

Gift of Margaret Atwood 2013

Includes drafts, proofs, editorial correspondence and other material related to *MaddAddam*; *The Year of the Flood* [early title 'God's Garden']; promotional material, publisher's correspondence, website, early preliminary material; the 'Trace' play; film scripts and correspondence for *Grace Marks/Alias Grace*, *Life Before Man*, *The Robber Bride*, *Lady Oracle*, *Cat's Eye*, *The Edible Woman*, 'Score: a hockey musical' [MA singing cameo]; print and personal appearances, activism and other activities; short pieces, essays, speeches; Nashville Public Television interview, and research files for *The Year of the Flood*, *Oryx and Craik*, *MaddAddam*

Extent: 35 boxes and items (7 metres)

Box 1 16 folders	<i>The Year of the Flood</i> (early title 'God's Garden') Early material titled 'God's Garden' Promotional material Website correspondence
Folder 1	Early material for 'God's Garden' (later <i>The Year of the Flood</i> – preliminary material
Folders 2-8	<i>The Year of the Flood</i> Publisher's correspondence
Folder 9	<i>The Year of the Flood</i> publisher's correspondence, including cover designs
Folders 10-11	<i>The Year of the Flood</i> Publisher's correspondence
Folders 12-13	<i>The Year of the Flood</i> Website – Thornley
Folder 14	<i>The Year of the Flood</i> events, <i>The London Times</i> July 2009
Folders 15-16	<i>The Year of the Flood</i> musical performance

Ms.
Coll.
717

Atwood, Margaret papers

Box 2 16 folders	<i>The Year of the Flood</i> Promotional Website correspondence
Folders 1-5	<i>The Year of the Flood</i> Musical performance information
Folder 6	<i>The Year of the Flood</i> tour Templates, media Some holograph notes
Folder 7	<i>The Year of the Flood</i> tour Templates, media Word processed draft pages with holograph notes
Folder 8	<i>The Year of the Flood</i> tour Holograph draft pages
Folders 9-12	<i>The Year of the Flood</i> tour
Folders 13-16	<i>The Year of the Flood</i> promotional material
Box 3 11 folders	<i>The Year of the Flood</i> <i>Oryx and Crake</i> <i>MaddAddam</i> Research files
Folders 1-7	Research
Folder 8	From research files, with holograph notes
Folder 9	From research files Ink drawings by M.A.
Folder 10	Research
Folder 11	Email from Bryan Adams re: Luminaries
Box 4 16 folders	<i>The Year of the Flood</i> <i>Oryx and Crake</i> <i>MaddAddam</i> Research files
Folders 1-5	Research

Ms.
Coll.
717

Atwood, Margaret papers

Folder 6	<i>Why Not Eat Insects?</i> 2007 Research
Folder 7	Research
Folder 8	Research: culture/religion/publishing
Folders 9-11	Research: environmental/green
Folder 12	Research: innovation/technology
Folder 13	Research: military
Folders 14-16	Research: biotech/genetic engineering
Box 5 10 folders	<i>The Year of the Flood</i> Reviews General correspondence
Folders 1-4	<i>The Year of the Flood</i> UK/World reviews
Folder 5	<i>The Year of the Flood</i> General correspondence
Folders 6-9	<i>The Year of the Flood</i> Reviews U.S.
Folder 10	<i>The Year of the Flood</i> Reviews, Canada
Box 6 13 folders	<i>The Year of the Flood</i> promotional
Folders 1-7	<i>The Year of the Flood</i> Promotional
Folders 8-13	<i>The Year of the Flood</i> Media
Box 7 14 folders	<i>The Year of the Flood</i> Media and promotional material

Ms.
Coll.
717

Atwood, Margaret papers

Folders 1-13	<i>The Year of the Flood</i> Media
Folder 14	<i>The Year of the Flood</i> Media, including black and white copy of Margaret Atwood photo for German publication
Box 8 12 folders	<i>The Year of the Flood</i> website
Box 9 Folders in box	<i>The Year of the Flood</i> Illustrations, website, products
Box 10 20 folders	Film scripts and correspondence <i>Cat's Eye</i> drafts
Folder 1	<i>Cat's Eye</i> First draft, May 1989 Word processed
Folders 2-4	<i>Cat's Eye</i> March 26, 1991 word processed draft
Folders 5-8	<i>Cat's Eye</i> Film script with TLS Ingrid May 28, 1991 Typescript copy
Folders 9-12	<i>Cat's Eye</i> Film script 4 th draft May 11, 1993 Typescript with holograph revisions
Folders 13-16	<i>Cat's Eye</i> Fifth draft September 1, 1993
Folders 17-20	<i>Cat's Eye</i> Fifth draft, other September 1, 1993

Ms.
Coll.
717

Atwood, Margaret papers

Box 11 19 folders	Film scripts <i>The Edible Woman</i> Drafts and adaptation <i>Alias Grace</i> Adaptation <i>Lady Oracle</i> First draft
Folder 1	<i>The Edible Woman</i> screenplay Copy of July 30 th 1971 draft
Folders 2-4	<i>The Edible Woman</i> screenplay Copy TLS Phoebe Larmore, January 25, 1999
Folders 5-6	<i>The Edible Woman</i> screenplay Adaptation by Georgina Van Welie 1992 with ALS
Folders 7-9	<i>The Edible Woman</i> screenplay By Margaret Atwood, word processed
Folder 10	Ink doodle by Margaret Atwood
Folders 11-13	<i>The Edible Woman</i> Adaptation by Tracy L. Strauss Word processed text
Folders 14-16	<i>Alias Grace</i> adaptation by Shane Connaughton Copy of word processed text
Folders 17-19	<i>Lady Oracle</i> screenplay by Margaret Atwood First draft, copy of word processed text with holograph revisions
Box 12 19 folders	Film scripts and correspondence
Folder 1	<i>Grace: A Play in Two Acts</i> March 1979 cerlox bound typescript
Folder 2	Correspondence James Edmond re: <i>Grace</i> 1979
Folders 3-6	<i>Robber Bride</i> film script 2004 With notes

Ms.
Coll.
717

Atwood, Margaret papers

Folder 7	Hockey musical March 2010 Correspondence, legal, media
Folder 8	<i>Lady Oracle</i> film General correspondence
Folder 9	<i>Life Before Man</i> film General correspondence
Folders 10-11	<i>Heaven on Earth</i> script General correspondence
Folder 12	<i>Surfacing</i> film General correspondence
Folder 13	<i>Surfacing</i> film Press clippings
Folders 14-16	<i>Cat's Eye</i> script rewrite March 31, 1991
Folder 17	<i>Alias Grace</i> script by Shane Connaughton Cerlox bound
Folder 18	<i>Cat's Eye</i> screenplay by Margaret Atwood Adaptation by Peter Pearson February 17, 1993 with holograph revisions
Folder 19	Two holograph pages of notes removed from <i>Cat's Eye</i> script
Box 13 16 folders	Film correspondence, notes and drafts <i>Life Before Man</i> <i>Cat's Eye</i> <i>Robber Bride</i> Film correspondence USA
Folders 1-4	<i>Life Before Man</i> Film correspondence, 1990s
Folder 5	<i>Life Before Man</i> Outline and first draft by David Young September 30, 1992

Ms.
Coll.
717

Atwood, Margaret papers

Folder 6	<i>Life Before Man</i> 'Beat sheet' January 20, 1993 and manuscript notes
Folder 7	<i>Cat's Eye</i> film correspondence 1990s
Folder 8	<i>Alias Grace</i> film correspondence 1996 and other
Folder 9	<i>Alias Grace</i> Film correspondence 1990s
Folder 10	<i>Cat's Eye</i> film correspondence 1995
Folder 11	<i>Cat's Eye</i> film Funding agency reports, 1990s
Folders 12-16	<i>Robber Bride</i> USA film correspondence
Box 14 16 folders	Film correspondence <i>Robber Bride</i> <i>Cat's Eye</i> various
Folders 1-2	<i>Robber Bride</i> Film 1993
Folders 3-6	<i>Cat's Eye</i> Film correspondence 1992
Folder 7	<i>Wilderness Tips</i> Film correspondence
Folder 8	<i>The Man From Mars</i> Film correspondence 1991
Folders 9-10	<i>Life Before Man</i> Film correspondence 1990s
Folder 11	<i>Cat's Eye</i> Film correspondence 1991
Folders 12-16	<i>Cat's Eye</i>

Ms.
Coll.
717

Atwood, Margaret papers

	Film correspondence 1990s
Box 15 19 folders	<i>Cat's Eye</i> Various Film correspondence 1990s
Folder 1	<i>Forbidden Christmas/For the Birds</i> Film correspondence 1993
Folder 2	<i>Life Before Man</i> Film correspondence 1992
Folder 3	<i>Lady Oracle</i> Film correspondence 1992
Folder 4	<i>Bodily Harm</i> Film correspondence 1990
Folder 5	<i>Life Before Man</i> Film correspondence 1991
Folder 6	<i>Life Before Man</i> Film correspondence 1990
Folder 7	<i>Wilderness Tips</i> Film correspondence 1992
Folder 8	<i>The Man From Mars</i> Film correspondence 1992
Folder 9	<i>Bodily Harm</i> Film correspondence 1991
Folder 10	<i>Bodily Harm</i> Film correspondence 1992
Folders 11-13	<i>Cat's Eye</i> Film correspondence 1993
Folder 14	<i>Life Before Man</i> Film treatment by David Young
Folders 15-19	<i>Cat's Eye</i> Film correspondence 1990

Ms.
Coll.
717

Atwood, Margaret papers

Box 16 28 folders	<i>The Year of the Flood</i> Drafts and proofs
Folders 1-17	<i>The Year of the Flood</i> 9/09 copyedit
Folders 18-28	<i>The Year of the Flood</i> 08/09 copyedit
Box 17 24 folders	<i>The Year of the Flood</i> Copyedit
Folders 1-4	<i>The Year of the Flood</i> 08/09 copyedit
Folders 5-21	<i>The Year of the Flood</i> Second pass master
Folder 22	Matrix covers for 'God's Gardeners' and 'MaddAddam'
Folder 23	Unpublished French translation of 'Journals of Susanna Moodie' by Paul Hassoun
Folder 24	Appearances
Box 18 19 folders	Audio/visual Appearances Ephemera Editorial Research files for: <i>The Year of the Flood, Oryx and Crake, MaddAddam</i>
Folder 1	Oryx and Crake soundtrack by Emily Rogers 1 CD
Folder 2	Margaret Atwood interview with John Seigenthaler 'A Word on Words' for Nashville Public Television, Inc., 2012 1 DVD
Folder 3	Jay Macpherson: A Remembrance and Celebration June 11, 2012

Ms.
Coll.
717

Atwood, Margaret papers

Folder 4	Ephemera Balzac's Atwood Blend, Nightwood Theatre – Penelopiad
Folders 5-6	Appearances, ephemera
Folders 7-12	Copy of annotated <i>The Blind Assassin</i> for English PEN
Folders 13-19	Research
Box 19 15 folders	<i>MaddAddam</i> Ellen's edits [Ellen Seligman] research
Folder 1	<i>MaddAddam</i> Ellen's edits
Folders 2-5	<i>MaddAddam</i> Research
Folder 6	Margaret Atwood odds and ends – photocopy
Folder 7	'Anglo-Saxon and I' Shakesbeat Latweed
Folder 8	'Discursive Verses' Shakesbeat Latweed
Folder 9	'Emperor's New Clothes' typescript draft with holograph revisions and doodles – response to 'Surfacing' editorial
Folder 10	Press release re: historic letter donation, 1997
Folder 11	Clippings
Folder 12	<i>Margaret Atwood Studies</i> , Volume 4, no. 1 October 2011
Folder 13	<i>Margaret Atwood Studies</i> , Volume 3, no. 2, August 2010
Folder 14	<i>Women of Influence</i> magazine

	Fall 2012, Atwood on cover
Folder 15	<i>MaddAddam</i> Bound galley
Box 20 27 folders	<i>MaddAddam</i> Drafts Ellen's edits
Folders 1-10	<i>MaddAddam</i> Word processed draft with holograph revisions and notes to January 1, 2012
Folder 11	Clipping <i>New Yorker</i> September 5, 2011
Folders 12-27	<i>MaddAddam</i> Ellen's edits
Box 21 20 folders	<i>MaddAddam</i> Drafts correspondence
Folder 1	Miscellaneous <i>MaddAddam</i> Publishing correspondence, 2012-2013
Folder 2	Holograph and word processed draft pages with revisions for 'Bearlift'
Folders 3-9	<i>MaddAddam</i> Word processed draft with holograph revisions up to October 23
Folders 10-12	<i>MaddAddam</i> Word processed draft with some holograph revision, October 2012
Folders 13-16	<i>MaddAddam</i> Holograph and word processed draft
Folders 17-18	<i>MaddAddam</i> Draft, holograph pages and some word processed
Folder 19	<i>MaddAddam</i> Word processed draft

Folder 20	<i>MaddAddam</i> Word processed and holograph draft, with original page design by MA
Box 22 28 folders	<i>MaddAddam</i> Drafts Jess/Ellen/Margaret edits January 2013
Folders 1-16	<i>MaddAddam</i> Drafts with holograph and manuscript revisions – pink postits
Folders 17-28	<i>MaddAddam</i> January 5, 2013, 'Jess, Ellen edit and Margaret edit, January 18-20'
Box 23 30 folders	<i>MaddAddam</i> Jess/Ellen/Margaret edits continued Editorial correspondence January 21, 2013 draft
Folders 1-4	January 5, 2013, 'Jess, Ellen edit and Margaret edit
Folders 5-17	<i>MaddAddam</i> Beginning to November 2012
Folder 18	<i>MaddAddam</i> 2013 correspondence, with cover designs
Folder 19	<i>MaddAddam</i> Editorial correspondence 2013
Folder 20	<i>MaddAddam</i> Editorial correspondence and notes, with some holograph
Folders 21-23	<i>MaddAddam</i> Partial word processed draft with manuscript revisions
Folders 24-30	<i>MaddAddam</i> January 21, 2013 word processed draft with holograph revisions

Ms.
Coll.
717

Atwood, Margaret papers

Box 24 28 folders	<i>MaddAddam</i> Drafts 2013 January 21, 2013 draft continued proof
Folders 1-9	<i>MaddAddam</i> January 21, 2013 Word processed draft with holograph revisions
Folders 10-11	'Bearlift' word processed with illustrations
Folders 12-28	<i>MaddAddam</i> Proof with holograph corrections
Box 25 25 folders	<i>MaddAddam</i> Proofs
Folder 1	<i>MaddAddam</i> Partial proof with Margaret Atwood comments and others
Folders 2-16	<i>MaddAddam</i> Atwood galleys
Folders 17-24	<i>MaddAddam</i> Word processed draft with holograph notes and revisions to January 1, 2012
Folder 25	'Bearlift' copy in <i>Arc</i> , <i>MaddAddam</i> Project
Box 26	<i>MaddAddam</i> Cover designs Margaret Atwood portraits by fans
Box 27 19 folders	Short pieces Essays reviews
Folder 1	Margaret Atwood review of <i>Anthill</i> by E.O. Wilson
Folder 2	'The Future Without Oil' Margaret Atwood in <i>Die Zeit</i> December 2009

Ms.
Coll.
717

Atwood, Margaret papers

Folder 3	'Message for Japan' in <i>Bungeishunju</i> March 2012 (Fukushima)
Folder 4	Review of <i>Bring Up the Bodies</i> by Hilary Mantel
Folder 5	'The Writer as Political Agent? Really?' PEN Index on Censorship
Folder 6	'Two Protests – A Second Chance or a boot in the face' op. ed. For <i>The Globe and Mail</i>
Folder 7	Piece for 'Reading for Life: Canadian Authors Reflections' July 2010
Folder 8	<i>Penelopiad</i> : RSC revised script, Summer 2008
Folder 9	'The Martians Study America' <i>The New York Times Sunday Review</i> May 6, 2012
Folder 10	'The Last Duchess' Folio Society April 2012
Folder 11	'Why Wattpad?' <i>The Guardian</i> July 2012
Folders 12-13	Attys Wattpad Poetry Awards
Folder 14	Rachel Carson Anniversary Guardian September 2012
Folder 15	Miscellaneous essays – M.A. on George Orwell
Folder 16	'How to change the world?' 2012 Nexus conference
Folder 17	Introduction to Lewis Hyde's 'The Gift', 2012
Folder 18	<i>Survival</i> introduction
Folder 19	<i>The Handmaid's Tale</i> Folio Preface, July 2011
Box 28	Short pieces

Ms.
Coll.
717

Atwood, Margaret papers

17 folders	Reviews essays
Folder 1	Introduction to Everyman Edition of Orhan Pamuk's <i>Snow</i> , January 2011
Folder 2	Introduction to Jiro Asada's 'The Stationmaster' November 2011
Folder 3	Foreword to David Suzuki's <i>Legacy</i> , April 2010
Folder 4	Scrooge introduction for Random House U.S. for Everyman's <i>A Christmas Carol</i> , February 2009
Folder 5	Foreword – 'The first man in my life: daughters write about their fathers', 2007
Folder 6	Introduction to <i>The Flu Pandemic</i> (Vincent Lam) 2006
Folder 7	Introduction to 'The Hundred Most Important Canadian Books' <i>Literary Review of Canada</i> , 2006
Folder 8	Moments of Genius for BBC, November 2009
Folder 9	Canopy Special Edition of <i>In Other Worlds</i> 2011
Folder 10	Save Our Prison Farms speech, June 6, 2010
Folder 11	Literature and the Environment PEN Congress Speech, Tokyo, Japan September 2010
Folder 12	'The Future of Reading' speech at RIT Rochester, June 9, 2010
Folder 13	Mel Hurtig Lecture, Fall 2008
Folder 14	'Advice from the Guru', <i>Writer's Gym</i> Penguin Anthology, October 2006
Folder 15	UNESCO Writers for Literacy 2007
Folder 16	Penguin Book of Contemporary Canadian Women's Short Stories

Ms.
Coll.
717

Atwood, Margaret papers

Folder 17	BEA Keynote Speech May 23, 2011 and cartoon cards by M.A. 'The Book Still Afloat'
Box 29 21 folders	appearances
Folder 1	World Book Night piece for <i>The Telegraph</i> March 11, 2011
Folder 2	'Reading the Birds', <i>The Guardian</i> August 2009
Folder 3	Hay Journal for <i>The Guardian</i> May 2006
Folder 4	PEN America: Issue 7 World Voices 2006
Folder 5	'The Handmaid's Tale: 25 Years Later' <i>The London Times</i> October 2010
Folder 6	'Fahrenheit 451' for <i>The Guardian</i>
Folder 7	Ray Bradbury tribute, <i>The Guardian</i> June 2012
Folder 8	'Flying Rabbits' for <i>Brick magazine</i> September 2010
Folder 9	Ellman Lectures, Emory University October 2010
Folder 10	<i>In Other Worlds</i> excerpt for <i>Canadian Notes and Queries</i> , Winter 2011
Folders 11-13	Speeches, misc.
Folder 14	Kazuo Ishiguro's <i>Never Let Me Go</i> April 2005
Folder 15	Open Letter from Margaret Atwood to Judson School District

Ms.
Coll.
717

Atwood, Margaret papers

Folder 16	<i>Playboy</i> piece on comics, fall 2008
Folder 17	Science fiction piece for <i>New Scientist</i> magazine September 2008
Folder 18	Alice Munro for <i>The Guardian</i> May 2009
Folder 19	Blue Metropolis – April 2007
Folder 20	Doris Anderson Memorial
Folder 21	Margaret Laurence lecture, June 2, 2007
Box 30 18 folders	Appearances Activism/activities
Folder 1	Toronto Public Library speech for 'Celebrates Reading' award May 31, 2005
Folder 2	CBA Lifetime Achievement June 3, 2012
Folders 3-4	This I Know ... Polonia, 2005
Folder 5	'Persiflage in the Library' March 2009 essay TPLF
Folder 6	Reprint of Greenbelt speech in <i>Resurgence</i> magazine, 2011
Folder 7	'My Perfect Sunday' in <i>Seven</i> magazine, October 2011
Folder 8	'Moby Dick' piece for <i>Vincennes</i> , July 2006
Folder 9	'Voyage Round My Mother' in <i>The Times Books</i> , January 2007
Folder 10	'Ryszard Kapuscinski' in <i>The Guardian</i> , 2007
Folder 11	'First Encounter: The Spider Woman' in <i>New Yorker</i> science fiction issue, May 2012

Ms.
Coll.
717

Atwood, Margaret papers

Folder 12	Op. ed. For <i>Financial Times</i> , April 2012
Folder 13	Foreword to 'Our Lakes Shall Set Us Free' May 2012
Folder 14	Review: Clark Blaise – <i>The Meagre Tarmac</i> , March 2012
Folder 15	Review of Valerie Martin's 'The Confessions of Edward Day' for <i>The New York Review of Books</i> , July 2009
Folder 16	'Is There a National Literature?' in <i>Atlantic magazine</i> , May 2009
Folder 17	'Trees of Life, Trees of Death', April 2007
Folder 18	'Alice in Overland' in <i>The New York Times</i> , April 2010
Box 31 12 folders	Appearances Activism Activities Toronto Public Library Ford Debacle
Folder 1	Our Public Library 2011
Folders 2-12	Toronto Public Library/Ford Debacle
Box 32 19 folders	Appearances: print and other
Folders 1-3	World Book Night March 5, 2011
Folder 4	Northrop Frye lecture, Moncton April 2011
Folder 5	<i>Paris Review</i> introduction, Fall 2008
Folder 6	Introduction to Gothic Toronto, March 2009
Folder 7	Introduction to <i>Brave New World</i> Knopf, August 2007

Ms.
Coll.
717

Atwood, Margaret papers

Folder 8	'Of the Madness of Mad Scientists', Jonathan Swift's Grand Academy, for the Royal Society May 2009
Folders 9-11	Visa for Avalon, <i>The New York Review of Books</i> April 2005
Folder 12	"The Unread Classic – 'The Idiot'" for <i>Weltwoche</i> August 2008
Folder 13	'The Wisdom Keepers' essay for AARP, February 2009
Folder 14	'A Writer's Life' for <i>The Guardian</i> January 2009
Folder 15	'Debt', column for <i>Zoomer</i> magazine December 2008
Folder 16	'Lake Erie', <i>Toronto Star</i> January 2008
Folder 17	Toronto District School Board Swimming Pools for <i>The Globe and Mail</i> April 2008
Folder 18	Waterstone's piece (unotchit)
Folder 19	Waterstone's piece (unotchit)
Box 33 18 folders	appearances
Folder 1	Joni Mitchell January 2007
Folder 2	Jay MacPherson Tribute June 11, 2012
Folder 3	Margaret Laurence anthology March 2011
Folder 4	Foreword to <i>Eve to Dawn</i> by Marilyn French Feminist Press, 2007

Folder 5	WXN Top 100 Women Gala Speech December 1, 2011 Word processed draft with holograph revisions
Folders 6-8	Introduction to Munro for Everyman Library 2006
Folder 9	'Ghosts of Gone Birds' re: Bird life exhibition of extinct birds, July 2011
Folders 10-11	'Religion: Recovering Our Roots' Craddock Lecture, September 2011
Folders 12-16	Miscellaneous interviews 2011-
Folder 17	Joel Gordon/Mordis Anchor Video 2006
Folder 18	'A Matter of Life and Debt' Op. ed. Piece for <i>The New York Times</i> October 2008
Box 34 4 items and letters	Fan CDs sent to Margaret Atwood
Box 35	Print appearances and audio visual material

Books and printed material:

1. *MaddAddam: a novel*. Bound galley. New York: Nan A. Talese/Doubleday, 2013.
2. *MaddAddam: a novel*. New York: Nan A. Talese/Doubleday, 2013.
3. *MaddAddam: a novel*. Toronto: McClelland and Stewart, 2013.
4. *MaddAddam*. London: Bloomsbury, 2013.
5. *The Year of the Flood*. Korean. Seoul, Korea: Duran Kim Agency, 2009.
6. *Le temps de deluge*. French. Paris: Robert Laffont, 2009.
7. *The Year of the Flood: a novel*. Advance reading copy. New York: Nan A. Talese/Doubleday, 2009. Signed.
8. *The Year of the Flood*. London: Virago, 2013. With 'Virago is 40, 2013' sticker on cover.
9. *The Year of the Flood*. Hebrew. Or Yehuda, Israel: Kinneret, Zmora-Bitan, Dvir – Publishing House Ltd., 2009.
10. *Negotiating With the Dead: a writer on writing*. Simplified Chinese edition. [Shanghai]: Shanghai Literature and Art Publishing House, 2013. With banner.

11. *A Porta. The Door*. Portuguese. Rio de Janeiro: Editora Rocco Ltda., 2007.
12. *Tarnaitės pasakojimas. The Handmaid's Tale*. Vilnius, Lithuania: baltos lankos, 2006. With banner.
13. *Guvat és Gazella. Oryx and Crake*. Hungarian. Budapest: Európa Könyvkiadó, 2012.
14. *A História de Uma Serva. The Handmaid's Tale*. Portuguese. Lisboa: Bertrand Editora, 2013.
15. *The Handmaid's Tale*. Hebrew. Or Yehuda, Israel: Kinneret, Zmora-Bitan, Dvir – Publishing House Ltd., 2012.
16. *Alias Grace*. Parts 1 and 2. Korean. Seoul: Minumsa, 2012.
17. *The Robber Bride*. Portuguese. Rio de Janeiro: Editora Rocco Ltda, 1993.
18. *Wilderness Tips*. Simplified Chinese. Labuan, Malaysia: Tuttle-Mori Agency, 2012.
19. *The Blind Assassin*. Simplified Chinese. Shanghai: Shanghai Translation Publishing House, 2011.
20. *The Blind Assassin*. Signed Collector's Edition, bound in genuine leather. Norwalk, Connecticut: The Easton Press, 2000. Inlaid card signed by Margaret Atwood, Graeme Gibson.
21. *The Myth Series: The Penelopiad*. Russian. Moscow: Synopsis Literary Agency, 2011.
22. *In Other Worlds: SF and the Human Imagination*. New York: Anchor Books: 2011.
23. *In Other Worlds: SF and the Human Imagination*. Toronto: McClelland and Stewart, 2011.
24. *In Other Worlds: SF and the Human Imagination*. London: Virago, 2011.
25. *Le fiasco du Labrador. Moral Disorder*. Paris: Editions Robert Laffont, 2009.
26. *I Dream of Zenia with the Bright Red Teeth*. Toronto: The Walrus, 2012. Printed by the Coach House Press.
27. *Birds*. Essay by Margaret Atwood, drawings by Billy Sullivan. East Hampton, New York: Glenn Horowitz Bookseller, 2012. Signed by both.
28. *Payback: debt and the shadow side of wealth*. Japanese. Tokyo: Iwanami Shoten Publishers, 2012. With banner.
29. *Survival: a thematic guide to Canadian Literature*. Toronto: House of Anansi Press, 2012.
30. *Un dia es un dia*. Spanish. Barcelona: Lumen, 2013. First edition.
31. *Virago is 40: a celebration*. London: Virago Press, 2013.
32. *Bungeishunju. 2012: 3. Extra*. Japanese periodical.
33. *Margaret Atwood: los mundos interiores*. Spanish. Teresita Saguí. Mendoza: Espacio de Cultura Canadiense para Niños y Jóvenes, 2006.
34. *Margaret Atwood and the Labour of Literary Celebrity*. Lorraine York. Toronto: University of Toronto Press, 2013.
35. *Susanna Moodies Dagbøker*. Norwegian. Latvia: Cappelen Damm, 2013.
36. *The Gift: how the creative spirit transforms the world*. Lewis Hyde, with an introduction by Margaret Atwood. Edinburgh: Canongate, 2012.
37. 'Update on Werewolves' in *Fifty Shades of Feminism*. Edited by Lisa Appignanesi, Rachel Holmes and Susie Orbach. London: Virago, 2013.
38. 'The Silver Astroturner' in *Apocalypse Now: poems and prose from the end of days*. Edited by Andrew McFadyen-Ketchum and Alexander Lumans. Nashville: Upper Rubber Boot, 2012. First edition.

39. 'After the Apocalypse: Are We Having Fun Yet?' in *Yet Another World: Literature of the Future*. 30th annual Key West Literary Seminar. Key West: KWLS, 2012.
40. 'The Grunge Look' in *Tameme: new writing from North America*. Los Altos, California: Tameme, Inc., 1999. Volume 1, Issue 1.
41. 'Dry Flowers From the Cerrado' in *Ten/Dez*. Sao Paulo: Ministério da Cultura e Associação Casa Azul, 2012.
42. 'Bearlift' in *Arc 1.1/The Future Always Wins*. London: Arc, n.d.
43. *The Legacy: an Elder's vision for our sustainable future*. David Suzuki, with an introduction by Margaret Atwood. Korean. Seoul: Greystone Books, 2010.
44. 'You Begin' in *Mississippi Review*. Volume 39, Nos. 1-3. Hattiesburg: The Center for Writers, The University of Southern Mississippi, 2012.
45. 'De Geest uit de fles' in *Nexus*. No. 63, 2013. Dutch. Tilburg, Netherlands: Nexus Institute, 2013.
46. 'Trainride, Vienna-Bonn' in *H.M. Daleski – In Memoriam*. Edited by Ruth Nevo. Jerusalem: The Israel Academy of Sciences and Humanities, 2013.
47. 'Thoroughly Modern Margaret' in *Sudbury Living*. Spring 2013.
48. 'Blizzard' in *The Royal Society of Literature Review 2013*. London: The Royal Society of Literature, 2013.
49. 'Meet Canada's Most Trusted, The Guardian, Margaret Atwood' in *Reader's Digest*. May 2013.
50. *Brick: a literary journal*. 91.
51. *Payback: la dette*. DVD, based on the bestseller by Margaret Atwood. National Film Board/Mongrel Media. 2011.