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Gibson, Graeme
1964-2004
Writer, Cultural Worker

Includes manuscripts and other material related to *Moral Disorder*, *Uncommon Ground* (Matt Cohen Festschrift), *Desde El Invierno* (stories by Canadian authors published in Spanish, in Cuba), *The Bedside Book of Birds*, *Perpetual Motion*, *Gentleman Death*, 'Malcolm Burgess', *Notes From a Cuban Journal*, 'An Ordinary Rape', *Pancho Villa's Head*; and extensive correspondence, including with: Marian Engel, Matt Cohen, Timothy Findley, Greg Gatenby, Harold Horwood and many others; and other material related to the life and work of Graeme Gibson, 1960-2005

Extent: 22 boxes (4 metres)

Gift of Graeme Gibson 2006

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Moral Disorder, (abandoned novel manuscript drafts) Boxes 1-2	
Box 1 25 folders	Moral Disorder (alternate title: ‘Cul-de-Sac’) various drafts – typescript, holograph and word processed with holograph revisions
Folder 1	Moral Disorder 10 leaves of holograph notes written at: ‘Connemara 15/VIII/94, Castle Ballynahinch’
Folder 2	Moral Disorder Typescript draft 30/V/94
Folder 3	Moral Disorder First draft (2) Word processed with holograph revisions
Folder 4	Moral Disorder First draft (3) Word processed with holograph revisions
Folder 5	Moral Disorder ‘Insert for Page 12’ typescript with holograph revisions
Folder 6	Moral Disorder ‘Insert for Page 12’ word processed with holograph revisions
Folder 7	Moral Disorder 4/XII/94 draft of novel in progress word processed draft with holograph revisions
Folder 8	Moral Disorder 18.XII.94 word processed draft with holograph revisions
Folder 9	Moral Disorder

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	'Pelee Island, Rescue Attempt, June/July '95' word processed with holograph revisions
Folder 10	Moral Disorder 'Pelee Reserve, last version, July '95' word processed with holograph revisions
Folders 11-12	Moral Disorder Partial word processed draft with holograph revisions
Folders 13-15	Moral Disorder Second draft, 21.IX.95 Word processed with holograph revisions Holograph and typescript pages inserted Variously paged
Folder 16	Moral Disorder Word processed draft with holograph revisions Variously paged
Folders 17-19	Moral Disorder 2.V.95 word processed draft with holograph revisions
Folder 20	Moral Disorder 13.X.94 word processed draft with holograph revisions
Folders 21-22	Moral Disorder 2 nd draft 12.VII.95 word processed with holograph revisions
Folder 23	Moral Disorder 11.X.95 novel backup on computer disc
Folders 24-25	Moral Disorder Variously paged Word processed with holograph revisions

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Box 2 5 folders	Moral Disorder Rough drafts and notes
Folder 1	Moral Disorder 'scraps of writing to be used?' and 'Next' holograph
Folder 2	Moral Disorder 'rough work from Puyvert, Fall 1994' holograph and word processed
Folder 3	Moral Disorder '(Puyvert Spring '95)' rough drafts – word processed with holograph revisions
Folder 4	Moral Disorder '(Puyvert, 9.III.95)' rough drafts word processed with holograph revisions
Folder 5	Moral Disorder Puyvert [1995?] Holograph and word processed draft pages
<p><i>Uncommon ground : a celebration of Matt Cohen.</i> Edited by Graeme Gibson, Wayne Grady, Dennis Lee and Priscila Uppal. Including submissions from John Irving, Alice Munro, Don McKay, Dennis Lee, Monique Proulx, George Bowering and others. Boxes 3-5, correspondence, submissions, drafts, proofs and about</p>	
Box 3 13 folders	<i>Uncommon ground</i> Preface, proofs, about, submissions and correspondence
Folder 1	Preface and about
Folders 2-8	January 2002 proofs
Folders 9-11	Submissions and correspondence
Folders 12-13	Submissions
Box 4 15 folders	<i>Uncommon ground</i> Drafts, correspondence and other related

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	material
Folders 1-2	Correspondence and submissions
Folders 3-8	Assembled and edited text, including some correspondence
Folder 9	Correspondence
Folder 10	Submissions and correspondence
Folders 11-13	Submissions and about
Folder 14	Correspondence (Priscila Uppal and others) Notes and planning for festschrift
Folder 15	Correspondence from assistant to John Irving(fax) and Alice Munro (ALS), February 2000
Box 5 9 folders	<i>Uncommon ground</i> Correspondence and submissions Photograph of Matt Cohen and two postcards
Folders 1-7	Correspondence and submissions
Folder 8	Alice Munro – submission and correspondence
Folder 9	One black and white photograph of Matt Cohen and two postcards for ‘Typing...’
<p><i>Desde el invierno : veintitrés cuentos canadienses</i> Edited by Margaret Atwood, Graeme Gibson et al. An anthology of modern Canadian short stories translated into Spanish and published in Cuba. Including stories by Dionne Brand, Austin Clarke, Michael Ondaatje, Rohinton Mistry, Mordecai Richler, Rudy Wiebe and others Boxes 6-8, part of Box 9 (larger size format material grouped together in this box)</p>	
Box 6 14 folders	<i>Desde el invierno</i> Production, correspondence, submissions, permissions and legal material
Folder 1	Production

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Folders 2-5	Correspondence
Folder 6	Organizational material, author's addresses, story titles, etc.
Folders 7-9	Submissions
Folders 10-12	Correspondence
Folder 13	Permissions
Folder 14	Legal
Box 7 19 folders	<i>Desde el invierno</i> Submissions, assembled text, galleys, biographies in Spanish, Spanish translation of text, some correspondence
Folders 1-3	Submissions
Folders 4-6	Assembled text
Folder 7	Partial galleys
Folder 8	Partial biographies in Spanish
Folders 9-12	Spanish translation of text Word processed
Folders 13-18	Galleys
Folder 19	Biographies, including correspondence
Box 8 23 folders	<i>Desde el invierno</i> Galleys, Spanish galleys, submissions, excerpts (sent to Cuba)
Folder 1	Partial word processed text
Folder 2	Submissions
Folder 3	Author biographies
Folders 4-5	Partial galley

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Folders 6-12	galleys
Folders 13-17	Spanish galleys
Folders 18-20	Partial word processed text – Spanish
Folders 21-23	Excerpts (sent to Cuba)
Box 9 Folders 1-12 1 item in box legal size format	<i>Desde el invierno</i> Front matter, partial galleys Invitation to Cuban launch Copy of book in box
Folders 13-14	<i>The Bedside Book of Birds</i> Permissions (legal size, placed in box 9 for that reason)
Folder 15	<i>Perpetual Motion</i> Cerlox-bound proof
<i>Perpetual Motion</i> Box 9, folder 15, legal size material as noted above, Boxes 10-11	
Box 10 Folders 1-20 Folders 21-23 other material as noted below	<i>Perpetual Motion</i> Early thinking Typescript draft Correspondence reviews
Folder 1	Novel attempt before <i>Perpetual Motion</i> Holograph and typescript notes and draft pages
Folder 2	<i>Perpetual Motion</i> Early thinking – print
Folders 3-5	<i>Perpetual Motion</i> Early thinking – holograph and typescript notes
Folder 6	<i>Perpetual Motion</i> Adrienne Clarkson correspondence 1 ALS, 1 TLS, 1985

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Folder 7	<i>Perpetual Motion</i> Correspondence with translators and agents
Folder 8	<i>Perpetual Motion</i> Reviews
Folders 9-20	<i>Perpetual Motion</i> Typescript manuscript draft
Folder 21	'Pancho Villa's Head' short story published by Coteau Books in anthology of men's writing contract, notes
Folder 22	'Notes From a Cuban Journal' for <i>Writing Away</i>
Folder 23	Outline for rejected TV story on rape
Box 11 Large size box	<i>Perpetual Motion</i> Cover designs
<i>The Bedside Book of Birds</i> Boxes 12-16	
Box 12 22 folders	<i>The Bedside Book of Birds</i> Galley with colour illustrations Edit and permissions Assembled texts Michael Hurley suggestions Partial drafts
Folders 1-7	Galley with colour illustrations
Folders 8-9	Edit and permissions
Folders 10-16	Assembled text
Folder 17	Images and draft
Folders 18-19	Michael Hurley suggestions
Folders 20-22	Partial word processed draft with some holograph revisions

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Box 13 23 folders	<i>The Bedside Book of Birds</i> Illustrations, chapters, references
Folders 1-2	Galleys with colour illustrations
Folder 3	Illustrations
Folder 4	'Odin's Ravens'
Folder 5	'Then the Birds Attacked'
Folder 6	'A Bird in the House'
Folders 7-8	Short pieces
Folder 9	'Quiche Said the Bird'
Folder 10	'Passion and the Patience of Job'
Folder 11	'A Traitor's Death'
Folder 12	'Murder and Criminal Curiosity'
Folder 13	'oddments'
Folder 14	'O, the Birds!'
Folder 15	'In the Beginning'
Folders 16-18	Notes and various
Folder 19	Reading and references
Folders 20-23	'Then the Birds Attacked'
Box 14 21 folders	<i>The Bedside Book of Birds</i> Early drafts and thoughts Permissions, bibliography Some unplaced short pieces
Folders 1-4	'early—largely discarded' early material not used in final version
Folders 5-15	Earliest first draft Word processed

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Folder 16	'Permissions (Fees) Cost'
Folder 17	'Excerpts Removed – Dec. '04'
Folder 18	'Bibliography'
Folders 19-20	'In the Beginning'
Folder 21	'Where to Place?'
Box 15 23 folders	<i>The Bedside Book of Birds</i> Draft For proofing Assembled text
Folders 1-8	Word processed draft
Folders 9-11	For proofing
Folders 12-23	Assembled text
Box 16 Large size box to fit material	<i>The Bedside Book of Birds</i> First set of proofs
'As For Me and My House' screenplay of Sinclair Ross' book by Graeme Gibson Box 17 (legal size, half-width box), includes one folder of Cuban PEN material of legal size, housed in this box due to size	
Box 17 11 folders	'As For Me and My House' screenplay, about script and agreement
Folders 1-5	'As For Me and My House' typescript screenplay by Graeme Gibson
Folder 6	About script
Folder 7	November 1979 agreement between Oro Films and Maggie Movies
Folders 8-10	'As For Me and My House' first draft screenplay by Graeme Gibson holograph note on first page by G.G.

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Folder 11	Cuban PEN project material
Joint Canada-Cuba bird counting project material Cuban PEN project material PEN World Congress 1987 Box 18 (letter size, full width box)	
Box 18 16 folders	Joint Canada-Cuba bird counting project Cuban PEN project material PEN World Congress 1987
Folder 1	<i>A Pilot Study of Wintering Forest Birds in the Zapata Swamp, Cuba, Phase Two: January-February 1989</i> Cuba contact information, costs Correspondence from Cuban Ambassador (TLS) and with Zoologists about the project
Folder 2	Field notes from a trip to Cuba in 1987 by zoologist Paul Hamel
Folder 3	Field notes from a trip to Cuba in 1988 by zoologist Paul Hamel
Folders 4-6	Correspondence and notes about project
Folder 7	Phase I Reports, 1988
Folder 8	Phase II Reports, 1988-89
Folder 9	'Some Cuban letters' correspondence with various bird experts
Folders 10-11	PEN World Congress
Folders 12-13	PEN World Congress 1987
Folder 14	Re: PEN funding
Folder 15	Re: Cuban PEN project
Folder 16	Graeme Gibson's typescript reports on various writing programmes, including the Scottish-Canadian Exchange, 1978

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‘Malcolm Burgess – notes toward failed novel between <i>Communion</i> and <i>Perpetual Motion</i>’ Gentleman Death, drafts, correspondence and reviews Box 19, letter size, full width box	
Box 19 21 folders	‘Malcolm Burgess’ <i>Gentleman Death</i>
Folders 1-5	‘Malcolm Burgess – notes toward failed novel between <i>Communion</i> and <i>Perpetual Motion</i> ’ – largely holograph, some typescript with holograph revisions
Folder 6	Holograph notes before <i>Gentleman Death</i>
Folders 7-19	<i>Gentleman Death</i> Word processed clean version
Folder 20	Correspondence re: <i>Gentleman Death</i> Including Alberto Manguel and Jennifer Shepherd at McClelland & Stewart
Folder 21	<i>Gentleman Death</i> reviews
Correspondence, Birdsell to Zarzecki, 1964-2000, primarily with authors Box 20, letter size box, full width	
Box 20 83 folders	Correspondence, Birdsell to Zarzecki 1964-2000
Folder 1	Sandra Birdsell 1989 ALS
Folder 2	Fred Bodsworth (writer/naturalist) 1986-87 TLS
Folder 3	George Bowering 1990 TLS
Folder 4	Ed and Lucille Broadbent 1985-1989

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Folder 5	Ernest Buckler 1971
Folder 6	Morley Callaghan 1983 ALS
Folder 7	Dalton Camp 1971 TLS
Folder 8	John Charters 1975-1983
Folder 9	Bill Clarke 1978
Folder 10	Leonard Cohen re: joining Writer's Union 1982 ALS
Folder 11	Matt Cohen 1971-2000
Folder 12	John Robert Colombo 1969
Folder 13	Sven Delblanc 1986 TLS
Folder 14	Wayland Drew 1991
Folder 15	Leon Edel 1978-1983
Folder 16	Arnold Edinburgh 1964 2 TLS
Folder 17	Frank H. Ellis 1982 TLS

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Folder 18	Marian Engel 1972-1984
Folder 19	Trevor Ferguson 1990 TLS
Folder 20	Pablo Armand Fernandez 1996 ALS
Folder 21	Timothy Findley 1973-1978
Folder 22	Timothy Findley 1979-1995
Folder 23	Larry Garber 1972-1984
Folder 24	Greg Gatenby 1982-2000
Folder 25	Cynthia Good 1992 TLS
Folder 26	Reshard Gool 1975 ALS
Folder 27	Alison Gordon 1992 TLS
Folder 28	Branko Gorjup 1988 TLS
Folder 29	Katherine Govier 1997 fax
Folder 30	Andrew Greig

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	1980 [?] ALS
Folder 31	Robert Harlow 1975-1999
Folder 32	Terrence Heath 1972-1983
Folder 33	Tomson Highway 1986-1990 3 TLS
Folder 34	Helene Holden 1973
Folder 35	Greg Hollingshead 1991 TLS
Folder 36	Harold Horwood 1972-2000
Folder 37	Lewis Hyde 1982-1996
Folder 38	Charles Israel 1965-1999
Folder 39	Paulette Jiles 1984-1985
Folder 40	M.T. Kelly 1996 TLS
Folder 41	Jack Kirchoff August 25 [?] TLS
Folder 42	Margret Kopala [Maggie's Movies] 1980 TLS
Folder 43	Lesley Krueger

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	PEN correspondence 1995
Folder 44	Harold Sonny Ladoo [Trinidadian-Canadian writer murdered in Trinidad in 1973] 1973 TLS
Folder 45	Margaret Laurence 1972-1989 by and about
Folder 46	Norman Levine 1974
Folder 47	Liz Lochhead 1979 ALS
Folder 48	Barry Lopez 1984-1985
Folder 49	Wailan Low 1995 ALS
Folder 50	Jack Ludwig 1974 ALS
Folder 51	Hugh MacLennan 1988 ALS
Folder 52	Alberto Manguel 1983-1997
Folder 53	Marcel Masse 1986-1990
Folder 54	Javier Garcia Mendez 1989 2 TLS

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Folder 55	Ken Mitchell 1979
Folder 56	Nancy Morejon 1991 ALS
Folder 57	Chaman Nahal 1983 TLS
Folder 58	W. H. New 1983 TLS
Folder 59	John Newlove 1972, 1974
Folder 60	Colin Nicholson 1979-1991
Folder 61	Joyce Carol Oates 1974-1983
Folder 62	Dan Petrie 1984 TLS
Folder 63	Robin Philips 1981, 1982 TLS
Folder 64	'Publishing letters' 1986
Folder 65	Al Purdy 1970, 1989
Folder 66	Nino Ricci re: PEN 1995 TLS
Folder 67	Jerry Rosenberg to/from 1994

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Folder 68	Sinclair Ross by and about 1970-1988
Folder 69	Jane Rule 1993 TLS
Folder 70	Alan Sillitoe 1987 ALS
Folder 71	Robin Skelton 1995
Folder 72	Josef Skvorecky 1984 TLS
Folder 73	Ray Smith 1986, 1987
Folder 74	Wayne Stedingh 1972 TLS
Folder 75	Norah Story 1973
Folder 76	T. H. B. Symons 1978 TLS
Folder 77	Audrey Thomas
Folder 78	Robert Weaver 1970-1983
Folder 79	Helen Weinzweig 1973 ALS
Folder 80	George Woodcock 1985, 1990
Folder 81	Eric Wright

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	ALS, TLS
Folder 82	Richard Wright 1974, 1975
Folder 83	Krzysztof Zarzecki 1996 TLS
Box 21 Writer's Union material, letter size, half width RESTRICTED UNTIL 2027	
Box 22 Personal Correspondence, letter size, half width RESTRICTED FOR THE LIFE OF THE AUTHORS	