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Atwood, Margaret papers

Gift of Margaret Atwood 2015

Includes drafts, notes, proofs for *Stone Mattress: Nine Tales*; *The Handmaid's Tale* ballet by the Royal Winnipeg Ballet; "I'm Starved For You" short story (part of *The Heart Goes Last*) published digitally only with Byliner/Positron, online publisher; drafts, notes and other material related to Margaret Atwood's new novel *The Heart Goes Last*, including extensive editorial notes and comments by Ellen Seligman; 'Cause Files'; letters of recommendation by Margaret Atwood; appearances; *In Other Worlds* foul matter; *MaddAddam* media; general media; fan mail 2013-2014; various small projects; general media; general fan mail; 'fantastic fan mail'; *Future Library* press archive

Margaret Atwood is the first writer to contribute a new, secret manuscript entitled 'Scribbler Moon' to the *Future Library* project public artwork project based in Norway by artist Katie Paterson which will unfold over the next 100 years near Oslo, Norway. *Future Library* is part of the public art programme known as *Slow Space*. 'Scribbler Moon' will be published in 100 years on paper made from trees planted in Norway for that express purpose.

Inclusive dates: 1994-2015

Extent: 33 boxes and items (10 metres)

Box 1 21 folders	<i>MaddAddam</i> Copy-edited proofs for Doubleday U.S. edition 'foul matter' 1 st and 2 nd pass masters
Folders 1-11	1 st pass master
Folders 12-21	2 nd pass master
Box 2 19 folders	<i>MaddAddam</i> Copy-edited proofs for Doubleday U.S. edition 'foul matter' Including 'confirmation' and copy-edited proof
Folders 1-10	<i>MaddAddam</i> 'confirmation'
Folders 11-19	<i>MaddAddam</i> Doubleday U.S. copy-edited proof
Box 3	<i>MaddAddam</i>

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4 folders	Copy-edited proofs for Doubleday U.S. edition 'foul matter'
Box 4 26 folders	<i>The Stone Mattress: Nine Tales</i> drafts
Folders 1-2	"Torching the Dusties" Word processed and holograph drafts
Folder 3	"Torching the Dusties" Word processed drafts
Folder 4	"Torching the Dusties" Word processed with holograph revisions
Folder 5	"I Dream of Zenia With the Bright Red Teeth" Scanned copy of word processed draft with holograph revisions
Folders 6-7	"The Dead Hand Loves You" Word processed drafts
Folder 8	"The Dead Hand Loves You" Word processed drafts with holograph revisions
Folder 9	"The Dead Hand Loves You" Word processed and holograph drafts
Folder 10	<i>The Stone Mattress</i> Holograph and word processed editorial notes
Folders 11-16	<i>Stone Mattress: Nine Tales</i> Word processed draft with holograph revisions
Folder 17	"Alphinland" Word processed draft with holograph revisions
Folder 18	"Revenant" Word processed draft with holograph revisions
Folder 19	"Dark Lady" Word processed draft with holograph revisions
Folder 20	"Lusus Naturae" Word processed draft with holograph revisions

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Folder 21	"The Freeze-Dried Groom" Word processed draft with holograph revisions
Folder 22	"I Dream of Zenia With The Bright Red Teeth" Word processed draft with holograph revisions
Folder 23	"The Dead Hand Loves You" Word processed draft with holograph revisions
Folder 24	<i>Stone Mattress</i> Word processed drafts with holograph revisions
Folder 25	"Torching the Dusties" Word processed draft with holograph revisions
Folder 26	Acknowledgements
Box 5 18 folders	<i>Stone Mattress: Nine Tales</i> Drafts Bound galley <i>The Door</i> Clean copy draft
Folder 1	<i>Stone Mattress</i> Notes
Folders 2-9	<i>Stone Mattress</i> Proof
Item in box	<i>Stone Mattress: Nine Tales</i> Bound galley
Folder 10	<i>Stone Mattress</i> Holograph notebook
Folder 11	<i>Stone Mattress</i> Holograph notes 2013
Folder 12	'Alphinland' Word processed draft with holograph page
Folder 13	'Freeforall' Copy of word processed text

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Folders 14-15	'Scribbler' Word processed draft with holograph revisions
Folders 16-17	<i>The Door</i> Clean copy
Folder 18	<i>Stone Mattress</i> media
Box 6 24 folders	<i>In Other Worlds</i> Foul Matter Copy-edited manuscript proofs
Folder 1-7	<i>In Other Worlds</i> First pass Master
Folders 8-14	<i>In Other Worlds</i> Second pass Master
Folders 15-24	<i>In Other Worlds</i> Design layouts
Box 7 14 folders	<i>The Stone Mattress</i> media
Box 8 15 folders	<i>The Stone Mattress</i> Media General media
Folders 1-3	<i>The Stone Mattress</i> Media
Folders 4-15	General media
Box 9 14 folders	General media 2014-2015
Box 10 14 folders	General media 2014-2015 Print appearances
Folders 1-5	General media 2014-2015
Folders 6-12	General media/appearances

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Folders 13-14	Print appearances
Box 11 11 folders	Print appearances
Folders 1-3	Print appearances
Folder 4	'Conservation Foundation Speech' November 9, 2006 Word processed revision 3
Folders 5-10	Print appearances
Folder 11	'The Creative Life OCAD Graduation' Charles Pachter speech June 4, 2009
Box 12 21 folders	Cause files
Folders 1-5	Causes miscellaneous support/protest 2003-2008
Folder 6	<i>New York Times</i>
Folder 7	Andrew Burashko event November 7 and 8, 2014
Folders 8-9	David Suzuki Dot November 9, 2014
Folder 10	Writers Trust Gala Toronto November 25, 2014
Folder 11	David Wong Prize
Folder 12	Bill C-32
Folder 13	Brick Magazine
Folder 14	Northrop Frye Centre University of Toronto
Folder 15	The Word on the Street

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Folders 16-18	Walk of Fame
Folders 19-20	Marian Engel Award
Folder 21	Shadow Cabinet
Box 13 21 folders	Cause Files
Folder 1	Artists Against Racism
Folder 2	Bilingualism
Folder 3	Arts Funding Public Sector
Folder 4	Arts Lobby information
Folder 5	Canadian Committee of Scientists and Scholars (Israel Halperin)
Folder 6	Censorship
Folder 7	Italian Cultural Institute
Folder 8	Index on Censorship
Folders 9-12	Megacity
Folder 13	Necessary Angel fundraiser
Folder 14	Ontario Law Reform Commission (Rosie Abella)
Folder 15	David Suzuki The Human Element Tour November 4, 2002
Folders 16- 17	Tafelmusik
Folder 18	This Magazine
Folders 19-20	Toronto Dollar
Folder 21	First Nations Crisis – Oka

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Box 14 18 folders	Cause Files
Folder 1	Doctors Without Borders
Folder 2	Declaration Against Clearcutting
Folder 3	Forestry
Folder 4	Friends of the Earth
Folder 5	Lake Ontario Committee
Folder 6	Wildlands League
Folders 7-8	Projects: lead shot
Folder 9	Rèjean Ducharme
Folders 10-11	Solidarity With Jews at Risk
Folders 12-15	League of Canadian Poets
Folders 16-18	Causes miscellaneous Support/Protest 2003-2008
Box 15 23 folders	Cause Files 'Madd Media' [re: <i>MaddAddam</i>] Madd Trilogy TV Media
Folder 1	Avie Bennett Chair in Canadian Literature University of Toronto
Folder 2	Mentor – Creative Writing Program University of Toronto
Folder 3	Miscellaneous Bookseller correspondence
Folder 4	Hammett Prize (1994)
Folder 5	Pat Lowther Prize
Folders 6-10	German Madd Media
Folders 11-12	French Madd Media

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Folders 13-14	Madd Media
Folders 15-23	Madd Trilogy TV Media
Box 16 9 folders	'Payback' Film: media
Folders 1-8	'Payback' film:media
Folder 9	Reviews – various
Box 17 14 folders	General fan mail 2014-2015
Box 18 6 folders	General fan mail 2013-2014 'Fantastic fan mail'
Folders 1-5	General fan mail 2013-2014
Folder 6	'Fantastic fan mail' 2015
Box 19 16 folders	Letters of Recommendation 2000-2010
Box 20 9 folders	Miscellaneous correspondence
Folders 1-4	Miscellaneous correspondence
Folder 5	Miscellaneous correspondence – Sojourners
Folders 6-9	Ian Lancashire 'Understanding SF' 2003
Box 21 16 folders	General fan mail 2015 General media
Folders 1-9	General fan mail 2015
Folders 10-16	General media
Box 22 27 folders	Various projects Short pieces

	Original cartoons by Margaret Atwood activities Dubai Festival debacle
Folder 1	CNQ The Handmaids' Tale excerpt, 'Canlit: the graphic novel' February 2011
Folder 2	Next Media Digital Conference 2011 Original cartoons and notes on computer punch cards with some original colour cartoons, all by Margaret Atwood
Folder 3	Federal Election 2011
Folder 4	JSM/Atwood/Pachter Library Installation [Journals of Susanna Moodie]
Folders 5-8	Projects: small and miscellaneous, 2009-2010
Folder 9	'The Age of the Bottleneck' <i>Playboy Magazine</i> April 2009
Folder 10	'Perfect Weekend: Margaret Atwood' <i>Financial Times</i> March 7, 2010
Folder 11	Twitter Comics, October 2010
Folder 12	City of Toronto Biodiversity Series Welcome Letter November 2010
Folder 13	Bookgroupinfo.com 'Book of the Month' December 2010
Folder 14	Do!Nation Project 2010
Folder 15	Hairball Film (2012)
Folder 16	Freeforall
Folder 17	2014 Bailey Prize

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Folder 18	National Arts Centre Campaign February 2014
Folder 19	"Trouble" for <i>Chateleine</i> , Fall 2013
Folder 20	"A Drone (poem)" <i>New Yorker</i> March 2012
Folder 21	Ghalib Islam manuscript 2011
Folder 22	Selected Short Stories 2012
Folders 23-27	Dubai Festival Censorship Debacle 2009
Box 23 28 folders	<i>The Handmaid's Tale</i> ballet (Royal Winnipeg Ballet) Various projects Short pieces Appearances Leonard Cohen 75 th birthday poem
Folder 1	<i>The Handmaid's Tale</i> ballet (Royal Winnipeg Ballet) Matthew Patten Composer 1 original music CD
Folder 2	<i>The Handmaid's Tale</i> ballet (Royal Winnipeg Ballet) Matthew Patten Composer
Folder 3	<i>The Handmaid's Tale</i> ballet (Royal Winnipeg Ballet) Lila York Choreographer 1 DVD
Folder 4	<i>The Handmaid's Tale</i> ballet (Royal Winnipeg Ballet) Lila York Choreographer
Folder 5	Paper Napkin Election Piece <i>The Toronto Star</i>

	April 26, 2011
Folder 6	OpEd for <i>The Globe and Mail</i> 'A Dark Fiction', April 16, 2011
Folder 7	Ausias March translation
Folder 8	'Stalkers Run' for Arrivals and Departures recording Scottish PEN July 2009
Folder 9	Margaret Atwood biography for CHUM tv August 2007 1 DVD
Folder 10	'Turning Pages: the Life and Literature of Margaret Atwood', film by Joel Gordon, 2007 1 DVD
Folder 11	'Turning Pages: the Life and Literature of Margaret Atwood', film by Joel Gordon, 2007 1 DVD
Folders 12-13	Joel Gordon – 'Turning Pages' 2007
Folder 14	Joel Gordon – 'Turning Pages' 2007 Fisher Atwood AV list
Folder 15	CBC short stories – February 2003
Folder 16	Ros Porter publishing interview for <i>The Globe and Mail</i> March 2011
Folder 17	Leonard Cohen 75 th birthday poem by Margaret Atwood
Folder 18	'Secrecy' poem for <i>The New Yorker</i> – 2006
Folder 19	20 th century poetry and poetics, 2005
Folder 20	Poetry Ireland Review 3 poems April 2005

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Folder 21	Poems for <i>New Yorker</i> 2005
Folder 22	Poems, France 04, 03 – July 12, 2005 for <i>The New Yorker</i>
Folder 23	40 th anniversary poem, <i>THIS magazine</i> 2006
Folder 24	Open Field, Persea Books February 2005
Folder 25	Griffin Poetry/TLS September 2004
Folders 26-28	'Evolution of Values' Tanner Lecture October 17, 2012
Box 24 18 folders	Dubai Festival debacle Various projects Short pieces Appearances <i>The Handmaid's Tale</i> ballet
Folders 1-2	Dubai Festival censorship debacle February 2009
Folders 3-8	Cuban Poetry Anthology 2013
Folder 9	Speeches for Dr. F. Anansi, 2012
Folder 10	My Invention: Robo-Coyote <i>The New Yorker</i> May 2013
Folder 11	'Awaiting Atwood' film shoot June 21, 2011
Folders 12-13	'Silverastroturfer' <i>The Sunday Times</i> July 2012
Folder 14	Judith Forst opera project correspondence 2006
Folders 15-18	<i>The Handmaid's Tale</i> ballet

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	Royal Winnipeg Ballet
Box 25 17 folders	Various projects Appearances Short pieces Women of Influence cartoons
Folder 1	'Women of Influence' Toronto September 17, 2012
Folders 2-3	Santa Claus Trap Draft
Folder 4	'Survival Against All Odds and The Year of the Flood Characters'
Folders 5-6	'Can You Write the Future?' Word processed drafts of talk
Folder 7	Stratford Language and Imagination August 2012
Folder 8	'Bedtime Stories' Congress, Waterloo May 2012
Folder 9	'The Global Greenbelt Conference' March 24, 2011
Folder 10	'The Publishing Pie: An Author's View' Tools of Change February 2011 Original colour ink and pencil cartoons by Margaret Atwood
Folder 11	Dan David speech May 2010
Folder 12	'Mr. Mind, or How the Brain Became a Character' 2009 for Canadian Neurological Sciences Foundation
Folder 13	Writing Awards Speech 25 th Anniversary

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	October 2009
Folder 14	'Visions of Culture and Community' May 4, 2009
Folder 15	'Innovation for Regrowth' Munk Centre Speech March 2009
Folder 16	'Oryx and Crake: How Much Time Have We Got?' MacEwen College, January 25 th , 2007
Folder 17	PEN Literary Service Award Speech April 27, 2010
Box 26 29 folders	'The Heart Goes Last' Digital episodic publication for Positron Drafts and notes
Folders 1-10	'The Heart Goes Last' Word processed drafts and notes
Folder 11	'The Heart Goes Last' Positron #4, draft 6 May 6, 2013
Folder 12	'The Heart Goes Last' Decorated duotang cover by Margaret Atwood
Folder 13	'The Heart Goes Last' Editorial notes
Folders 14-20	'The Heart Goes Last' Word processed draft
Folder 21	'The Heart Goes Last' Decorated duotang cover by Margaret Atwood
Folders 22-29	'The Heart Goes Last' Word processed draft
Box 27 18 folders	'The Heart Goes Last' Word processed drafts
Folders 1-12	'The Heart Goes Last'

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	Word processed drafts
Folder 13	'The Heart Goes Last' Word processed draft with holograph revisions
Folders 14-16	'The Heart Goes Last' Clean draft
Folder 17	'The Heart Goes Last' Positron draft
Folder 18	'Moppet Shop' Positron Word processed draft with holograph revisions
Box 28 25 folders	'The Heart Goes Last' Margaret Atwood edits Advance reading copies Byliner Fiction 'Positron' tv series
Folders 1-4	'The Heart Goes Last' Margaret Atwood edits
Folder 5	'The Heart Goes Last' Word processed partial draft with holograph revisions
Folder 6	'In Positron' Partial word processed draft
Folder 7	'I'm Starved For You' Advance reading copy, Byliner Fiction
Folder 8	'The Heart Goes Last' Advance reading copy, Byliner Fiction
Folder 9	'Erase Me' Advance reading copy, Byliner Fiction
Folder 10	'Choke Collar' Advance reading copy, Byliner Fiction
Folders 11-13	'Positron' by Bruce Wagner Based on the book by Margaret Atwood

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	Episode One, script
Folder 14	'Positron' tv series Script cover by Margaret Atwood
Folder 15	'Positron' First draft treatment Tv series January 13, 2014
Folder 16	Holograph notes, clipping
Folders 17-18	'The Heart Goes Last' (Positron #4) Draft 5 April 25 th with holograph revisions and editorial comments
Folders 19-20	'The Heart Goes Last' (Positron #4) Draft 4, April 14
Folders 21-25	'The Heart Goes Last' Word processed draft with holograph revisions Variously paged
Box 29 24 folders	Positron/Byliner
Folder 1	Positron (Byliner) miscellaneous
Folder 2	Positron (Byliner) #3 'Erase Me' Word processed draft with holograph revisions
Folder 3	'Choke Collar' (BFY2) Byliner July 2012 Drafts and editorial comments
Folder 4	'Choke Collar' Amy's edit, Margaret's changes July 9
Folder 5	'I'm Starved For You'

	Uncorrected proof
Folder 6	'Choke Collar' Margaret Atwood holograph notes and editorial notes
Folders 7-8	'Choke Collar' Amy's response to Margaret's good changes ...
Folder 9	'Choke Collar' Word processed draft with holograph revisions And editorial notes
Folder 10	'Choke Collar' Word processed draft with holograph notes and revisions
Folder 11	'Choke Collar' Word processed draft with holograph revisions July 2012
Folders 12-13	'Choke Collar' Word processed draft with holograph notes and revisions
Folders 14-17	Positron Media
Folder 18	Positron general correspondence
Folders 19-20	'I'm Starved For You' Byliner February 2012
Folder 21	'I'm Starved For You' Byliner February 2012 Copy edited version
Folder 22	'I'm Starved For You' Byliner File copy: pre-Mexico draft
Folders 23-24	'I'm Starved For You' Word processed draft with extensive holograph revisions

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Box 30 26 folders	'The Heart Goes Last' Drafts Ellen Seligman notes Margaret Atwood edits
Folder 1	'The Heart Goes Last' January 13, 2015 Partial draft
Folder 2	'The Heart Goes Last' Draft with part 1 Ellen's notes March 10, 2015
Folder 3	'The Heart Goes Last' Draft with part 2 Ellen's notes March 10, 2015
Folder 4	'The Heart Goes Last' Draft with part 3 Ellen's notes March 10, 2015
Folder 5	'The Heart Goes Last' Draft with part 4 Ellen's notes March 10, 2015
Folders 6-7	'The Heart Goes Last' Draft with part 5 Ellen's notes March 10, 2015
Folders 8-9	'The Heart Goes Last' Draft with part 6 Ellen's notes March 10, 2015
Folders 10-11	'The Heart Goes Last' Draft with part 7 Ellen's notes March 10, 2015
Folder 12	'The Heart Goes Last' Draft with part 8 Ellen's notes March 10, 2015
Folder 13	'The Heart Goes Last' Draft with part 9 Ellen's notes March 10, 2015

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Folder 14	'The Heart Goes Last' Acknowledgements
Folder 15	'The Heart Goes Last' Editorial notes
Folders 16-24	'The Heart Goes Last' Margaret Atwood edits
Box 31 26 folders	'Future Library Press Archive' various
Folders 1-10	'Future Library Press Archive'
Folder 11	Various research
Folders 12-17	TWUC snafu '98
Folder 18	Saturday Night Magazine
Folder 19	Marian Engel Award donations
Folder 20	Phoebe Larmore fax 1996
Folder 21	'Pinteresque' For 2000 edition of <i>The Pinter Review</i>
Folder 22	Hudson Review newsletter Gibson/Atwood appearance at Storyfest 2014
Folder 23	Margaret Atwood colloquium Rouen, France, 1998
Folder 24	'Lives Lived Margaret Dorothy Killam Atwood, 1909-20...' Holograph and word processed chapters
Folder 25	Print ephemera re: appearances
Folder 26	Life Before Man, German edition, letter and tickets sent by fan
Box 32 Items in box	Print appearances in journals and magazines A/V

Box 33 Items in box	Print appearances Animal Songs music by Albert Schnelzer, words by Margaret Atwood

Books:

1. *Ochi-de-pisică. Cat's Eye*. Romanian edition. București: Polirom, 2014.
2. *MaddAddam*. New York: Anchor Books, 2013.
3. *The Robber Bride*. Taiwan: Ten Points, 2014.
4. *Lady Oracle*. Taiwan: Ten Points, 2014.
5. *The Blind Assassin*. Emblem, 2014.
6. *MaddAddam*. London: Virago, 2013.
7. *Short: an international anthology of five centuries of short-stories, prose poems, brief essays, and short prose forms*. Edited by Alan Ziegler. "Instructions for the Third Eye." New York: Persea, 2014.
8. *The Handmaid's Tale*. Emblem, 2014.
9. *The Robber Bride*. Emblem, 2014.
10. *Francis Plug, How to Be a Public Author*. Paul Ewen. Norwich: Gallery Beggar Press, 2014.
11. "On Craft" in *A Story Larger Than My Own: women writers look back on their lives and careers*. Chicago and London: The University of Chicago Press, 2014.
12. *Stone Mattress: nine tales*. Large print edition. Farmington Hills, Michigan: Gale Cengage Learning, 2014.
13. "My Last Duchess" in *The New Wascana Trilogy: poetry, short fiction and critical prose*. Edited by Medrie Purdham and Michael Trussler. Regina: University of Regina Press, 2014.
14. *The Futures Market: stories we tell about times to come*. The Grace A. Tanner Lecture in Human Values 2013. Delivered at Southern Utah University, April 2, 2013.
15. *Margaret Atwood on Writers and Writing*. Emblem, 2014.
16. *Alias Grace*. Emblem, 2014.
17. *MaddAddam*. Danish. Copenhagen: Lindhardt og Ringhof, 2013.
18. "George Bowering and the Gangs of Cosmos" in *The Capilano Review*. 3/24. Fall 2013.
19. *The Penelopiad*. Egyptian. Gebo, 2005.
20. *Alias Grace*. Taiwan: Ten Points, 2014.
21. *Margaret Atwood on Writers and Writing*. London: Virago, 2015.
22. *Asasinul orb*. Romanian. *The Blind Assassin*. București: Polirom, 2014.
23. *Le temps du deluge*. French. *The Year of the Flood*. Paris: Robert Laffont, 2012.
24. *L'Altro Inizio*. Italian. *MaddAddam*. Milano: Ponte Alle Grazie, 2013.
25. *MaddAddam*. French. Paris: Robert Laffont, 2014.
26. *Dörren*. Swedish. *The Door*. Halmstad: Ellerströms, 2014.
27. *Stone Mattress: nine tales*. New York: Nan A. Talese/Doubleday, 2014.
28. *The Illustrated Journals of Susanna Moodie*. Charles Pachter and Margaret Atwood. Signed by both. Toronto: Cormorant Books, 2014.

29. "Spotty-Handed Villainesses: Problems of Female Bad Behavior in the Creation of Literature" in *The World Split Open: great authors on how and why we write*. Portland, Oregon and Brooklyn, New York: Tin House Books, 2014.
30. "Structo Talks to Margaret Atwood" in *Structo*. Issue Twelve for Autumn & Winter 2014.
31. *Tay Sát Thú Mù. The Blind Assassin*. Vietnamese. Nha Nam Publishing, 2014.
32. *Stone Mattress: nine wicked tales*. New York: Anchor, 2015.
33. *Oryx og Crake. Oryx and Crake*. Norwegian. Oslo: Aschehoug, 2004.
34. *The Heart Goes Last: a novel*. Bound Galley. New York: Nan A. Talese/Doubleday, 2015.
35. *Le circle vicieux. The Circle Game*. French. Saint-Hyppolite (Quebec): Editions de noroît/Prise de Parole, 1999.
36. *Het Stenem Matras. Stone Mattress*. Dutch. Amsterdam: Prometheus, 2015.
37. *Uusi Maa. MaddAddam*. Finnish. Keuruu: Helsingissä Kustannusosakeyhtiö Otava, 2013.
38. *MaddAddam*. Swedish. Stockholm: Norstedts, 2015.
39. 'Margaret Atwood' in *The Pleasure of Reading: 43 writers on the discovery of reading and the books that inspired them*. Edited by Antonia Fraser. In aid of Give a Book. London: Bloomsbury, 2015.
40. *Chocky*. John Windham. Introduction by Margaret Atwood. New York: New York Review of Books, 2015.
41. *MaddAddam*. Bolinda 11 CD set. 2014.
42. *Rolex Mentors and Proteges*.