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ATWOOD (Margaret) Papers

Gift of Margaret Atwood, 2007

Dates: [1972]-2007 (Bulk: 2003-2007)

Extent: 17 boxes (2 metres)

Scope and Content: This Margaret Atwood accession complements and builds on the existing Atwood collections held at the Fisher Library. It includes manuscript drafts – both holograph and word processed – of Atwood’s 2006 short story collection *Moral Disorder*, as well manuscripts and related material for various projects, including short articles, lectures and speeches. There is also a large collection of material dealing with various causes (cultural and environmental, as well as her work with PEN Canada), and administrative material dealing with the founding of the Griffin Award for Poetry.

Box 1	Moral Disorder
28 Folders	Consists primarily of manuscript drafts of the stories that comprise the collection <i>Moral Disorder</i> (published 2006 in Canada and the US). Note: Stories are arranged in the order they appear in the book.
Folder 1	“Time Chart for Short Story Book,” 2005 WP
Folders 2-3	Acknowledgements and Contents, MS draft, 2006
Folders 4-7	“The Bad News”
Folder 4	MS draft, [First and second drafts], [2004?] WP with holograph revisions, holograph notes
Folder 5	MS draft, [200-] WP
Folder 6	MS draft, [200-] WP
Folder 7	MS draft, [Version 3], [2006] WP
Folders 8-12	“The Art of Cooking and Serving”

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Folder 8	MS draft/notes, [200-] Holograph
Folder 9	MS draft, [200-] WP
Folder 10	MS draft, [200-] WP with holograph revisions
Folder 11	MS draft, [200-] WP
Folder 12	MS draft, [2006] WP
Folders 13-17	“The Headless Horseman”
Folder 13	MS draft, [first draft], [200-] Holograph
Folder 14	MS draft, 2005 WP (+ e-mail correspondence)
Folder 15	MS draft, 2005 WP with holograph revisions
Folder 16	MS draft, [200-] WP
Folder 17	MS draft, [2006] WP
Folders 18-23	“My Last Duchess”
Folder 18	MS draft, [200-] WP with holograph revisions
Folder 19	MS draft, [200-] WP with holograph revisions
Folder 20	MS draft, [200-] WP with holograph revisions

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Folder 21	MS draft, [200-] WP
Folder 22	MS draft, "tweaked version," [200-] WP
Folder 23	MS draft, [2006] WP
Folders 24-28	"The Other Place"
Folder 24	MS draft/notes, [200-] Holograph
Folder 25	MS draft, [200-] WP
Folder 26	MS draft, [200-] WP
Folder 27	MS draft, [200-] WP
Folder 28	MS draft, [2006] WP
Box 2 27 Folders	Moral Disorder Consists primarily of manuscript drafts of the stories that comprise the collection <i>Moral Disorder</i> (published 2006 in Canada and the US). Note: Stories are arranged in the order they appear in the book.
Folders 1-4	"Monopoly"
Folder 1	MS draft/notes, [200-] Holograph
Folder 2	MS draft, [200-] WP with holograph revisions

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Folder 3	MS draft, [200-] WP with holograph revisions
Folder 4	MS draft, [2006] WP
Folders 5-9	“Moral Disorder”
Folder 5	MS draft/notes, [200-] Holograph
Folder 6	MS draft, 2006 WP
Folder 7	MS draft, [200-] WP with holograph revisions
Folder 8	MS draft, [2006] WP
Folder 9	MS draft, 2006 WP
Folders 10-12	“White Horse”
Folder 10	MS draft, [2006] WP with holograph revisions
Folder 11	MS draft, [2006] WP with holograph revisions
Folder 12	MS draft, [2006] WP
Folders 13-19	“The Entities”
Folder 13	MS draft/notes, [200-] Holograph
Folder 14	MS draft/notes, [200-] Holograph
Folder 15	MS draft, 2005 WP (+ e-mail correspondence)

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Folder 16	MS draft, [2005] WP
Folder 17	MS draft, [200-] WP with holograph revisions
Folder 18	MS draft, [200-] WP
Folder 19	MS draft, [200-] WP
Folders 20-22	“The Labrador Fiasco”
Folder 20	MS draft, [200-] WP
Folder 21	MS draft, [200-] WP
Folder 22	MS draft, [2006] WP
Folders 23-27	“The Boys at the Lab”
Folder 23	MS draft/notes, [200-] Holograph
Folder 24	MS draft, [200-] WP with holograph revisions
Folder 25	MS draft, [2005] WP
Folder 26	MS draft, [2006] WP
Folder 27	MS draft, [2006] WP

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Box 3	Moral Disorder
15 Folders	Consists primarily of manuscript drafts of the stories that comprise the collection <i>Moral Disorder</i> that originally appeared separately in publications.
Folders 1-2	“The Bad News,” <i>The Guardian</i>
Folder 1	Manuscript drafts, 2004 WP with editorial revisions (+ 1 e-mail correspondence)
Folder 2	<i>The Guardian</i> (with published story), 2004
Folders 3-6	“The Art of Cooking and Serving,” <i>Toronto Life</i> and <i>The New Statesman</i>
Folder 3	MS draft, 2005 WP with editorial revisions
Folder 4	Correspondence, 2005
Folder 5	Copy-edited proofs, 2005
Folder 6	<i>Toronto Life</i> (with published story), 2005
Folder 7	“The Art of Cooking and Serving,” <i>The New Statesman</i> , MS and correspondence, 2005 WP
Folders 8-13	“The Entities,” <i>Toronto Life</i>
Folder 8	MS draft, 2006 WP
Folder 9	MS draft, 2006 WP
Folder 10	Copy-edit (xerox), 2006
Folder 11	Proofs (faxed), 2006
Folder 12	Editorial correspondence, 2006
Folder 13	Clipping (of story) and xerox of published story, 2006

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Folders 14-15	“Boys in the Lab,” <i>Zoetrope Magazine</i>
Folder 14	Editorial correspondence, 2006
Folder 15	Xerox of published story
Box 4	Moral Disorder
9 Folders	Consists of Ellen Seligman’s edit of the manuscript draft of <i>Moral Disorder</i> .
Folders 1-9	Manuscript draft, Ellen Seligman’s edit, 2006 WP with editorial and holograph revisions
Box 5	Moral Disorder
12 Folders	Consists primarily of copy-edited manuscript of Moral Disorder, as well as other misc. materials related to the book.
Folders 1-9	Copy-edited manuscript, 2006 Xerox of WP with editorial revisions
Folder 10	Cover proofs, Canadian edition, 2006
Folder 11	Sample pages, US edition, 2006
Folder 12	E-mail questionnaire (with Ali Smith), Harper’s Bazaar, 2006
Box 6	Moral Disorder, “The Labrador Fiasco”
10 Folders, 2 CD collections	Consists of materials related to the Bloomsbury Quid edition of “The Labrador Fiasco.” Also contains two audio recordings of Moral Disorder
Folder 1	Manuscript draft and notes, [1996] Holograph
Folder 2	MS draft, [1996] WP

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Folder 3	MS draft, [1996] WP
Folder 4	Galley proofs, 1996
Folder 5	Galley proofs (xerox), 1996
Folder 6	Xerox of story from <i>Independent on Sunday</i> , 1996
Folder 7	Editorial correspondence, 1996
Folder 8	Press, 1996
Folder 9	Correspondence, Breakwater Books Ltd., 1996-97
Folder 10	Correspondence, 1996
CD collection (6 CDs)	<i>Moral Disorder</i> (audio version), read by Susan Denaker. Westminster, MD: Books on Tape, [2006].
CD collection (6 CDS, unopened)	<i>Moral Disorder</i> (audio version), read by Susan Denaker. Random House Audio, [2006].
Box 7	Misc. writing projects
40 Folders	Consists of material, primarily manuscript drafts, for various writing projects, including articles for magazines and speeches.
Folder 1	“Survival,” first chapter of <i>Survival: A Thematic Guide to Canadian Literature</i> , typescript (copy), [1972?]
Folder 2	“Freeforall” (short fiction), manuscript, [198-] WP
Folder 3	“The Voyage of the Cachalote,” manuscript (copy), [198-?] xerox of typescript
Folder 4	“Grunnugs” (short fiction for <i>Discovery Magazine</i>), MS drafts, 1990 WP and holograph

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Folders 5-6	“Speaking for” (unpublished short non-fiction), MS drafts, [1992?] WP with holograph revisions and holograph
Folder 7	“Shifting Borders” (speech delivered at Iowa International School of Writing), MS drafts, [1993] WP with holograph revisions
Folder 8	“Me, She, It,” MS drafts (and related material), 1994 Holograph drafts
Folder 9	“Waterstone’s Poetry Lecture: Hay on Wye,” MS draft, [1995?] WP
Folders 10-14	“Exploding the Air Mattress” (original story for <i>Süddeutsche Zeitung Magazin</i>)
Folders 10-11	MS drafts, 1996 WP
Folder 12	MS draft/notes, 1996 Holograph
Folder 13	Correspondence, 1996
Folder 14	Issues of <i>Süddeutsche Zeitung Magazin</i> , 1996
Folder 15	Parchment prints, 1996
Folders 16-19	“A Failure” (essay for <i>Artes</i>)
Folders 16	MS draft, 1997 WP with editorial revisions
Folder 17	MS draft, 1997 WP
Folder 18	Copy-edited MS (xerox), 1997
Folder 19	Editorial correspondence, 1997
Folder 20	Duthie Lecture, misc. material, 1997

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Folder 21	“Ophelia has a lot to Answer For” (Stratford Lecture), MS draft, 1997 WP with holograph revisions
Folder 22	Speech – University of Ottawa, U of O Honourary Degree, MS drafts, 1997 WP
Folder 23	“The Elysium Lifestyle Mansion” (<i>Ovid Metamorphosed</i>), MS drafts (+ related material), 1998 WP
Folder 24	“In Search of Alias Grace” (Indianapolis speech), MS drafts, 1998 WP
Folder 25	“In Search of Alias Grace,” MS draft, 1999 WP
Folder 26	Convocation speech, Lakehead University, MS drafts, 1998 WP
Folder 27	“The Best Utopia” (essay for NYTimes Magazine), MS drafts, 1999 WP
Folder 28	“The Best Utopia,” copy-edited MS (xerox) + correspondence and other material, 1998-99
Folder 29	“One Writer’s Nightmares” (PEN London speech), MS (sent as e-mail), 1999
Folder 30	“Canada Canada” (success story), MS drafts, 1999 WP
Folder 31	“The New Feudalism, (BBC Radio essay), MS drafts + related materials, 1999 WP with holograph revisions
Folder 32	ERCA speech, MS drafts, [1999] WP with holograph revisions
Folder 33	“In Search of Alias Grace” (speech for Columbus Metropolitan Library, Ohio), MS, [1999] WP

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Folder 34	“Great Aunts,” MS, [199-?] WP
Folder 35	“Princess Prunella and the Purple Pimple,” MS, [199-?] Xerox of WP
Folder 36	“Writing and Reading: Tulsa, Oklahoma” (speech), MS drafts, [199-?] WP
Folders 37-38	“Survival Then and Now” (Ottawa speech), MS drafts, [2000] WP with holograph revisions
Folders 39-40	Living Literature Textbooks, reading guide materials, [2001]
Box 8 37 Folders	Misc. writing projects Consists of material, primarily manuscript drafts, for various writing projects, including articles for magazines and speeches.
Folder 1	Unique Lives and Experiences lecture, Toronto, MS drafts, 2001 WP
Folder 2	“How I Became a Writer” (Minneapolis speech), MS drafts, 2001 WP and holograph
Folder 3	“Cryogenics: A Symposium” (from When the Wild Comes Leaping Up, edited by David Suzuki), MS drafts + related material, 2001-02 WP with holograph revisions
Folder 4	Living Literature Textbooks, correspondence, 2001-02
Folder 5	“Interview: Society for the Study of the Short Story in English,” 2002 WP with MA’s holograph revisions

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Folder 6	“Tiff and the Animals” (Timothy Findley Memorial Evening, Toronto), MS drafts, 2002 WP
Folder 7	“The Raw and the Cooked” (speech to Guadalajara Book Fair), MS, 2002 WP with holograph revisions and holograph
Folders 8-12	“At Home among the Bluenosers” (article for <i>NYTimes Sophisticated Traveller</i>)
Folder 8	MS drafts, 2003 WP
Folder 9	Editorial correspondence, 2003
Folder 10	Issue of magazine, 2004
Folders 11-12	Misc. research materials
Folder 13	“The Havana Review: Choosing the Title,” MS drafts, [2003] WP with holograph revisions
Folder 14	“Three Key Books: On the Rise and Fall of Empires” (<i>Globe and Mail</i>), MS draft, 2003 WP
Folder 15	50 th Anniversary essay for the <i>Paris Review</i> , MS draft and related material, 2003 Holograph
Folder 16	“My First Book” (Column for London Times), MS draft, 2003 Xerox of WP
Folder 17	“In Praise of Leon” (for Leon Rooke), MS, 2003 WP
Folder 18	John Wyndam Introduction, 2003
Folder 19	“Sullivan & Beatty: Introduction” (Introduction to Cuban book), 2003 WP

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Folders 20-21	Radcliffe Address, Radcliffe College Alumni Association, MS draft, 2003 WP, WP with holograph revisions and holograph draft/notes
Folder 22	Virago Anniversary Poem, MS draft, [2003] Holograph
Folder 23	McGill Person of the Year speech, MS draft, [2003] Holograph
Folder 24	“Oryx and Crake: How Much is Fiction?” (Speech for the Canadian Club), MS drafts, 2003 WP and holograph notes
Folder 25	“George Orwell: Some Personal Connection” (speech for the Harold Washington Literary Award evening), 2003 WP
Folder 26	“The Book Tour Song” and “The Laundry Song” (Brick fundraiser), MS drafts, 2003 WP with holograph revisions
Folders 27-28	“The Handmaid’s Tale and Oryx and Crake in Context” (Canadian Science Fiction Conference), MS drafts and related material, 2003 WP
Folder 29	Book and Author Speech, The Houston Chronicle, MS draft, 2003 Holograph
Folder 30	Kesterton Lecture, Carleton University, MS drafts, 2003-04 WP
Folder 31	Kesterton Lecture, Carleton University, published in <i>Globe and Mail</i> , MS drafts, 2004 WP
Folder 32	Introduction to Alice Munro collection (Everyman Edition), MS, [2006] WP
Folder 33	“Margaret Atwood’s Address to the American Booksellers Association Convention,” xerox of published speech, 2007

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Folder 34	“The Santa Claus Trap,” proofs, 2007
Folder 35	“Throwing the Book at Margaret Atwood,” MS draft/notes, [200-?] Holograph
Folder 36	“Peggy’s ‘Peter Pearson’s Perfect’ Poem,” MS, [200-?] Xerox of WP
Folder 37	Book review: <i>Enough</i> by Bill McKibben (for <i>The Times</i>), edit of manuscript draft, 2003 Fax
Box 9	The Tent
21 Folders	Consists of manuscript material and proofs for <i>The Tent</i> .
Folder 1	“In Which the Animals Reject their Names and Things Return to Their Origins,” MS and notes, [200-] Holograph and WP with holograph revisions
Folders 2-4	Manuscript, [2005] WP
Folders 5-21	Page proofs, US edition, 2005
Box 10	Griffin Trust for Excellence in Poetry
10 Folders	Consists of the administrative files, primarily e-mail correspondence, for the Griffin Trust for Excellence in Poetry, as well as other material related to the prestigious poetry award.
Folders 1-10	Administration (arranged by year)
Folders 1-7	2000
Folders 8-9	2001
Folder 10	2002-03

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Box 11	Causes
21 Folders	Consists of material, primarily correspondence and request appearances, related to MA's charitable causes, including her work for PEN Canada.
Folders 1-9	PEN, 1985-99
Folders 10-13	Electronic rights/Heather Robertson's class action suit against Thomson, 1996-2000
Folders 14-17	Iraq anti-war petition, 2002
Folders 18-21	Misc. support/protest letters, 1991-2002
Box 12	Causes
23 Folders, 1 Cerlox binding	Consists of material, primarily correspondence and request appearances, related to MA's charitable causes, including her environmental work.
Folders 1-8	Misc. environmental issues, 1988-2002
Folder 9	Rouge River, 1989
Folders 10-11	Oakville Green, 2002
Folder 12	Jose Luis Massera, 1980-83
Folder 13	Child Haven, 1992-93
Folder 14	The Kumbaya Festival, 1995
Folder 15	It's Our Country, 1995
Folder 16	General Publishing Crisis, 2002
Folder 17	Don't Tax Reading Coalition, 1990-96
Folder 18	Derrick de Keckhove – "Constitutional Art" proposal, 1991
Folder 19	"Cornwall Kid," 2001

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Folder 20	BookNet, 1996
Folder 21	Conrad Black libel suit, 1990-93
Folder 22	Abbey Bookstore (Paris), 1996
Folder 23	Academie Universelle des Cultures, 2000
Cerlox binding	Academie Universelle des Cultures, 2000
Box 13	Causes, Cultural
9 Folders	Consists of material, primarily correspondence and request appearances, related to MA's charitable cultural causes.
Folders 1-9	Cultural issues, 1983-2002
Box 14	Printed Appearances
10 publications, 1 CD	Consists of magazines and other publications containing stories/articles by MA. It also contains an audio version, in Russian, of <i>The Penelopiad</i> . <i>Pen America: A Journal for Writers and Readers</i> , 2006 <i>Travel, The Times</i> , Jan. 20, 2007 <i>Toronto Life</i> , August 2005 <i>Zoetrope</i> , Fall 2006 <i>Saturday Night</i> , Anniversary Issue, 1987 <i>Saturday Night</i> , July 1989 <i>Toronto Life</i> , August 1989 <i>Ms.</i> , Summer 2002 <i>Sophisticated Traveler, NYTimes Magazine</i> , March 18, 1984 <i>The New York Review of Books</i> , Dec. 21, 2006.
CD	Russian-language version <i>The Penelopiad</i> , 2006
Box 15	Printed Appearances
12 publications, 1 DVD	Consists of magazines and other publications containing articles about MA, and reviews of her books.

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Publications	<i>The New York Review of Books</i> , Nov. 2, 2006 <i>National Post</i> , Sept. 20, 2003 <i>National Post</i> , Oct. 3, 2003 <i>Toronto Arts Awards, Official Program</i> , 1986 <i>Saturday Night</i> , January 1973 <i>Canadian Author & Bookman</i> , Vol. 51, No. 3, Spring 1976 <i>Maclean's</i> , Sept. 1972 <i>Books in Canada</i> , Nov./Dec. 1972 <i>Time</i> , Dec. 16, 2002 <i>Lincoln Center Theater Review</i> , Fall/Winter 2006 <i>Toronto Public Library Annual Report</i> , 2005 <i>Belle</i> , Fall 2006
DVD	<i>The Writing Code: A television series on the origin, history, and practice of writing</i> . New York: Equinox/Ways of Knowing, 2006.
Box 16	Printed Appearances, Xerox Consists of xeroxed portions of publications – both books and magazines/journals – containing articles, poems and stories by MA. (Note: some of the pages contain simply a copy of the title page and table of contents, and not the MA material.)

	<p><i>Prospect</i>, July 2006 <i>Literature: Reading, Reacting, Writing</i>. Toronto: Thomas Nelson, 2007 <i>The Virago Book of Food: The Joy of Eating</i>. London: Virago, 2006. <i>Access Literature: An Introduction to Fiction, Poetry, and Drama</i>. Boston: Thomson Wadsworth, 2006. <i>The Book of Lists</i>. Toronto: Alfred A. Knopf Canada, 2005. <i>The World is a Text: Writing, Reading, and Thinking about Culture and Its Contexts</i>. Upper Saddle River, NJ: Pearson Prentice Hall, 2006. [Иностранная Литература], 1997 (<i>Foreign Literature</i>, Russian) <i>The Doubleday 100th Birthday Reader, 1897-1997</i>. New York: Doubleday, 1997. <i>The Vintage Book of Canadian Memoirs</i>. Toronto: Vintage Canada, 2001. <i>When the Wild Comes Leaping Up: Personal Encounters with Nature</i>. Vancouver: Greystone Books, 2002. <i>The Ark in the Garden</i>. Toronto: Macfarlane Walter & Ross, 1998. <i>An Eloquent Sufficiency: 50 Writers talk about life and literature over lunch</i>. Sydney, Australia: Sydney Morning Herald Books, [date unknown]. <i>Tamene</i> (New Writing from North America). 1999. <i>Wascana Review of Contemporary Poetry and Short Fiction</i>. Spring 2003. <i>Carried Away: A Selection of Stories</i> (Alice Munro). New York: Alfred A. Knopf <i>Stirring up a Storm: Tales of the Sensual, the Sexual, and the Erotic</i>. New York: Thunder's Mouth Press, 2005. <i>Sydney Studies in English</i>. Vol. 32, 2006 <i>Virginia Quarterly Review</i>. Summer 2006 <i>Reading Writers Reading: Canadian Authors' Reflections</i>. Edmonton: University of Alberta Press, 2006. <i>Toronto Life</i>. August 2006.</p>
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	<p><i>20th Century Poetry & Poetics, Fourth Edition</i>. Don Mills, Ont.: Oxford University Press, 1996 <i>Le magazine litteraire</i>. No. 441, April 2005 <i>[Match du Monde]</i>. April-June 2005 <i>71(+)</i> for GB: <i>An anthology for George Bowering on the occasion of his 70th birthday</i>. Printed at Coach House Press, [date unknown]. <i>Writing Life: Celebrated Canadian and International Authors on Writing and Life</i>. Toronto: McClelland & Stewart, 2006 <i>The Reader</i> (Ali Smith). London: Fulham Palace Road, 2006. <i>Sentence: A Journal of Prose Poetics</i>. No. 4. 2006 <i>Living Literature: An Introduction to Fiction, Poetry, and Drama</i>. New York: Pearson Longman, 2008. <i>Prentice Hall Literature Portfolio</i>. Upper Saddle River, NJ: Pearson Prentice Hall, 2007. <i>The First Man in My Life: Daughters write about their fathers</i>. Toronto: Penguin Canada, 2007. <i>Literature: An Introduction to Fiction, Poetry, Drama, and Writing</i>. New York: Pearson Longman, 2007. <i>An Introduction to Fiction</i>. New York <i>Leap into Literacy: Teaching the tough stuff so it sticks!</i> Markham, Ont.: Pembroke Publishers, 2007. <i>Poetry: An Introduction</i>. Boston: Bedford/St. Martins, 2007. <i>Inside Literature: Reading, Responding, Arguing</i>. New York: Penguin Academics, 2007. <i>The Conscious Reader: Brief Reader</i>. New York: Pearson Education, 2008.</p>
<p>Box 17 5 Folders, 5 bound musical scores</p>	<p>Printed appearances and misc. Consists of imprints and clippings on MA's work and clippings of her work. It also includes musical scores using MA's poetry.</p>
<p>Folders 1-4</p>	<p>Printed appearances</p>
<p>Folder 1</p>	<p>Clipping, "Wilderness Tips" (short story), <i>The New Yorker</i>, 1981</p>
<p>Folder 2</p>	<p>Clipping, article on MA, "Margaret Atwood: The Woman as Poet," [1974?]</p>

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Folder 3	Imprint, article on MA's work, "The Bluebeard Syndrome in Atwood's Lady Oracle: Fear and Femininity," 2005
Folder 4	Imprint, article on MA's work, "A Case of Negative <i>Mise en Abyme</i> : Margaret Atwood and the Grimm Brothers," 2006
Folder 5	Misc. materials
Bound musical scores	<p>"The Atwood Songs for Soprano and Piano," Tania León (signed), [2007]</p> <p>"Moments of change for soprano & piano," Elisenda Fábregas, 2004 (2 copies)</p> <p>"Three Poems by Margaret Atwood from War & Peace: Romantic & Sekhmet, the Lion-Headed Goddess of War, Violent Storms, Pestilence, and Recovery from Illness, Contemplates the Desert in the Metropolitan Museum of Art & The Loneliness of the Military Historian," music by Peter Skoggard, 2006 (2 copies – 1 copy includes program and audio CD)</p>