder 69	Holograph poem drafts in Hungarian Ink sketches

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Folder 70	Holograph poem drafts in Hungarian
Folder 71	Convocation ticket Sir George Williams University 1962
Folder 72	Holograph poem drafts in Hungarian Ink sketches
Folder 73	Pencil sketches
Folder 74	Holograph notes in Hungarian
Folder 75	Holograph drafts in Hungarian
Folder 76	Holograph notebook in English and Hungarian
Folder 77	Holograph notes in Hungarian
Folder 78	Holograph poem drafts in Hungarian
Folder 79	Holograph notes in English
Folder 80	Typescript draft in English
Folder 81	Ink sketch
Folder 82	Holograph poem draft in Hungarian
Folder 83	Pencil sketch
Folder 84	Holograph notes in Hungarian
Folder 85	Holograph notes and drafts in Hungarian
Folder 86	Holograph poem drafts in Hungarian
Folder 87	Holograph personal notes in English On 'Paul Simon, Research Chemist' letterhead
Folder 88	Holograph poem drafts in Hungarian Ink sketches

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Folder 89	Holograph notebook in Hungarian
Folder 90	Financial notes Pencil sketches
Folder 91	Holograph poem drafts in English and Hungarian
Folder 92	Typescript poem in Hungarian
Folder 93	Holograph poem draft in Hungarian
Folder 94	Holograph notes in Hungarian
Folder 95	Holograph notes in Hungarian ink sketches
Folder 96	Holograph notes and drafts in Hungarian
Folder 97	Holograph draft in English and Hungarian
Folder 98	Holograph notebook in Hungarian
Box 2 53 folders	Erika Hungarian and English notes, drafts, poems 1950s, Budapest and Montreal sketches some more recent writing correspondence poems by Paul email 2000s
Folder 1	Holograph drafts in Hungarian
Folder 2	Holograph drafts in English
Folder 3	Holograph poems and drafts in Hungarian
Folder 4	Holograph drafts in Hungarian
Folder 5	Holograph drafts in Hungarian Ink sketches
Folder 6	Holograph notes in English

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Folder 7	Holograph notes in Hungarian
Folder 8	Holograph drafts in English
Folder 9	Holograph drafts in Hungarian
Folder 10	Holograph drafts in Hungarian
Folder 11	Holograph drafts in Hungarian
Folder 12	Holograph drafts in English 'her high school results' insert
Folder 13	Ink sketches
Folder 14	Handmade Christmas card
Folder 15	Holograph poem and prose drafts in Hungarian
Folder 16	Holograph and typescript notes in English
Folder 17	Holograph notes re: care of relative Print re: psychiatric patients
Folder 18	Holograph poem drafts in Hungarian
Folder 19	Holograph notes and drafts in Hungarian
Folder 20	Holograph notes in English
Folder 21	Holograph notes in Hungarian
Folder 22	AL to Erika
Folder 23	Word processed prose in Hungarian by Erika
Folder 24	AL in Hungarian
Folder 25	Holograph notebook [recipes and other in Hungarian]

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Folder 26	ANYJA LEÁNYA, or Anyàm Lànya Holograph and word processed drafts in Hungarian
Folder 27	Anyàm Lànya Word processed draft with holograph revisions
Folder 28	Gadó János Print 1994
Folder 29	Word processed prose in Hungarian
Folder 30	E. Simon to Erika Gottlieb ALS, enclosures and envelope January 18, 1977
Folder 31	Long TLS to 'Jancsikàm' from E.G. December 4, 2005
Folder 32	Typescript with holograph revisions In Hungarian
Folder 33	Holograph poem
Folder 34	To Erika Simon ANS and envelope
Folder 35	Typescript in Hungarian
Folder 36	Fred Pizkoss to Erika ALS
Folder 37	Various holograph drafts and poems in Hungarian by Paul Gottlieb
Folder 38	Various holograph drafts in Hungarian by Paul Gottlieb
Folder 39	Long AL with enclosures and envelope In Hungarian
Folder 40	Typescript in Hungarian

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Folder 41	Typescript in Hungarian with holograph revisions
Folder 42	Holograph poems and prose in Hungarian By Paul Gottlieb and others
Folder 43	Holograph poems and prose in Hungarian Paul Gottlieb
Folder 44	Holograph poems and prose in Hungarian By Paul Gottlieb
Folder 45	Holograph poems and prose in Hungarian By Paul Gottlieb
Folder 46	Holograph notes in English Ink sketches
Folder 47	Holograph poem drafts in English Ink sketches
Folder 48	Holograph notes and drafts in English and Hungarian
Folder 49	Holograph notes and drafts in English
Folder 50	Holograph notes and drafts in English Ink sketches
Folder 51	"Erika Gottlieb – Internet Sites"
Folders 52-54	Email – 2000s
Box 3 20 folders	Correspondence to Erika and Paul Gottlieb Primarily from friends
Folder 1	Correspondence to Erika
Folder 2	From Susan Lanczi and other family to Erika
Folders 3-5	Friends to Erika
Folder 6	Friends to Erika, Erika to Janet

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Folder 7	Holograph poems for Erika by Malca Litovitz
Folder 8	To/from Erika, friends
Folder 9	Friends to Erika, re: Seneca Including Malca Litovitz
Folder 10	Friends to Paul Condolences on death of Erika
Folder 11	Friends to Erika and Paul
Folder 12	Friends to Erika and Paul Including Betty Jane Wylie
Folders 13-20	Friends to Erika and Paul
Box 4 22 folders	Correspondence Friends to Erika and Paul Early poetry by Erika: 1950s written in Magyar [Hungarian]
Folder 1	Friends to Erika and Paul
Folder 2	Friends to Erika and Paul
Folder 3	To Erika [from Paul?]
Folders 4-9	Friends to Erika and Paul
Folder 10	Friends to Erika and Paul Including Malca Litovitz
Folder 11	Friends to Erika and Paul Erika to Bille and Hans-Ulrich
Folder 12	Friends to Erika and Paul
Folder 13	“Early Canadian Poems in Magyar” FRAGILE 1954 typescript with holograph revisions

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Folder 14	Early prose in English FRAGILE Typescript with holograph revisions
Folder 15	Early poem draft in English Typescript with holograph revisions
Folder 16	Early prose and poetry in English Typescript with holograph revisions and notes FRAGILE
Folder 17	Poems in English Typescript poems with holograph revisions
Folder 18	Holograph and typescript poems with holograph revisions in English Ink sketch
Folder 19	Typescript poems with extensive holograph revisions in English and Hungarian
Folder 20	Copies of typescript poems in both Hungarian and English on the same page
Folder 21	Typescript poems in Hungarian and English
Folder 22	Typescript poems with holograph revisions and copies of poems in English
Box 5 18 folders	'My Mother's Daughter' drafts Erika Gottlieb
Folders 1-7	'My Mother's Daughter' typescript draft
Folders 8-10	'My Mother's Daughter' partial typescript draft
Folders 11-18	'My Mother's Daughter' complete word processed draft

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Box 6 24 folders	'Becoming My Mother's Daughter' art work complete and ordered manuscript 'My Mother's Daughter', draft
Folders 1-6	Art work for 'Becoming My Mother's Daughter' by Erika Gottlieb Some original ink and computer printouts of art works
Folders 7-15	'Becoming My Mother's Daughter' complete and ordered word processed manuscript
Folders 16-24	'My Mother's Daughter' [other title for 'Becoming My Mother's Daughter'] word processed draft
Box 7 27 folders	Poems by Erika Gottlieb in English and Hungarian Essays and reviews
Folder 1	Typescript poems with holograph revisions in English and some in Hungarian Copies of typescript poems
Folder 2	Copies of typescript poems, some with holograph revisions in English
Folder 3	Word processed and typescript poems with holograph revisions, Hungarian and English versions are on same page
Folder 4	Word processed and typescript poems with holograph revisions, Hungarian and English versions are on same page
Folder 5	Copies of typescript poems with holograph revisions, in Hungarian
Folder 6	Typescript, typescript with holograph revisions and copies of typescript poems in Hungarian

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Folder 7	Typescript, copies of typescript and typescript with holograph revisions of poems in Hungarian
Folder 8	Holograph, typescript with holograph revisions and typescript poems in English Ink sketches
Folder 9	Typescript, typescript with holograph revisions and holograph poems in English and Hungarian
Folder 10	'Medieval British Drama' word processed essay
Folders 11-12	'The Contrast Between Utopian and Tragic Visions in Romantic Poetry...' word processed essay
Folder 13	'A State of Happiness or Sanity and Integrity?' word processed essay
Folder 14	'The Contrast Between...' partial word processed essay draft
Folder 15	'Images of the Child: Readings from Literature Through the Ages' book proposal draft
Folder 16	Partial word processed book reviews
Folder 17	""Archotypically Yours""—A Critical Look at Current...' word processed draft
Folder 18	'The Swim' short story by Erika Simon [Gottlieb], FRAGILE typescript drafts
Folder 19	'Stopover', FRAGILE typescript drafts by Erika Simon [Gottlieb]
Folder 20	'Florida' short story by Erika Simon [Gottlieb], 1970 typescript draft with holograph revisions

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Folder 21	'Splinters of Recollection' short story word processed draft
Folder 22	'Four Postcards from Greece' short story excerpted from 'My Mother's Daughter' copy of typescript
Folder 23	'Humanities Department' short story excerpted, then excised from Erika Gottlieb's 'Becoming My Mother's Daughter'
Folder 24	'Four Postcards From Greece' short story cut from novel, copy of word processed text
Folder 25	'Humanities Department' short story cut from novel, word processed with holograph revisions
Folder 26	'The Orwell Foundation' dust jacket and reviews
Folder 27	'Dystopian Fiction East and West' dust jacket and reviews
Box 8 6 folders and 1 item in box	Erika Gottlieb 1960s graduate and undergraduate essays on Romanticism; course work and master's thesis
Folders 1-3	Erika Gottlieb 1960s graduate and undergraduate essays on Romanticism
Folder 4	Erika Gottlieb Renaissance exam and on Donne
Folders 5-6	Erika Gottlieb course work 1960s
Binder in box	"Baroque and Romantic Metaphors/Polar- opposites' 1969 Master's Thesis by Erika J. Gottlieb

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Box 9 26 folders	'My Mother's Daughter' draft colleagues' correspondence conference-related material
Folders 1-9	'My Mother's Daughter' copy of word processed draft with holograph revisions
Folder 10	Correspondence and computer disc re: 'Becoming My Mother's Daughter'
Folder 11	Erika Gottlieb CV and biographical information
Folder 12	Erika Gottlieb miscellaneous publication- related
Folder 13	Academic-related miscellany
Folders 14-15	Erika Gottlieb letters of recommendation
Folders 16-20	Letters from colleagues and conference notes
Folder 21	Conference-related material Transparencies for Orwell presentation
Folders 22-26	Conference-related material
Box 10 12 folders	Published essays and papers given on George Orwell Graduate and undergraduate essays, most on Romanticism
Folders 1-7	Orwell essays and papers
Folders 8-12	Graduate and undergraduate essays on Romanticism from the 1960s
Box 11 22 folders	Teaching related Essays by Erika Gottlieb [non-Orwellian]
Folder 1	Teaching related

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Folder 2	Essays on teaching
Folders 3-7	Teaching related notes
Folder 8	Shakespeare-related teaching notes
Folder 9	Teaching notes
Folders 10-13	Teaching contracts, etc.
Folders 14-18	Teaching evaluations
Folders 19-21	Essays, non-Orwellian
Folder 22	Publishing correspondence
Box 12 1 Item in box	Print
Box 13 Items in box [loose pages]	PhD thesis "Darkness, Deepening Darkness", 1975, retitled "Lost Angels of a Ruined Paradise"
Box 14 22 folders	'old Magyar writing' correspondence and writing in Hungarian 1950s
Folder 1	Old Hungarian correspondence and writing Mostly 1950s
Folder 2	'Eidesstattliche Versicherung' or 'Declarations in lieu of an oath' legal documents by family members: Simon, Gottlieb, Kertesz, Laszlo and Landmann
Folder 3	'Old Magyar writing' typescript with holograph revisions FRAGILE
Folder 4	Re: Dr. Imre Weidlinger Correspondence, typescript and print
Folder 5	'Old Magyar writing' holograph notebook

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Folder 6	Holograph English/Hungarian exercise book with TLS
Folder 7	'Old Magyar writing' typescript with holograph revisions and notes
Folder 8	"Embertól-Emberig" by Gottlieb Pál, 1956 typescript with original ink illustrations
Folder 9	'Old Magyar writing' typescript with holograph revisions and illustrations
Folder 10	"Novella" – 'Old Magyar writing' typescript with holograph revisions
Folder 11	'Vacances Royales' – inscribed movie poster by French director Gabriel Auer
Folder 12	Re: France film project with Gabriel Auer
Folder 13	Cards from students
Folders 14-15	Student writing
Folders 16-18	'Happy Prince' early typescript and holograph in Hungarian – FRAGILE
Folder 19	Early Hungarian writing Typescript with holograph revisions
Folder 20	Early Hungarian writing Typescript with pencil illustration
Folder 21	Early Hungarian writing by Paul and Erika Holograph, some in English
Folder 22	Early writing in Hungarian, holograph
Box 15 17 folders	<i>In Praise of Older Women</i> , film 1978 Print reviews and other related material 'post-advertising career' material

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Folders 1-5	<i>In Praise of Older Women</i> , film 1978 Print and reviews
Folder 6	<i>In Praise of Older Women</i> , film 1978 Reader's reports, Canadian Film Development Corporation
Folder 7	<i>In Praise of Older Women</i> , film 1978 Opening sequence, partial script, contract and other print
Folder 8	<i>In Praise of Older Women</i> , film 1978 Paul Gottlieb script comments Correspondence and other related material
Folders 9-10	'post-advertising career highlights'
Folder 11	'post-advertising career highlights' Sheridan, Hungary Heartland and other
Folders 12-15	'post-advertising career'
Folder 16	'post-advertising career' – 'Hungarian Odyssey'
Folder 17	'Graduate Skills and Employment Prospects' by Paul Gottlieb
Box 16 21 folders	<i>Agency</i> – novel and film Correspondence, contracts, royalties, editorial
Folder 1	<i>Agency</i> promotional print
Folder 2	<i>Agency</i> , reviews, print, fan letter
Folder 3	<i>Agency</i> – Magyar [Hungarian version]
Folders 4-5	<i>Agency</i> print and related
Folders 6-8	<i>Agency</i> print and promotional
Folder 9	<i>Agency</i> contract with Stephen J. Roth November 1977

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Folder 10	<i>Agency</i> royalties, correspondence, contracts
Folder 11	Various correspondence and print
Folder 12	Paul Gottlieb, promotional photographs 2 black and white photographs
Folder 13	<i>Agency</i> movie stills featuring Robert Mitchum, Lee Majors and other actors 2 black and white photographs
Folder 14	Erika Gottlieb paintings 1 black and white photograph
Folder 15	<i>Agency</i> --novel correspondence, contracts, etc., including ANS Robert Lantos and Stephen Roth, Beverley Slopen
Folders 16-20	<i>Agency</i> , correspondence, contracts, royalties and other material
Folder 21	Peter to 'daddy, Julie and mom' ALS from summer camp
Box 17 17 folders	Marketing columns Advertising career
Folders 1-5	Marketing and payback columns
Folder 6	'The Grey Area'
Folders 7-17	'advertising career hi-lites'
Box 18 30 folders	Advertising career hi-lites Masters thesis, "Agent of Aquarius" <i>Agency</i> novel first draft and screenplay
Folder 1	'advertising career hi-lites'
Folder 2	Paul Gottlieb cv, ca. 1994
Folders 3-6	"Agent of Aquarius" Master's thesis

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Folders 7-19	<i>Agency</i> , first draft, typescript with holograph notes and revisions
Folder 20	<i>Agency</i> , Hungarian version of novel, published in installments in magazine
Folders 21-26	<i>Agency</i> , screenplay
Folders 27-30	<i>Agency</i> , script
Box 19 20 folders	<i>In Praise of Older Women</i> screenplay and various drafts 'Stonewalls' 1979-80 first draft of screenplay
Folders 1-5	<i>In Praise of Older Women</i> Second draft screenplay, typescript with holograph revisions
Folders 6-9	<i>In Praise of Older Women</i> Screenplay Typescript
Folders 10-13	<i>In Praise of Older Women</i> Final script, July 27, 1977
Folder 14	<i>In Praise of Older Women</i> Final script, August 11, 1977
Folder 15	<i>In Praise of Older Women</i> Final script, August 16, 1977
Folders 16-20	'Stonewalls' first draft screenplay typescript with holograph revisions and holograph inserts
Box 20 18 folders	'Stonewalls' 1980 screenplay 'Command Performance' 'Romance'
Folders 1-5	'Stonewalls' screenplay copy of typescript

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Folder 6	'Command Performance' contracts and correspondence
Folders 7-10	'Command Performance' 1979 screenplay
Folders 11-13	'Romance' film screenplay [later titled 'Search for Diana'], correspondence
Folders 14-16	'Romance' screenplay revision of first draft, June 1, 1982
Folders 17-18	'Romance' copy
Box 21 19 folders	'Cron Tempson' unfinished autobiographical novel
Folder 1	Holograph notebook re: 'Cron Tempson'
Folder 2	'Cron Tempson', partial draft
Folder 3	'Cron Tempson', partial draft typescript with holograph revisions
Folder 4	'Cron Tempson' partial draft, copy
Folder 5	'Cron Tempson' partial draft, typescript with holograph revisions and holograph notes
Folders 6-8	'Cron Tempson' partial draft, copy of holograph draft and notes
Folder 9	'Cron Tempson' holograph and typescript notes
Folder 10	'Cron Tempson' holograph notes re: 'Time and Space'
Folder 11	'Cron Tempson' holograph notes re: career

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Folder 12	'Cron Tempson' holograph notes re: 'Master Guide and Structure'
Folder 13	'Cron Tempson' master guide
Folder 14	'Tempson and Forebears (race, religion, family)'
Folder 15	'Memoirs of a phantasiist or fantasies of a memoirist', holograph notes
Folders 16-17	'Cron Tempson' holograph notes and partial drafts
Folder 18	'The Last Cruise' holograph and word processed notes, 1 computer disc
Folder 19	'Cron Tempson' holograph notes and drafts typescript with holograph revisions
Box 22 20 folders	'Cron Tempson' drafts and notes
Folders 1-6	'Cron Tempson' holograph and typescript drafts and notes
Folder 7	'Cron Tempson' holograph notes
Folder 8	'The Cron Diaries, May '92 – June 1992' holograph notebook 'Times of Tempson'
Folder 9	'The Cron Diaries, June 18 '92' holograph notebook
Folder 10	'Cron Tempson' copies of holograph notes
Folder 11	'Cron Tempson' typescript and copies of holograph notes
Folder 12	'Cron Tempson' holograph notes
Folder 13	'Cron Tempson' typescript and holograph notes

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Folder 14	'Cron Tempson' typescript and holograph notes and drafts
Folder 15	'Cron Tempson' holograph notes
Folder 16	'Tempson fragments/details' holograph and typescript
Folder 17	'Cron Tempson' holograph and typescript notes
Folder 18	'Cron Tempson' holograph notes
Folder 19	'Times of Tempson 1990 ...' master for structure, holograph and typescript notes
Folder 20	'Times of Tempson 1990...' holograph and typescript notes
Box 23 16 folders	Paul Gottlieb 'loose notes' and teaching notes
Folders 1-6	Paul Gottlieb 'loose notes', holograph
Folders 7-12	Teaching notes and material
Folder 13	Paul Gottlieb Baker Lovick presentation
Folders 14-16	Ads
Box 24 19 folders	'Cron Tempson' notes and drafts Paul Gottlieb short finished pieces 'Trademark of Cain'
Folders 1-2	'Cron Tempson' holograph notes
Folders 3-4	'Cron Tempson' holograph and typescript notes
Folder 5	'Cron Tempson' holograph notes, correspondence and copies of identification[1 black and white photograph]

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Folders 6-17	Paul Gottlieb short finished pieces
Folders 18-19	'Trademark of Cain' holograph, typescript and copies of typescript draft
Box 25 22 folders	Paul Gottlieb short finished pieces Loose notes 'Stonewalls' related
Folders 1-3	'Two Acts of Murder' typescript
Folder 4	Paul Gottlieb short finished pieces
Folders 5-12	Paul Gottlieb 'loose notes' Unorganized notes
Folders 13-18	'Stonewalls' related drafts and notes
Folders 19-22	Paul Gottlieb 'loose notes', unorganized
Box 26	Print re: <i>Agency</i> film and book, contracts <i>In Praise of Older Women</i> print and film
Box 27	<i>Agency</i> screenplay 'The Phase-Out Man', unpublished novel 1973-1975
Box 28	'The Punished Land' 1962 typescript with holograph revisions unpublished novel 'The Agent of Aquarius' – Master's thesis 1970 <i>Agency</i> finished novel
Box 29	'Stonewalls' finished script 'Command Performance' finished scripts
Box 30	Print and <i>Kaleidoscope</i> magazine
Box 31	Ads and ad-related

Erika and Paul Gottlieb appearances in books and journals:

1. Erika Gottlieb book review in *The Centennial Review*. Winter 1986, Vol. XXX, No. 1.
2. "The Function of Goldstein's Book: Time as Theme and Structure in Dystopian Satire", in *Utopian Studies III& IV*. 1991.
3. "The Demonic World of Oceania", in *Utopian Studies II*. 1989.
4. Erika Gottlieb book review in *Utopian Studies*, Vol. 13, No. 1, 2002.
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