

## John DePol Collection

### 1997 Accession

**Box 1: Correspondences, chiefly 1983-1997; mainly to James Fraser or copies made for James Fraser.**

folder 1	<p>Correspondence, 1983</p> <ul style="list-style-type: none"> <li>- Holograph list =1</li> <li>- ANS = 1</li> <li>- Xerox of letter = 2</li> <li>- ALS =2</li> <li>- TLS = 3</li> <li>- Woodcut prints with holograph note = 2 [initialed]</li> </ul>
folder 2	<p>Correspondence, 1984</p> <ul style="list-style-type: none"> <li>- Woodcut print, surrounded by ALS = 1</li> </ul>
folder 3	<p>Correspondence, 1992</p> <ul style="list-style-type: none"> <li>- TLS = 1</li> <li>- Xerox = 4</li> <li>- Xerox of letter = 1</li> </ul>
folder 4	<p>Correspondence, 1993</p> <ul style="list-style-type: none"> <li>- Xerox of letter = 12</li> <li>- Xerox = 3</li> <li>- Xerox of manuscript (re Alexander Anderson) = 1</li> <li>- Xerox of article (re John Stroble Fass) = 1</li> </ul>
folder 5	<p>Correspondence, 1994</p> <ul style="list-style-type: none"> <li>- Xerox = 2</li> <li>- Xerox of letter = 2</li> </ul>
folder 6	<p>Correspondence, 1995</p> <ul style="list-style-type: none"> <li>- Xerox of letter = 23 [1 with original signature]</li> <li>- Xerox manuscript = 3</li> <li>- Xerox = 11</li> <li>- ALS = 1 [on a print]</li> <li>- Print = 2</li> <li>- Newsletter = 2</li> <li>- Xerox photograph = 1</li> <li>- TNS = 1</li> </ul>

folder 7	<p>Correspondence, 1996</p> <ul style="list-style-type: none"> <li>- Xerox of letter = 15</li> <li>- TNS = 2</li> <li>- Xerox = 6</li> <li>- TLS = 2</li> <li>- Woodcut folder (Webster) = 1</li> <li>- Xerox photograph = 1</li> </ul>
folder 8	<p>Correspondence, 1997</p> <ul style="list-style-type: none"> <li>- Xerox of letter = 14</li> <li>- Xerox = 2</li> <li>- Print = 1</li> <li>- Xerox of article = 1</li> </ul>
<b>Box 2</b>	<b>Articles about DePol, promotional materials for his work or exhibitions, and miscellaneous.</b>
folder 1	<p>Articles and notes on his work by DePol, 1988-1995</p> <ul style="list-style-type: none"> <li>- Etchings booklet = 1</li> <li>- <i>The Far-flung Journey of a Little Turtle</i> = 2</li> <li>- Newsletter = 1</li> <li>- Xerox = 5</li> </ul>
folder 2	<p>Articles about DePol</p> <ul style="list-style-type: none"> <li>- Newsletter = 2</li> <li>- Business card = 1</li> <li>- Xerox manuscript = 1</li> <li>- Pages from <i>Print</i> magazine = 4</li> <li>- Xerox of article = 2</li> <li>- TNS = 1</li> <li>- Xerox = 5</li> </ul>
folder 3	<p>DePol exhibitions</p> <ul style="list-style-type: none"> <li>- Printed promotional card = 2</li> <li>- Xerox of article = 2</li> <li>- Invitation = 2</li> <li>- Xerox of letter = 1</li> <li>- Printed promotional material = 5</li> <li>- Xerox of exhibition catalogue = 2</li> <li>- Poster = 1</li> </ul>
folder 4	<p>Miscellaneous material documenting DePol's career</p> <ul style="list-style-type: none"> <li>- TLS = 1</li> <li>- Xerox = 18</li> <li>- Printed promotional material = 1</li> </ul>

	<ul style="list-style-type: none"> <li>- Brochure = 2</li> <li>- Small glossy print = 2</li> </ul>
folder 5	Photographs, 1982-3 <ul style="list-style-type: none"> <li>- Black and white photograph [10 x 8] = 1 [dated on reverse]</li> <li>- Xerox of photograph with caption = 1</li> </ul>

**Box 3: Original prints and artist's proofs, most dated and signed DePol or D;  
arranged chronologically 1982 - 1996**

folder 1	The Common Press, ed. 150 /1982 <ul style="list-style-type: none"> <li>- Print = 1</li> </ul>
folder 2	G for Gino, artist's proof dated May 27, 1982 <ul style="list-style-type: none"> <li>- Print with typescript = 1</li> </ul>
folder 3	[Artist's proof of two prints included in <i>The Words of the Masters</i> (Pickering Press, 1982); HZ [Hermann Zapf] and RK [Rudolph Koch] <ul style="list-style-type: none"> <li>- Prints with typescript = 2</li> <li>- WP page = 1</li> </ul>
folder 3a	Elements of South Street Seaport Museum, 3 October 1983 <ul style="list-style-type: none"> <li>- Print with holograph notation = 1</li> <li>- Original sketches = 2</li> </ul>
folder 3b	Original Sketches [initials AP] dated 8 October 1983 <ul style="list-style-type: none"> <li>- Original sketches = 3</li> </ul>
folder 4	Poems by May Swenson and Joyce Carol Oates for Stone House Press, 1983 <ul style="list-style-type: none"> <li>- Printed page proofs with ANS = 3</li> <li>- Printed page proof with woodcut = 1</li> <li>- Original sketches = 2</li> <li>- Print proof = 1</li> </ul>
folder 5	For Ginna Johnson / Bowne, 10/28/83 <ul style="list-style-type: none"> <li>- Original sketches = 6</li> <li>- Print proof = 1</li> </ul>
folder 6	For Neil Shaver, Yellow Barn Press, 8 Nov. 1983 <ul style="list-style-type: none"> <li>- Original sketches = 8</li> <li>- Print proof = 2</li> </ul>
folder 7	For Aralia Press, Michael Frich, 28 Nov. 1983 <ul style="list-style-type: none"> <li>- </li> </ul>

	<ul style="list-style-type: none"> <li>- Original sketches = 2</li> <li>- Print proof = 1</li> </ul>
folder 8	<p>The Wesel Press, 30 October 1983</p> <ul style="list-style-type: none"> <li>- ANS with holograph notes (Renee Weber and Don Wesely) = 1</li> <li>- Typescript notes = 2</li> <li>- Folder with pasted print and holograph notes = 1</li> </ul>
folder 9	<p>Press of the Gathering, 10/28/83</p> <ul style="list-style-type: none"> <li>- Print layout = 1</li> <li>- Xerox with ANS = 1</li> <li>- Print proof = 1</li> </ul>
folder 10	<p>Retirement tribute to Jack Robinson, 21 March 1983</p> <ul style="list-style-type: none"> <li>- Print proof = 2</li> <li>- Watermark for Jack Robinson = 1</li> </ul>
folder 11	<p>Barnard Taylor, July 1983</p> <ul style="list-style-type: none"> <li>- Print proof = 1</li> </ul>
folder 12	<p>Announcing the formation of the Press of the Little Herd ... [two different images], May 1983</p> <ul style="list-style-type: none"> <li>- Print proof with holograph notes = 1</li> </ul>
folder 13	<p>For the Knoepflers, July 1983</p> <ul style="list-style-type: none"> <li>- Print proof = 1</li> </ul>
folder 14	<p>A Tribute to William Goyen [for Red Ozier], October 6, 1983</p> <ul style="list-style-type: none"> <li>- Original sketch = 6</li> <li>- Print proof with holograph notation = 1</li> </ul>
folder 15	<p>Twenty wood engravings for the 30<sup>th</sup> annual Franklin Keepsake, 1983 completed November 5, 1982; to be issued in April 1983</p> <ul style="list-style-type: none"> <li>- Folder with holograph cover = 1</li> <li>- Print proof = 15 [there are 6 images on one sheet]</li> </ul>
folder 16	<p>Artist's proofs, 2/15/83</p> <ul style="list-style-type: none"> <li>- Print proofs [seven images] = 2 leaves</li> </ul>
folder 17	<p>Sixth Avenue in Manhattan, sc. 1948-1949, 27 July 1983</p> <ul style="list-style-type: none"> <li>- Artist's proof with his notes on the difficulty of printing the image = 1</li> </ul>
folder 18	<p>DePol's Christmas card for 1983</p>

	<ul style="list-style-type: none"> <li>- Original sketch = 5</li> <li>- Print proof with holograph notes = 1</li> <li>- Xerox print with typescript = 1</li> </ul>
folder 19	Hindu Rope Trick, 1983 For James Coleman's series of Retail Store-cards, 1961 10 proofs 1983
folder 20	The Kelmscott Goudy Press, February 1984, <ul style="list-style-type: none"> <li>- Print proof = 2</li> <li>- Folder with holograph note = 1</li> <li>- Xerox = 11</li> <li>- Xerox of letter = 1</li> </ul>
folder 21	Ever Yours W. Pickering For JA, 3/14/84 D, ed. 14 – print proof
folder 22	William Pickering Del et Sc 1984, ed. 90 – print proof
folder 23	William Morris (2 copies) Del et Sc January 1984, ed. 23 <ul style="list-style-type: none"> <li>- Print proof = 2</li> </ul>
folder 24	William Morris 25 Fe 1984, ed. 85 <ul style="list-style-type: none"> <li>- Print proof = 2</li> </ul>
folder 25	Haberdasher's Card For Joe Graves & Jim Coleman, 1962 10 proofs 1984 – Print proof = 1
folder 26	John Thompson For Franklin Keepsake 1973, not used 10 proofs 1984 – Print proof = 1
folder 27	Cost Cutter For Jim Coleman, 1960 10 proofs 1984 – Print proof = 1
folder 28	For the Connecticut Gazette, 1956 10 proofs 1984 – Print proof = 1
folder 29	For the Connecticut Gazette, 1957 {3 different images) 10 proofs 1984 <ul style="list-style-type: none"> <li>- Print proof = 3</li> </ul>

folder 30	Far Away Gallery For daughter Tricia & Bob Forrest [1984?] - Print proof = 1
folder 31	For Bob Leslie's 100 <sup>th</sup> birthday October 22, 1985 - Print proof = 1 - Xerox = 1
folder 32	[title page image for Drawn & Engraved on Wood by Various Hands, Bowne & Co. Stationers, New York] January 30, 1985 - Xerox = 1
folder 33	Johan Gutenberg ed. 110, 7/25/86 with notes – Print proof = 1
folder 34	Stanhope Press 9 August 1986 – Print proof = 1
folder 35	Proof - Smith Acorn press 28 August 1987 – Print proof = 1
folder 36	Couillard Press 10/28/87; 70 - Print proof = 1
folder 37	Proof - Foster Press 28 Aug. 1987 - Print proof = 1
folder 38	Tufts Press Proof 28 Aug. 1987, with artist's proof 29 August 1987, [edition of] 50 - Print proof = 2
folder 39	The Ruthven Press Feb. 16, 1988 - Print proof = 1
folder 40	University of Alabama Nov. 9, 1988, [edition of] 25 – Print proof = 1
folder 41	El Campanil, Mills College XL 3.16.89 – Print proof = 1
folder 42	[two marks for] Bulnettle Press

	2.15.89, [edition of] 15 marked: (Bullnettle Press, Asa Peavy) - Print proof = 1
folder 43	For Bullnettle Press 2.28.89/30 marked: (Asa Peavy, Institute of the Book Arts) University of Alabama - Print proof = 1
folder 44	Signed proofs of illustrations for Rappaccini's Daughter by Nathaniel Hawthorne / the Allen Press of Lewis and Dorothy Allen 1991 proofs dated 1990 - Computer printout = 1 - Print with typescript = 1 - Print proof = 4 [2 are signed]
folder 45	Severance Hall Oct 1992 / 150 – Print proof = 1
folder 46	[four images] For Michael Tarachow, Pentagram press 11.14.92 and 10.92 - Print proof = 2 [1 signed]
folder 47	For Golden Hind Press 1955 5.20.93, [edition of] 12 – Print proof = 1
folder 48	Hohner press, For Neil 6.18.93/XL – Print proof = 1
folder 49	For Typophiles / Christmas 1993 12/8 – XL – Print proof = 1
folder 50	[For] W. Tanner / Arif Press 4.28.93 / 40 – Print proof = 1
folder 51	Elton Stephens For Steve Miller, U. of Ala. 11.15.93 / LX – Print proof = 1
folder 52	For APHA 7/94 LXX – Print proof = 1
folder 53	Barbara Henry / Bowne

	8/94 XL – Print proof = 1
folder 54	Bruce's Typefounders 7/94 XL <ul style="list-style-type: none"> <li>- Print proof = 1</li> <li>- Print with typescript notes = 1</li> </ul>
folder 55	Yale University Press 9.6.94 XL Evans Wing <ul style="list-style-type: none"> <li>- Print proof = 1</li> </ul>
folder 56	Bookways 9/94 XL For front cover of no. 13-14 issue. The last one! <ul style="list-style-type: none"> <li>- Print proof = 1</li> <li>- Printed cover = 1</li> </ul>
folder 57	Songs of Childhood / Federico Garcia Lorca (Stone House Press, 1994) <ul style="list-style-type: none"> <li>- Folder = 1</li> <li>- Brochure = 1</li> <li>- Print proof = 5</li> </ul> cover and five prints
folder 58	For Pentagram Press 9/94 XL – Print proof = 1
folder 59	For Pentagram 8.95 L – Print proof = 1
folder 60	Typophiles [initial T] Sept. 1995 L – Print proof = 1
folder 61	For Ampersand Club [two copies] 4.25.95 L – Print proof = 2
folder 62	For Asa Peavy 10/95 L – Print proof = 1
folder 63	For Alan Waring [three versions of monogram] Oct. 95 L <ul style="list-style-type: none"> <li>- Folder = 1</li> <li>- Print proof = 3</li> </ul>
folder 64	For Steve Miller U[niversity] of A[labama]



	[bookmark with ant] 3/95 - Print proof = 1 - Xerox of fax sent = 1 [with DePol's notes on the project]
folder 65	For Pentagram Press [5 copies] 11.15.95 – Print proof = 5
folder 66	Thomas Hardy for Jude the Obscure Boston Press / 1977 120/1995- Print proof =1
folder 67	Title page 1958, unpublished 1995 – Print proof = 1
folder 68	[initials SN, ie Stan Nelson] For Typophiles .11.95 L - Print proof = 1 - Brochure with print = 1
folder 69	For Press of Appletree Alley PR/80 1995 – Print proof = 1
folder 70	For Pentagram Press 4.16.96 XL – Print proof = 2
folder 71	For Morris Gelfand Sept. 1996 – Print proof = 1
folder 72	Headpieces and illustrations for Inishbream by Theresa Kishkan (Barbarian Press, 1996) - WP computer printout = 1 - Print proof = 3 - Multiple prints on a sheet = 3 - Print with typescript = 1 [Xerox?]
folder 73	[Hourglass – three vesions] undated – Print proof = 3
folder 74	[Albion Press], with sketch undated - Print proof = 1 - Original sketch = 1

**Box 4: Printed ephemera, mostly undated**

folder 1	<p>Decorated Book Papers, Portfolio One/1983, and other works illustrated by DePol</p> <ul style="list-style-type: none"> <li>- Promotional brochures = 7 [Prospectuses for published works by various presses, includes Red Ozier]</li> <li>- Typescript notes = 1</li> <li>- Portfolio with printed foreword and 9 prints</li> <li>- Booklet with samples of wood-engraved patterns</li> </ul>
folder 2	<p>examples of Christmas and other greeting cards illustrated by DePol</p> <ul style="list-style-type: none"> <li>- Xerox = 1</li> <li>- Printed cards = 4 [1 with a hymn and 1 with a little story]</li> </ul>
folder 3	<p>single sheets reproducing DePol illustrations</p> <ul style="list-style-type: none"> <li>- Assorted prints = 8 [1 has an initialed note]</li> </ul>
folder 4	<p>promotional material for DePol as illustrator, lecturer</p> <ul style="list-style-type: none"> <li>- Prints = 2</li> <li>- Posters = 5</li> </ul>
folder 5	<p>A variety of illustrated keepsakes, including examples of a series produced for the Typophiles</p> <p>Keepsakes</p> <ul style="list-style-type: none"> <li>- Brochure = 11</li> <li>- Title page with print = 1</li> <li>- Pamphlet = 1</li> <li>- Poster = 1</li> <li>- Booklet (<i>The Duel</i>) with two loose leaf prints</li> <li>- Folder = 1</li> <li>- Print = 1</li> </ul>
Folder 6	<p>A variety of illustrated keepsakes continued</p> <ul style="list-style-type: none"> <li>- Poster = 8</li> <li>- Folder with printed text inside and a loose leaf print = 4</li> <li>- Envelope with printed announcement and a smaller envelope with an invitation inside = 1</li> <li>- July calendar sheet = 1</li> </ul>

## 2002 Accession

### Box 5: Wartime Irish material

Folders 1 - 10 consist of a small collection of lithographs (artist's signed proofs) drawn and printed by DePol at the College of Art, School of Technology, in Belfast, during wartime conditions in the early part of 1944. The collection includes 9 of a total of the 14 lithographs produced at that time. DePol was a Corporal with the US Army Air Forces stationed at Toome Bridge Aerodrome. The collection was exhibited in a one man show at the Rainbow Corner in London in late 1944. Exhibitions were also held July 1947 in the Hudson Park branch of the NY Public Library, and at a free library in New Jersey, and in 1982 at Farleigh Dickinson University.

Folders 11 - 16 consist of further prints portraying Irish subjects, etched by DePol in New York in 1947.

folder 1	Documents giving background information on the Belfast lithographs and DePol's army career. Includes two versions of a listing compiled by DePol itemizing all the lithographs, giving dimensions and the number of impressions of each plate. Additional notes by DePol on several of the individual prints. <ul style="list-style-type: none"> <li>- Folder = 1</li> <li>- TLS = 1</li> <li>- Typescript notes = 1</li> <li>- Xerox = 11</li> <li>- Xerox of letter = 1</li> </ul>
folder 2	Sentry, Aerodrome Northern Ireland 14 imps; titled and signed by DePol <ul style="list-style-type: none"> <li>- Original signed drawing = 1</li> </ul>
folder 3	Thatching - Northern Ireland, 1944 18 imps; titled, signed and dated by DePol <ul style="list-style-type: none"> <li>- Original signed drawing = 1</li> </ul>
folder 4	In county Derry, 1944 15 imps; titled, signed and dated by DePol <ul style="list-style-type: none"> <li>- Original signed drawing = 1</li> </ul>
folder 5	Landlord's house, Northern Ireland, 1944 15 imps; titled, signed and dated by DePol <ul style="list-style-type: none"> <li>- Original signed drawing = 1</li> </ul>
folder 6	Central Belfast 11 imps, titled, signed and dated by DePol <ul style="list-style-type: none"> <li>- Original signed drawing = 1</li> </ul>

folder 7	In northern Ireland 34 imps, titled, signed and dated by DePol - Original signed drawing = 1
folder 8	Somewhere in Northern Ireland 16 imps, titled, signed and dated by DePol - Original signed drawing = 1
folder 9	Northern Ireland 25 imps; titled, signed and dated by DePol - Original signed drawing = 1
folder 10	Aerodrome N. Ireland 12 imps; titled and signed by DePol - Original signed drawing = 1
folder 11	Repairing a thatched roof N. Ireland - 1944 12/12; titled, signed and dated by DePol - Original signed drawing = 1
folder 12	Repairing thatch II 1944 2/ ; signed and dated by DePol - Original signed drawing = 1
folder 13	Kilkeel - County Down 1944 9/ ; signed and dated by DePol - Original signed drawing = 1
folder 14	Kilkeel II N. Ireland 1944 9/ ; signed and dated by DePol - Original signed drawing = 1
folder 15	Northern Ireland 1944 35/100; signed and dated by DePol - Original signed drawing = 1
folder 16	The Old Distillery at Ballyronan N. Ireland - 1944 20/26, signed and dated by DePol - Original signed drawing = 1

**Box 6: Prints and artist's proofs, arranged chronologically, 1940s to 1990s;  
printed ephemera [move ephem to another box?**

Folder 1	St. Martin's Kaufbeuren, Bavaria, 1945 Signed and dated
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Folder 1a	Domjulien - Haute Vosges 1945 number 2 of ?, signed and dated 1946 by DePol
Folder 2	Cripplegate London 1944 number 13 of ?, signed and dated 1946 by DePol - Proof = 1 - Xerox = 1
Folder 2a	Monastery, Parey Sous Montfort, Haute Vosges, 1946 Signed and dated
Folder 3	Bomb hit near Piccadilly London 1944 number 12 of ?, signed and dated 1947 by DePol includes notes by DePol - Signed proof = 1 - Xerox = 6
Folder 4	Rue de Petit Ban - Vittel – 1945 number 3 of ?, signed and dated 1947 by DePol
Folder 5	Monastery Church - 1945 Parey Sous Montfort - Haute Vosges number 21/26, signed and dated 1947 by DePol - Signed Proof = 1 - Xerox = 2
Folder 6	St. Martins in the Fields London 1944 number 8 of ?, signed and dated 1947 by DePol
Folder 7	Sunday in Limerick 1947 number 4 of 60, signed and dated 1949 by DePol
folder 8	Bow Bells, London, 1944 Signed and dated 1947
folder 9	St. Remimont, Vosges Signed and dated 1949
folder 9a	Evening – Limerick number 8/40, signed and dated 1950 by DePol
Folder 10	The Flute Player number 60/62, signed and dated 1950 by DePol

Folder 11	Café number 14.25, signed and dated 1950 by DePol
Folder 12	Coffee number 1/25, signed and dated 1950 by DePol
Folder 13	R for Rain number 12/15, signed and dated 1950 by DePol
Folder 14	B for Boat number 7/25, signed and dated 1950 by DePol
Folder 15	St. Bartholomew's Entrance, London number 32/35, signed and dated April 1950 by DePol
Folder 16	Air Raid Shelters - Belfast 1950 number 16/20, signed DePol
Folder 17	Ace number 19/25, signed and dated 1950 by DePol
Folder 18	Life ed. 62, signed and dated 1950 by DePol
Folder 19	The New Suit signed and dated 1950 by DePol
Folder 20	Station, Starlight, Pa. number 8/25, signed and dated 1950 by DePol
Folder 21	Junction Belfast number 24/25, signed and dated 1950 by DePol
Folder 22	Donegal number 11/25, signed and dated 1950 by DePol
Folder 23	Two Lovely Beasts ed. 55, signed and dated 1950 by DePol
Folder 24	The Challenge ed. 55, signed and dated 1950 by DePol
Folder 25	Illustration for a Story ed. of 25, signed and dated 1950 by DePol
Folder 26	Glentworth Street, Limerick

	imp. John H. DePol 1951
Folder 27	Factory District - Belfast signed and dated 1953 by DePol
Folder 28	Floating Crap Game ed. 145, signed and dated 3/1958 by DePol
Folder28A	For Barnard Taylor Oct. 1964, D., 20 proofs
<b>Box 7</b>	<b>Prints and Artist's Proofs continued...</b>
folder 29	West Side Market – Demolition no. 120, signed and dated 1967 by DePol
folder 30	Homeward Ferry signed and dated 11/1968 by DePol
folder 31	West Side - Manhattan no. 46, signed and dated 1968 by DePol [mounted]
folder 32	Domjulien, Haute Vosges, France 123/140 and 140/140, signed and dated 1971 by DePol
folder 33	Election Night, Barrow Street Del. 1942 - Sc. 1948-49/ ed. 150, imp. D. 1983, signed by DePol - Proof = 1 - Xerox = 1
folder 34	Bomb Damage, Augsburg 1945 Del 1945 Sc 1949 /ed. 150 imp. D. 1983, signed by DePol
folder 35	Park in Old Chelsea Del ? - Sc. ca. 1948-1949 /ed. 150 imp. D 1983, signed by DePol
folder 36	North Riverfront 1953 Ed. 24 1952 / ed. 126 imp. D. 1983, signed by DePol
folder 37	Eighth Street Del. & Sc. 1968? /ed. 160 imp. D. 1983, signed by DePol
folder 38	GI Stove, Vittel Del 1944 Sc 1973 /ed. 150 imp D 1983, signed by DePol

folder 39	Some Garden Accessories De. & Sc. 1979 /Ed. 200 imp. D. 1983, signed by DePol - Proof = 1 - Xerox = 1
folder 40	Old Church at Saillac Del & Sc 1974 /ed 160 imp. D. 1983, signed by DePol
folder 41	Reflections Del & Sc 1979 /ed 160 imp. D. 1983, signed by DePol
folder 42	Quiet Afternoon in the Park Del 1979 Sc 1980 /ed 175 imp D 1983, signed by DePol [mounted]
folder 43	Roadside, Collonges-la-Ronge Del 1979 Sc 1980 /ed 160 imp D. 1983, signed by DePol
folder 44	Backyards Del ? Sc 1981 /ed. 135 imp D 1983, signed by DePol
folder 45	Railroad Bridge at Niantic Ed, 150 January 1983, signed by DePol
folder 46	Estate Bottled del et Sc 1984 /Ed 150 imp. D., signed by DePol
folder 47	A Book's Many Forms Ed. 100 March 1987 for APHA Journal, signed by DePol
folder 48	For Yellow Barn / Blackwell Sept. 13, 1988 /40, signed by DePol
folder 49	Belle de Costa Greene Dec. 1990 / 15, signed by DePol
folder 50	Centrepiece 2.24.91 ed. 80, signed by DePol
folder 51	[Process of binding in leather, in 7 images] 6.3.93 /C D.
folder 52	English Air Base undated, A/P, signed by DePol - Proof = 1 - Xerox = 1



folder 53	Near Castledawson, N. Ireland undated, 65, signed by DePol
folder 54	Cottage undated, 88, signed by DePol
folder 55	Carrickfergus NI undated, 55, signed by DePol
folder 56	River Junction in the Sperraint, N. Ireland undated, s 55, signed by DePol
folder 57	Lonely Corner, Belfast undated, 70, signed by DePol
folder 58	McGonigle's Cottage undated, s30, signed by DePol
folder 59	Magherafelt, N. Ireland undated, ed. 60, signed by DePol
folder 60	Repairing Thatch undated, 40/40, signed by DePol
folder 61	Leslie's Hill, N. Ireland undated, 80, signed by DePol
folder 62	Central Belfast (Brythe K.) undated, ed. 20, signed by DePol
folder 63	Back Street - Limerick undated, 8/, signed by DePol
folder 64	Limerick undated, 27/30, signed by DePol
folder 65	Mongret St. Limerick undated, signed by DePol
folder 66	Chinking a Slate Roof - Donegal undated, 35, signed by DePol
folder 67	Greencastle, County Down undated, s50, signed by DePol

folder 68	St. Basil's Stone House Press / Liebaers 11/95 L, signed by DePol
folder 69	Printed ephemera - Christmas cards - Printed card = 3 - Specialty card = 1
folder 70	Printed ephemera - Book prospectuses = 1 - Poster = 1
folder 71	Printed ephemera – keepsakes - Printed promotional material = 4 - Mounted print = 1

**Box 8****Newspaper Articles**

Aid for Orphans and Refugees, 1975

- Newspaper clippings = 5
- Envelope = 1

Aid for Orphans and Refugees, 1975

- Newspaper clippings = 5

South Vietnam

May 1973 – April 1975 [request: to be kept together]

- Newspaper clippings = 4

South Vietnam

May 1973 – April 1975 [request: to be kept together]

- Newspaper clippings = 1
- Xerox = 3

The Globe and Mail, 1973-1974

- Newspaper clippings = 4
- Xerox = 1

The Globe and Mail, 1975

- Newspaper clippings = 8

The Globe and Mail, 1975

- Newspaper clippings = 8

The Globe and Mail, 1975

- Newspaper clippings = 10

The Globe and Mail, 1975

- Newspaper clippings = 8

The Globe and Mail, 1975

- Newspaper clippings pasted on sheets = 3

The New York Times, 1973-1974

- Newspaper clippings = 4

The New York Times, 1975

- Newspaper clippings = 7
- Xerox = 1

The New York Times, 1975

- Newspaper clippings = 7

The New York Times, 1975

- Newspaper clippings = 6

The New York Times, 1975

- Newspaper clippings = 5

The Toronto Star, 1975

- Newspaper clippings = 8

The Toronto Star, 1975

- Newspaper clippings = 7
- Xerox = 1

The Washington Post, 1975

- Newspaper clippings = 3

Various Publications, 1973-1975

- Newspaper clippings = 7

Various Publications, 1973-1975

- Newspaper clippings = 4
- Xerox = 1

Various Publications, 1975[?]

- Newspaper clippings = 4