Dates: 1953-2006

Extent: 190 boxes.


It also includes a 1996 donation from Professor Jay MacPherson of drafts of *Lady Oracle* (Box 57).

**1997 ACCESSION**


Gift of Margaret Atwood, 1997.

Extent: 25 boxes and items (4 metres)

**Box 1, ovs Box 20**  *Good Bones*.  *Toronto*: Coach House Press, 1992  (see also Boxes 144-146)

Folder 1  Correspondence with Phoebe Larmore, her literary agent, 1991-1996.  1 TLS, 1 TS from MA

Folder 2  Correspondence, 1992-1996.  1 TL, 1 ALS from MA

Folders 3-6  Correspondence between MA and editors, re promotion.  6 ALS, 1 ANS, 1 TLS, 1 TL from MA

Folder 7  Excerpts: “Poppies” contained in *Saturday Night*, November 1992; “Women’s Novels” contained in *Harper’s Magazine*, May 1993 [?] (photocopy)

Folder 8-9, ovs Box 20  Reviews, mainly photocopies

folders 10-13  Correspondence about French translation (*La Troisième main*.
Traduit de l’anglais par Hélène Filion.  1995) with manuscript
Traduit de l’anglais par Hélène Filion. 1995) with manuscript drafts, 1992-1996, 2 ALS from MA

folder 14 Correspondence with agent, Curtis Brown & John Farquharson, mainly with Vivienne Schuster, 1992-1993, about English and foreign-language editions

folder 15 Reviews from British journals, includes “Best sellers” listings, photocopies

folders 16-17 Correspondence with Nan Talese about Doubleday edition entitled, Good Bones and Simple Murders, New York: Doubleday, 1994. 1 ALS, 2 TLS from MA. (See also Box 164)

folder 18, ovs Box 20 Reviews, photocopies


folders 20-24 Theatrical adaptations: correspondence, script, reviews, and printed programme, 1996

folders 25-27, ovs Box 20 Promotional materials, print

Boxes 2-4, ovs Box 20, mapcase The Robber Bride. Toronto: McClelland & Stewart, 1993 (See also Boxes 166, 176-179)

Correspondence, Editorial

folder 1 Larmore, 1992-1994. 1 ALS, 1 TLS from MA

folders 2-4 Doubleday, 1992-1994. 1 ANS, 2 ALS, 9 TLS, 1 TL from MA

folder 5 Curtis Brown & John Farquharson, 1993-1994. 2 ALS, 4 TLS, 1 AN from MA

folders 6-7 McClelland & Stewart, 1993-1994. 4 ALS, 2 TLS, 1 ANS, 1 TN from MA

folder 8 Notes about and invitations for the launch. 1 TLS from MA

folder 9 Notes and correspondence

Box 3 Promotions and Reviews
Proof excerpt for *Boston Phoenix*, 1993

Correspondence re promotion and publicity, 1993. 2 ALS from MA

“Book Tour Comics #792 ... The Radio Interview” and holograph thank you card with AN from MA

Correspondence about Franklin Library Limited Edition, 1993

Promotional and publicity materials

Excerpts: “The Robber Bride” contained in October 1993 issues of *Saturday Night*, pp. 56-61; in *Cosmopolitan*, pp. 272-278 (photocopy); and in *The Sunday Times*, 10 October 1993

Reviews

Canada, photocopies

Denmark

Finland, photocopies

Germany, photocopies

United Kingdom, photocopies

United States, mainly photocopies


Reviews of her other books

*Morning in the Burned House.* Toronto: McClelland & Stewart, 1995
folder 1  Poems, published in serials, with correspondence. 1 TL from MA

folders 2-6  Page proofs with manuscript notes on paste-its, 1994

folders 7-14  Promotional materials with correspondence, 1994-1995. 1 ALS, 4 TLS from MA

Box 6  Correspondence and Reviews

Correspondence

folders 1-7  Editorial correspondence, 1994-1997. 12 ALS, 9 TLS, 2 TL, 1 AN from MA

folder 8  Correspondence about reprints, 1995. 2 ALS, 1 TLS from MA

folder 9  Correspondence, “no decision yet”, 1994. 2 TLS (1 photocopy), 2 TL from MA

folders 10-14, ovs  Reviews

Box 20

folders 10-12  Canada, photocopies

folder 13  United Kingdom, photocopies

folders 14  United States, photocopies

folders 15-16  Poems in Morning, arranged by magazine or anthology title, 1990-1994. 3 ALS (1 photocopy), 5 TLS, 2 TL from MA

folder 17  Poems not in Morning, but in serials, 1994. 2 TLS from MA

folder 18  Poems in Morning, print appearances

folder 19  “Fan mail”

Boxes 7-8, ovs  Strange Things; the Malevolent North in Canadian Literature. Oxford: Clarendon Press, 1995 (see also Boxes 193-194)

Box 7  Clarendon Lectures
folders 1-11 “Earlier versions of mss”; holograph and word processed drafts with holograph revisions and notes, 1991

folder 12 “Concerning Franklin and His Gallant Crew”; word processed text, 2 copies

folder 13 “Linoleum Caves”; word processed text, copy

**Box 7** Strange Things

folders 14-20 Correspondence, 1991-1996. 2 ALS, 8 TLS, 4 TL from MA

folders 21-22 Editorial correspondence, 1994-1995

folders 23-24 Permissions correspondence, 1994-1995

**Box 8** Strange Things

folders 1-6 Edited manuscripts with editorial revisions

folder 7 Galleys, May 1, 1995

folder 8 “Revises”, July 20, 1995: Preliminaries, Index

folder 9 Promotional material

folders 10-11, ov Box 20 Reviews

Boxes 9-15, ov Box 20 *Alias Grace*. Toronto: McClelland & Stewart, 1996 (see also Boxes 180-191)

Boxes 9-10 Correspondence

**Box 9**

folders 1-2 Research. 1 ANS, 3 TLS from MA

folders 3-30 General correspondence mainly with editors, 1995-1997

folder 3 1995, December. 1 ALS from MA

folders 4-12 1996. 5 ALS, 2 AN, 3 TLS, 5 TL from MA

folder 13-18 1997. 1 ALS, 1 ANS (photocopy), 1 TLS from MA
folders 19-20 Bloombsury. 2 ALS, 2 TLS from MA, with mock-up for dust jacket

folder 21 “Bloomsbury Speech, Dublin—Alias Grace.” Word processed text

folder 22 Curtis Brown, 1996-1997, with black and white prints of MA

folders 23-26 Doubleday, 1995-1997. 4 ALS, 1 ANS, 2 TLS, 2 TL from MA, with dust jacket and mock-up

folders 27-28 Phoebe Larmore, 1995-1997. 3 ALS, 1 TLS (photocopy) from MA

Box 10 Correspondence, McClelland & Stewart, 1996. 1 ALS (photocopy), 2 ALS, 2 TLS, 7 TL, 1 TN from MA

Box 11 “Author’s proofs” with holograph and manuscript notes and revisions; word processed text excerpts with notes and revisions, 12 July 1995 and “Drawing of Grace Marks & James McDermott” contained in ... The Trials of James McDermott & Grace Marks at Toronto, U.C. Nov. 3rd & 4th 1843. Print

Box 12, mapcase Promotional Materials with Notes and Correspondence

Boxes 13-14, ovs Reviews

Box 13

folders 1-3 Australia

folders 4-13 Canada, includes Awards

folders 14-17 Germany

folder 18 Italy

folder 19 Sweden

Box 14 Reviews

folders 1-2 United Kingdom
folders 3-12 United States

**Box 15**
Bantam-Doubleday “First Pass”, 1997, 7 August to be Published in November 1997

**Box 16**
Speeches, Non-fiction Writings

folders 1-2
“Princeton Speech: ANYFACE: The Role of the Canadian Writer in the United States”, word processed drafts with holograph revisions

folders 3-8

folder 3
Photocopy of 1989 Introduction by MA with holograph revisions.

folder 4
Holograph and word processed drafts. 1 ALS, 1 TLS from MA

folders 5-9
“New interviews”, photocopy

**Boxes 17-21**
Print Appearances in Periodicals

**Box 21A**


**Box 17**
“Two Poems”, contained in *Canadian Poetry* [197?], pp. 29-31.

**Box 17**

**Box 17**
“The Kollege Koffee Krowd ... a Pome” by Shakesbeat Latweed, contained in *The Strand*, October 14, 1960, p. [3]


“The End of the World: Weekend, near Toronto”, contained in *Blewointmentpress Oil Slick Speshul* [1971], p. [36].

“Digging”; “Repent”, contained in *Stooge*, no. 9 [1973?], pp. [44-45]

“Surviving the Critics: Mathews and Misrepresentation”, contained in *This Magazine*, vol. 7, no. 1, May-June 1973, pp. 29-33.


Box 17

“What’s So Funny? Notes on Canadian Humour”, contained in *This Magazine*, vol. 8, no. 3, August-September 1974, pp. 24-27.


“Un Petit rat heureux”, contained in *Le Maclean*, vol. 15, no. 9, septembre, 1975, pp. [19]-21, 43.


“Two-headed Poems”, contained in *This Magazine*, vol. 11, no. 5, October 1977, pp. 18-21.


**Box 17**


**Box 18**


“Murder in the Dark”, contained in *Exile; a Literary Quarterly*, vol. 9, no. 1, 1982, pp. 71-75.


“Quartet: Making Poison; Horror Comics; Boy Friends; The Victory Burlesque”, contained in *Toronto Life*, June 1982, pp. 32-35.

“Writing the Male Character”, contained in *This Magazine*, vol. 16, no. 4, September 1982, pp. 4-10.

“A Holiday”, contained in *Saturday Night*, vol. 97, no. 10,
October 1982, p. 64.

**ovs Box 20**  

**Box 18**  

**Box 18**  


“Margaret Atwood Remembers Marian Engel”, contained in *Saturday Night*, vol. 100, no. 8, August 1985, pp. 38-40.


“Waking at 3 A.M.”, contained in Field; Contemporary Poetry and Poetics, no. 41, fall 1989, pp. 29-33.


“Not Just a Pretty Face” contained in The Woman’s Review of Books. vol. 11, no. 4, January 1994

“N Atmosferische Scheiding” contained in Viva, no. 5, 31 January-7 February 1994, pp. 52-56

“Kissansilmä” contained in Sarjainfo, no. 89, 4/1995, p. 19


Dreams of the Animals. [197?]
Box 19  
*Marsh, Hawk.* Drawing by Suzenne Mogensen.  Dreadnought 52, Pickup 27.  2 copies

*Variation on the Word ‘Sleep’.*

Box 21A  
“What I Remember Most”, contained in *The Illustrated Companion History of Sir George Williams University.*  
Montreal : Concordia University, 1977, p. 25.

ovs Box 20  
*A Poem for Grandmothers.* Illustration by Gendron Jensen.  

*Sunset II.* Portland, 1980.  A Breakwater broadside in conjunction with the Portland Poetry Festival.

Box 19  
“Variation on the Word ‘Sleep’”, contained in *Soundings 1981,*  

“Designed to accompany a reading by the poet on the occasion of the Dedication of the William Allan Neilson Library, Smith College, Northampton, Massachusetts, November 6, 1982 ....”

ovs Box 20  
*Living in Space.* [Toronto : McClelland and Stewart?] 1982

Box 19  
“This above All ...”; “A Women’s Issue”; “Younger Sister, Going Swimming”; “A Meal” contained in *Margaret Atwood; Winner of the Welsh Arts Council International Writer’s Prize, 1982,* pp. [11-12]

Item 22  

Item 23  

Boxes 19-21  
**Visual Appearances**

Box 21A  
“Kanadian Kultchur Comics”, by Bart Gerrard [Margaret Atwood] contained in *This Magazine,* [vol. 8, no. 5/6, January-February 1975 to vol. 14, no. 1, January-February 1980]
“Portrait of the Artist as a Young Cypher”, contained in *The Graduate*, vol. 5, no. 1, fall, 1977; and *The Sheaf*, vol. 69, November 29, 1977, pp. 8-9.


**Critical Studies**

**Box 19**

“Poesie di Margaret Atwood”. Introduzione e traduzione di Laura Gasperini. Università degli Studi di Roma – “La Sapienza” – Facoltà di Lettere e Filosofia. a.a. 1994-95


**Item 24B**


**Box 19**

Biographical Essays (includes Interviews)

Barbara Polikoff, “Margaret Atwood Interview”, contained in *StoryQuarterly*, 4, 1976, pp. 70-79.


“PCR Interview with Margaret Atwood”, contained in *Poetry Canada Review*, vol 1, no. 4, 1980/81, pp. 8, 10.


Allan M. Gould, “Margaret Atwood”, contained in *Chatelaine*, May 1982, p. 44. Photocopy


**Reviews**


Box 19

Other Writers

Gustafson, Ralph. Of Beds and Manuscripts. Dreadnaught 52, Pickup 37


Item 24A

1998 Accession

Collection of manuscripts for published and unpublished writings, mainly literary, galleys for *Good Bones*, and *Alias Grace*; original art work for cover of *Life before Man* (Finnish edition); manuscript for *Alias Grace* (Doubleday edition); reviews and lecture notes for *Survival*; research materials for *Bodily Harm*; correspondence, notes, and manuscript drafts for published text of her conversation with Victor-Lévy Beaulieu for CBC Radio. The correspondence between Atwood and Phoebe Larmore (1990-1996), her literary agent has additional letters from her literary agent in England; the editors at her publishers and from others wishing to reprint or adapt her works.

Restrictions: Larmore correspondence restricted to November 2028.

Extent: 25 boxes (5.5 metres)

LITERARY PAPERS

**Boxes 25, ovs 21B** *Survival*. Toronto : Anansi, 1972
Promotional material; reviews; holograph lecture notes

**ovs Box 21B** *Life before Man*. 1979
Original art work for cover of *Kivettynet leikit*. 1981 (Finnish edition)

**Boxes 26, ovs 21B** *Bodily Harm*. Toronto : McClelland and Stewart, 1981
Research materials

**Box 26** *True Stories*. Toronto : Oxford University Press, 1981
Flap copy and reviews for Simon Schuster and Claasen editions

*The Handmaid’s Tale*. Toronto : McClelland and Stewart, 1985
Film promotion


**Box 27, folder 1** “Cover film for original illustration”

folders 2-9 Proofs – “reader’s set 1st pass” with editorial notes

folders 10-16 “Copy editing – 2nd pass”

folders 17-23 Confirmation proofs
folders 24-29  “Setting copy” with manuscript notes and instructions


**Box 28**  Word processed text with editorial notes and manuscript revisions

**Box 29**  “Confirmation proofs – 1st pass”

**Box 30**  *Alias Grace*. Toronto : M&S, 1996

Galleys


folders 1-5  Correspondence, 1992-1996, with Atwood, Beaulieu, and Doris Dumais of CBC Radio about the project. Includes 11 ALS, 4 ANS, 4 TLS, 2 ANS, 1 TNS, 1 TL, 3 AN, 2 ALS (photocopy) from Atwood, 1 ALS, 2 TLS from Beaulieu

folder 6-13  Holograph and typescript notes


folders 23-31  Galleys

**Box 32**  *Printed Research Materials*

Mainly photocopies pertaining to Beaulieu, with manuscript notes for Atwood.

**Box 33**  Other Writings


folder 3  *Second Words*. Toronto : House of Anansi Press, 1982

“Reviewed by Margarets Atwood”. Photocopy of typescript


Proofs with holograph revisions, editorial correspondence, and sample of cover for Virago edition, 1996
folder 5  “Spotty-handed Villainesses; Problems of Female Bad
Behaviour in the Creation of Literature”, Cheltenham Lecture,
8 October 1993 and in Portland/Seattle, January 1994. Word
processed text (“copy”)

processed text, page proofs, and correspondence

folder 7  “In Search of Alias Grace: On Writing Canadian Historical
Fiction”, Bronfman Lecture, Ottawa, November 1996. Word
processed text

folder 8  Another version. Word processed text

folders 9-10  “In Search of Alias Grace”, Smithsonian Institute, 11 December
1996. Word processed text. 2 copies; copy 2 has holograph
additions and revisions

folders 11-12  “In Search of Alias Grace”, Chicago Library Foundation, 6
January 1996 [sic 1997]. Word processed text. 2 copies; copy
2 has manuscript revision

folders 13-14  “In Search of Alias Grace”, Oberlin Friends of the Library, 8
February 1997. Word processed text; 2 copies; copy 2 has
holograph revisions

folder 15  “In Search of Alias Grace”, San Francisco Arts & Lectures, 5
March 1997. Word processed text

folders 16-17  “The Underbrush Man” for Prairie Fire, 1997. Includes
 correspondence from Atwood: photocopies of 2 ANS, 1 TLS;
holograph notes for manuscript; 3 word processed drafts, and
proofs

Boxes 34, ovs 21B  Print Appearances

“Game after Supper” and “We Don’t Like Reminders” in The
Merry Devil of Edmonton, no. 1, November 1969

“Poem: Nov. 22” in The Merry Devil of Edmonton, no. 2,
January 1970

“Excerpts from Survival by Margaret Atwood” in Vic-Report,
vol. 1, no. 4, March 1973, pp. 1-2

“A Thing or Two about Nationalism” in The Vancouver Sun,
August 30, 1973, p. 5

“Margaret Atwood Speaks to the TCTE May Gathering – May 15, 1995”, in TCTE [Toronto Council of Teachers of English] Newsletter, nos. 38 (autumn 1995) and 39 (winter 1996), pp. 4-6 and pp. 4-6


Box 34


“Owl and Pussycat, Some Years Later”, in Verandah 12, 1997, pp. 5-8

[“Voskhud solntsa; rasskaz”. Translated by I. Ianskaia, in Inostrannaia Literatura. no.] 6, 1997, pp. [5]-16

“Wisdom from the Deep Freeze”, in Amphora, 110, Winter 1997/8, pp. 32-34


RESTRICTED

Correspondence: Larmore, Phoebe, 1990-1996

Boxes 35-48
1999 Accession


Restrictions: correspondence with Phoebe Larmore

Extent: 8 boxes (1 metre)

**Boxes 49-52 Literary Papers**

**Box 49**

“Sasquatch; Oratorio for Man and Two Androids”. 1969
See Box 41 of Ms Coll 200 for MA’s drafts.
“Oratorium für Sasquatch, einen Menschen und zwei Androiden”. Übersetzung: Arnulf Conrady. Mimeographed text. 2 copies
*The Edible Woman* (1969)
Galleys for Seal edition, 1999

**Box 50**

*The Handmaid’s Tale* (1985)
Galleys for Seal edition, 1999

**Box 51**

*Wilderness Tips* (1991)
Galleys for Seal edition, 1999

**Box 52**

*Alias Grace* (1996)
Galleys for Seal edition, 1999

**Box 53**

**Speeches, Essays, and Reviews**

folders 1-4 “Spotty-handed Villainesses; Problems of Female Bad Behaviour in the Creation of Literature”. Holograph and word processed drafts with holograph revisions. 2 different versions. See also Box 33 of Ms Coll 335

folder 5 “‘BACS Speech’. Unpublished”. Holograph text

folder 6 “Sarah Binks Piece for M & S’. Holograph and word processed texts

folders 7-8 “Briar’s Golf Tournée Poem & Golf Suite”. Holograph draft and word processed text of poems with TSN from MA and 2
TLS from Peter Gzowski, 1989-1990

folder 9  “Northrop Frye (memorial service)”.  1991.  Holograph and word processed texts


**Box 53**  Speeches, Essays and Reviews


folder 15  “Speech to the Shelburne County Genealogical Society”, 18 September 1994.  Holograph draft and word processed text with holograph revisions

folder 16  “Orientation Address, 1994 ...”, Victoria University.  Word processed text

folder 17  “April 29, 1994, in Toronto” for special edition of *Le Nouvel observateur*, 1994.  Word processed draft and final manuscript, with editorial correspondence

folder 18  “Second Thoughts on *The Robber Bride*” for *The Independent*.  Word processed text with editorial correspondence and TLS, TL, and ALS from MA, 1994, May


folder 20  “Piece on Lindsey Collen for International Press Freedom Day”,
MS ATWOOD (Margaret) Papers
Coll 335

March-April 1995 with editorial correspondence and research materials. Word processed drafts with holograph revisions

folders 21-22

Review: *From the Beast to the Blonde; on Fairy Tales and their Tellers*, by Marina Warner, for *Los Angeles Times*. Holograph and word processed drafts with holograph revision and word processed text with editorial correspondence including 3 TLS from MA, October 1995

Box 53

Speeches, Essays and Reviews

folder 23

“Speech Given at ‘It’s Our Country’ Rally, Nathan Philip Square, 24 October 1995. Holograph draft and word processed text (photocopy)

folder 24, ovs Box 20

“Come Back, Madame Benoit”, in *The Globe and Mail* 4 November 1995. Word processed draft with holograph revisions and word processed text

folder 25

“P.K. Page as a Non-Snow Angel” for *The Malahat Review*, 1996. Holograph draft and holograph text with editorial correspondence

folder 26, ovs Box 20

Review: *Burning Your Boats: the Collected Short Stories*, by Angela Carter in *The Globe and Mail*, 6 April 1996. Word processed text. See also Box 195 of Ms Coll 200

folder 27

“Introduction: Women Writers at Work” for *The Paris Review*. 1996 version. Word processed text with editorial correspondence. See also Box 16 of Ms Coll 335

folder 28

“James Reaney Day”. Speech, 30 May 1996. Word processed draft with holograph revisions and word processed text with printed programme, *For the Love of Literacy: Writers’ Festival Program*, London Community Foundation

folder 29, ovs Box 20


folder 30


folder 31

“McClelland & Stewart Speech ... September 16”, 1996. Word processed drafts with holograph revisions
folder 32  “Piece for *The Blue Jay*”. October 1996. Word processed text

folder 33, ovs Box 20  Review: *Last Seen*, by Matt Cohen. for *The Globe and Mail* 28 September 1996. Word processed draft with holograph revisions and word processed text

Box 53  Speeches, Essays and Reviews

folder 34  “‘Tiff and Bill Poem. An Ode Poem’ read @ tribute to Timothy Findley Sept. ‘97” and “Tribute, Peterborough Oct. ‘97”. Word processed text


**RESTRICTED**

**Boxes 54-55**

Correspondence

Letters between Phoebe Larmore, other agents and Sarah Cooper, MA’s assistant, 1997 concerning book contracts, translations, readings, permission to publish. Includes letters from MA.

**Box 56**

Print Appearances

item 1  “Men at Sea” in *The Canadian Women Writers’ Engagement Calendar 1996*, pp. 29-31

items 2-4  “Poèmes de serpent” in *Lèvres urbaines*, 20, 1991, p. 9-17. 3 copies

item 5  “Instructions for the Third Eye” and “From Cave Series” in *River Styx*, 42 & 43, 1995, pp. 56-58


Gift of Professor Jay Macpherson, 1996.

Drafts for *Lady Oracle* (1976)

Extent: 1 Box

**Box 57  *Lady Oracle***

folders 1-12  Typescript draft labelled “Draft 1 ½” is incomplete photocopy of draft in Box 23 of the Atwood Papers (Ms Coll 200); photocopy has manuscript revisions in pencil (probably JM’s). Last page is 368

folders 13-30  Typescript draft labelled “Draft 2” is a revision of draft, labelled “Draft 2, Working Copy” in Box 25 of the Atwood Papers (Ms Coll 200). It has manuscript revisions not present in “Draft 2, Working Copy”.
2001 Accession

The 2001 gift of Margaret Atwood includes proofs for *Alias Grace*, various work on Atwood, *The Handmaid's Tale* opera score, Anchor cover redesigns, various foreign and domestic editions, proofs and correspondence regarding the publication of the bilingual edition of *Circle Game*, research and various drafts of *The Blind Assassin*.

This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms Colls 200, and 335.

Extent: 22 boxes including oversize (3.5 metres)

**Note: Correspondence is restricted**

**Box 58** *The Blind Assassin*
holograph drafts, and word processed drafts with holograph revisions

folders 1-37 *The Blind Assassin*
holograph drafts, and word processed drafts with holograph revisions

**Box 59** *The Blind Assassin*
holograph drafts, and word processed drafts with holograph revisions

folders 1-47 *The Blind Assassin*
holograph drafts, and word processed drafts with holograph revisions

**Box 60** *The Angel of Bad Judgement*, an early draft of *The Blind Assassin*
holograph notes, and word processed drafts with holograph revisions;

and "This is the Ur-Manuscript from which both *Alias Grace* and *The Blind Assassin* arose"

word processed draft with holograph revisions; holograph notes (some including original sketches by Atwood)

folders 1-13 *The Angel of Bad Judgement*, an early draft of *The Blind Assassin*
holograph notes, and word processed drafts with holograph revisions

folders 14-28
"This is the Ur-Manuscript from which both Alias Grace and The Blind Assassin arose"
word processed draft with holograph revisions; holograph notes
(some including original sketches by Atwood in folder 26)

Box 61
Blind Assassin, June 25, 2000 draft, word processed with manuscript revisions

folders 1-34
Blind Assassin, June 25, 2000 draft, word processed with manuscript revisions [by Sarah Cooper, Atwood's assistant]

Box 62
Blind Assassin, photocopy of September 7, 1999 draft; notes;
faxes from Sarah Cooper, Atwood's assistant, re: copyright and changes to proofs

folder 1
Blind Assassin photocopy and manuscript notes on chapters;
faxes from Sarah Cooper, Atwood's assistant, re: copyright and corrections to manuscript, 3 ANS

folders 2-34
Blind Assassin, September 7, 1999, draft, photocopy of original manuscript

Box 63
Blind Assassin, November 1999 drafts: "Last ms. before corrections & proofs—end October 1999—and first ver. November", word processed with holograph revisions; and holograph notes

folders 1-36
Blind Assassin, November 1999, "Last ms. before corrections & proofs—end October 1999—and first ver. November", word processed with holograph revisions; and holograph notes

Box 64
Blind Assassin, drafts and proofs, to November 1999

folders 1-9
Blind Assassin, drafts, to September 7, 1999, word processed with holograph revisions, and holograph notes

folder 10
Blind Assassin, proofs, photocopy, 14 pages

folders 11-14
Blind Assassin, changes to first draft, made November 25, 1999, word processed with extensive holograph revisions on some pages

folders 15-32
Blind Assassin, drafts, to August 3, 1999, word processed with
Box 65

*Blind Assassin*, drafts, February – March, April to June 26, 1999; correspondence (faxes and email); notes and research about novel

folders 1-9

*Blind Assassin*, drafts, to June 26, 1999, word processed with holograph revisions, and holograph notes

folders 10-21

*Blind Assassin*, drafts, February – March, and early April 1999, word processed with holograph revisions, and holograph notes

folder 22

*Blind Assassin*, word processed notes with some holograph revisions

folders 23-32

*Blind Assassin*, correspondence: faxes and email, 1 ANS, 2 TLS, 1 TL; notes and research, word processed with holograph revisions, holograph notes, photocopies of notes and articles; *Archaeology*, New York: Archaeological Institute of America, v. 51, no. 2, March/April 1998, 1 copy

Box 66

*Blind Assassin*, background research for novel, photocopies and manuscript notes, correspondence

folder 1

*Blind Assassin*, "New Novel Research: Simpson's/Arcadian Court", photocopies of menus, catalogs from Hudson's Bay Company Archives, Winnipeg, 29 pages; correspondence with researcher, 8 TL

folders 2-4

*Blind Assassin*, "New Novel Research: Royal York"

folder 2


folder 3

*Blind Assassin*, "New Novel Research: Royal York", 1 ANS; 18 pages photocopies

folder 4

*Blind Assassin*, "New Novel Research: Royal York", 1 TLS; 4 TL; 1 black and white photograph, 8x10; 3 page photocopies

folder 5

*Blind Assassin*, "New Novel Research: MAC-PAP", 1 page photocopy

folder 6

*Blind Assassin*, "New Novel Research: Pulp Magazines", 1 TLS; 1 ANS; 4 TL
folder 7  
*Blind Assassin*, "New Novel Research: Globe and Mail", 1 TL

folder 8  
*Blind Assassin*, "New Novel Research: Royal Visit", 1 TL

folders 9-10  
*Blind Assassin*, "New Novel Research: Mayfair/Wedding Announce.", 1 AN; 4 TL; 3 pages photocopies

folder 11  
*Blind Assassin*, "New Novel Research: St. Clair Bridge", 1 TL; word processed, 1 page

folder 12  
*Blind Assassin*, "New Novel Research: Queen Mary", 8 TN; word processed/photocopies, 7 pages

folder 13  
*Blind Assassin*, "New Novel Research: Photography", 1 ANS; photocopies, 11 pages

folders 14-15  

folders 16-20  
*Blind Assassin*, "New Novel Research: Printing/SC proofs", 6 TL; black and white printouts, 4 pages; colour printouts, 6 pages; 6 TL; images for novel, 3 pages; fax, 1 page; 3 ANS; 1 AN; 6 TL; 2 TLS; 1 ANS; manuscript notes, 2 pages; word processed chapter charts, 6 pages; word processed with manuscript notes, 1 page; computer printouts with manuscript notes, 3 pages; 3 TL with manuscript notes; 10 pages AN; word processed with manuscript notes, 13 pages; photocopies, 2 pages

folder 21  
*Blind Assassin*, "New Novel Research: Miscellaneous", 14 email; photocopies, 5 pages; manuscript notes, 5 pages; 1 TL

**Box 67**  
*Blind Assassin*, "Galley Changes: MA & SC, April 2000", copy of proofs

folders 1-28  
*Blind Assassin*, "Galley Changes: MA & SC, April 2000", copy of proofs

**Box 68**  
*Blind Assassin*, "SC proof, Nov. '99", word processed with manuscript revisions, and some with holograph notes
MS ATWOOD (Margaret) Papers

Coll 335

folders 1-21  *Blind Assassin*, "SC proof, Nov. '99", word processed with manuscript revisions, and some with holograph notes

Box 69  *Blind Assassin*, "M & S Final Proof", copy of proof

folders 1-29  *Blind Assassin*, "M & S Final Proof", copy of proof, copies of TLS

Box 70  *Blind Assassin* audio typescript, abridged by Kati Nicholl; McClelland and Stewart final version (photocopy with some holograph notes)

folders 1-7  *Blind Assassin* audio script, abridged by Kati Nicholl (sides 1-4), typescript, 104 pages

folders 8-38  *Blind Assassin*, McClelland and Stewart final version (photocopy with some holograph notes on post-it notes), 625 pages

Box 71  *Alias Grace* copy of proofs, Anchor cover redesigns

folders 1-15  *Alias Grace* copy of proofs

folders 16-32  Anchor book cover redesigns, most mounted on boards: *Bluebeard's Egg; The Robber Bride; The Handmaid's Tale; Cat's Eye; Wilderness Tips; Life Before Man; The Edible Woman; Lady Oracle; Bodily Harm; Surfacing; Dancing Girls and other stories*

Box 72  *The Circle Game/le cercle vicieux* drafts and proofs for French edition; copies of theses/articles/papers on Atwood or her work


folder 2  *The Circle Game*, draft, word processed, 43 pages; 1 TLS; 1 copy ALS

folder 3  *Le cercle vicieux*, draft, word processed, 69 pages; 2 TLS; 1 TL

folders 4-8  *Le cercle vicieux*, copy of proof, 93 pages; copy of 1 ALS

folders 9-19  Theses, papers, articles on Margaret Atwood or her work

folder 9  "Voices and Visions in Margaret Atwood's *Cat's Eye*", by Christina Ljungberg Sthcklin, August 1992
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>&quot;Gender, Society and Language: A Study of Margaret Atwood's <em>The Handmaid's Tale</em>&quot;, Justine Portron, September 1998</td>
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<tr>
<td>11</td>
<td>&quot;Atwood in Metamorphosis: An Authentic Canadian Fairy Tale&quot;, Valerie Miner</td>
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<td>12</td>
<td>&quot;Retrospective Art in Margaret Atwood's <em>Cat's Eye</em>&quot;, Nottingham 1992 Annual Canadian Studies Lecture, Coral Ann Howells</td>
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<td>13</td>
<td>&quot;An Analysis of Margaret Atwood's Writing Craft (Why Writing Well is Important)&quot;, Evelyn Barsoski, May 1, 1995</td>
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<td>14</td>
<td>&quot;Back to the Primal: The Apprenticeship of Margaret Atwood&quot;, Sandra Djwa, September 1993; 1 copy of ALS; 1 TLS</td>
</tr>
<tr>
<td>15</td>
<td>&quot;Dark Persephone and Margaret Atwood's <em>Procedures for Underground</em>&quot;.</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Toward a Theory of Cumulative Canon Formation: Readership in English Canada&quot;, Steven T'st'sy de Zepetnek, <em>Mosaic</em>, 27/3</td>
</tr>
<tr>
<td>17</td>
<td>essay by Katy McCarthy; 1 ANS</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Die literarische Gestaltung weiblicher Identitatskrisen in den Romanen Margaret Atwood's <em>The Edible Woman, Cat's Eye</em> and <em>The Robber Bride</em>&quot;, Bianca K` nig, January 1996</td>
</tr>
<tr>
<td>19</td>
<td>&quot;The Differences in the Roles Ascribed to Women in Utopian and Dystopian Fiction&quot;, Jennifer M. Gottschalk, 22 April 1994</td>
</tr>
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</table>

**Box 73**

Copies of theses/articles/papers on Atwood or her work sent by authors; *The Handmaid's Tale*, vocal score, by Poul Ruders, 3 volumes

<table>
<thead>
<tr>
<th>Folder</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Amputated Speech&quot;, Stephen M. Ross, paper read to the Society of Utopian Studies; 1 TLS; 1 TL</td>
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<tr>
<td>2</td>
<td>&quot;Atwood in Metamorphosis: An Authentic Canadian Fairytale&quot;, Valerie Miner; 1 stamp</td>
</tr>
<tr>
<td>3</td>
<td>essay by Louis Desjardin</td>
</tr>
<tr>
<td>4</td>
<td>3 TLS; 3 faxes; 1 AN; 1 TNS; 1 postcard</td>
</tr>
</tbody>
</table>
ATWOOD (Margaret) Papers

folders 5-7

*The Handmaid's Tale*, vocal score, by Poul Ruders, in 3 volumes

Box 74

*The Edible Woman*, screenplay by Margaret Atwood, adapted from the novel *The Edible Woman* by Margaret Atwood (1971), Master Copy, photocopy of typescript with holograph revisions; Second copy, photocopy of typescript with holograph revisions, and holograph revisions added to copy

Boxes 75-77

RESTRICTED to 2041

Personal correspondence with deceased authors, some with carbon copies of MA's letters.

Box 75

RESTRICTED to 2041

Personal correspondence with deceased authors, some with carbon copies of MA's letters.

folder 1

Birney, Earle. 1970-1971. 1 ALS, 1 ANS.

folders 2-10


folder 2

Cohen, Matt. 1999. 2 TN, 1 ANS, 1 AN, 2 copies of 1999 print obituary by David Young.

folder 3


folder 4

Cohen, Matt. 1990-1995. 3 ALS, 2 TLS, 1 copy of TLS

folder 5

Cohen, Matt. 1976-1991. 5 TLS, 3 TL, 1 copy of TLS

folder 6

Cohen, Matt. 1972-1973. 5 TLS

folder 7

Cohen, Matt. 1972. 3 TLS

folder 8

Cohen, Matt. 1972-1974. 4 TLS

folder 9

Cohen, Matt. 1972. 6 TLS, 2 ALS, 2 TL

folder 10

Kiyooka, Roy. 1966-1968[8]. 5 TLS, 2 TNS

folders 11-13

Livesay, Dorothy. 1970s.

folder 11

Livesay, Dorothy. 1970-1973. 3 ALS, 1 TLS, 1 ANS

folder 12

Livesay, Dorothy. 1971-1973. 2 ALS, 2 TL, 2 TLS

folder 13

Livesay, Dorothy. 1971-1972. 1 TL, 4 TLS
<table>
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<tr>
<th>Coll</th>
<th>ATWOOD (Margaret) Papers</th>
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<tbody>
<tr>
<td>335</td>
<td>folders 14-16</td>
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<td></td>
<td>Miller, Peter. Contact Press.</td>
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<tr>
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<td>folder 14</td>
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<td>Miller, Peter. 1967. 1 ANS, 3 ALS, 2 TLS, print</td>
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<tr>
<td></td>
<td>folder 15</td>
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<td></td>
<td>Miller, Peter. 1966. 5 TLS</td>
</tr>
<tr>
<td></td>
<td>folder 16</td>
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<tr>
<td></td>
<td>Miller, Peter. 1965-1968. 4 TLS, 1 ALS</td>
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<td></td>
<td>folders 17-31</td>
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<tr>
<td></td>
<td>folder 17</td>
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<tr>
<td></td>
<td>Purdy, Al. Print obituary, June 2000, <em>Quill and Quire</em>. Print advertisements for Home Country: 25 selected poems by Al Purdy; 13 wood engravings by Alan Stein</td>
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<td>folder 18</td>
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<td>Purdy, Al. 1989-1998. 1 ALS, 1 TNS, 2 ANS, &quot;Blood Pressure Blues&quot; 1 page typescript poem, inscribed to MA by AP</td>
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<tr>
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<td>folder 19</td>
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<tr>
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<td>Purdy, Al. 1986-1993. 2 TNS, 2 ANS, &quot;Surrogate for All of Us&quot;, 1 page typescript poem about MA by AP</td>
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<td>Purdy, Al. 1999-2000. 2 TL, 2 faxes, 1 ALS (from Eurithe Purdy), 1 TLS</td>
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<td>folder 21</td>
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<td>Purdy, Al. 2000. 3 faxes, 1 ALS, 1 TL, 1 TLS</td>
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<td>folder 22</td>
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<td>Purdy, Al. 1999. 3 ANS, 1 TLS, 1 ALS, 2 faxes</td>
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<td>folder 23</td>
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<td>Purdy, Al. 1999. 1 TLS, 2 ANS, 5 faxes, &quot;For Anne More, 1584-1617&quot;, 1 faxed typescript poem to inscribed MA from AP</td>
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<td>folder 24</td>
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<td>Purdy, Al. 1995-1999. 1 ALS, 3 TLS, 1 TL, 2 ALS (copies), 1 faxed cartoon of AP</td>
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<tr>
<td></td>
<td>folder 25</td>
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<td>Purdy, Al. 1994-1995. 4 TLS, Al Purdy bibliography (print) with holograph note, 1 ANS (copy), &quot;Minor Incident in Asia Minor&quot; 1 copy of typescript poem, 4 pages</td>
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<td>Purdy, Al. 1976-1990. 10 TLS</td>
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<td>folder 27</td>
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<td>Purdy, Al. 1976-1987. 1 ALS, 6 TLS, &quot;In the Desert—For Milton Acorn&quot;, 1 typescript poem, 1 page</td>
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<td>folder 28</td>
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<td>Purdy, Al. 1967-1968. 4 TLS, 2 ALS, &quot;Canadian Student in Cambridge, Mass. – (For M.E. Polk)&quot;, 1 typescript poem, 1 page</td>
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<td>Purdy, Al. 1964-1965. 5 TLS</td>
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<td>Purdy, Al. 1964. 5 TLS, 1 ALS</td>
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<td>31</td>
<td>Purdy, Al. 1965. 5 TLS</td>
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<td>Box 76</td>
<td>Personal correspondence, RESTRICTED to 2041</td>
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<td></td>
<td>From deceased authors, some with copies of MA's letters. Publisher's correspondence.</td>
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<td>Purdy, Al. 1960s</td>
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<td>Purdy, Al. 1964-1969. 5 TLS</td>
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<tr>
<td>2</td>
<td>Purdy, Al. 1965-1969. 3 TLS, 1 ALS</td>
</tr>
<tr>
<td>3</td>
<td>Purdy, Al. 1972-1975. 6 TLS, 1 ALS</td>
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<tr>
<td>4</td>
<td>Purdy, Al. 1970. 5 TLS, 1 TL</td>
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<tr>
<td>5</td>
<td>Purdy, Al. 1970. 4 TLS, 1 newspaper clipping</td>
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<tr>
<td>6</td>
<td>Purdy, Al. 1970-1974. 4 TLS, 6 carbon copies of TLS</td>
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<td>7</td>
<td>Ross, Jim. (James Sinclair Ross) 1973-1975. 3 TLS, 1 ANS</td>
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<td>8</td>
<td>Ross, Sinclair. (James Sinclair Ross) 1973. 3 TLS</td>
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<td>10</td>
<td>Walker, Alan. 1970. 2 TLS</td>
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<td>11</td>
<td>Woodcock, George. 1973. 1 TLS</td>
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<td>(See also Misc. Poetry Correspondence)</td>
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<td>Miscellaneous Poetry Publication Correspondence. 1960s. 1 ALS with 1 page typescript poem &quot;Irving Layton with a Big Black Butterfly Net&quot; by Pringle Wort (MA), 4 carbon copy TLS, 1 carbon copy TL, 4 TLS(1 from Peter Davison, Atlantic Monthly), 1 holograph draft of letter (MA)</td>
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<td>Miscellaneous Poetry Publication Correspondence. 1969. 2 TLS, 1 from W. Borden Spears, exec. editor, Maclean's</td>
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32
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<td>Misc. Poetry Correspondence. C.H. Gervais, Black Moss Press.</td>
<td>1969. 1 TN, 1 cc TN, 1 TLS</td>
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<td>17</td>
<td>Misc. Poetry Correspondence. Elizabeth Greene. Catalyst Magazine.</td>
<td>1968. 1 TLS</td>
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<td>18</td>
<td>Misc. Poetry Correspondence. Ron Hayter, Time correspondent.</td>
<td>1969. 1 ALS</td>
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<td>20</td>
<td>Misc. Poetry Correspondence. George Hitchcock, Kayak.</td>
<td>1967-1969. 4 TLS, 1 ALS, 1 cc TL</td>
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<td>22</td>
<td>Misc. Poetry Correspondence. Mel Hurtig.</td>
<td>1968. 1 TLS</td>
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<td>24</td>
<td>Misc. Poetry Correspondence. Maureen Jessop-Orton.</td>
<td>1968. 1 TLS</td>
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<td>25</td>
<td>Misc. Poetry Correspondence. Richard Kostelanetz.</td>
<td>1968. 1 cc TLS, 2 TNS, 1 TLS</td>
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<td>Misc. Poetry Correspondence. Howard Moss. The New Yorker.</td>
<td>1967-1969. 2 TLS, 1 ALS, 1 draft ALS, 1 cc TLS</td>
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<td>Misc. Poetry Correspondence. Arthur Smith.</td>
<td>1967. 1 TNS</td>
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<td>Misc. Poetry Correspondence. Harry Tierney.</td>
<td>1967. 1 ALS</td>
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<td>32</td>
<td>Misc. Poetry Correspondence. Robert Weaver, CBC.</td>
<td>1966-</td>
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1969. 3 TLS, 1 cc TLS

folder 33  Misc. Poetry Correspondence. George Woodcock, *Canadian Literature*. 1969. 1 cc ALS, 1 cc TLS, 2 TLS

folders 34-37  Correspondence. Publishing Houses


folder 37  Correspondence. Publishing Houses. Unicorn Press. Alan Brilliant. 1969. 1 cc ALS, 1 cc TL, 3 cc TLS (1 from Charles Pachter), 1 cc TL, 5 TLS

folders 38-51  Correspondence. Publications


folder 39  Correspondence. Publications. *The Circle Game*. 1967. 2 TN, 2 TLS, 1 ANS, 1 clipping


folder 41  Correspondence. Publications. "Oratorio for Sasquatch ..." John Beckwith, Faculty of Music, University of Toronto. 1969. 1 TLS, 1 cc TL (See also "Trumpets of Summer")

folders 42-44  Correspondence. Publications. *The Edible Woman*.

folder 42  Correspondence. Publications. *The Edible Woman*. 1 TN, 1 TNS, 7 TLS. Includes: Diana Athill, Andre Deutsch; Pamela Fry, McClelland and Stewart

folder 43  Correspondence. Publications. *The Edible Woman*. 
6 TLS, 1 copy of TLS. Diana Athill, Andre Deutsch; Pamela Fry, McClelland and Stewart

folder 44  Correspondence. Publications. *The Edible Woman*. 1 cc TLS, 2 page typescript, 10 TLS. Jack McClelland, Pamela Fry, Scott McIntyre, all from McClelland and Stewart

folder 45  Correspondence. *Trumpets of Summer*. 1964-1969. John Beckwith, Faculty of Music, Univ. of Toronto, 1 TLS, 1 ALS

folders 46-51  Correspondence. Readings and Interviews. 1970s.

dossier 46  Correspondence. Readings and Interviews. 1975-1977. 7 TLS, 2 cc TL. Alvin Greenberg, Tom Konyves, Ellen Fawcett, Michele Lalonde

folder 47  Correspondence. Readings and Interviews. 1973-1975. 1 ALS, 4 TLS, 1 cc TLS, 1 cc TNS, 1 cc TN. Jocelyn Dingman, *Chateleine*; Freeman M. Tovell, Dept. of External Affairs; Valerie Miner Johnson


folder 49  Correspondence. Readings and Interviews. 1971-1972. 2 cc TL, 3 cc TLS, 2 ALS.

folder 50  Correspondence. Readings and Interviews. 1970-1971. 3 TLS, 2 cc TLS, 1 draft AL. Vincent Tovell, CBC.

folder 51  Correspondence. Readings and Interviews. 1970. 8 TLS, 3 cc TLS. William Stafford, Poetry, Library of Congress; Roy P. Basler, Library of Congress; Naim Kattan, Canada Council; David Fujino, CBC; Robert Weaver, CBC

**Box 77**  RESTRICTED to 2041

RESTRICTED to 2041 Correspondence. Publication. 1970s

*Edible Woman* film project

Some with copies of MA's letters.

folders 1-10  Correspondence. Publication. 1970s.

folder 1  Correspondence. Publication. 1970s.
6 TLS, 3 cc TLS, 1 cc TL. John Moss, *Journal of Canadian Fiction; The Seneca Review*; George Woodcock, *Canadian Literature*; Hugo McPherson, Dept. of English, McGill University

folder 2

Correspondence. Publication. 1970s.
3 ALS, 5 TLS, 4 cc TLS.
Eldon Garnet; Peter C. Newman, Maclean's editor; Petronela Negoșanu; Nicholas Catanoy; Jacques Brault; Robert Fulford

folder 3

Correspondence. Publication. 1970s.
5 TLS, 1 ALS, 4 cc TLS.
Jim Bacque, New Press; John Hobbs, *Field*; Naim Kattan, Canada Council; Mary E. Dawe, *Canadian Author and Bookman*; Judy Irving, *Montreal Star*

folder 4

Correspondence. Publication. 1970s.
4 TLS, 4 cc TL.
George Woodcock; Francis Sparshott, League of Canadian Poets

folder 5

Correspondence. Publication. 1970s.
1 TL, 2 cc TL, 4 TLS.
Fraser Sutherland, *Northern Journey*; Elaine Gill, *The Crossing Press*

folder 6

Correspondence. Publication. 1970s.
3 cc TL, 1 cc TLS, 2 cc ALS, 4 TLS
Dave Godfrey, New Press; John Moss, *Journal of Canadian Fiction*; Gary Ross

folder 7

Correspondence. Publication. 1970s.
1 TNS, 4 cc TLS, 3 cc TL, 10 TLS, 1 ANS, 4 page typescript, 1 ALS, 1 copy TLS
Catherine Stimpson, *SIGNS : Journal of Women in Culture and Society*; Hans Jewinski; John Hofsess; Peter C. Newman; Grace Mojtahabai; George Woodcock; Gwen Matheson; Herbert Leibowitz; Ian Malcolm; John F. Bassett

folder 8

Correspondence. Publication. 1970s.
10 TLS, 5 cc TLS, 2 cc TL, 5 ALS
MS ATWOOD (Margaret) Papers

Coll 335

Forum

folder 9  Correspondence. Publication. 1970s.
2 cc TL, 3 cc TLS, 10 TLS, 1 ALS, 1 copy of TL
John Gill, New; Irv Broughton, Mill Mountain Review; Mel Hurtig; John Weber; Phil Piffer, Vigilante; Michael Mesic, Poetry; George Hitchcock, Kayak

folder 10  Print. 1970s

folders 11-19  Correspondence. Publishing Houses. 1970s

5 TLS, 1 cc TL

10 TLS, 1 ALS, 1 page typescript poem "Is Anything Wrong? (for Margaret Atwood)" inscribed by PD to MA, Edible Woman cover design, 8 cc TLS, 3 cc TL

10 TLS, 11 cc TLS (1 with sketches by MA; 1 with large drawing by MA for Power Politics), 1 copy TL

5 TLS, 1 cc TL, 1 copy of ALS

folders 17-18  Correspondence. Publishing Houses. Oxford University Press
William Toye, Catherine Stewart. 1970-1976
1 ANS; 11 cc TLS, 5 cc TL, 14 TLS, 1 ALS

folder 19  Correspondence. Publishing Houses. Simon and Schuster, Dan Green. 1972
2 ALS, 3 TLS, 1 cc TL, "An Irate Accent", Time, March 20, 1972

folders 20-25  Correspondence. Publications. 1970s
Some include copies of MA's letters

3 cc TLS, 1 copy of reader's comments, Simon & Schuster, 2 TLS
folder 21  
*Power Politics.* 1 page carbon typescript notes, MA 1973

folders 22-23  
*Survival.* 1972-1973. 7 TLS, 4 cc TLS, 3 cc TL, 2 cc TN, 2 ALS, 1 TN, 4 page typescript, 1 copy TLS  
Dennis Lee; Jon Pearce; James Foley; Mary Jane Smythe; Bernie Hodgetts; Marshall McLuhan; George S. Tomkins; Elaine Gill

folder 24  
*Surfacing.* 1974-1975. 1 TNS, 6 TLS, 1 ALS, 1 cc TL, 5 cc TLS  
Gertrude Le Moyne; Beryl Fox; Andrew Sugarman; Dan Noel; Margret Kopala; Tony Richardson

folder 25  

folder 26  
*Edible Woman.* Correspondence for film project. 1970-1974  
10 TLS, 1 cc TLS, 3 cc TL, 2 cc ALS, 1 cc AL  
H.R. Sanders; Phoebe Larmore; Laurence Ritchie; Oscar Lewenstein; Neil Hartley; George Kaczender; John Kemeny

folder 27  
*Edible Woman.* Correspondence for film project. 1970-1972  
George Kaczender; Elizabeth Lomas; John Kemeny; Helen Tolson

**Box 78**  
*The Blind Assassin*  
Cassettes  
CDs  
Print

**OVS**  
**Box 79**  
*The Blind Assassin* background research, photocopies of newspaper clippings, magazine articles and historical works; 1 cardboard standup advertisement for *The Blind Assassin*
2002 Accession


This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms. Colls. 200 and 335.

Extent: 18 boxes (3 metres)

**Note: Correspondence in Box 82 is RESTRICTED**

**Phoebe Larmore correspondence is restricted until 2042**

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<tr>
<td></td>
<td>folders 1-8</td>
<td>Empson lectures, early drafts word processed with holograph revisions, and holograph notes</td>
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<tr>
<td></td>
<td>folders 9-15</td>
<td>Empson lectures, drafts word processed with holograph revisions and holograph notes</td>
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<td>folders 16-25</td>
<td><em>Negotiating with the dead: a writer on writing&quot;Permission, Master Copy&quot;</em> word processed with manuscript revisions and notes</td>
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<td><em>Negotiating with the dead: a writer on writing</em> Galley Galleys &quot;footnotes, working copy&quot; &quot;various versions&quot;</td>
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<td>folders 13-24</td>
<td><em>Negotiating with the dead: a writer on writing</em> &quot;footnotes, working copy&quot; word processed with manuscript revisions and some holograph notes</td>
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| folders 25-26 | Negotiating with the dead: a writer on writing  
"Various versions"  
word processed with manuscript revisions |
| folders 27-28 | Negotiating with the dead: a writer on writing  
word processed with holograph revisions and holograph notes |
| folder 29 | Negotiating with the dead: a writer on writing  
"Preface"  
word processed |
| folder 30 | Negotiating with the dead: a writer on writing  
holograph notes |
| folder 31 | Negotiating with the dead: a writer on writing  
"various versions: University of Florida"  
word processed |
| folder 32 | Negotiating with the dead: a writer on writing  
"various versions: Coast Guard Academy"  
word processed |
| **Restricted**  
**Box 82**  
**35 folders** | **Restricted**  
Negotiating with the dead: a writer on writing  
Correspondence: December 1997- May 2002  
email, fax, manuscript and typescript letters  
some holograph notes from MA |
| folder 1 | Correspondence  
December 1997 |
| folder 2 | Correspondence  
January 1998 |
| folder 3 | Correspondence  
February 1998 |
| folder 4 | Correspondence  
March 1998 |
| folder 5 | Correspondence  
April 1998 |
| folder 6 | Correspondence  
May 1998 |
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<td>Correspondence undated memos holograph, word processed and manuscript</td>
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| Box 83 | 31 folders | *Negotiating with the dead: a writer on writing*  
| | | "Transition: lecture to book"  
| | | "MA's final rewrite, Jan/Feb.01"  
| | | "Office proofreading"  
| folders 1-4 | *Negotiating with the dead: a writer on writing*  
| | | "Transition: lecture to book"  
| | | holograph notes  
| | | word processed with holograph revisions  
| | | fax  
| | | print  
| folders 5-21 | *Negotiating with the dead: a writer on writing*  
| | | "MA's final rewrite, Jan/Feb.01"  
| | | word processed  
| | | word processed with holograph revisions  
| folders 22-31 | *Negotiating with the dead: a writer on writing*  
| | | "Office proofreading"  
| | | word processed with manuscript revisions  
| Box 84 | 34 folders | *Negotiating with the dead: a writer on writing*  
| | | "Intermediate drafts"  
| | | "Early drafts"  
| folders 1-21 | *Negotiating with the dead: a writer on writing*  
| | | "Intermediate drafts"  
| | | word processed with manuscript revisions  
| | | word processed with holograph revisions  
| | | fax with holograph revisions  
| | | manuscript notes  
| folders 22-34 | *Negotiating with the dead: a writer on writing*  
| | | "Early drafts"  
| | | word processed with manuscript revisions  
| | | holograph notes  
| | | manuscript notes  
| Box 85 | 16 folders | *Negotiating with the dead: a writer on writing*  
| | | "Early drafts"  
| folders 1-16 | *Negotiating with the dead: a writer on writing*  
| | | "Early drafts"  
| | | word processed with holograph revisions  
| | | word processed with manuscript revisions  
| | | word processed and holograph notes  


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7 TLS  
4 ALS  
7 fax  
5 ANS  
5 AN |
| folders 15-16 | Robber Bride – Correspondence |
| folder 15 | Robber Bride – Correspondence  
7 TLS  
5 fax  
1 ANS  
2 covers for RB |
| folder 16 | Robber Bride – Correspondence  
6 TLS  
1 ALS  
9 fax  
5 ANS  
3 TN |
| folder 17 | RESTRICTED until 2042, Phoebe Larmore  
For the Birds – Correspondence  
3 TLS  
2 copies TLS |
| Box 87 22 folders | **Reviews:**  
Cat's Eye  
Blind Assassin Promotional and Reviews  
For the Birds  
Deux Sollicitudes  
Conversations with MA – Ingersoll  
Blind Assassin – Foreign Reviews |
| folder 1 | Cat's Eye – selected reviews |
| folder 2 | For the Birds – reviews, Douglas & McIntyre |
| folders 3-5 | Blind Assassin – UK Reviews  
1 ANS |
| folders 6-11 | Blind Assassin – Promotional  
cardboards standups |
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<td>Blind Assassin – Foreign Reviews</td>
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<td>8 pages word processed text of speech</td>
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<td>&quot;Last Seen&quot; review of Matt Cohen 4 page fax with manuscript revisions</td>
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<td>&quot;Interview with Norm Sacuta for Tim Bauling book&quot; 15 email with ms. Notes 22 page copy of drafts 1 and 2 of transcript</td>
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<td>&quot;Mordecai Richler Tribute&quot; 5 email clippings</td>
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<td>&quot;Review of According to Queeney, Beryl Bainbridge, Globe and Mail, July 2001&quot; 1 TLS 18 page word processed with holograph revisions</td>
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<td>&quot;Al Purdy Intro, June '99&quot; 1 TLS 2 ANS 1 email 2 p. wp clippings</td>
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<td>&quot;Bryan Adams Intro, Spring '99&quot; 3 email (1 from BA) hol. Notes</td>
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<td>&quot;D. Hammett Review – New York Times Review of Books&quot; 2 fax incl. drafts of article 1 TLS 4 email</td>
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<td>Speeches, articles, short pieces for the media</td>
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| folder 20 | "G & M article on Opera House"
2 fax
5 ANS
1 TLS
1 email
22 p. wp with hol. rev.
2 p. hol. Notes
clipping |
| folder 1 | "Piece for Geo Magazine, Summer '95"
4 fax
5 TLS
1 AN
12 p. wp draft
24 p. fax drafts |
| folder 2 | "NY Times Essay: Best Book of Household Management, March '99"
5 TLS
4 fax
6 email, some with hol. rev.
8 p. hol. notes
1 ANS |
| folder 3 | "Matt Cohen Piece for G & M, Dec. '99"
11 p. hol. Draft
clippings |
| folders 4-5 | BA research
2 TLS |
| folder 6 | P.E.N. Executive Meeting, Sept. 1986 – Corresp. notes, agendas
4 TLS
2 ALS |
| folders 7-9 | "Cuts" poetry project with Dennis Lee
MA material cut from previous books
copies of ts poems |
<p>| folders 10-12 | &quot;Southern Ontario Gothic&quot; course taught by MA at University of Alabama, 1985, and at NYU, 1986 |</p>
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| folder 10 | "Southern Ontario Gothic"
1 p. hol. Note
2 maps of Ontario, 1 marked up with holograph markers |
| folder 11 | "Southern Ontario Gothic"
hol. and ts notes
16 p. copy of ts "Teror & Erebus: A Verse play for radio" |
| folder 12 | "Southern Ontario Gothic"
1 TLS
hol. and ts notes |
| folder 13 | "Notebook: 1985-6 Spring – New York"
hol. notebook with loose pages with hol. notes
2 colour photographs |
| Box 91 | Speeches, introductions, short works |
| folder 1 | "Assoc. of Literary Scholars Speech, Aug. '98"
copy of ALS
copy of 15 p. wp transcript with hol. rev. |
| folder 2 | "Nature Discovery Fund Speech, 1998"
3 p. copy of wp speech |
| folder 3 | "Updike Review, Sept. '97" Toward the end of time 1997
1 ALS
2 p. hol. Notes
1 email
24 p. fax with MA's corrections
2 ANS MA
1 fax
6 p. wp with MA corrections and hol. note |
16 p. wp with hol. rev.
1 p. hol. Note |
| folder 5 | "Land of the Silver Birch"
2 TLS
3 ANS
4 fax
22 p. fax copy of "Land of the Silver Birch" |
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<td>3 ANS</td>
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<td>&quot;HT: Historical Notes Speech @ Rouen U. Nov. '98&quot;</td>
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<td>10 fax incl. text of speech given at Rouen and 15 p. wp with ms. rev.</td>
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<td>1 TNS MA</td>
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<td>&quot;She Modern Library Introduction&quot;</td>
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<td>2 fax (1 with galleys and some ms. rev.)</td>
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16 p. wp draft with hol. rev.  
copy of MA article on Haggard |
| 16-17  | "Cdn. Club speech, Mar. 29/00" correspondence  
3 fax  
2 ALS  
6 TLS  
1 ANS  
2 TL  
1 email  
33 p. copy wp drafts |
| 18-19  | "Matt Cohen Piece, Jan. 2001" |
| 18     | Correspondence  
1 AN  
1 TLS  
4 email  
1 fax  
3 ANS  
1 TL |
| 19     | drafts 1 and 2  
57 p. wp with hol. rev. |
| 20     | "Story for PEN Anthology 'Writing Home'"  
3 TLS  
2 fax  
1 TL  
8 p. copy of galley  
8 p. copy of wp draft  
8 p. wp with hol. rev.  
13 p. hol. Draft |
| 21     | "G & M Arts/Election Piece, Nov. 2000"  
1 TLS  
1 ALS MA  
4 p. wp  
2 p. hol. Draft |
| 22     | "Environment/Election Piece 2000"  
7 p. hol. Draft  
3 p. wp with hol. rev. |
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<td>&quot;Cuts&quot; poetry project with Dennis Lee copies of ts poems</td>
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| Folders 15-27 | Lady Oracle screenplay by MA  
  copy of typescript |
| Folders 28-31 | Edible Woman script by Dave Carley, July 1/01  
  copy of word processed text for stage production |
| Folder 32 | "Published in Indian Newspapers and Magazines" 1988  
  ms and ts pages  
  1 ALS |
| Folder 33 | 1 ANS MA  
  9 p. hol. article MA |
| Box 96 6 folders | Correspondence  
  Libby Scheier  
  Laura Riese  
  Hargurchet Bhabra |
| Folder 1 | Libby Scheier, 1982-1992  
  8 TLS  
  3 ALS  
  1 TL |
| Folder 2 | Libby Scheier, 1982-1997  
  7 TLS  
  2 ALS  
  3 TL |
| Folder 3 | Libby Scheier, 1997-1998  
  1 ANS  
  7 TLS  
  copy of ANS |
| Folder 4 | Libby Scheier, 1997-2000  
  5 TLS  
  1 ANS |
| Folder 5 | Mme Laura Riese, 1992-1995  
  6 ALS |
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2003 Accession

The 2003 gift of Margaret Atwood includes holograph and typescript manuscripts, editorial material, artwork, editorial correspondence, research, and other material related to Margaret Atwood's *Oryx and Crake*; and various Atwood editions.

This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms. Colls. 200 and 335.

Extent: 15 boxes and items (4 metres)

**Box 98**

15 folders

*Oryx and Crake*, 2001 drafts

- November 2001
- March – September 2001
- To August 15, 2001
- Watercolour prints
- Word processed manuscripts [2003?]

**Folder 1**

*Oryx and Crake*, 2001

- Holograph notes
- Word processed manuscript with editorial revisions, variously numbered (77 pages)

**Folder 2**

*Oryx and Crake*, November 2001

- Word processed manuscript with editorial revisions
- Holograph notes

**Folder 3**

*Oryx and Crake*, March – September 2001

- Holograph notes
- Word processed with editorial revisions

**Folders 4-7**

*Oryx and Crake*, to August 15, 2001

- Holograph notes
- Word processed with editorial revisions

**Folder 8**

*Oryx and Crake*, 2001

- Watercolour drawing computer printout of face

**Folders 9-15**

*Oryx and Crake*, [2003]

- Word processed draft
Box 99
20 folders

*Oryx and Crake*,
Up to January 1, 2002
As of November 10 and 23
March 6, 2002

Folders 1-3

*Oryx and Crake*,
Up to January 1, 2002
Holograph notes
Word processed with editorial revisions

Folder 4

*Oryx and Crake*, 2001
Holograph notes
Word processed with editorial revisions

Folder 5

*Oryx and Crake*,
As of November 23
Holograph notes
Word processed with editorial revisions

Folder 6

*Oryx and Crake*,
As of November 10
Holograph notes
Word processed with editorial revisions

Folders 7-20

*Oryx and Crake*,
March 6, 2002
Word processed with holograph revisions

Box 100
41 folders

*Oryx and Crake*,
April 19, 2002
May/June 2002

Folders 1-25

*Oryx and Crake*,
April 19, 2002
Holograph notes
Word processed with holograph revisions
1 computer printout of face, colour

Folders 26-41

*Oryx and Crake*,
May/June 2002
Holograph notes
Word processed with holograph revisions
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<td>Folder 6</td>
<td><em>Alphabetical research files</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘U.S. education’; <em>Harper’s</em></td>
<td></td>
</tr>
<tr>
<td>Folder 7</td>
<td><em>Alphabetical research files</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘Water’ – <em>Maclean’s</em>, June 12, 2000</td>
<td></td>
</tr>
<tr>
<td>Folders 8-17</td>
<td><em>Oryx and Crake</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Marketing package</em></td>
<td></td>
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<tr>
<td></td>
<td>1 TLS</td>
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</tr>
<tr>
<td>Box 112</td>
<td>3 folders and 1 binder</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Canada’s Walk of Fame, Toronto</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>October 19, 2001</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Margaret Atwood and Joni Mitchell star unveiling; copies of newspaper clippings</em></td>
<td></td>
</tr>
</tbody>
</table>
2004 Accession

In this 2004 donation there are some amazing juvenilia, such as handmade booklets and letters from Atwood to her grandparents. There are samples of Atwood’s artwork from her participation as an undergraduate at the University of Toronto and, more recently, her participation at the Hay Festival in Wales with the publication of *Bottle*. As well, there are examples of her early writings, with essays from high school and university. Researchers will also find her copious notes and research for *Oryx and Crake*.

Extent: 13 boxes (2.5 metres)

**Box 113  Oryx and Crake – Research**

Folder 1
Animal-Rights Violations 2002-3
- Fax = 1
- Xerox manuscript re: article from *The Observer* = 8 pages
- Newspaper clipping re: cheap poultry = 1

Folder 2
Anthropology
Newspaper 2000-2
- Newspaper clippings = 7 [1 with short holograph note]

Folder 3
Anthropology, 2001
- Magazine article = 2
- Xerox magazine article = 1

Folder 4
Arms and Law, 2001-2
- Newspaper clipping = 2
- Xerox magazine article = 1

Folder 5
Art – General, 2001
- Newspaper clippings = 5

Folder 6
Art – General, 1990-2000
- Magazine article = 3

Folder 7
BSE: Mad Cow Disease, 2000-1
- Newspaper clippings = 5
Folder 8
Child Sex Trade, 2001-3
- Newspaper clippings = 5
- Magazine article = 1

Folder 9
Climate Change, 2000-3
- Newspaper clippings = 13

Folder 10
Climate Change, 2000-3
- Newspaper clippings = 4

Folder 11
Climate Change, 2000-3
- Newspaper clippings = 4

Folder 12
Climate Change, 2000-3
- Newspaper clippings = 4

Folder 13
Climate Change, 2000-3
- Magazine clippings = 13 pages
- Xerox magazine articles = 5 pages

Folder 14
Cloning 2001-3
- Newspaper clippings = 5
- Magazine clippings = 4
- Web article = 1

Folder 15
Conspiracies, 2001-2
- Newspaper clipping = 1
- Magazine article = 4 pages

Folder 16
Congress – Controversial Medical Bills
- Newspaper clipping = 1

Folder 17
DNA: Social Issues, 2002-3
- Newspaper clippings = 6
Folder 18
DNA: Social Issues, 2002-3
- Newspaper clippings = 3
- Magazine clippings = 6

Folder 19
Drug-Resistant Organisms, 2002
- Newspaper clippings = 1
- Magazine clipping = 1
- Web pages = 8

Folder 20
DNA Tampering (Genetics), 2001-3
- Newspaper clippings = 4
- Magazine (Rotunda) = 1

Folder 21
DNA Tampering (Genetics), 2001-3
- Magazine clippings = 14
- The New York Times web article = 1

Folder 22
Energy, 2001-3
- Magazine clippings = 8
- Xerox = 3
- Newspaper clippings = 6

Folder 23
Enviro-Politics Canada/World (except U.S.), 2000-1
- Magazine clippings = 2
- WP article by Jim Lobe = 3 pages
- Newspaper clippings = 7

Folder 24
Environmental Damage, 2000-3
- Magazine clippings = 18
- Newspaper clippings = 4

Folder 25
Environmental Damage, 2000-3
- Newspaper clippings = 7

Box 114
Oryx and Crake – Research
Folder 1
Failing Healthcare, 2000-2
- Xerox article = 7 pages
- Newspaper clippings = 3

Folder 2
Globalization (capitalism), 1999-2002
- Magazine article = 5 pages
- The MAI Inquiry report = 1
- Newspaper clippings = 2

Folder 3
Globalization (capitalism), 1999-2002
- Newspaper clippings = 5

Folder 4
Globalization (capitalism), 1999-2002
- Newspaper clippings = 5

Folder 5
GMO – food/products/experiments, 1999-2003
- Magazine article = 3
- Xerox = 7
- Email = 5 pages

Folder 6
GMO – food/products/experiments, 1999-2003
- Newspaper clippings = 6

Folder 7
GMO – food/products/experiments, 1999-2003
- Newspaper clippings = 7

Folder 8
GMO – food/products/experiments, 1999-2003
- Newspaper clippings = 7

Folder 9
GMO – food/products/experiments, 1999-2003
- Newspaper clippings = 7

Folder 10
Interesting job positions, 2000-2
- Magazine clippings = 6
- Holograph list = 1
- Newspaper clipping = 1

Folder 11
Kyoto Protocol, 2000-1
- Newspaper clippings = 4

Folder 12
Marijuana, 2001-2
- Magazine article = 1
- Newspaper clippings = 2

Folder 13
Miscellaneous, 2000-3
- Magazine article on women’s health = 2
- Colour print = 1
- Magazine page = 4
- ANS = 1
- Newspaper clipping = 1

Folder 14
Miscellaneous, 2000-3
- Newspaper clippings = 8

Folder 15
Pharmaceutical Blunders, 2001-3
- Magazine clipping = 1
- Newspaper clippings = 2

Folder 16
Pigs, 2002
- Newspaper clipping = 4
- Web article = 2

Folder 17
Proteomes (proteins), 2001-2
- Newspaper clippings = 1
- Magazine article = 1
- Magazine = 1 [see page 32]

Folder 18
Security, 2001-3
- Magazine article = 8
- Newspaper clipping = 5

Folder 19
September 11 – related issues, 2001-2
- Magazine = 2

Folder 20
September 11 – related issues, 2001-2
- Magazine article = 3
- Newspaper clipping = 4

Box 115  *Oryx and Crake* – Research
Folder 1
Slavery, 2001-2
- Newspaper clipping = 3
- Magazine article = 1

Folder 2
Small Pox, 2002
- Magazine clipping = 2
- Magazine = 1

Folder 3
Small Pox, 2002
- Newspaper clipping = 4

Folder 4
Stem Cell Research, 2001-2
- Magazine article = 2
- Magazine = 1

Folder 5
Strange Math Stats, 2001
- Email = 1
- Magazine article = 1

Folder 6
Studies Reveal…social, 2002
- Newspaper clipping = 4
- Holograph note = 1
- Magazine article = 1

Folder 7
Studies Reveal…technology and medical, 1999-2003
- Brochure = 1
- Xerox article = 1
- Magazine article = 9

Folder 8
Studies Reveal…technology and medical, 1999-2003
- Newspaper clipping = 7

Folder 9
Studies Reveal…technology and medical, 1999-2003
- Newspaper clipping = 7

Folder 10
Surveillance, 2001-2
- Magazine article = 5
- Newspaper clipping = 1

Folder 11
Threatened Species, 2000-3
- Magazine = 1
- Magazine article = 3
- Printed card = 1
- Web article = 1

Folder 12
Threatened Species, 2000-3
- *Canadian Species at Risk* report = 2

Folder 13
Threatened Species, 2000-3
- Newsletter = 1
- *Conserving Borderline Species* report = 1

Folder 14
Threatened Species, 2000-3
- Newspaper clipping = 5

Folder 15
Threatened Species, 2000-3
- Newspaper clipping = 6

Folder 16
U.S. Politics – environment, 2000-3
- Newspaper clipping = 5
- Email = 1

Folder 17
U.S. Politics – general, 2001-2
- Newspaper clipping = 4

Folder 18
U.S. Politics – general, 2001-2
- Newspaper clipping = 5
Folder 19
U.S. Politics – trade, 2000-2
- Magazine clipping = 1
- Newspaper clipping = 6

Folder 20
Index to Files
- WP list of publications used for *Oryx and Crake* = 3 pages
- WP list of files = 3 pages

Folder 21
Un-filed – Books and Films, 2003
- Newspaper clipping = 4

Folder 22
Un-filed – Drugs and Medical
- Newspaper clipping = 2

Folder 23
Un-filed – Men’s Health, 2003
- Magazine articles = 21 pages

Folder 24
Un-filed – Politics, 2003
- Newspaper clipping = 3

Folder 25
Un-filed – Various magazine articles, 2003
- Magazine (*Newsweek*) = 1
- Magazine clipping = 4

Folder 26
Un-filed – Wildlife and West Nile, 2003
- Newspaper clipping = 2
- Xerox = 1

Folder 27
Un-filed – Miscellaneous, 2003
- Newspaper clipping = 3

Box 116  *Oryx and Crake* – Research
Folder 1
Un-filed – Science, 2003
- Xerox = 1
- Web article = 1
Folder 2
Un-filed – Slavery and Prostitution, 2003
- Xerox manuscript = 1
- Web article = 10
- Various Xerox articles = 5

Folder 3
- Xerox manuscript = 10 pages
- AN = 1

Folder 4
Un-filed – Trance Formation of America
- Xerox book cover = 1
- Xerox appreciation page = 1
- Xerox book contents page = 2
- Xerox book = pages 1-63

Folder 5
Un-filed – Trance Formation of America
- Xerox book = 64-125

Folder 6
Un-filed – Trance Formation of America
- Xerox book = 126-197

Folder 7
Un-filed – Trance Formation of America
- Xerox book = 198-266
- Xerox Public Notice page = 11

Folder 8
Abridged by Kati Nicholl
- WP manuscript = pages 1-42

Folder 9
Abridged by Kati Nicholl
- WP manuscript = pages 43-82

Folder 10
Abridged by Kati Nicholl
- WP manuscript = pages 83-125

Folder 11
Abridged by Kati Nicholl
Box 117  

**Environmental Causes**  

**Correspondence re: Temagami, 1987-1993**

Folder 1
- Xerox press release *The Committee to Re-Establish the Trickster at Queen’s Park* = 2 pages
- Business card = 2 [1 with a short ANS]
- TLS = 1 [from James Cullingham at CBC]
- Envelope = 1
- Colour photograph = 3 [31/2 x 5] [1 with place and date recorded]
- Xerox = 1
- Newspaper clipping = 2

Folder 2
[Ministry of Natural Resources]
- Carbon copy letter = 1
- TLS = 1
- Xerox = 3
- Brochure = 1
- Xerox letter = 1
- Fact sheet = 1

Folder 3  
Temagami, 1987-1993
[Temagami Wilderness Society]
- Xerox letter = 1
- Xerox = 7 [re: position and policy]
- Membership form = 1
- Newsletter = 1

Folder 4  
Temagami, 1987-1993
- Xerox manuscript *The Threatened Lady Evelyn* by M.T.Kelly = 6 pages

Folder 5  
Temagami, 1987-1993
- Xerox magazine article = 6 pages
- Xerox = 1 [re: Toronto]
- Xerox letter [from Minister Responsible for Native Affairs] = 4 pages
- Xerox press release = 1
Folder 6
Temagami, 1987-1993
- Xerox letter [from Chief Gary Potts] = 3 pages
- Xerox newspaper article = 1
- Newspaper clipping = 1
- Computer print-out re: Toronto = 1

Folder 7
Temagami, 1987-1993
[Toronto Star]
- Xerox letter = 2
- Carbon copy letter = 1 [from Atwood]
- Envelope = 3
- Business card = 4 [1 with short ANS]
- Xerox newspaper article = 12
- Colour photograph = 2 [3 ½ x 5] [1 with place and date]
- TLS = 1
- Newspaper clipping = 1

Folder 8
Temagami Wilderness Society, 1987
- Printed promotional material = 4
- Xerox report = 5 pages
- TLS = 3 [1 with holograph p.s. by Brian Back and 1 with a holograph note by Atwood (??)]
- Newspaper clipping = 1
- Xerox “Bomber Info Kit” = 3 pages
- Xerox newspaper article = 2
- Xerox letter/membership form = 1

Folder 9
Temagami Wilderness Society, 1987
- ALS = 1
- Xerox report = 23 pages
- Printed promotional form = 1
- Xerox membership form = 1
- Xerox draft report = 3 pages
- Typescript statement = 1
- Holograph phone memo = 1
- Envelope = 1

Folder 10
Temagami, 1987
[The Toronto Star]
- Business card = 1
- TLS = 1
- Xerox newspaper article = 6
- Newspaper clipping = 1

Folder 11
Temagami Wilderness Society
Project C.A.N.O.E., 1986-8
- TLS = 3 [1 from David Peterson]
- Xerox newspaper article = 3
- Brochure = 1
- Project C.A.N.O.E. report = 7 pages and cover
- Signed typescript poem [Jim Flosdorf] = 1
- Xerox news release = 1
- Xerox draft report = 3 pages

Folder 12
Temagami, 1987-1993
Ministry of Natural Resources
- Xerox letter = 7
- Questionnaire = 1
- Negotiation Bulletin (1992) = 1
- Press Conference Alert = 1
- Holograph list of names = 1
- Holograph draft of Press Conference Alert = 1
- Xerox = 2
- TLS from Michael H. Wilson = 1
- Xerox press release = 6 pages
- TLS from David Israelson = 1
- Ministry news release = 3 pages
- Ministry Fact Sheet = 3 pages
- TL = 1
- Envelope = 1
- TLS from Vincent G. Kerrio = 1

Folder 13
Temagami, 1987-1993
Ministry of the Environment
- Xerox letter = 6
- Xerox newspaper article = 2
- Holograph note = 1
- Printed promotional material = 2
- TLS form Jim Bradley = 1
- Magazine article = 2 pages
- Holograph list of names = 1
- Xerox = 4
- TLS from Kelly = 1
- Xerox brief to the Ministry = 1
- TLS from David Peterson = 1

Folder 14
Temagami, 1987-1993
[Mainly news articles]
- Printed clipping = 1
- Xerox newspaper article = 1
- Newspaper clipping = 5
- News release = 1

Correspondence with Environmental Organizations
Folder 15
Nadine Nowlan, 1988
- TLS = 1
- Xerox City of Toronto Report = 1 [from R.M. Bremner, Commissioner]
- Xerox letter = 1
- Xerox of Report No. 11 = 1

Folder 16
Nadine Nowlan, 1988
- Cerlox bound Report on a Material Recovery Plan for The City of Toronto = 1

Folder 17
Correspondence 1988-1990
- Xerox letter = 2
- Xerox = 3
- TLS [Atwood] = 1
- Holograph note = 1
- Model letter = 1
- TLS [signed by Joan Doiron and Olivia Chow] = 1
- TLS = 3
- Xerox newspaper article = 2
- Press release = 1
- Xerox journal article = 1
- ALS = 1
- Brochure = 1
- Canadian Environmental Network annual report 1987-8 = 1
- Guardian of the Rainforest certificate = 1

Folder 18
Correspondence 1988-1990
- Colour photograph [4 x 6] = 1
- TLS = 2
- Sierra Club thank you = 1
MS ATWOOD (Margaret) Papers

- ALS = 1
- Brochure = 2
- WP press release = 1
- Xerox Election Priorities = 7 pages
- Draft and guidelines for letter = 3 pages
- Xerox letter = 1
- Holograph notes = 2
- Xerox The Great Auk Foundation document = 2 [with editorial revisions]
- Bio Degradable bag form The Body Shop = 1

Folder 19
Oro Township, 1989
- Xerox = 1
- Xerox letter = 3
- Xerox map = 1
- Xerox list of names and addresses = 5 pages

Folder 20
Newspapers, 1988
- The Independent, newspaper = 1
- Newspaper clipping = 5

Miscellaneous
Folder 21
The Capilano Review, 1974
- TLS = 1
- Xerox = 1
- Xerox letter = 1

Folder 22
The Beatrix Potter Society, 2001
- Newsletter = 1 [see page 18]
- Appendix to newsletter = 1
- Conferences questionnaire = 1

Folder 23
Various contributions to Anthologies, 2004
[Xerox of covers, contents, and acknowledgements]
- ANS = 1
- Xerox = 22

Folder 24
Textos, 2000
- Journal = 1 [see page 62]
Box 118  Notes and Correspondence re: Canadian Literature and Southern Ontario Gothic

Folder 1
James Reaney, 1947-1977(?)
- Xerox = 3
- Journal article = 7 pages

Folder 2
Gothic Quiz, book list, and notes
- Typescript quiz = 1
- Xerox quiz = 2
- Typescript special interest list = 1
- Xerox special interest list = 1
- Holograph notes = 3
- Carbon copy course requirements = 1
- Xerox time chart = 1
- Typescript book list with editorial revisions and a holograph bibliography on reverse = 1

Folder 3
New York University, 1985
- TLS = 1
- Xerox letter = 2
- TLS (from Atwood) with a TNS reply = 1
- Signed carbon copy letter (Atwood) = 1
- ALS = 1
- AN = 1
- Envelope = 1

Folder 4
Typescript and holograph notes
- Holograph notes = 12
- Xerox = 3
- Typescript notes = 2

Folder 5
Canada, 1984-5
- Census = 1
- Calendar = 1

Folder 6
Audrey Gras, Université Puris III
La voix de l’entre-deux dans la poésie de Margaret Atwood 2001-2
- Cerlox bound manuscript = 1
Juvenilia, Early Writing, and Artwork

[Atwood: “Two booklets made for Brownies. These are some of the booklets mentioned at the end of Chapter 5 of Negotiating With The Dead, and returned to me by Katy Firstbrook, my Brown Owl, when she was 95 and I visited her in her retirement home. (I think some of the seed pods fell off one of these).”]

Folder 1
- Small handmade booklet, *Sewing (Darning and Buttons)*, colour illustrations with sewing samples = 1

Folder 2
- Handmade booklet, Nature, various twig samples with holograph descriptions = 1

[Atwood: “An envelope sent to me by my Aunt Kae in 1979, containing items she found after my grandfather died. 1. Picture of fairy @ age 4 or 5; the writing on the back is my mother’s. 2. Two letters to my grandfather, written when I was 13. One contains a description of early puppet show activities – these were marionettes, not to be confused with a later hand-puppet show – plus a comic poem, and the other an account of a novel I was at work on – I’d forgotten this – called Happy the Hog. (Morphed into Pigoons, in later life...)”]

Folder 3
Correspondence with Grandma and Grandpa, 1953
- ALS = 2 [1 with illustrations]
- Colour drawing of a fairy = 1 [pre 1953]
- Envelope = 1

[Atwood: “The Trip to Nova Scotia, 1954. You can see that this was a subject that did not engross me, as I never got further than the Introduction and the opening illustration. There is however a copyright notice and a publisher.”]

Folder 4
The Trip to Nova Scotia, 1954
- Handmade booklet with holograph entries, illustration, and map = 1

[Atwood: “3 essays – 11D (age 15), Miss Smedley, who once said I showed no particular promise in her class. Evidently I did show some. And two from Grade 13, Miss Billings, who also copied out the essay of mine—in the small envelope—and mailed it to me at the summer camp where I was working. The Handwriting is thus hers.”]
High School essays
- Holograph essay, *The Mushroom Hunters* (Billings’ handwriting) = 1
- ALS = 1
- Envelope = 1
- Holograph essay, *October Birches* = 1
- Holograph essay, *Work* = 3 pages
- Holograph essay, *The Escape* = 3 pages

[Atwood: “Two operas and some skit material. One is the Home Economics Opera, Grade 12 (16), and the Camp Hurontario opera – for which I raided one of my own Home Ec Opera songs – was 1957, summer. The other skit and songs are also Camp Hurontario. (I was a waitress. See story called “True Trash” in Wilderness Tips.”]

Folder 6
Operas: *The Tragedy of Moon Blossom Smith* and *Synthesia*
- Carbon copy manuscript = 3 pages [with editorial revisions]
- Xerox = 2
- Holograph manuscript = 16 pages [all double sided bar 1]

Folder 7
Songs and Skits
- Typescript song, *Deep River Cabin* = 1
- Typescript manuscript, *Skit* = 3 pages
- Typescript manuscript, *The Skit* = 3 pages
- Carbon copy manuscript, *The Skit* = 3 pages [with holograph addition to cast members]
- Holograph manuscript [No] = 1 page [double sided]
- Holograph manuscript, *The Different Ones* = 4 pages [3 double sided]

[Atwood: “Two letters from the Canadian Forum, Milton Wilson, one of them my first “real” acceptance letter, the other a rejection. 1959”]

Folder 8
The Canadian Forum, 1959
- TLS = 2
- Envelope = 2
- Typescript manuscript = 2

Folder 9
Essay – *The Writings of Franz Kafka*, 1959
- Carbon copy manuscript = 13 pages

[Atwood: ““A Stack of Plates” – title crossed out – first attempt at what would later become Cat’s Eye, probably 1959.”]
Folder 10
*A Stack of Plates*, 1959
- Holograph manuscript = 4 pages

[Atwood: “The poetry of the people, by “Shakesbeat Latweed” – probably 1960 – appeared in Acta Victoriana. Ms. The author was originally an amalgam of Myself and Dennis Lee, but Dennis went to Europe and I carried on. The name was used by other writers after we both left Vic, causing some confusion.”]

Folder 11
*The Poetry of the People* by “Shakesbeat Latweed”
- Holograph manuscript = 4 pages [3 are double sided]

[Atwood: “A not altogether intentionally hilarious story about a girl who ends up strangling her hamster. Must be 1959 or 60.”]

Folder 12
*The Unfulfilled*, 1959
- Carbon copy manuscript = 3 pages
- Holograph manuscript = 3 pages [2 are double sided]

[Atwood: “*The Interviewer*. An early attempt at TV script writing. Must be 1961??”]

Folder 13
*The Interviewer*, television play [1961?]
- Mixture of typescript and carbon manuscript = 22 pages [with editorial revisions]

[Atwood: “Two stories which look to me like late high school or early university (judging from the paper and handwriting).”]

Folder 14
Stories: *Body and Soul* and untitled
- Holograph manuscript = 2 [1 has 3 pages the other has 4 pages]

**Early Writing**
Folder 15
Uncollected poems 1976-8
[Cut from *Two Headed Poems*]
- Xerox = 7 [3 have a short holograph note and 1 is cut and pasted on a sheet]

Folder 16
Proposal for a Radio Theatre, 1971
- Carbon copy manuscript = 2 pages

**Artwork**
Folder 17
Small pieces
- Greeting card = 2 [Madonna and child and three trees]
- Program for *Guys and Dollars* = 1

Folder 18
Original illustration for *Bottle*
Signed and dated 2004

Folder 19
Watercolour and collage art having to do with books
- Collage = 1 [not used for the Coach House *Good Bones*]

Folder 20
Watercolour and collage art having to do with books
- Small watercolour, signed and dated by author = 3 [tries at cover for *Interlunar* – these were the ones not used]

Folder 21
Watercolour and collage art having to do with books
- Watercolour (9 x 12), signed on reverse = 3 [tries at cover for *True Stories*]

**Box 120**
**Artwork**
Various watercolour and college art to do with books and events, including group of tries at cover for *Interlunar*—these were the ones not used.
[Atwood: “At this period I was doing illustrations for Acta and these are in a similar vein. The man’s head is actually a drawing of a plasticine marionette head model I made in 1952 or so.”]

Folder 1
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 2
Pen and ink drawings – series numbered 1-11 – signed, with no note

Folder 3
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 4
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 5
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 6
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 7
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 8
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 9
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 10
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 11
Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 12
Pen and ink drawing
Figure and a figure in a tree – signed on reverse

Folder 13
Watercolour of a crowned lady holding a bunch of flowers – signed on reverse

Folder 14
Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse
- Figure in a boar – this one is also signed on the front, lower right corner

Folder 15
Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

Folder 16
Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

Folder 17
Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse
- This picture has a red sun reflected in the water

Folder 18
Charcoal – series of 4 drawings
- Male head and shoulders – signed on reverse

Folder 19
Charcoal – series of 4 drawings
- Female head and shoulders – signed on reverse

Folder 20
Charcoal – series of 4 drawings
- Female figure, kneeling in lake, with trees in background, in lower right corner “Lear/IV.vi” – not signed on reverse

Folder 21
Charcoal – series of 4 drawings
- Female figure with child in foreground, female and male figures in background – lower left corner “Gen.16” and lower right corner “MEA” – signed on reverse

Folder 22
Signed by Atwood and Susan Makov.

Folder 24
Poster Art
The Victoria College Music Club – The Pirates of Penzance [signed on reverse]
The Victoria College Dramatic Society – *Epicoene* [signed on reverse]

Folder 26
Poster Art
The Victoria College Drama Society – *Candlelight* [signed on reverse]

Folder 27
Poster Art
The Victoria College Formal – [signed on reverse]

Folder 28
Poster Art
The Victoria College Bob Review – *The Big F.* [signed on reverse]

Folder 29
Poster Art
Trinity College Dramatic Society – *Murder in the Cathedral* [signed on reverse]

Folder 30
Art Deco at the ROM
- Two colour poster proofs – featuring Atwood in period dress – each poster features a different pose – and one has holograph word “select” in bottom right corner

Folder 31
Miscellaneous
MacLean’s Magazine, April 16, 1955
[cover is tattered and fragile]
Short holograph note attached

Box 121  Works on Atwood
Folder 1
General reviews, interviews, articles, and news mentions – 1989
- TLS = 4
- Xerox = 1
- Original signed fax = 1 [Sarah Cooper]
- Fax with holograph revisions with holograph note [Atwood] = 1
- ALS = 1
- Magazine clipping = 2
- Xerox letter = 1
- Magazine article = 1

Folder 2
General reviews, interviews, articles, and news mentions – 1989
- Xerox transcript of interview = 15 pages [numbered 4-19]
Folder 3
General reviews, interviews, articles, and news mentions – 1989
- Magazine clippings = 3
- *The Literary Guild*, magazine = 1 [June 1989]
- Brochure = 1
- Xerox fax = 3 pages

Folder 4
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 4
- Xerox clippings = 4

Folder 5
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 1

Folder 6
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 5

Folder 7
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 5

Folder 8
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 5

Folder 9
General reviews, interviews, articles, and news mentions – 1989
- Newspaper clippings = 5

Folder 10
General reviews, interviews, articles, and news mentions – 1986-2000
- Newspaper clippings = 5

Folder 11
General reviews, interviews, articles, and news mentions – 1986-2000
- Magazine clippings = 4
- Magazine article = 5 pages

Folder 12
General reviews, interviews, articles, and news mentions – 1986-2000
- Xerox articles = 5
Folder 13
News mentions of interest (note: retain whole issues)
- *Le Sabord*, 1990 [see page 6]

Folder 14
News mentions of interest (note: retain whole issues)
- *People*, March 6, 1989 [see page 205]

Folder 15
News mentions of interest
Leaside High School
- *The Lancer*, winter 1995 = 1
- Xerox = 1

Folder 16
News mentions of interest
- Newspaper clippings = 3
- Magazine clippings = 1

Folder 17
News mentions of interest
- *NOW – The Best of Toronto*, Nov. 9-15, 1995 [see page 55]

Folder 18
News mentions of interest
Various articles 1993-8
- TLS = 1
- WP promotional document = 3 pages
- Xerox = 2
- Xerox magazine article = 6 pages
- Xerox re: Canadian literature = 3 pages

Folder 19
News mentions of interest (note: retain whole issues)

Folder 20
News mentions of interest (note: retain whole issues)
- *MacLean’s*, Oct. 3, 1988 [see page 56]

Folder 21
News mentions of interest (note: retain whole issues)
- *Life*, magazine, anniversary issue 1988 [see page 155]

Folder 22
Anthology Reviews – Misc.
(Other editors, not Atwood) 1991-2
- Xerox reviews = 12 [3 have a holograph note, two signed G. and G.G. (George Galt)]

Folder 23
Anthology Reviews – Misc.
(Other editors, not Atwood) 1991-2
- Xerox reviews = 16

Folder 24
Anthology Reviews – Misc.
(Other editors, not Atwood) 1991-2
- Catalogue page = 1
- Magazine article = 1

Folder 25
Brick Magazine
Correspondence, 1994
- ALS = 2
- Xerox letter = 1

Folder 26
Work on Atwood
J. Rosenberg, 1976-1996
- TLS = 10
- Carbon copy letter = 8
- Xerox letter = 2
- Fax = 1
- Original signed fax (Atwood) = 1
- Original signed fax (Cooper) = 1

Folder 27
Work on Atwood
Earl Ingersoll, 1989
- TLS = 1
- Xerox letter = 1

Folder 28
CBC Documentary
Julia Bennett, 2001
- TLS = 1
- Xerox letter = 3
- Holograph notes = 1
- Original signed fax (Atwood) = 1

Folder 29
Box 122  

Awards 1989-1994

Folder 1
Harvard Graduate Society, 1990
Centennial Medallist
- TLS = 1
- Xerox = 5
- Newsletter = 1

Folder 2
The Order of Canada, 1990
- Booklet = 1
- News release = 3 pages
- TLS = 3
- Holograph notes = 2 [attached to letter of Feb. 22/90]
- Holograph note [dated Feb. 26] = 1

Folder 3
The Canada Council, 1991-4
- TLS = 2
- Printed promotional literature = 1
- Fax = 2
- Communiqué press release = 2

Folder 4
Commemorative Medal – 125th Anniversary of Canadian Confederation, 1992
- TLS = 1
- Xerox letter = 1

Folder 5
MacLachlan Great Canadian Medal, 1992
- Xerox letter = 1
- TLS = 1
- Xerox = 4

Folder 6
The City of Toronto Book Awards, 1992
- Xerox letter = 1
- Fax = 1
- TLS = 1
- Brochure = 1
- Poster = 1
- Printed promotional literature = 4

Folder 7
The City of Toronto Book Awards, 1994
- Poster = 1
- Xerox = 4
- Bookmark = 2
- Brochure = 1
- TL (copy) = 1
- TLS = 2

Folder 8
Berkeley Consultants, Inc., 1994
- Fax = 1

Folder 9
Chevalier de l’Ordre des Arts et des Lettres, 1994
- Xerox letter = 2
- Fax = 5
- Newsletter = 1
- ALS (Atwood) faxed = 2
- Carbon copy memo = 1
- Holograph note = 1
- Original signed fax = 1 [Cooper]
- Newspaper clipping = 2
- Fax cover sheet [blank] = 1
- Typescript memo with carbon copy attached = 1
- TLS = 3
- Xerox = 6
- ANS on a Avec les compliments slip = 1
- Press release = 1
- Avec les compliments slip = 1
- WP manuscript with editorial revisions = 2

Folder 10
Harbourfront Reading Series, 1994
- Original signed fax = 1 [Sarah Cooper]
- TLS = 1
- Xerox newspaper articles = 29
- Poster = 1
- AN = 1
Folder 11
The Canadian National Institute for the Blind
TORGI Award, 1994
- Agenda = 1
- Fax = 1

Folder 12
The Commonwealth Foundation, 1994
- Original signed fax = 3 [Ruth Atwood and Sarah Cooper]
- TN = 1
- Xerox letter = 1
- Fax = 9
- TLS = 1
- TLS (faxed) = 4 [Atwood]
- WP draft letter with editorial revisions = 1

Folder 13
Trillium Book Award, 1994
- Invitation = 1
- Printed promotional literature = 1

Folder 14
Canadian Authors Association, 1995
- Typescript memo with carbon copy attached = 1
- TLS = 1
- Carbon copy memo = 1
- Holograph notes = 1
- TL = 1

Folder 15
Various awards and letters of congratulations
- Poster = 1
- Xerox = 2
- Original signed fax = 5 [Cooper]
- TLS = 3
- Card with typescript address = 1
- Fax = 1

Awards 1995-1998
Folder 16
Canadian Prime Minister’s Award, 1995
Yukako Kato’s translation of
Survival: A Thematic Guide to Canadian Literature
- TLS = 2
- Xerox = 1
- Original signed fax = 1 [Sarah Cooper]
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Knight of the Order of Arts and Letters, 1995</td>
<td>TLS = 1, Xerox = 1, Original signed fax = 1 [Sarah Cooper], Booklet = 1</td>
</tr>
<tr>
<td>18</td>
<td>Swedish Academy of Detection, 1995-7</td>
<td>Fax = 1, Original signed typescript fax = 1 [Atwood], Original signed holograph fax = 2 [Atwood and Cooper], WP information sheet = 2 [1 with editorial revisions]</td>
</tr>
<tr>
<td>19</td>
<td>The League of Canadian Poets</td>
<td>Fax = 1, TLS = 1, Xerox = 1</td>
</tr>
<tr>
<td>20</td>
<td>The International IMPAC Dublin Literary Award, 1995</td>
<td>Fax = 1</td>
</tr>
<tr>
<td>21</td>
<td>The International IMPAC Dublin Literary Award, 1996</td>
<td>Newsletter = 1, Original signed fax = 3 [Sarah Cooper], TLS = 2, Holograph notes = 1, Original fax (with typescript and holograph on reverse) = 1, Fax = 1, Xerox letter = 2, Brochure = 1, Booklet = 1</td>
</tr>
<tr>
<td>22</td>
<td>Trillium Book Award, 1995/6</td>
<td>Bookmarks = 4, Original signed fax = 2 [Sarah Cooper], Xerox = 4, Program = 1, Xerox news release = 1, Fax = 3</td>
</tr>
</tbody>
</table>
- TLS = 1
- Black and white photograph (8 x 10) = 2
- Invitation = 2

Folder 23
NOW Magazine Readers’ Poll, 1995/7
- Original signed fax = 2 [Sarah Cooper]
- Fax = 2
- Original holograph and signed fax = 1 [Atwood]
- TLS = 2
- Xerox = 3
- TLS = 1

Folder 24
Governor General’s Literary Awards, 1996
- Communiqué press release (nominees) = 2
- Communiqué press release (winners) = 2
- Printed promotional material = 5
- TLS = 2

Folder 25
Governor General’s Literary Awards, 1996
- Poster = 2

Folder 26
The Booker, 1996
- Fax = 3
- Original signed fax = 2 [Sarah Cooper]
- Newspaper clipping = 2

Folder 27
The Giller Prize, 1996
- Program = 1
- ANS = 2
- TLS = 2
- Press kit = 3 pages
- Press release = 1
- Invitation in folder = 1
- Fax = 1

Folder 28
The Giller Prize, 1996
- Newspaper clippings = 3
- Xerox = 2
- Fax = 1
- Holograph note of congratulations = 1
Folder 29
The James Tiptree Jr. Memorial Award, 1996
- Colour art card = 1
- Xerox letter = 1
- Award list = 4 pages

Folder 30
Canadian Booksellers Association, 1997
- Xerox letter = 1
- Business card = 1

Folder 31
Crime Writers of Canada, 1997
- Fax = 1

Folder 32
Mondello Prize, Italy, 1997
- Xerox fax = 1
- Original signed fax with ANS = 1 [Sarah Cooper]
- WP information sheet = 1
- Holograph notes = 2
- WP information sheet with editorial revisions = 1
- Certificate with multi signature = 1
- Fax = 2
- Original holograph signed fax = 2 [Atwood]
- Brochure = 1
- Xerox Italian document = 1

Folder 33
The Canadian National Institute for the Blind – TORGI Award, 1995
- TLS = 1

Folder 34
The National Arts Club Literary Award Dinner, Feb. 4, 1997
- Black and white photographs (5 x 7) = 7
- Program = 3
- Xerox = 2

Folder 35
The National Arts Club Literary Award Dinner, Feb. 4, 1997
- Newspaper clipping = 2
- AN = 1
- ANS = 1
- TLS = 1
- Xerox reviews = 7
Folder 36
The Orange Prize, 1997
- Fax = 8
- Original signed fax = 1 [Sarah Cooper]
- With Compliments slip = 2
- Xerox = 4
- ALS = 1 [letter of regret by Atwood]

Folder 37
Toronto Historical Board, 1997
- Original signed fax = 1 [Sarah Cooper]
- Holograph note = 1
- Xerox letter = 1
- TLS = 1

Folder 38
Waterstone’s “Books of the Century” list, 1997
- Original signed fax = 1 [Sarah Cooper]
- Fax = 1

Folder 39
WH Smith Literary Award, 1997
- Original signed fax = 1 [Sarah Cooper]
- TLS = 1
- Fax = 1

Folder 40
Lakehead University
- ALS = 1
- Newspaper clippings = 4

Folder 41
Various Awards and notes of congratulations
- Fax = 1
- TLS = 2
- Distinguished Author Series booklet = 1
- Poster = 1
- ANS = 1

Folder 42
Various Newspaper Articles
- Xerox = 6
- Magazine clipping = 1

Folder 43
Various Newspaper Articles
- Newspaper clippings = 5

Box 123 Occasional Writings
Folder 1
John Newlove – Tribute speech and correspondence – 1982-2004
- Xerox manuscript = 1
- ANS = 1
- Email = 1
- Carbon copy letter = 1
- TLS = 4
- Xerox letter = 1

Folder 2
Three Short Pieces – Architectural Digest – June, 1988
- Magazine article = 4 pages
- TL = 1
- Xerox manuscript = 2 [6 pages each]
- WP manuscript with editorial revisions = 6 pages
- Typescript manuscript with cut and paste and holograph = 8 pages
  [with editorial revisions]
- ALS [draft?] = 1
- Holograph notes = 5
- AN = 2

Folder 3
Childhood writings – Mandelbaum – 1989-92
- TLS = 6
- TL = 1
- Xerox letter = 4
- Xerox = 1
- Xerox proof = 11 pages

Folder 4
Flying Start (short fiction), 1990
- Xerox manuscript with editorial revisions = 1
- TLS = 1
- Original signed fax = 1
- Short bio. = 1

Folder 5
- Xerox = 2
- Web page print = 1
- Fax = 3
- Original signed fax = 6 [Cooper]
MS ATWOOD (Margaret) Papers

Coll 335

- Xerox manuscript = 2
- Holograph notes = 2
- TLS = 2
- WP short bio. = 1
- WP manuscript with editorial revisions = 1
- Original signed fax [Atwood] = 2
- TL = 1
- AN = 2

Folder 6
- Holograph memo = 1
- WP manuscript = 3 [2 with editorial revisions]
- Original signed fax = 2 [Cooper]
- Fax = 1
- Holograph notes = 5
- WP page = 2

Folder 7
- Holograph notes = 2
- Newspaper clipping = 1
- Original signed fax = 1 [Cooper]
- Xerox manuscript with editorial under scoring = 12 pages

Folder 8
- WP manuscript with editorial revisions = 12 pages
- WP manuscript = 12 pages
- Xerox manuscript = 12 pages
- Xerox letter = 1
- Email = 2
- TL = 1

Folder 9
- Newspaper clipping = 3
- Holograph notes = 1
- Email = 3
- TL = 4
- WP manuscript = 4 [with editorial revisions]

Folder 10
Political Novels – Los Angeles Times, 2000
- Email = 5
- Original signed fax = 1 [Cooper]
Folder 11
Geo Magazine, Sept. 2001
- Original signed fax = 2 [Jennifer Osti]
- ALS = 1
- Holograph notes = 1
- Email = 4

Folder 12
_Herstory_ – Anthology contribution, 2001
- Email = 2
- WP manuscript = 3 pages
- Holograph draft/notes = 3 pages

Folder 13
- Original holograph fax = 1 [Atwood]
- Fax = 1
- Xerox = 1

Folder 14
- Email = 11 [some with holograph notes]
- Manuscript proof with holograph note attached and editorial revisions = 9 pages
- Newspaper clipping = 1
- Xerox letter = 1
- Xerox manuscript = 2
- TLS = 1
- WP manuscript with editorial revisions and comments = 1
- Colour Xerox of book cover = 1
- ALS = 1

Folder 15
- Email = 29 [some have holograph notes]
- Original signed fax = 1 [Jennifer Osti]
- WP manuscript = 1
- WP draft manuscript with editorial revisions = 1
- Questionnaire with holograph entries = 1
- Original fax = 1
- WP list of experimental fiction with holograph notes = 1

Folder 16
Ground Works – experimental fiction – 2001-2
- Email = 12 [some with holograph notes]
- Original signed fax = 1 [Jennifer Osti]
- Catalogue = 2
- TLS = 1
- Manuscript proof = 1
- Catalogue page = 1

Folder 17
Oakville Green – Speech – Sept. 24, 2002
- WP manuscript = 5 pages
- WP manuscript with editorial revisions = 5 pages
- Fax = 1
- Email = 2

Folder 18
Victory Gardens – foreword for A Breath of Fresh Air, Nov. 2002
- Email = 2
- WP manuscript = 3 [15 pages each]
- Xerox printed Foreword = 6 pages

Folder 19
Women’s Library, 2002
- Holograph notes = 2
- WP manuscript = 1
- TLS = 2 [with a short ANS]
- Web page print = 1
- Program = 1

Folder 20
Carol Shields Tribute – Random House, 2003
- Email = 4
- Xerox manuscript = 6 pages
- Xerox = 1
- Xerox manuscript with editorial revisions = 6 pages
- Holograph notes = 3
- Xerox Jane Urquhart article = 4 pages [Globe and Mail]
- Other Globe and Mail tributes = 9 pages

Folder 21
- Email = 3
- WP manuscript = 3 pages
- Draft manuscript with editorial revisions = 3 pages

Folder 22
- LRC magazine = 2

Folder 23
- Holograph notes = 4
- Email = 8
- Xerox manuscript = 1

Box 124
Occasional Writings and Works on Atwood
Occasional Writings 1985-8
Folder 1
Can Lit Food Book – Reviews, 1987-8
- Xerox = 1
- Magazine page = 1
- Newspaper clipping = 4

Folder 2
Can Lit Food Book – Letters, 1985-8
- TLS = 6
- Xerox letter = 2
- TN = 1 [with holograph annotations]
- WP list of contributing authors = 1
- Magazine article = 1
- Signed memorandum of agreement = 1 [Collins (Canada), Gibson, and Atwood]
- Xerox = 2
- WP list of authors re promotion = 1
- Holograph notes = 2
- TN = 1
- TNS = 1 [Robertson Davies]

Folder 3
Can Lit Food Book – Letters, 1985-8
- Xerox series of drawings = 10
- WP list of book chapters = 1
- Xerox list of book chapters = 1
- Typescript memo = 1
- Xerox letter = 1
- Xerox = 1
- Typescript notes = 1
- TLS = 1
- Permission letter = 1
- WP list of authors, titles, and publishers = 1
- Typescript draft letter with editorial revisions = 1
- Holograph note attached to draft letter = 1
- Xerox list of titles and authors = 1 [with some holograph additions]
- Xerox draft chapters, contents page etc. = 13

Folder 4
Can Lit Food Book – Letters, 1985-8
- Xerox letter = 2
- Typescript notes = 3 [1 with editorial revisions]
- Invoice = 1
- Receipt = 1
- Typescript log of dates and times = 1
- ALS = 4
- TNS = 1
- TLS = 5
- Envelope = 2
- TL = 1
- Holograph note = 7
- Carbon copy letter = 6
- ANS = 1
- Xerox = 1

Folder 5
Can Lit Food Book – Letters, 1985-8
- Carbon copy letter = 3
- ALS = 7
- AN = 1
- TLS = 13 [1 from Timothy Findley, part holograph]
- Xerox = 5
- ANS = 3
- Envelope = 1
- Xerox letter = 2
- Holograph notes = 2
- Typescript notes = 1

Works on Atwood 1976-2004
Folder 6
Atwood Quotes, short, short media pieces – 1990-2
- TLS (copy) = 1
- Draft holograph/signed letter = 1 [Atwood]
- Printed newsletter = 1 [Metro Councillor, Ila Bossons]
- Xerox letter = 6 [5 by Atwood]
- Fax = 5 [1 with holograph note]
- Original typescript fax = 5 [4 signed by Joan Sheppard]
- Holograph phone memo = 1
- TLS = 5 [1 with holograph note]
- Short WP bio with holograph note = 1
- Short WP fax = 1
- TLS signed by Atwood and short holograph note = 1
- Original typescript fax with holograph note and initialed/signed by Atwood = 3
- WP list of names and short bios. = 1
- TL = 1
- ANS [Atwood] = 1
- Printed address clipping = 1
- TLS [June Callwood] = 1
- Newsletter = 1
- Typescript manuscript with editorial revisions = 1 pages
- Program = 1
- Xerox with holograph note signed G.G. = 1 [Gibson]
- TN signed by Atwood and Gibson = 1

Folder 7
Sullivan/Cooke Biography – combo reviews, 1998
- ANS on Xerox review = 1
- TN with holograph note = 2
- Newspaper clipping = 1

Folder 8
German Film Biography – Charlotte Acklin, 1994-5
- Original signed fax = 4 [Sarah Cooper] [1 with holograph note]
- Fax = 9 [2 with holograph annotations]
- Xerox = 2
- Draft agreement with holograph revisions and additions = 1
- Original holograph/signed fax = 2 [Sarah Cooper]
- WP update memo = 1
- AN = 2
- WP check list = 2
- Holograph notes = 2
- Original WP fax with editorial revisions/additions [by Atwood?] = 1
- TN = 3 [1 with holograph note]
- WP memo = 1

Folder 9
NFB: “Once in August” – now Atwood and family video, 1995
- Original signed holograph fax = 1 [Sarah Cooper]

Folder 10
Erica Heron articles, 1988-1990(?) [alias Ruth Atwood?]
- Xerox WP manuscript [Laid Back Limestone] = 1
- TLS = 2
- Xerox magazine article [Homes, July 1990 and Toronto Life, 1988] = 2
- Magazine article [Toronto Life, Sept. 1988] = 1
- Xerox WP manuscript [Haute Manure] = 1
- Xerox WP manuscript [Substance Abuse] = 1
- Xerox WP manuscript [Secret Agents] = 1

Folder 11
Letters to Salman Rushdie, 1992-3
- Xerox magazine article [Liberation, 1992] = 1
- TLS = 1 [C. Bedford XIX]

Folder 12
Barbed Lyres – reviews, 1990
- Newspaper clippings = 2
- Xerox newspaper clippings = 4 [same review – different publications]

Folder 13
Small Wonders – clippings, 1982
- Newspaper clippings = 2
- Xerox newspaper articles = 9
- Xerox magazine article = 1
- Xerox typescript manuscript = 1
- Xerox typescript review [CHQM] = 1

Folder 14
Miscellaneous papers – 1976-2004
- TLS = 2
- Xerox manuscript [Sandra Djwa] = 1
- Journal article with front and back covers = 1 [Mosaic, Sept. 1997]
- ALS = 1
- Printed promotional material = 2
- Email = 2
- TLS = 2
- Signed permission form = 1 [Cooper]
- Draft manuscript [Judith McCombs, 1998] with editorial underscoring and comments = 1

Folder 15
Miscellaneous paper – 1976-2004
- Original signed fax = 1 [Atwood]
- Fax = 4
- Original signed fax = 3 [Cooper]
- Email = 4
- Holograph note = 1
- ANS = 1
- Xerox manuscript [Astrid H. Holzamer] = 1

Folder 16
Miscellaneous paper – 1976-2004
- Xerox WP manuscript [Susanne Becker, Mainz] = 1
- Fax = 3
- Original signed holograph fax [Atwood] = 1
- TLS = 1 [Kimmel – York Univ.]
- Xerox WP manuscript [Christine Pinarello] = 1
- Xerox journal article [Commi S. Vevaina] = 1

Folder 17
Miscellaneous paper – 1976-2004
- Business card = 1
- Booklet [Défi/Challenge dans le roman canadien] = 1
- Booklet [Image et récit, 1993] = 1
- TLS = 2
- WP manuscript [T.J.King, 1997] = 1

Folder 18
Miscellaneous paper – 1976-2004
- ALS [Beth Follett, Pedlar Press] = 1
- Xerox WP poem = 1
- Publisher’s catalogue = 1
- Xerox TL = 1
- Fax = 1
- Loose pages from Journal of the Royal Society of Medicine = 16 [1993, 1994]
- TLS = 1
- Xerox title page, contents page, and critical essay [from M.S.: Writing and Subjectivity] = 11 pages
- Xerox newspaper article [1994] = 2

Folder 19
Miscellaneous paper – 1976-2004
- Xerox article [from Essays on Canadian Writing, 1993] = 1 [Sharon R. Wilson]
- Xerox WP manuscript [Elaine Tuttle Hansen] = 1

Folder 20
Miscellaneous paper – 1976-2004
- Xerox WP manuscript [Judith McCombs] = 1
- Xerox WP manuscript [Sabine Muscat, 1993] = 1
- Xerox journal article [Jaidev, 1994] = 1
ATWOOD (Margaret) Papers

Folder 21
Miscellaneous paper – 1976-2004
- TLS = 1
- Xerox journal essay [Miki Sumino, 1995] = 1
- ALS = 1
- Xerox journal essay [Tina Letcher(?), 1991] = 1
- ALS and Xerox WP manuscript [Barbara Gelpi(?), 1976] = 1
- Xerox journal essay [Shauna Murray] = 1

Box 125 Works on Atwood
Folder 1
General reviews, articles, interviews, and news mentions, 1985-1990
- Xerox magazine article = 1
- Xerox newspaper articles = 2
- Xerox M.A. Society information sheet = 1 [with a short ANS]
- Xerox holograph notes = 1
- Original typescript fax = 1 [signed by Atwood]
- Fax = 1

Folder 2
General reviews, articles, interviews, and news mentions, 1990
- Xerox newspaper clippings = 16

Folder 3
General reviews, articles, interviews, and news mentions, 1990
- Magazine clippings = 3 [1 with business card (Slopen) and underscoring]

Folder 4
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 5
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 6
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 7
General reviews, articles, interviews, and news mentions, 1990
Folder 8
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 9
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 10
General reviews, articles, interviews, and news mentions, 1990
- Newspaper clippings = 5

Folder 11
General reviews, articles, interviews, and news mentions, 1990-2
- Newspaper clippings = 4

Folder 12
General reviews, articles, interviews, and news mentions, 1990-2
- Newspaper clippings = 4
- ANS = 1 [from Allan Slaight attached to clipping from Frank Magazine, Dec. 27, 1990]

Folder 13
General reviews, articles, interviews, and news mentions, 1990-2
- ANS = 1 [attached to the Scanorama article]
- Xerox magazine article = 2 [The Economist – June 1990, Thes. – March 1991]

Folder 14
General reviews, articles, interviews, and news mentions, 1990-2
- Part of an envelope = 1 [Atwood joke]
- Magazine clipping = 1
- TLS = 2 [Hans Bouman and Don Stanley]
- Original holograph/signed fax = 1 [Atwood]
- Xerox letter = 1
- TL = 1 [with holograph note]
- Original WP signed fax = 1 [Atwood]
- Fax = 1

Folder 15
General reviews and news mentions, 1991-6
- Newspaper clippings = 5
Folder 16
General reviews and news mentions, 1991-6
- Newspaper clippings = 5

Folder 17
General reviews and news mentions, 1991-6
- Newspaper clippings = 5

Folder 18
General reviews and news mentions, 1991-6
- Xerox newspaper/magazine clippings = 11 [1 has a holograph note by Atwood]
- Original (?) holograph/signed fax = 1 [Atwood]
- Xerox larger newspaper articles = 2

Folder 19
General reviews and news mentions, 1991-6
- *The English Review* article = 2 [1 with cover – Nov. 1991]
- ALS = 1 [from Bernard at *The English Review*]
- *Toronto Life* magazine article = 1
- *The Writing Space* journal = 1 [Fall 1995 – see page 6]
- Word newsletter = 1 [Sept. 1992]
- Kanada Kultur-Information newsletter = 1 [Sept. 1992]

Folder 20
General reviews and news mentions, 1991-6
- Fax = 6
- AN = 3 [2 attached to phone memos below]
- Holograph phone memo = 2
- ANS = 1
- Colour photograph (4 x 6) = 1 [Curtis Brown Group at Frankfurt]
- Woodsworth College alumni newsletter = 1
- TLS = 1
- Printed promotional material for Moxy Früvous = 7

Folder 21
General interviews, 1993-5
- Newspaper clippings = 5

Folder 22
General interviews, 1993-5
- Newspaper clippings = 6
Folder 23
General interviews, 1993-5
- Ex Libris magazine = 1
- Business card = 1
- ANS = 1 [Dorota Kozinska]

Folder 24
General interviews, 1993-5
- TLS = 1 [Iona McNaughton]
- Xerox letter = 1
- Xerox transcript of interview with Eleanor Cook = 1
- Magazine clipping = 2

Box 126  Alias Grace
- Cerlox unproofed printed proof
2005 accession

This gift contains manuscripts in various stages of development: Writing with Intent, Moving Targets, and Curious Pursuits and The Penelopiad. There are also some essays, reviews, handwritten manuscripts, personal and professional correspondence, and an original watercolour. A variety of audio-visual material is also included.

Note: Some material is restricted

Extent: 37 boxes and items (6 metres)

Box 127 Writing with Intent
Folders 1 to 11
Manuscript proof with editorial revisions and tabbed pages

Folder 12
Email correspondence from Philip Turner re: preparation and publication of Writing with Intent [one has a holograph note by Atwood]. Also, there is a short holograph note from Keith.
January 2005

Folder 13
Email correspondence between Turner and Atwood re: proofreading, also from Turner: a fax letter and manuscript pages with editorial revisions
December 2004

Folders 14 to 17
TLS and Xerox typeset manuscript pages with editorial revisions from Turner to Atwood
December 15, 2004

Folder 18
Two original holograph faxes sent to Philip Turner and Keith Wallman – one with Xerox of an Atwood review, and email from Wallman
November 4-15, 2004

Folder 19
Various email correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, and Jen Osti re: articles, reviews, etc. to be included in the book
October 1-12, 2004

Folder 20
Various email and fax correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, and Sarah McLaughlin re: articles, reviews, etc. to be included in the book, also Xerox reviews and manuscripts, WP list of “left outs” and bibliography
October 13-18, 2004

Folder 21
Various email and fax correspondences between Atwood, Turner, Jen Osti, Adrienne Leahey, and Sarah McLaughlin re: articles, introduction, etc. to be included in the book, also WP manuscripts: bibliography, general introduction, introduction to part one, and thank you
October 19-25, 2004

Folder 22
Various email and Xerox letter correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, Nan Talese and LuAnn Walther re: articles, reviews, etc. to be included in the book, also Xerox WP bibliography and FedEx waybill
January 16 – September 27, 2004

Box 128

*Curious Pursuits and Moving Targets*

**Curious Pursuits**
Folder 1
Part One, 1970-1984
Xerox articles and WP manuscript

Folders 2 and 3
Part Two, 1985-1994
WP manuscripts

Folders 4 to 6
Part Three, 1995-2005
WP manuscripts

Folder 7
Bibliography
WP manuscript

Folders 8 to 14
Full WP manuscript with an ANS from Adrienne
September 30, 2004

**Moving Targets**
Folders 5 to 21
O. W. Toad – Master Copy
Xerox print and WP articles, reviews, etc.
January 7, 2004

**Box 129**  *Moving Targets – 1982-2000*

Folders 1 to 23
Collection of Xerox newspaper and magazine articles, reviews, and essays by Atwood – arranged by year and listed on a pink cover sheet
[Note: not all works listed on pink sheet are included, also there is no listing for 1983]
1982-2000

**Box 130**  *Moving Targets – Collected Articles, etc. and Al’s Files – 2001-4*

Folders 1 to 9
Collected Xerox articles and reviews, newspaper article, and WP essays – also a WP list of works with the enclosed collected ones hi-lighted in green
[Note: some are tabbed with holograph post-it notes]
2001-2004

**Al’s Files**
Folders 10 and 11
Newspaper/magazine articles and reviews
2001-4

Folder 12
Xerox article, review, comic strip, holograph note, WP manuscript and letter (unsigned) re: *The Night of the Hunter*, web page for PMRS, and web interview transcript (Atwood with Matthew Fox)
1998-2004

Folders 13 and 14
Xerox WP and printed articles and review [two have a holograph post-it note]

Folder 15
Xerox and WP preliminary list of contents, list of contents, list of publishers, list of useful numbers, list of files, and holograph notes

Folder 16
WP contracts list
April 12, 2001

Folder 17
WP chronological bibliography with editorial revisions – two copies

Folder 18
WP memo [2] with holograph notes, two copies of WP “Moving Targets – Second Cut,” WP Chronological Bibliography, Xerox Email, WP contents list “What Martha chose plus her requests and my rearrangements in Part III,” TLS from Martha at Anansi, and holograph notes
Nov. 1, 2003 – Jan. 16, 2004

Folder 19
Xerox draft “Permissions to come” list with holograph revisions and additions in red ink, WP “Permissions to come” list, Xerox “Second Cut” list with holograph revisions and additions in black and blue ink, Xerox printed “Acknowledgements,” list of files, and [very brief] email
Nov. 1 – Dec. 19, 2003

Folder 20
WP letter to Adrienne [2], TLS to Martha and signed Margaret and Xerox copy, WP list of contents and notes for Moving Targets, short WP memo, two signed copies of letters addressed to Adrienne, Martha, and Jen, email from Phoebe with holograph notes, ALS “thank you” to Jennifer from Kim Harris, three TLS from Anansi Press [Kevin Linder and Martha Sharpe] re publishing with holograph notes and check marks, some proof pages from Moving Targets with holograph notes
March 12, 2003 – July 12, 2004

Folder 21
Original holograph fax to Kevin from Jen, two holograph fax cover sheets, two Xerox fax, WP “preliminary list” for Moving Targets, and bill of lading
March 1, 2000 – January 10, 2004

Folder 22
Email correspondence with Adrienne, Vivienne, Kevin, Martha, Phoebe, and Suryatapa
August 7 – December 17, 2003

Folder 23
Email correspondence with Adrienne, Sarah, Laura, Jen, Kevin, Martha, Phoebe, and Suryatapa, including Xerox printed introduction with copious post-it holograph notes and WP pre-publication notes with holograph additions
January 14 – September 16, 2004

Folder 24
Cover proof variations [4], ANS from Martha at Anansi, and holograph post-it note
February 20, 2004
Folder 25
Printed promotional materials: two Anansi Press catalogues, World Literacy upcoming events publication, and 7 printed World Literacy cards 2004

Box 131 Moving Targets – Manuscript Proofs – 2004
Folders 1 and 2
TLS from Kevin Linder at Anansi and WP manuscript proof: Part I, showing edits
February 23, 2004

Folders 3 and 4
WP manuscript proof: Part I, with edits tentatively accepted

Folders 5 and 6
WP manuscript proof: Part II, with edits tentatively incorporated

Folders 7 and 8
WP manuscript proof: Part II, showing all edits

Folders 9 to 11
WP manuscript proof: Part III, (#’s 28-47) with edits tentatively incorporated

Folder 12
Email from Martha Sharpe re: flap copy, with holograph notes and WP flap copy with editorial revisions
June 17, 2004

Folders 13 to 21
1st manuscript proof – June 11, 2004

Box 132 Pink Project Files – 2003-4
Folder 1
Essay: From Eve to Dawn – Sunday Times – August 2004
- Xerox newspaper copy
- Two WP manuscripts

Folders 2 and 3
- Three copies of newspaper
- Email correspondence with Dwight Garner and Phoebe Larmore
- WP manuscript
- WP manuscript with editorial revisions
- NYT guideline information
Folders 4 and 5
- Newspaper
- WP manuscript
- WP manuscript with editorial revisions
- Globe and Mail guidelines
- Printed promotional material

Folders 6 and 7
- Newspaper
- WP manuscripts: drafts 1, 2, 3, and final draft
- Email correspondence with Scott Griffin, Ruth Smith, and Erica Wagner
- Fax of printed article

Folders 8 and 9
- Review
- WP manuscript
- ALS from Elizabeth Newhouse, National Geographic Society

Folders 10 to 12
- Newspaper
- Email and fax correspondence with Robert Silvers
- Email correspondence with Jennifer, Kevin Flanigan, and Rosemary Catacalos
- Xerox research material
- Holograph notes
- Review article
- Two WP manuscripts
- WP preliminary list [for Moving Targets]

Folders 13 and 14
- Web article
- Email correspondence with David Berlin, Josh Knelman, and Inder Marwah
- Xerox manuscript – three copies
- Fax, manuscript, and bibliography
- Xerox manuscript with editorial revisions
- WP manuscript with editorial revisions

Folders 15 and 16
- Review
- Xerox copy of The Times version
- Faxed copy of review
- WP manuscript
- Faxed letter and galleys of article from NYRB

Folder 17
- WP manuscript

Box 133
**Pink Files Project – Essays – 2003-4**
Folders 1 to 3
- The Nation = two copies
- Newspaper article
- Email correspondence from readers of the article
- Email re: The Nation contract
- Fax from The Nation = 2
- Globe and Mail web site readers’ reactions
- ANS from various readers = 5
- TLS from reader = 1
- Xerox newspaper article
- WP manuscript = 2 copies

Folder 4
- Newspaper article
- Email correspondence with Vivienne Schuster, Phoebe Larmore, and Charlotte Higgins
- WP manuscript with editorial revisions
- Holograph note

Folder 5
- Newspaper articles = 2
- Holograph post-it note = 1
- WP manuscript
- Faxed newspaper article [Los Angeles Times]
- Email correspondence: Vivienne Schuster and Jennifer Osti
Folders 6 to 8
- Vogue Magazine
- ALS from Valerie Steiker at Vogue
- Fashion prints
- WP memo
- WP manuscript with editorial revisions = 2 copies
- WP manuscript
- Fax letter and article from Vogue
- Xerox article
- Email correspondence: Valerie Steiker and Jennnifer Osti

Folders 9 and 10
- Fax letter and manuscript with editorial revisions in blue ink
- Web article
- WP manuscript
- WP manuscript with editorial revisions = 2 copies
- Magazine article
- Two fax letters and article proofs with editorial revisions from Robert Silvers at NYRB
- Holograph manuscript and notes
- Xerox/fax article proof with editorial revisions in red ink
- Email correspondence: Robert Silvers

Folders 11 and 12
- NYRB, January 16, 2003
- WP manuscript with editorial revisions
- WP manuscript
- Fax proof of review with editorial revisions = 2
- Holograph manuscript and notes
- ANS from Jen
- Xerox book reviews/research = 2

Folders 13 and 14
- Holograph note
- Faxed proof with editorial revisions from Robert Silvers = 2
- Email correspondence between Atwood and Robert Silvers re: writing review
- Web copy of review = 2
- WP manuscript with editorial revisions and an additional page containing Atwood’s notes
- WP manuscript with additional page containing Atwood’s notes
- Holograph manuscript
- Xerox list of novels

Folder 15
- Email from Atwood to Vivienne Schuster with review text
- WP manuscript with holograph notes on first page

Folder 16
- Newspaper article
- Xerox manuscript
- WP manuscript with editorial revisions
- Holograph note

Folder 17
Essay: *Life of Pi* (Yann Martel) – Sunday Times – April 2002
- WP manuscript
- WP manuscript with editorial revisions
- Fax from Jamie Byng = 2

Folder 18
- WP manuscript
- Holograph original fax from Jen to Phoebe
- Original signed fax from Jennifer Osti to Risa Leibowitz at the New Yorker

Folder 19
- WP manuscript with editorial revisions

Folder 20
- Xerox article
- Magazine article
- Original holograph fax from Jen to Diana MacKay with Xerox article
- Email correspondence with Catherine, Melissa Denes, and Diana MacKay re: article
- Xerox article proof
- Fax from New York Times to Atwood
- Fax from Catherine with sample articles
Box 134  
**Pink Files Project – Introductions, Radio, Anthology Contributions, and Speeches**

Folders 1 and 2  
Introduction: *Frozen in Time* – May 2004  
- TLS from Belinda Bruce re: contract  
- Fax from Anne at Canada Wide re: final draft manuscript  
- Email to Anne Rose re: edit  
- Two faxes from Anne Rose (one has a copy of the manuscript with editorial revisions)  
- Email from John Geiger  
- Xerox copy of 2nd draft manuscript  
- WP manuscript  
- WP manuscript with editorial revisions  
- Holograph manuscript  
- Newspaper article: *Hunted by a Face*, National Post, October 2, 2004

Folder 3  
Introduction: Carol Shields Introduction (4th Estate/Harpers) – May 2004  
- Email from Phoebe Larmore re: introduction  
- Email to Vivienne Schuster with introduction text  
- Email to Jen re: introduction

Folders 4 to 6  
Introduction: *The Island of Dr. Moreau* – April 2004  
- Page proofs of novel  
- WP manuscript, final version  
- Email to Nikki Pullen listing proof corrections  
- Original holograph fax from Jen to Vivienne Schuster re: promo  
- Email to Vivienne Schuster re: launch participation  
- TLS from Preena Gadher re: launch participation  
- Email from Philip Turner re: new entries for essay book  
- Introduction proof pages with editorial revisions and post-it notes  
- Xerox bibliography = 2  
- Email to Jen re: bibliography  
- TLS from Elisabeth Merriman re: page proofs  
- Email to Jen  
- WP manuscript = 2  
- WP manuscript, final draft – February 5/04  
- Emails from Helen Conford re: publication and corrections  
- WP manuscript – 1st draft  
- Holograph notes
- Xerox research articles
- TLS from Helen Conford re: introduction

Folder 7
Introduction: Morley Callaghan – September 2003
- Program, Harbourfront Reading Series
- Xerox introduction
- WP manuscript
- WP manuscript with editorial revisions
- Holograph notes

Folder 8
Introduction: Canada North, Farley Mowat – June 2002
- Fax from Peter Atwood re: copy-edit [with holograph post-it note]
- WP manuscript = 2
- WP manuscript with editorial revisions
- Email from Anna Porter re: introduction
- Typescript and signed letter from Farley Mowat [with editorial revisions] ***
- Email to Lyn re: Peter Godfrey attach on Mowat

Folders 9 and 10
Introduction: Doctor Glas – October 2001
- Email from Diana Mackay re: publication in Sweden
- Xerox introduction
- TLS from John M. Siciliano with typeset introduction
- TLS from John M. Siciliano re: project
- Newspaper clipping/book review
- Emails from and to Gunilla Sondell re: Dr. Glas hunting England and publishing date
- Xerox letter to Chancellery of Honours re: Avie Bennett
- WP manuscript
- Emails to Phoebe Larmore and LuAnn Walther re: introduction
- TLS from Phoebe re Anchor/Random House and introduction
- WP manuscript with editorial revisions = 2
- Xerox printed introduction
- Holograph note [Atwood?]
- Emails to/from John Siciliano re: introduction and due date
- Contact information
- Swedish newspaper article – Sydsvenskan, March 2003

Folder 11
Introduction: Morley Callaghan – August-October, 1999
- ANS [Atwood?]
- Xerox ‘thank you’ letter to Barry
- TLS from Barry to Atwood re: favourite Morley poems
- ALS from SL re: update on project
- Holograph notes
- Original fax signed by Atwood re: poems and project = 2
- Holograph fax from Sarah Cooper
- Xerox book pages

Folder 12
Radio: George Orwell – BBC Radio 3, April 2003
- WP manuscript with editorial revisions
- WP manuscript = 3
- Email re: draft

Folder 13
Anthology contribution: Telling Tales – UN/Nadine Gordimer – November 2004
- Printed promotional material
- Faxes from Verna Hunt, Frances Coady, and Jennifer Osti re: spelling error
- Fax from Jennifer Osti re: brief Atwood c.v.
- TLS from Nadine Gordimer re: contribution and c.v.
- Xerox contents list

Folders 14 and 15
Anthology contribution: The Wrong Box: Matt Cohen, Fabulism and Critical Taxonomy
- WP manuscript (Rumpelstilskin) footnotes
- WP manuscript (The Wrong Box/Rumpelstilskin) with editorial revisions = 2
- Holograph notes
- Email from Martha Kanya-Forster re: document reproduction
- TLS (unsure of sender) re: structure of essay and ideas for reworking it
- Original holograph fax and attached proof with editorial revisions to Martha Kanya-Forster
- TLS from Martha Kanya-Forster re: changes to Story of a Nation
- Various proof pages

Folder 16
Anthology contribution: Pinteresque, The Pinter Review (Harold Pinter Birthday Volume), March 2000
- Holograph manuscript/notes
- Xerox WP manuscript
- Xerox fax with manuscript to Francis Gillen
- TLS from Francis Gillen re: contributing = 2
- Fax to Atwood from Sarah (assistant) re: Gillen

Folder 17
- Newspaper article by Atwood, *Take it as red-faced* – National Post, March 27, 2004
- Holograph telephone message
- Email from Robin Robertson re: deadline = 2
- Email from Vivienne Schuster praising the essay
- TLS from Euan Thorneycroft re: contract and publication date
- Xerox WP manuscript

Folders 18 and 19
Anthology contribution: *To Beechy Island – Solo: Writers on Pilgrimage*, 2004
- Xerox reviews
- Email to and from Katherine Govier re: changes
- Holograph notes
- Essay proof
- WP manuscript = 2

Folder 20
Speeches: Jack McClelland Tribute, June 2004
- Xerox WP manuscript (introduction) = 2
- Xerox WP manuscript (tribute)
- Emails re: funeral and celebration arrangements = 4

Folder 21
Speeches: Writing Alias Grace – Giller Awards, August 2003
- Xerox WP manuscript
- WP manuscript with editorial revisions and additions
- Proof of *Amazement* section from *Alias Grace*

Folder 22
Speeches: Timothy Findley Tribute – September 2002
- WP manuscript with editorial revisions
- WP manuscript
- WP manuscript [revised copy, dated October 22, 2001]

Box 135  
**Pink Files Project: Speeches, 1997-2004**
Folder 1
Speech: *In Search of Alias Grace*  
October, 1999
- Xerox manuscript for Columbus Metropolitan Library, Ohio = 2 copies
- WP manuscript for Public Lecture, For The Tulsa Library Turst

Folder 2
Speech: *In Search of Alias Grace*
October, 1999
- WP manuscript for Palm Beach
- WP manuscript for New York

Folder 3
Speech: *Tribute to Carol Shields*
October 21, 1999
- Holograph manuscript with two holograph ‘post-it’ notes
- WP manuscript with editorial revisions and additions = 2
- WP manuscript = 2

Folders 4 and 5
Speech: *The Night of the Hunter*
London – March 23, 1999
- WP memo re: title and script
- WP manuscript with editorial revisions = 3 copies
- Email from Graeme Gibson to Sarah with version of manuscript
- Xerox newspaper article
- Newspaper article
- Holograph notes = 2 pages
- Email from Sarah Cooper to Simon Hattenstone re: invitation to have the Guardian publish a version of Atwood’s introduction to *Night of the Hunter*
- Original fax – holograph cover and WP manuscript
- Fax from Steve Bernhut, editor Montage re: draft of Atwood’s presentation
- Email correspondence from Nicki Foster and Peter Florence re: publishing versions of *Night of the Hunter*
- WP manuscript = 2 copies
- Holograph manuscript with two holograph ‘post-it’ notes

Folder 6
Speech: *National Arts Club Medal Speech*
February 1997
- WP manuscript
- WP manuscript with editorial revisions
- Newspaper article

Folders 7 to 9
Speech: *Spotty-Handed Villainesses*
Seattle – undated
- Xerox manuscript = 5 copies
- WP manuscript = 2 copies
- WP manuscript with editorial revisions and additions

**Box 136**
Handwritten Pieces and Publishing Correspondence, 1962-2001
Folder 1
Speech: Bob Edwards Award
  - Holograph manuscript

Folder 2
Censorship
  - Holograph manuscript

Folder 3
Notes for an Unknown After-dinner speech
  - Holograph notes

Folder 4
Notes for a speech on *Writing the Handmaid’s Tale*
  - Holograph notes

Folder 5
Speech: *Reviewing*
  - Mixture of both WP and holograph manuscript

Folder 6
The beginning of a piece on *The Gift*, never finished
  - Holograph manuscript

Folders 7 and 8
*North Norfolk* – the piece never appeared
January – November, 1984
  - Carbon copy typescript letter, signed by Atwood and addressed to Peggy Orenstein re: problems arising from piece
  - Three signed typescript letters from Peggy Orenstein, at Esquire re: writing piece for magazine
  - TLS from Gene Stone, at Esquire re: writing piece and payment
  - Typescript manuscript with editorial revisions
  - Holograph manuscript and notes

Folder 9
Unrealized Tales of the Fantastic: a person finds a hand in the ravine
  - Holograph manuscript

Folder 10
Unrealized Tales of the Fantastic: *The Kiss* – kissing has become unthinkable
  - Holograph manuscript

Folder 11
Unrealized Tales of the Fantastic: *Ruspemian Mind-Ferrrets*
- Holograph manuscript

Folder 12
Unrealized Tales of the Fantastic: banishing nouns
January 1991
- Xerox letter from Ellen Datlow, OMNI re: special project and payment
- TNS from Ellen Datlow, OMNI re: special project and photograph
- Holograph manuscript

Folder 13
Early writing of Alias Grace – written before Atwood began the book, remained unused
- Holograph manuscript and notes

**Correspondence**
Folder 14
J. H. Buckley, Harvard University, 1970-5 – re: praise for Atwood’s work
- Three holograph letters
- Two envelopes addressed to Mrs. James Polk (Atwood’s first marriage)

Folder 15
J. H. Buckley, Harvard University, 1968-9 – re: praise for Atwood’s The Edible Woman and poetry
- Three holograph letters from Buckley
- Two envelopes addressed to Mrs. James Polk (Atwood’s first marriage)***
- Envelope addressed to Mrs. Peggy Atwood Polk
- Envelope addressed to Miss Margaret Atwood
- Carbon copy of TLS from Atwood to Buckley re: producing a thesis, Canada Council grant, proofs for The Edible Woman, and Jim’s collapsed lungs
- TLS from the secretary at the Department of English, Harvard University re: thesis and Prof. Buckley’s return

Folder 16
Allan Evans – 1962-3
- Two TLS re: ARION magazine, Atwood’s upcoming marriage, and general chatter
- Two envelopes

Folder 17
- Typescript list of poem titles
- Carbon copy letters from Atwood to Betsy Groban re: publishing = 2
- Carbon copy letters from Atwood to Frances McCullough re: publishing and general friendly chatter = 6
- Xerox letter from John Gill, The Crossing Press to Alice Rosengard re: the use of Atwood’s poems
- TLS and two ALS from Betsy Groban to Atwood re: poems
- TLS from Winthrop Knowlton to Atwood re: lunch
- TLS from Frances McCullough to Atwood re: publishing of Atwood’s work and general friendly chatter

Folder 18
McClelland & Stewart Inc. – 1991-7
- TLS from Ellen to Atwood re: Brownyn Drainie review and Rosemary Carol’s proposed bio on MacEwen
- Xerox holograph poem by Atwood – Ellen Poem
- Original typescript fax from Sarah Cooper to Kelly Heckler with Atwood’s quote re: M & S’s 90th Birthday
- WP quote with editorial revisions
- TLS from Kelly Heckler re: Birthday festivities
- TLS from Avie Bennett re: royalties
- WP letter to Ellen & David signed by Atwood re: Canadian writing

Folder 19
Good Bones – 1992-6
Xerox holograph, typescript, and fax correspondence between Phoebe Larmore, Curtis Brown Group, Les Editions de la Pleine Lune, and Atwood re: publishing of Good Bones

Folder 20
- Various TLS re: publishing Atwood’s work
- Carbon copy letter from Atwood re: praise for being “such a dedicated publisher”

Box 137 Correspondence 1970-1999
Folder 1
- TLS from Jonathan Cape Limited re: publishing
- TLS from Vivienne Schuster, John Farquharson Ltd., re: Handmaid’s Tale
- Carbon copy letters re: trip to London and publishing business = 2
- Xerox letters from Atwood to Tom Maschler re: Booker evening and optimum publishing time = 2

Folder 2
Vivienne Schuster (agent), Curtis Brown Group Ltd., 1996-8
Copy WP letter from Schuster to Simon Master, Random Century Group Ltd. re: backlist
- Fax from Schuster re: canceling the Edinburgh trip
- Fax from Schuster re: congratulations on Giller shortlist and sales
- Xerox letters from Schuster re: publishing = 3
- Original holograph fax from Sarah to Schuster
- Original signed typescript fax from Atwood to Schuster re: negotiations for movie rights
- WP copy letter from Atwood to Schuster re: publishing Cambridge lectures

Folders 3 and 4
- Signed carbon copy letter from Larmore to Tiivo Kiel (M&S) re: Canadian History Book
- TLS and Xerox letter from Larmore to Atwood re: Two-Headed Poems
- Faxes from Larmore to Atwood re: publishing and promotion = 4
- TLS from Richard J. Roberts, solicitor to Atwood re: The Edible Woman
- TLS from Toivo Kiil, NSL Publishers to Larmore re: Canada’s Illustrated Heritage Series
- TLS from Larmore to Atwood re: Canada’s Illustrated Heritage Series
- TLS from Larmore [one signed by Jennifer] to Atwood re: The Edible Woman = 6
- TLS from Larmore to Atwood re Vivienne Schuster replacing Ed Victor
- Xerox letters re: The Edible Woman = 2
- Carbon copy letters of correspondence between Larmore and Kiil forwarded to Atwood re: Canada’s Illustrated Heritage Series = 3
- Carbon copy letter from Larmore to Atwood re: The Edible Woman
- Xerox TLS from McClelland & Stewart to Atwood re: 10% fee
- Typescript news release re: The Edible Woman
- Email and WP document from Larmore re: Reingard Nischik Book on MA
- Original signed typescript fax from Atwood to Larmore re: short story proposal
- Fax correspondence from Larmore to Atwood re: publishing, promotion, and movie rights negotiations = 9
- Email from Atwood to Larmore re: general business and news
- Original signed typescript faxes from Atwood to Larmore re: Giller shortlist, and general business and news = 3

Folder 5
Phoebe Larmore, agent – 1995-7
- Faxes from Larmore to Atwood re: Booker Prize, Robber Bride, and general business = 5
- Original signed typescript faxes from Atwood to Larmore re: paperbacks, Coach House Press, Author Agent agreement, Harold’s illness, Virago sale, and Impac Award = 5
- Original typescript faxes from Sarah to Larmore re: contract-checking and ‘Thank You’ = 2
- Original signed holograph faxes from Atwood to Larmore re: book covers, John O’Keeffe, vitamins, and general news = 5
- Original signed typescript fax from Larmore to Atwood re: Coach House Press
- TLS from McClelland and Stewart to Larmore re: paperbacks

Folder 6
Agent Letters of Interest
- Fax from MacKay to Atwood/Sarah re: Visit to Greece and German paperback rights
- Xerox letter from Schuster to Atwood re: Italian prize and poetry collection
- Xerox letter from Schuster to Margherita Suix re: payments and statements
- Original signed typescript faxes from Atwood to MacKay re: Visit to Greece and Doris Jahnsen, also included is original TLS to Jahnsen
- Original signed typescript fax from Atwood to MacKay and Schuster re: annoyed that Curtis Group are not following through on their promise to help fund Sarah’s trip to California – includes holograph chart of Atwood’s novel writing progress
- Original fax from Sarah to Ali Gunn, Curtis Brown re: Atwood invitations
- WP schedule of Atwood invitations etc.

Folder 7
China, 1983-9
- ALS from Chang Tsentiou and Chen Xuechao at the Chinese Literature Department, Northwest University to Atwood re: Atwood biography, bibliography, and books for Chinese students
- Carbon copy reply to above from Atwood
- Two TLS, envelope, and business card from Ouyang Xu to Atwood re: Atwood books
- ALS, envelope, and newspaper clipping from J.E. Geddes, Tamkang University to Atwood re: Atwood in Chinese print and general appreciation of her work
- Carbon copy letter from Atwood to Geddes re: thank you
- Colour photograph of Chinese woman holding photograph of Atwood
Folder 8
Dana a Věroslav Hábovi
Czechoslovakia – 1982-6
- ANS change of address note
- Carbon copy typescript letters from Atwood to Dana re: trip to Czechoslovakia, translation work, movie rights for *Bodily Harm*, and general chatter
- TLS from Dana re: books, feminism and motherhood = 2
- ALS and envelope from Dana re: feminism and screening
- TLS from Dana re: “dress rehearsal” and new baby
- TLS and envelope from Dana re: screenplay for *Bodily Harm*
- Carbon copy typescript synopsis for screenplay
- ALS and envelopes from Dana re: family life and general chatter = 3
- TLS from Dana re: motherhood and work, also envelope and two black and white photographs with an ANS on reverse of one and date on the other
- TLS from Dana re: family, work, and general chatter = 4 (and two envelopes)
- Typescript C.V.

Folder 9
Various correspondences from Denmark, Estonia, Finland, Latvia, Norway, and Sweden – 1977-1993
Re: books, translations, and promotions
- TLS = 14
- Carbon copy reply letters = 7
- Receipt/blue slip = 1
- Holograph original fax signed by Sarah Cooper
- WP reply letter
- Fax

Folder 10
French – 1974-1990
- ANS from B. Dunn-Lardeau re: translation
- TL from Marie-France Costargeant-Girod re: translation
- Carbon copy reply letters from Atwood = 13
- TLS re: translation = 14 [1 with holograph notes on reverse]
- TLS re: fan mail
- ALS in French = 1
- ALS re: translation = 1
- Xerox C.V. for Hélène Filion-Martin
- Xerox French newspaper article
- Carbon copy letters re: translation from Louise Gareau-Des Bois = 2
- Business cards with holograph notes = 2

Box 138 Correspondence, 1974-2000
Folder 1
Translation and Promotion of Atwood’s work
German – 1978-1983
- TLS re: translation and publication = 12
- TN with holograph signed ending on reverse and envelope from Elizabeth Ruge re: Mr. Klaus Antes
- Carbon copy reply letters from Atwood = 8
- Signed carbon copy letter from Phoebe to Ruth, cc. to Atwood
- ALS and envelope from Elaine Markson to Atwood re: German publisher

Folder 2
German – 1982-7
Translation and Promotion
- TLS re: translation, reading, and promotion = 21 [one has a post-it note with holograph instructions from Atwood]
- Carbon copy letter sent by Atwood = 12
- WP poems in translation: *L’Uomo Con un Buco in Gola, Una Camicia Rossa, Abfahrt aus dem Busch*, and *Der Gesang der Sirenen*
- Xerox WP poem *Abfahrt aus dem Busch*
- Xerox C.V. for Gisela Argyle
- Envelopes = 3 [one with holograph note on reverse]
- ANS re: thank you and appreciation with an enclosed p.s.

Folder 3
German – 1981-1996
Promotion and Representation of Atwood in Germany
- TLS from Dr. Michael Schmidt, Claassen re: Atwood’s move to Fischer [**this is an interesting, moving, and well written letter**]
- TLS from Dr. Michael Schmidt = 3
- TLS from Helmut Frielinghaus = 2
- ALS from Helmut Frielinghaus = 1
- Carbon copy of Atwood’s reply to Frielinghaus
- Xerox letter from Frielinghaus to Ruth Liepman re: publishing schedule
- TLS from Arnulf Conraadi = 4
- Carbon copy letter from Atwood to Conraadi = 2
- Original signed fax from Sarah Cooper to Conraadi

Folder 4
Holland – 1978-1985
Promotion and Translation
- ANS and envelope from Marise ?
- TLS = 4
- Carbon copy letter from Atwood to Caroline van Tuyll with answers and clarifications
- TLS from Maria Jacobs with WP poem in translation and Xerox pages from OPZIJ magazine

Folder 5
India – 1988-9
Promotion and Translation
- ANS and envelope from Coomi Vevaina re: review of Cat’s Eye
- ALS from Coomi Vevaina re: review of Cat’s Eye and The Handmaid’s Tale
- TLS from Coomi Vevaina re: interview in Times of India
- Xerox letter from Women’s University = 2
- TLS from K.K.Sinha, poet re: getting published
- TLS and envelope from Om P. Juneja re: Canadian Studies = 2

Folder 6
Japan – 1979-1988
Translation and Promotion
- TLS = 6
- WP declaration: Appeal of Writers in Japan Against Nuclear War and list of writers organized by country
- Authorization form re: income tax on royalties
- Carbon copy letters from Atwood = 5
- ALS and envelope from Yamanouchi Etsuko re: translating Lady Oracle
- ANS
- Xerox Japanese newspaper article on Atwood by Yoko Fujimoto
- Holograph manuscript: Margaret Atwood Attacks Norman Mailer, by Fujimoto [perhaps translation of above article?]

Folder 7
Japan – 1982-4
Promotion
- ALS, envelope, and newspaper clipping from Dennis Ryan re: advice on marketing in Japan
- TLS, envelope, and black & white photograph from Dennis Ryan re: embarrassment that Japan Assoc. for Canadian Studies did not invite Atwood, interesting story surrounding photograph, and story about help he received from another writer **
- ALS and envelope from Dennis Ryan re: family and writing
- TLS from Dennis Ryan re: assistance and contacts
- Conference schedule
- TLS from Dennis Ryan re: Japanese vs. Western culture – feminism, religion, customs, and culture**
- TL and envelope from Dennis Ryan interesting letter re: Canadians vs. Americans, literature and nature, and natural vs. artificial **
Folder 8
Poland – 1984-7
Promotion and Translation
- TLS and envelope [in French] from Audrey Weruie
- ANS and envelope from Teresa and Jacek Ratajczak
- TLS = 3
- Envelopes = 2
- TLS from Zofia Uhrynowska-Hanasz with questions re: "Lady Oracle"
- Carbon copy letter from Atwood with answers to questions
- Xerox letter
- TLS and cover proofs from Joanna Gonczarowa, Les Editions Noir sur Blanc, re: jacket design approval

Folder 9
Russia, Romania, Hungary, and Czechoslovakia (other than Dana Habova) 1981-2000
Promotion and Translating
- Xerox letter re: translating novels into Yugoslavian
- TLS re: Anthology – Romanian
- ALS and envelope from Natalia Tolstaya re: translating "The Edible Woman"
- Carbon copy letter from Atwood to Tolstaya
- ALS and envelope from Tolstaya re: life and literature, and her connection to Alexei Tolstoy, poet and playwright**
- Xerox letter from Maria Petrut re: publishing "The Edible Woman"
- Carbon copy letter from Atwood to Petrut
- Xerox letter from Atwood to Judit Molnar
- TLS = 3
- Carbon copy letter from Katka Karovicova-Rybkova re: "Life Before Man", learning more about Atwood and promoting her work in Czechoslovakia [sweet letter**]
- Carbon copy letter from Atwood to Katka

Folder 10
Promotion and Translation – 1974-1995
- ALS = 1
- Carbon copy letters from Atwood = 4
- TLS = 8
- Copy of telegram sent by Atwood to Mr. Monte re: requesting hold of production of "The Edible Woman"**
- Xerox copy of letter
- Carbon copy brief Atwood bio
- Carbon copy of translated poems = 2
- Typescript postal address
- Cut and paste samples of book jackets with short holograph note
Box 139  Germany - RESTRICTED
Fischer – Berlin Verlag transition end of 80s – beginning of 90s
There is a 15 year hold on this item 2020

Box 140  Correspondence, 1973-2000
Folder 1
Czechoslovakia, 1982-1997
- Carbon copy letter from Atwood
- TLS from Katka Karovicova-Rybkova re: Review of World’s Literature
- Business card
- Xerox ALS (French) from Atwood
- ALS in French
- Carbon copy TLS from Atwood to Josef Jurkovic re: trip to Poland and Czechoslovakia

Folder 2
Denmark, Finland, and the Canadian Consulate – London, 1991-8
- TLS from Marja Haapio re: translating Lady Oracle
- Xerox copy of above letter
- Xerox letter from Joan Sheppard re: translating Lady Oracle
- TLS from Lisbeth Moller-Madsen re: translating Lady Oracle and Wilderness Tips = 2
- Xerox fax from Atwood in reply to Moller-Madsen
- Xerox TLS from Joan Sheppard re: Wilderness Tips
- TLS from Ruth Petrie re: Canada House
- Printed program
- TLS from Diana I. Jervis-Read re: National Arts Club Award
- Xerox TLS from Jervis-Read re: High Commission
- Xerox ALS from Atwood
- Xerox TLS from The Hay Festival

Folder 3
- ALS from Diana = 1
- TLS from Diana [personal and professional—interesting] = 13
- TLS from Sarah Lutyens re: publishing The Edible Woman in Romanian
- Xerox fax re: Lady Oracle
- Xerox TLS from Anne-Louise Fisher re: Lady Oracle
- TLS from Anne-Louise Fisher re: Polish publishers = 2
- Carbon copy letters from Atwood to Diana [personal and professional—interesting] = 5
- Xerox TLS from Andre Deutsch re: Swedish and East German sales
- Carbon copy letter re: royalties
Folder 4
France, 1996-9
- Fax from Michele Albaret-Maatsch re: sorry not to be in Paris
- Original typescript, signed fax in French from Atwood to M. Jean-Pierre Vandoorne
- Email correspondence between Atwood/Cooper and Christine Evain = 4
- TLS from Christine Evain in French

Folder 5
Germany, 1994-2000
- Printed newsletter Kanada Kultur-Information = 7
- Printed material = 2
- TLS from Diana Mackay, Curtis Brown
- Original signed fax from Sarah Cooper and fax letters from Germany re: interview with Atwood = 3
- Fax from Canadian Embassy in Berlin and Email from Astrid Holzamer re: Sarah Sheard

Folder 6
India, Iran, Iraq, and Israel, 1991-8
- Fax letter from Union of Writers, Iraq and Xerox reply from Sarah Cooper
- Fax letter from Hana Shkedy, Israel and original holograph fax reply from Sarah Cooper
- TLS (and a Xerox copy) from Shahin Assayesh, Iranian Woman Publications of Canada and WP copy reply from Cooper
- TLS from Shahin Assayesh to Diana Mackay
- TLS from Iraj Rahmani and Xerox copy reply from Joan Sheppard
- TLS from Prakashvati Pal and Xerox copy reply from Cooper [including a holograph post-it note to Atwood from Cooper]
- Xerox addresses
- Holograph notes
- TLS from Anand re: translation The Edible Woman
- Xerox letter from Anand
- Xerox schedule
- Xerox book cover
- TLS from Shelagh Wilkinson, York University with Xerox letter from Nita Ramaiya, India
- TLS from Nita Ramaiya re: poetry translation

Folder 7
Italy, 1977-1999
- Printed invitations = 2
- TLS [in Italian] from Vittore Branca
- Fax from Claudia Gasparini and original typescript, signed fax reply from Cooper
- WP Atwood C.V.
- Faxed Xerox poems with annotations
- Holograph questions and original typescript, signed fax reply from Cooper
- TLS from Elena Pizzo re: translation
- Fax from Pauline Cadieux, Canadian Embassy, Rome
- TLS from D’Iberville Fortier, Canadian Embassy, Rome
- ANS from E. Giossan
- Xerox schedule
- Fax from Vicki Satlow re: new literary agency
- ALS Universita Ca’Foscari Di Venezia re: invitation to Atwood

Folder 8
Japan, 1995-2000
- TLS from Yukako Kato re: translation *Survival*
- TLS from Timothy D. Skye, Canadian Embassy, Japan
- Xerox ALS from Atwood to Skye
- Copy WP letter to Skye from Cooper
- Japanese newsletter, *Culture Canada*
- ANS from Mariko Oka-Fukuroi, The Japan Foundation Asia Center
- Copy WP letter to Mariko Oka-Fukuroi from Cooper
- Fax from Hideaki Hauna and original typescript, signed fax reply from Cooper

Folder 9
- TLS re: publication rights and sales = 5
- Carbon copy letters from Atwood = 3
- Xerox copy letters from Atwood = 2

Folder 10
Gwen MacEwen, 1983-4
- ALS and envelopes from Atwood re: care of Marion = 4
- ***Original watercolour of red bird***

Box 141  
**Correspondence, 1974-2001 and Alias Grace – Archive**
Folder 1
- Original holograph fax from Cooper to Larmore
- Original holograph fax from Atwood to Toni Burbank
- TLS from Burbank red: Wilderness Tips = 3
- ALS from Adrienne Chew re: proofs
- Original typescript fax from Cooper to Chew re: proofs
- Xerox fax from Chew to Larmore
- Xerox ALS from Atwood to Burbank = 2
- Original holograph fax covers = 4
- Proof title page Lady Oracle
- Xerox fax to Burbank from Phoebe = 2
- TLS from Atwood to Burbank re: covers = 2
- TLS from Atwood to Irwyn re: covers [funny]
- TLS from Skelly to Atwood re: covers
- Xerox TLS from Bantam re: covers = 2
- Original typescript, signed fax from Atwood to Irwyn
- TLS and envelope from Jack Romanos re: paperbacks
- Original typescript, signed fax from Atwood to Kathleen Hale
- TLS from LuAnn Walther
- Xerox covers for Dancing Girls

Folder 2
- Paperback covers: Bluebeard’s Egg, Bodily Harm, Cat’s Eye, Surfacing, Dancing Girls, Lady Oracle, The Edible Woman, and Life Before Man
- Mounted cover proof for Wilderness Tips
- Xerox revised cover for Surfacing
- Xerox ANS from Atwood to Burbank
- TLS from Burbank to Atwood
- Business card – Toni Burbank

Folder 3
- Paperback cover for Wilderness Tips
- Mounted cover proofs: Bodily Harm (2) and Surfacing
- Cover proofs for Bodily Harm = 2
- Xerox cover proof for Dancing Girls and untitled
- TLS from Applebaum to Atwood re: covers

Folder 4
Berlin Verlag, 1994-8
- Original typescript, signed fax from Atwood to Arnulf Conradi = 4
- Fax from Conradi = 13 [one has a holograph note from Cooper to Atwood?]
- Original holograph fax from Cooper to Conradi = 4
- Xerox fax from Conradi with reply from Atwood = 3 copies of the same fax
- Original typescript, signed fax from Atwood to Arnulf Conradi with WP manuscript
- Holograph note from Cooper to Atwood
- Original typescript fax from Cooper to Conradi = 2
- ANS from Conradi to Atwood
- TLS from Conradi to Atwood re: late fatherhood, literature, and Killearney Lodge
- Xerox magazine article

Folder 5
Berlin Verlag, 1994-8
- Brochure/catalogue = 2
- Catalogue
- Program
- Fax from Conradi to Atwood = 3
- Magazine article
- Original typescript, signed fax from Atwood to Conradi = 2
- Xerox German magazine article = 3

Folder 6
Oxford University Press, 1974-1994
- Original holograph fax from Cooper to Anne Cacchia
- Original typescript, signed fax from Shelly to Cooper
- Xerox Contractual Agreement between Oxford Univ. Press, House of Anansi, and Editions du Roseau
- Xerox fax from Larmore to Brian Henderson (O. U. Press)
- TLS from Henderson to Atwood = 2 [1 has a Atwood’s holograph notes]
- Xerox holograph letter from Atwood to Henderson
- Xerox TLS from Atwood to Henderson
- TLS from William Toye to Atwood = 15
- Xerox photograph: Atwood, Robertson Davies, and two other gentlemen
- Copy TL from Joan Sheppard to Anne Cacchia
- TLS from Tamara Lauren to Sheppard
- Xerox letter from Toye
- Carbon copy letter from Atwood to Toye = 3
- Xerox typescript Guide for Authors
- Carbon copy letter from Dugan to Toye
- TLS from Sandra Gonzalez to Atwood
- TLS from Sara Lee Lewis to Gonzalez
- Carbon copy letter from Atwood to Gonzalez
- Xerox letter from Donald Smith to O. U. Press
- Carbon copy letter from Atwood to D.J. Smith
- TLS from Michael Bedford to Atwood
- Carbon copy letter from Atwood to Bedford

Folder 7
- ANS from Gunilla Sondell = 2
- ANS from Heidi
- TNS from Heidi
- Emails from Gunilla Sondell re: Swedish and Canadian literature = 2
- Fax from Sondell re: postcards, promotion, biography, Sweden, Swedish Humour Federation, and general chat = 5
- Xerox fax from Atwood to Sondell re: *Survival*, biography, and thank you
- TLS (faxed) from Atwood to Sondell re: France and Swedish Humour Award
- TLS from Sondell re: *Alias Grace, Lady Oracle, Cat’s Eye, The Handmaid’s Tale, Anne of Green Gables*, translation, and interview = 4
- Business card signed by Hans Nygren
- TLS from Tommie Andersson re: recent visit to Sweden
- Printed change of address card – Raben Prisma Publishers

Folder 8
- TLS from Hans Nygren re: translations for poetry, *Bodily Harm, Life Before Man, and The Handmaid’s Tale* = 4
- TLS from Tommie Andersson re: Cat’s Eye and Book and Library Fair in Sweden = 2
- TLS from Sondell re: interviews and general chat
- Xerox TLS from Atwood to Sondell re: *Cat’s Eye*
- Carbon copy letters from Atwood to Nygren re: thank you note
- Fax from Sondell re: *Alias Grace, Lady Oracle, Margaret Atwood-Conversations*, Danish and Spanish publishers, and trip to Sweden = 6
- Original fax from Sheppard to Sondell re: invitations and press conference = 2
- Xerox TLS from Larmore re: Short Story Collection – Sweden
- Xerox

Folder 9
Miscellaneous Publishers, 1996-8
- Original fax from Cooper (for Atwood) to Editura RAO re: Nathalie Cook and Rosemary Sullivan biographies [***interesting – Atwood’s view of biography, particularly while subject is living***]
- Fax from Margherita Forestan, Mondadori re: children’s books = 2
- Original fax Cooper reply to Forestan = 2
- Fax from Breakwater Books re: birthday wishes

Folder 10
Oceanida Publications, 2004
- TLS and envelope from Marianna Tsigakou re: complimentary copies of *Oryx and Crake*

Alias Grace – Archive
Folder 11
- TLS from Jane Horrocks, Richmond Hill Public Library to Atwood re: thanks for donation of G. Duggan letter
- Computer scanned copy of letter from G. Duggan to J. Skelton, 1843
- WP transcript of above letter
- Xerox pages from *The Night Hawks*

**Box 142**  
**Magazine and Posters, 1976-2005**

Folder 1  
Black and white poster – woman with prints  
Alan Feltus, 1986

Folder 2  
World Literacy of Canada – poster, 2005

Folder 3  
World Literacy of Canada – poster, 2005

Folder 4  
*The Canadian*, Sept. 25, 1976  
(*The London Free Press*) – magazine

Berlin Verlag, 1995 poster

**Box 143**  
**Oryx and Crake, Galleys**

Folders 1-22  
Galleys with design revisions (holograph)  
Chapters 1-15, including front and back matter

**Box 144**  
**Oryx and Crake, Galleys**

Folders 1-21  
Galleys, “First Pass Reader’s Set,” with design revisions (holograph)  
Chapters 1-15, including front and back matter

Folder 22  
Galley, revised front and back matter, (dated March 3, 2003), fax

**Box 145**  
**Short Story: “The Bombardment Continues”**

Written for Great Canadian Events, sponsored by the Dominion Institute, 2000.

Folder 1  
Manuscript draft
Holograph, 13 pages

Folder 2
Notes on story
WP with additional holograph notes

Folder 3
Manuscript draft
WP with holograph revisions

Folders 4-5
Manuscript draft
WP with no revisions

Folder 6
Manuscript draft
WP, with minor editorial revisions (holograph)

Folder 7
Manuscript draft
WP (with no revisions)

Folder 8
French translation, “Le Bombardement Continue”
(Affixed with holograph post-it notes)

Folder 9
Introduction to short story
Manuscript draft, WP

Folder 10
Introduction to short story
Manuscript draft, WP with holograph revisions

Folder 11
Complete story, including introduction, “corrected proofs”
Xerox copy, with editorial revisions

Folder 12
Published story, *The Globe and Mail*
July 1, 2000

Folder 13

Folder 14
Background material, Xerox

Folder 15
Editorial correspondence, re: “The Bombardment Continues”
1999-2001
5 TNS, 2 TN, 2 ANS, 4 AN, 2 e-mail, 2 xerox

Folder 16
Reader correspondence, “The Bombardment Continues”
2002, 1 TLS

Folder 17
Misc. handwritten notes

Box 146
“The Fairy Tale Essay” for *Mirror, Mirror on the Wall* anthology
Eventually published as “Of Souls as Birds,” 1998

Folder 1
First page of essay
Holograph, 1 page

Folder 2
Manuscript draft
WP (no revisions)

Folder 3
Copy-edited manuscript (xerox), unproofed pages, cover

Folder 4
Editorial correspondence, Kate Bernheimer (anthology editor), 1996
1 ANS, 5 TLS, 1 TNS, 1 TN

Folder 5
Editorial correspondence, Kate Bernheimer (anthology editor), 1997
1 ANS, 2 TLS, 1 TN, 1 TL, 4 faxes

Folder 6
Correspondence, re: permissions
Includes correspondence with publishers Pantheon and Random House
1 ANS, 2 TLS, 2 TN, 3 TL, 1 fax

Folder 7
Commission Agreement

Folder 8
Misc. notes
Folder 9
Correspondence, Philip Terry, Ovid Metamorphosed anthology

**Box 147**

**International Correspondence**

(Dates: 1985-2000)

Folder 1
Susanne Becker
2 faxes, 2 AN

Folder 2
Xiaofan Chen (re: Chinese translation)
1 TLS, 1 TN

Folder 3
Wu Chizhe (re: Chinese translation of *Cat’s Eye*)
1 TLS, 1 xerox

Folder 4
Louise Desjardins (Quebec-based translator)
1 TN, 1 TNS, 2 faxes, 3 xeroxed letters, 2 TLS (also includes translations of MA’s poems)

Folder 5
Jianwen Feng
1 TLS

Folder 6
Taher Graham
1 e-mail

Folder 7
Amparo Perez Gutierrez (re: Spanish translation)
2 TLS, 3 e-mails

Folder 8
Dong Jiping (re: translation)
1 TLS

Folder 9
Ase Kleveland (Norwegian Minister of Culture, re: dinner party hosted by Atwood, 1995)
2 TLS, 2 TNS, 5 faxes, & MA handwritten notes

Folder 10
Sophia Titer Larsen (Canadian Embassy, Norway)
1 fax, 1 TLS

Folder 11
Kate Liu (re: translations)
1 TLS

Folder 12
Yi-qing Liu
2 TLS, 1 TNS

Folder 13
Lonneke Lute
2 TNS

Folder 14
Diane Mackay
1 TNS

Folder 15
Raffaella Marzano/Sergio Iagulli (re: House of Poetry)
1 e-mail (with additional holograph notes)

Folder 16
Jennifer Mei (re: translation of *Alias Grace*)
1 TLS

Folder 17
Judith Molnar
1 TL, 1 xerox

Folder 18
Hans Nygren (re: Swedish translation)
1 TNS, 1 fax

Folder 19
Valdas V, Petrauskas (re: Lithuanian translation of *Alias Grace*)
1 TLS

Folder 20
Mo Ya Ping (re: translation of MA’s poetry)
1 xerox & xerox copies of MA’s translated poems from
*Contemporary Foreign Literature*

Folder 21
Cheng Rong-Rong (re: translation of *Bluebeard’s Egg*)
1 TNS
Folder 22
Li Shuping
1 TLS

Folder 23
Isabel Carrera Suárez
1 TLS

Folder 24
Steven Tótösy de Zepetek
1 ALS, 1 xeroxed letter

Folder 25
Carmen Tremblay (Association for the Export of Canadian Books)
1 fax, 1 TNS

Folder 26
Heidi Van Born (Sweden)
1 fax, 1 TLS

Folder 27
Arik Verezhensky
4 ALS

Folder 28
Ouyang Xu
1 TLS

Folder 29
[Sender unknown] (re: Yu Zhang, Chinese translator)
1 ANS

Folder 30
Business cards, China

Box 148
“Atwood on her work” – Canadensis Series
(Canadensis is a series edited for the Centre of Research in Canadian Studies at the University of Nantes in France. It promotes French, European and Canadian research in English on all aspects of Canadian literature, history and art.)

Folder 1
Title page, Contents
Folder 2
“Contact Press and the Publication of The Circle Game” (article by Frank Davey)

Folder 3
“Sensory Appeal in The Atwood Stories on TV.” (article by Shannon Hengen)

Folder 4
“La voix de la réconciliation intime” (article by Christine Evain)

Folder 5
Short story: “Peggy be Good” (by John Moss)

Folder 6
“Margaret Atwood on her work,” transcript of interview, Day One

Folder 7
“Margaret Atwood on her work,” transcript of interview, Day Two

Folder 8
“Annexe 1: Questions submitted to Margaret Atwood”

Folder 9
“Annexe 2: Main poems mentioned in the interview”

Folder 10
Back matter: MA bibliography, author abstracts, etc.

Box 149
The Penelopiad
Manuscript draft, first draft
WP and holograph

Folders 1-7
First drafts and notes, 2004
WP manuscript pages with editorial revisions, holograph notes

Folder 1
WP manuscript pages: 2 pages
Holograph notes: 2 pages
WP manuscript pages with editorial revisions: 19 pages in total

Folder 2
WP manuscript pages with editorial revisions: 32 pages in total

Folder 3
ATWOOD (Margaret) Papers

WP manuscript pages with editorial revisions: 26 pages in total

Folder 4
WP manuscript pages with editorial revisions: 20 pages in total
Holograph notes: 3 pages

Folder 5
WP manuscript pages with editorial revisions: 10 pages in total
Holograph notes: 6 pages
WP manuscript contents pages: 1

Folder 6
WP manuscript pages with editorial revisions: 13 pages in total
Holograph notes: 6 pages
WP manuscript contents page with editorial revisions: 2

Folder 7
WP manuscript pages: 3
WP manuscript contents page with editorial revisions: 4
Holograph notes: 20 pages

Box 150  The Penelopiad
Manuscript draft
WP with holograph/editorial revisions and tabbed pages
Note: Manuscript was kept in the state it was received; thus Chapter viii, “The Chorus Line: If I was a Princess: A Street Ballad,” is at the end of the manuscript in Folder 15.

Folder 1
Chapters i and ii

Folder 2
Chapters iii-v

Folder 3
Chapter vi

Folder 4
Chapter vii

Folder 5
Chapters viii-ix

Folder 6
Chapter x
Folder 7
Chapters xi-xiii

Folder 8
Chapters xiv-xv

Folder 9
Chapters xvi-xviii

Folder 10
Chapters xix-xxii
Folder 11
Chapters xxiii-xxiv

Folder 12
xxv-xxvii

Folder 13
Holograph notes

Folder 14
Front Matter (Epigrams, contents, etc.)

Folder 15
Chapter viii

**Box 151**

*The Penelopiad*

Manuscript drafts
WP with holograph/editorial revisions and tabbed pages
Contains two separate drafts; Folders 1-16 is an earlier draft, Folders 17-32 is the later

Folder 1
Front matter

Folder 2
Chapters i-ii

Folder 3
Chapters iii-v

Folder 4
Chapter vi

Folder 5
Chapters vii-[viii] (Note: in this draft, there are two chapters marked “viii”*
Folder 6
Chapters viii-ix

Folder 7
Chapter x

Folder 8
Chapter xi

Folder 9
Chapters xxii-xxiii

Folder 10
Chapters xiv-xv

Folder 11
Chapters xvi-xvii

Folder 12
Chapters xviii-xix

Folder 13
Chapters xx-xxi

Folder 14
Chapters xxii-xxiii

Folder 15
Chapters xxiv-xxv

Folder 16
Chapters xxvi-xxviii, Notes

Folder 17
Holograph notes, mock cover

Folder 18
Front matter

Folder 19
Chapters i-ii

Folder 20
Chapters iii-v
MS ATWOOD (Margaret) Papers

Coll 335

Folder 21
Chapter vi

Folder 22
Chapter viii

Folder 23
Chapter ix

Folder 24
Chapters x-xi

Folder 25
Chapter xii

Folder 26
Chapters xiii-xiv

Folder 27
Chapter xv

Folder 28
Chapters xvi-xviii

Folder 29
Chapters xix-xxi

Folder 30
Chapters xxii-xxiv

Folder 31
Chapters xxv-xxvi

Folder 32
Chapters xxvii-xxix

Folder 33
Editorial correspondence, Louise Dennys (re: notes on manuscript)
TN

Folder 34
Editorial correspondence, Louise Dennys (re: final queries on MS)
1 e-mail

Box 152

The Penelopiad

Manuscript draft
WP with minor editorial/holograph revisions
Folder 1
Correspondence, Surya Bhattacharya (re: making copies of MS)
TN

Folder 2
Acknowledgments, Author’s introduction

Folder 3
Front matter, including Contents

Folder 4
Chapters i-v

Folder 5
Chapters vi-viii

Folder 6
Chapters ix-xi

Folder 7
Chapters xii-xiv

Folder 8
Chapters xv-xviii

Folder 9
Chapters xix-xxiii

Folder 10
Chapters xxiv-xxix, Notes

Box 153
The Penelopiad
Manuscript drafts
WP with no editorial revisions
Contains two separate but nearly versions of the MS – second version does not contain “Notes” section

Folder 1
Reader’s notes (unidentified reader)
Xerox copy

Folders 2-16
MS draft, Chapters i-xxvii, Envoi

Folders 17-22
Box 154  **Short story: Chicken Little Goes Too Far; Cover illustration: Up in the Tree; Book cover illustrations**

Folders 1-15  
*Chicken Little Goes Too Far* (Cautionary tale written and illustrated by MA for World Wildlife Fund auction) 
15 pages, including cover  
Holograph, crayon and ink on paper

Folder 16  
Cover illustration: *Up in the Tree*  
Original sketch, pencil and ink on paper

Folders 17-19  
Book cover illustrations, Bantam Trade Paperbacks  
Includes the covers for *Surfacing, The Edible Woman, Lady Oracle, Life Before Man, Bodily Harm, Cat’s Eye, Dancing Girls, Wilderness Tips*  
With the exception of Folder 17 which holds one of two copies of *Surfacing*, covers are mounted on board.

Box 155  **Videotapes**

*The Hangman’s Bride* (A film by Naomi McCormack)  
Lakehead University, Convocation ‘98  
YWCA “Women of Achievement Awards” (Profiles 1-7)  
*Metropolis*: Margaret Atwood  
Margaret Atwood & Gwen Park: Reading – Rough  
*In a Land of Plenty* – Programmes 1, 2, 3  
*In a Land of Plenty* – Programmes 4, 5, 6  
*In a Land of Plenty* – Programmes 7, 8  
*In a Land of Plenty* – Programmes 9, 10  
Half-hanged Mary, January 1996  
*The Book Show*, Episode 164, May 10, 1996

Box 156  **Videotapes**

M. Atwood (contents unknown)  
ABC *Nightline*, Dec. 15, 1989 (M. Atwood)  
*Power Politics* (A film by Brock Poulin)  
*June Callwood’s National Treasures* (Vision TV/Broadcast Premiere)  
*June Callwood’s National Treasures*: MA Episode 3  
*Life & Times*, Farley Mowatt, Feb. 20, 1997
Griffen Trust, “For Excellence in Poetry,” Margaret Atwood, June 7, 2001

*Vicki Gabereau*, Ep. 532, Nov. 17, 2000

*Shadow Maker* (Gerda Film Production Inc.)

*Rape Fantasies*, 1987

**Box 157**

**Videotapes**

Metropolis/ARTE

*Saturday Night at the Opera*, Richard Bradshaw & Margaret Atwood, Bravo

Order of Ontario, April 1990

Giller Prize 2004, CBC

*Atwood and Family*, National Film Board, 1995 (2 copies)

*The Book Show*, Episode 164, May 10, 1996

Matt Cohen, CBC, January 5, 2000

*Tell It Like It Is*, Pilot Episode, 2002

TV adaptation of *Murder in the Dark*, VPRO (Netherlands)

Margaret Atwood (Newsnight)

**Box 158**

**Videotapes**

Next Step, Margaret Atwood, “Einmal Unterwelt Und Zurück” (German) (2 copies)

“In the Name of God,” Post-Newsweek Documentaries

Kentucky Author Forum Presents #604: A Conversation with Margaret Atwood, 2004 (2 copies)

Margaret Atwood reading “Gertrude Talks Back” & “Making a Man,” from *Good Bones*, 1994

Margaret Atwood, 2 Interviews with HS Bhabra, TVO’s *Imprint*, 1996/97 season

Roule Moi Un Patin, 1998

“In the Name of God,” Post-Newsweek Documentaries

The Power of Ideas, Margaret Atwood, 1999 (Board of Regents, University of Oklahoma)

**Box 159**

**Videotapes**

The Atwood Stories, “Betty”

The Atwood Stories, “Isis in Darkness”

The Atwood Stories, “Death by Landscape”

The Atwood Stories, “The Sunrise”

The Atwood Stories, “Man from Mars”

The Atwood Stories, “Polarities”
Canada: A People’s History, Volume 16: Years of Hope and Anger, 2001
Margaret Atwood: Alias Grace, A Doubleday Book Group Video, 1996 (3 copies)

Box 160 Videotapes

It’s Alive: The True Story of Frankenstein
Podium Series: Canadian Club, Margaret Atwood, Rogers Television
A Planet for the Taking, Feb. 1985, Series #1, 2, 4, Atwood/Gibson
A Planet for the Taking, Series #5, 6, 7, 8, Atwood/Gibson
Air Farce, Atwood bug skit
Collation Solennelle des Grades (31 Mai 1991)/Proclamation des Professeurs Emerites et Collation des Doctorats Honorifiques, Université de Montréal
The Enduring Enigma of Susanna Moodie, Upper Canada Moving Picture Company

Box 161 Magnetic Tapes

“Because you are never here, we are hard on each other (7 1/2 mono)
Margaret Atwood, Festival International de poésie, Oct. 30, 1975
Margaret Atwood I, CBC Radio, [date unknown]
Margaret Atwood II, CBC Radio, [date unknown]
Anthology, CBC Radio, August 10, 1967
Pont des Arts, “Margaret Atwood et la Litterature Canadien,”
CJBC Radio-Canada, Dec. 19, 1975
Surfacing, Margaret Atwood, Tapes 1 & 2, [date unknown]
Margaret Atwood, “Surviving Survival,” Loyola College, Oct. 16, 1974 (3 ¾)
Margaret Atwood, Poems (7 ½ mono)
3 tapes, [contents unknown]

Box 162a & b CDs

Margaret Atwood, Recorded on January 14, 2002 at CBC, Toronto, Canada, CD1, 62 minutes (2 copies)
Margaret Atwood, Recorded on January 14, 2002 at CBC, Toronto, Canada, CD2, 23 minutes (2 copies)
Susanna Schneider: Margaret Atwood for WDR, Nov. 2002
“[Cast?] track (the others are decent,” Mendelson Joe
“Masterpiece Weirder,” Tony Goldmark, 2001
“Music for Art Galleries,” Vernal Equinox Book II

*Grace* (A musical in workshop form after “Alias Grace” by Margaret Atwood, narrative by MA)

*The Handmaid’s Tale*, Episode One, 1999
*The Handmaid’s Tale*, Episode Two, 1999
*The Handmaid’s Tale*, Episode Three, 1999

“Toronto Street Tango”
Studio 360, Show 551 – Biology, 2004
Finelines Series 9, with Christopher Cook and guests Margaret Atwood & Les Murray, programme 6, BBC Radio 4, Aug. 2002

*The Handmaid’s Tale*, CBC Radio Arts & Entertainment, 2002,
Part 1 of 2
*The Handmaid’s Tale*, CBC Radio Arts & Entertainment, 2002,
Part 2 of 2

Griffin Poetry Prize 2004, A CBC Radio One Special, Jun 4, 2004


Poul Ruders, Saledes Saae Johannes/Tundra, etc., Danish National Radio Symphony Orchestra (with post-it note: “Composer who wants to do opera of HM Tale”)

Photos, Back-up, 2004/05/27 (2 discs)
Margaret Atwood, Master Cuts: Gwendolyn MacEwen Tribute CD
KQED, San Francisco, [contents unknown]

*The Arts Today*, CBC Radio, John Newlove Memorial Tribute, includes Atwood piece, Jan 15, 2004
“The Orwell Essays,” 2003
Margaret Atwood interviewed by Richard Wolinsky, KPFA-FM, Berkeley, 2003

Margaret Atwood, Raw Transfer (Cademon Audio 1977)

Alias Grace (A Musical Play), music, lyrics and arrangement by James McMenemy, 2002

The Reputation (musical group), 2002
Demurru Meditation, Solo Didjeridu for Relaxation & Meditation
Sternflüstern, Das Sibirien-Abenteuer, Klangraum, 2004

“Spoiledbratland” for Margaret Atwood, Mendelson Joe, 1998
Nyamamusango, Marimba & Mbira Ensemble, Live on CIUT, Toronto

*The Golden Ass* (opera by Randolph Peters/Robertson Davies), Canadian Opera Company (world premiere), recorded April 23 and 25, 1999 (2 discs)

Stranger Than Fiction (“Don’t Quit Your Day Job” Records), 1998
Porkbelly Futures (musical group), 2004
Unwoman, “Knowledge Scars,” 2001
“The Word for World is Imagination,” Ideas, Hour one – The Beginning Place, April 2004
“The Word for World is Imagination,” Ideas, Hour two – The Nearest Shore, April 2004
One Ring Zero, [Memorandum], 2002
The Gwendolyn MacEwen Memorial Benefit CD
[Unknown]

Posters – in folder
- The Edible Woman – play poster, 2004
Gift of Margaret Atwood, 2005-06


Extent: 28 Boxes (4 metres)

This latest accession from Margaret Atwood deals with various aspects of her work from the last decade. It includes promotional materials – including correspondence, reviews and clippings related to Atwood – around her books Alias Grace, The Blind Assassin, Oryx & Crake and Negotiating with the Dead, as well as the Canadian Opera Company’s adaptation of The Handmaid’s Tale. The collection also consists of material related to The Tent, her 2006 collection of short tales and poems, including the original drawings used in the book along with the various manuscript drafts (both holograph and WP). The collection also consists of video and audio tapes of various Atwood media appearances, and audio collections of her books. There is also correspondence related to the Margaret Atwood Society.

<table>
<thead>
<tr>
<th>Box 163</th>
<th>Alias Grace, correspondence and promotions</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 Folders</td>
<td>Consists primarily of correspondence and promotional material related to Alias Grace.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folders 1-23</th>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>Michele Albaret-Maatsch, 1997-98</td>
</tr>
<tr>
<td></td>
<td>3 TLS, 3 fax</td>
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<tr>
<td>Folder 2</td>
<td>Alias Grace Park Proposal, 2002-03</td>
</tr>
<tr>
<td></td>
<td>3 e-mails, 1 TNS (copy)</td>
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<td>Folder 3</td>
<td>Pierre and Janet Berton, 1996</td>
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<td></td>
<td>1 fax</td>
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<td>Folder 4</td>
<td>Marian Bostford-Fraser, 1996</td>
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<td>1 TLS</td>
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<td>Shaughnessy Cohen, 1997</td>
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<td>1 fax, 1 ANS</td>
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<td>Folder 6</td>
<td>Ramsey &amp; Eleanor Cook, 1996</td>
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<tr>
<td></td>
<td>1 TL</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Folder 7</td>
<td>Cover design of Seal mass market edition, 1999-2000 3 TNS, 2 ALS, 4 fax, 2 ANS + cover transparencies</td>
</tr>
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<td>Folder 8</td>
<td>Cover design, 1999-2000 3 TNS, 1 ANS, 1 fax</td>
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<td>Folder 9</td>
<td>Fort Walton Beach High School, Living Art Project, 1998-99 4 TLS, 3 TL, 1 ALS</td>
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<td>Folder 10</td>
<td>Greg Gatenby, 1996 2 TLS (1 copy)</td>
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<td>Folder 11</td>
<td>Jane Manners, 2002 1 e-mail</td>
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<td>Folder 12</td>
<td>Lindsay Nielson, 2002 1 TLS, 1 TL</td>
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<td>Folder 13</td>
<td>Gary Ross, [200-] 1 ANS</td>
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<tr>
<td>Folder 14</td>
<td>Ellen Seligman, 1999 3 fax, 3 ANS, 1 TNS</td>
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<td>Folder 15</td>
<td>David St. Onge, [1997?] - 98 1 TLS, 1 TNS</td>
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<td>Folder 16</td>
<td>Rosemary Sullivan, 1996 1 TLS</td>
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<td>Folder 17</td>
<td>Vanier Correctional Centre for Women (Milton, Ont.), 2004 1 TLS, 1 TL, 2 ALS</td>
</tr>
<tr>
<td>Folder 18</td>
<td>Fan mail, 1996-98 5 TLS, 3 ALS, 3 ANS</td>
</tr>
<tr>
<td>Folder 19</td>
<td>Fan mail, 1997-98 5 ALS, 2 TLS, 1 TL, 1 ANS</td>
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<tr>
<td>Folder 20</td>
<td>General, 1995-98 4 ANS, 1 ALS, 5 TNS, 1 TLS, 1 TN, 13 fax, 2 e-mail</td>
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<tr>
<td>Folder 21</td>
<td>General, 1996-98 2 ANS, 8 TNS, 1 TLS, 1 AN, 1 TN, 9 fax, 5 e-mail</td>
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</table>
| Folder 22 | General, 1996-98  
|           | 8 fax, 4 ANS, 4 TNS, 2 TLS, 2 TL |
| Folder 23 | General, 1999-2000  
|           | 3 ANS, 3 TNS, 1 ALS, 1 TLS, 1 TL, 1 fax, 1 e-mail |
| Folders 24-25 | General promotion, misc. |

**Box 164**  
**13 Folders**  
*The Handmaid’s Tale, Adaptations*  
Consists of material related to various adaptations of *The Handmaid’s Tale*, primarily the Canadian Opera Company’s production.

| Folder 1 | Book reviews and misc. publicity |
| Folder 2 | Film, *Cinefantastique* article (xerox), 1990 |
| Folder 3 | Stage Adaptation by Natalie Bohm (+ 1 TLS), 1999 |

**Folders 4-12**  
*Opera Adaptation (primarily 2004 COC production)*

| Folder 4 | 2004/05 Canadian Opera Company program |
| Folder 5 | COC performance program, 2004 |
| Folder 6 | Reviews and articles (originals), 2004-05 |
| Folder 7 | Reviews and articles (xerox) |
| Folder 8 | “Best of reviews”(Canada only) (xerox) |
| Folders 9-12 | Canada, general and misc. |
| Folder 13 | Audio adaptations, programs |

**Box 165**  
**28 Folders**  
*Blind Assassin, misc.*  
Consists of material related to *The Blind Assassin*, including the web site, correspondence and general.

<p>| Folders 1-3 | BlindAssassin.com web site, 2000-01 |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Folder 4</td>
<td>Correspondence, Dame Edna Everage, 2000</td>
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<tr>
<td></td>
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<td>Folder 5</td>
<td>Correspondence, Alice Munro, 2000</td>
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<td></td>
<td>1 ALS</td>
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<td>Folder 6</td>
<td>MA to David Remnick, [2000]</td>
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<td></td>
<td>1 AL (draft)</td>
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<td>Folder 7</td>
<td>Bill Toye, 2000</td>
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<tr>
<td></td>
<td>1 TLS</td>
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<tr>
<td><strong>Folders 8-18</strong></td>
<td>General correspondence (related to Blind Assassin) (Note: filed by year)</td>
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<tr>
<td>Folder 8</td>
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<tr>
<td></td>
<td>15 e-mails, 8 fax, 2 TNS, 2 ANS, 1 TN, 1 TLS</td>
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<tr>
<td>Folder 9</td>
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<tr>
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<td>18 e-mails, 3 fax, 1 ANS, 3 TNS, 1 TN</td>
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<td>10 e-mails, 4 fax, 8 ANS, 2 TN, 1 TNS</td>
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<td>Folder 11</td>
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<tr>
<td></td>
<td>14 e-mails, 6 fax, 2 TNS, 1 ANS</td>
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<tr>
<td>Folder 12</td>
<td>2000</td>
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<td>6 e-mails, 6 fax, 2 TNS, 1 TL, 3 ALS, 3 ANS, 3 TN, 1 TLS</td>
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<td>Folder 13</td>
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<td>2 e-mails, 4 ALS, 3 TLS, 1 TL, 2 TNS, 2 ANS</td>
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<tr>
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<td>Folder 15</td>
<td>2000-01</td>
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<td>Folder 17</td>
<td>2001-02</td>
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<tr>
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<td>14 e-mails, 4 TNS</td>
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| Folder 18 | 2002-05  
|          | 14 e-mails, 1 fax, 1 ALS, 2 TNS, 1 TLS, 1 TN |
| **Folders 19-28** | General and misc. material related to *The Blind Assassin* |
| Folder 19 | Australian clipping, 2001 |
| Folders 20-21 | Italian clippings (xerox) |
| Folder 22 | German reviews (xerox) |
| Folder 23 | Signed book list, [2000] |
| Folder 24 | John Fraser article, *National Post*, [2000] |
| Folder 25 | “Entering the Labyrinth: The Blind Assassin,” 2003 |
| Folder 26 | Re: Pugwash Conference enquiry, 2000 |
| Folders 27-28 | General, 2000-01 |

| **Box 166** | **19 Folders** |
| **Blind Assassin, In Search of Alias Grace (Bronfman Lecture), Negotiating with the Dead** | Consists of materials related to the above works. |

| **Folders 1-8** | **Blind Assassin** |
| Folders 1-4 | Book Tour, 1998-2000 |
| Folder 5 | Publicity CD, 2000 |
| Folders 6-8 | Clearing permissions, 2000 |

<p>| <strong>Folders 9-14</strong> | “In Search of Alias Grace: On Writing Canadian Historical Fiction,” Charles R. Bronfman Lecture in Canadian Studies |
| Folder 9 | Lecture draft, WP with holograph revisions, [1997?] |
| Folder 10 | Edited draft (copy), 1997 |
| Folder 11 | Edited version (copy), 1997 |
| Folder 12 | Draft (copy), 1997 |</p>
<table>
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<th>Folder 13</th>
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<td>Misc., 1997-99</td>
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<td>Folders 15-19</td>
<td>Negotiating with the Dead</td>
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<tr>
<td>Folder 15</td>
<td>Promotions, 2001-03</td>
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<tr>
<td>Folder 16</td>
<td>General correspondence, 2002-04 7 e-mails, 1 ANS, 1 TNS, 1 TN</td>
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<td>Folder 17</td>
<td>Covers, 2003</td>
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<tr>
<td>Folder 18</td>
<td>Doubleday/Anchor catalogue, [2003]</td>
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<tr>
<td>Folder 19</td>
<td>Reviews, 2002</td>
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</table>

**Box 167**

**Oryx & Crake, correspondence**

**15 Folders**

Consists primarily of correspondence related to the publication of *Oryx & Crake*

<table>
<thead>
<tr>
<th>Folders 1-14</th>
<th>Correspondence</th>
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<tbody>
<tr>
<td>Folder 1</td>
<td>Cover, 2003 1 TLS, 1 e-mail</td>
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<td>Folder 2</td>
<td>Fan mail, 2003 1 ANS, 1 TNS</td>
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**Folders 3-14**

General correspondence (Note: filed by year)

<p>| Folder 3 | 2002 13 e-mails, 1 TL, 1 ANS (copy) (+ magazine article) |
| Folder 4 | 2002 8 e-mails, 1 ANS, 1 fax |
| Folder 5 | 2002 12 e-mails, 2 fax, 1 ANS, 1 TNS |
| Folder 6 | 2002 10 e-mails, 1 TNS, 1 ANS (+ dummy galleys) |</p>
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<tr>
<th>Folder 7</th>
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<th>16 e-mails, 1 AN</th>
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<td>16 e-mails, 2 fax, 2 TN</td>
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<td>Folder 9</td>
<td>2003</td>
<td>19 e-mails, 1 TLS, 1 fax, 1 TNS</td>
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<tr>
<td>Folder 10</td>
<td>1 e-mail (Interview for Reader’s Guide) (+ holograph edited questions for Guide)</td>
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<td>Folder 11</td>
<td>2003</td>
<td>10 e-mails, 1 TN, 1 fax</td>
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<td>Folder 12</td>
<td>2003</td>
<td>12 e-mails, 1 TL</td>
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<td>Folder 13</td>
<td>2003</td>
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<td>2003-06</td>
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<td><strong>Box 168</strong></td>
<td><strong>Oryx &amp; Crake, reviews and promotion, Canada</strong></td>
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<td><strong>12 Folders</strong></td>
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<td>Reviews, originals, 2003</td>
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<td>Reviews, xerox copies, 2003</td>
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<td>Reviews, “Best of Canadian,” xerox, 2003</td>
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<td>Articles on <em>Oryx &amp; Crake</em> and MA, originals, 2003-04</td>
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<td>Folders 8-11</td>
<td>Promotional and general on Oryx &amp; Crake, 2002-05</td>
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<td>Launch invites, 2003</td>
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<td><strong>15 Folders</strong></td>
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<td>Folders 1-8</td>
<td>Reviews and promotion, US, 2003-05</td>
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<td>Best of US reviews, xerox, 2003-04</td>
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<td>Reviews and promotion, UK, 2003-05</td>
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<td>Paperback, UK, reviews and promotion, 2004</td>
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<table>
<thead>
<tr>
<th>Box 170</th>
<th><strong>Oryx &amp; Crake, reviews, foreign</strong></th>
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<td><strong>12 Folders</strong></td>
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<td>Reviews, German, 2003</td>
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<td>Oryx &amp; Crake, web site, 2003</td>
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<table>
<thead>
<tr>
<th>Box 171</th>
<th><strong>Oryx &amp; Crake, awards</strong></th>
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<tbody>
<tr>
<td><strong>11 Folders</strong></td>
<td>Consists primarily of material related to awards and nominations for <em>Oryx &amp; Crake</em>. It also contains one folder of typos for O&amp;C.</td>
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<td>Folders 1-2</td>
<td>Giller Prize, 2003</td>
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<td>Folders 3-4</td>
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<td>CBC Canada Reads, 2004</td>
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<td>7-8</td>
<td>Man Booker, 2003</td>
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<td>9</td>
<td>IMPAC Dublin Literary Award, 2004-05</td>
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<td>Awards, misc., 2004</td>
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<td>11</td>
<td>Typos, 2002-03</td>
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</table>

**Box 172**

**44 Folders**

**The Tent, manuscripts**

Consists primarily of the holograph drafts and fragments of the stories that comprise the collection *The Tent*. (Note: Manuscript drafts have been arranged in the order that they appear in the book.)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Table of Contents (“Encouraging the Young”), WP with holograph revisions</td>
</tr>
<tr>
<td>2</td>
<td>“Life Stories,” holograph (4 pages)</td>
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<tr>
<td>3</td>
<td>“Clothing Dreams,” holograph (2 pages)</td>
</tr>
<tr>
<td>4</td>
<td>“Bottle,” holograph (2 pages)</td>
</tr>
<tr>
<td>5</td>
<td>“Impenetrable Forest,” holograph (4 pages)</td>
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<tr>
<td>6</td>
<td>“Impenetrable Forest,” WP with holograph revisions</td>
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<td>“Encouraging the Young,” holograph (4 pages)</td>
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<tr>
<td>8</td>
<td>“Voice,” (3 pages)</td>
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<td>9</td>
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<td>“Orphan Stories,” holograph (7 pages)</td>
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<td>12</td>
<td>“Bottle II,” holograph (1 page)</td>
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<td>13</td>
<td>“Winter’s Tales,” holograph (2 pages)</td>
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<td>“It’s Not Easy Being Half-Divine,” holograph (2 pages)</td>
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<td>“Plots for Exotics,”</td>
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<td>“Chicken Little Goes Too Far,” WP with holograph revisions</td>
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<td>“King Log in Exile,”</td>
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<td>“Eating the Birds,”</td>
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<td>“Nightingale,”</td>
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<td>“Warlords,”</td>
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<td>30</td>
<td>“Warlords,“ WP (2 copies) + xerox of published story (from <em>The Walrus</em>)</td>
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<td>31</td>
<td>“The Tent,”</td>
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<td>32</td>
<td>“Tree Baby,”</td>
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<td>“But It Could Still,”</td>
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<td>34</td>
<td>“Lusus Naturae,”</td>
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<td>35</td>
<td>“Lusus Naturae,” WP with holograph revisions (8 pages)</td>
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<td>“The Willow Ptarmigan,”</td>
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<td>Folder 37</td>
<td>[“Digital Predator?”], holograph (5 pages) (not used in <em>The Tent</em>)</td>
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<td>[Title unknown], holograph (2 pages) (not used in <em>The Tent</em>)</td>
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<td>“Butterfingers,” holograph (2 pages) (not used in <em>The Tent</em>)</td>
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<td>“Doucer de l’Ecriture,” holograph (2 pages) (not used in <em>The Tent</em>)</td>
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<td>“Nature Walk,” holograph (1 page) (not used in <em>The Tent</em>)</td>
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<td>Folder 42</td>
<td>“Childhood Memory for John Burningham,” holograph (2 pages) (not used in <em>The Tent</em>)</td>
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<td>Folder 43</td>
<td>[Title unknown], holograph (2 pages) (not used in <em>The Tent</em>)</td>
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<tr>
<td>Folder 44</td>
<td>Manuscript fragments, holograph (3 pages)</td>
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**Box 173**

**47 Folders**

*The Tent, drawings, manuscript, page proofs*

Consists of the original drawings and sketches from *The Tent*, as well as the draft manuscripts sent to the publishers, along with the copy-edited manuscript and page proofs.

Folder 1  Correspondence (explanatory note on drawings for *The Tent*), 2005 1 TN

**Folders 2-25**

Drawings, [2004-05]

Folder 2  Rough sketches, ink, (3 pages)

Folder 3  Ink and crayon

Folder 4  Watercolour

Folder 5  Watercolour

Folder 6  Watercolour

Folder 7  Watercolour

Folder 8  Watercolour

Folder 9  Watercolour and pencil
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<td>10</td>
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<td>Watercolour, crayon and ink</td>
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<td>Watercolour and ink</td>
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<td>Ink</td>
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<td>26-29</td>
<td>Manuscript draft, xerox copy of WP, 2004</td>
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<tr>
<td>30-34</td>
<td>Manuscript draft, WP, 2004 (Folder 30 also contains 2 TN correspondence)</td>
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<tr>
<td>35</td>
<td>Manuscript + correspondence (new table of contents and 4 additional pieces not in earlier draft), WP, 2005</td>
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<tr>
<td>36</td>
<td>Manuscript draft (Table of contents &amp; “The Animals Reject their Names and Things Return to their Origins,” WP, 2005</td>
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<td>Manuscript draft (Table of Contents, “Gateway,” “Winter’s Tales,” “The Animals Reject their Names and Things Return to their Origins,” WP, 2005)</td>
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<td>Folders 38-41</td>
<td>Copy-edited proofs, xerox, 2005</td>
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<tr>
<td>Folder 42</td>
<td>[Proposed cover] + correspondence, [2005] 1 ANS</td>
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<tr>
<td>Folders 43-47</td>
<td>Page Proofs, 2005</td>
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**Box 174**

**The Tent**

Consists of materials related to *The Tent*, including correspondence and drafts of the various stories that were to be eventually published in the book (but were originally published elsewhere … rework this!)

<p>| Folder 1 | Correspondence, general, 2005 17 e-mails |
| Folder 2 | Correspondence, general, 2005 19 e-mails, 1 TLS, 1 TN, 1 AN |
| Folder 3 | Correspondence, editorial, re: “Itty Bitty Fictions” (working title of <em>The Tent</em>) |
| Folders 4-9 | Manuscripts, WP (no revisions) (From a folder labeled “The Tent – Misc.”) |
| Folder 10 | Manuscript, “Horatio’s Version,” WP (two copies) |
| Folder 11 | Manuscript, “Horatio’s Version,” WP |
| Folder 12 | “Wild Kingdom,” clipping published in Brick, [2004] (xerox) |
| Folder 13 | “Voice” (as sent to Walrus), WP (2 versions) + correspondence (3 e-mails) |
| Folders 14-15 | “Nightingale” (Harbourfront Chapbook project), 2000 |
| Folder 16 | “Three Novels I Won’t Write Soon,” clippings from <em>The Times</em>, 2004 (xerox) |</p>
<table>
<thead>
<tr>
<th>Folder 17</th>
<th>“Lusus Naturae,” published in McSweeney’s Enchanted Chamber of Astonishing Stories (edited by Michael Chabon), drafts, WP (3 in total, 1 with holograph revisions)</th>
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<td>Folder 18</td>
<td>New Beginnings Stories (Anthology for Tsunami Earthquake Charities), correspondence + galleys of MA stories, 2005 5 e-mails, 1 TNS</td>
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<tr>
<td>Folder 19</td>
<td>“Chicken Little Goes Too Far” (WWF project), correspondence, 2005 4 e-mails</td>
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<td>Folder 20</td>
<td>“Chicken Little Goes Too Far” and “The Tent” for Harper’s magazine (published as “Two Fictions”), correspondence &amp; galleys, 2005 8 e-mails</td>
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<td>Folder 21</td>
<td>“Four Short Pieces” (“King Log in Exile,” “Post-Colonial,” “Salome was a Dancer” &amp; “Take Charge”) published in Daedalus, correspondence &amp; galleys, 2005 2 e-mails, 1 fax, 1 TNS</td>
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<tr>
<td>Folder 22</td>
<td>“Four Short Pieces” published in Daedalus, correspondence and manuscripts (edited), 2005 3 e-mails</td>
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<td>The Walrus magazine (March 2005) issue with MA’s “Warlords”</td>
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<td>Folder 24</td>
<td>The Walrus magazine (July/August 2005) issue with MA’s “Voice” (2 copies)</td>
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<tr>
<td>Folder 25</td>
<td>Misc. material related to The Tent</td>
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<td><strong>Box 175</strong></td>
<td><strong>Catalogues</strong></td>
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<tr>
<td><strong>14 catalogues</strong></td>
<td>Consists of publisher’s catalogues promoting MA’s books.</td>
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<td>Box 176</td>
<td>Audio cassettes/CDs: Books and spoken word</td>
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| 4 boxed collections | “Alias Grace,” Chivers Audio Books, read by Shelley Thompson, 1996 (12 cassettes in total)  
“The Caedmon Poetry Collection: A Century of Poets Reading Their Work,” 2000 (3 CDs’ unopened)  
“The Robber Bride,” Narrated by Barbara Caruso, 1994 (15 cassettes in total)  
“The Blind Assassin,” Read by Margot Dionne, 2000 (11 cassettes; unopened) |

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<th>Box 177</th>
<th>Audio Cassettes</th>
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<tbody>
<tr>
<td>23 Cassettes</td>
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</table>
Margaret Atwood & Kim Hill, 2 March 2001 (2 copies)
“The Landlady,” Re-mix 2/85, Michelle Miller
Maestro Orpheus and the World Clock
Deena Metzger’s “The Book of Hags” (Preview Copy – Black Box #10)
“Margaret Attwood (sic),” BBC Radio 4
“Margaret Atwood Talks About George Orwell,” BBC Radio 3, June 2003
“M. Atwood Reading At the University of Victoria,” Oct. 29/81
“Margaret Atwood Reads ‘Unearthing Suite,’” American Audio Prose Library
“Fusion String Technique” (Side A) & “Mind’s Eye Visualization” (Cambridge Institute for Better Vision)
“Oursevls or Nothing,” Carolyn Forche (Watershed Tapes, 1983)
“Secrets of the Village Earth,” Steven Naloo & Friends, 1986
“A Continental Hug: Canadian poetry set to Chilean music by Amauta,” 1988 (2 copies)
“Happy Endings,” Chris King, narrator, [date unknown]
“The Net,” Little River Band, [date unknown]
[“Sam Mitchell”?] [Title unknown]
“Bluebeard,” Side A: “Progressive Insanities of a Pioneer” (Words by Margaret Atwood, Music by Paul Newman), [date unknown]
“Family Violence in a Patriarchal Culture,” [date unknown]
“The Surfacing Trilogy,” “The Persistence of Memory,” “The Dragon Path,” Jerry Keating, [date unknown]
“Poems for Orchestra,” 1988
“What’s Going Down,” (various music)

Box 178
Audio cassettes
23 Cassettes

“Margaret Atwood: Murder in the Dark” (Read by Clare Coulter), Coach House/Music Gallery Talking Books, [1989] (9 copies)
“Studs w/Margaret Atwood, (12/7/93)
“In a Cat’s Eye – C. Liles,” [date unknown]
“Studs, w/Margaret Atwood,” 1988
“The Poetry of Lillian Allen,” [date unknown]
“Deep Bay Café Readings,” [date unknown]
“Bookworm, Recorded 5/16/03” (Prod/Host: Michael Silverblatt)
“Alias Grace,” Diane Rehm, 1996
“The Handmaid’s Tale,” [date unknown]
[Title unknown], 6 DATS
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<td>The Arts Tonight, Margaret Atwood Special, [date unknown]</td>
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<td>&quot;Southern Ontario Gothic,&quot; State of the Arts: Margaret Atwood, Feb. 16/86</td>
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<td>&quot;In the Works: Margaret Atwood,&quot; [date unknown]</td>
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<td>&quot;Something Precious,&quot; M. Worthy, [date unknown]</td>
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<td>&quot;Selected Shorts: ‘Dancing Bear’ and “A Travel Piece,” 1989</td>
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<td>&quot;City Arts of San Francisco Presents Margaret Atwood,&quot; (Record Live as Part of City Arts &amp; Lectures, Inc.), 1994</td>
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<td>Robber Bride Launch Tape: “Everybody Knows a Zenia,” [date unknown]</td>
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<td>&quot;Margaret Atwood Interview (with Jan Castro),” American Audio Prose Library, [1983?]</td>
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<td>Order of Ontario Investiture Ceremony, 1990</td>
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<td>CBC Ideas, Books, March 8, [date unknown]</td>
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<td>&quot;Margaret Atwood at UC Berkeley,&quot; 1980</td>
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<td>&quot;The Robber Bride,&quot; CBC Radio Drama (aired Sept. 95), 1995 (2 tapes with 4 episodes)</td>
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<td>&quot;The Journals of Susanna Moodie,” [date unknown]</td>
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<td>&quot;Wilderness Dreams,&quot; [date unknown]</td>
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<td>&quot;Sasquatch and Similar Phenomena,” Ideas, 1978</td>
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<td>&quot;New Found World,” Vernal Equinox, 1988</td>
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<tr>
<td>&quot;A Place Called Christmastime,” Primedia Productions, [date unknown]</td>
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<tr>
<td>&quot;Bookworm,” Recorded 01/13/97, NPR</td>
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<td>&quot;Margaret Atwood Interview Les Belles Heures,” 1987</td>
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<td>The Book Show, Show #718, 2002</td>
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<td>“The Other Side of the Window,” 7 movement song-cycle by Frank J. Oteri from the poetry of Margaret Atwood, 1995</td>
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<td>“Petro Canada: Les Succès Canadiens,” Margaret Atwood, 1985</td>
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<td>“2 sollicitudes: Margaret Atwood - VLB,” 1996 (6 tapes with 24 episodes)</td>
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<td>“World According to Women,” Ideas, Episodes #1-5 (on 5 separate cassettes)</td>
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<td>“Anything you can do,” Atwood/Davies, PEN Benefit, [date unknown]</td>
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<td>[Unknown cassette]</td>
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<td>“Margaret Atwood Reading ‘Unearthing Suite,’” American Audio Prose Library, 1983</td>
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<td>“Interview with Margaret Atwood,” American Audio Prose Library, 1983</td>
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<tr>
<td>“Margaret Atwood,” Book Show #287, [date unknown]</td>
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- “Margaret Atwood,” Book Show #287, [date unknown]
- “Decca & the Dectones featuring Jessica Milford,” 1995
- “The Handmaid’s Lament,” Recorded by Carole Liles, [date unknown] (2 copies)
- “The Handmaid’s Tale,” Original Motion Picture Soundtrack, 1990
- “Houston Traffic Jam,” Slow Down, Turn it Up, 2000
- “Battlecat,” Tape for Margaret Atwood from Marianne Ritchey, [date unknown]
- DCD, “Spleen and Ideal” & (most of) “A Passage in Time”, [date unknown]
- “Music & Poetry of the Kesh, Music by Todd Barton, Words by Ursula K. Le Guin
- “Waking the Moon: the tape,” [date unknown]
- “Conversations with the Christian Science Monitor,” 1986
- “Toronto the Good,” Margaret Atwood et al., [date unknown]
- Radio Canada – Confluences Magazine, 1999
- Massey College, Tapes 1 & 2, Oct. 9, 1994
- Margaret Atwood, BBC Radio 4, [date unknown]
- Peter Lieberson, Horn Concerto
- “Breathing Fire,” First Street Playhouse, 1987
- “You Are Happy,” [by Paul Rozenberg?], 1977
- Margaret Atwood’s Talk at Wheaton College, 1984
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“There is a Moral to it All,” Musical duets by Maya Angelou, 1995
“Margaret Atwood: The Sin-Eater, from Dancing Girls and Other Stories,” read on Telling Tales (WPBX, Southampton, NY), 1986
“MA: Poetry,” [unknown date]
“The Poetry and Voice of M. Atwood,” [date unknown]
“Margaret Atwood – AIR,” [date unknown]
“Margaret Atwood,” WNYC, 2000
“Margaret Atwood, Eckerd College,” 1986
“State of the Arts,” Margaret Atwood Feature, CBC-AM & FM, 1985 [Unknown]
“To the Best of Our Knowledge,” Margaret Atwood, Wisconsin Public Radio, [date unknown]
“The Santa Claus Trap,” Margaret Atwood, As it Happens, 1990
“Façade,” Sitwell; Walton
“Atwood – State of the Arts,” 1985
“Studs Terkel with Margaret Atwood,” [WFMT Chicago?], 1997
“Dictation Tape,” [date unknown]
“Margaret Atwood: True Stories,” Sun Valley Writers’ Conference, 1988
“Sasquatch Program,” CBC, part 3, [1978?]
“Jessie’s Songs,” [date unknown]
Margaret Atwood – Gzowski, May 24, 1994 (Side B: John McDermont – Danny Boy)
“A Room of One’s Own,” Program 4, [date unknown]
M. Atwood interview, WNYC, [Feb. 14, 2006].
Audio CD, “For Margaret Atwood from Yvon Bonenfant” (Consists of songs set to MA’s poetry?), [date unknown]
Data CD, “For Margaret Atwood from Yvon Bonenfant” (Consists of photos and videos), [date unknown]
“GMC,” Sid – 17 tracks
“Gwendolyn MacEwen – Test Mix,” [date unknown]
“Huxley a-t-il vu juste?” (par rapport au biotechnologie), Des idées plein la tête, [date unknown]
“Security and Risk,” Ideas, CBC Radio One, 2002
“War Music,” Christopher Logue, [date unknown] (4 CDs)
“Ill Generation,” [Damian Kolodiy], [date unknown]
“Who Said the Race is Over,” 2003
“For the love of Arthur,” A celebration in three parts, [date unknown]
“Shards of Me,” Anno, 2002
“Le pays cree l’artiste qui recree son pays,” Antonine Maillet, Charles R. Bronfman Lecture in Canadian Studies, [date unknown]
“Bestiary,” David Garner, [Date unknown]
[“The Smiling Conundrum”], Simon Newob, 2002
“As Smart As We Are,” One Ring Zero, [2004]

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<td>“Talking Books – Margaret Atwood,” Ovation Arts &amp; Entertainment, [date unknown]</td>
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<td>“Heaven on Earth,” Primedia Productions, [date unknown]</td>
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<td>“In the Shadow of a Saint,” Nomad International Version, [date unknown]</td>
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<td>“Negotiating with the Dead: A Writer on Writing,” C-SPAN Videotape, 2002</td>
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<td>“Much Ado about Something,” The Helpful Eye, 2001</td>
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<td>“Graduation Video,” Margaret Atwood, Honorary Graduate, Leeds University, 1994</td>
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<td>“3 for the tree house,” 2002</td>
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<td>“Newsnight,” 2003</td>
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<td>“Margaret Atwood on Charlie Rose,” 2001</td>
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<td>[“AAR ad #2’’], [date unknown]</td>
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| 11 Videos | “Light of the Snowgeese,” [date unknown]  
“CPAC – Talk Politics,” Kirby Senate Committee Report on Health Care, 2002  
“Lila York choreography excerpts,” [date unknown]  
“Einmal Unterwelt und zurück: Die Schriftstellerin,” Margaret Atwood, 1996  
Ominbus, Angela Carter, 1992  
“Oryx and Crake,” Fine Print, Rogers Television, [date unknown] (Note: tape damaged)  
“Mad Cow” and “GM Food,” The National, CBC, 2003  
“The Tree that Remembers,” National Film Board, 2002 |

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<tr>
<th>Box 186</th>
<th>Video tapes, cassettes and CDs</th>
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| 4 Videos, 3 boxed collections | “Ottawa Citizen Business TV,” Rogers Television, 2002  
“The Handmaid’s Tale: An Opera Takes Form,” Danish Television DR2, 2000  
“Fury for the Sound: The Women at Clayoquot,” 1997 [Title unknown]  
“The Penelopeiad,” Read by Laural Merlington, [2005?] (2 cassettes, unopened)  
“The Penelopeiad,” Read by Laural Merlington, [2005?] (3 compact discs, unopened)  
“The Penelopeiad,” Read by Laural Merlington, [2005?] (1 MP3-CD) |

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<th>Box 187</th>
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<td>Box 188</td>
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| 5 boxed collections | “The Handmaid’s Tale,” Chivers Audio Books, Read by Joanna David, 1985 (8 cassettes)  
“Cat’s Eye,” Isis Audio Books, Read by Barbara Caruso, 1988 (12 cassettes)  
“The Poets Among Us,” Writing on Air, 1998 (4 cassettes)  
“Wilderness Tips,” Sterling Audio, read by Denica Fairman, 1991 (8 cassettes)  

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<th>Box 189</th>
<th>Publications</th>
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<tr>
<td>8 Journals + 2 Folders</td>
<td>Consists primarily of publications where MA’s stories appear. It also includes 2 folders of misc. MA material</td>
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<td>Journals</td>
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| *Granta* 91, Autumn 2005  
*Descant* 132, Spring 2006  
*Sundance Choice*: Literature and Psychology Reader  
*Daedalus*, Spring 2005 (3 copies) |
| Folder 1 | Promotional, *Oryx & Crake*, sign |
| Folder 2 | Covers (mounted on board), *Selected Poems 1965-1975 & Selected Poems II 1976-1986* |
| Box 190 | **Misc. Atwood material**  
Consists of various materials, including correspondence pertaining to the Margaret Atwood Society, galleys for *The Penelopiad*, and some promotional materials |
| Folder 1 | Correspondence, Margaret Atwood Society, 1989-94  
4 TNS (+ 1 copy), 4 TLS, 4 fax, 1 ANS |
| Folder 2 | Correspondence, Margaret Atwood Society, 1997-2003  
8 e-mails, 2 TNS, 3 fax, 2 ANS, 1 TLS |
| Folder 3 | Correspondence (+ photographs), Pam Gorden, 2004  
1 ALS |
| Folders 4-10 | *The Penelopiad*, galleys, 2005 |
| Folder 11 | Promotional material, Oryx & Crake, “A Reading Group Companion,” 2003 |
| Folder 12 | Promotional material, Seal Books |
| Folder 13 | Promotional flyer, MA’s *The Handmaid’s Tale* for BBC Radio 4 |
| Folder 14 | Translation, xerox of MA’s “Het loden tijdperk” |
| Folder 15 | *The Harbrace Anthologies of Poetry and Short Fiction*, xerox of MA’s poetry and story |
| Folder 17 | Essay, “Weaving Women: Confessions and Identity in Margaret Atwood’s *Lady Oracle*, *Alias Grace* and *The Blind Assassin,*” by Dr. Mary Economou, to be published in *Confessions*, France, 2006 |
| Folder 18 | Canadian Language & Literacy Research Network, annual report, 2004-05 |
| Folder 19 | Article on MA, *Chicago Tribune Magazine*, 2005 |
| Folder 20 | Clipping (xerox) of article on MA, *Bon Appétit*, 2006 |
| Folder 21 | Brochure, “Cátedras Extraordinarias,” 2002-04 |

*Le Serpent a Plumes* (Recits & Fictions Courtes. Revue trimestrielle.)
Spring 1994, no. 23 (3 copies). (L’homme venu de Mars by Atwood).