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Gibb, Camilla, 1968-  
Thomas Fisher Rare Book Library

Includes manuscripts, drafts, research, submission, publishing information and other material for *Mouthing the Words* (including drafts of screenplay and correspondence regarding potential film treatment); *The Petty Details of So-and-So's Life*; *Sweetness in the Belly* and many shorter pieces for newspapers and magazines; correspondence both personal (friends and family, including grandfather, Sir Edward Fennessy, radar pioneer) and business (agents, editorial, publishing and other); writer-in-residences; grants; juries; awards; promotional/tour/readings; fan correspondence; drafts, research and other academic material, including essays and book reviews at Oxford; *In the City of Saints: Religion, Politics and Gender in Harar, Ethiopia*, for her Doctor of Philosophy in Social Anthropology from Oxford University, 1997; scholarly articles and papers on social anthropology; day planners; address books; Harar language material; early writings (high school); audio/visual material; books; music scores for viola; photographs; translations of published works (many languages); short pieces; printed appearances/journals; personal journals; book designs; ephemera; posters and other material related to her life and work 1970s-2006.

Biographical information from [www.camillagibb.ca](http://www.camillagibb.ca)

**Camilla Gibb** is the author of three novels, *Mouthing the Words*, *The Petty Details of So-and-so's Life* and *Sweetness in the Belly*, as well as [numerous short stories](#), [articles and reviews](#).

She was the winner of the [Trillium Book Award in 2006](#), a [Scotiabank Giller Prize](#) short list nominee in 2005, winner of the [City of Toronto Book Award](#) in 2000 and the recipient of the [CBC Canadian Literary Award](#) for short fiction in 2001. Her books have been published in 18 countries and translated into 14 languages and she was named by the jury of the prestigious Orange Prize as one of [21 writers to watch](#) in the new century.

Camilla was born in London, England, and grew up in Toronto. She has a B.A. in anthropology and Middle Eastern studies from the University of Toronto, completed her Ph.D. in social anthropology at Oxford University in 1997, and spent two years at the University of Toronto as a post-doctoral research fellow before becoming a full-time writer.

Camilla has been writer-in-residence at the University of Alberta and the University of Toronto where, for the past two years, she served as an adjunct faculty member of the English Department's [MA in Creative Writing Program](#).

She is currently working on a new novel and divides her time between Toronto and London, England.

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Extent: 72 boxes and items (13 metres)

**All correspondence requires permission to read.**

**\*\*\*Please note restrictions throughout collection:**

**Quoting from all unpublished material requires the permission of Camilla Gibb.**

**Access to *restricted* material also requires the permission of Camilla Gibb.**

**Some material restricted until after the death of Camilla Gibb, with permission of literary executor to read required after that.**

**For permission to read, quote from, or copy restricted material, please contact:**

**Anne McDermid and Associates  
83 Willcocks Street  
Toronto, Ontario  
M5S 1C9  
Tel: (416) 324-8845  
Fax: (416) 324-8870**

Gift of Camilla Gibb 2006

<b>PhD thesis and Harar/Ethiopia material</b>	
Box 1 23 folders	Drafts of Doctor of Philosophy thesis Chapters and research
Folders 1-5	Chapter 1, Introduction Doctor of Philosophy thesis draft Word processed with editorial revisions
Folder 6	Chapter 2, Contemporary Ethnographic Approaches Word processed with editorial revisions
Folder 7	Chapter 2, A Harari Mystique Word processed
Folders 8-9	Chapter 3, Local Interpretations of History Word processed with editorial revisions

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Folders 10-14	Chapter 4, Temporal and Spatial Organization of Life in the City Word processed with editorial revisions
Folders 15-16	Chapter 8, Conclusion Holograph draft
Folder 17	'Sources' binder – Ethiopia bibliography
Folders 18-22	Harar language holograph index cards
Folder 23	Woven grass bag (for index cards)
Box 2 34 folders	PhD thesis – Harar Drafts, Chapters 1-7
Folders 1-6	PhD thesis – Harar Drafts, Chapter 1 Word processed with holograph revisions
Folder 7	PhD thesis – Harar, draft 3 Chapter 1 Word processed with holograph revisions
Folder 8	PhD thesis – Harar, draft 2 Chapter 1 Word processed with holograph revisions
Folder 9	PhD thesis – Harar, draft 1 Chapter 1 Word processed with holograph revisions
Folders 10-13	PhD thesis – Harar, draft Chapter 1 Word processed with holograph revisions
Folders 14-17	PhD thesis – Harar, drafts Chapter 2 Word processed with holograph revisions and some holograph notes
Folders 18-21	PhD thesis – Harar, drafts Chapters 2-3 Word processed with holograph revisions

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Folder 22	PhD thesis – Harar, draft Chapter 3 Word processed with holograph notes and revisions
Folder 23	PhD thesis – Harar, draft, Chapter 4 Word processed
Folders 24-27	PhD thesis – Harar, drafts, Chapters 5-6 'March 29/96' word processed with holograph revisions
Folder 28	PhD thesis – Harar, holograph notes
Folders 29-34	PhD thesis – Harar, drafts, Chapter 7 Word processed with holograph revisions
Box 3 33 folders	PhD thesis – Harar, draft chapters and notes, Chapter 8 Final draft with images 'Master's Notes, 1992-93, Oxford'
Folders 1-5	PhD thesis – Harar, drafts Addendum, Chapter 8 Word processed with holograph revisions
Folder 6	PhD thesis – Harar, Preface Word processed draft
Folder 7	PhD thesis – Harar, Chapter 1 Word processed draft
Folder 8	PhD thesis – Harar, Chapter 2 Word processed draft
Folder 9	PhD thesis – Harar, Chapter 3 Word processed draft
Folder 10	PhD thesis – Harar, Chapter 4 Word processed draft
Folder 11	PhD thesis – Harar, Chapter 5 Word processed draft
Folder 12	PhD thesis – Harar, Chapter 6 Word processed draft

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Folder 13	PhD thesis – Harar Maps and images
Folder 14	PhD thesis – Harar, final draft Maps and images
Folders 15-26	‘In the City of Saints...’ PhD thesis, final draft
Folders 27-33	‘Master’s Notes, 1992-92, Oxford’
Box 4 10 folders	Ethiopia photographs By Camilla Gibb
<b>***PERMISSION REQUIRED***</b> Box 5 11 folders	Email with and about the Harari community abroad
Box 6 14 folders and 1 Betacam SP videotape	‘Master’s Notes, 1992-93, Oxford’ early school material [circa 1980s]
Folders 1-5	‘Master’s Notes, 1992-93, Oxford’
Folder 6	‘Yorkville’ by Camilla Gibb holograph notebook [circa 1980s]
Folders 7-14	‘Map Analysis of Burford Township’ by Camilla Gibb, Jarvis Collegiate Institute [circa 1980s]
Item in box	1 Betacam SP videotape
Box 7 26 folders	Harar, Ethiopia research and notes
Folder 1	‘The City of Harar and the Islamization of the Oromo in Hararghe, 1550s-1900’ Mohammed Hassen, Department of History, Georgia State University, 1999
Folder 2	‘The Most Influential Foursome Leaders Who Shaped the Policy of Harar During the Sixteenth Century’ Mohammed Hassen

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Folder 3	Mohammed Hassen's comments on Camilla Gibb's PhD dissertation
Folder 4	'Religion, Politics and Gender in Harar, Ethiopia' content list
Folder 5	Holograph notes re: PhD thesis
Folder 6	Ethiopian Constitution
Folder 7	'Key Terms in Harari Islam'
Folder 8	Ethiopia – print
Folder 9	Amharinnya holograph language notes
Folder 10	Ethiopia – vocabulary and sketches with vocabulary
Folder 11	Ethiopia – language and vocabulary notes
Folder 12	Harar research
Folders 13-15	PhD thesis holograph field research notes
Folder 16	'Religion, Politics and Gender in Harar' (Ethiopia) - contents
Folder 17	Profiles of saints, Harar, Ethiopia, holograph notes
Folders 18-19	Word processed and holograph notes on saints in Harar, Ethiopia
Folders 20-21	Profiles of saints, including colour photographs of shrines around Harar, Ethiopia
Folder 22	'Index of Arabic Loanwords' [to Harari?]
Folder 23	PhD thesis abstract
Folder 24	Notes re: thesis developments
Folder 25	Thesis notes and references

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Folder 26	PhD thesis notes
Box 8 7 folders and 1 notebook	About Ethiopia, refugees Ge Sinan notebook
Folder 1	About Ethiopia
Folder 2	Toronto – fieldnotes
Folder 3	Ethiopian School Leaving Certificate Examination, 1978
Folder 4	SSHRC report and guide
Folder 5	Newspaper clipping re: Hyena man Addis Zemen, September Hamlay 8, 1987, with holograph note
Folder 6	Ethiopia: pressed plant material from shrines in and around Harar
Folder 7	Ethiopia: notes and miscellaneous
Item in box	Ge Sinan holograph notebook
<b>***PERMISSION REQUIRED***</b> Box 9 22 folders	Ethiopia field notes Correspondence re: Ethiopia 1994 Harari language print material re: music, measurements, geography
Folders 1-6	Field notes
Folder 7	Proposals – Ethiopia
Folders 8-9	Correspondence re: Ethiopia 1994
Folder 10	Outlines and notes – Ethiopia
Folder 11	Harari language publication re: music and musical instruments
Folder 12	Harari language publication re: measurements

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Folder 13	Harari language publication re: economic and geographical information
Folder 14	Harari language publication re: social conditions
Folders 15-16	Harari language publications
Folder 17	Harari publication re: language and vocabulary lessons
Folders 18-22	About Harar
Box 10 23 folders	Harar, Ethiopia, thesis material
Folder 1	About Harar kinship and social customs Maps
Folder 2	Photographs and illustrations of Harar
Folder 3	Holograph notes re: Harar
Folders 4-5	Harar – print
Folder 6	Harar print and about Chat (Qat)
Folder 7	Harar print and copy of notes
Folder 8	‘The Former Amirate of Harar Under Imperial Rule, 1887-1916’, R.A. Caulk, copy of typescript
Folder 9	Holograph notes on Harar
Folders 10-12	About Harar
Folder 13	‘Chat: Coffee’s Rival from Harar, Ethiopia, I & II’, Amone Getahun and A.D. Krikoria
Folder 14	Ethiopia – Sanitation
Folder 15	‘Constructing Past and Present in Harar’, <i>Ethiopia in Broader Perspective</i> , Vol. II



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Folder 16	About Khat, Chat, Qat
Folder 17	'Friendship in Harar' by [Waldron?] word processed draft
Folder 18	'The Most Influential Foursome Leaders Who Shaped the Policy of Harar During the Sixteenth Century', Mohammed Hassen word processed draft
Folders 19-23	About Harar
Box 11 35 folders	Short pieces about Harar, Ethiopia, and other thesis material Harari book – third draft Field notes
Folder 1	'An Introduction to Women and Islam' word processed draft with holograph revisions
Folder 2	Map of Ethiopia
Folders 3-4	'Agitu – Refugee Life History' word processed with holograph revisions
Folder 5	'The Crisis of Home' draft 3 word processed with holograph revisions
Folder 6	Word processed notes
Folder 7	'Almost Believing' word processed with holograph revisions
Folder 8	'The Gender of Friendship' word processed with holograph revisions
Folder 9	'The Politics of Friendship' word processed with holograph revisions
Folder 10	'The Politics of Identity' word processed with holograph revisions
Folder 11	'Being and Becoming Harari' word processed with holograph revisions

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Folder 12	'Shrines as Inclusive Spaces' word processed with holograph revisions
Folder 13	'Anthropological Rites and Limits of Passage' word processed with holograph revisions
Folder 14	'Constructing Women' word processed with holograph revisions
Folder 15	'Gender of Sanctity' word processed with holograph revisions
Folder 16	'Female Friendship' word processed with holograph revisions
Folder 17	'Field Dreams' word processed with holograph revisions
Folder 18	'Preface: Anthropology and Anthropologists in Crisis' word processed with holograph revisions
Folder 19	'Introduction – Imagination and Contact' word processed with holograph revisions
Folder 20	'Language, Group Identity and Nationalism in Harar, Ethiopia: Perspectives on the Past and Present', Tim Carmichael, Michigan State University, word processed
Folders 21-28	'Harari book – third draft' word processed
Folders 29-30	'Basketwork of Harar' copies of article, with illustrations
Folder 31	Maps and illustrations for Harari book
Folders 32-35	Word processed field notes
Box 12 Items in box	Ethiopian fieldwork 12 audio cassettes

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Box 13 Items in box	Ethiopian fieldwork and personal 17 audio cassettes and 1 digital video cassette [small format]
Box 14	Ethiopia vocabulary and address book 2 holograph notebooks
Box 15 Item in box	'Religion, Politics and Gender in Harar, Ethiopia'. Thesis submitted for the degree of D. Phil in Social Anthropology, University of Oxford, Michaelmas 1996. Cerlox-bound
Box 16 25 folders	About Harar, Ethiopia Thesis draft (partial) Research notes
Folder 1	Wooden puzzle map of Africa
Folders 2-4	About Harar
Folders 5-10	Thesis – partial draft
Folder 11	Ethiopia – miscellaneous notes
Folder 12	About Ethiopian politics – notes
Folder 13	Ethiopia – history - notes
Folder 14	Ethiopia – 'Preserving of Culture' Holograph notes
Folder 15	Ethiopia – overall impressions – holograph notes
Folder 16	Ethiopia – Traditional Ceremonies
Folder 17	Ethiopia – seeds taped on cardboard with Ethiopian names underneath
Folder 18	Ethiopia – Islam
Folder 19	Ethiopia – traditional practices and beliefs
Folder 20	Ethiopia – Chat marketing and agriculture

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Folder 21	Ethiopia – history – legends and songs
Folder 22	Ethiopia – language
Folder 23	Ethiopia – Awach
Folder 24	Ethiopia – women
Folder 25	Ethiopia – inter-ethnic relations
Box 17 27 folders	Academic writings, papers and talks by Camilla Gibb Research on refugees, Ethiopia and Eritrea
Folder 1	Sexual Diversity Lecture, Fall 1999 Word processed with holograph revisions
Folder 2	Sexual Diversity Lecture, Summer 1999 Word processed with holograph revisions
Folder 3	Sexuality and Anthropology: Sexuality as a Sub-Discipline Word processed
Folder 4	Holograph notes
Folder 5	‘Theories on the Origins of Religious Thought’, April 3, 1989
Folder 6	‘Veiling in Modern Day Egypt’ copy of word processed text
Folder 7	‘The History of the Middle Eastern Woman Revealed Through Photography’, May 1990, holograph draft
Folder 8	‘A Comparison of the Rights and Status of Muslim and Hindu Women in India’ word processed
Folder 9	‘Female Genital Mutilation: An Issue for International Discourse’, October 22, 1990 word processed

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Folder 10	'The Depiction of Women in the Qu'ran' November 15, 1990, word processed
Folder 11	'Toward an Understanding of the Status of Women in Pre-Islamic Arabia', March 25, 1991, word processed
Folder 12	'The Role of Women in the Iranian Revolution', January 17, 1990, word processed
Folder 13	'A Critique of Unni Wikan's "Behind the Veil in Arabia – Women in Oman"', April 1990, word processed
Folder 14	'The Changing Status of Women in the Muslim World', January 2, 1990, word processed
Folder 15	'Gender as an Issue of Consideration in the Rural Development Process: the Case of Sub-Saharan Africa', May 1990, word processed
Folder 16	'A Review of Fatima Mernissi's "Beyond the Veil – Male-Female Dynamics in Modern Muslim Society', March 21, 1990, word processed
Folder 17	Untitled paper re: Qur'an, word processed
Folder 18	'Islam and Women' by Herbert Berg, July 4, 1989, annotated copy of word processed
Folder 19	'In the Name of True Islam' by Annette Losier, April 16, 1990, word processed
Folder 20-24	Refugees in Canada and the United States, print and 1 colour photograph
Folder 25	about Eritrea and Ethiopia
Folders 26-27	About Ethiopia – print

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Box 18 43 folders	Harar-net About Harar and Harari culture Fieldwork Academic writings
Folder 1	Ethiopia – household organization
Folders 2-3	Ethiopia – social organization
Folder 4	Ethiopia – maps and notes
Folders 5-9	About fieldwork in Harar, word processed
Folders 10-12	‘The Cultural Appropriation of Reproduction’, 1994, word processed
Folder 13	‘Women in Orientalist Imagery’ for Dr. Wendy James, Oxford, October 29, 1992, word processed
Folder 14	‘Individualism and Hierarchy’, word processed
Folder 15	‘Social Structure and the Veil: Compartment and the Composition of Interaction in Afghanistan’, Jon W. Anderson, word processed
Folder 16	‘Veiled Sentiments’ by Lila Abu-Lughod, reviewed by Camilla Gibb, word processed
Folder 17	‘Toward a Model of Personhood’, word processed
Folder 18	‘Dur Kheim’s Neglect of Gender in Elementary Forms of Religious Life’ word processed
Folder 19	‘Marriage Among Muslims – Preference and Choice in Northern Pakistan’, book review for <i>JASO</i> , January 15, 1993
Folder 20	‘The Comparatine Method’, word processed

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Folder 21	'Variation in Gender Relations in Islamic Communities' for Dr. Wendy James, Oxford, October 22, 1992, word processed
Folder 22	'Themes in Gilsenan's "Recognizing Islam and Saint and Sufi in Modern Egypt"', word processed
Folder 23	'Concept of Honour in Tribes, Government and History in Yemen', word processed
Folder 24	'Lambuk on Knowledge in Mayotte', word processed
Folder 25	'Comparison of I.M. Lewis' Ecstatic Religion and J. Boddy's Wombs and Other Spirits' word processed
Folder 26	'Janice Boddy's Wombs and Alien Spirits, Women in Sudan', word processed
Folder 27	Review of 'Religion and Custom in a Muslim Society: The Berti of Sudan, by Ladislov Holy', word processed
Folder 28	'Reconstructing the Centrality of the Veil Within Muslim Discourse' [Magdalen College], word processed
Folder 29	Re: female genital mutilation, word processed
Folder 30	'Female Genital Mutilation: An Issue for International Discourse', October 22, 1990, word processed
Folder 31	'Constructing Past and Present in Harar', 1997, word processed
Folder 32	'Social Construction of Gender: A Review of Women and the Elementary Forms of Religious Life' word processed
Folder 33	'Kinship and Structuralism', word processed

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Folder 34	'Levi-Strauss and the Structural Study of Myth', word processed
Folder 35	'Harari Identity: Trade and Islam as Internalizing and Externalizing Factors', word processed
Folder 36	About ethnicity
Folder 37	'Symbols and Symbolism', word processed
Folder 38	'Kwanim Pa – The Uduk' by Wendy James, review
Folder 39	'History and Historiography' – bibliography
Folder 40	'Does the Past Create the Present or the Present Create the Past?', word processed
Folder 41	'Critical Appreciation of Malinowski and Mauss', word processed
Folder 42	'Kinship and Functionalism' word processed
Folder 43	'Power', word processed
<b>Day planners, address books, scrapbook, notebooks *****PERMISSION REQUIRED***** BOXES 19-24</b>	
*****PERMISSION REQUIRED***** Box 19	Loose pages from day planners, 1992, 1994, 1997, with permission only
*****PERMISSION REQUIRED***** Box 20 5 items in box	Day planners: 1990, 1991, 1994-1995, 1997, 1999-2000
*****PERMISSION REQUIRED***** Box 21 5 items in box	3 address books Day planners: 1999, 2000



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****PERMISSION REQUIRED**** Box 22 6 items in box	6 Day planners: 1992-1993, 1998, 2001, 2002, 2003, 2004
****PERMISSION REQUIRED**** Box 23	Scrapbook, 1979-1989 Personal correspondence from Ethiopia, 1994
****PERMISSION REQUIRED**** Box 24 4 items in box	3 holograph notebooks <i>My Heart is Africa: a flying adventure</i> , Scott Griffin. Inscribed, uncorrected proof, Cerlox-bound
<i>Sweetness in the Belly</i> drafts and other material, short pieces, PhD notes Boxes 25 -34 ***PERMISSION REQUIRED TO READ AND TO PHOTOCOPY***	
****PERMISSION REQUIRED TO READ AND TO PHOTOCOPY**** Box 25 62 folders	Short projects, holograph drafts Appearances, schedules PhD thesis notes <i>Sweetness in the Belly</i> , draft II
Folder 1	Short holograph draft of introduction to talk
Folder 2	Pages from 2002 day planner
Folder 3	Curriculum vitae
Folder 4	Holograph introduction
Folder 5	'porn' project – abandoned, word processed
Folder 6	Schedule of appearances, October 2005- January 2007
Folder 7	Holograph notes on Rushdie's 'Shalimar'
Folder 8	<i>The Petty Details of So-and-so's Life</i> , holograph notes
Folder 9	Holograph note re: Marcus Garvey and Haile Selassie

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Folder 10	Holograph note re: phone calls of congratulations, October 2005
Folder 11	Holograph notes re: acceptance speech
Folder 12	'The Island', reading for Suspect launch, November 2005
Folder 13	'Truth Takes Up Room in the Imagination', for PEN anthology
Folder 14	<i>Sweetness in the Belly</i> United Kingdom publicity, December 2005
Folder 15	Holograph partial draft for talk, December 9, 2005
Folder 16	'Owning Fiction', for PEN Canada anthology
Folder 17	'Who Owns Fiction?', word processed draft with holograph revisions
Folders 18-19	'Whose Life Is It Anyway?' word processed draft with holograph revisions and holograph draft
Folder 20	<i>Sweetness in the Belly</i> – acclaim
Folders 21-26	<i>Sweetness in the Belly</i> Draft II, Part I, word processed with holograph revisions
Folder 27	'Islam and Sweetness in the Belly' Holograph and typescript notes for religion and sexuality class, University of Toronto
Folder 28	'Europe Should Keep Its Promise to Turkey', clipping, <i>The Globe and Mail</i>
Folder 29	Book reviews by Camilla Gibb in <i>JASO</i> ( <i>Journal of the Anthropological Society of Oxford</i> ), 1993-1994

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Folder 30	Book review <i>JAH (Journal of African History)</i> , 1999
Folder 31	'Family Ties – A Commitment to Kinship' First prize-winning essay, Diane Thompson Awards, 1987, print
Folder 32	'If I Had a Landlady', <i>Siren</i> magazine, April/May 1997, print and copy
Folder 33	'Now Comes the Spring of our Discontent', <i>The Globe and Mail</i> , May 6, 1997, copy
Folder 34	'The Strange Attractions of *69', <i>eye</i> , July 3, 1997
Folder 35	'Out of the Mouths of Babes', <i>Xtra</i> , No. 327, May 8, 1997, copy
Folder 36	Poem in <i>The Closet</i> , Jarvis Collegiate student literary newspaper
Folder 37	'PEN pals feel ignored', <i>eye</i> ?
Folder 38	'Blushing in the Field: Deconstructing Sexual Sites and Meanings', <i>Social Analysis</i> , Issue 43(3), November 1999, copy
Folder 39	'Religious Identification in Transnational Contexts: Being and Becoming Muslim in Ethiopia and Canada', in <i>Diaspora</i> , Vol. 7, No. 2, Fall 1998, copy
Folder 40	'The World According to Gert' review of <i>Crocodile Soup</i> , by Julia Darling, <i>The Globe and Mail</i> , January 22, 2000
Folder 41	'No Common Ground', <i>National Post</i> , July 5, 1999, copy
Folder 42	'The Ordeal of Coming Out All Over Again', <i>National Post</i> , October 25, 1999

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Folder 43	'There's a Dildo in There', <i>Xtra</i> , No. 394, December 2, 1999
Folder 44	'UC Houses the Richard and Dorothy Shift Chair in Jewish Studies', in UC Alumni magazine, Winter 1998
Folder 45	Staff editor, UC alumni magazine, Winter 1997
Folder 46	Holograph notebook
Folder 47	Holograph notes re: anthropology
Folder 48	Notes and chapter drafts for Oxford dissertation with advisor's comments
Folder 49	Statement of Research – PhD thesis, Oxford
Folders 50-51	Notes on Harar community, holograph and word processed
Folder 52	Chapter 5, April 1995, holograph notes
Folder 53	Chapter 5, Sociology, June 13, 1995, holograph notes
Folder 54	Chapter 5, Afocha and Awlia, holograph notes
Folder 55	'Muslims and Non-Muslims' partial chapter, word processed
Folder 56	Chapter 5, 'Preserving Local Integrity and Autonomy', word processed
Folder 57	'Qat', word processed
Folders 58-61	PhD thesis notes, miscellaneous holograph
Folder 62	Chapter 6, 'Conclusion: History, Ethnicity and the New Ethiopia', word processed

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***PERMISSION REQUIRED*** Box 26 47 folders	<i>Sweetness in the Belly</i> drafts
Folder 1	'Penelope Surefoot's Guide to Reading on Other Planets' handmade booklet for Camilla Gibb, 2001
Folder 2	'The Wreck Detective' in <i>DIVE</i> , featuring Jason Gibb, colour reproduction
Folder 3	<i>Sweetness in the Belly</i> 'The Serpent', word processed draft with holograph revisions
Folder 4	<i>Sweetness in the Belly</i> Word processed with holograph revisions
Folder 5	<i>Sweetness in the Belly</i> 'The Saint's Daughter' word processed with holograph revisions
Folder 6	<i>Sweetness in the Belly</i> 'The Great Abdal' word processed with holograph revisions
Folder 7	<i>Sweetness in the Belly</i> 'Dad and Mum' word processed with holograph revisions
Folder 8	<i>Sweetness in the Belly</i> 'Space for Rent in Alexandria' word processed with holograph revisions
Folder 9	<i>Sweetness in the Belly</i> 'Mohammed Bruce Mahmood' word processed with holograph revisions
Folder 10	<i>Sweetness in the Belly</i> 'Desert Storm' word processed with holograph revisions
Folder 11	<i>Sweetness in the Belly</i> 'Part II' word processed with holograph revisions

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Folder 12	<i>Sweetness in the Belly</i> 'The Hours' word processed with holograph revisions
Folder 13	<i>Sweetness in the Belly</i> 'Hail in Africa' word processed with holograph revisions
Folder 14	<i>Sweetness in the Belly</i> 'Lilly's Luminescence' word processed with holograph revisions
Folder 15	<i>Sweetness in the Belly</i> 'The Shrine of Father Abadir' word processed with holograph revisions
Folder 16	<i>Sweetness in the Belly</i> 'Hafiz el-Nawab' word processed with holograph revisions
Folder 17	<i>Sweetness in the Belly</i> 'The Miracle of Lilly' word processed with holograph revisions
Folder 18	<i>Sweetness in the Belly</i> 'Idris Seeks Alms' word processed with holograph revisions
Folder 19	<i>Sweetness in the Belly</i> 'Pork Eaters' word processed with holograph revisions
Folder 20	<i>Sweetness in the Belly</i> 'The Honour' word processed with holograph revisions
Folder 21	<i>Sweetness in the Belly</i> 'Auspiciousness' word processed with holograph revisions
Folder 22	<i>Sweetness in the Belly</i> 'A Message Travels Lightly' word processed with holograph revisions

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Folder 23	<i>Sweetness in the Belly</i> 'Dr. Aziz' word processed with holograph revisions
Folder 24	<i>Sweetness in the Belly</i> 'The Movement of Men' word processed with holograph revisions
Folder 25	<i>Sweetness in the Belly</i> 'Dire Dawa' word processed with holograph revisions
Folder 26	<i>Sweetness in the Belly</i> 'Checks and Balances in the Spiritual Economy', word processed with holograph revisions
Folder 27	<i>Sweetness in the Belly</i> 'To Hold a Girl' word processed with holograph revisions
Folder 28	<i>Sweetness in the Belly</i> 'Treason' word processed with holograph revisions
Folder 29	<i>Sweetness in the Belly</i> 'Jijiga' word processed with holograph revisions
Folder 30	<i>Sweetness in the Belly</i> 'The Mercedes Quarter' word processed with holograph revisions
Folder 31	<i>Sweetness in the Belly</i> 'Across the Sand to Djibouti' word processed with holograph revisions
Folder 32	<i>Sweetness in the Belly</i> 'Part III: Lilly's War' word processed with holograph revisions
Folder 33	<i>Sweetness in the Belly</i> 'a bit of background, a bit of thanks' word processed

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Folder 34	<i>Sweetness in the Belly</i> 'Vocabulary' word processed
Folder 35	<i>Sweetness in the Belly</i> 'Cast' word processed
Folder 36	<i>Sweetness in the Belly</i> 'Ultimate chapter' holograph note
Folder 37	<i>Sweetness in the Belly</i> 'Penultimate chapter' holograph note
Folder 38	<i>Sweetness in the Belly</i> Cover design and blurb
Folder 39	<i>Sweetness in the Belly</i> Editorial comment
Folder 40	<i>Sweetness in the Belly</i> Draft, word processed with holograph revisions
Folder 41	<i>Sweetness in the Belly</i> 'London, England, I, 1981-1985' word processed with holograph revisions
Folder 42	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, I, 1970-1972' word processed with holograph revisions
Folder 43	<i>Sweetness in the Belly</i> 'London, II, 1986/7' word processed with holograph revisions
Folder 44	<i>Sweetness in the Belly</i> 'Harar, Ethiopia II, 1972-74' word processed with holograph revisions
Folder 45	<i>Sweetness in the Belly</i> 'London, III, 1987/8' word processed with holograph revisions



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Folder 46	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, III, March-September 1974' word processed with holograph revisions
Folder 47	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, IV, August/September 1974', word processed with holograph revisions
<b>***PERMISSION REQUIRED***</b> Box 27 30 folders	<i>Sweetness in the Belly</i> drafts
Folder 1	<i>Sweetness in the Belly</i> 'Prologue' word processed with holograph revisions
Folder 2	<i>Sweetness in the Belly</i> 'London, England, I, 1981-1985' word processed with holograph revisions
Folders 3-4	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, I, 1970-72' word processed with holograph revisions
Folder 5	<i>Sweetness in the Belly</i> 'London, II, 1986/7' word processed with holograph revisions
Folder 6	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, II, 1972-74' word processed with holograph revisions
Folder 7	<i>Sweetness in the Belly</i> 'London, III, 1987-88' word processed with holograph revisions
Folder 8	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, III, March-September 1974', word processed with holograph revisions

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Folder 9	<i>Sweetness in the Belly</i> 'London, IV, 1988-' word processed with holograph revisions
Folder 10	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, IV, August/September 1974', word processed with holograph revisions
Folder 11	<i>Sweetness in the Belly</i> 'London, V, 1990-91' word processed with holograph revisions
Folder 12	<i>Sweetness in the Belly</i> 'Prologue' word processed with holograph revisions
Folder 13	<i>Sweetness in the Belly</i> 'London, England, I, 1981-85' word processed with holograph revisions
Folders 14-15	<i>Sweetness in the Belly</i> 'Harar, I, 1970-72' word processed with holograph revisions
Folder 16	<i>Sweetness in the Belly</i> 'London, II, 1986/7' word processed with holograph revisions
Folder 17	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, II, 1972-74' word processed with holograph revisions
Folder 18	<i>Sweetness in the Belly</i> 'London, III, 1988' word processed with holograph revisions
Folder 19	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, III, March-September 1974', word processed with holograph revisions
Folder 20	<i>Sweetness in the Belly</i> 'London, IV, 1988' word processed with holograph revisions

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Folder 21	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, IV, August/September 1974', word processed with holograph revisions
Folder 22	<i>Sweetness in the Belly</i> 'London, V, 1990-91' word processed with holograph revisions
Folder 23	<i>Sweetness in the Belly</i> 'Prologue' word processed with holograph revisions
Folder 24	<i>Sweetness in the Belly</i> 'London, England, I, 1981-1986' word processed with holograph revisions
Folders 25-26	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, I, 1970-72' word processed with holograph revisions
Folder 27	<i>Sweetness in the Belly</i> 'London, II, 1986/7' word processed with holograph revisions
Folder 28	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, II, 1972-1974' word processed with holograph revisions
Folders 29-30	<i>Sweetness in the Belly</i> 'London, III, 1987/8' word processed with holograph revisions
<b>***PERMISSION REQUIRED***</b> Box 28 5 folders	<i>Sweetness in the Belly</i> Draft continued
Folders 1-2	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, III, March – September 1974', word processed with holograph revisions

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Folder 3	<i>Sweetness in the Belly</i> 'London, IV, 1988-' word processed with holograph revisions
Folder 4	<i>Sweetness in the Belly</i> 'Harar, Ethiopia, IV, August – September 1974', word processed with holograph revisions
Folder 5	<i>Sweetness in the Belly</i> 'London, V, 1990-1991' word processed with holograph revisions
<b>***PERMISSION REQUIRED***</b> Box 29 28 folders	<i>Sweetness in the Belly</i> drafts
Folders 1-5	<i>Sweetness in the Belly</i> Introduction, London, 1986 Word processed with holograph revisions
Folders 6-10	<i>Sweetness in the Belly</i> 'new part II, June 30, 2003' word processed with holograph revisions
Folder 11	<i>Sweetness in the Belly</i> Holograph drafts and notes
Folders 12-13	<i>Sweetness in the Belly</i> Word processed draft with holograph revisions
Folders 14-20	<i>Sweetness in the Belly</i> Word processed draft with holograph revisions and inclusions
Folders 21-28	<i>Sweetness in the Belly</i> Edited draft – word processed with holograph revisions
<b>***PERMISSION REQUIRED***</b> Box 30 27 folders	<i>Sweetness in the Belly</i> Edited drafts

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Folders 1-11	<i>Sweetness in the Belly</i> Edited draft, word processed with holograph revisions
Folders 12-26	<i>Sweetness in the Belly</i> Post-it edit, word processed with holograph revisions
Folder 27	<i>Sweetness in the Belly</i> 'Interior Design' partial galleys
<b>***PERMISSION REQUIRED***</b> Box 31 36 folders	<i>Sweetness in the Belly</i> Edited and partial drafts – word processed with holograph revisions
Folders 1-2	<i>Sweetness in the Belly</i> Edited draft
Folder 3	<i>Sweetness in the Belly</i> 'London, Part I'
Folder 4	<i>Sweetness in the Belly</i> 'Part II – Beats Like a Drum'
Folder 5	<i>Sweetness in the Belly</i> 'London III – 1988'
Folder 6	<i>Sweetness in the Belly</i> 'London IV – Meeting Bruce'
Folder 7	<i>Sweetness in the Belly</i> 'London V – 1990-91 – A Story of Famine and Refugees'
Folder 8	<i>Sweetness in the Belly</i> 'London I – Scar Tissue – 1981'
Folder 9	<i>Sweetness in the Belly</i> 'London II – Ethiopia Exit'
Folder 10	<i>Sweetness in the Belly</i> 'London III – Ethiopia Exit'
Folder 11	<i>Sweetness in the Belly</i> 'London IV – Ethiopia Exit'

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Folder 12	<i>Sweetness in the Belly</i> 'London V'
Folder 13	<i>Sweetness in the Belly</i> 'London I: 1981-1986'
Folder 14	<i>Sweetness in the Belly</i> 'New Chapter'
Folder 15	<i>Sweetness in the Belly</i> 'London II, 1986/7'
Folders 16-17	<i>Sweetness in the Belly</i> 'London: III'
Folder 18	<i>Sweetness in the Belly</i> 'London IV'
Folder 19	<i>Sweetness in the Belly</i> 'London V'
Folder 20	<i>Sweetness in the Belly</i> 'Ethiopia I'
Folder 21	<i>Sweetness in the Belly</i> 'Ethiopia II, Section 1970-1972'
Folder 22	<i>Sweetness in the Belly</i> 'Ethiopia III, 1973'
Folder 23	<i>Sweetness in the Belly</i> 'New Chapter'
Folder 24	<i>Sweetness in the Belly</i> 'Ethiopia IV: A Crack in the Holy Armour'
Folder 25	<i>Sweetness in the Belly</i> 'Ethiopia V'
Folders 26-36	<i>Sweetness in the Belly</i> Partial draft

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<b>***PERMISSION REQUIRED***</b> Box 32 37 folders	<i>Sweetness in the Belly</i> Drafts and galleys
Folders 1-4	<i>Sweetness in the Belly</i> Partial draft, October 4, 2003 Word processed with holograph revisions
Folder 5	<i>Sweetness in the Belly</i> Partial draft, October 12, 2003 Word processed with holograph revisions
Folders 6-22	<i>Sweetness in the Belly</i> Clean draft
Folders 23-37	<i>Sweetness in the Belly</i> '1 <sup>st</sup> pass pages', September 20, 2005 galleys
<b>***PERMISSION REQUIRED***</b> Box 33 42 folders	<i>Sweetness in the Belly</i> October, November 2003 drafts Partial and scrap paper drafts
Folders 1-13	<i>Sweetness in the Belly</i> October 2003 draft
Folders 14-25	<i>Sweetness in the Belly</i> November 2003 draft
Folders 26-27	<i>Sweetness in the Belly</i> Partial drafts
Folders 28-42	<i>Sweetness in the Belly</i> Scrap paper draft
<b>***PERMISSION REQUIRED***</b> Box 34 29 folders	<i>Sweetness in the Belly</i> Early drafts
Folders 1-7	<i>Sweetness in the Belly</i> Draft
Folders 8-10	<i>Sweetness in the Belly</i> Partial draft

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Folders 11-20	<i>Sweetness in the Belly</i> 2003 draft
Folders 21-26	<i>Sweetness in the Belly</i> Partial draft
Folders 27-29	<i>Sweetness in the Belly</i> Early partial draft, word processed and holograph
<b>The Petty Details of So-and-So's Life; Mouthing the Words; 'Things Collapse'; 'The Birds Are Listening'; drafts, screenplay, appearances, reviews, promotion, designs early and short pieces</b>	
Box 35 42 folders	<i>The Petty Details of So-And-So's Life</i> drafts
Folder 1	<i>The Petty Details of So-And-So's Life</i>
Folder 2	<i>The Petty Details of So-And-So's Life</i> 'The Extinction of the Question Mark'
Folder 3	<i>The Petty Details of So-And-So's Life</i> 'The Language of Home'
Folder 4	<i>The Petty Details of So-And-So's Life</i> 'Kiss'
Folder 5	<i>The Petty Details of So-And-So's Life</i> 'Seasons in Hell' 'Greetings' 'Boys and Girls'
Folder 6	<i>The Petty Details of So-And-So's Life</i> 'Bald'
Folder 7	<i>The Petty Details of So-And-So's Life</i> 'Caterpillar Princess'
Folder 8	<i>The Petty Details of So-And-So's Life</i> 'Beach'
Folder 9	<i>The Petty Details of So-And-So's Life</i> 'Anybody?'



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Folder 10	<i>The Petty Details of So-And-So's Life</i> 'Bitter Trail'
Folder 11	<i>The Petty Details of So-And-So's Life</i> 'Bloated Boy' 'Family Portrait Circa 1974' 'Salt Water'
Folder 12	<i>The Petty Details of So-And-So's Life</i> 'Trespassing' 'West' 'The Limits of Smell'
Folder 13	<i>The Petty Details of So-And-So's Life</i> 'Learning Japanese' 'Imagine' 'Somebody Else'
Folder 14	<i>The Petty Details of So-And-So's Life</i> 'Digging' 'The Invisible Sister'
Folder 15	<i>The Petty Details of So-And-So's Life</i> 'The Snake and the Butterfly' 'Gold'
Folder 16	<i>The Petty Details of So-And-So's Life</i> 'Strictly Leather' 'Big Bang Theory'
Folder 17	<i>The Petty Details of So-And-So's Life</i> 'Deadlock' 'Dirty Hands'
Folder 18	<i>The Petty Details of So-And-So's Life</i> 'Horizon in her Eyes' 'Wings'
Folder 19	<i>The Petty Details of So-And-So's Life</i> 'Slipping' 'IDMe' 'Capital D'

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Folder 20	<i>The Petty Details of So-And-So's Life</i> 'Wined' 'Far and Wise' 'Red Button' 'The Art of Being Alarming'
Folder 21	<i>The Petty Details of So-And-So's Life</i> 'Solder' 'Road Kill' 'Truth and Lies'
Folder 22	<i>The Petty Details of So-And-So's Life</i> 'Somebody's Father' 'She Flies'
Folder 23	<i>The Petty Details of So-And-So's Life</i> 'Christmas' 'Deliverance' 'Grandpa Mel'
Folder 24	<i>The Petty Details of So-And-So's Life</i> 'Implication' 'Haunted' 'Dripping Faucet' 'Postcards from Hell' acknowledgements
Folder 25	<i>The Petty Details of So-And-So's Life</i> 'The Extinction of the Question Mark'
Folder 26	<i>The Petty Details of So-And-So's Life</i> 'The Language of Home'
Folder 27	<i>The Petty Details of So-And-So's Life</i> 'Kiss' 'Seasons in Hell' 'Greetings' 'Boys and Girls'
Folder 28	<i>The Petty Details of So-And-So's Life</i> 'Bald'
Folder 29	<i>The Petty Details of So-And-So's Life</i> 'Caterpillar Princess'

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Folder 30	<i>The Petty Details of So-And-So's Life</i> 'Beach' 'Anybody?'
Folder 31	<i>The Petty Details of So-And-So's Life</i> 'Bitter Trail'
Folder 32	<i>The Petty Details of So-And-So's Life</i> 'Skid Marks on Souls' 'Family Portrait Circa 1974'
Folder 33	<i>The Petty Details of So-And-So's Life</i> 'Salt Water' 'Trespassing' 'West' 'The Limits of Smell'
Folder 34	<i>The Petty Details of So-And-So's Life</i> 'Learning Japanese' 'Supposing' 'Somebody Else'
Folders 35-42	<i>The Petty Details of So-And-So's Life</i> Incomplete draft, variously paged Word processed with holograph revisions
Box 36 28 folders	<i>The Petty Details of So-And-So's Life</i> drafts
Folders 1-14	<i>The Petty Details of So-And-So's Life</i> Draft, word processed with holograph revisions
Folders 15-28	<i>The Petty Details of So-And-So's Life</i> Another draft, word processed with holograph revisions
*** <b>PERMISSION REQUIRED</b> *** Box 37 11 folders	<i>Mouthing the Words</i> screenplay drafts Some correspondence
Folder 1	<i>Mouthing the Words</i> Correspondence re: film treatment, 2000- 2002

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Folders 2-6	<i>Mouthing the Words</i> Revised first draft screenplay, November 7, 2001
Folders 7-11	<i>Mouthing the Words</i> Second draft screenplay by Tamara Faith Berger
Box 38 6 folders	Dust jacket designs: <i>Mouthing the Words</i> <i>The Petty Details of So-And-So's Life</i> <i>Sweetness in the Belly</i>
Box 39 13 folders	'Things Collapse' new novel excerpt appearances, reviews and promotional material
Folder 1	'Things Collapse' – new novel excerpts, word processed
Folders 2-9	Appearances, reviews and promotional material
Folder 10	Writers' Trust of Canada minutes and administrative material
Folder 11	General research
Folder 12	'Native on the Net'
Folder 13	Print ephemera - Japan
*** <b>PERMISSION REQUIRED</b> *** Box 40 31 folders	'The Birds Are Listening' 'Birds Must Be Listening' (early novel drafts) short writings, proposals
Folder 1	Doctor of Philosophy degree, July 15, 1998 University of Oxford
Folder 2	Short piece on 'Readings' Word processed with holograph revisions

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Folder 3	'Birds Must Be Listening' Chapter 1 early novel draft, word processed with holograph revisions
Folder 4	'Birds Must Be Listening', Chapter 2 word processed with holograph revisions
Folder 5	'Birds Must Be Listening', Chapter 3 word processed with holograph revisions
Folder 6	'Birds Must Be Listening' Chapter 4 word processed with holograph revisions and notes
Folder 7	'Birds Must Be Listening', Chapter 5 word processed with holograph revisions
Folder 8	'Birds Must Be Listening', Chapter 6 word processed with holograph revisions
Folder 9	'Birds Must Be Listening', Chapter 7 word processed with holograph revisions
Folder 10	'Birds Must Be Listening', holograph notes
Folder 11	'The Birds Are Listening', 'Camilla's Novel', word processed introduction with holograph revisions
Folder 12	'The Birds Are Listening', Chapter 2 word processed with holograph revisions
Folder 13	'The Birds Are Listening', Chapter 3 word processed with holograph revisions
Folder 14	'The Birds Are Listening', Chapter 4 word processed with holograph revisions
Folder 15	'The Birds Are Listening', Chapter 5 Word processed with holograph revisions
Folder 16	'The Birds Are Listening', Chapter 6 word processed with holograph revisions

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Folder 17	'The Birds Are Listening', Chapter 7 word processed with holograph revisions
Folder 18	'The Birds Are Listening', Chapter 8 word processed with holograph revisions
Folder 19	<i>Sweetness in the Belly</i> – project proposal
Folder 20	Short piece on academia, word processed with holograph revisions
Folder 21	Book reviews by Camilla Gibb
Folder 22	Short pieces on writing
Folder 23	'Foreigners', word processed with holograph revisions
Folder 24	'Remembering Catherine', final word processed draft
Folder 25	Re: AWOL travel tales
Folder 26	Reference letter for student, March 26, 2006
Folders 27-31	Print appearances, promotion, readings
Box 41 14 folders	Short pieces – academic, for daily and weekly newspapers
Folder 1	'Constructing Past and Present in Harar', in <i>Ethiopia in Broader Perspective</i> , V. II, Papers of the XIIIthe International Conference of Ethiopian Studies copy of print
Folder 2	'U.C.'s First Female Rhodes Scholar' in <i>Family Ties: A Newsletter For Families of University College Students at the University of Toronto</i> , Spring 1992, Vol. 2

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Folder 3	'Religious Identification in Transnational Contexts: Being and Becoming Muslim in Ethiopia and Canada', in <i>Diaspora</i> , Vol. 7, No. 2, Fall 1998, copy of print
Folder 4	'Deterritorialized People in Hyperspace: Creating and Debating Harari Identity over the Internet', in <i>Anthropologica XLIV</i> (2002), 55-67
Folder 5	'Between Wars', in <i>Enroute</i> , 04-2002, copy of print
Folder 6	Short pieces for Toronto dailies and weeklies, 1992-2000
Folder 7	'Harari Ethnography', entry in <i>Encyclopaedia Aethiopian</i> , D-Ha, Vol. 2, 2005, Harrassowitz Verlag, Wiesbaden, offprint
Folder 8	'Baraka Without Borders: Integrating Communities in the City of Saints', in <i>Journal of Religion in Africa</i> , XXIX, 1 1999
Folder 9	'Believing Women: Harari and Palestinian Women at Home and in the Canadian Diaspora', Camilla Gibb and Celia Rothernberg, in <i>Journal of Muslim Minority Affairs</i> , Vol. 20, No. 2, 2000, offprint
Folder 10	'Negotiating Social and Spiritual Worlds: The Gender of Sanctity in a Muslim City in Africa', in <i>Journal of Feminist Studies in Religion</i> , offprint
Folder 11	'Her Eyes Follow' in <i>AWOL: Tales for travel-inspired minds</i> , edited by Jennifer Barclay and Amy Logan, Vintage Canada 2003

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Folder 12	'Deconstructing African History' review in <i>The Journal of African History</i> , Vol. 40 (1), 1999, copy of print
Folder 13	'Family Ties – A Commitment to Kinship', First Prize in the Diane Thompson Student Writing Awards, 1987 (Camilla Gibb, Grade 13, Jarvis Collegiate, Toronto)
Folder 14	Poem in <i>The Closet</i> , Jarvis Collegiate literary paper [c. 198?]
*** <b>PERMISSION REQUIRED</b> *** Box 42 43 folders	Short pieces High school Print ephemera Some correspondence, submission and publishing
Folder 1	Professional correspondence: submissions and publishing, TLS February 11, 2002, Michael Harris, former Premier of Ontario
Folder 2	Professional correspondence: appearances and publishing 2002-2003
Folder 3	Personal writings and poems, holograph and word processed
Folder 4	'Woman in Chains' – oil pastel
Folder 5	'The Poetry in These Parts', word processed
Folder 6	'The Summer My Feces Floated Out to Sea', published in <i>IV Lounge Reader</i>
Folder 7	'Maeve's Murder' published in <i>Taddle Creek</i>
Folder 8	'How I Almost Became an Anthropologist', published in <i>Fireweed</i>
Folder 9	'How Wide is Our Circle', published in <i>Brazen Femme</i>



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Folder 10	'Finding the Impossible in the Desert', published in <i>Descant</i> , with ANS Eric Ormsby
Folder 11	'Comments on the Absurdity of Film Festival Parties'
Folder 12	'In the Universe of the Dead and Useless'
Folder 13	'Brazen: Transgressing Femme Identity'
Folder 14	'Lost My Nerve'
Folder 15	'Making Cool', for <i>Saturday Night</i>
Folder 16	'Wildewood', sent to <i>Saturday Night</i> , July 15, 1999
Folder 17	'So Deep the Water Never Gets Warm', published in <i>Hart House Review</i>
Folder 18	'House Contents and the Big Wild World', published in <i>Hart House Review</i>
Folders 19-20	'City of Faith', submitted to <i>The Toronto Star</i> Short Story Contest
Folders 21-22	'Black-Eyed Secrets'
Folder 23	'And a Handbag to Match'
Folder 24	'Big Country'
Folder 25	'Baking Me a Universe'
Folder 26	'The Exaggeration of Sadness'
Folder 27	'The Rainman is With Me'
Folder 28	Short pieces and notes
Folder 29	'Date Night'
Folder 30	'On All Fours in Brooklyn'

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Folder 31	'Girl Confesses'
Folder 32	'Baking Me a Universe'
Folder 33	'The Strange Attractions of *69', July 3, 1997, <i>eye</i>
Folder 34	Holograph and word processed notes
Folder 35	School essays, 1985-1987
Folder 36	Writing and activities, 1985-1990
Folder 37	'My Poetry', early poems [c. 1970s?]
Folder 38	1987 assignment on J.D. Salinger
Folders 39-43	Print ephemera, appearances, etc.
<b>***PERMISSION REQUIRED***</b>	
<b>Correspondence, Personal and Professional</b>	
<b>***PERMISSION REQUIRED***</b>	
Box 43 49 folders	Professional correspondence, 2002-2005
Folder 1	Professional and some family correspondence, September 2005
Folder 2	Publishing correspondence Louise Dennys email, September 2005
Folder 3	Professional and some family correspondence, August 2005
Folders 4-5	Professional correspondence, August 2005
Folder 6	Professional correspondence, July 2005
Folders 7-9	Professional correspondence, June 2005
Folder 10	Professional correspondence, March 2006
Folder 11	Canada Council Grant material, 1999

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Folder 12	Toronto Arts Council, 1999
Folder 13	Canada Council Grant – ‘Sweetness in the Belly’ 2002
Folder 14	Arts Council Grants – ‘Sweetness in the Belly’, 2001-2004
Folder 15	Correspondence re: Writer-in-Residence, Green College, UBC 2004
Folder 16	Arts Council grants material 2001
Folder 17	Arts Council grants material 2004
Folder 18	One page holograph note
Folder 19	<i>The Petty Details of So-And-So’s Life</i> Media coverage
Folder 20	<i>The Petty Details of So-And-So’s Life</i> Pre-publication and publishing correspondence, 2001
Folder 21	Fan correspondence, 1999-2005
Folder 22	<i>Mouthing the Words</i> correspondence 1999
Folder 23	Correspondence re: freelance agreements
Folder 24	Email 1999
Folder 25	Correspondence re: <i>Mouthing the Words</i> 1999
Folder 26	Correspondence re: <i>Mouthing the Words</i> Promotional, tour and publishing, 2000- 2003
Folder 27	Correspondence re: <i>The Petty Details of So-And-So’s Life</i> , interviews, tours, publishing, 2001-2003
Folder 28	Correspondence re: submissions, 1997- 2001

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Folder 29	Correspondence re: readings, events, promotion, 2002
Folder 30	Correspondence re: rights agreements, 1998-1999
Folder 31	'Bad Jobs' flyer
Folder 32	Correspondence re: fellowships, writer-in-residences, 2003, 2004, 2005
Folder 33	Correspondence re: invitation to join the Spoke Club, Toronto, 2003
Folder 34	Correspondence from York University Archives re: papers, 2005
Folder 35	Correspondence from writer seeking advice, 2005
Folder 36	Professional correspondence 2002
Folder 37	Professional correspondence, 2003
Folder 38	Professional correspondence, 2004
Folder 39	Editorial correspondence re: <i>Sweetness in the Belly</i> , July 2004
Folder 40	Professional correspondence 2005
Folder 41	Professional correspondence 2005
Folder 42	Professional correspondence 2005
Folder 43	Professional correspondence 2005
Folder 44	Personal and general correspondence: special occasion cards
Folder 45	One page holograph draft
Folder 46	Expired 2004 passport

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Folder 47	Yorkville Public Library reading 2002 ANS and 5 colour photos
Folder 48	Professional correspondence 2005
Folder 49	Giller Prize 2005
*** <b>PERMISSION REQUIRED</b> *** Box 44 24 folders	Publishing correspondence: <i>Mouthing the Words</i> -- world <i>Sweetness in the Belly</i> Martha Sharpe Annie Sommers Ravi Mirchandani
Folder 1	Vintage UK Email 2001-2004
Folder 2	Ravi Mirchandani email re: Tammi Finland October 21, 2002
Folder 3	<i>Mouthing the Words</i> Spain, 2001-2004
Folder 4	<i>Mouthing the Words</i> Poland, July 10, 2002
Folder 5	Plon France Email 2002-2005
Folder 6	Norway Email 2000-2006
Folder 7	Italy Email 2004-2005
Folder 8	Israel Email 2002-2004
Folder 9	Hungary Email 2004
Folder 10	C & G United States Email 2000-2002

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Folder 11	Berlin Email 2001-2002
Folder 12	Japan Email 2001-2004
Folder 13	Holland Email 2000-2005
Folder 14	<i>The Petty Details of So-And-So's Life</i> Editorial correspondence and notes 2000-2004
Folder 15	Newspaper clippings
Folder 16	<i>Sweetness in the Belly</i> Editorial correspondence and notes, 2002- 2004 with Martha Kanya-Forstner and Annie Sommers
Folder 17	<i>Sweetness in the Belly</i> Draft agreement, October 31, 2002 with TLS
Folder 18	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research, 2001-2003
Folder 19	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research, 2003
Folder 20	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research
Folder 21	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research
Folder 22	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research, 2003 – Martha Kanya-Forstner

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Folder 23	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research
Folder 24	<i>Sweetness in the Belly</i> Editorial correspondence, notes and research
*** <b>PERMISSION REQUIRED</b> *** Box 45 23 folders	Personal correspondence primarily 1990s Including Abdul Aziz Abubeker and other Ethiopian friends Margaret Atwood Louise Dennys Old passports
Folders 1-3	Personal correspondence, 1992-1997
Folder 4	Personal correspondence, 1992-1998
Folder 5	Personal correspondence, undated [1990s?]
Folder 6	Personal correspondence, August 2005 email
Folder 7	Agitu, January 2005 email
Folder 8	Bonsa Waltajjii, June 10, 2005 email
Folder 9	Tesfaye D. Kumsa, June 9, 2005 email
Folder 10	Tigist Kebede, January 2006 email
Folder 11	Joanna Saunders, January 5, 2006 email
Folder 12	Abdul Aziz Abubeker, 1995-1996
Folder 13	Abdul Aziz Abubeker, 1995, 1996, 1999
Folder 14	Abdul Aziz Abubeker, October 2003- October 2005 email
Folder 15	Abdul Aziz Abubeker, July 24, 2004 email
Folder 16	Abdul Aziz Abubeker, 2 ALS, August 9, 1995

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Folder 17	Margaret Atwood, March 30, 2002 ALS, reply to C.G. letter (copy included)
Folder 18	Louise Dennys, August 27, 2004 email
Folder 19	Personal correspondence, 2000s, includes photographs
Folder 20	Personal correspondence, 1990s
Folder 21	Personal correspondence, 1990s
Folder 22	Cancelled passports, British and Canadian
Folder 23	Banff Centre photo identification, 2000
*** <b>PERMISSION REQUIRED</b> *** Box 46 18 folders	Personal correspondence 1990s Includes one colour photograph
*** <b>PERMISSION REQUIRED</b> *** Box 47 18 folders	Professional correspondence Writing and Academic
Folder 1	'Between the Wars' word processed short story (correspondence on verso)
Folder 2	Print ephemera
Folder 3	Correspondence Re: writing, appearances August 2005
Folder 4	Correspondence re: writing, June – August 2005
Folder 5	<i>Mouthing the Words</i> Greece, 2000-2004
Folder 6	'F.P.' [Foreign Publishers?] 2000-2005
Folder 7	Agents and Scouts 2001
Folder 8	Re: Ethiopia and Diaspora, 2005-2006



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Folders 9-11	Re: Ethiopia and Diaspora, 2005
Folder 12	Re: Ethiopia and Diaspora, 2003-2005
Folder 13	Academic, September 2005-January 2006
Folder 14	Academic, 2002-August 2005
Folder 15	Academic, 2000-December 2001
Folder 16	Readings and events, February – March 2006
Folder 17	Readings and events, February 2006
Folder 18	Readings and events, January 2006
*** <b>PERMISSION REQUIRED</b> *** Box 48 16 folders	Personal correspondence, 2000-2005
Folder 1	Newspaper clippings
Folder 2	Personal correspondence, 2002-2005
Folder 3	Personal correspondence 2005 Margaret Atwood ANS Brian Mulroney TNS
Folders 4-6	Personal correspondence, 2003-2005
Folder 7	Personal correspondence, 2001-2003
Folder 8	Personal correspondence, 2001-2002
Folder 9	Personal correspondence, 2000-2002
Folder 10	Personal correspondence, 2000-2005 Black and white photograph
Folder 11	Personal correspondence, 2004-2005
Folder 12	Personal and editorial correspondence, June-July 2005 email

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Folder 13	Personal and editorial correspondence, August 2005 email
Folders 14-15	Personal and editorial correspondence June/July 2005 email
Folder 16	Personal and editorial correspondence August 2005 email
*** <b>PERMISSION REQUIRED</b> *** Box 49 23 folders	Editorial and publishing email Doubleday Canada, 2000-2005 Heinemann UK, October 2000-April 2001 Various 'business emails'
Folder 1	<i>Sweetness in the Belly</i> United States agent email June 17, 2005
Folder 2	'F.P. admin.' 2001-2002
Folder 3	<i>Mouthing the Words</i> 'other' 2001-2005
Folder 4	Livingston Cooke September 2000-March 2001 email
Folder 5	Livingston Cooke April 2001-August 2002 email
Folder 6	Doubleday Canada September 2000-April 2001 email
Folder 7	Doubleday Canada May – October 2001 email
Folder 8	Doubleday Canada November 2001-March 2002 email
Folder 9	Doubleday Canada April-July 2002 email
Folder 10	Doubleday Canada August – December 2002
Folder 11	Doubleday Canada January- June 2003 email

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Folder 12	Doubleday Canada July 2003-June 2004 email
Folder 13	Doubleday Canada July 2004-January 2005 email
Folder 14	Doubleday Canada February – September 2005 email
Folder 15	Doubleday Canada October – December 2005 email
Folder 16	Business email March – June 2005
Folder 17	Business email January – February 2005
Folder 18	Heinemann UK October 2000 email
Folder 19	Heinemann UK November 2000 email
Folder 20	Heinemann UK December 2000 email
Folder 21	Heinemann UK January 2001 email
Folder 22	Heinemann UK February 2001 email
Folder 23	Heinemann UK March – April 2001
*** <b>PERMISSION REQUIRED</b> *** Box 50 21 folders	Personal correspondence, 1991-1995 Various personal items
Folder 1	<i>Kingcup Cottage</i> by Racey Helps 'my favourite book as a child'
Folder 2	Ink and pencil sketch by D. Finlay, 1983

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Folder 3	Personal correspondence
Folders 4-5	Personal correspondence to Camilla in Cairo and Toronto, 1989
Folder 6	Personal correspondence to Camilla in Cairo and Toronto, 1990s
Folder 7	Personal correspondence, 1991-1992
Folders 8-11	Personal correspondence, 1991
Folder 12	Personal correspondence 1991-1992 3 colour photos
Folder 13	Personal correspondence, 1993-1995
Folder 14	2000 Toronto Book Awards Short List Finalist certificate
Folder 15	1987 Certificate of Merit, Royal Canadian Geographic Society
Folder 16	Holograph notes
Folder 17	Print ephemera
Folder 18	Student photo i.d., 1992-1996
Folder 19	Immunization record 1994
Folder 20	Business cards
Folder 21	Address book
*** <b>PERMISSION REQUIRED</b> *** Box 51 15 folders	Personal correspondence, 1990s
Folder 1	Personal correspondence, 1992-1995
Folder 2	Personal correspondence, 1992-1997 1 colour photograph

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Folder 3	Personal correspondence, 1992-1997
Folder 4	Personal correspondence, 1992-1997 1 colour photograph
Folders 5-7	Personal correspondence, 1992-1997
Folder 8	Personal correspondence, 1992-1997 1 colour photograph
Folder 9	Personal correspondence, 1993-1995
Folders 10-12	Personal correspondence, 1994-1995 1 colour photograph
Folders 13-14	Personal correspondence, 1993-1995
Folder 15	Personal correspondence, 1999
*** <b>PERMISSION REQUIRED</b> *** Box 52 12 folders	Correspondence: Heinemann UK email, May 2001- January 2006 Penguin Press 2005-2006 Media 'Business' January 2001-December 2004
Folder 1	Heinemann UK email May – August 2001
Folder 2	Heinemann UK email, September 2001- March 2002
Folder 3	Heinemann UK email, April – November 2002
Folder 4	Heinemann UK email, December 2002- September 2005
Folder 5	Heinemann UK email, October – November 2005
Folder 6	Heinemann UK email, December 2005
Folder 7	Heinemann UK email, January 2006

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Folder 8	'Business' email, January 2001- December 2004
Folder 9	Media email, September 2000-January 2006
Folder 10	Penguin Press email, December 2005- January 2006
Folder 11	Penguin Press email, November 2005
Folder 12	Penguin Press email, April – October 2005
<b>***PERMISSION REQUIRED***</b> Box 53 8 folders	Ann McDermid Agency email 2001-2006
Folder 1	Ann McDermid Agency email December 2005- February 2006
Folder 2	Ann McDermid Agency email April – November 2005
Folder 3	Ann McDermid Agency email November 2003- March 2005
Folder 4	Ann McDermid Agency email March – October 2003
Folder 5	Ann McDermid Agency email October 2002- Mach 2003
Folder 6	Ann McDermid Agency email May – September 2002
Folder 7	Ann McDermid Agency email January – April 2002
Folder 8	Ann McDermid Agency email October – December 2001
<b>***PERMISSION REQUIRED***</b> Box 54 18 folders	Personal correspondence, 1989-2001 Includes 3 45 rpm records

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***PERMISSION REQUIRED*** Box 55 23 folders	Personal correspondence: Heather Gibb family, 1970-2002 Fennessy and other family, 1990s
***PERMISSION REQUIRED*** Box 56 16 folders	Correspondence: <i>Mouthing the Words</i> <i>Sweetness in the Belly</i> 'business' correspondence
Folder 1	Writing-related correspondence, 2000-2004
Folder 2	Business correspondence, 2000-2003
Folder 3	Business correspondence, 2002-2005
Folder 4	Business correspondence, short talks and notes, 2005-2006
Folder 5	<i>Mouthing the Words</i> Business correspondence, 2000-2003
Folder 6	Business correspondence 2003
Folder 7	<i>Mouthing the Words</i> Reader correspondence
Folder 8	Business correspondence, 2001-2003
Folder 9	Business correspondence, mostly <i>The Petty Details of So-And-So's Life</i> , 2002-2004
Folder 10	Business correspondence, <i>Sweetness in the Belly</i> and other writing-related, 2005-2006 1 colour photograph
Folder 11	Correspondence: reader and friends' reaction to <i>Sweetness in the Belly</i> and other writings, 2005
Folder 12	Business correspondence: <i>Sweetness in the Belly</i> (with cover design for 'The City of Saints') 2005

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Folders 13-16	Short fiction pieces – word processed and word processed with holograph revisions Includes some email
***PERMISSION REQUIRED*** Box 57 9 folders	Correspondence re: readings and events June 2004 - January 2006
***PERMISSION REQUIRED*** Box 58 19 folders	Personal correspondence, 1992-1995 Including Gibb and Fennessy families Photographs <i>About Mouthing the Words</i> Various other material
Folder 1	Personal correspondence ANS birthday greetings on small wooden tile
Folders 2-3	Personal correspondence
Folder 4	Personal correspondence, 1990s Including 'Grandpa' (Sir Edward Fennessy); about Oxford graduation and degree information
Folder 5	About Gibb family (genealogy)
Folder 6	Personal correspondence Newspaper clipping with ANS, July 8, 1995
Folder 7	Personal correspondence, 1994-1995 With 'Grandpa' (Sir Edward Fennessy) about Gibb and Fennessy families Angus Paton
Folder 8	About Sir Edward Fennessy 1995
Folder 9	Personal correspondence about Gibb and Fennessy families
Folder 10	About <i>Mouthing the Words</i> Correspondence and readings



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Folder 11	<i>About Mouthing the Words</i> Correspondence, readings and notes
Folder 12	Clippings re: readings and books
Folder 13	<i>Report on Business Magazine</i> May 2002, about Heather Conway
Folder 14	Clipping about Heather Conway <i>The Globe and Mail</i> , May 3, 2002
Folder 15	Holograph notebook
Folder 16	'ABC' by Toronto artist Sally McKay, 1993, inscribed
Folder 17	Various print
Folder 18	1 black and white contact sheet photographs [for photo identification?] 1 colour photograph copy of black and white contact sheet
Folder 19	<i>Academic Dress at the University of Oxford</i> , pamphlet
*** <b>PERMISSION REQUIRED</b> *** Box 59 17 folders	Personal correspondence, 1990s – 2003 Includes photographs [of friends]
Folders 1-5	Personal correspondence, 1990s
Folder 6	Holograph notes
Folder 7	Personal correspondence, 1994-1995
Folders 8-11	Personal correspondence, 1995
Folder 12	Personal correspondence
Folder 13	Personal correspondence – family
Folder 14	Personal correspondence, 1990s –early 2000s

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Folder 15	Personal correspondence, 2000-2003 Includes photographs
Folder 16	Personal correspondence, 2003-2004
Folder 17	TLS removed from <i>The Virgin Spy</i> , Krista Bridge, March 8, 2006
<b>Print music; videotapes; posters; ephemera and other material</b>	
Box 60 Folders 1-10	'Music – Viola' print
Boxes 61-62	Print appearances
Box 63 2 VHS tapes in box	Videotaped appearances 2 VHS tapes: 1. Writers' Trust Dinner / Camilla Gibb December 18, 2000 / TVO-TV 'Imprint' 8 minutes  2. 'Camilla Gibb, Author' CBC – NW, Jacquie Perrin, April 26, 2001 3 minutes, 50 seconds

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Box 64 8 VHS tapes in box	Videotaped appearances 8 VHS tapes: 1. 'The Writing Life: Camilla Gibb' Ticklescratch Productions. February 10, 2004. 24 minutes.  2. 'Camilla Gibb' [Germany?]  3. 'University of Oxford Degree Ceremony, 13 <sup>th</sup> June 1998, 2:30 pm.'  4. 'Talk Politics, CPAC, Canada's Political Channel.' 5/08/05 Inscribed to Camilla by Shalindhi Perera, producer.  5. 'Writers and Films', TVOntario  6. 'Camilla, Vancouver, The Standard, Omni 10.' October 20, 2005  7. 'Sweetness in the Belly, Fine Print, Rogers Television.'  8. 'Studio 4 – October 20, 2005, Camilla Gibb, Thomas King.' Shaw Cablesystems
Box 65 8 folders and loose items	Print, posters, photographs, ephemera 1 large inscribed black and white photograph, Camilla Gibb 1 large black and white photograph, Susan Sontag 1 unidentified black and white photograph Harar family tree Hand-drawn colour map [Harar shrines?]
<b>RESTRICTED MATERIAL</b>	
<b>Boxes 66-72</b> <b>****RESTRICTED UNTIL THE DEATH OF CAMILLA GIBB, THEN ONLY</b> <b>WITH PERMISSION FROM LITERARY EXECUTOR****</b>	

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Items:

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**Appearances:**

1. 'Her Eyes Follow' in *AWOL: tales for travel-inspired minds*. S.l.: Vintage Canada, 2003
2. 'Manufactured Tradition and the Embodiment of Place: Ethiopian Muslims in a Deterritorialized World' in *Feminists (Re)visions of the Subject: Landscapes, Ethnoscapes and Theoriscapes*. Lanham, Maryland: Lexington Books, 2001.
3. 'An Anthropologist Undone' in *Auto-Ethnographies: The Anthropology of Academic Practices*. Peterborough, ON: Broadview Press, 2005.
4. 'On All Fours in Brooklyn', in *Carnal Nation: Brave New Sex Fictions*. Vancouver: Arsenal Pulp Press, 2000.
5. 'House Contents and the Big Wild World' in *Geeks, Misfits and Outlaws*. Toronto: McGilligan Books, 2003.
6. 'Foreigners' in *Word Carving: the Craft of Literary Journalism*. Banff: The Banff Centre Press, 2003.
7. 'House Contents and the Big Wild World' and 'So Deep the Water Never Gets Warm' in *Hart House Review*, 1999.
8. 'Blushing in the Field: Deconstructing Sexual Sites and Meanings', in *Subjectivities in Material Worlds*. No. 43(3).
9. 'Rebel Forces' in *Event: The Douglas College Review. New and established writers*. Vol. 32:1.
10. 'When She Was Small', in *Harvard Review*, No. 25, Fall 2003.
11. 'How Wide is Our Circle', in *Brazen Femme: Queering Femininity*. Vancouver: Arsenal Pulp Press, 2002.
12. 'An Academic' for 'Lost Careers' in *Brick: A Literary Journal*. No. 72, Winter 2003.
13. 'Hastings Donnan, *Marriage Among Muslims: Preference and Choice in Northern Pakistan*.' Reviewed by Camilla Gibb in *JASO: Journal of the Anthropological Society of Oxford*. Volume XXIV, no. 2. Trinity 1993.
14. 'Ladislav Holy, *Religion and Custom in a Muslim Society: The Berti of Sudan*.' Reviewed by Camilla Gibb in *JASO: Journal of the Anthropological Society of Oxford*. Volume XXV, No. 2, Trinity 1994.

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15. *Sweetness in the Belly*. Doubleday Canada, 2005. marked-up uncorrected proof.
16. *The Virgin Spy*, Krista Bridge. Vancouver: Douglas and McIntyre, 2006. reviewed by Camilla Gibb.
17. *The Sad Truth About Happiness*, Anne Giardini. Uncorrected proof. Toronto: Harper Collins, 2005. reviewed by Camilla Gibb.
18. *Where There is No Doctor: A Village Health Care Handbook for Africa*, David Werner. London and Basingstoke: Macmillan, 1993. [Camilla Gibb took this book with her to Ethiopia]
19. *Mouthing the Words* dustjacket, mounted and laminated on board as a plaque.