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GALLANT, MAVIS

Papers, 1951-[ongoing]

14 Boxes and mapcase (2 metres)

Mavis Gallant is a Montreal-born writer who lives and writes in Paris. Most of her short stories and essays were first published in The New Yorker.

Papers contain typescripts with editorial revisions by The New Yorker and author's proofs for some stories, and for those collected and published as books.

Gift of Mavis Gallant in 1980, 1983, 1984, 1986, 1990 and 1991 and Massey College in 1993.

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GALLANT (MAVIS) PAPERS

Chronology (Literary)

- 1922 Born in Montreal
- 1950 Moved to Europe after working for the National Film Board and the Montreal Standard
- 1951 Began to publish short stories in The New Yorker; first story appeared in September 1
- 1956 Published The Other Paris
- 1959 Published Green Water, Green Sky
- 1964 Published My Heart Is Broken; English edition, An Unmarried Man's Summer
- 1970 Published A Fairly Good Time
- 1973 Published The Pegnitz Junction
- 1974 Published The End of the World and Other Stories
- 1979 Published From the Fifteenth District; a Novella and Eight Short Stories
- 1981 Published Home Truths; Selected Canadian Stories which won the Governor-General's Award
- 1982 Première of What Is to Be Done?
- 1983 Published What Is to Be Done?
- 1985 Published Overhead in a Balloon
- 1986 Published Paris Notebooks
- 1988 Published In Transit: Twenty Stories

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GALLANT (MAVIS) PAPERS

Boxes

1-2

Typescripts of short stories and author's proofs.
(Kept in accession order, to utilize the
explanatory notes which Mrs. Gallant enclosed with
each lot)

Box 1

Paolo and Renata. Typescript (carbon). 1965

Questions and Answers. Typescript. 1964

Orphans' Progress. Typescript. 1964

The Circus. Typescript. 1963

An Autobiography. Typescript. 1964

Vacances Pax. Typescript. 1964

His Mother. Corrected typescript. 1973

The Moslem Wife. Corrected typescript. 1973

Irina. Corrected typescript. 1974

The Four Seasons. Corrected typescript. 1975

The Wedding Ring. Corrected typescript. 1967

New Year's Eve. Corrected typescript (working
proof). 1969

An Alien Flower. Corrected typescript (working
proof). 1969

O Lasting Peace. Corrected typescript. 1969-70

The Latehomecomer. Corrected typescript (working
proof). 1974

April Fish. Corrected typescript. 1967

Bonaventure. Corrected typescript (working
proof). 1965

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Box 1

Short Stories (cont'd)

Virus X. Pages from The New Yorker, Jan. 30, 1965; story completed 1964

Saturday. Corrected typescript. 1967

A Good Deed. Corrected typescript. 1965

The Sunday after Christmas. Corrected typescript. 1967

The Captive Niece. Corrected typescript. 1966.

In Youth Is Pleasure. Corrected typescript. 1975.

Between Zero and One. Corrected typescript. 1975

Varieties of Exile. Corrected typescript. 1976

Voices Lost in Snow. Corrected typescript. 1976

The Doctor. Corrected typescript. 1977

The Hunter's Waking Thoughts. Typescript (working proof). 1962

Before the Battle (The Picnic). Typescript. 1950-51

The Ice Wagon Going down the Street. Typescript. 1962

Willi. Typescript. 1962

Bernadette. Typescript. 1966

Careless Talk. Corrected typescript (working proof). 1962

An Emergency Case. Corrected typescript. 1957

Rose. Typescript (carbon copy). 1959

When We Were Nearly Young. Typescript (carbon copy). 1960

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- Box 1
- Short stories (cont'd)
- Up North. Typescript (carbon copy). 1957
- A Question of Disposal. Typescript (carbon copy). 1960 [i.e. Two Questions]
- Night and Day. Typescript (carbon copy). 1961
- Better Times. Typescript (carbon copy). 1959
- The End of the World. Corrected typescript (working proof). 1965
- The Remission. Corrected typescript (working proof). 1977
- Speck's idea. Corrected typescript, and author's proof; dated 1979. 2 folders
- Box 2
- Potter. Corrected typescript; published 1977
- Baum, Gabriel. Corrected typescript; published 1979
- A Painful Affair. Corrected typescript; published 1981
- Mousse. Corrected typescript; published 1980
- Europe by Satellite. Corrected typescript; published 1980
- Rue de Lille. Corrected typescript, and author's proofs; dated 1983. 2 folders
- The Colonel's Child. Corrected typescript, and author's proofs; dated 1983. 2 folders
- A Recollection. Author's proofs; dated 1983
- Luc and His Father. Corrected typescript, and author's proofs; dated 1982. 2 folders

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Box 2 Short stories (cont'd)

Grippes and Poche. Corrected typescript, and author's proofs; dated 1982. 2 folders

A Flying Start. Corrected typescript; published 1982

Lena. Corrected typescript, and author's proofs; dated 1983. 2 folders

Larry. Corrected typescript; published 1981

Overhead in a Balloon. Corrected typescript; published 1984

The Chosen Husband. Corrected typescript; published 1985

Florida. Corrected typescript; published 1985?

From Cloud to Cloud. Corrected typescript; published 1985

Leaving the Party. Corrected typescript; published 1986

Kingdom Come. Corrected typescript; published 1986

From Gamut to Yalta. Corrected typescript; published Sept. 15, 1980. With 2 TLS and ANS on envelope

French Crenellation. Corrected typescript; published Feb. 9, 1981. With TLS, ANS, and envelope.

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Box 3 Collected Short Stories

From the Fifteenth District. New York: Random House, 1978.

Page proofs. 2 sets

"From the Fifteenth District" Typescript of short story as submitted to The New Yorker, 1979; title story from collection

Home Truths. Toronto: Macmillan of Canada, 1981.

Page proofs.

Typescript of introduction to collection, with editorial cuts

Box 3 Other Writings

"Annals of Justice: Immortal Gatito". An essay written as an introduction to The Affair of Gabrielle Russier.

Page proofs from The New Yorker. With 11 leaves of corrections to the page proofs and a letter from the firm of lawyers acting for Knopf, re libelous material in the essay.

*Paris Journals, May 1968.

Typescript with clippings and broadsides laid in. Microfilm duplicate 281. RESTRICTED AT THE AUTHOR'S REQUEST. READERS ARE ASKED TO USE THE FOLLOWING:

"Reflections. The Events in May; a Paris Notebook" in The New Yorker (xerox copy).

Address to Glendon College Convocation, June 16, 1984. Typescript with correspondence and 2 copies of address.

Sylvia Townsend Warner. 3 ALS and 2 ANS to Gallant, 1964-76.

What Is to Be Done?, 1984. Proofs. With ANS on envelope. 3 folders

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Box 4 Biographical Materials

Ronald Hatch. "Mavis Gallant and the Expatriate Character" Speech to German Association for Canadian Studies, 1981

Mavis Gallant. "J'ai le coeur brisé" Traduction de la nouvelle, "My Heart Is Broken". Translated by Marie Jolicoeur and Dominique Monast.

Columbia University Graduate School of Journalism, National Magazine Award ... fiction. April 12, 1968. (Certificate)

Printed articles about Gallant, and printed interviews with her.

Boxes
5-6

Audio-Visual Materials

Box 5 Cassettes

Taped interview with Mavis Gallant. "Femmes d'aujourd'hui", février 1976 [French radio]

Tapes of interviews with French journalists used as source material for "The Affair of Gabrielle Russier"

Box 6 Cassettes and Videotapes

Interview with Laurier LaPierre and Gallant, February 15, 1985. CKTV

Taped interview with Pat Monroe and Gallant, "The Afternoon Show" February 1984, Vancouver.

Cassette of a public reading by Gallant of "Grippes and Poches", published in The New Yorker, November 28, 1982, at the National Library of Canada, June 19, 1984.

Videotape of interview with Helen Hutchinson and Gallant, "Home Truths" [reminiscences of Montreal]

January 8, 1984, CTV Sunday Evening Show

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Box 6 Cassettes (cont'd)

Interview on "Variety Tonite", CBC

Readings from Home Truths, CBC Morningside [1981?]

Interview, Apr. 19, 1981, CBC

Reading from "Grippes & Pouche" [sic], Simon Fraser University, Feb. 2, 1984

Boxes
7-14 Print

Box 7 Book Reviews
& Mapcase

Boxes
8-14 Short stories and essays in The New Yorker and other magazines

Mapcase "Where Are Canada's Libraries?" in The Standard (Montreal) 1946