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Margaret Atwood papers
2012

Includes drafts, correspondence and other material for *In Other Worlds: Science Fiction and the Human Imagination*; essays, short pieces, speeches, activism, charitable pursuits, publishing and personal correspondence, books in translation and various editions, DVDs and CDs of appearances, posters, flyers, and other material related to the life and work of Margaret Atwood.

Gift of Margaret Atwood 2012

Extent: 13 boxes and items (3.5 metres)

Note: Boxes 12 and 13 require permission from Margaret Atwood to consult

Box 1 14 folders	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Notes and proofs
Folder 1	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Notes and proofs
Folders 2-10	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Proofs
Folder 11	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Bound galley
Folder 12	<i>Playboy</i> 'Weird Tales' piece, February 2011
Folder 13	An Open Letter from Margaret Atwood to Judson Independent School District, Texas, Re: <i>The Handmaid's Tale</i> , 2006
Folder 14	Clippings re: Judson School Board and <i>The Handmaid's Tale</i>
Box 2 43 folders	<i>In Other Worlds: Science Fiction and the Human Imagination</i>

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	Drafts and other material
Folder 1	<i>For In Other Worlds: Science Fiction and the Human Imagination</i>
Folder 2	'Flying Rabbits: Denizens of Another World' edited draft for the Ellman Lectures
Folder 3	'Flying Rabbits'... draft
Folder 4	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Introduction, word processed draft with holograph revisions
Folder 5	'Canadian Monsters: Some Aspects of the Supernatural in Canadian Fiction' Copy
Folder 6	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Word processed draft with holograph revisions
Folder 7	'Mr. Mind: Or, How the Brain Became a Character' word processed copy
Folder 8	'Mr. Mind: Or, How the Brain Became a Character' word processed draft with track changes
Folder 9	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Introduction, word processed draft with holograph revisions
Folder 10	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Word processed draft with holograph revisions and notes
Folder 11	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Manuscript and holograph notes

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Folder 12	'Dire Cartographies: The Road to Ustopia' Word processed draft
Folder 13	'Burning Bushes: Or, Why Heaven and Hell Went to Planet X' Word processed draft with holograph revisions
Folder 14	'Burning Bushes: Or, Why Heaven and Hell Went to Planet X' Clean word processed draft
Folder 15	'Dire Cartographies: The Roads to Utopia' Clean word processed draft
Folder 16	'Marge Piercy: Woman on the Edge of Time, Living in the Open' copy
Folder 17	'Introduction to "She"' copy
Folder 18	'The Queen of Quinkdom' copy
Folder 19	'Arguing Against Ice Cream – Enough: Staying Human in an Engineered Age' Bill McKibben, copy
Folder 20	'George Orwell: Some Personal Connections' copy
Folder 21	'Ten Ways of Looking at "The Island of Doctor Moreau"' copy
Folder 22	Kazuo Ishiguro review by Margaret Atwood
Folder 23	'Visa for Avedon' by Bryher, review by Margaret Atwood
Folder 24	Margaret Atwood introduction to 'Brave New World: Aldous Huxley' copy
Folder 25	'Mr. Mind: Or, How the Brain Became a Character', clean word processed draft

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Folder 26	'Of the Madness of Mad Scientists: Jonathan Swift's Grand Academy' copy
Folder 27	Material for <i>In Other Worlds: Science Fiction and the Human Imagination</i> Short pieces, talks on science fiction, utopia/dystopia, etc.
Folder 28	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Holograph notes
Folder 29	'Time Capsule Found on Dead Planet'
Folder 30	Clippings re: dystopian fiction
Folder 31	Material re: <i>In Other Worlds: Science Fiction and the Human Imagination</i> Including email
Folder 32	'Scientific Romancing' Kesterton Lecture 2003, Carleton University
Folder 33	'My Life in Science/Fiction' Nice, March 2005, word processed
Folder 34	'Heaven and Hell and Planet X' Syracuse, New York, April 2004
Folder 35	Holograph drafts and notes
Folder 36	'Story as Journey: the Role of Myth in Almost Everything'
Folder 37	Holograph notes
Folder 38	Re: <i>The Year of the Flood</i> conference
Folder 39	Publication notes from database
Folder 40	'Cryogenics: a Symposium' Interview text

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Folder 41	'Cold-Blooded' copy
Folder 42	'Homelanding' copy
Folder 43	'The Blind Assassin: Peach Women of Aa'A' word processed
Box 3 29 folders	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Drafts and other material
Folders 1-3	<i>In Other Worlds: Science Fiction and the Human Imagination</i> Assembled texts
Folders 4-9	<i>In Other Worlds: Science Fiction and the Human Imagination</i> "P's hard copy edits to OW manuscript as @ March 29/11"
Folders 10-21	<i>In Other Worlds: Science Fiction and the Human Imagination</i> "AJ's copy proof" – Anne Joldersma
Folders 22-24	<i>In Other Worlds: Science Fiction and the Human Imagination</i> 2010-2011
Folder 25	Re: Ellmann lecture, Emory University
Folders 26-29	'Sent to Ellen: <i>In Other Worlds: Science Fiction and the Human Imagination</i> ' [Ellen Seligman]
Box 4 27 folders	University of Toronto women's pension equity fight DVDs and CDs Margaret Atwood appearances Performances of Margaret Atwood's work
Folders 1-3	'University of Toronto Old Ladies Pension'
Folder 4	Various print appearances

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Folder 5	Honorary degree, National University of Ireland, Galway, 2011
Folder 6	'Stem Cells: A Vision of the Future' DVD featuring Margaret Atwood, Edinburgh
Folder 7	'The Handmaid's Tale' Cincinnati, Ohio DVD
Folder 8	Toronto to Japan – Hope Blossoms 2011
Folder 9	TLS removed from: <i>A Writer's Life: the Margaret Laurence Lectures</i>
Folder 10	ANS
Folder 11	Margaret Atwood interview Vancouver, Shaw TV February 3, 2011, Studio 4
Folder 12	'Manet's Olympia' – Atwood/Freed- Garrod, 1 CD
Folder 13	Parks Canada Review 2009-2010
Folder 14	<i>The Penelopiad</i> Performance poster European Schools Brussels, Theatre IX, with flyer
Folder 15	John B. Lee October 13, 2010 TLS
Folder 16	'The Weird Art of Seduction' Margaret Atwood piece in <i>Playboy</i> October 11, copy
Folder 17	Toronto School Production of 'The Year of the Flood' ALS & DVD

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Folder 18	Re: 'Common Knowledge' reviews of <i>Payback</i> in book form
Folder 19	'Common Knowledge' word processed
Folder 20	'year of the Flood' Thursday, February 3, 2011 Vancouver, BC 1 CD
Folder 21	'Margaret Atwood in "Avalon"' in <i>The New York Review of Books</i> April 7, 2005
Folder 22	Print re: Hands of Hope art auction December 15, 2010
Folder 23	'Blood and Thunder' Vancouver Institute Lecture November 2, 1985, UBC
Folder 24	Re: Winnipeg Harvest's 2010 Empty Bowl Celebrity Auction
Folder 25	'Fare il veleno di Margaret Atwood' in 'Il Tempo dei Bambini'
Folder 26	Re: 'The Genius of Disease: 4. Culture Dependent Illness: Keats, Mozart and Margaret Atwood' in <i>Journal of the Royal Society of Medicine</i> , Vol. 87, February 1994
Folder 27	Winnipeg International Writers Festival 2 posters, signed 'Happy Birthday' to Margaret Atwood by group
Box 5 17 folders	Publishing correspondence 1990s
Folder 1	'Payback' film
Folders 2-5	Anchor letters, 1997-1998, including some cover designs

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Folder 6	Anchor Books, 1997 catalogue
Folder 7	Aschehoug letters (Norway) 1997
Folder 8	Douglas & McIntyre letters, 2001
Folders 9-12	Doubleday letters 1990s
Folders 13-17	Publisher's correspondence
Box 6 16 folders and 3 items in box	Appearances, essays, short pieces
Folder 1	'6 Word Story', <i>Wired</i> magazine 2006
Folder 2	Scotland 'Radio Café', BBC Radio December 7, 2006
Folder 3	Ingram interview, November 2006
Folders 4-5	UNESCO Somebody's Daughter Programme
Folder 6	George Fetherling toast/address for 60 th birthday party at Massey College
Folder 7	'Book of Lists', July 2005
Folder 8	'Travelling Through the Body', February 2005 from the 'Three Rivers' project
3 items in box	<i>Three Rivers/ Wild Waters, Sacred Places</i> Book and 2 DVDs
Folder 9	'An Old Story', <i>Playboy</i> 2006 [other titles 'Immortality', 'The Bad News']
Folder 10	'Taking the Earth's Temperature', or 'How Now, Brown Cow?' Conservation piece for <i>The Globe and Mail</i> November 2006

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Folder 11	'Culture', <i>The Globe and Mail</i> Editorial 2006
Folder 12	'Five Visits to the Word Hoard' Writing Live PEN Canada 2006
Folder 13	'The Ring of Power' <i>The Toronto Star</i> 2006
Folders 14-16	Institute of Canadian Studies
Box 7 13 folders	Appearances, activities, activism
Folders 1-6	PEN event, March 24, 2000
Folders 7-8	Natural Discovery Fund
Folder 9	M.A.I. – Multilateral Agreement on Investment
Folders 10-13	Cultural Sovereignty
Box 8 26 folders	Essays, short pieces, speeches
Folder 1	'The Death of Ice' / 'The Weather Where You Are' for <i>Granta</i> 2004-2005 And correspondence
Folders 2-4	'The Myth Series and Me' for <i>Read Magazine</i> drafts, correspondence
Folder 5	'The Myth Series and Me' colour ink illustration by Margaret Atwood 2005
Folder 6	Eileen Blumenthal, 'Puppetry and Puppets' review, <i>The Times</i> , June 25, 2005
Folder 7	'My Life in Science Fiction' Nice, France, March 2005 Correspondence and draft

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Folder 8	'My Life in Science Fiction' Print English
Folder 9	'Ma vie et la science-fiction' Print French
Folder 10	Re: 'Mother Atwood's Molasses Cookies' recipe in Feed the World Cookbook
Folder 11	'Book Signing Device' February 2005, <i>The Globe and Mail</i> [unotchit]
Folder 12	'Halfiter's Don Quijote: A Quixotic Opera' January 2005, word processed with holograph revisions, and correspondence
Folder 13	'Signature Songs' word processed draft and email for <i>Los Angeles Times</i> , January 2005
Folder 14	'My Cancer as an Inventor' for Canadian Foundation for Innovation Word processed draft and email
Folder 15	'Anger Management' Margaret Atwood and Jack Rabinovitch for <i>The Globe and Mail</i> , word processed draft and print June 24, 2004
Folder 16	'The C-word', word processed drafts Some with holograph revision <i>The National Post</i> reaction [clipping]
Folder 17	'Toward the End of Time' review of John Updike for <i>The New York Times</i> October 12, 1997
Folder 18	Island of Dr. Moreau introduction Penguin, 2004-2005
Folder 19	'Aha Moment' for <i>O Magazine</i> March 2006
Folder 20	'Aha Moment' for <i>O Magazine</i>

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	Drafts and correspondence
Folder 21	'The Writing Life' for <i>The Washington Post</i> , February 2006
Folder 22	'My Favourite Toronto Opera House' Word processed draft, correspondence Print
Folder 23	'Waltzing Again: New and Selected Conversations' 2005
Folder 24	Barbara Gowdy cartoon for <i>Descant</i> Original black ink by Margaret Atwood 2005
Folder 25	'Women and Writing: September 21, 2005' for Canadian Women's Foundation 12 th anniversary
Folder 26	'Women and Writing: September 24, 2005' for Huron County Shelter Foundation
Box 9 27 folders	Essays, speeches, short pieces
Folder 1	'The Writing Life', for the Massey Quadrangle Society, April 27, 2005
Folder 2	'Sorbonne Speech', April 2005
Folder 3	'PEN in 3 minutes', PEN Canada Fisher Library event, January 2005
Folder 4	'Heaven and Hell and Planet X' speech Pittsburgh, January 2005
Folder 5	PMLA reprint of science fiction speech February 2004
Folder 6	Pierre Berton tribute speech December 2004
Folder 7	Japanese book of interviews

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	June 2004
Folder 8	Speech to Toronto Council of Teachers May 1995
Folder 9	'Five Visits to the Word Hoard' Duthie Lecture, Vancouver October 2005
Folder 10	'Home and Away' Chicago Tribune Literary Prize November 2005
Folder 11	'Celebrating Nan Talese' November 2005 speech
Folder 12	'The Deep Dark Truth' Speech for Borden Ladner Gervais
Folder 13	'Why Poetry?' Anne Szumigalski Lecture League of Canadian Poets Ottawa June 2006
Folder 14	McClelland and Stewart gala June 2006
Folder 15	'Life as a Writer and Blind Assassin' Georgetown University September 2006
Folder 16	'The Penelopiad and Classical Imagery in My Work' Emory University September 8, 2006
Folder 17	Francis Steloff lecture Skidmore College November 2006
Folder 18	Giller Prize introduction Toronto November 2006

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Folder 19	Conservation Foundation Speech drafts November 9, 2006
Folder 20	'The Perilous Trade Conversations: Four: Margaret Atwood and Graeme Gibson', with Roy McSkimming 2007
Folder 21	BBOB recommendation for <i>Washington Post</i> September 2005
Folder 22	<i>Scotsman</i> interview Big Issue 2006
Folder 23	Ian Brown interview <i>The Globe and Mail</i> reprint July 2006
Folder 24	Proust Questionnaire <i>Vanity Fair</i> 2006
Folder 25	Interview by C. Evain <i>Vient de paraitre</i> 2004
Folder 26	Lincoln Center Review 2006
Folder 27	Q & A <i>Glamour Magazine</i> August 2006
Box 10 9 folders	Events/appearances 'Bottle' 'Year of the Flood' music
Folder 1	'Bottle' – Hay Festival Press 2004 Word processed draft
Folder 2	'Bottle' – Hay Festival Press 2004 Proofs

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Folder 3	'Bottle' –Hay Festival Press 2004 Correspondence
Folder 4	New Oxford Book of Canadian Verse
Folders 5-7	Event contacts
Folder 8	Music—orville 1 CD
Folder 9	'The Year of the Flood' Music and draft
Box 11	Print appearances
Boxes 12 and 13 PERMISSION REQUIRED	Correspondence PERMISSION REQUIRED

Books:

1. 'My Life in Science Fiction,' in *Cycnos. La science-fiction dans l'histoire, l'histoire dans la science-fiction*. Actes du Colloque, Nice, France – 10-11-12 Mars 2005. Volume 22, No. 2, 2005.
2. *Multiple Layers of Survival in Margaret Atwood's Works*. [Japan]: Sairyusha, 2011. Japanese.
3. *The Robber Bride*. In two parts. Seoul, Korea: Minumsa, 2011. Korean.
4. 'Raw Materials' in *The Evansville Review*. Volume XXI, 2011. Evansville, Indiana: University of Evansville, 2011.
5. 'Fuszpilz, der', MA word entry in *Das Liebling Wörterbuch: Die schönsten und persönlichsten Wörter prominenter Menschen*. Herausgegeben von der Dudenredaktion. Mannheim and Zurich: Dudenverlag, 2011. German.
6. *Payback: debt and the shadow side of wealth*. Toronto: House of Anansi Press, 2008.
7. *The Handmaid's Tale*. Toronto: McClelland and Stewart, 2011. Emblem edition.

8. *Negotiating With the Dead: a writer on writing*. [Japan]: The English Agency, 2011. The Empson Lectures. Japanese.
9. *Lady Oracle*. Toronto: McClelland and Stewart, 2011. Emblem edition.
10. *Roughing it in the Bush, or, Life in Canada. Susanna Moodie, with a new introduction by Margaret Atwood*. London: Virago Press, 1986. Virago Travellers.
11. *In Other Worlds: SF and the Human Imagination*. Toronto: McClelland and Stewart, 2011. Signal imprint.
12. *Payback: debt and the shadow side of wealth*. Labuan, Malaysia: Big Apple Tuttle-Mori Agency, Inc., 2010. Simplified Chinese edition.
13. *The Blind Assassin*. Athens, Greece: Psychogios Publications S.A., 2011. Greek.
14. *La Porta: con testo a fronte*. Firenze, Italy: Casa Editrice Le Lettere, 2011. Italian.
15. *The Handmaid's Tale*. London: The Folio Society, 2012. With a new introduction by the author. Illustrations by Anna and Elena Balbusso. In box.
16. *Imagining Toronto*. Amy Lavender Harris. Toronto: Mansfield Press, 2010.
17. *Bodily Harm*. Toronto: McClelland and Stewart, 2010. Emblem edition.
18. *Femeia-Oracol. Lady Oracle*. Bucharest, Romania: Leda, 2009. Romanian.
19. *The Year of the Flood*. Athens, Greece: Psychogios Publications S.A., 2010. Greek.
20. *Cat's Eye*. Toronto: McClelland and Stewart, 2011. Emblem edition.
21. *The Edible Woman*. Toronto: McClelland and Stewart, 2010. Emblem edition.
22. *Surfacing*. Toronto: McClelland and Stewart, 2010. Emblem edition.
23. *Alias Grace*. Toronto: McClelland and Stewart, 2010. Emblem edition.
24. *Life Before Man*. Toronto: McClelland and Stewart, 2010. Emblem edition.
25. *Herran tarhurit. The Year of the Flood*. Helsinki: Helsingissä Kustannusosakeyhtiö Otava, 2010. Finnish.
26. *The Handmaid's Tale*. London: Vintage, 2010.
27. *Flommens år. The Year of the Flood*. Oslo: Aschehoug, 2011. Norwegian.

28. *Kocie oko. Cat's Eye*. Warszawa: Świat Książki, 2011. Polish.
29. *Oeil-de-chat. Cat's Eye*. Paris: Éditions Robert Laffont, 2011. French.
30. 'Don't Tell Us What to Write' in *Index on Censorship: Beyond Bars, 50 Years of the PEN Writers in Prison Committee*. Volume 39, Number 4, 2010.
31. *In Other Worlds: science fiction and the human imagination*. London: Virago, 2011.
32. *Bashful Bob and Doleful Dorinda*. Illustrated by Dušan Petričić. Toronto: McArthur & Company, 2011.
33. *Rude Ramsay and the Roaring Radishes*. Illustrated by Dušan Petričić. Toronto: McArthur & Company, 2011.
34. *Wandering Wenda*. Illustrated by Dušan Petričić. Toronto: McArthur & Company, 2011.
35. *Pagar (con la misma moneda). Payback*. Barcelona: Bruguera, 2011. Spanish.
36. *Oryx and Crake*. [Japan]: Hayakawa Publishing, Inc., 2010. Japanese.
37. *L'altra Grace. Alias Grace*. Milan: Tascabili degli Editori Associati, 2010. Italian.
38. 'The Art of Cooking and Serving' in *Truyện Ngắn N ữ Canada*. Hanoi: Nha Xuat Ban Phu Nu, 2011. Vietnamese.
39. *In Other World: science fiction and the human imagination*. Toronto: McClelland and Stewart Ltd., 2011. Signal imprint.
40. *In Other Worlds: science fiction and the human imagination*. New York: Nan A. Talese, 2011. Doubleday imprint, simultaneously published in Canada by Signal.
41. *The Blind Assassin*. Toronto: McClelland and Stewart, 2011. Emblem edition.
42. *Transtorno Moral. Moral Disorder*. Rio de Janeiro: Rocco, 2006. Brazilian.
43. *Syndaflodens år. The Year of the Flood*. Stockholm: Norstedts, 2010. Swedish.
44. *Upp Till Ytan. Surfacing*. Stockholm: Norstedts, 2010. Swedish.
45. 'To Be Creative Is, In Fact, Canadian' in *Tough Times: when the money doesn't love us*. Edited by John B. Lee. Windsor: Black Moss Press, 2010.

46. *Uputuse aasta. The Year of the Flood*. Tallinn: Eesti Raamat, 2010. Estonian.
47. *Lady Oracle*. Moscow: Pocket Book, 2010. Russian.
48. Poems in *Pith & Wry: Canadian poetry*. Edited by Susan McMaster. Sudbury, Ontario: Scrivener Press, 2010.
49. Untitled poem in *Trudeau's Darkest Hour: wartime measures in time of peace, October 1970*. Edited by Guy Bouthillier and Edouard Cloutier. Montreal: Baraka Books, 2010.
50. *Le Journal de Susanna Moodie*. Paris: Editions Bruno Doucey, 2011. French.
51. *Quassù Sull'Albero. Up in the Tree*. Turin: EDT, 2011. Italian.
52. 'Fazer Veneno' in *O Tempo das Crianças: histórias de infância*. Alfragide, Portugal: Dom Quixote, 2010. Portuguese.
53. *Das Jahr Der Flut. The Year of the Flood*. Berlin: Taschenbuch Verlag, 2011. German.
54. *O Ano Do Dilúvio. The Year of the Flood*. Rio de Janeiro: Rocco, 2009. Brazilian.
55. 'Everybody is Happy Now' introduction by MA for *Brave New World*. Braunschweig, Germany: Diesterweg, 2009.
56. MA lecture in *A Writer's Life: the Margaret Laurence Lectures 25th anniversary of the lecture series*. Toronto: McClelland and Stewart, 2011. Emblem edition. Writers' Trust of Canada.
57. *Frauenbilder in Literatur und Film*. Peter Dettmering. With ALS laid in. Magdeburg, Germany: Klotz, 2010. German.
58. *Anglistik: International Journal of English Studies*. Heidelberg: Universitätsverlag, 2010. Volume 21, Issue 2, September 2010.