

**Ms**                      **Mulhallen (Karen)**  
**Coll**                    **Papers**  
**393**                     **1960-2001**

These materials were donated in three groups.

January Accession, Boxes 1-9

A Collection of papers relating to the editing and publication of *Descant*, issues 111-115 (2000-2001). Includes author correspondence, manuscripts, proofs, production files, editorial correspondence and notes, subscription lists, and distribution files. Also includes materials relating to Mulhallen's trip to Hungary in 2000, a manuscript of Stan Jonnanesen's "Sister Patsy," author photographs for use in *Paper Guitar*, a proof of the *Descant* index, donor files, photographs of events, and magnetic tape backups of computer files (issues 88-99 with gaps).

Extent: 8 boxes and 1 Oversize Box (2.5 metres)

April-May Accession, Boxes 10-16

Manuscripts and background materials for Mulhallen's *War Surgery* (1996) (see also Ms Coll 322, 1997 accession), and materials for *Descant* 113-116, including author correspondence, manuscripts, and editorial files.

Extent: 7 Boxes (1 metre)

June Accession, Boxes 17-23

Manuscripts, correspondence, notes, and background materials relating to Mulhallen's writings, including *The Grace of Private Passage*, individual poems, essays, reviews, juvenalia, and other writing. Also includes a collection of her printed appearances 1960-2002.

Extent: 7 Boxes (1 metre)

These papers complement the Karen Mulhallen Papers (Ms. Coll. 322 and 326)  
Gift of Karen Mulhallen, 2002

January Accession, Boxes 1-8 and OVS Box 9

**Boxes 1-4**

**Box 1**                      *Descant* 111-112 (Winter 2000-Spring 2001)

Folders 1-8                *Descant* 111 author and agent correspondence, and manuscripts.

Folder 1                    Tamas Dobozny, 1 TLS and "A Synopsis of *Metacannibalism*."

Folder 2                    Yehuda Elberg, 1 TLS from Hilary Stanley (Elberg's agent).

Folder 3                    Hamish Guthrie, 2 TLS.

Folder 4                    Hubert Nyssen, 2 ALS (faxes).

Folder 5                    John Keyes, 1 TLS.

Folder 6                    Shaena Lambert, 3 TLS, 3 e-mails, 2 copies of "Levitation."

Folder 7                    George Murray, 1 ALS, 3 e-mails, manuscripts of various poems.

Folder 8                    P.K. Page, 1 TLS.

Folders 9-18                *Descant* 112, early proof.

Folders 19-29              *Descant* 112, later proof.

Folder 30-35                *Descant* 112. Manuscripts in order of publication.

**Box 2**                      *Descant* 113 (Summer 2001)

Folders 1-28                Author correspondence and manuscripts.

Folder 1                    Payment letters.

Folder 2                    Martha Baillie, 5 TLS, 3 ALS (1 faxed), manuscripts of various poems, some with autograph notes.

- Folder 3 Beverly Bie, 2 TL, 3 TLS, manuscripts of various poems.
- Folder 4 Fred Biggar, 2 TLS, manuscripts of various poems.
- Folder 5 Domenico Capilongo, 1 TLS, manuscripts of "Fuji" with autograph corrections (photocopy).

**Box 2**

- Folder 6 Anne Compton, 3 TLS, 1 ALS, 1 e-mail, manuscripts of various poems.
- Folder 7 Michael Crummey, 2 TLS.
- Folder 8 Sandra Dyck, 4 e-mails.
- Folder 9 Emily Falvey, 3 TLS.
- Folder 10 Patrick Friesen, 2 TLS.
- Folder 11 Melissa Hardy, 2 TLS.
- Folder 12 Michael Harrington, 1 TLS, 1 résumé.
- Folder 13 George Kalamaras, 1 TLS, 4 e-mails, manuscripts of various poems.
- Folder 14 Monica Kidd, 1 TLS, 1 e-mail.
- Folder 15 Fiona Lam, 1 tL, 3 TLS, 2 e-mails.
- Folder 16 Giovanni Malito, 2 TLS.
- Folder 17 Nancy Mauro, 2 TLS, manuscript of "Convalescence."
- Folder 18 Marcus Schubert, 1 TLS (photocopy), 3 e-mails, 1 Curriculum Vitae.
- Folder 19 Stephen Manyfeathers, 1 TLS, 1 ALS.
- Folder 20 Garry McCandless, 2 TLS.
- Folder 21 Jerry McGann, 1 ANS.
- Folder 22 Constance Merritt, 3 TLS.

- Folder 23 Patrick Rengger, 4 e-mails, manuscripts of various poems.
- Folder 24 Leon Rooke, 3 e-mails, 2 versions of "A Good Radio Voice," 1 with corrections.
- Folder 25 Patrick Roscoe, 2 TLS, 2 ANS (1 photocopy).
- Folder 26 Clive Sinclair, 1 e-mail.
- Folder 27 Sheila Waite, 1 TL (faxed), 1 TLS, 1 ALS, manuscripts of various poems.
- Folder 28 Christine Wiesenthal, 1 TLS, manuscripts of various poems.
- Folders 29-38 *Descant* 113, proof.
- Box 3** *Descant* 113 and 114 (Summer 2001-Fall 2001)
- Folders 1-8 *Descant* 113 manuscripts in order of publication.
- Folders 9-29 *Descant* 114 author correspondence and manuscripts.
- Folder 9 Michelle Alfano, manuscript of "Closer to Africa than to Rome."
- Folder 10 Lhoussine Asseraji, 2 versions of "An Introduction to Berber Poetry," 1 with extensive autograph corrections.
- Folder 11 Ahmad al-Majati, manuscripts of various poems.
- Folder 12 Marin Bennet, manuscripts of various poems.
- Folders 13-14 Muhammed Berrada, 2 excerpts from "Fugitive Light", translated by Issa Boulatta.
- Folder 15 David Cowles, 1 e-mail, 1 AN, computer printout of thumbnails of photographs.
- Folder 16 Ben Downing, manuscript of "The Calligraphy Shop."
- Folder 17 Camilla Gibb, 3 e-mails.
- Folder 18 Jonathan Garfinkle, 1 e-mail.

Folder 19	Marty Gervais, 1 ANS.
Folder 20	Beverly Hotchkiss, 4 e-mails.
Folder 21	María Rosa Menocal, 3 e-mails.
Folder 22	Leilah Nadir, 5 e-mails, manuscript of “Drifting to Idfu.”
Folder 23	Eric Ormsby, 11 e-mails.
Folder 24	Youssef Rakha.
Folder 25	Patrick Roscoe, 3 TLS (1 photocopy), 1 ANS, manuscript of “The Tattoo Artist.”
Folder 26	Jean Sénac, manuscripts of “Malediction” and “Resistance Running Low,” translated by Carmine Starnino.
Folder 27	Marcus Schubert, 4 e-mails.
<b>OVS Box 9</b>	“Visions,” exhibition catalogue from folder 27.
Folder 28	Karen Shenfeld, 3 e-mails and manuscripts of various poems.
Folder 29	Patience Wheatley, 1 TLS, manuscripts of “Souks” and “Marrakesh.”
<b>Box 4</b>	<i>Descant</i> 114 (Fall 2001)
Folders 1-4	Early proof.
Folders 5-12	Later proof.
Folder 13-18	Manuscripts in order of publication.
<b>Boxes 5-7</b>	Production files, editorial materials, administrative files, and author photographs.
<b>Box 5</b>	
Folder 1	Descant 96 cover mock-up
Folders 2-10	“Production Files,” Descant 107-115.

- Folder 11 News and Notes, Summer 2001.
- Folder 12 News and Notes, Winter 2001.
- OVS Box 9** News and Notes, Spring and Fall 2001.
- Box 6**
- Folders 1-11 Donor Files, 1984–1995
- OVS Box 9** Donor information, 1989.
- Folder 12 Distribution information.
- Folder 13 Publishing schedules.
- Folder 14 Subscription list, *Descant* 97.
- Folder 15 Promotional material for the Harbourfront Reading Series (1999) and the International Festival of Authors (1999).
- OVS Box 9** “International writers,” newspaper clippings.
- Folder 16 Word on the Street (1993), 13 photographs with negatives.
- Folder 17 Fundraising Auction (1991), 9 photographs with contact sheet.
- Folders 18-19 “Hungary 2000-March 17-15,” materials relating to Mulhallen’s trip.
- Folders 20-26 Stan Jonnanesen, “Sister Patsy,” word-processed manuscript.
- Box 7**
- Folders 1-7 Author photographs for *Paper Guitar*. Black and white in various sizes. Includes 3 Lisette Model photographs to accompany Katheine Govier’s piece, Margaret Atwood, Virgil Burnette, Rosemary Sullivan, Elliot Hayes, Alberto Manguel, Christine Slater, Carol Windley, Douglas Glover, Katherine Govier, Mark Frutkin, Stan Persky, Leslie Hall Pinder, Eric McCormack, Catherine Bush, Joseph Skvorecky, James Miller, a photograph to accompany Miller’s piece, Cynthia Flood, Susan Swan, Warren Kinsella, Evelyn Lau, Lake Sagaris, Erin Mouré, Timothy Findley, Leon Rooke. Also includes 2 diskettes with *Descant* information.

Folders 8-9	<i>Descant</i> index, issues 1-103 (1970-1999). Proof
Folder 10	Special issues: covers and contents. Photocopies of covers and contents of several issues of <i>Descant</i> .
Folder 11	Editorial meetings, 1995-2000.
Folder 12	“Editorial addresses,” and other notes.
Folder 13	“Correspondence with co-editors.”
Folder 14	References for Rachelle Katz Lerner
Folders 15-21	Editorial correspondence of Nathan Whitlock
Folder 22	Correspondence re: promotional copies of <i>Descant</i> (1992).
<b>Box 8</b>	Computer backups on magnetic tape
<b>Item 1</b>	<i>Descant</i> 88 (Spring 1995), 92, 93, 94 (Spring-Fall 1996).
<b>Item 2</b>	<i>Descant</i> 95, 96 (cover only), 97 (Winter 1996-Summer 1997).
<b>Items 3-4</b>	<i>Descant</i> 99 (Winter 1997).
<b>Item 5</b>	“Old Backup Fireweed.”
<b>Item 6</b>	“ <i>Descant</i> ” (tape cassette labeled “Clementina.”)
<b>OVS Box 9</b>	Oversize items as identified above.

**April-May Accession, Boxes 10-16**

**Boxes 10-11**            *War Surgery: (1981-1995) A Jazz Catafalque*. Windsor, Ont.: Black Moss Press, 1996. See also 1997 accession, Boxes 32-33 and Item 56.

**Box 10**

Folders 1-15            Drafts and background material for individual poems, including newspaper clippings, notes, holograph drafts, and word processed typescript drafts, many with holograph notes and revisions.

**Box 11**

Folders 1-10            Drafts and background material for individual poems.

Folder 11                “Complete Mock-Up,” word processed typescript draft pasted into notebook.

Folders 12-14            1995 Draft, word processed typescript.

Folders 13-20            1996 Draft, word processed typescript.

Folder 21                May Fogg Tapestry, with the first verse of “Suk on Suk” from *War Surgery*. See also 2000 Accession, Item 56 for another Fogg tapestry from a War Surgery poem.

**Boxes 12-13**            Descant editorial files, including word processed proofs, author correspondence, manuscripts, production and research notes, and reader notes.

**Box 12**

Folders 1-2                *Descant* 113, Summer 2001, Volume 32, Number 2 “A Descant Summer Picnic.”

Folder 1                  Proof, incomplete word processed typescript.

Folder 2                  Production notes.

Folders 3-28              *Descant* 115, Winter 2001, Volume 32, Number 4 “Prose Tales for Winter.”



- Folders 3-21 Author correspondence and manuscripts. Most files contain reader notes.
- Folder 3 Domenico Capilongo, 2 TLS, 1 TL, 1 e-mail print copy, 1 diskette, "Giovanni," (word processed typescript prose) with manuscript revisions.
- Folder 4 Cyril Dabydeen, 1 ALS, 1 TLS (photocopy), 1 e-mail print copy, draft of "Corporation-Cycle-Poem," and "You, Andrei Voznezensky" (word processed typescript poems).
- Folder 5 Sarah Hope Denbigh, 2 TLS, 2 TLS (photocopies), 1 TL, 1 e-mail print copy, 1 CV.
- Folder 6 Dawn Rae Downton, 1 TLS, 1 TLS (photocopy), 1 e-mail print copy, "The Martinmas Ghosts," and "Sinking Venice," (word processed typescript prose).
- Folder 7 Donna Dunlap, 1 ANS, 1 TLS (photocopy), 1 e-mail print copy, 2 diskettes, "Hurrican" (word processed typescript prose).
- Folder 8 Augusta Dwyer, 8 e-mail print copies, 1 TLS, 1 TL, 3 drafts of "Mescal" (word processed typescript prose), 2 with editorial remarks in bold typescript in the text and autograph revisions, 1 a faxed typescript with faxed manuscript revisions.
- Folder 9 Emily Falvey, 2 TLS, 1 e-mail print copy, 1 TL, 1 diskette, "Untitled," (word processed typescript prose).
- Folder 10 Siobhan Flanagan, 2 TLS, 1 TL, 4 e-mail print copies.
- Folder 11 Doug Johnson, 1 TLS, 1 TL, 1 e-mail print copy.
- Folder 12 Ken Jones, 2 TL, 1 e-mail print copy
- Folder 13 Mark Kingwell, 1 ALS, 1 e-mail print copy, 1 diskette, "Anguish as a Second Language," (word processed typescript prose) with manuscript revisions.
- Folder 14 Phillip Koch, 1 TLS, 1 TLS (photocopy) 1 e-mail print copy, 1 diskette.
- Folder 15 William Lynch, 1 TLS, 1 ALS, 1 TL, 1 e-mail print copy, 1 diskette, "Tonite on TV," (word processed typescript prose).

- Folder 16 Anne McDonald, 1 TLS, 1 TL, 2 e-mail print copies.
- Folder 17 Robert McGill, 1 TLS, 1 TL, 3 e-mail print copies, first page of "The Stars Are Falling" (word processed typescript prose).
- Folder 18 Donald F. McNeill, 2 TLS, 1 TL, 4 e-mail print copies, 1 diskette.
- Folder 19 Leon Rooke, 1 editorial note.
- Folder 20 Lorie Schinko, 1 ALS, 1 TL, 2 e-mail print copies.
- Folder 21 Allan Sillitoe, 2 ALS, 1 ALS (photocopy), 1 TLS (photocopy), 1 diskette.
- Folders 22-28 Manuscript drafts arranged according to published text.  
Word processed typescript works by Phillip Koch, Doug Johnson, Leon Rooke, William Lynch, Emily Falvey, Don McNeill, Donna Dunlop, Allan Sillitoe, Dawn Rae Downton, Siobhan Flanagan, Domenico Capilongo, Augusta Dwyer, Anne McDonald, Robert McGill, Cyril Dabydeen, Mark Kingwell.

**Box 13**

- Folders 1-8 Proofs and printing files.
- Folders 1-7 Proof, word processed typescript
- Folder 8 Printing, including correspondence with printers.
- Folders 9-15 *Descant* 116, Spring 2002, Volume 33, Number 1 "Grown-Up Kids" includes background materials and proofs.
- Folder 9 Background materials, including newspaper clipping and printed item.
- Folders 10-15 Proof, word processed typescript.
- Folders 16-18 *Descant* editorial materials, including correspondence and notes.
- Folder 16 David Albahari. See also 2000 Accession, Box 28 and 2001 Accession, Box 59.
- Folders 17-18 Eric Ormsby, with 2 drafts of Michelle Alfano's "Closer to Africa than Rome," 1 faxed typescript and 1 word processed typescript. See also 1995 Accession, Box 14 and 2000 Accession, Box 23.

- Folders 19-24 "Descant Themes," including editorial correspondence, notes, and background material
- Folder 19 "North Africa," *Descant* 114, Fall 2001, Volume 32, Number 3.
- Folder 20 "First Nations Issue."
- Folder 21 "The Law."
- Folder 22 "Paper Guitar," see also 1995 Accession, Boxes 12-17, 1998 Accession Box 40, and 2000 Accession, Box 36.
- Folder 23 and OVS Box 9 "News and Notes," Spring 1999-2000.
- Folder 24 and OVS Box 9 "News and Notes," Spring 2002.
- Box 14** *Descant* office files.
- Folders 1-4 "Office Memos," including correspondence and notes.
- Folder 5 "Descant Logo Research," including photocopies of other magazines' covers.
- Folder 6 Intern applications, including correspondence and CVs.
- Box 15** Items
- Item 1 "Descant Log 1987-1992-1993," notebook.
- Item 2 Derek Humphry, *Final Exit: The Practicalities of Self-deliverance and Assisted Suicide for the Dying*, [Eugene, OR]: The Hemlock Society, [1991].
- Item 3 Mostove ["Bridges," Serbian literary periodical], April – July, 1997. "The Flowering Crabapple Tree of Bosnia-Herzegovina," translated into Serbian.
- Box 16** Promotional sweater for Black Moss Press.

**June Accession, Boxes 17-23**

- Boxes 17-19** Poetry. See Box 7, Items and Folders 1-18 for printed poetry.
- The Grace of Private Passage, Windsor, Ont.: Black Moss Press, 2000.  
See also Ms Coll. 326, 2000 accession, Boxes 53-54.
- Folder 1 "To My Soul's Desire," holograph draft, word processed drafts, one with holograph revisions, background materials. Published separately in Salmagundi, Winter-Spring 1999, 121-122, p. 169.
- OVS Box 9** Research material, 2 newspaper clippings removed from folder 1.
- Folders 2-4 Correspondence regarding publication and permissions, and "administration" notes.
- Item 5** Mock-up of The Grace of Private Passage prior to extensive revisions. Includes "The Fishing Poems" not in final version.
- Box 18**
- Folders 1-9 "Incomplete Poetical Works" and "In the Era of Acid Rain," typescript and word processed manuscripts. Poetry submissions, correspondence and manuscripts, 1971-1993.
- Box 19**
- Folders 1-17 "Poems for Dr. Piano," "Schaferscapes/Wolfbound," "Antipodean Suite," and "The Caverns of Ely," word processed manuscripts. Poetry submissions, correspondence and manuscripts, 1994-1999.
- Boxes 20-21** Essays, "Visual Art Essays," Reviews, and Other Writing. See Box 7, Items and Folders 19-24 for printed essays, and Box 8, Folders 1-24 for printed "Visual Art Essays," reviews, juvenalia, and other writing.
- Box 20** "Schaferscapes/Wolfbound: Twelve Notes Toward a New View of Camping," *Descant*, No. 88 Vol 26(1), Spring 1985: 133. See Ms. Coll. 322, Box 11 for more papers on this work.

- Folders 1-3 Correspondence 1989-1994, including 2 TLS, 5 TL, 5 ALS, 1 ANS, 17 letters of various types photocopied from the University of Calgary Archives, and 1 word processed draft with Schafer's holograph notes.
- Folders 4-8 Correspondence and background materials, including 3 TLS, 2 TLS photocopies, 2 TL, 7 ALS, 2 ANS, 1 ANS photocopy, "Edward's Magic" word processed draft, "[Square] and [Triangle] and [Circle]" photocopy, 1 incomplete untitled word processed work, "Edward's Magic Orchestra" fax, "The Drum," word processed draft, and "The Little People and the Little Sounds They make" word processed draft.
- OVS Box 9** Research material, 3 newspaper clippings removed from folders 4-8
- Folders 9-11 "Miscellaneous materials for Schafer project."
- OVS Box 9** Research material, 4 newspaper clippings removed from folders 9-11.
- Box 21** Essays, "visual art essays," reviews, and other writing.
- Folders 1-10 "Of Wardrobe and Mask: Seven Takes on Sticking a Prime Minister," in *Trudeau's Shadow: The Life and Legacy of Pierre Elliott Trudeau*, eds. Andrew Cohen and J.L. Granatstein. Toronto: Random House of Canada, 1998. Drafts, correspondence, notes, and background materials.
- OVS Box 9** Research material, 8 newspaper clippings removed from folders 1-10
- Folder 11 "A Canadian People's Art," review of B. Lord, *The History of Painting in Canada, Toward a People's Art*, in *The Canadian Forum*, 54(646) Nov./Dec. 1974: 14, holograph draft, and "Jane Story's Palestine," in *The Canadian Forum*, 64(745) Jan. 1985: 11, typescript draft.
- Folder 12 Review of Sinclair Ross, *Sawbones Memorial* and "Reuniting the Antipodes of Body and Soul," typescript draft, review of B. Gowdy, *We So Seldom Look on Love*, in *The Globe and Mail*, Oct. 17 1992: 23.
- Folder 13 Typescript draft of "Interview," with Constance Beresford-Howe, published in *Books in Canada*, Jan 1978: 21.

**Printed Appearances, 1963-2000. These items are kept in the book stacks.**

**Poetry and essays**

- “Words,” in *Chiaroscuro*, 4 1963: 15.
- “The Magic Theatre,” and cover design in *Descant*, 3 Fall 1971: 31.  
Design by Mulhallen, in *Take One*, 3(2) 1972.
- “Two Limericks” and “Syrinx,” in *Descant*, 4 Spring 1972: 10.
- “From Fishing Poems,” in *Blewointment* [not numbered], 1973: 73.
- “Sequence,” in *Quarry*, 22(3) 1973: 51.
- “Poems discovered in a case of sandalwood...” in *Poetry Toronto*, 62 Feb. 1981: 9. Later published as *Sheba and Soloman*, Lantzville BC: Eleftheria Press, 1984.
- “On the Twelfth of November,” in *White Wall Review*, 2(4) 1983: 20.
- “Toward Punta Bamda,” in *Views from the North: An Anthology of Travel Writing*, ed. Karen Mulhallen, Erin, ON: The Porcupine’s Quill, 1984, p.198. This collection originally published as *Descant* 44/45, Spring-Summer 1981.
- Sheba and Soloman*, Lantzville BC: Eleftheria Press, 1984. Soft cover.
- Sheba and Soloman*, Lantzville BC: Eleftheria Press, 1984. Hard cover., identified by Mulhallen as unique.
- “On Beginning Flaubert’s Parrot,” in *Lucky Jim’s*, 4, 1985. “Contributor’s copy” signed by Mulhallen. No. 141 of 300.
- Modern Love*, Windsor: Black Moss Press, 1990.
- “After his Death,” in *Ninties Poetry*, 6 Autumn 1995: 63.
- “On the Doctor’s Petermeter,” “A Farewell to Arms,” “Chair / In My Study,” “Poems for Doctor Piano,” in *Ninties Poetry*, 7 Winter 1995-1996: 48.
- “My Soul’s Desire,” in *Salmagundi*, 121-122 Winter-Spring 1999: 169.
- The Great Barrier Reef,” in *Fiddlehead*, 202 Winter 1999: 78.
- “Light / Shadow, Dog and Fox,” *Literary Review of Canada*, 8(2) March 2000: 21.

Essays

- “Of Snow Angels and Lotteries.” *The Literary Review*, 11 (1980): 18.
- “Psst, Wanna Buy a Piece of Hollywood North?” *The Literary Review*, 21 (1980): 22.
- “The Censors and Hollywood North,” *The Literary Review*, 23 (1980): 38.
- “Freedom of Speech and Fiction’s Liabilities,” *The Literary Review*, 29 (1980): 5.
- “Schaferscapes/Wolfbound: Twelve Notes Toward a New View of Camping,” *Descant*, No. 88 Vol 26(1), Spring 1995: 133.
- “A Tale of Two Cities,” *Wascana Review*, 30(1) Spring 1995: 16.
- “Cetvrt Veka Casopisa ‘Descant,’” *Rec: Casopis za Knjizevnost i Kulturu*, 14, Oct. 1995: 28.
- “Schaferscapes,” *BorderCrossings*, 15(1) Feb. 1996: 25.

“Visual art essays”

- “A Canadian People’s Art,” review of B. Lord, *The History of Painting in Canada, Toward a People’s Art*, in *The Canadian Forum*, 54(646) Nov./Dec. 1974: 14.
- L.E. Render, *The Mountains and the Sky*, review in *Books in Canada*, 4(2) Feb. 1975: 26.
- “Inuit Family Album,” review of P. Harris’ *Another Way of Being: Photographs of Spence Bay, NWT*, in *The Canadian Forum*, 56(666) Nov. 1976: 50.
- “Heroes and Heroines,” editorial in *The Canadian Forum*, 58(681) June/July 1978: 4.
- Mandel Sprachman, “Gone with the Wind,” in *The Canadian Forum*, 59(695) Dec./Jan. 1979. [article marked by Mulhallen].
- “Behind the Christmas Card,” review of J.R. Harper, *Krieghoff*, in *The Canadian Forum*, 60(701) August 1980: 32.
- “Come East Flaherty,” in *The Canadian Forum*, 50(702) Sept. 1980: 38.
- “Jane Story’s Palestine,” in *The Canadian Forum*, 64(745) Jan. 1985: 11.
- “Continental Drift,” in *The Canadian Forum*, 65(751) Aug./Sept. 1985: 39
- “Bower, Maze, Mirror: Four Sketches of Ken Nutt,” in *Ken Nutt: The One Man Group Show*, Woodstock, ON: Woodstock Art Gallery, 1997: 5.

**Reviews**

- M. Waddington, *Driving Home*, in *The Canadian Forum*, 52(626) March 1973:48.
- “Big Bear’s Visions,” of R. Wiebe, *The Temptations of Big Bear* in *The Canadian Forum*, 53(634-635) Nov./Dec. 1973:31.
- A. Thomas’ *Songs My Mother Taught Me*, in *The Canadian Forum*, 54(640-641) May/June 1974:18.
- “To Criticize our Critics,” of B. Nesbitt (ed.) *Earle Birney*, in *The Canadian Forum*, 54(645) Oct. 1974: 19.
- “Onward and Upward with Sinclair Ross,” of S. Ross’ *Sawbones Memorial*, in *Books in Canada*, 3(8) Dec. 1974: 9.
- “Women of the Guard,” of M. Yeo, *The Custodian of Chaos*, in *Books in Canada*, 5(4) April 1976: 19.
- “And they Shall Inherit the Couch,” of D. Smith and S. David (eds.) *Women Look at Psychiatry* and E. Reed, *Woman’s Evolution*, in *Books in Canada*, 5(6) Aug. 1976: 10.
- “Fear and Control,” of D. Helwig, *The Glass Knight*, in *The Canadian Forum*, 56(667) Dec./Jan. 1977: 56.
- “Book of Life,” of R. Kroetsch, *Seed Catalogue: Poems*, in *The Canadian Forum*, 58(685) Oct./Nov. 1978: 46.

**Editorials**

- “Florence and the Book Trade,” in *The Canadian Forum*, 58(680) April 1978: 4.
- “Give and Take,” in *The Canadian Forum*, 59(711) Aug. 1981: 4.
- “On the Barricades,” in *The Canadian Forum*, 59(715) Feb. 1982: 4.
- Juvenalia and other writing
- “The Golden Age,” in *Oracle* [yearbook of Woodstock Collegiate and Vocational School], 1960: 65, photocopies.
- “Weed/Flower Press,” in *Small Press Review*, 4(3) April 1973: 14.
- Y. Robillard, “‘Americanistes’ in Quebec,” translation in *The Canadian Forum*, 59(697) March 1980: 41.
- “The Ontario Committee” in *CPPA Newsletter*, 62 March/April 1981: 6.



## MULHALLEN (KAREN) PAPERS - DESCANT

### 2003 ACCESSION

Descant is a quarterly journal publishing new and established contemporary writers and visual artists from Canada and around the world. Begun in 1970 as a mimeograph, Descant has evolved into an exquisitely produced journal of international acclaim. Karen Mulhallen is the Editor-in-Chief of Descant.

#### Box 28

#### **Descant – submissions**

Manuscript, cover letter, and envelope with editorial comments

September 2002

- Jessea Gabriel

-

October 2002

- Steven Price

- Vaughan Stone

- Miriam Fitting

- Jolee Josephs (3 separate submissions)

- Lee Martindale

November 2002

- Gina Morrow

- Christopher Taylor

- Guy Chambers

- Alexandra Wilder

- Paul Carr

- LeeAnn J. Rizzuti

November 2002

- Les Desfosses

- Louis Daniel Brodsky

- John Phillips

- John A. Douglas

December 2002

- Rocco de Giacomo

- B. Alexander Guydemak

- Eugie Foster (2 separate submissions)

- Jane Stuart

- Marilyn Lerch

- Ken Rand

- Arlene McFarlane

- James Stewart

December 2002

- Nancy Mauro
- Dominique La Vallee

2002 (undated)

- Karen Kelly
- Cheryl Sutherland
- Fabrizio Napoleone

Manuscript, cover letter, and envelope with no editorial comments

Nov. 30, 2002 - Joanna M. Weston

- TLS = 1
- Manuscript = 1 (pages 1-8)
- Envelope = 1

Manuscript and cover letter with no envelope and no editorial comments

July 17, 2002 - Colin Morton

- TLS = 1
- Manuscript = 1 (title page and pages 1-92)

## **Box 29**

### **Descant – submissions**

Bill Teitelbaum - Jan. 26, 2002 – Apr. 5, 2002

- TLS = 3
- TL = 2
- Envelope = 3
- Manuscript = 1
- Address card (with handwritten note on reverse)

Cover letter and envelope with editorial comments - no manuscript

July 15, 2002 – Nov. 4, 2002

TLS (cover letter) = 10

- Envelope = 10

Nov. 7, 2002 – Dec. 19, 2002

- TLS (cover letter) = 9
- Envelope = 9

Jan. 13, 2003 – Feb. 6, 2003

- TLS (cover letter) = 11
- Envelope = 11

Envelope only with editorial comments

- Envelope = 10

Envelope only with editorial comments

- Envelope = 10

Envelope only with editorial comments

- Envelope = 12

Manuscript, cover letter, and envelope with editorial comments

November – December 2002

- Dawn Howat
- Nancy Mauro
- Dominique La Vallee

Manuscript, cover letter, and envelope with editorial comments

January – February 2003

- Denise Clarke
- Corrina Austin
- Marc Miller
- Mike S. Goldbach

Manuscript, cover letter, and envelope with editorial comments

Undated

- Judy Trickett
- Sue Burke
- Jordan Fry
- Isabelle Lu
- Evan Jones

Manuscript, cover letter, envelope with editorial comments, and standard reject letter. February 2003

- Dani Couture (reject letter signed)
- Brenda Schmidt

Manuscript, cover letter, envelope with editorial comments

Aug. 8, 2002 – Sept. 25, 2002

- Melissa Duckworth
- Lori Hahnel
- Rose Cullis
- Andrew King
- Jon Boilard
- Jennifer Ironside

### **Box 30**

#### **Descant – submissions**

Envelopes only with editorial comments

- Envelopes = 6

Manuscript, cover letter, envelope with editorial comments

Jan. 4, 1999 – Aug. 13, 2001

- Suki Lee
- Margaret Redhead Cronin

Manuscript, cover letter, envelope with editorial comments  
Apr. 28, 2002 – May 3, 2002

- Peter Darbyshire
- Michael Penncavage
- Karen Tortorici
- Paul MacDougall
- John L. Flynn, Ph.D.

Manuscript, cover letter, envelope with editorial comments  
May 6, 2002 – July 8, 2002

- Stephen D. Rogers
- Gillian Harding-Russell
- Chuck Anderson
- Fred Biggar
- Sarah Auerbach

Manuscript, cover letter, envelope with editorial comments  
July 9, 2002 – Sept. 6, 2002

- Sam Millar
- Timothy J. Weed
- Heather Emme
- Ned Morgan

Manuscript, cover letter, envelope with editorial comments  
Sept. 16, 2002 – Sept. 25, 2002

- Morag McDowell
- Andrea Nicki
- Alison Pick
- Susan Calder

Manuscript, cover letter, envelope with editorial comments  
Oct. 8, 2002 – Nov. 29, 2002

- Jenny Wright
- Margaret Karmagin
- Eric Tretheway
- Bruce G. R. Fowler
- Sarah Roberts

Manuscript, cover letter, envelope with editorial comments  
Feb. 3, 2002 – Feb. 10, 2002

- Len Gasparini
- Woody O. Carsky-Wilson
- Welwyn Wilton Katz
- Eric Toldi
- Debra Franke

Manuscript, cover letter, envelope with editorial comments  
Feb. 14, 2002 – Sept. 12, 2002

- Kathy Ashby
- Jerri Jerreat
- Steven Reid
- K.V. Skene
- Kathryn Napier Stull

Manuscript, cover letter, envelope with editorial comments  
Undated

- William Buchan
- Shane Michael Arbuthnott
- Jeffrey Ross

Manuscript, cover letter, envelope with no editorial comments  
Feb. 14, 2002 – Feb. 15, 2002

- Eric Noteboom (two separate submissions)

**Box 31**

**Descant – submissions**

Letter and envelope with editorial comments

May 27, 2001 – May 6, 2002

- Rhett Andrew
- Karen Augustine
- David G. Taylor
- Rafi Aaron
- Priscila Uppal
- C. Valdez
- Robert O. Norman
- Michael Kissinger

Letter and envelope with editorial comments

May 10, 2002 – Oct. 11, 2002

- David A. Goldstein
- Glen Siebrasse
- John T. Osander
- Sarah Holliday
- Michael A. Lavergne
- David Waters
- Mike Todd

Letter and envelope with editorial comments

Feb. 10, 2003 – Feb. 23, 2003

- Gillian Lynn Katz
- William Lynch
- (Glen?) Allen

Letter and envelope with editorial comments

Undated

- Judith McLeod
- A. Mary Murphy
- Rocco de Giacomo

Manuscript, cover letter, envelope with editorial comments

Undated

- Bruce Locklin
- Allen Dyck

Manuscript, cover letter, envelope with no editorial comments

Undated

- Michael Vance

Manuscript, cover letter, envelope with editorial comments

January 2003

- Donna M. Recktenwalt
- David Munroe
- Gregory D. Rosati
- Stuart Hickox
- Paul Z. Hartal

Manuscript, cover letter, envelope with editorial comments

January 2003

- Charles Henry Coburn
- Nancy Packes
- AL T
- Dave Sidjak

Manuscript, cover letter, envelope with editorial comments

January 2003

- Norman Nathan
- A. Jane Hamilton
- Ian Donald Keeling
- Robert Lake
- Donald McGrath

Manuscript, cover letter, envelope with editorial comments

January 2003

- Oonagh Berry
- William N. Richardson
- Gregory D. Rosati
- Courtney Pollett
- Renee Jackson

Submission letter and rejection letter

Nov. 2, 2001 – Oct. 25, 2002

- Mike Batistick
- Patricia L. Urlaub
- Michael Vance
- Chananya Weissman
- Jon Hodges
- Lenora K. Rogers
- Ven Begamudre
- Claude Lalumiere
- [4 signed rejection letters and one submission has an acknowledgement form]

Submission letter with envelope and rejection letter

Oct. 22, 2002

- Valerie Suski
- Amy Roffmann New
- [both rejection letters are signed]

Submission envelope only with rejection letter

Oct. 22, 2002 – Nov. 18, 2002

- Kathy Hollett
- Tom Glenn
- [1 of the 2 rejection letters is signed and includes a Descant brochure]

Manuscript, letter, envelope, and rejection letter

Sept. 21, 2002

- Joanne Merriam
- Marsheila Rockwell
- Trent Walters
- Kiel Stuart
- [only 1 of the 4 rejection letters is signed]

Manuscript, letter, envelope, and rejection letter

Sept. 21, 2002 – Oct. 22, 2002

- Ken Basarke
- John Graham
- Ursula Pflug
- Karen Jean Matsco Hood
- [all rejection letters unsigned]

Manuscript, letter, envelope, and rejection letter

Oct. 22, 2002 – Feb. 25, 2003

- Prasenjit Maiti
- William John Watkins [2 submissions]

- Mary Kathryn Arnold
- Yam Lam
- [all 4 rejection letters are signed]

Accepted manuscript – but writer has either moved or not responded  
 Sophie Read and Vincenza Micheletti

May 19, 1996 – Sept. 27, 1996

- ALS = 1
- TL = 2 [1 with AN]
- WP manuscript = 2 [1 with editorial comments]
- Envelope = 3 [1 with editorial comments and 1 sealed and returned to Descant]

## **Box 32**

### **Descant submissions**

Cover letter, envelope with editorial comments, and illustrations from Heather Horton (undated)

- TL = 1
- Printed illustration = 4
- Envelope with editorial comments = 1

Manuscript, cover letter, envelope from Craig Barron, and reject/encourage letter (unsigned).

Oct. 22, 2002

- TL = 1
- TLS = 1
- Manuscript = 1
- Envelope with editorial comments = 1

Letters requesting withdrawal of submission from Kenneth Brady and James Marshall

Feb. 20, 2003 – Mar. 4, 2003

- TLS = 2
- Envelope = 2

Various emails relating to submissions

Feb. 26, 2002 – Mar. 31, 2003

- Emails = 18 [2 with manuscript attached]

Miscellaneous correspondence, envelopes, and other items

Undated and dated – Feb. 16, 2002 – Mar. 26, 2003

- AN = 1
- List of replies = 1
- TLS = 5
- Xerox = 1
- First page of manuscript = 1



- Envelope = 9
- TNS (A. F. Moritz) = 1
- Manuscript page = 1
- TL = 3
- Poem = 2

Various submission letters - some dated and undated  
 May 31, 2002 – Sept. 18, 2002

- TL = 1
- TLS = 7 [1 with biography attached]

Submission letter, envelope with editorial comments, and letter of acceptance

Aug. 3, 1998 – July 13, 1999

- TLS = 1
- TL = 1
- Envelope = 1

Computer list of submissions (22 pages) with handwritten editorial comments dated Aug. 1, 2002 – Mar. 14, 2003  
 Plus a handwritten letter to the office staff from Carolyn dated Mar. 20, 2003.

Computer list of submissions (23 pages) with handwritten editorial comments dated Oct. 28, 2002 – Aug. 1, 2003  
 Plus a handwritten note to Mary from Leah, undated

Computer list of submissions (17 pages) with handwritten editorial comments dated May 30, 2002 – Oct. 3, 2002

Computer list of submissions (17 pages) with handwritten editorial comments dated July 24, 2002 – Oct. 22, 2002  
 Plus a handwritten list dated Dec. 1.

Computer list of submissions (16 pages) with handwritten editorial comments dated Apr. 5, 2002 – Nov. 25, 2002

Computer list of submissions (34 pages) with handwritten editorial comments dated Jan. 11, 2002 – Aug. 23, 2002

Computer list of submissions (20 pages) with handwritten editorial comments dated Feb. 22, 2002 – July 25, 2002  
 Plus an email from Manreet Sodhi Someshwar to Mary Newberry with handwritten editorial comments dated May 3, 2002

Computer list of submissions (17 pages) with handwritten editorial comments dated Jan. 11, 2002 – July 4, 2002

Computer list of submissions (25 pages) with handwritten editorial comments dated June 12, 2001 – June 8, 2002

Computer list of submissions (24 pages) with handwritten editorial comments dated June 12, 2001 – Apr. 5, 2002

David Waters

Mar. 6, 1997 – Feb. 20, 2002

- ALS = 2
- WP manuscript = 2 (15 pages and 39 pages)
- C.V. = 1 (3 pages)
- Email = 5
- Envelope = 1

David Waters

- ALS = 1
- Xerox = 1
- WP manuscript = 5 (13, 6, 18, 32, and 4 pages)

Miscellaneous

- Disk = 3 [two 3 1/2" disks and one 5" disk]

Miscellaneous

- Black and white photograph [inscribed on reverse: photo – Steve Carty, Cecil Foster]

### **Box 33**

#### **Descant – submissions**

Submission envelopes only with editorial comments

- Envelope = 6

Submission envelopes and return address envelopes with no editorial comments

- Envelope = 13

Cover letter and envelope with editorial comments (no manuscript)

Sept. 4, 2002 – May 24, 2003

- Ronnie R. Brown
- Michael Wurster
- Craig Bueltel
- Kim Aubrey
- Noel King

Cover letter, manuscript, envelope with editorial comments, and rejection letter

May 10, 2003 – June 2, 2003

- Chris Volkay
- Crystal Hurdle
- Iain Higgins
- Martin MacNeil [no cover letter]
- Noel A. Ciolino
- Andree Lachapelle
- Wrena Salvaje [two separate submissions and no cover letters]

Cover letter, manuscript, and envelope with editorial comments

Oct. 21, 2001 – Oct. 18, 2002

- Graydon Miller
- K.A. Gilmour
- C.A. Bowden
- Teena Byrd
- Anthony Gerace
- Michael Aird
- Hugh G. Anderson
- Jean-Mark Sens

Cover letter, manuscript, and envelope with editorial comments

Oct. 19, 2002 – Nov. 26, 2002

- Donald Quirk
- Barbara Parkin
- d. n. simmers
- Neil McCartney
- Irene Livingston
- Paul Pearson
- Sheldon Birnie

Cover letter, manuscript, and envelope with editorial comments

Jan. 8, 2003 – Feb. 17, 2003

- Cathy Buchaanan
- Emily Cloutier
- Jon Mathewson
- Lynn Schmeidler
- Helen Lambert
- Gretchen Comba
- Brian T. Seifrit

Cover letter, manuscript, and envelope with editorial comments

Feb. 19, 2003 – Mar. 11, 2003

- Ted Green
- David Lir

- Lily Iona MacKenzie
- Amy Perritt
- William Loukides
- Julie Booker
- Joan Alexander

Cover letter, manuscript, and envelope with editorial comments  
Mar. 11, 2003 – Mar. 24, 2003

- Michael Dunwoody
- Lou Volpentesta
- Kevin Irie
- Ellen Wehle
- Timothy Foster
- Royston Tester
- William Giraldi

Cover letter, manuscript, and envelope with editorial comments  
Mar. 25, 2003 – Apr. 6, 2003

- Lenore Angela
- Chris Roberts
- Tom Glenn
- Jay Michaelson
- Arlene Tribbia
- Steve Stanton
- Royston Tester

#### **Box 34**

##### **Descant – submissions**

Manuscript and envelope with editorial comments [no cover letter]

Undated

- Adrienne Gruber
- Martin Golan

Manuscript and envelope with editorial comments [no cover letter]

Undated

- Virgil Suarez [includes a short bio]
- Emily Wildfield
- Rita Funder [includes a business card with AN]

Envelopes only with editorial comments

- Envelopes = 5 [3 with names: Oliver Rice, R. Robertson, and Keith Inman]

Cover letter, manuscript, and envelope with editorial comments

Undated

- David Alan Goldstein
- Edna Faye Kiel

- J. S. Thomas
- John Lofranco

Cover letter and envelope with editorial comments [no manuscript]

Sept. 11, 2002 – Dec. 13, 2002

- Andrew Daley
- Susan Elmslie
- Bill Morrish [with brief bio]
- Bernadette Rule
- Marilyn Lerch
- Seymour Mayne
- Laura Cardoso
- Carolyn Kelly
- Moses Siwale
- Jeramy Dodds
- Ang Leamen
- Kim McClenaghan

Cover letter and envelope with editorial comments [no manuscript]

Dec. 16, 2002 – Mar. 3, 2003

- Nancy Sodeman [with Xerox of 2 reviews]
- Ernest Swallow
- Richard Scarsbrook
- Michael Blouin
- Krista Martin
- Sharon Caseburg
- Cellan Jay
- Andrea Blundell
- Jane Stuart [with business(?) card]
- Jim Bennett
- Barbara J. Neufeld
- Leanne Lieberman
- David Milne

Cover letter, manuscript, and envelope with no editorial comments

August 28, 2002

- David C. Reece

Cover letter and envelope with editorial comments – no manuscript

Undated

- Chris Banks
- Kai Fierle-Hedrick
- Adam Honsinger
- Penelope Johnston
- Patience Wheatley
- Lockwood E. Wiley

Cover letter, manuscript, and envelope with editorial comments  
Jan. 3, 2001 – Oct. 15, 2002

- Bill Stenson
- Carol Atkinson [with AN and email]
- Skip Eisiminger
- Sharon McCartney
- Robert Afterman
- John Schmidt-Maric

Cover letter, manuscript, and envelope with editorial comments  
Oct. 18, 2002 – Nov. 23, 2002

- Luke Fishe
- K. Gordon Neufeld
- Margaret Young
- Noel King [with brochure and other promotional material]
- Nancy Packes
- Jude Joseph Lovell

Cover letter, manuscript, and envelope with editorial comments  
Nov. 25, 2002 – Dec. 23, 2002

- Wendy Brandts
- Deborah Elliott Deutschman
- Scot Walker
- Donna Baier Stein
- Matthew Brophy

Cover letter, manuscript, and envelope with editorial comments  
Jan. 10, 2003 – Jan. 26, 2003

- Robin Chapman
- Brian Swann
- Gaia Servadio
- Jil McIntosh
- Maeve Mullen Ellis

Cover letter, manuscript, and envelope with editorial comments  
Jan. 30, 2003 – Feb. 11, 2003

- V. J. Hamilton
- Elana Wolff
- Lori Hahnel
- Betty Jane Hegerat

Cover letter, manuscript, and envelope with editorial comments  
Mar. 6, 2003 – Mar. 26, 2003

- Susan Calder

- Bob Slaymaker
- Roger Leekam
- Ben George

Cover letter, manuscript, and envelope with editorial comments  
April 12, 2003 – May 23, 2003

- Bill Teitelbaum
- Shelley Banks
- Joseph Bisz
- Ron Bouchard
- Jerri Jerreat
- Janice Young
- Robert Marthaller

### **Box 35**

#### **Descant – submissions**

Cover letter, brief bio, prints, and CD of recent paintings, being Latvian, artists, and C.V.

Apr. 9, 2003

- Gita Karklins

Rejection letter, cover letter, manuscript, disk, and envelope with no editorial comments

Sept. 21, 2002

- Gerd Maximovic

Cover letter and manuscript [no envelope]

Feb. 20, 2003

- Faye Guenther

Cover letter, manuscript, and envelope with editorial comments

Undated

- Shane Neilson

Rejection letters

May 2, 2003 – May 10, 2003

- Jacqueline Duenas
- Amoi McLeod
- Vanessa Malacara
- Noel King

Rejection letter, cover letter, and manuscript

June 20, 2002 – May 17, 2003

- Kevin Harville
- Scott Godfrey
- Brent Dozier [AN on reverse of manuscript]
- Vicki DuMond

- David Hillen

Cover letter and manuscript [only two have editorial comments]

June 16, 2002 – Mar. 6, 2003

- Penn Kemp
- Jean-Mark Sens
- Mary Lea Crane [has editorial comments]
- Lolette Kuby [has editorial comments]
- David Langshaw [David K. O'Hara?]
- Eugene C. Flinn

Cover letter and manuscript [no envelope or editorial comments]

Mar. 21, 2003 – May 27, 2003

- Tim Lehnert
- Haik Hakobian
- Alex Markman
- Emily Graham
- Frederick Mundle
- Ted Stetson

Manuscript with no cover letter (except one) and no envelope

Undated

- Benjamin Taylor Lally (cover letter)
- Stephen Roger Powers (with editorial comment)
- Jacob Scheier (with a short bio)
- Nancy Mauro

Manuscript and envelope with editorial comment – no cover letter

Undated

- J. L. Kubicek
- Jane F. Leone
- Louis Phillips
- Donald Quirk (two separate submissions)

Miscellaneous:

- Judy Loverenow
  - Cover letter [undated]
  - Business card
  - Two photographs
  - Envelope with editorial comment
- Ellen Moffat
  - Email [Jan. 12, 2003]
  - Booklet
  - Envelope with editorial comment
- A. Kulneieks
  - No cover letter
  - Envelope with no editorial comment
  - Three photographs [ dated June 2, 2002, July 25, 2002, and May 22, 2003]



Email, manuscript, and editorial comment

Dec. 3, 2002 – May 1, 2003

- Jennifer Barclay
- Bob Thurber
- Robert J. Lewis [no editorial comment]
- Alessio Zanelli
- Madiha Naaz

Email and manuscript

Nov. 30, 2002 – Feb. 26, 2003

- Martin Bennett [with editorial comment]
- J. P. Melville

Miscellaneous emails between Descant and various authors

May 16, 2003 – June 10, 2003

- Matthew Hills
- Thea Atlinson
- John Cummings
- Mark Bernstein
- Helen Lambert

Miscellaneous items

- AN = 1
- Computer log = 4 [Jan. 8, 2003 – Apr. 26, 2003]
- Rejection to Donna J. G. Lee [May 17, 2003]
- Xerox of letter [June 27, 2002]
- Page from manuscript = 2
- Xerox = 5 [Descant promotional material]

Odd pages from unknown authors, brochure, and letter [Apr. 8, 2003]

- Odd pages = 6
- Brochure = 1 [Sally Gall]
- TLS = 1 [Larissa Kostoff]

### **Box 36**

#### **Descant – submissions**

Encouragement letter, cover letter, manuscript, and envelope with editorial comment

May 17, 2003

- Emily Anglin
- John Michael Cummings [2 separate submissions: Dec. 26, 2002 and Jan. 24, 2003]

Encouragement letter, cover letter, manuscript, and envelope with editorial comment

May 17, 2003

- Laura Cardoso
- Mark Bernstein
- Thea Atkinson
- Kenneth Brady

Encouragement letter, cover letter, manuscript, and envelope with editorial comment

May 17, 2003

- Forrest Stone
- Matthew Hills
- Ted Stetson

Rejection letter, cover letter, manuscript, and envelope with editorial comment

April 19, 2002 – May 17, 2003

- Bruce G. R. Fowler
- Dick Koppenaal
- Gillian Harding-Russell [with an AN from Mary Newberry]
- Michael Bishop
- Ned Morgan

Rejection letter, manuscript, and envelope with editorial comment

May 8 and 17, 2003

- Bill Kiplan
- Finn Logan [with AN]

Photographs with envelope [no comments] and return envelope  
[date on envelope May 15, 2003]

- Photographs = 4 [from V. K. Wilson]

Encouragement letter and cover letter only [1 has envelope with editorial comment]

May 17, 2003

- Martin Golan
- Hardy Friedrich [with envelope]

Encouragement letter, cover letter, and manuscript

May 17, 2003

- Ahmed Ait Daraou [email cover]
- Susana Molinolo

Encouragement letter, cover letter, manuscript, photographs, brochure, and envelope with editorial comment

Sept. 21, 2002 and May 17, 2003

- Robert Pasternak [handwritten cover letter]
- Ouyang Yu [no cover letter]

**Box 37****Descant**

Proofed by guest editor Cem Akas

March 2003

- WP with editorial revision [on recycled paper] pages 1-40 [unnumbered]

Proofed by guest editor Cem Akas

March 2003

- WP with editorial revision [on recycled paper] pages 41-81 [unnumbered]

Proofed by guest editor Cem Akas

March 2003

- WP with editorial revisions [on recycled paper] pages 82-116 [unnumbered]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 1-43 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 44-82 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 83-124 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 125-206 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 207-233 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Mary Newberry

April 2003

- WP with editorial revisions pages 241-194 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 1-43 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 44-82 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 83-128 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 125-206 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 207-265 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions pages 266-194 [not always in sequence]

1<sup>st</sup> typeset pages proofed by Karen Mulhallen

April 2003

- WP with editorial revisions of Eleanor Wachtel interview with Orhan Pamuk pages 1-16
- Front and rear cover copy 2 pages
- WP *Sailing to Byzantium* by Karen Mulhallen 3 pages

### **Box 38**

#### **Descant**

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 1-45

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 46-99

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 100-141

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 142-186

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 187-229

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 230-276 [not always in sequence]

2<sup>nd</sup> typeset pages proofed by Karen Mulhallen

May 2003

- WP with editorial revisions pages 277-304 [not always in sequence]

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions cover page and pages 17-36 [not always in sequence]

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions pages 37-68

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions pages 69-112

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions pages 113-151

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions pages 152-244

2<sup>nd</sup> typeset pages proofed by office (Alex, Mark Bold, Susan Lee...)

May 2003

- WP with editorial revisions pages 245-292

### **Box 39**

**Descant** – former co-editors

Allan Hepburn

July 12, 2000 – July 4, 2002

- Email = 1
- ANS = 1
- TLS = 2
- TL = 1

Brian Panhuyzen

May 30, 2001[?] – Feb. 1, 2002

- Email = 1
- ANS = 1

- Photograph = 1

Jonathan Butler

June 1, 2003 – July 4, 2003

- Email = 4
- AN = 1

Personal correspondence with Nancy Huston

Nov. 9, 1993 – Mar. 17, 1995

- ANS = 1
- Xerox of French article on Huston = 1
- ALS = 4
- TL = 5
- TLS = 1

Personal correspondence with Nancy Huston

Sept. 6, 1995 – Oct. 21, 1996

- AN = 3
- TLS = 5
- TL = 5
- Journal article = 1
- Fax = 1
- List of books by Nancy Huston = 1
- List of projects involving Nancy Huston = 1
- Xerox = 3
- ANS = 2

Personal correspondence with Nancy Huston

Nov. 5, 1996 – Aug. 15, 1997

- Xerox = 14
- ANS = 2
- TLS = 3
- TL = 3 [1 with a handwritten p.s.]
- ALS = 3
- Typed travel itinerary [with ANS] = 1
- AN = 1

Personal correspondence with Nancy Huston

Aug. 20, 1997 – Jan. 25, 1998

- TL = 4
- WP = 1
- ALS = 1
- Xerox = 5
- AN = 1
- ANS = 1
- TLS = 3

Personal correspondence with Nancy Huston

Feb. 26, 1998 – Oct. 8, 1998

- TLS = 3
- Xerox = 3
- Typed instructions with handwritten notes = 1
- ANS = 3
- Photograph = 2
- TL = 3
- WP poster = 1
- Disk = 1

Personal correspondence with Nancy Huston

Oct. 22, 1998 – May 18, 2000

- TLS = 7
- Xerox = 13
- ANS = 6
- Sealed letter [returned because moved/unknown]
- TL = 1
- Email = 1
- Invitation = 1

Personal correspondence with Nancy Huston

May 17, 2000 – Feb. 6, 2003

- Xerox = 8
- ANS = 4
- ALS = 4
- Email = 17
- AGO brochure and two ticket stubs

Artist/image research

Images 1993

- Promotional cards = 6

Artist/image research

Images 1994

- Promotional cards = 8

Artist/image research

Images 1995

- Promotional cards = 5

Artist/image research

Images 1996

- Promotional cards = 6
- Xerox of promotional fax = 1

- Media release [York U.] = 1
- Invitational = 1
- Promo of Therese Bolliger's work = 1
- ANS = 1 [Therese Bolliger]

Artist/image research

Images 1997

- Promotional cards = 13
- Poster = 1
- Promotional information on Victor Laredo = 1
- Auction information from D. & E. Lake = 1

Artist/image research

Image 1998

- Promotional cards = 6
- Brochure = 2
- ANS = 1
- Xerox = 1
- WP gallery promotional material for William Irish = 5 pages
- Gallery poster for Therese Bolliger
- Index of Michael Toke's work = 1
- Colour prints of painting = 4

Artist/image research

Images 1999

- Business card = 1
- Promotional cards = 4
- Brochure = 2
- Gallery poster = 1
- Prints of artist's work = 3
- Gallery promotional bios of artist = 3 [Steven White, David Simon and Daniel Hughes, and Mona Shahid]

Artist/image research

2000 Images

- Promotional cards = 7
- Brochure = 2
- WP gallery promotional material = 4 [1 with colour print of paintings]

Artist/image research

2001 Images

- Promotional cards = 5
- Brochure = 2
- WP page of Newspaper promotion



Artist/image research

1993 - 2002

- Business card = 2
- Promotion postcards = 12
- Xerox = 3
- Poster = 1
- Brochure = 1
- Fax = 1

Artist/image research

Visual artists 2003

- Various business and promotional cards = 22
- Brochure = 3
- AN = 1
- Artist brief bio. information = 2

Descant 99

The Memory Theatre

- Xerox of fax [3 pages] with handwritten editorial comments

**Box 40**

**Descant** – Karen Mulhallen interviews Leon Rooke

July 12, 1989

- Xerox manuscript of interview = 63 pages

Karen Mulhallen interview with Leon Rooke

Dec. 10, 1999 – July 4, 2000

- AN = 2
- Xerox = 4
- TLS from Branko Gorjup [with a reference and a curriculum vitae]
- TLS from Branko Gorjup = 3
- ALS = 1
- Xerox manuscript of Leon Rooke interview = 1

Karen Mulhallen interview with Leon Rooke

August 1, 2000 – February 13, 2003

- TL = 2
- Email = 18
- Registered postal receipt = 2
- Xerox manuscript of interview with Leon Rooke [with two sets of editorial comments, one in red ink] = 1

Karen Mulhallen personal correspondence with Ydessa Hendeles (1991-2003)

Dec. 31, 1991 – Apr. 5, 1994

- Restaurant menu [with AN] = 1
- Fax with handwritten editorial revisions = 1

- WP page = 1
- ARTnews Magazine (1993) = 1
- Fax = 4
- ANS = 2
- Invitation = 1
- Fax receipt = 1
- Xerox of cartoon with AN = 1

Karen Mulhallen personal correspondence with Ydessa Hendeles (1991-2003)

May 1, 1994 – May 19, 1997

- ANS = 5
- Promotional cards = 3
- Poster = 1
- Faxed Newspaper article = 1
- Fax = 4 [1 with magazine article]
- Fax receipt = 1
- ALS = 3
- Xerox = 25 [1 with AN]
- TLS = 1

Karen Mulhallen personal correspondence with Ydessa Hendeles (1991 - 2003)

May 31, 1997 – Oct. 29, 2000

- Promotional cards = 3
- Xerox = 38 [1 with ANS]
- ALS = 14
- ANS = 3
- Auction poster with short ANS = 1

Karen Mulhallen personal correspondence with Ydessa Hendeles (1991-2003)

Nov. 21, 2000 – May 1, 2003

- Menu = 1
- Invitation = 1
- Email = 1
- ALS = 10
- Xerox = 28
- ANS = 3
- Promotional card = 1
- AN = 1

Turkey 1999 – 2003

Sept. 30, 1999 – Apr. 9, 2003

- Email = 15
- Xerox = 17

- AN = 4
- Xerox of letter with editorial revisions = 2
- Sketch of invitation layout = 1
- Handwritten note on finances [for launch?] = 1
- Handwritten note on launch = 1
- Xerox of contents = 1
- Xerox of contributors' notes = 1

Turkey 1999 – 2003

Apr. 29, 2003 – May 29, 2003

- Email = 33
- Invitation [with poster and map enclosed] = 1
- Xerox = 3

Turkey 1999 – 2003

May 24, 2003 – June 16, 2003

- Email = 37

Turkey 1999 – 2003

June 12, 2003 – June 27, 2003

- Email = 22
- AN = 9
- TLS = 1
- Xerox of email with editorial revisions = 1
- Launch itinerary with editorial revisions = 3
- Program for Descant reading = 1
- Examination Book page with handwritten notes = 1
- Poster for launch = 1
- Envelope with handwritten notes = 1
- Xerox of magazine article = 1

Karen Mulhallen poems for Chap Book 1996

- Xerox of poem *Letter VI* = 10 pages
- WP with editorial revisions of poem *Letter VI* = 7 pages
- WP with editorial revisions of poem *Dirge of the Polar Bear* = 8 pages
- Xerox of poem *Letter VI* [from a published chap book?] = 8 pages
- AL = 1
- WP of poem *Dirge of the Polar Bear* = 8 pages

Submission from Heather [alias Joe] Lange

Dec. 29, 2001 – Apr. 4, 2003

- Email = 2 [1 with AN attached]
- Xerox of letter = 2
- TN = 1
- TLS = 1

- WP manuscript with editorial revisions = 26 pages
- Envelope with editorial comments = 1

**Box 41**

**Descant** – Miscellaneous promotional materials

International promo

- Business card = 1
- Biblio Export [1996-1997] = 3
- AN = 1
- Fax = 1
- London International Book Fair = 6 pages [1997]
- Invitation to London International Book Fair = 1 [ 1998]
- Bologna Children's Book Fair = 6 pages [1997]
- Descant/Black Moss invitation [with AN on reverse] = 1
- Brochure for the Assoc. for the Export of Canadian Books = 1 [two post-it notes attached]

Miscellaneous promotional material

Canadian Library Association (1999)

- Email = 4 [two with AN]

Miscellaneous promotional material

BC Festival of the Arts 1997 – 2000

- Poster for Festival Writing Competition = 1
- TLS = 2
- TL = 1
- Canadian Authors Association literature = 3 pages

Photocopy Masters

- Various master copies: blurb, Descant decal, subscriber letter, reject letter, and subscription form = 11

Promotional Material

January/February 1990

- TL with editorial revisions = 4
- Subscription form = 3
- Subscription form with editorial revisions = 2
- AN = 4
- TL = 8
- Draft for brochure/cover copy = 1
- AL = 2 [draft]
- Brochure = 1
- TLS = 3

Mailing list for Paper Guitar launch

- WP = 10 pages

#### Advertising 2000-2001

- Fax receipt = 1
- TLS = 3
- Questionnaire = 1
- Email = 1
- Subscription form = 2
- Advertisement sheet = 6
- Printed TLS = 3
- Brochure = 1

#### Media lists and contacts and press kit news release information

- TLS = 1
- Media/contact persons list = 4 [3 with handwritten revisions and notes on the reverse]
- AN = 1
- WP list of Bookstores = 44 pages
- List of resources for circulation = 2 pages
- WP Literary Publishers Marketing Development Program = 16 pages [handwritten notes on first page]
- Promotional card/bookmark = 1

#### Harbourfront – Direct mailing list 1992(?)

- WP mailing list = 6 pages

#### Exchange advertisements pre-2000

- Advertisement = 45
- Email = 4
- ALS = 4
- Exchange proposal = 2
- Space contract = 3
- Fax = 1
- Xerox of sketch = 1
- Envelope with handwritten note = 1
- TN = 2 [with advertisement]
- TLS = 13
- Ad rate sheet = 3
- TN with AN attached = 1
- Exchange agreement = 4
- AN = 1
- Template/mock-up[?] = 7
- Brochure = 1
- Ad placement form = 1
- *The Canadian Journal of Contemporary Stuff* = 1
- Publishing schedule = 1

#### National Library of Canada

- Booklet with respect to legal deposit = 1
- TLS printed/standard = 1
- Information sheet = 1

#### Statistics Canada Questionnaire

- TLS printed/standard = 5
- Xerox of Statistics Canada publication *Focus on Culture* = 1
- Order form = 2
- Instructions sheet = 1
- Periodical Publishing Survey = 2 [1991, 1992, 1993, 1994]
- Profile of The Canadian Periodical = 1
- Periodical indicators sheet = 2
- AN = 1

#### Order of Canada (1995)

- TL = 1
- Nomination form = 1
- Fact sheet = 1

#### Japan Foundation

- Brochure = 1
- Change of address notice = 1
- TLS = 4
- Xerox = 4
- TL = 1
- Subsidy regulations = 1

#### Permissions

Jan. 4, 1993 – June 13, 2000

- Fax = 2 [1 with AN]
- TLS = 5 [3 with 2 signatures]
- TLS printed/standard = 1
- Xerox = 2
- TL = 2

#### Promotional copies to press

Nov. 17, 1989 – Sept. 5, 1990

- Carbon copy of typed letter = 14
- TLS = 1
- Descant announcement = 1

#### Press release/Japan issue 1995

- Xerox of announcement = 12
- AN = 3
- Xerox = 1
- Harbourfront media release = 1

- Master copy of announcement = 1
- Subscription form = 1
- National magazine awards winners = 6 pages

Promotion samples

- Brochure = 18
- Subscription form = 30
- Poster = 3
- TLS printed/standard = 25
- Promotional printed matter = 9
- Xerox = 12
- TL = 1
- AN = 1
- WP for Descant subscription form = 2

Ontario Arts Council 1995-1996

- TL = 2
- Program form = 2
- WP = 1
- Program guidelines = 4
- OAC guide = 2
- Brochure = 2
- Order form = 1
- ALS = 1
- Xerox of application = 6
- TLS = 3

**Box 42**

**Descant – Canada Council Operating Grant  
Pre-1975 and 1975**

- Cheque stub = 2
- Printed promotional material = 3
- TLS = 4 [1 with first page missing]
- Xerox = 2
- Fax = 2
- Data entry page = 2
- Program information = 1

Canada Council Operating Grant 1995-1996

- TLS = 8
- Xerox = 3
- WP page = 2
- Grant form = 2
- Evaluation of the grants to periodical booklet = 1

Canada Council Operating Grant 1994-1995

- TL = 1

- Handwritten application for aid to periodicals page = 1
- Handwritten Finances page = 1
- Handwritten notes = 1
- Xerox = 2
- WP page = 1
- TLS = 2
- Canada Council printed material = 1
- Memorandum = 1
- Xerox of application with handwritten figures and alterations = 1

#### Canada Council Operating Grant 1993-1994

- List of names and addresses = 1
- TLS = 4
- TL = 7
- Canada Council printed matter = 2
- WP page = 6
- Business card = 1
- Xerox = 7 [1 with handwritten notes]
- Memorandum = 1
- Xerox of promotion expenditure = 1
- Canada Council grant form = 1

#### Canada Council Promotion Grant 1991-1992

- TL = 1
- Application for aid = 9 pages
- TLS = 5 [1 with AN attached]
- Canada Council printed material = 3
- Fax = 7 pages
- Fax = 7 pages
- Handwritten notes = 1
- Xerox of letter = 1
- Cheque stub = 2
- Xerox = 2
- Grant form = 1

#### Canada Council Promotion Grant 1992-1993

- TLS = 7
- TL = 3
- Xerox = 3
- Fax receipt = 1
- Xerox of letter = 2
- Cheque stub = 1
- Handwritten notes = 2
- ANS = 1
- Promotional card = 2



- Application for aid = 1

Canada Council Promotion Grant 1991-1992

- TLS = 2
- Cheque stub = 2
- TL = 2
- Xerox of letter = 1

Canada Council Promotion Grant 1989-1990

- Xerox of letter = 2
- WP page = 1
- TLS = 2
- WP page with handwritten revisions = 1
- Handwritten notes = 7
- Copy of typed letter = 1

Ontario Arts Council mailings 1999 and earlier

- TLS printed/standard = 1
- OAC printed material = 2
- OAC printed material (booklet) = 5

Ontario Arts Council mailings 1999 and earlier

- OAC printed material = 21
- Brochure = 4
- Xerox of letter = 2
- OAC *Bulletin* = 4
- OAC *Notepad* = 2
- TL = 1
- TLS = 2
- OAC update = 2
- OAC blueprint = 1
- Memorandum = 1
- Arts Foundation News = 1
- Courier receipt = 1

Writer's Reserve 2000-2001

Denials

- Application form = 95
- TLS = 2

Writer's Reserve 2001

Recommendations

- TL = 5
- Application form = 10

Writer's Reserve Grant

Recipients 1995-1999

- Xerox = 5 pages
- Fax = 5 pages

Writer's Reserve 1997-1998

- WP list of applicants = 9 pages
- TLS = 2
- Xerox = 5
- OAC printed material = 1
- Xerox of letter = 1
- Memorandum = 1
- WP page = 2
- Envelope with handwritten comment = 1

Writer's Reserve Grant

Applications 1999-2000

- WP = 1 page with editorial revisions
- Memorandum = 2
- OAC printed material = 2
- Xerox of publisher's application = 1
- WP = 1 page
- ANS = 1
- TLS = 1

Writer's Reserve Grant

Recommendations 1998-1999

- Xerox of letter = 1
- WP list of applicants = 7 pages
- Steve Venright's application form and manuscript
- Lea Harper's application form and manuscript
- Paul Vermeersch's application form and manuscript with TLS

Writer's Reserve Grant

Recommendations 1998-1999

- Application form and manuscript
  - Paul Dutton
  - Margaret Christakes
  - Rob Winger
  - Albert F. Moritz
  - Esther Mazakian

Writer's Reserve Grant 1999-2000

- Application form = 10
- TL = 4
- Manuscript and envelope from Kenneth Sherman

- Application form, manuscript, envelope, publishing history with handwritten note from Suzanne Hancock
- Memorandum = 1
- WP page = 1
- Xerox = 1
- OAC printed material = 3
- Unused application form = 3
- TLS = 5
- TL = 13

Writer's Reserve Grant 1999-2000

Denials

- Application forms = 76
- TL = 26

**Box 43**

**Descant** – Toronto Arts Council Application Info. 1993

- Toronto Arts Council News = 1
- List of Recipients
- Memorandum = 1
- Declaration of adoption of a non-discrimination policy = 1
- Xerox = 3
- Blank application = 2

The McLean Foundation 1994-1995

- TL = 2 [1 is missing first page]
- Printer sample page
- Envelope with ANS = 2
- Information booklet = 1

Philanthropic possibilities 1992

- ANS = 1
- Handwritten draft of letter = 1
- Magazine = 1
- Order form = 1
- Festival program = 1

Promotions, directory listings, and miscellaneous pre-1999

- Fax = 2
- Questionnaire = 1
- ALS = 1
- TLS = 8
- Fax receipt = 6
- Xerox of fax = 5
- Brochure = 1
- TL = 1
- Xerox = 12

- Order form = 4
- TL printed/standard = 5
- Publisher's printed matter = 3
- Verification form = 1
- Memorandum = 2
- Xerox of letter = 1
- Survey = 1

Government tax and the arts

- Government publications/printed material = 8
- Xerox = 1
- TLS printed/standard = 1

Promotional material

- Postcard = 1
- Subscription forms = 3
- List of contributors = 1
- Subscription form master = 2
- List of contributors master = 1
- Letter head master = 1
- Descant/Japan master = 1
- Promotion page master = 1
- WP page = 2

*Sea Light*

- Colour mock-up of cover = 1
- Bookmark = 1

**Box 44**

*Sea Light* - II. Cozumel

Drafts, mss notes, revisions 2000-2003

- WP manuscript = 18 pages
- WP manuscript with editorial revisions = 19 pages
- WP manuscript = 18 pages

II. Cozumel

Drafts, mss notes, revisions, 2000-2003

- WP manuscript = 18 pages
- WP manuscript with editorial revisions = 22 pages
- WP manuscript with editorial revisions = 11 pages

I Gibraltar 2003

Drafts – “On the Hydrosphere”

- WP = 10 pages [1 page has editorial revisions]

I Gibraltar 2003

Drafts – “On the Love of the Earth and the Sun”

- WP = 15 pages

#### I Gibraltar 2003

Drafts – “On Married Life,” “The Horses of Dawn,” “Gaia’s Currents,” and “Clouds”

- WP = 11 pages

#### I Gibraltar 2003

Drafts – “Continents/Plates,” “Winds,” “Waves,” and “Wide Sargasso Sea”

- WP = 12 pages

#### I Gibraltar 2003

Drafts – “Sea Horses on the San Andrews Fault”

- WP = 14 pages

#### I Gibraltar 2003

Drafts – “Rain,” “Polar Days,” “Poles,” and “Seasons”

- WP = 14 pages

#### I Gibraltar 2003

Drafts – “Barometers,” “Summer on the Island,” and “The Changing Light in Gibraltar Point”

- WP = 10 pages
- Name card = 1
- Photograph fragment = 1

#### IV. Diving into Night 2003

- WP with editorial revisions = 17 pages

#### Sea Light complete typescript and drafts 2001

- WP with editorial revisions = 59 pages

#### Sea Light 2003

Dedication, prelims, and title pages

- WP = 15 pages
- Holograph notes = 3 pages

#### Sea Light

##### III Leifr’s Story, An Octet

Drafts and typescript 1996-2003

- WP draft = 4 [2 x 14 pages, 1 x 9 pages, and 1 x 13 pages]
- WP with handwritten note on first page = 15 pages
- WP = 1 page

#### Sea Light

First type proofed April-May 2003

- Colour print of book cover = 2
- WP with editorial revisions = 100 pages

Sea Light

Typescript to Marty Gervais

Editing notes for Black Moss Press, January 2003

- WP with editorial revisions = 65 pages

Sea Light

Penultimate draft (typescript and ms notes) January 2003

- WP with editorial revisions = 83 pages

Sea Light – Mexico, San Andrews Fault, 1996

- Holograph manuscript = 2 pages

Sea Light – Opening

- Holograph manuscript = 6 pages

Sea Light – Antillean Interlude, April 2001

- Holograph page

Sea Light – Mexian Water, 2001

- WP with editorial revisions = 17 pages
- WP photographic prints = 5
- Email = 1
- Xerox = 3
- WP colour printed download from web = 8 pages
- AN = 4
- Commercial promotional material = 8
- Brochure = 6

Sun Light – Lizards

- Xerox = 2

Sea Light – The Changing Light at Gibraltar Point, 2001

- Holograph manuscript = 7 pages

Sea Light – Winds, waves, currents, clouds, continents

- Holograph manuscript = 4 pages

Sea Light – Wide Sargasso Sea

- Holograph manuscript = 1 page
- Magazine *Rotunda* = 1

Canada Council Newsletters 1998 –

- Program = 1
- TL printed/standard = 1
- Newsletter = 12
- Memorandum = 1
- TLS printed/standard = 1

Metro Credit Union

- TLS printed/standard = 1 [with AN]
- Application form = 1
- MCU policy = 1
- Envelope with AN = 1
- ALS = 1
- Members' Newsletter = 1

Canada Council Mailings 1997 and earlier

- Newsletter = 9
- TLS printed/standard = 2
- Order form = 1
- Printed material = 1

**Box 45**

**Publications and Presentations**

1998-1999

Correspondence with *The Malahat Review*

- TN = 1
- TL = 1
- WP manuscript of 2 poems = 4 pages
- TLS with ANS = 1
- Xerox of 2 poems with editorial revisions = 4 pages
- [*The Malahat Review*, winter 1998 – this is with the books at the end of the Collection]

1998-1999

*Salmagundi*

- TLS = 1
- Envelope with AN = 1
- TL = 1
- [*Salmagundi*, winter/spring 1999 – this is with the books at the end of the collection]

1998-1999

*The Antigonish Review*

- TLS = 2
- Envelope = 2
- WP manuscript = 8 pages
- TL = 2 [1 with AN]
- ALS = 1

1998-1999

*The Fiddlehead*

- ANS = 1
- Envelope = 2
- Subscription form = 1
- Xerox of letter = 1
- TL with Ms. Mulhallen's signature = 1
- TL = 1

1998-1999

Canadian Literature

- Email = 2
- Journal page = 4
- Envelope = 1
- Computer disk = 1
- Xpresspost receipt = 1
- WP manuscript of review = 8 pages
- Typed instructions = 1
- Xerox of letter = 1
- WP manuscript of review with editorial revisions = 7 pages
- Press release = 1
- Publisher's printed material = 1
- ALS = 1
- Magazine = 1

2000

Treats, University of Toronto

- Printed material = 4
- Xerox = 1
- TLS = 3
- Envelope = 1
- AN = 1
- Email = 1

2000

Harbourfront Reading Series

- TLS = 3 [1 with AN]
- Envelope = 2
- Email = 16 [1 with AN]
- Xerox = 6 [2 with AN]
- Printed promotional material = 9
- AN = 5
- Brochure = 1
- Handwritten interview notes = 1
- ALS = 1



- Poster = 1

2000

University of Windsor Seminar

- AN = 3 pages

2000

*Leighton Studies Collection*

- TLS = 3
- Business card = 1
- AN = 1
- Email = 2
- Typed and signed memorandum = 1
- WP manuscript with editorial revisions = 1 (17 pages)
- WP short bio = 2 [1 with editorial revisions and note]
- TLS of Agreement = 1
- Contact sheet = 1
- Invoice = 1
- Unsigned copy of Agreement = 1
- Envelope = 1
- TL with revisions = 1
- TLS standard/printed = 1 [with AN]
- Collection of 8 poems = 9 pages

2000

Leighton Studies Collection

- Xerox of manuscript = 36 pages

2000

*Leighton Studies Collection*

- WP manuscript with editorial revisions = 16 pages (numbered 221-236)
- TLS with ANS = 1
- Style sheet = 1
- List of contributors = 1
- AN = 1
- Signed memo = 1
- Xerox of manuscript with revisions = 19 pages (odd numbering 1-36)

2000

*The Nashwaak Review*

- TL = 1
- Subscription form with AN = 1
- [*The Nashwaak Review* – this is with the books at the end of the collection]

2001

Steven Guppy's *Understanding Heaven*

- TLS = 2
- Email = 2
- WP manuscript of *Understanding Heaven* [has handwritten date and time of email on second page]
- Envelope = 1
- [Book of poetry *Understanding Heaven* – this is with the books at the end of the collection]

2001

University of Windsor

- Program = 2
- Email = 2
- Xerox of letter = 3
- Conference invitation = 1
- List of conference participants = 1 [20 pages plus a front and back cover]
- AN = 4
- WP conference invitation = 3 pages
- Xerox of grant application = 1
- Business Travel Policy = 1

2001

University of Windsor

- Email = 29 [2 with AN]
- WP conference invitation = 1
- WP of conference promotional material = 1

2001

Harbourfront Reading Series

- TLS = 4
- Envelope = 2
- Poster = 1
- Printed promotional material = 6 [1 with handwritten note on reverse]
- Xerox of letter = 2
- Xerox = 10 pages
- Handwritten notes = 2

2001

*Canadian Literature Reviews*

- Email = 3 [2 with AN]
- Xerox of review = 1
- WP of review = 2
- Printed material = 3 pages

2002

Sheena's Place

- Program = 2

2002

Harbourfront

- Ticket receipt = 1
- Ticket stubs = 2
- Authorization letter signed = 1
- Handwritten notes = 5 pages
- Article downloaded from web = 2
- TLS = 4
- Xerox = 9
- Complimentary ticket request = 1
- Envelope = 1
- Schedule = 1
- Poster = 1
- Program = 2
- Coupon = 1
- Email = 1
- Promotional printed material = 2

2002

*White Wall Review*

- TL = 1
- TLS = 1
- WP manuscript with editorial revisions = 9 pages
- [*White Wall Review* 2002 – listed at end of collection with other books]

2002

Poetry College

- Email = 4
- Program = 1
- Printed promotional material = 1
- Poster = 2

**Box 46**

**Publications and Presentations**

2000

*Literary Review of Canada*

- Xerox of letter = 1
- *Literary Review of Canada*, march 2000 = 1

*Leifr's Story* – manuscripts and research material 1996-2002

- Handwritten notes = 12 pages
- WP manuscript with editorial revisions = 6

- WP manuscript = 7
- Handwritten manuscript = 1
- Newspaper clippings = 4

*Leifr's Story* – manuscripts and typescripts 1996-2002

- Handwritten notes = 5 pages
- WP manuscript = 7 [1 dated and initialed]
- WP manuscript with editorial revisions = 4

*Leifr's Story* – Chapbook and related correspondence 2001-2002

- ALS = 1
- Envelope = 2
- Illustrations = 10
- ANS = 1
- Email = 2
- WP manuscript of chapbook = 5 [1 with editorial revisions]
- Xerox of letter = 1

*Leifr's Story* – source material

- Magazine pages = 4
- Newspaper clippings = 5

*Leifr's Story* – Norwegian source materials

- Pages from a guide book[?] = 7 pages
- Brochure = 8
- Guide book = 1
- Map = 2
- [The Viking Ships in Oslo – listed at the end of the collection with other books]

Norway 1996-1997

- Transit brochure = 1
- Minifacts booklet = 1
- Magazine = 1
- Printed information material = 6
- Brochure = 1
- Annual report = 1
- Travel directory = 1

*Sea Light* – 2<sup>nd</sup> type, proofed by K.M.

May 13-14, 2003

- Book cover = 1
- Printed mock-up manuscript = 109 pages

**Box 47**

**Broadsides and book cover mock-up**

Pasdeloup broadsides

- Introduction sheet for eight poems
- Robert Wiljer
- Karen Mulhallen
- Judith Miller
- Jerome McGann
- Robin MaGowan
- Stuart McKinnon
- William Chadwick
- Bruce Barber

Descant Poster – celebrates 25<sup>th</sup> anniversary

Michael Mitchell's *Blast*

- 3 mock-ups of book cover

## **Box 48**

### **Descant**

Descant 104

Various correspondence and manuscripts 1999-2003

- WP page = 1
- Fax receipt = 2
- Printing quotation = 2
- Fax = 3
- Xerox = 2
- WP manuscript with editorial revisions = 7 pages
- Promotional printed material = 2
- Email = 5
- Newsletter = 1

Descant 105

Various correspondence 1999

- Xerox = 5
- Printing quotation = 3
- Fax = 3
- ANS = 1
- Xerox of letter = 1
- Advertising exchange proposal = 1
- TL = 1
- TLS = 1
- ALS = 1
- AN = 1

Descant 106

Various correspondences 1999-2000

- Proof approval = 1
- Xerox = 2
- TLS = 6

- TL = 3
- Xerox of letter = 1
- List of contributors = 1
- Fax = 5
- Invoice = 1
- Bill of lading = 1
- ALS = 3
- Fax receipt = 5
- Printing quotation = 1
- WP page = 1

#### Descant 114

##### Various correspondences and manuscripts 2000-2001

- WP manuscript with editorial comment = 26 pages
- TLS = 1
- Xerox of letter = 1
- Xerox = 8
- Fax = 4
- Xerox of memo = 1
- Email = 7
- Printing quotation = 1
- Receipt = 1
- Autograph memo, signed = 1
- Fax receipt = 3
- Signed original fax = 1
- Original fax = 3
- Proof form, signed = 1

#### Descant 116

##### Various correspondences and manuscripts 2002

- List of contributors = 3 pages
- WP mock-up of Bib. Page for Descant 116 = 1
- WP mock-up of contents page = 2 pages
- WP mock-up of contributors' notes = 5 pages
- Artist's promotional post card = 1
- Typescript memo (unsigned) = 4 [1 with AN]
- Fax receipt = 2
- ANS = 1
- WP page of printing specifications = 1
- Email = 3
- AN = 1
- Xerox = 5 [1 with AN]
- TL = 1
- Invoice = 1
- Typescript memo signed = 1
- Business card = 1

Descant 119

Originals – various manuscripts and correspondence 2002

- Handwritten memo = 1
- Handwritten title page #1 = 1
- Email = 1
- WP interview Timothy Findley with R. Sullivan = 4 pages
- Xerox = 6 pages
- WP interview Timothy Findley with Alberto Manguel = 9 pages
- A conversation with Timothy Findley with K. Mulhallen = 23 pages

Descant 119

Originals – various manuscripts

- Handwritten title page #3 = 1
- WP manuscript [Anne Simpson] = 7 pages
- WP manuscript [John O’Neill] = 14 pages
- WP manuscript [Grozier] = 5 pages

Descant 119

Originals – manuscripts

- Handwritten title page #7 = 1
- WP manuscript with editorial revisions = 15 pages
- WP manuscript [C. Paina?] = 4 pages
- WP manuscript [Virgil Suarez] = 4 pages
- WP manuscript [Ian Roy] with editorial revisions = 4 pages

Descant 119

Originals – various manuscripts

- Handwritten title page #6 = 1
- WP manuscript [David Hillen] = 3 pages
- WP manuscript [Arthur] = 2 pages
- WP manuscript [Betsy Struthers] = 6 pages
- WP manuscript [Matt Hern] = 5 pages with editorial revisions
- WP manuscript [Patrick Roscoe] = 8 pages
- WP manuscript [Richard Teleky] = 4 pages
- TLS = 1

Descant 119

Originals – various manuscripts and correspondence 2002

- Handwritten title page #7 = 1
- WP manuscript [Kim Goodlife] = 1
- WP manuscript [Daniel Brodsky] = 2 pages
- WP manuscript [David Collier] = 4 pages with editorial revisions
- WP manuscript [Sinclair] = 7 pages
- WP manuscript [David Solway] = 7 pages
- Email = 1

- WP of rear cover [with WP *A Tribute 2* on reverse] = 1 page
- WP of News and Notes [with poems on reverse] = 2 pages

Descant 119

Originals – manuscripts

- Disk = 1
- Xerox of manuscript with editorial revisions = 42 pages

Descant 119

Production – various manuscripts and correspondence 2002

- Memo signed typescript = 1
- Signed Proof = 1
- Fax = 2
- Fax receipt = 4
- Memo, typescript = 1
- Xerox = 15
- Fax original with ANS = 1

Descant 119

Production – various manuscript and correspondence 2002

- WP manuscript with editorial revisions = 2
- Handwritten notes = 5
- WP mock-up of contents page with editorial revisions = 2
- Email = 8
- Advertisement = 2
- Subscription notice = 2
- Publisher's printing quote = 1
- Xerox = 1
- Original signed fax = 1

Descant 119 – Production

1. Tiff's Territory, A Tribute 1, 2002
  - WP manuscript with editorial revisions = 30 pages

Descant 119 – Production

2. Closing the Circle 1, 2002
  - WP manuscript = 29 pages

Descant 119 – Production

3. To the Bees 1, 2002
  - WP manuscript = 21 pages [1 handwritten]

Descant 119 – Production

4. On Every Passing Breeze 1
  - WP manuscript = 24 pages



Descant 119 – Production

5. Holding Together 1

- WP manuscript = 16 pages

Descant – various documents and correspondence

July 2001 – January 2003

- Envelope with editorial comments = 4
- Submission [from Lorna Crozier] = 6 pages
- Email = 13
- Xerox of letter = 6
- TLS = 5 [1 with ANS]
- Submission [from Louis Daniel Brodsky] = 4 pages
- ANS = 1
- Envelope = 1
- Submission [from James Arthur ] = 5 pages
- Xerox = 4
- Fax = 1
- C.V. [Robert Teteruck] = 1

Descant – various documents and correspondence

November 2001 – December 2002

- Email = 9
- Submission manuscript [Betsy Struthers] = 9 pages
- TL = 2
- TLS = 3 [1 with AN]
- Envelope with editorial comments = 5
- Xerox of letter = 2
- Publication notice = 1
- Submission manuscript [Virgil Suarez] = 4 pages
- Submission manuscript [David Solway] = 6 pages
- Envelope = 1

**Box 49**

**Descant**

Various documents and correspondence

July 2001 – September 2002

- Envelope = 4
- Computer disk = 4
- Envelope with editorial comments = 2
- TLS = 6 [1 with AN]
- WP manuscript [Patrick Roscoe] = 8 pages
- Xerox of letter = 4
- ANS = 1
- Email = 4
- Biographical note = 1
- WP manuscript with editorial revisions [Yasuko Thanh] = 15 pages

- WP manuscript [Richard Teleky] = 4 pages

Descant – various documents and correspondence

Jan. 2001 – Dec. 2002

- Computer disk = 3
- Envelope = 2
- Email = 18
- TLS = 7 [1 with AN]
- Xerox of letter = 5
- WP manuscript [Sue Sinclair] = 3 pages
- WP manuscript [Anne Simpson] = 7 pages [AN on first page]
- Envelope with editorial comments = 4
- WP manuscript [Jean-Mark Sens] = 3 pages
- WP manuscript [Ian Roy] = 4 pages
- Submission manuscript [Kim Goodliffe] = 2 pages
- AN = 1
- Fax = 1
- Fax receipt = 1

Descant – various documents and correspondence

Jan. 2001 – Dec. 2002

- Publishing history [Corrado Paina] = 1
- Email = 21 [1 with AN]
- TLS = 2
- Xerox of letter = 2
- Xerox = 6 pages
- WP manuscript = 7 pages
- Status of submission notification = 1
- Envelope with editorial comments = 3
- Bio and list of published work for David Hillen = 4 pages
- Addressed brown paper packaging = 1

Descant 118 – Production

Various documents and correspondence

- Fax = 1
- Fax receipts = 5
- Original fax = 3
- Xerox = 2
- Xerox of mock-up with editorial revisions = 28 pages
- Printer's proof = 1
- Typescript memo = 1
- Email with editorial comments = 1
- List of names and addresses = 1

Descant 118 – Originals

The writing of the walls – 2002

- Handwritten title page = 3
- Handwritten list of contributors = 1
- ANS = 1
- WP manuscript with editorial revisions = 14 pages
- Computer prints of photographs = 14 pages
- Xerox = 2
- Email with editorial revisions = 1

#### Descant 118 – Originals 2002

- WP manuscript [David Mason] with editorial revisions = 4 pages
- Original fax with editorial revisions = 6 pages
- Fax receipt = 1
- Handwritten title page = 3
- WP manuscript [Michel Devrient] with editorial revisions = 15 pages
- WP manuscript [Knut Skinner] = 2 pages
- WP manuscript [Vivian Hansen] = 3 pages
- WP manuscript [P.K. Page] = 5 pages
- WP manuscript [Evelyn Lau] = 1 page

#### Descant 118- originals 2002

- WP manuscript [Mark Frutkor] = 4 pages [odd numbered]
- WP manuscript [Melissa Hardy] with editorial revisions = 21 pages
- WP manuscript [Patricia Young] with editorial revisions = 13 pages
- Handwritten title page = 1

#### Descant 118 – originals 2002

- Handwritten title page = 1
- WP manuscript [Stanley Johannesen] = 12 pages
- WP manuscript [Nila Gupta] = 14 pages
- WP manuscript [Alexandra Mary Arruin] = 20 pages
- Email = 1

#### Descant 118 – originals 2002

##### Spotlight on Denmark

- Handwritten title page = 1
- WP manuscript [Nyla Matuk] with editorial revisions = 11 pages
- Computer prints of photographs = 13 pages
- Email = 1
- List of photograph descriptions = 1

#### Descant 118 – originals 2002

- WP manuscript [Larissa Kostoff] with editorial revisions = 5 pages
- WP News and Notes = 1
- Handwritten News and Notes = 1
- Front cover text = 1
- Front cover with editorial revisions = 1

- Handwritten list “Who’s in this issue” = 1
- Publisher’s proof = 2
- Xerox with editorial revisions = 2
- Xerox [prior to publication] = 17 pages
- Fax receipt = 1

Descant 118 – Correspondence with contributors 2002

- Email = 13
- Xerox of letter = 2
- TLS = 1
- Envelope with editorial comments = 3
- ANS = 3
- Xerox = 2
- WP manuscript [Nila Gupta] revised = 14 pages
- WP manuscript [Nila Gupta] = 12 pages

Descant 118 – Correspondence with contributors 2002

- Email = 8 [1 with AN]
- Xerox of letter = 4
- TLS = 4
- Envelope with editorial comments = 2
- Data Entry = 1
- Publishing history for Melissa Hardy = 1
- AN = 1

**Box 50**

**Descant**

Descant 118 – Correspondence with contributors 2002

- Computer disk = 2
- Envelope with editorial comment = 2
- C.V. for S.K. Johannesen = 5 pages
- TLS = 3
- Envelope = 3
- Email = 1
- Fax = 2
- Original fax = 2
- Fax receipt = 2
- Xerox of letter = 2
- ANS = 1

Descant 118 – Correspondence with contributors 2002

- Email = 16
- Colour prints mock-up = 2
- Fax = 1
- Sheet with calculations = 1
- Handwritten notes = 1
- WP page = 1

- Xerox = 1
- Email address = 1
- Xerox of letter = 2
- TLS = 2
- Envelope = 2
- ANS = 2
- WP manuscript = 6 pages
- Envelope with editorial comments = 1

Descant 118 – Correspondence with contributors 2002

- Email = 6
- Xerox of letter = 4
- WP manuscript [Patricia Young] = 12 pages
- WP manuscript [Patricia Young] revised = 10 pages
- TLS = 2
- Envelope with editorial comments = 1
- Computer disk = 1
- WP manuscript [Patricia Young] with editorial revisions = 11 pages
- Xerox = 3
- Typescript memo with handwritten notes = 1

Descant 118 – Misc. correspondence 2002

- Xerox of letter = 4
- Email = 8
- Xerox of subscription form with editorial revisions = 2
- TLS = 1
- Envelope = 2
- Postal receipt = 2
- Envelope with editorial comments = 1
- ALS = 2
- Postal receipt = 2
- Envelope with editorial comments = 1
- ALS = 2
- WP manuscript = 14 pages
- WP manuscript with editorial revisions = 4 pages
- Handwritten note = 1

Descant – Events

PEN Canada 1996-7

- TL = 1
- TLS = 1
- Xerox = 3

Descant – Events

Harbourfront – Festival of authors 1997

- TLS = 1

- Promotional material = 1

#### Descant – Events

##### Paris Book Fair 1998

- Email = 1
- The Abbey Bookshop general report = 1
- ANS = 1
- TL = 1
- Invoice = 1
- Inventory = 1
- Colour print of photographs = 1
- Xerox = 2
- Fax = 1
- Invitation = 2
- Information sheet = 1
- Registration form = 1

#### Descant – Website history

##### Early website information 1998

- TLS = 1
- Descant website outline = 1
- Descant website budget = 1
- Promotional material = 2 [1 with AN]
- Fax = 1
- Email = 3 [1 with AN]
- Xerox = 2
- WP manuscript = 3 pages
- Download from web = 5 pages

#### Descant – Website history

##### Website permissions 1997 – 2000

- Author and segment list [both typescript and autograph] = 5 pages
- Email = 5
- Xerox of Descant 98 = 1
- Xerox of Descant 106 = 1
- List of excerpts = 1
- TL = 2
- ALS = 1
- Typed standard request letter = 1
- Handwritten notes = 9 pages
- Handwritten mock-up = 2 pages
- Xerox of Descant 102 = 1
- Xerox of Descant 103 = 1
- Xerox of Descant 100 = 1
- Xerox of Descant 105 = 1
- WP manuscript page with editorial revisions = 2

- WP manuscript = 6 pages

Descant – Website history

Author permissions 2000

Done

- TLS = 14
- TL = 1

Descant – Website history

Author permissions 2000

Not Done

- TLS [these appear to be done, but are in the not done file] = 8
- ANS = 1
- TLS = 5
- Xerox of letter = 5
- Envelopes = 23
- Returned unopened envelopes = 6

Descant – Job information

References – volunteers/interns 2000

- C.V. = 3
- TLS = 2
- Envelope = 1
- Fax = 1
- Volunteer/intern position notice = 1
- TL = 1

Descant – Calendar

Mary Newberry 2001

- January, July, August, September, October [2], and November with typescript and autograph entries = 7 pages

Descant – Karen Mulhallen

Various correspondence 1997-2002

- Email = 5 [1 with ANS]
- ALS = 1
- Handwritten notes = 1
- TL = 1
- Fax = 1
- Printed/standard letter = 1
- Promotional material = 4 pages

Descant – Mary Newberry to Karen Mulhallen 2001

- Email = 2
- Draft of letter, typescript with editorial revisions = 1
- Fax = 2

- Calendar pages = 3
- *Who is Descant?* List = 1
- Mock-up of *News and Notes* = 2 pages
- Fax receipt = 1

Descant – Karen Mulhallen to Mary Newberry July 2001

- AL = 1
- Handwritten notes = 2 pages
- Fax = 1
- TLS = 1
- Email = 3

Descant – Nathan Whitlock's legacy

- Handwritten list = 1
- ALS = 4
- Promotional material = 8
- ANS = 9
- Xerox of letter = 2
- Envelope = 1
- TNS = 1
- TN = 1
- TLS = 1 [Margaret Atwood]
- Xerox = 1

**Box 51**

**Descant – Miscellaneous correspondence**

Canada Post 1992-8

- TLS = 5
- Printed /Standard letter = 5
- Newsletter = 1
- Postal forms = 5
- Xerox = 2
- Credit application form = 1
- Xerox of letter = 1
- Promotional material = 4
- Report = 1
- Business reply form = 1
- AN = 1
- Regulations info = 1

Durham College

Student placements 1993

- C.V. = 1
- TLS = 4
- Durham College, course of study printed material = 10 pages
- TL = 4
- Xerox = 5



- Fax = 1
- Public relations job placement report with editorial revision = 1

#### Internet research 1998

- Email = 2
- Printed promotional material = 5
- Xerox of letter = 1
- Fax = 2
- Handwritten notes = 1
- Xerox = 1

#### Correspondence 1999

- Email = 1
- TLS (with AN) = 1
- TLS = 1
- Xerox = 8 pages

#### Hungry 1999-2000

- List of Descant's contribution to Canadian Studies in Hungary (1999)  
= 12 pages
- List of Descant's contributions to Canadian Studies in Hungary (2000)  
= 5 pages
- Handwritten list = 5 pages

#### 6 Degrees of Integration Conference 2001

- Xerox of letter = 1
- Conference Report = 24 pages
- Fax = 1

#### Manuscript inquiries answered

Jan. – June 2001

- ALS = 2
- Xerox of letter = 2
- TL = 1
- Email = 5
- TLS = 5
- Printed poetry card with AN = 1
- Fax receipt = 1
- Fax = 1
- Original fax = 1
- ANS = 1

#### Manuscript inquiries answered

July 2001

- Email = 14
- TLS = 4
- ALS = 1
- Envelope = 1
- Receipt = 1

Misc. correspondence

July 2001

- Email = 13
- AN = 3
- ALS = 1
- ANS = 1
- Xerox = 6
- Handwritten notes = 4
- Xerox of fax = 1
- C.V. = 2
- Passport size photograph = 1
- Canada Customs postal receipt = 1
- Work plan = 4 pages
- Promotional material (Rogers Video) = 1
- Business cards = 3\
- Envelope = 2
- Invitation = 1
- Xerox of letter = 1
- Fax = 2
- Original fax = 1
- Fax receipt = 1
- Subscription letter and envelope = 1

Issues/requests sent

July – Oct. 2001

- Subscription from = 5
- Email = 10
- Data entry = 1
- TLS = 7
- AN = 2
- ALS = 2
- Envelope = 1
- Xerox of letter = 1
- Address/mailing slip = 2
- ANS = 1
- Half an envelope = 1

Correspondence

August 2001

- Email = 7

- Xerox = 1
- AN = 1
- TLS = 2
- Xerox of letter = 3
- Cheque = 1
- Envelope = 1

Correspondence

September 2001

- TLS = 7
- Envelope = 1
- TL = 2
- Email = 8
- Fax = 2
- Printed promotional material = 1
- Xerox = 2
- Data entry sheet = 3
- AGO Members' Journal = 1
- Xerox of letter = 3
- Remittance advice = 1

Correspondence

Oct. – Nov. 2001

- TLS = 7
- Envelope = 2
- Email = 21
- TL = 2
- WP form = 1
- THIS newsletter = 1
- Fax receipt = 2
- Xerox of letter = 3
- Handwritten notes = 4

Correspondence

December 2001

- ANS = 2 [1 with 2 quotes enclosed]
- Envelope = 3
- Business card = 1
- Xerox = 1
- Xerox of letter = 1
- Email = 7
- Verification form [signed] = 1
- Poet's Market printed material = 2 [1 signed]

Correspondence

January 2002

- Handwritten notes = 3 pages
- TLS = 1
- Email = 7

#### Correspondence

##### February 2002

- ANS = 1
- TLS = 2
- Public Lending Right Commission = 2 pages
- Xerox of letter = 2

#### Correspondence

##### March 2002

- ANS = 1
- Xerox of letter = 5
- TLS = 3
- Email = 5
- AN = 5
- Xerox = 1
- Promotional material (Int. Directory of Arts) = 3 pages
- Fax = 1
- Envelope = 2
- Invoice = 2

#### Correspondence

##### April – May 2002

- Email = 7
- ANS = 2
- TLS = 3
- Envelope = 1
- Original fax = 1
- Fax receipt = 1
- Brochure = 1
- Xerox of letter = 3
- WP manuscript = 2
- Bibliography (A.F. Moritz) = 3 pages
- TL = 1
- Envelope with editorial comment = 1

#### Correspondence

##### June 2002

- ANS = 3
- Xerox of letter = 2
- Xerox of fax = 1

- Xerox = 2
- Email = 5
- ALS = 1
- Envelope = 1
- WP manuscript = 6 pages
- Greeting card (with multiple signatures) = 1
- TLS = 1

**Box 52**

**Karen Mulhallen**

Personal Correspondence with Doug Glover

1988 - 2002

- Email = 6
- ANS = 2
- TLS = 6
- Envelope = 5
- WP manuscript with editorial revisions = 22 pages
- Xerox of letter = 2
- WP manuscript = 20 pages
- ALS = 1

Personal Correspondence with Doug Glover

1988 - 2002

- TLS = 9
- Envelope = 8
- TL = 4
- Birth notice = 1
- AN = 1
- Photograph [passport size] = 1
- ANS = 2
- Message slip = 1
- Xerox of manuscript = 37 pages

Personal Correspondence with Simon Louvish

1998

- ALS [original fax] = 3
- Xerox of letter = 13
- Registered mail receipt = 1
- Envelope = 2
- TLS = 4
- Handwritten notes = 1
- ANS = 2
- Xerox = 1
- Fax receipt record = 1
- WP manuscript papers [odd numbers] = 6 pages
- Photograph [b&w] = 3

Personal Correspondence with Alberto Manguel

1993 - 2003

- ANS = 13
- ALS = 2
- Envelope = 10 [1 with a drawing – Manguel?]
- Xerox of letter = 5
- TL = 4
- Fax = 1
- Xerox = 1
- Greeting card = 7 [1 with a brooch of a mouse attached]
- WP manuscript *The dogs of Cabbagetown, Cardinal, and Absence of Koala* = 4 pages
- WP manuscript *A Personal History of Reading* [lecture at Banff, 1994] = 30 pages
- TLS = 1

Personal Correspondence with Katherine Govier

1975 - 2002

- Invitations = 5
- Email = 3
- Envelope = 7
- ANS = 5
- Greeting card = 1
- ALS = 2
- WP manuscript *Greed and Fear* with editorial revisions = 19 pages
- Fax = 4
- Xerox of typescript manuscript with editorial revisions = 15 pages [page 11 is a carbon copy]

Personal Correspondence with John, Rani, Anita, and Iqbal Drew

1994[?] - 2002

- TN = 1
- ALS = 3
- Envelope = 9
- ANS = 3
- Greeting card = 1
- TLS = 2
- Email = 2
- Printed poetry – various authors [in brochure style] = 1
- Xerox of letter = 2
- Drama program = 1
- TL = 1

Personal Correspondence with John, Rani, Anita, and Iqbal Drew

1994[?] - 2002

- TL = 2

- Fax = 6
- Original fax = 3
- AN = 1
- ALS with attached reviews [Xerox] = 3
- Envelope = 16
- ANS = 17
- ALS = 3
- Xerox with ANS = 1
- Typescript of poem with ANS = 2
- TLS [with AN] = 1
- WP manuscript – *What the Moon Said* and *What the Doll Said* = 2
- Brochure = 1
- Photograph [colour] = 1
- Xerox = 1

Personal Correspondence with Eric Korn

1979 - 2002

- TL = 3 [1 with AN]
- ANS = 23
- Xerox = 6
- ALS = 3
- Booklet – *A Visitor's Guide to Edinburgh* with ANS = 1
- Envelope = 5
- Xerox of Fax with ANS = 1
- Fax = 3
- Photograph [colour] = 5
- TN = 1
- Xerox of poem with ANS = 1

Personal Correspondence with Eric Korn

1979 - 2002

- ANS = 29
- Envelope = 8 [1 with AN on reverse]
- ALS = 4
- TLS = 2
- TL [with editorial revisions] = 1
- Greeting card = 2
- AN = 1
- Xerox of telephone bill = 1

**Box 53**

**Descant and Karen Mulhallen**

Descant – Turkey 2003

Events

- Handwritten notes = 5 [1 with Xerox of letter on reverse with response comments]
- WP manuscript = 1

- Printed mock-up [various numbered pages] = 19 pages
- Xerox of addresses = 6 pages

#### Turkey 2003

##### Events research

- Printed mock-up [various numbered pages] = 8 pages
- Xerox of subscription form = 1
- Email = 10

#### Turkey 2003

##### Preface and notes

- WP manuscript with editorial revisions = 4
- ANS = 1
- Handwritten notes = 1

#### Mulhallen – Correspondence with Virgil Burnett

##### 2000 - 2003

- Envelope = 17 [ 1 with comment by Ms. Mulhallen]
- ANS = 18
- Printed promotional material = 1
- Xerox of poem = 3 pages

#### Correspondence with Virgil Burnett

##### 1999 - 2000

- Printed promotional material = 3
- Envelope = 13
- ANS = 12
- ALS = 1
- Xerox = 1
- TLS = 1

#### Correspondence with Virgil Burnett

##### 1996 - 1999

- Envelope = 5
- ANS = 5
- Printed promotional material = 2
- Xerox of poem with ANS = 1
- TL with editorial revisions = 2
- AN = 3
- WP manuscript with editorial revisions = 15 pages
- Colour print = 1

#### Original drafts

##### Antipodean Suite – 2000

- WP manuscript = 6 [varying in length from 12 to 15 pages, 1 with editorial revisions]



## Original drafts and Photographs

2000

- WP manuscript with editorial revisions = 1 [numbered 1-13]
- Photograph (colour) = 4 [in envelope marked Tidbinbilla – 3 scenic with birds and 1 with woman wearing sunglasses]
- Photograph (colour) = 1 [in envelope marked Cairns – woman indoors]
- Photograph (colour) = 2 [in envelope marked Kuranda – woman leaning against railing and rock face]
- Brown paper bag with ink stamp = 1

## Original drafts and photographs

2000

- WP manuscript with editorial revisions = 13 pages
- AN = 1
- Photographs (colour) = 3 [in envelope marked Boorowa – woman in straw hat, woman in s/hat drinking beer, two women and a man]
- Photographs (colour) = 17 [ in envelope marked Beagle Bay – mostly seaside/sunset, also an elderly man and woman]

## Australia

### Research and correspondence 1996-7

- ALS = 1
- Envelope = 1
- Handwritten notes = 5 pages
- Printed promotional material = 5
- Brochure = 8
- Xerox = 4
- Business card = 1
- Taxi receipt = 1
- History guide booklet = 1
- Fax = 1

## Mulhallen

### Original drafts and photographs

- Photographs colour [in envelope marked Botanic Gardens, mostly scenic/flora and two women] = 14
- Botanic Gardens news sheet = 1
- Handwritten drafts = 41 pages

## *Sea Light* – Black Moss Press, 2003

### Manuscript and notes

- Handwritten manuscript = 3 pages
- Handwritten notes = 8 pages
- Handwritten list of poems = 1

*Sea Light*

Swimming Toward my Mother, 2001

- Handwritten manuscript = 2 pages
- Handwritten notes = 13 pages

*Sea Light*

On the Hydrosphere, 2001

- TL with handwritten notes = 1
- WP manuscript = 2 pages

*Sea Light*

Water illustrations

- Xerox = 2

*Sea Light*

Illustrations, L. R. Brightwell

- Xerox = 17 pages

*Sea Light*

Water notes, 2001

- Newspaper clipping = 3
- Handwritten drafts/notes = 22 pages
- WP manuscript = 19 pages

*Sea Light*

Seasons, 2001

- Newspaper clippings = 2

*Sea Light*

Water poetry, 2001

- Newspaper clippings = 14

Elemental – Newspaper clippings

The Moon, The Sea, 2001

Writing Space Journal, 2000

- Paste-up collage = 3 pages

Writing Space Journal

Various drafts and correspondence, 2000

- Handwritten notes = 5
- Xerox = 16
- Email = 2
- WP manuscript = 1 page
- Journal = 1

- Tiny Xerox clippings = 6

Descant

Brick, literary journal 1993

- Article by Rosemary Sullivan (reprinted in Descant, winter 2002) = 1

Descant

Research materials for First Nations Issue, 1991-2

- Books in Canada (Sept. 1991) = 1

Descant

Research materials for First Nations Issue, 1991-2

- Brochure = 1
- Folder = 1
- TLS = 1
- Media release = 1
- Artists' biographies = 10 pages
- List of works = 7 pages

Paris Book Fair, March 10-15, 1998

- Booklet = 2

#### **Box 54**

#### **Various Very Small Poetry Publications**

- The City is a Brain, by Norman Chadwick, 1996
- Candy, Pas de chance, Toronto
- Nursing, Pas de chance, Toronto
- Index, Pas de chance, Toronto. Autumn 1995
- Through the Green Fuse, by Michael Dudley, Indiana 1983
- Mollusks of Jealousy, by Gary Barwin, Ontario 1991
- Sunrise, by Naseem Javed, New York and Toronto 1996 [TNS inside back cover]
- Covered, by Alice Burdick, November 1994
- The Park, by M. Vaughn James, Toronto 1972

#### **Box 55**

#### **Various Small and/or Slender Poetry Publications**

- An Easy Way to Bind a Book..., by Tim Lander [two copies]
- Before The Golden Dawn, by David Uu, Toronto 1971
- Billy's Journal, Andrew Hunter, Winnipeg 1999
- For Stems of Light, by Seymour Mayne, Ottawa 1974
- In a Language with no Word for Horses, by John B. Lee, Ontario 1997 [2 copies, both signed for Karen]
- In the wake of, by Fraser Sutherland, Ottawa 1974 [signed]
- Inconsistencies, by Ken Wibecan, Lynwood, Ca. 1991 [with colour printed promotional card for artist Karena Massengill]
- Lease, by Gerry Gilbert, Toronto 1971
- Letters, by Tim Inkster, Ontario 1976

- No. 3, Frank Street, by Lorraine Vernon, Vancouver 1977
- Notes toward a Neighbour, by Ants Reigo, Toronto 1970
- Ode for Gaia, by Tim Landen
- Owen Sound, by Michael Dean, Steven Smith, Richard Truhlar, and David Pendale, Toronto 1978
- Paracelsvs, by Brian Henderson, Ontario 1977
- Decembering Olga Rechnitzer, Alexandra Rechnitzer, 1997
- Report on the Second Half of the Twentieth Century, by Ken Norris, Montreal 1977
- Riel, by Don Gutteridge, Fredericton 1968
- The Caledonia Writing Series, by Barry McKinnon, 1984
- The Crown Prince Waits for a Train, by Tim Inkster, Ontario 1976
- The Guest, by Joe Rosenblatt, 1969
- The Music Room, by Patricia Elliott, Toronto 1978 [signed by author]
- The Rose and The Puritan, by Alden A. Nowlan, Fredericton 1958
- Three from Stop Slowing Down, by Jason Sherman, 1994 [signed by author]
- Ticklish Ticlicorice, by Seymour Mayne, 1969
- Travelling Library, by Brian Scott, Toronto 1991
- Two Poems for a Manitoulin Island Canada Day, by Lionel Kearns
- What happens to Words, by Maria Gould, Toronto 1993 [signed by author, also an ALS inside front cover addressed to Karen]

#### **Box 56**

##### **Various Slender Poetry Publications**

- Apolcalypse Rose, by Charles Plymell, San Francisco 1966
- Crab Cakes w/Blueberries, by David Donnell, Toronto 1995
- Dreaming My Grandfather's Dreams, by Glen Sorestad, Victoria 2002
- Echoes from the Rainbarrel, by Kathleen O'Brien, Toronto 1997
- Flesh Songs, by John Whatley, Fredericton 1978
- In the Silence of the Year, by Stephen Scobie, 1971
- Poems to Define the Corona of Silence, by Sunyata Maclean, Fredericton 1970
- Opening Passages, by Mark Frutkin, Ontario 1977 [signed by author]
- Out of the Darkness, by Helen M. Stummer
- The Echo Of Your Words Has Reached Me, by John B. Lee, Ontario 1998 [signed by author]
- The Only Living Boy, by Jonathan Blackburn, Toronto 1997
- Wood Mountain Poems, by Andrew Suknaski, Saskatchewan 1973
- Flyer and performance publication leaflets for Maria Gould

#### **Box 57**

##### **Various Slender Poetry Publications**

- About Time, by Lionel Kearns, British Columbia 1974
- Albion's Rose Blooms to Calypso Beat, by Judy Copithorne, 1985
- Elk Lake Diary Poems, by Dorothy Farmiloe, Ontario 1996
- Gifts of War, by Larry Towell, Ontario 1998 [signed by author]
- Motion/Pictures, by David Uu, Toronto 1966

- Music for a Human Silence, by Linda Rogers, Saskatchewan 1973
- Octomi, by Andrew Suknaski, Saskatchewan 1976
- Old Mill, by Andrew Suknaski, British Columbia 1976
- Results of the Ring Toss, by Candace Jane Dorsey, Vancouver 1976
- Street Heart Poems, by Tim Lander, British Columbia 1993
- Ten Portraits of Mimaroglu, by R. Truhlar, Toronto 1978 [signed by the author]
- The Armageddon Series: Part II, by Robert O'Driscoll, Toronto 1990

## Box 58

### Various Large Publications

- A Discord of Flags, various authors, Toronto 1991 [Printed TLS with ANS from Steven Heighton]
- Believe What You Like, by Maria Gould, Toronto 1994 [signed by author and includes 6 prints of ink sketches]
- Elfin Plot 8, various authors, Saskatchewan 1971
- Elfin Plot 9, by Andrew Suknaski, 1971
- I Wanted To Say Something, by Barry McKinnon, British Columbia 1970 [includes TLS by author]
- Kollages, by Robert Fones, Toronto 1970 [This is a slender illustrated cardboard box with 22 prints and a Berti Bassett button]
- Pamplemousse, by David W
- Runic Lament—Very Old, various authors, Vancouver
- Sticks & Stones, The Donnellys Part One, by James Reaney Ontario 1975 [review copy plate on first page, comes in own printed envelope]
- The Death of a Lyric Poet, by Barry McKinnon
- The Secret Heart: fables and tales, by L. T. Dougherty, Ontario 1995
- The Shadow of Sound, by Andrei Voznesensky, British Columbia 1975
- The Writing Space, various authors, Toronto, Spring 1997 [with ANS attached]
- Thoughts/Sketches, by Barry McKinnon, Vancouver 1985 [signed by author]
- Western Reunion, by Christopher Xerxes Ringrose, Edmonton 1971 [comes in its own printed envelope, which is, unfortunately, torn, and signed by author and illustrator, James Finlayson Lindsay]

## Item 59

The Lillian Lectures, volume 1 & 2, by Wendy Agnew and Douglas Moore [They are in a steel silver pail with lock and key]

### Notebook/Day Planner

- Hilroy notebook, Nov. 30, 2000 – Sept. 10, 2001
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