Purchased from Barbarian Press, 2005

**Dates:** 2001-2006

**Extent:** 22 boxes (3 metres)


**Box 1**

**Material for *Endgrain Editions Three: Peter Lazarov* (2002).** Consists of correspondence, drafts, illustrations.

**63 Folders**

**Folders 1-11**

- Correspondence
- Peter Lazarov and Crispin Elsted

**Folder 1**

- 1998, 2 TL, 2 TLS

**Folder 2**

- 1999, TLS (with draft of introduction for book)

**Folder 3**

- 2000, TL, TLS

**Folder 4**

- 2001, 2 e-mails

**Folder 5**

- 2002, 8 e-mails

**Folder 6**

- 2003, 10 e-mails

**Folder 7**

- 2004, 4 e-mails

**Folder 8**

- [date unknown], TL, AN

**Folder 9**

- Pieter Jonker and Crispin Elsted, 1998, 2 TLS

**Folder 10**

- Richard Smart (Old English Bindery), 2001, TN

**Folder 11**

- Rickey Tax, 2004, 1 e-mail
Folder 12  Notes on book contents

Folders 13-16  Peter Lazarov’s Introduction for book, drafts, WP with editorial revisions

Folder 17  Publisher’s Foreword, Colophon, “typescripts for printing,” WP with editorial revisions

Folder 18  “A Printer’s Note,” draft, typescript with holograph revisions

Folders 19-20  Title page polymer plates

Folders 21-60  Illustrations (Prints of Lazarov’s wood engravings)
(Note: Larger format prints are in Box 2)

Folders 21-26  Illustrations from Section I, “Illustrations”

Folder 21  “The Cattle Problem”

Folder 22  “The Japanese Dancer”

Folder 23  “Illustration after poems by Atanas Daltchev”

Folder 24  “Illustration after poems by Atanas Daltchev”

Folder 25  “From Les Miserables”

Folder 26  “Titan Birth”

Folders 27-35  Illustrations from Section II, “Free Work I”

Folder 27  “Corner at my Mother’s House”

Folder 28  “Ecoportrait Woman”

Folder 29  “Volcano”

Folder 30  “Family Portrait”

Folder 31  “Ecoportrait Man”

Folder 32  “Sweet Home”

Folder 33  “Titan-Maturity”

Folder 34  “Footprint”
| Folder 35 | “Sentimental Journey” |
| Folder 36 | “Doryn Pestalozzi” |
| Folder 37 | “die Damme” |
| Folder 38 | “Antoon Ott” |
| Folder 39 | “Beint Koopstra” |
| Folder 40 | “Pieter Jonker” |
| Folder 41 | “Ichigora Vcheda” |
| Folder 42 | “Pieter Jonker: Titan Death” |
| Folder 43 | “Antonia Vermue” |
| Folder 44 | “Walter Humplstotter” |
| Folder 45 | “Pieter Jonker” |

**Folders 36-45** Illustrations from Section III, “ex libris”

| Folder 46 | “Self-portrait as a Shadow” |
| Folder 47 | “Fritillaries” |
| Folder 48 | “Autumn” |
| Folder 49 | “Mimesis” |
| Folder 50 | “Mimicry” |
| Folder 51 | “Tu es Petrus…” |
| Folder 52 | [title unknown], [date unknown] |
| Folder 53 | “Fochtello, Klokkestoel” |
| Folder 54 | “Lindevalei” |
| Folder 55 | “Handprint” |
Folder 56 Ego in Arcadia”
Folder 57 “Allegory”
Folder 58 “My Grandmother”
Folder 59 “Symbiosis”
Folder 60 “Spring”
Folder 61 Illustration, Barbarian Bear (for Colophon)
Folder 62 Peter Lazarov signature (for polymer plate)
Folder 63 Design dummy


29 Folders

Folders 1-10 Illustrations (Prints of Lazarov’s wood engravings)
Note: additional illustrations can be found in Box 1 (Folders 21-60)

Folder 1 “Maurits is Watching”
Folder 2 “Potpourri”
Folder 3 “…et portae inferi”
Folder 4 “CADream II”
Folder 5 “Labyrinth”
Folder 6 “Mimesis”
Folder 7 “Ego in Arcadia”
Folder 8 “New Testament”
Folder 9 “Sentimental Journey”
Folder 10 “Sweet Home”
Folders 11-29 Proof Sheets (Note: Unless otherwise noted, proof sheets are of Lavaroz’s illustrations.)

Folder 11 “First proofs printed with Peter”

Folders 12-26 Proofed with Peter Lazarov, May 2002

Folder 27 Contents and Lazarov Introduction (in three parts)

Folders 28-29 “Catalogue of Books & Exhibitions”

Box 3 Material for Endgrain Editions Three: Peter Lazarov. Consists of proof sheets. (Note: Unless otherwise noted, proof sheets are of Lavaroz’s illustrations.)

12 Folders

Folder 1 Colophon/Barbarian bear

Folder 2 “A Publisher’s Note”

Folder 3 “Publisher’s Foreword”

Folder 4 “Frontispiece proofs – trial colours”

Folders 5-12 Illustrations

Box 4 Material for Endgrain Editions Three: Peter Lazarov. Consists of proof sheets.

11 Folders

Folders 1-11 Illustrations

Box 5 Material for Endgrain Editions Three: Peter Lazarov. Consists of proof sheets.

15 Folders

Folders 1-15 Illustrations


31 Folders
### Folders 1-9

Manuscripts (for essays and bibliography from *Hoi Barbaroi*)

**Folder 1**  
“With Affection: A Printer’s Reminiscence” (by Jan Elsted), drafts, typescript (with holograph revisions) and WP

**Folder 2**  
“Foreword” (by Anthony Rota), drafts, fax copies (including correspondence)

**Folder 3**  
“Illustrating for Grown-ups” (by Simon Brett), drafts, WP

**Folder 4**  
“Barbarians in a Grand Tradition” (by Sjaak Hubregtse), draft, WP

**Folder 5**  
“Shouldering Civilization: The Private Search for Public Good (by Robert Bringhurst), drafts, WP & faxed versions

**Folder 6**  
“Bibliographical Notes for *Hoi Barbaroi*,” first draft, p. 1-20, WP with editorial revisions

**Folder 7**  
“Bibliographical Notes for *Hoi Barbaroi*,” first draft, p. 21-42, WP with editorial revisions

**Folder 8**  
“*Hoi Barbaroi* Bibliographic Section B: Pamphlets & Ephemera & Section C: Commissioned Pieces,” first draft and edited text, WP with editorial revisions

**Folder 9**  
“Checklist of Titles from Barbarian Press, 1977-,” drafts, WP

**Folder 10**  
Additions to text, holograph

**Folder 11**  
Misc. notes on book design

**Folder 12**  
Design dummy design and mock-up

**Folder 13**  
Page proofs, “Green Jade Plum Trees in Spring,” facsimile of Barbarian Press’ first literary publication)

**Folder 14**  

**Folder 15**  
Page proofs, “The Press in the Woods” (Photographic essay by David Evans)

**Folder 16**  
Page proofs, Illustrations

**Folder 17**  
Misc. text
Folder 18  Ephemera, “Typography is the craft of endowing human language…”

Folder 19  Ephemera, “Twenty-one Small Songs” (by Jan Zwicky), original title page and facsimile

Folder 20  Prospectus, WP with holograph revisions

Folder 21  Page proofs, prospectus

**Folders 22-27**  Correspondence

Folder 22  Robert Bringhurst, 2003, 5 e-mails, TLS

Folder 23  Sjaak Hubregtse, 2002, e-mail

Folder 24  Susan Paul, 2003, 3 e-mails

Folder 25  Simone [Mynen], [2003?], TNS

Folder 26  Pavel Repisky (from Jan Elsted), 2003, TLS

Folder 27  Anthony Rota, 2002, fax, 2 ANS

Folder 28  Price estimates and invoices

Folders 29-31  Typescript material

**Box 7**  Material for *Hoi Barbaroi*. Consists of offset proofs.

**Box 8**  Material for *Hoi Barbaroi*. Consists of proof sheets.

**Box 9**  Material for *Hoi Barbaroi*. Consists of proof sheets and the design dummy.

**Box 10**  Material for *Hoi Barbaroi*. Consists of the binding dummy.


26 Folders
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Folder 1  Design dummy mock-up
Folder 2  Poem, “Eve of Saint Agnes,” text copy
Folder 3  Copy for colophon, WP with holograph revisions
Folder 4  Illustration by Andy English (preliminary drawing sent as jpg image via e-mail), 2003
Folder 5  Sample pages
Folder 6  Galley proofs, text of poem
Folder 7  “Michael Bixler’s galley proofs”
Folder 8  Illustrations by Andy English (proofs made by English), 4 illustrations
Folders 9-11  Proof sheets, frontispiece illustration
Folder 12  First proofs, “Dainties” illustration
Folders 13-23  Proof sheets

Folders 24-26  Correspondence, re: “Agnes of Saint Agnes”
Folders 24-25  Andy English and Crispin Elsted, 2003-04, 21 e-mails, TL
Folder 26  Simone Mynen, [2003], ANS (with fabric samples for binding)


Folders 1-7  Correspondence
Folder 1  Simon Brett, 2004, 4 e-mails, 2 TL, 1 TLS
Folder 2  Andy English, 2004, 5 e-mails
Folder 3  Peter Lazarov, 2004, 2 e-mails
Folder 4  Barry Mosher, 2004-05, 8 e-mails, 1 TL
Folder 5  Ann Muir, 2004, 13 e-mails, 1 TL
Folder 6  Michelle Post, 2004, TL
Folder 7 Richard Wagener, 2004-05, 4 e-mails, 2 TLS, TL
Folder 8 Design outlines and notes
Folder 9 Design dummy mock-up
Folder 10 Polymer (for title page)
Folder 11 Binding material
Folder 12 Proofs, Illustrations, “Life” by Richard Wagener
Folder 13 Proofs, Illustrations, “Death” by Peter Lazarov
Folder 14 Proofs, Illustrations, “Light” by Andy English
Folder 15 Proofs, Illustrations, Emily Dickinson portrait (for frontispiece) by Barry Mosher (Note: additional proofs of this illustration can be found in Box 16.)
Folder 16 Proofs, Illustrations, Michelle Post engraving (not used)
Folder 17 Proofs, Text of Dickinson poems used in book
Folders 18-35 Proof sheets


18 Folders

Folders 1-9 Manuscripts of poems in book.
Folder 1 Title page, preface and contents, typescript
Folder 2 Part I, “Spring,” xerox
Folder 3 Part II, “Summer,” xerox
Folder 4 Part III, “Autumn,” xerox
Folder 5 Part IV, “Winter,” xerox
Folders 6-7 Part V, “Out of Season,” xerox
Folder 8 Author’s biography, xerox
Folder 9 Colophon (plus attached binding swatch), WP

**Folders 10-15** Correspondence
Folder 10 Electa Baril, 2004, e-mail
Folder 11 Mike [Barnes] (Abacus Pre-Press), 2003, fax (plus photograph)
Folder 12 Hélène Francoeur, 2004, 3 TLS, 3 faxes
Folder 13 Ann Muir, 2003, 2 ANS, TL
Folder 14 Kim Rasmussen (Rasmussen Binding), 2003, TN
Folder 15 Carlo (and Maria) Toselli, 2001-04, 2 TL, fax, ANS, TLS
Folder 16 Financial correspondence/invoices, 2003
Folder 17 Photographs of “Woman in Red” painting by Jozsel Rippl-Ronai (for frontispiece)
Folder 18 Misc. notes.

**Box 14** Material for *What is Time?* Consists of printout from Abacus Press for proofing (plus 3x5 floppy disk)

**Box 15** Material for misc. Barbarian Press projects.

**26 Folders**
Folder 1 “Press News: January 2003,” WP (with minor holograph revisions)
Folder 2 “A Letter to Subscribers & Patrons with Discourse, Announcements of Upcoming Books, & A New Payment Option…” February 2003, proof copy, WP (with minor holograph revisions)
Folder 5
Barbarian Press catalogue, 2003/04

Folder 6
BP catalogue, mock-up dummy design

Folder 7
BP catalogue, “First Draft,” WP with minor holograph revision

Folder 8
BP catalogue, edited copy and cover

Folders 9-11
Trial proof sheets

Folders 12-15
Annotated proof sheets

Folder 16
Barbarian Press catalogue for Endgrain Editions Three: Peter Lazarov, annotated drafts and proof sheets

Folder 17
Barbarian Press “Books in Print” flyer, copy and proof pages

Folder 18
“Littera Scripta Manet” poster, proof sheets

Folders 19-20
Barbarian Press “With the compliments of” sheets, proof sheets

Folder 21
Pamphlet: “Poems for Winter” (printed “to mark the first Alcuin Society Wayzgoose and for the use of the press”), 2004

Folder 22
“Poems for Winter,” dummy and proof sheets

Folder 23
“Poems for Winter,” proof sheets

Folders 24-26
“Encouraging the Trombones,” by Crispin Elsted (for Matrix 23), 2003, drafts, WP with holograph revisions

Box 16
Material for misc. Barbarian Press projects

Folder 1
*Emily: Opposites Attract*, illustration proofs, Emily Dickinson portrait for frontispiece

Folders 2-4
Wedding invitations, designs and proof sheets, 2005

Folder 5
Meadowridge School Graduation Ceremony invitation, proof sheets. 2005

Folder 6
“Ars Poetica” broadsheet (for *Matrix* 23), design and proof sheets, 2003

Folder 7
Barbarian Press “Cavafy” broadsheet, trial sheets and proof sheets, 2003
Folder 8  Prospectus for Barbarian Press publication of Shakespeare’s *The Play of Pericles*, 2006

Box 17  **Material for misc. Barbarian Press projects**

*Hoi Barbaroi*, annotated proof sheets (larger format)

Broadsheet: “Mark Twain: A Gallimaufry,” proof sheets

Camera-ready pattern paper for *Hoi Barbaroi*

Box 18  **Material for John Loney’s *Gallipoli* (2005). Consists of correspondence, proofs, polymer plates.**

24 Folders

Folders 1-6  Correspondence, Alan Loney and Crispin Elsted

Folder 1  2000, 10 e-mails, TNS (with photo reproduction of illustrations)

Folder 2  2001, 6 e-mails, TLS

Folder 3  2002, 6 e-mails

Folder 4  2003, 2 e-mails

Folder 5  2004, 7 e-mails

Folder 6  2005, 15 e-mails

Folder 7  Gallipoli poems

Folder 8  Alan Loney’s CV

Folder 9  Notes on layout

Folder 10  dummy for book layout

Folder 11  Proof pages for text

Folder 12  Prints of Gallipoli illustrations
Folders 13-23  Polymer plates of Gallipoli illustrations (for printing)

Folder 24  Binding dummy

**Box 19**  Material for John Loney’s *Gallipoli* (2005). Consists of proof sheets (including cover).

**Box 20**  Wood Blocks

**Box 21**  Material for Tamarind Wood (2005)

**8 Folders**

Folder 1  Design dummy

Folder 2  Design mock-up and misc. notes

Folder 3  misc. manuscript copy and notes

Folder 4  Invoices/estimates

Folder 5  Correspondence

Folder 6  Background material

Folders 7-8  Manuscript

**Box 22**  Tamarind Wood – Annotated proof sheets

**Book**