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**LEE (Dennis) Papers**

**2005 Accession**

Includes a complete archive of the work of Dennis Lee, beginning from the last accession in 1998 to the present; with material from: *Bubblegum Delicious* (2000); *The Cat and the Wizard* (2001); revised edition of *Garbage Delight*, subtitled *Another Helping* (2002); *Pasticcio di Alligatore* (2002); *Un* (2003); *SoCool* (2004); reprints of *Alligator Pie* and *Jelly Belly*; editing material; Toronto Poet Laureate Material; early (1957 on) and later literary correspondence; letters from children; critical reactions from children and young adults to his poetry and other material related to his life and work, such as the Queen's Jubilee Luncheon. Includes some photographs.

Gift of Dennis Lee

Extent: 92 boxes and items (19 metres)

**DENNIS LEE: LITERARY PAPERS, 1998-2005**

**Notes on the Manuscript Files by Dennis Lee:**

1. Each day I date the first page I work on; everything that follows was written on the same day, till the next dated page.
2. As I accumulate drafts, I keep projects other than poetry in separate pigeonholes. But with poetry, where I often work on several mss in the same day, I pile everything in one place—which means the poetry files aren't separated into discrete manuscripts. So you can observe two or three collections developing simultaneously; but if you want to concentrate on (say) *Un*, you have to slog through interleaved drafts of *SoCool* and *Garbage Delight*.
3. The books went through various titles in manuscript, so some files are labelled with unfamiliar designations. *Bubblegum Delicious* was *Friend of Mine* for awhile, as well as *New Children's Poems*. *Un* was variously *Barcelona Poems* (I started it there) and *Barcelona Suite*. *SoCool* was *Teenage Poems* and *Teen Poems*. (When I divided the ms into separate books for younger and older teens, it travelled as *Teen I* for a while.) And *Fiat*, the adult collection in progress, has also been *Book Two* (i.e, the successor to *Un*), *ABC*, *If*, and *Ave*.

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Boxes 1-6:  
Children's Poems, 1999-2000  
\* *Bubblegum Delicious*  
\* *SoCool*

Box 1 12 folders + holograph notebook	Children's Poems, drafts, 1998-1999 Includes Susan Perly's comments on kids' poems, March 1999
Folders 1-5	Children's Poems, drafts, 2/10/98-6/2/99 Holograph and word processed with holograph revisions
Item in box	'Drafts of: <i>Bubblegum Delicious</i> ; <i>So Cool</i> and [Older teen collection], February 1999 – August 1999' Holograph notebook
Folders 6-11	Children's Poems, drafts, 9/2/99 – 28/2/99 Word processed with holograph revisions
Folder 12	'Susan Perly's comments on kids' poems, March 1999'
Box 2 17 folders	Children's Poems, 1999-2000 * <i>Bubblegum Delicious</i> * <i>SoCool</i>
Folders 1-3	Kids' Poems, 3/3/99 – 19/3/99 - <i>Bubblegum Delicious</i> <i>SoCool</i> Older teen manuscript Word processed with holograph revisions
Folder 4	'Finding Your Own Music, or The Secret Joys of Despair' word processed with holograph revisions
Folders 5-11	Kids' Poems, 3/3/99 – 19/3/99 <i>Bubblegum Delicious</i> <i>SoCool</i> Older teen manuscript Word processed with holograph revisions
Folders 12-17	Children's Poems, 19/4/99 – 10/8/99

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	Word processed with holograph revisions
Box 3 18 folders	<i>Bubblegum Delicious</i> 'Friend of Mine' – working title for <i>Bubblegum Delicious</i> Children's poems
Folders 1-6	Children's Poems, 19/4/99 – 10/8/99 Word processed with holograph revisions
Folder 7	'Friend of Mine' – working title for <i>Bubblegum Delicious</i> , 1999 copy of word processed text
Folders 8-10	<i>Bubblegum Delicious</i> 11/8/99 – 9/2/00 word processed with holograph revisions
Folder 11	<i>Bubblegum Delicious</i> Poems not used, 17/9/99
Folder 12	'Friend of Mine + Backup poems' [working title for <i>Bubblegum Delicious</i> ] 17/12/99
Folder 13	<i>Bubblegum Delicious</i> Scholastic Book Club
Folder 14	<i>Bubblegum Delicious</i> Editing notes and critiques Holograph and word processed
Folders 15-16	<i>Bubblegum Delicious</i> Promotional material, 24/3/00
Folder 17	<i>Bubblegum Delicious</i> 'This is the revised version, as published – with final cuts and sequence, and the squibs interleaved' - DL 5/1/00, word processed
Folder 18	<i>Bubblegum Delicious</i> Word processed with 'SRP comments' in manuscript

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Box 4 5 folders	<i>Bubblegum Delicious</i> 1 <sup>st</sup> proofing, June 2000 <i>Garbage Delight</i> Proofs, April 2001 – January 2002
Box 5 7 folders	<b>Children's Poems, 1999-2002</b> * <i>Bubblegum Delicious</i> : drafts; editing; illustrated page proofs; promotion * <i>Garbage Delight: Another Helping</i> : drafts; editing; illustrated page proofs; promotion. 'As well as being newly illustrated, this edition is roughly 40% different from the 1977 version. word processed with holograph revisions
Box 6 15 folders	<i>Garbage Delight</i> : '2002 revision of the 1977 version. Roughly 40% of the poems are new. New illustrations by Maryann Kovalski.' - DL Proofs and revisions
Folder 1	<i>Garbage Delight</i> Revision, 27/12/00 Word processed with holograph revisions and notes
Folder 2	<i>Garbage Delight</i> Editing of revision, 5/1/01 Word processed with holograph revisions
Folder 3	<i>Garbage Delight</i> Revision: rejected poems (27/02/00), 11/9/00 Word processed with holograph revisions Holograph
Folder 4	Maryann Kovalski to Dennis Lee, 02/02/11 ALS with word processed notes and envelope, re: <i>Garbage Delight</i>
Folder 5	<i>Garbage Delight</i> : email, notes
Folder 6	<i>Garbage Delight</i> Cover proof with manuscript notes

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Folder 7	<i>Garbage Delight</i> Proofs, 31 January 2002
Folder 8	<i>Garbage Delight</i> Proofs, 15 March 2002
Folder 9	<i>Garbage Delight</i> Proofs, 4/22/2002
Folder 10	<i>Garbage Delight</i> Proofs, 4/24/2002
Folder 11	'The New Garbage Delight', 5/1/01, 'DL's version, as passed to Susan Renouf for January 8/01' word processed with holograph revisions
Folder 12	<i>Garbage Delight</i> A Census and Poems for the cover Word processed and word processed with holograph revisions
Folders 13-15	<i>Garbage Delight</i> 1. Poems from original 2. New poems being considered 'This is the masterfile, prior to work on the revision', 21/11

**Boxes 7-8 Children's Libretto and Poetry, 2000-2001**

\* *Mechanical Danny, and How He Saved the Children*: 'A musical entertainment, comparable to Peter and the Wolf. Spoken text by DL, music by James Rolfe. Performed by the Toronto Symphony Orchestra, 2000.' Drafts and score; newspaper story; programme; tape of Toronto Symphony Orchestra performance, with DL as narrator

\* *The Cat and the Wizard*: illustration roughs by Gillian Johnson; correspondence with GJ; page proofs; touring schedule. Since the poem was previously published, there's very little ms material.

Box 7 18 folders	<i>Mechanical Danny, and How He Saved the Children</i> <i>The Cat and the Wizard</i>
Folder 1	<i>The Cat and the Wizard</i>

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	Promotional material fall '01 and updates of 'future gigs'
Folder 2	<i>The Cat and the Wizard</i> (including email from Gillian Johnson)
Folder 3	<i>The Cat and the Wizard</i> Gillian Johnson version for Key Porter 15/1/01
Folders 4-5	<i>The Cat and the Wizard</i> Touring information, 18/9/01
Folder 6	Fan drawing, ALS 'Claire, 4', St. John's to Mr. Lee
Folder 7	<i>The Cat and the Wizard</i> Correspondence with Gillian Johnson, with illustration roughs – 2001
Folder 8	<i>Mechanical Danny, and How He Saved the Children</i> – Toronto Symphony Orchestra
Folder 9	<i>Mechanical Danny, and How He Saved the Children</i> – February 2000 score
Folder 10	<i>Mechanical Danny, and How He Saved the Children</i> – James Rolfe, September 2000 score with text
Folders 11-17	<i>Mechanical Danny, and How He Saved the Children</i> (Libretto), drafts: c. 15/6/99 Holograph notes, and word processed text with holograph revisions
Folder 18	<i>Mechanical Danny, and How He Saved the Children</i> , audio CD, archival copy with the Toronto Symphony Orchestra
Box 8 5 folders	<i>The Cat and the Wizard</i> Proofs: July and February 2001
Box 9 8 folders + 1 holograph notebook in box	<b>Adult and Children's Poetry, 2000</b> <i>Un</i> ('Barcelona Suite')

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	<i>SoCool</i> ('Teenage Poems')
Item in box	'Un: first pieces. Sept. 2000-Jan. 2001' [a.k.a. 'Barcelona Suite'] Holograph notebook
Folder 1	So Cool, Sept. – Nov. 2001 Holograph notebook
Folders 2-7	Adult poetry (= Teen Book), S.F. poems: drafts, 18/2/2000 – 15/3/2000 [So Cool+] Word processed with holograph revisions
Folder 8	Older children's poems: retired draft Word processed with holograph revisions
Box 10 19 folders	Teenage Poems (=So Cool and older ms.)
Folders 1-5	Teenage Poems, 17/2/00 Word processed with holograph revisions
Folders 6-7	Teenage Poems, 30/3/00 Word processed with holograph revisions
Folder 8	Teenage Poems, 5/4/00 Word processed with holograph revisions
Folder 9	Teenage Poems, 7/4/00, 8/4/00, 9/4/00 Word processed with holograph revisions
Folder 10	Teenage Poems, 13/4/00, 19/4/00, 22/4/00 Word processed with holograph revisions
Folder 11	Teenage Poems, 3/5/00 – 9/6/00 Word processed with holograph revisions
Folder 12	Teenage Poems, 10/6/00 – 15/6/00 Word processed with holograph revisions
Folder 13	Teenage Poems, 20/6/00 Word processed with holograph revisions
Folder 14	Teenage Poems, 30/6/00 – 5/7/00 Word processed with holograph revisions



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Folder 15	Teenage Poems, 6/7/00 – 10/7/00 Word processed with holograph revisions
Folder 16	Teenage Poems, 11/7/00 – 13/7/00 Word processed with holograph revisions
Folder 17	Teenage Poems, 15/7/00 – 22/7/00 Word processed with holograph revisions
Folder 18	Teenage Poems, 23/7/00 Word processed with holograph revisions
Folder 19	Teenage Poems, 29/7/00 – 30/7/00 Word processed with holograph revisions
Box 11 28 folders	<b>Poetry, 2000-2002</b> <i>Un</i> ('Barcelona Suite') <i>SoCool</i> ('Teenage Poems'), 19 Sept. 2001 – 8 Feb. 2002 John Porter interview answers
Folder 1	Teen Poems, 19/9/01 – 27/9/01 Word processed with holograph revisions
Folder 2	Teen Poems, 28/9/01 – 29/9/01 Word processed with holograph revisions
Folder 3	Teen Poems, 30/9/01 Word processed with holograph revisions
Folder 4	Teen Poems, 1/10/01 Word processed with holograph revisions
Folder 5	Teen Poems, 2/10/01 – 5/10/01 Word processed with holograph revisions
Folder 6	Teen Poems, 6/10/01 – 7/10/01 Word processed with holograph revisions
Folder 7	Teen Poems, 8/10/01 – 10/10/01 Word processed with holograph revisions
Folder 8	Teen Poems, 11/10/01 Word processed with holograph revisions

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Folder 9	Teen Poems, 12/10/01 – 13/10/01 Word processed with holograph revisions
Folder 10	Teen Poems, 14/10/01 – 16/10/01 Word processed with holograph revisions
Folder 11	Teen Poems, 17/10/01 Word processed with holograph revisions
Folder 12	Teen Poems, 19/10/01 Word processed with holograph revisions
Folder 13	Teen Poems, 14/11/01 Word processed with holograph revisions
Folder 14	Teen Poems, 4/12/01 Word processed with holograph revisions
Folder 15	Teen Poems, 13/12/01 Word processed with holograph revisions
Folder 16	Teen Poems, 18/12/01 Word processed with holograph revisions
Folder 17	Teen Poems, 19/2/01 Word processed with holograph revisions
Folder 18	Teen Poems, 29/12/01 Word processed with holograph revisions
Folder 19	Teen Poems, 31/12/01 Word processed with holograph revisions
Folder 20	Teen Poems, 3/1/02 Word processed with holograph revisions
Folder 21	Teen Poems, 16/1/02 Word processed with holograph revisions
Folder 22	Teen Poems, 20/1/02 Word processed with holograph revisions
Folder 23	Teen Poems, 28/1/02 Word processed with holograph revisions

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Folder 24	Teen Poems, 30/1/02 – 7/2/02 Word processed with holograph revisions
Folder 25	Barcelona Suite, 27/2/01 Word processed with holograph revisions
Folders 26-28	John Porter: mail interview – ‘Twelve Answers for John Porter’ Word processed with holograph revisions
Box 12 32 folders	Teenage Poems “The Revenge of Santa Claus,” revision and proofs; for the <i>Globe</i> . “Salmo in Blu,” email correspondence with Laura Ferri, re her translations of “Blue Psalms” for <i>Nuovi Argomenti</i> .
Folders 1-4	Drafts of new Teen poems: Cottage, 30/7 – 7/8/00 Word processed with holograph revisions
Folder 5	Teenage Poems, drafts, 8/8/00 Word processed with holograph revisions
Folder 6	Teenage Poems, drafts, 8/8/00 – 17/8/00 Word processed with holograph revisions
Folder 7	Teenage Poems, drafts, 17/8/00 Word processed with holograph revisions
Folder 8	Teenage poems, drafts, 22/8/00 Word processed with holograph revisions
Folders 9-10	Teenage Poems, drafts, 25/8/00 Word processed with holograph revisions
Folder 11	Teenage Poems, drafts Word processed with holograph revisions
Folder 12	Teenage Poems, drafts, 4/9/00 Word processed with holograph revisions
Folder 13	Teenage Poems, drafts, 30/9/00 Word processed with holograph revisions

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Folder 14	Teenage Poems, drafts, 5/10/00 Word processed with holograph revisions
Folder 15	Teenage Poems, drafts – ‘Western Tour’, 9-24 Oct. 2000 Word processed with holograph revisions
Folder 16	Teenage Poems, 21/10/00 Word processed with holograph revisions
Folders 17-18	Teenage Poems, drafts, 1/11/00 Word processed with holograph revisions
Folder 19	Teenage Poems, drafts, 6/10/00 Word processed with holograph revisions
Folder 20	Teenage Poems, drafts, 15/4/00 Word processed with holograph revisions
Folder 21	Teenage Poems, drafts, 18/11/00 Word processed with holograph revisions
Folder 22	Teenage Poems, drafts, 21/11/00 Word processed with holograph revisions
Folder 23	Teenage poems, drafts, 27/11/00 Word processed with holograph revisions
Folders 24-25	Teenage Poems, drafts, 30/11/00 Word processed with holograph revisions
Folder 26	Teenage Poems, drafts, 3/12/00 Word processed with holograph revisions
Folder 27	Teenage Poems, drafts, 5/12/00 Word processed with holograph revisions
Folder 28	Teenage Poems, drafts, 8/12/00 Word processed with holograph revisions
Folder 29	Teenage Poems, drafts, 16/12/00 Word processed with holograph revisions
Folder 30	Teenage Poems, drafts, 20/12/00 Word processed with holograph revisions

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Folder 31	'The Revenge of Santa Claus' revision for Globe, Dec. 2000, proofs with holograph revisions
Folder 32	'Blue Psalms' translation by Lauri Ferri, 3/3/01(email, fax, print, including from Branko Gorjup)
Box 13 28 folders	<b>Poetry, 2002</b> <i>Un</i> ('Barcelona Suite') <i>SoCool</i> ('Teenage Poems') Various poem drafts
Folder 1	Barcelona Poems, 20/9/00 Word processed
Folder 2	Various poem drafts, 27/10/00 Word processed with holograph revisions
Folder 3	Various poem drafts, 31/12/00 Word processed with holograph revisions Holograph pages
Folders 4-5	Various poem drafts, 2/1/00 Word processed with holograph revisions
Folder 6	Various poem drafts, 3/1/00 Word processed with holograph revisions
Folder 7	Various poem drafts, 26/12/00 Word processed with holograph revisions
Folder 8	Various poem drafts, 5/1/01 Word processed with holograph revisions
Folder 9	Various poem drafts, 7/1/00 Word processed with holograph revisions
Folder 10	Various poem drafts, 9/1/01 Word processed with holograph revisions
Folder 11	Various poem drafts, 11/1/01 Word processed with holograph revisions

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Folder 12	Various poem drafts, 14/1/01 Word processed with holograph revisions
Folders 13-14	Various poem drafts, 17/11/01 [Barcelona] Word processed with holograph revisions
Folder 15	Various poem drafts, 31/1/01 Word processed with holograph revisions
Folder 16	Various poem drafts, 5/2/01 Word processed with holograph revisions
Folder 17	Various poem drafts, 23/2/01 Word processed with holograph revisions
Folder 18	Various poem drafts, 27/2/01 Word processed with holograph revisions
Folder 19	Various poem drafts, 4/3/01 Word processed with holograph revisions
Folder 20	Various poem drafts Word processed with holograph revisions
Folder 21	S.F. poems: Clean; So Cool, 27/2/00, 'retired: 21/3/01' Word processed with holograph revisions
Folder 22	So Cool drafts, 25/3/01 Word processed with holograph revisions
Folder 23	So Cool drafts, 30/3/01 Word processed with holograph revisions
Folder 24	So Cool drafts, 31/1/01 Word processed with holograph revisions
Folder 25	So Cool drafts, 1/4/01 Word processed with holograph revisions
Folder 26	So Cool drafts Word processed with holograph revisions
Folder 27	So Cool drafts, 4/4/01 Word processed with holograph revisions

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Folder 28	So Cool drafts, 12/4/01 Word processed with holograph revisions
Box 14 29 folders	So Cool & Barcelona Suite drafts
Folder 1	So Cool, 29/4/01 Word processed with holograph revisions
Folder 2	Barcelona Suite, 3/6/01 Word processed with holograph revisions
Folder 3	Barcelona Suite Word processed with holograph revisions
Folder 4	Don McKay's notes (Banff) on Barcelona Suite, holograph and copy of holograph
Folder 5	Barcelona Suite, 20/6/01 Word processed with holograph revisions
Folder 6	Barcelona Suite, ?/6/01 Word processed with holograph revisions
Folder 7	Barcelona Suite, word processed with holograph revisions
Folder 8	'work at cottage: 10-20 July '01' Word processed with holograph revisions
Folders 9-17	'work at cottage' Word processed with holograph revisions
Folders 18-21	Barcelona Suite Word processed with holograph revisions
Folder 22	So Cool, 2/9/01 Word processed with holograph revisions
Folders 23-26	So Cool, word processed with holograph revisions
Folder 27	So Cool, 14 November '01, word processed

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Folder 28	Barcelona Suite, 14 Nov. 2001 Word processed with holograph revisions
Folder 29	So Cool, word processed
Box 15 32 folders	Barcelona Suite Un Teen Poems
Folders 1-3	Teen Poems 1, January 2002 Word processed
Folder 4	S.F.: Dead Drafts: Barcelona Suite, 14 February 2002 – 6 March 2002 Word processed with holograph revisions Holograph notes
Folders 5-11	S.F. Dead Drafts: Barcelona Suite Word processed with holograph revisions
Folders 12-14	Un, 19/5/02, word processed
Folders 15-17	Un, 15/07/02, 'prior to pruning and re- jigging', word processed
Folder 18	Teen Poems I, 8/2/02, word processed
Folders 19-32	Un and So Cool drafts, 11/6/02 Word processed with holograph revisions
Box 16 29 folders	Un drafts, 11/6/02 Un and So Cool drafts, 29/8/02
Folders 1-11	Un drafts, 11/6/02 Word processed with holograph revisions
Folders 12-29	Un and So Cool drafts, 29/8/02 Word processed with holograph revisions
Box 17 28 folders	Un and So Cool drafts, 29/8/02
Folders 1-5	Un and So Cool drafts, 29/8/02 Word processed with holograph revisions



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Folders 6-28	Un and So Cool drafts, 15/1/03 Word processed with holograph revisions
Box 18 22 folders and 2 items in box	Ave (Fiat) So Cool drafts, 15/1/03 – 23/6/03
Item 1	Un (final) So Cool (final) Fiat (start) July 2002 – February 2003 Holograph notebook
Item 2	So Cool Fiat February 2003 Holograph notebook
Folders 1-2	Ave (Fiat) drafts, 15/1/03 Word processed with holograph revisions
Folder 3	Holograph note re: organization, D.L. 2/3/03
Folder 4	Ave + So Cool drafts, 15/1/03 – 23/6/03 Word processed with holograph revisions
Folders 5-22	Ave + So Cool drafts, 23/6/03 Word processed with holograph revisions
Box 19 19 folders	San Francisco: = successor to Un = Fiat So Cool 11 February – 6/7 March 2005 So Cool If = Fiat (Ave) 23/6/03 – 25/8/03
Folders 1-13	So Cool + If 23/6/03 – 25/8/03 word processed with holograph revisions
Folders 14-19	San Francisco, 8/3/03 Fiat + So Cool Word processed with holograph revisions

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Box 20 22 folders	Book Two = Fiat drafts 25/8/03 – 8/12/03 word processed with holograph revisions
Box 21 19 folders	Un – editorial correspondence and proofs
Folder 1	New Poems = Un Michael Redhill's reading, February 2002 TLS, word processed with manuscript revisions
Folder 2	Un – Redhill's second reading, September 2002, TLS, word processed with manuscript revisions
Folder 3	Un, 19/3/02 '(Another fair copy, final draft)', word processed
Folder 4	Un, 16/6/02, fair copy, final manuscript, word processed
Folder 5	Un reading copy, 21/9/02, word processed
Folder 6	Un: Don McKay's editing, October – November 2002, extensive holograph notes, with DL replies
Folder 7	Reply to Don McKay's editorial notes on Un, 12/11/02, word processed and word processed with holograph revisions
Folder 8	Un, SRP's reading: November/December 2002, word processed with holograph revisions
Folder 9	Un catalogue blurb (incl. email Martha Sharpe), word processed with holograph revisions
Folder 10	Un: Martha Sharpe's copy edit, DL's response, December 2002 TLS, copy of word processed with holograph revisions

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Folder 11	Un first page proofs (TL from DL)
Folders 12-13	Un, second proofs, 4/2/03
Folders 14-15	Un, Robert Bringhurst page and cover design, January – February 2003, with correspondence
Folder 16	Mailing list for 'poetry bash'
Folder 17	Un, talk at Anansi sales conference, 13 January 2003, holograph and word processed with holograph revisions
Folder 18	Un, publisher correspondence
Folder 19	Bringhurst Un correspondence
Box 22 18 folders	So Cool Student reactions, drafts, touring
Folder 1	So Cool, with comments by Shawn Horwood (age 10)
Folders 2-4	So Cool Late editing, 24/1/04 – 13/2/04 ('includes fine tuning revisions')
Folder 5	So Cool, 28/10/02 Word processed
Folder 6	So Cool, 22/8/02 with Jake's reactions on each page, word processed with manuscript revisions
Folder 7	So Cool, with Dan Shyle's comments: January 2003, word processed with holograph notes
Folder 8	So Cool, reading copy, 21/9/02 (superseded, 12/5/03), word processed
Folder 9	So Cool, September 2004 – publication, details, re: promotion, touring, etc.

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Folder 10	So Cool: presentation to Indigo staff, 31/8/04, holograph and word processed with holograph revisions
Folder 11	So Cool, reading copy, 12/5/03 Word processed
Folder 12	So Cool (late manuscript version), 12/5/03 Word processed with holograph revisions
Folder 13	National Post Q & A (So Cool), 18/11/04
Folder 14	National Post clipping 'The Inner Tween' November 20/04
Folder 15	So Cool, 31/8/01, 'retired, so revision of sequence can start', word processed
Folder 16	So Cool: editorial, 2002-03 ('including correspondence with young readers')
Folder 17	So Cool, with Susan Renouf's editorial notes, word processed with manuscript revisions
Folder 18	Luciano Iacobelli: student reactions to So Cool (Seed Alternative), 12/12/01
Box 23 12 folders	So Cool student reaction
Box 24 2 folders	So Cool First proofs, student reactions
Box 25	So Cool proofs
Box 26 21 folders	Book II = Fiat ABC = Fiat Fiat – other versions
Folder 1	Book II = Fiat Reading copy, 14/10/03 Word processed

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Folder 2	Book II = Fiat Draft of December 8, 2003 Word processed
Folder 3	ABC = Fiat, longer version 22/2/04, word processed
Folder 4	Fiat, version of July 2004 Word processed
Folder 5	Fiat, Teen II: 14/12/03 – 16/4/04 Word processed with holograph revisions
Folder 6	Fiat, Teen II Word processed with holograph revisions
Folders 7-21	Fiat Word processed with holograph revisions
Box 27 18 folders	Fiat drafts, 17/4/04 – 15/8/04 Word processed with holograph revisions
Box 28 18 folders	Fiat drafts, 16/8/04 – 24/11/04 Word processed with holograph revisions
Box 29 20 folders	Fiat drafts, 24/11/04 – 30/3/05 Word processed with holograph revisions
<b>Prose: 1999-2004</b>	(‘The so-called interviews were heavily revised by me; in effect they became essays in dialogue form.’)
Box 30 19 folders	‘minor writing’
Folder 1	‘That Sinking Feeling’ in <i>In 2 Print</i> , summer 1999, print
Folders 2-3	‘Finding Your Own Music’ or ‘Marrying Despair’ 1 <sup>st</sup> version of ‘That Sinking Feeling’, word processed with holograph revisions
Folders 3-5	‘That Sinking Feeling’, two drafts, 5/2/99-26/13/99, word processed with holograph revisions

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Folder 6	<i>In 2 Print</i> , correspondence re: article, 23/3/99
Folder 7	<i>In 2 Print</i> , Spring 1998, Fall 1998, Winter 1999, print
Folder 8	Purdy appreciation for Italian translation, 18/5/99, (for <i>Pronuncia i nomi/Say the Names</i> )
Folder 9	'Meeting George Grant', Harbourfront 25 <sup>th</sup> Anniversary reading
Folder 10	Matt Cohen eulogy
Folder 11	Newspaper clippings re: Matt Cohen
Folders 12-18	Interview by Laura Ferri, 12/8/00, drafts
Box 31 20 folders	'minor writing'
Folders 1-2	Interview by Laura Ferri, drafts Word processed with holograph revisions
Folders 3-4	Purdy tribute Word processed with holograph revisions
Folder 5	<i>Imperial Oil Review</i> (copy) 'sent by Laura, Siena'
Folder 6	Purdy Evening: World Literacy, 10/1/01
Folder 7	"Poetry and Nationalism," for a conference in Udine, July 2000
Folders 8-10	"Poetry and Nationalism," for a conference in Udine, 2000, May 2000 drafts, word processed and holograph
Folder 11	Introduction to Ken Babstock's poetry, CBC, 2000. Word processed with holograph revisions

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Folder 12	Interview by Ross Leckie (for <i>Studies in Canadian Literature</i> ), 2000 4/8/01, with correspondence
Folder 13-18	Interview by Brian Bartlett (for <i>Where the Words Come From: Canadian Poets in Conversation</i> ), 2002, 7/12/01, drafts
Folder 19	Don Coles appreciation for Arc, 9/12/02
Folder 20	“The Truth Was Always in the Telling” (essay on <i>Barrelhouse Kings</i> for <i>A Barry Callaghan Reader</i> , to appear from <i>Guernica</i> ), 2003
Box 32 24 folders	“The Truth Was Always in the Telling” (essay on <i>Barrelhouse Kings</i> for <i>A Barry Callaghan Reader</i> , to appear from <i>Guernica</i> ), 2003 Review of Carol Ann Duffy’s <i>The Good Child’s Guide to Rock ‘n’ Roll</i> (for the <i>Globe</i> ), 2003
Box 33 8 folders	‘minor writings’: “Acta Interview with Dennis Lee” (for <i>Acta Victoriana</i> ), 1999 (*) Interview by Laura Ferri (unpublished?), 2000 “Body Music” (for <i>Thinking and Singing</i> ; revisions to the version in <i>Body Music</i> , plus Bringham’s re-setting of the essay), 2002 “Foreword” to Tim Lilburn, <i>Living in the World As If It Were Home</i> (galleys and proofreading), 1998

**Books Published**

\* **Written by DL:**

- *The Ice Cream Store* ( “Second edition”= first paperback edition), 1999
- *Bubblegum Delicious*, 2000
- *Bubblegum Delicious*, second printing, 2000
- *Bubblegum Delicious*, US edition, 2001
- *The Cat and the Wizard*, 2001
- *Alligator Pie* (“Collector’s edition”=first Key Porter edition), 2001
- *Jelly Belly* (paperback reprint=first Key Porter edition), 2001
- *Garbage Delight: Another Helping*, 2002

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- *Pasticcio di alligatore e altre poesie* (Italian translations), 2002
- *Un*, 2003
- *SoCool*, 2004

\* (Co-)edited by DL:

- *Living in Paradise: New and Selected Poems by Giorgio Di Cicco*, 2001
- *Uncommon Ground: A Celebration of Matt Cohen*, 2002
- *Att läsa Adonis*. Lund, 1988. (Swedish translation of my 1987 chapbook,

*Adonis*.

**Contributions to Books and Periodicals**

\* **Contributions to Books:**

- 3 poems (reprints), in *Passeport: La poésie moderne de langue anglaise au Canada*, 1998

- 1 poem (reprint), in *Harmony/Harmonie*, 1998

- 5 poems and interview-excerpt (reprints), in *A Matter of Spirit*, 1998

- "How a Book Is Costed" and "Writer to Publishing House", in *Author & Editor: A Working Guide*, "1983." (Apparently a later reprint, but no new date given.)

- "Call to Blood, Sweat, and Learning," in *Frontier College Letters* (reprint of a 1961 article, probably from *The Varsity*, U of T), 1999

- "Foreword," in Tim Lilburn, *Living in the World As If It Were Home: Essays*, 1999

- 1 poem (reprint from *Riffs*), in *New Life in Dark Seas: Brick Books 25*, 2000

- "Di Cicco's Paradise," in *Living in Paradise*, 2001

- 1 poem (from *SoCool* ms), in *happy trails*, 2001

- "Riffs" (6 poems, reprint), in *Why I Sing the Blues*, 2001

- 4 poems (from *SoCool* ms), in *The I.V. Lounge Reader*, 2001

- "Matt Cohen: A Eulogy," in *Uncommon Ground*, 2002

- "'Sprawl, Twiddle and Ache': Dennis Lee interviewed by Brian Bartlett," in *Where the Words Come From: Canadian Poets in Conversation*, 2002

- "Body Music: Notes on Rhythm in Poetry" (reprint with revisions), in *Thinking & Singing*, 2002

- "The Poetry of Al Purdy" (reprint), in *Al Purdy: Essays on His Works*, 2003

- "Cadence, Country, Silence" (reprint), in *Unhomely States: Theorizing English-Canadian Postcolonialism*, 2004

- 2 poems (reprints), in *In Fine Form*, 2005

\* **Contributions to Periodicals:**

- 2 poems (reprints with Italian translations), in *In Forma di Parole*, 1994

- "Acta Interview: Dennis Lee," in *Acta Victoriana*, 1999

- "That Sinking Feeling" (essay and 2 poems from *SoCool* ms), in *In 2 Print*, 1999

- 4 poems (from *SoCool* ms), in *Poetry Wales*, 2000

- Excerpt from Matt Cohen eulogy, in *Quill & Quire*, 2000



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- 6 poems (from *SoCool* ms), in *RSA Journal*, 2001
- “The Revenge of Santa Claus” (reprint with revisions), in *The Globe and Mail: Books*, 2000
- “‘A Cadential Sense of Rhythm’: Dennis Lee on Poetics and Music” (interview), in *SCL/ELC*, 2001
- “Salmo in blu” (4 poems from *Nightwatch*, with Italian translations), in *Nuovi Argomenti*, 2001
- 2 poems (reprints), in *The Toronto Star*, 2002
- “Dennis Lee in British Columbia” (vignettes), in *Children’s Book News*, 2002
- “Singular, Untimely, Fine” (tribute to Don Coles), in *Arc*, 2003
- “Literary chick shakes, rattles and rolls” (review of Carol Ann Duffy), in *The Globe and Mail: Books*, 2003
- 1 poem, in *Chickadee*, 2004
- 1 poem (from *SoCool* ms), in *Today’s Parent*, 2004
- 1 poem (from *Fiat* ms), in *The Walrus*, 2005

**Anthologies and Textbooks with DL Children’s Poems**

Random catchment of children’s anthologies and textbooks with poems by DL.  
\* 22 collections

**Anthologies and Textbooks with DL Children’s Poems (continued)**

\* 14 collections

<b>Audio and Video Recordings:</b>	
Box 34 8 items in box	<b>CDs and Videos with DL Poems Sung or Spoken:</b> <ol style="list-style-type: none"><li>1. Barney Goes to School VHS (“Alligator Pie”; this paid a lot of bills for a while’)</li><li>2. Sally’s From Wibbleton to Wobbleton VHS (“Three Ticks”)</li><li>3. Journeys Listening Tapes: Levels Five and Six; and Seven and Eight cassettes (“Dinosaur Dinner” and “Bike Twister”)</li><li>4. On the 1957 Rock and Roll Greyhound Bus with Diamond Dave Somerville CD (“Alligator Pie”; this one’s a hoot)</li><li>5. A Smooth Road to London Town, Kathy Reid-Naiman CD (“Rock Me Easy”)</li></ol>

	<p>6. What Will We Do With the Baby-O? CD Theo Heras (“Three Tickles”)</p> <p>7. Alligator Ice Cream – Jelly Delight! 2 copies of CD Eddie Douglas (15 DL poems)</p> <p>8. Jacob Two-Two Meets the Hooded Fang (the musical) song and music demo; Lyrics by Dennis Lee CD</p>
Box 35	<p><b>Concert Settings of DL Poems:</b></p> <ol style="list-style-type: none"><li>1. Erik Ross, “Brunswick Avenue” (score and tape)</li><li>2. Alex Eddington, 8 children’s poems (score, CD, programme)</li><li>3. Sid Robinovitch, “The Coming of Teddy Bears” (score and tape)</li><li>4. John Burge, “Three Simple Songs” (score and tape)</li><li>5. Derek Holman, “Rattlesnake Skipping Song” (CD)</li><li>6. Raymond Luedeke, “Garbage Delight” (CD)</li></ol>
Box 36	<p><b>* Tapes and CDs of DL Reading:</b></p> <ul style="list-style-type: none"><li>- Randy Resh’s restoration of tapes of DL reading c. 1970 (for a Gwen MacEwen CD project)</li><li>- DL reading at a MacEwen Memorial Benefit. (Is this material contemporary, or simply the edited version of the above? ... I haven’t listened.)</li><li>- at the Winnipeg Writers’ Festival, 2004</li><li>- DL reading “The Death of Harold Ladoo” for Christopher Laird, to be used in a documentary on Ladoo; also includes an interview with DL, 2002</li><li>- “Geordie McDonald, 2<sup>nd</sup> Set”—probably DL reading with Susan Perly, and possibly jazz musicians, c. 2002-03</li><li>- “Frecklebean Café Reading”, with Giorgio Di Cicco, 2000</li></ul>

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	<ul style="list-style-type: none"><li>- 2 unidentified tapes, reel-to-reel and probably from the 1960s or 70s, identified only as "Dennis Lee" on the boxes</li><li>- VHS Gwen Park Reading, June 5/04 2 hrs, 'ruff copy'</li><li>- Dennis Lee Mastercuts MacEwen tribute CD(restoration and production by Randy Resh)</li><li>- Gwen CD rough mixes (restored), screening</li><li>- Dennis Lee 1977 Alligator Pie, Caedmon, raw tsfr, CD</li><li>- Dennis Lee, Caedmon 5, 1977, Alligator Pie, raw vocs, rough cuts, raw tsfr, CD</li><li>- Dennis Lee, 1970, Kingdom of Absence, Civil Elegies, raw tsfr, CD</li><li>- Alligator Pie and sound logos, screening, CD</li><li>-Pteros Gallery postcards</li><li>- TLS Randy Resh to Dennis Lee</li></ul>
Box 37	<p><b>Miscellaneous:</b></p> <ul style="list-style-type: none"><li>- <i>Jacob Two-Two Meets the Hooded Fang</i>. (Songs written with Phil Balsam. A "song and music demo"—used as a guide in re-mounts of the show.)</li><li>- Intro to Ken Babstock's poetry for the CBC, tape, 2000</li><li>- <i>Eye to Eye: Dennis Lee</i>, videocassette, 2001</li><li>- <i>One on One w/ Dennis Lee</i>, videocassette, 1999</li><li>- <i>Reading the Museum</i>, videocassette, DL voiceover, 2000</li><li>- <i>4 Square</i>, children's TV show using DL poems; unmixed videocassette</li><li>- <i>What if: a film about Judith Merril</i>, videocassette (includes footage of DL?)</li><li>- Ryerson University convocation, DL address, videocassette, 2001</li><li>- OAC 40<sup>th</sup> Anniversay Profiles: <i>Dennis Lee</i>, DVD/ROM, 2004</li></ul>

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	- "Heather Menzies on Time" (incl. DL material?), tape
<b>Editing:</b>	
Box 38 19 folders	Matt Cohen Festschrift, <i>Uncommon Ground</i> , 2000-2001 'Drafts by, and editorial critiques of, contributors I worked with (Atwood, Dragland, Hollingshead, Levin, McKay, etc.)'
Folder 1	Cohen Festschrift: Silvia Albertazzi
Folder 2	Cohen Festschrift: Patsy Aldana
Folder 3	Cohen Festschrift: Peter Bergsma, email
Folder 4	Cohen Festschrift: Beatriz Hausner-Zeller
Folder 5	Cohen Festschrift: Greg Hollingshead
Folder 6	Cohen Festschrift: Don McKay
Folder 7	Matt: collage
Folders 8-9	Matt: bibliography
Folder 10	Cohen collage: dismembered copies
Folders 11-14	Cohen collage: drafts
Folder 15	Cohen Festschrift: T.F. Rigelhof
Folder 16	Cohen Festschrift: John Pouw
Folders 17-19	Cohen Festschrift: Stan Dragland
Box 39 11 folders	Cohen Festschrift: correspondence
Folders 1-4	Cohen: miscellaneous editorial including rejections
Folder 5	Cohen: submissions, misc.

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Folders 6-11	Cohen: not-to-be-used pieces
3 items in box:	1 audio cassette 1 computer disc copy of <i>Uncommon Ground: a celebration of Matt Cohen</i>
Box 40 16 folders	<b>Cohen Festschrift, 2000-2001 (continued)</b> * More drafts and critiques of contributions * Much paperwork concerning the whole project
Folder 1	Matt Cohen tribute email
Folder 2	Cohen Festschrift: excerpt in <i>National Post</i> , June 29, 2002
Folders 3-9	Cohen: full manuscript
Folder 10	Cohen: miscellaneous paperwork, especially with publisher
Folder 11	Cohen: contact sheet/tentative contents
Folder 12	Cohen: editing cruxes
Folder 13	Cohen: Martin Levin
Folder 14	Cohen: Margaret Atwood
Folder 15	Cohen: Beatriz Hausner
Folder 16	Cohen: Stan Dragland
Box 41 7 folders	Cohen Festschrift, 2000-2001
Folder 1	Cohen: shorter pieces
Folder 2	Cohen: longer pieces
Folders 3-4	Cohen: collage

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Folder 5	Matt: essay
Folder 6	Cohen: Anna Porter
Folder 7	Cohen: eulogy
Boxes 42-45	<p><b>Pier Giorgio Di Cicco, <i>Living in Paradise: Selected Poems, 2000-2001</i></b>  Editing  Work on the selection  Drafts of DL's afterword, "Di Cicco's Paradise"  'Work on an annotated checklist of Di Cicco's books. No clean copy. (There was no bibliography extant for the "Also by PGDC" page. This pulled together my research, in fuller form than was required for the book itself.)'  Page proofs  Material re publication</p>
Box 42 15 folders	<p><b>Pier Giorgio Di Cicco, <i>Living in Paradise: Selected Poems, 2000-2001</i></b>  Editing  DL intro drafts, part one</p>
Folder 1	Di Cicco: checklist, intro
Folder 2	Di Cicco: bibliography and De Klerck/Lee dead selections
Folders 3-4	Di Cicco: <i>Living in Paradise</i> editing
Folders 5-15	Di Cicco: drafts of introduction, 15/07/01, part one
Box 43 20 folders	<p><b>Pier Giorgio Di Cicco, <i>Living in Paradise: Selected Poems, 2000-2001</i></b>  DL intro drafts, part two  Re-typed manuscripts</p>
Folders 1-10	Di Cicco: intro drafts, part two, August 2001

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Folders 11-14	Di Cicco re-typed manuscript
Folders 15-20	Di Cicco manuscript
Box 44 17 folders	<b>Pier Giorgio Di Cicco</b> , unpublished poems, mostly post-1986
Folders 1-10	Di Cicco: unpublished poems, mostly post-1986
Folders 11-12	Di Cicco: poems
Folders 13-17	Di Cicco: possible
Box 45 21 folders	<b>Pier Giorgio Di Cicco</b> proofs
Folder 1	Di Cicco print
Folder 2	<i>Living in Paradise</i> review <i>Toronto Star</i> , December 16, 2001 clipping
Folder 3	<i>Pier Giorgio Di Cicco: Gifts and Choices</i> League of Canadian Poets pamphlet
Folder 4	Di Cicco: editorial email
Folders 5-8	Di Cicco: 3 <sup>rd</sup> page proofs
Folders 9-10	Di Cicco: Nobleton interviews/intro
Folder 11	Di Cicco's Paradise: an afterword Correction copy for Denis De Klerck
Folders 12-16	Di Cicco's Paradise: 2 <sup>nd</sup> page proofs
Folders 17-21	Di Cicco's Paradise: 1 <sup>st</sup> page proofs

DL's copies of Di Cicco's books, some scarce/rare (see attached list)

Box 46 25 folders	<b>Editorial Critiques and Blurbs, 1998-2001</b> Paul Vermeersch, <i>Burn</i> (ms and blurb)
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LEE (Dennis) Papers

	<p>Chris Levenson, "Habitat" (ms and critique) Barry Callaghan, <i>Hogg, The Last Seven Words</i> (ms and blurb request) George Payerle, <i>The Last Trip to Oregon</i> (ms and blurb) Susan Glickman, children's poems (ms and critique) Stan Dragland, <i>Apocrypha</i> (ms and critique) Robert Bringhurst, <i>A Story as Sharp as a Knife</i> (page proofs and blurb)</p>
Box 47 20 folders	<p><b>Editorial Critiques and Blurbs, 1998-2001</b> Robert Bringhurst, <i>A Story as Sharp as a Knife</i> (page proofs and blurb) John Porter, <i>Spirit Book Word</i> (3 chapters and critique) Ken Babstock, <i>Mean</i> (ms and blurb) Chris Chambers, <i>Lake Where No One Swims</i> (ms and blurb) Al Purdy and Doug Beardsley, <i>The Man Who Outlived Himself</i> (ms and critique) Mike Boughn, <i>Business As Usual</i> (ms and critique) Terry Barker, <i>After Acorn</i> (ms and letter) John Walker, <i>Cry Trouble, Dream Love</i> (correspondence; page-proofs; blurb)</p>
Box 48 25 folders	<p><b>Editorial Critiques and Blurbs, 2001-2005</b> Michael Charters, drafts of fiction (mss and critiques) Wayne Tompkins, poetry (ms &amp; critiques) John Sobol, <i>How the Word Was Won</i> (ms and letter) Gillian Johnson, <i>Thora</i> (ms) Giorgio Di Cicco, <i>The Honeymoon Wilderness</i> (ms) David Helwig, <i>The Year One</i> (ms) Paul Vermeersch, <i>Ignorance</i> (an early draft of <i>Between the Walls</i>, 2005; ms and critique) Paddy Kamen, poems (ms and critique) Joe Denham, <i>Flux</i> (proofs; no time to do</p>



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	<p>blurb) Zdravko Planinc, <i>Plato through Homer</i> (ms and critique) Andrea Curtis, <i>Willoughby Moon</i> (ms and critique) Wendy Kitts, poems (ms and critique) Adam Levin, <i>Night Out</i> (ms and letter of critique, declining to blurb)</p>
Box 49 23 folders	<p><b>Editorial Critiques and Blurbs, 2001-2005</b> Art Davis, essays on Heidegger and Grant (mss and critique) Jude Dillon, poems (ms and critique) Terrence Heath, <i>Marriage, Etc.</i> (ms and critique) Sean Kane, <i>Wondertale</i> (ms and critique) Faye Guenther, poem (mss and critiques) Giorgio Di Cicco, <i>The Dark Time of Angels</i> (ms &amp; response re typography) David Gilmour, <i>A Perfect Night to Go to China</i> (3 drafts; critiques were oral) Isaac Freeman, Torah Class presentation (ms and critique) Sean Kane, <i>The Cloud-Herder</i> (ms and critique) Michael Boughn, <i>Business as Usual</i></p>
Box 50 8 folders	<p>Michael Boughn, <i>Business as Usual</i></p>
Box 51 3 cerlox bound items in box	<p><b>Editorial Critiques and Blurbs, 2001-2005</b> John Sobol, <i>How the Word was won: Bluesology, Printopolis and Digitopia</i> With TL from DL David Gilmour, <i>A Perfect Night to go to China</i> (pre-Dennis Lee version) David Gilmour, <i>Spinners</i> (post- Dennis Lee version) TLS from DG Include notes</p>
Box 52 2 cerlox bound items in box	<p><b>Editorial Critiques and Blurbs, 2001-2005</b> Sean Kane, <i>The Cloud-Herder</i> Terry Barker, <i>After Acorns</i>, with TL from</p>

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Box 53 23 folders	<b>Editorial Critiques, 1982-1996</b> Malka Marom, <i>Sulha</i> includes 'Leora's Notes' (drafts and critiques, 1982-86. The novel appeared in 1999.) Bob Foster, <i>A Shore on Origins</i> (ms and critiques, 1992-93) Brenda Linn-Stringer, children's poems (ms with DL's notes, 1996)
Box 54 13 folders	Malka Marom, <i>Sulha</i> includes 'Leora's Notes' (drafts and critiques, 1982-86. The novel appeared in 1999.) Sean Kane, <i>Tales of the Ideal University</i>
Box 55 1 cerlox bound item in box	Sean Kane, <i>Tales of the Ideal University</i> (ms, 1986; previously critiqued. Published as <i>Virtual Freedom</i> .)
Box 56 18 folders	<b>Miscellaneous Literary (I), 1998-2003</b> 'This includes records of readings, tours, minor appointments, literary projects and events, etc. Setting it in perfect order is beyond me; e.g, similar material is sometimes filed under "Gigs," sometimes in a "Tour" folder, sometimes in a file of its own.' Honorary patron, Canadian Children's Opera Chorus, 1998 Via Rail, Great Canadian Literary Tour, 1998 Proposal for <i>Alligator Pie</i> animation series with Nelvana, 1998 (not realised) Reading, University Settlement House, 1998 Writers Union: report on Penny Dickens ouster Liberty Fund, Heaney Conference, 1998 Artword performance (with Susan Perly and jazz musicians), 1999 Taylor Prize: comments on draft of prospectus, 1999 Ottawa Writers' Festival, 1999 Guggenheim application, 1999 Sarick nominations, Order of Canada, 1999

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	Liberty Fund, "Fidelio" conference, 1999 Offer of DL children's-books package to various publishers, after leaving Macmillan, 1999. (The eventual choice was Key Porter.) Letter to Arts Toronto, 2000
Box 57 17 folders	<b>Miscellaneous Literary (I), 1998-2003</b> Voiceover for documentary film on literacy, 2000. Children's Book Week, 2001 Pat Lane, Molson Prize nomination, 2001 Word on the Street, 2001 Sechelt Festival, 2001 Key Porter promotion tours, 2000, 2001 "Gigs" – a cumulative file of readings and events, 2002-03
Box 58 13 folders	<b>Miscellaneous Literary (II), 2001-2004</b> Trip to Venice for publication of <i>Pasticcio di alligatore</i> , 2002 Nuit de la Poésie, Paris, 2002 Eden Mills Festival, 2002 Jubilee Lunch, Ottawa, 2002 Key Porter touring, 2002 "Conversation with Robert Bringhurst," Harbourfront, 2002 Winnipeg International Children's Festival Frye Festival, Moncton, 2003 Ryerson honorary degree, 2001 Banff, May 2001
Box 59 1 cerlox bound item in box	Poems presented to DL by children at Frye Festival, 2003
Box 60 12 folders	<b>Miscellaneous Literary (II), 2001-2004</b> Ryerson honorary degree, 2001 Teaching at Banff Writing Studio, 2001 Canadian Studies trip to Italy, May 2000 Nanaimo Festival, 2000 U. of T. poetry website Michael Ross, <i>Bubblegum Delicious</i> album, 2002. Children's Group proposal, 2002 White Knight proposal, 2000 4 Square TV proposal, using DL poems,

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	<p>2003. Canada Council application, 2004 Governor General's Jubilee lunch programme</p>
<p>Box 61 15 folders 2 audio cassettes in box</p>	<p><b>The Griffin Prize</b> Judging the 2001 competition (with Carolyn Forché and Paul Muldoon) Critique of the first Griffin anthology in ms. With the published version, marked for use at the presentation evening Culling as first reader for the 2002 competition Suggestions for improving the "Rules" page on the Griffin website, and other input 2 audio cassettes, 'The Griffin Poetry Prize Shortlist Reading, June 6, 2001, Harbourfront'</p>
<p>Box 62 21 folders</p>	<p><b>Literary Correspondence, 1998-2004</b> 'This carton contains items of scattered correspondence; a few pre-date 1998. (For sustained exchanges, I usually opened separate files; see Boxes 65-67)' Writers represented include Musgrave, Gary Giddins (jazz critic), Babstock, John Saul, Sarah, O'Meara, Langille, Lane, Sutherland, Helwig, Crozier, Page, Paul Muldoon, Schroeder, Metcalf, Mouré, Coles, Heighton, Tom Shapcott (Australian poet), Fraser Sutherland. Includes some replies from DL</p>
<p>Box 63 23 folders</p>	<p><b>Literary Correspondence, 1998-2004</b> 'This carton contains items of scattered correspondence; a few pre-date 1998. (For sustained exchanges, I usually opened separate files; see Boxes 65-67)' Writers represented include Musgrave, Gary Giddins (jazz critic), Babstock, John Saul, Sarah, O'Meara, Langille, Lane, Sutherland, Helwig, Crozier, Page, Paul Muldoon, Schroeder, Metcalf, Mouré, Coles, Heighton, Tom Shapcott (Australian poet), Fraser Sutherland, Bill Whitehead re: death of TIFF, Oonah McFee. Includes</p>

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	some replies from DL
Box 64 28 folders	<b>Literary Correspondence, 1998-2004</b> 'This carton contains items of scattered correspondence; a few pre-date 1998. (For sustained exchanges, I usually opened separate files; see Boxes 65-67)' Writers represented include Musgrave, Gary Giddins (jazz critic), Babstock, John Saul, Sarah, O'Meara, Langille, Lane, Sutherland, Helwig, Crozier, Page, Paul Muldoon, Schroeder, Metcalf, Mouré, Coles, Heighton, Tom Shapcott (Australian poet), Fraser Sutherland, Arthur Gelgoot memorial. Includes some replies from DL
Boxes 65-67	<b>Literary Correspondence, 1998-2004 (continued)</b> Files for: <ul style="list-style-type: none"><li>- Matt Cohen</li><li>- Lauris Edmund (New Zealand poet)</li><li>- Laura Ferri (Italian translator)</li><li>- Greg Gatenby</li><li>- Branko Gorjup and Francesca Valente</li><li>- Eva Haralambidis-Doherty</li><li>- Gillian Johnson and Nicholas Shakespeare</li><li>- Allan Jones</li><li>- Ray Jones</li><li>- Pierre Joris (translator of Celan)</li><li>- Christopher Laird (Trinidad film-maker; re a Ladoo documentary)</li><li>- Rosella Mamoli Zorzi (Italian translator)</li><li>- Graham Metson (artist)</li><li>- Andy Miller (re thesis on "Riffs")</li><li>- Eric Miller</li><li>- George Payerle</li><li>- John Porter</li><li>- Al Purdy</li></ul>

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	<ul style="list-style-type: none"> <li>- Michael Redhill</li> <li>- Geoff Squires (Irish poet)</li> <li>- John Terpstra</li> <li>- Paul Vermeersch</li> <li>- James Warner</li> <li>- Jim Wiser (American academic; admirer of George Grant)</li> <li>- David (Dale) Zieroth</li> </ul>
Box 65 22 folders	<b>Literary Correspondence, 1998-2004 (continued)</b>
Box 66 17 folders	<b>Literary Correspondence, 1998-2004 (continued)</b>
Box 67 10 folders	<b>Literary Correspondence, 1998-2004 (continued)</b>
Boxes 68-70	<p><b>Early Literary Correspondence and Personal Memorabilia, 1957(?) - 1968</b> Includes photographs (Dennis Lee and Donna Youngblut wedding, May 27, 1961) ‘This recently surfaced in a house where I used to live. The material is sketchy, but it spans my arrival at Victoria College in 1957 to my departure from teaching there in 1967. Much of it dovetails with material in previous donations.’</p> <p>* Literary correspondence. Letters from:</p> <ul style="list-style-type: none"> <li>- Atwood (4)</li> <li>- Jay Macpherson (5)</li> <li>- Reaney (3)</li> <li>- Milton Wilson (4)</li> <li>- Single notes or letters</li> </ul> <p>from: Frye, Colombo, Viola Pratt, <i>Evidence</i>, Robert Duncan, Arnold Wesker, Leon Major, Bruce Mather (composer)</p> <ul style="list-style-type: none"> <li>- Part of a letter virtually resigning as lecturer at Vic, copied to Bill Glassco</li> </ul> <p>* Course notes and 14 undergraduate essays</p> <p>* Memorabilia from the early and middle 1960’s: programme for a production of <i>Epicene</i>, with Atwood and</p>

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LEE (Dennis) Papers

	<p>Lee in the cast; ditto for <i>Mushroom Malady</i>, a musical drama I wrote at Vic; various personal photos; the mimeographed early version of <i>Wiggle to the Laundromat</i>; the Oxford contract for <i>An Anthology of Verse</i></p> <ul style="list-style-type: none"> <li>* Stray notes regarding the Muddy York Theatre summer season, 1964</li> <li>* Mystery ms fragments, not all by me, likely mid-60s</li> <li>* A 1968 <i>Acta Victoriana</i>, with a review essay on <i>Kingdom of Absence</i></li> </ul>
Box 68 47 folders	<b>Early Literary Correspondence and Personal Memorabilia, 1957(?) - 1968</b>
Folder 1	Atwood to Lee, June 18, 1964 ANS
Folder 2	Atwood to Lee, February 24, 1965, ALS with envelope
Folder 3	Atwood to Lee, August 15, 1965, TLS with envelope
Folder 4	Atwood to Lee, July 25, 1965, TLS
Folder 5	James Reaney to Lee, XII/29/63, ANS
Folder 6	Reaney to Lee, I/4/64, ALS with env.
Folder 7	Reaney to Lee, January 9, 1965, TLS with ANS and envelope
Folder 8	Jay Macpherson, 5 ANS, c. 1960s
Folder 9	Milton Wilson, 1964, 4 ALS
Folder 10	William J. Hargrove to Lee, May 3, 1965, ALS
Folder 11	Lee to Glassco, AN with ts copy of letter to Chair of English, Victoria College, University of Toronto, with envelope
Folder 12	John Robert Colombo to Lee, TLS with

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	envelope, June 11, 1965
Folder 13	Viola Pratt to Lee, July 12, 1964, ALS with envelope
Folder 14	<i>Evidence</i> rejection, January 10, 1965
Folder 15	Arnold Wesker, TN with ts and TLS, January 15, 1964
Folder 16	Leon Major to Lee, TLS, January 15, 1962
Folder 17	Northrop Frye to Lee, TLS, May 24, 1962
Folder 18	Bruce Mather, ALS, December 4, 1960
Folder 19	Robert Duncan to Lee, ALS with envelope, November 19, 1963
Folder 20	'Jeffrey' to Lee, April 20, 1962, TLS
Folder 21	<i>Acta</i> , April 1968
Folder 22	Poem by Philip Larkin, copied out
Folder 23	Kevin Lee birth announcement, October 8, 1963
Folder 24	Dennis Lee and Donna Youngblut photographs: 4 black and white photos; 6 black and white negatives
Folder 25	Department of National Revenue to Lee, September 22, 1961, TLS
Folder 26	Clipping, 7/64
Folder 27	Beta Sigma Phi to Lee, TLS, September 19, 1961 and August 1, 1961, TLS
Folder 28	Ken MacLean to Lee, January 14, 1962, ALS with envelope
Folder 29	Telegram to Dennis and Donna, May 27, 1961, wedding congratulations



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Folder 30	Donna Lee nametag (wedding dinner)
Folder 31	Wedding telegram, May 27, 1961
Folder 32	Wedding telegram, May 27, 1961
Folder 33	Wedding telegram, May 28, 1961
Folder 34	Wedding telegram, May 27, 1961
Folder 35	Dennis Lee/Donna Youngblut wedding programme and souvenirs
Folder 36	B.A. programme Dennis Lee
Folder 37	Dennis and Donna wedding photos 1961; 14 black and white photographs
Folder 38	10 black and white photographs 1 colour photograph 4 black and white negative strips
Folder 39	Colour photographs, c. 1960s 11 colour photographs, 4 colour neg. stages
Folder 40	Epicoene: or, the Silent Woman, play programme, clipping
Folder 41	Mushroom Malady, Hart House Theatre, 1961 programme
Folder 42	Dennis to Donna from Germany, ALS with envelope, c. 1960s
Folder 43	'Wiggle to the Laundromat', copy of ts
Folder 44	Mystery manuscript fragments, mid-sixties (?)
Folder 45	Re: Muddy York Theatre, Summer 1964
Folder 46	3 large black and white photographs, 'Mushroom Malady'

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Folder 47	Oxford University Press, 1964 agreement
Box 69 24 folders	<b>Early Literary Correspondence and Personal Memorabilia, 1957(?) - 1968</b> Course notes and 14 undergraduate essays
Folder 1	'Poetic Range and Skill in Shakespeare's Sonnets', December 2, 1958, ts
Folder 2	'Loss of Liberty in Paradis Lost', April 3, 1961, ts
Folder 3	'Immortality and Revelation in the Phaedo', March 11/59, ts
Folder 4	'Eros and the Unity of Faust', February 10, 1959, ts
Folder 5	'Spenser's Rhetoric' [n.d.], ts
Folder 6	'Marlowe's Spiritual Development in "Tamburlaine" and "Dr. Faustus"', January 17, 1961, ts
Folder 7	'Why were people dissatisfied with the Great Reform Bill', December 23, 1960, ts
Folder 8	'Psychotherapy and the Christian Message', February 16, 1959, ts
Folder 9	'The Riddle of John Donne', March 2, 1959, ts
Folder 10	'Religious Development in the Poetry of T.S. Eliot', March 5, 1958, ts
Folder 11	'The Labour Party...', March 21, 1961, ts
Folder 12	'Iphigenia in Tauris: Euripedes and Goethe', January 5, 1961, ts
Folder 13	'The Helena Act: Form and Meaning' [n.d.], ts
Folder 14	Essay on tragedy, Victoria College, ts

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Folder 15	Holograph lecture notes, 1958-1959, 2 <sup>nd</sup> year Victoria College
Folder 16	Donne essay, holograph
Folder 17	Essay on Shakespeare sonnets, holograph
Folder 18	Holograph English drama notes
Folder 19	English drama notes, holograph notebook
Folder 20	Spenser notes, holograph
Folder 21	'Nature and Art in the Faerie Queene' Miller Maclure reprint
Folder 22	Spenser holograph notebook
Folder 23	'Ballade nach Shakespeare and Dezember', March 17/62, ts
Folder 24	'Childe Roland to the Dark Tower Came', [n.d.]
Box 70 4 folders	Victoria College lecture notes, 1957-1962 19 <sup>th</sup> century and Tennyson
Box 71 13 folders	<b>Miscellaneous Literary (III), 1998-2004</b> flotsam of touring, readings, promotion, jetsam of book events, clippings, minor interviews—all connected with DL in some misbegotten way. * Proposal for paper at "Improvising across Borders" conference, 1998 * Music Gallery reading, 1999 * WCA package for promoting DL poems to anthologists, 1999 * Victoria University convocation (with DL honorary doctorate), 2002
Box 72 5 folders	<b>Miscellaneous Literary (III), 1998-2004</b> flotsam of touring, readings, promotion, jetsam of book events, clippings, minor

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	interviews—all connected with DL in some misbegotten way.
Boxes 73-74 12 folders and 2 items in Box 73 13 folders in Box 74	<b>About DL</b> <ul style="list-style-type: none"><li>* Review files for:<ul style="list-style-type: none"><li>- <i>Body Music</i></li><li>- <i>Bubblegum Delicious</i></li><li>- <i>The Cat and the Wizard</i></li><li>- <i>Garbage Delight: Another</i></li></ul></li></ul> <b>Helping</b> <ul style="list-style-type: none"><li>- <i>Un</i></li><li>- <i>SoCool</i></li><li>- Miscellaneous</li></ul> <ul style="list-style-type: none"><li>* Profiles and press interviews</li><li>* IBBY nomination for Hans Christian Andersen Award, 2000</li><li>* DL bibliographic material from U of T poetry website<ul style="list-style-type: none"><li>* John Metcalf, “A Collector’s Notes on the House of Anansi” in <i>Canadian Notes &amp; Queries</i>; with DL’s response, 2002</li><li>* Barbara Del Mercato, <i>Toronto: Poetry in Place</i> (doctoral thesis at the Università Ca’ Foscari di Venezia)</li><li>* Robert Lecker, “The Cadence of <i>Civil Elegies</i>,” two drafts of a monograph with email exchanges (accepted by Porcupine’s Quill), 2003</li><li>* Isaías Naranjo, “Visions of Heidegger in Dennis Lee and Robert Kroetsch,” in <i>University of Toronto Quarterly</i>, 2001</li><li>* Article on Prince of Wales Scholarship winners from the University of Toronto Schools, <i>UTSAA</i>, 2005</li><li>* Roy MackSkimming, <i>House of Anansi Press 1967-1997: Making Literary History</i>, 1997</li><li>* Roy MacSkimming, <i>The Perilous Trade</i> (offprint with chapter on Anansi), 2004</li><li>* W.J. Keith, <i>Literary Images of Ontario</i>, 1992</li><li>* Allison Gertridge, <i>Meet Canadian Authors &amp; Illustrators</i> (revised edition),</li></ul></li></ul>

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	2002
Box 75 33 folders	<b>Fugitive Poetical Canadiana</b> * Sundry ephemera and whatsits from the undergrowth of Canadian poetry
Folder 1	Bp Nichol Christmas cards (sent by Ellie)
Folder 2	'The Handbook of Random Intelligence' – Douglas Fetherling with ANS
Folder 3	'Asphodel' – Michael Redhill, printed poem and invitation
Folder 4	Printed poems by Lisa Down and Edward Lacey
Folder 5	Rob mclennan broadsides
Folder 6	'morning edition' by rob mclennan
Folder 7	'Here and There', Tim Bowling
Folder 8	'Opium Marble'
Folder 9	'a song about Nelson Ball', rob mclennan
Folder 10	'The Tenant's Song', Brad Cran
Folder 11	'Moncton Did You Know?', George Johnston
Folder 12	'Northrop Frye's Books'
Folder 13	'Pot Pourri for Pecaf', Louise O'Donnell
Folder 14	'A Day's Grace', Robyn Sarah
Folder 15	'Sea Widow's Journal', Greg Keeler
Folder 16	'The Red Shale Hornbooks', Robert Kroetsch
Folder 17	'Coterminus Worlds'

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Folder 18	'Ghost Poems', Carmelita McGrath
Folder 19	'Making the Damn Thing Work', Raymond Souster
Folder 20	'Petrushkin', Ron Charach, inscribed to DL
Folder 21	'Restoration', John Terpstra
Folder 22	'Where Do the Souls of Children Go?', Scott Wicken
Folder 23	'fish: five tanka', Meghan Lynch
Folder 24	'14 reasons Not to Eat Potato Chips on Church Street', R.M. Vaughan
Folder 25	'Cayce's Rooftop', John Barlow
Folder 26	'The Anatomy of the Dog', Jen Finlayson
Folder 27	'Winter Waking' by Sammy Blake, transcribed by Jen Finlayson
Folder 28	'The Reading Public', Stephen Leacock
Folder 29	'Madre Tentacolare', Joe Rosenblatt
Folder 30	'The Tangled Bed', David Zieroth
Folder 31	'Gordian Chants', Ray Hsu
Folder 32	'How I Know the Sky is a River', Allan Safarik
Folder 33	'40 Lines of Explanation', Stuart Ross
Box 76 6 folders	<b>Fugitive Poetical Canadiana</b> Small press
Folder 1	'writers unfolding', Sue Sinclair
Folder 2	'Urdu Canada', v. 1, no. 2, 1986
Folder 3	'After Acorn', Terry Barker

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Folder 4	'Tads' 4
Folder 5	'Saint Elsewhere' 3
Folder 6	'The Street Post', Spring 2001, v.4, no. 1
Box 77 5 CDs and 1 book	<p>CDs sent to DL by other authors</p> <ol style="list-style-type: none"> <li>1. 'Stories from an Attic (al jolson and other lesser known legends)', jon francis/paul lagace</li> <li>2. 'Necropsy of Love', Al Purdy</li> <li>3. 'Nod Me In', John Terpstra with 'Shake Me Out', Bart Nameth, with ANS postit</li> <li>4. 'Mordecai Richler: a celebration un hommage'</li> <li>5. 'Free Soil: The Poetry of Rudyard Fearon', Rudyard Fearon</li> </ol> <p>1 book <i>She Said Sometimes I Hear Things</i>, Michael J. Paul-Martin</p>
Box 78 13 folders	<p><b>SRP Edits DL</b></p> <p>'For the last 20 years, the most consistently perceptive reader of my stuff has been my wife, the novelist Susan Perly. [Boxes 78-79] contain drafts of books she's responded to. They afford a glimpse of her input (though many of her critiques were oral); they also give a cross-section of DL works-in-progress.':</p> <ul style="list-style-type: none"> <li>* Introduction to <i>The New Canadian Poets</i>, 1984</li> <li>* "The Mouse and the Maid," 1985</li> <li>* "Notes to a Mythical Agent," 1986</li> <li>* <i>The Difficulty of Living on Other Planets</i>, 1986-1987</li> <li>* <i>The Ice Cream Store</i>, 1991</li> </ul>
Box 79 14 folders	<p><b>SRP Edits DL</b></p> <p>'For the last 20 years, the most consistently perceptive reader of my stuff has been my wife, the novelist Susan Perly. [Boxes 78-79] contain drafts of books she's responded to. They afford a glimpse of her input (though many of her critiques were</p>

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	<p>oral); they also give a cross-section of DL works-in-progress.':</p> <ul style="list-style-type: none"> <li>* <i>Riffs</i>, 1992-1993</li> <li>* Various essays leading to <i>Body Music</i>, 1986-1998</li> </ul>
Box 80 27 folders	<p><b>SRP Edits DL (continued)</b></p> <ul style="list-style-type: none"> <li>* "Nightwatch" (the poems &amp; sequence of that name), 1987-1995</li> <li>* <i>Nightwatch: New &amp; Selected Poems</i>, 1992-1995</li> <li>* <i>Un</i>, 2002</li> </ul>
Box 81 23 folders	<p><b>SRP Edits DL (continued)</b></p> <ul style="list-style-type: none"> <li>* "Nightwatch" (the poems &amp; sequence of that name), 1987-1995</li> <li>* <i>Nightwatch: New &amp; Selected Poems</i>, 1992-1995</li> </ul>
Box 82 23 folders	<p><b>Letters from Children</b></p> <ul style="list-style-type: none"> <li>* 'Letters from kids and classes; poems they sent; some responses from me'</li> </ul>
Box 83 10 folders	<p><b>Letters from Children</b></p> <ul style="list-style-type: none"> <li>* 'Letters from kids and classes; poems they sent; some responses from me'</li> </ul>
Box 84 Item in box	<p>'M.V.P.: Another Helping of Garbage Delight, Dennis Lee' North 49 Books, Most Valuable Pick, framed award, Fall 2002</p>
Box 85 Item in box	<p>Academic hood</p>
Box 86 Item in box	<p>'The Summerhill Fair' by Dennis Lee poem printed on t-shirt, for The Summerhill Fair 2001</p>
Box 87 4 items in box	<ol style="list-style-type: none"> <li>1. 'Dennis Lee: City of Toronto's First Poet Laureate' framed citation from Mayor David Miller, September 29, 2004</li> <li>2. 'Trillium Book Award: Bubblegum Delicious' Finalist, framed award</li> </ol>



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	<p>3. Doctor of Laws, Ryerson Polytechnic University, June 2001, framed degree</p> <p>4. Doctor of Letters, Honoris Causa, June 2, 1995, framed degree</p>
Box 88 6 folders	Ephemera/memorabilia including Poster/invitation by Margaret Atwood Queen's Jubilee Luncheon, with photographs print
Box 89 17 folders	<p><b>Poet Laureate Papers (I): General</b></p> <p>'I was Toronto poet laureate from April, 2001 to September, 2004. It was the first time for the position, and there was a good deal of experimentation and flopping about. The papers give a jumpy, strobe-light picture of the process. (Because it was so messy, some of the files make sense only in conjunction with half the others.)</p> <p>There were various initiatives (of which the most lasting was the "Toronto Legacy Project"). Files here are:</p> <ul style="list-style-type: none"><li>- Installation Talk</li><li>- Wish-List</li><li>- Artists' Evenings</li><li>- Friends of the Laureate</li><li>- The Poets' Park</li><li>- The Poetry Wall</li><li>- Purdy Statue</li><li>- Star/Laureate Poetry Contest, 2003</li><li>- Star Poetry Contest, 2004</li><li>- City Council Documents'</li></ul>
Box 90 14 folders	<p><b>Poet Laureate Papers (I): General</b></p> <p>Files here are:</p> <ul style="list-style-type: none"><li>- Toronto Public Library</li><li>- Legacy/Fundraising<ul style="list-style-type: none"><li>- Press Coverage</li><li>- June Clark</li><li>- Stephanie Ford</li><li>- Rita Davies</li></ul></li><li>- Report to Council, 2002,</li></ul>

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	<p>2003, 2004</p> <ul style="list-style-type: none"> <li>- Deputation re Cultural Components of Master Plan</li> <li>- Report to Canada Council, 2003</li> <li>- Laureate Poem</li> <li>- Choosing the Next Laureate</li> </ul>
<p>Box 91 13 folders</p>	<p><b>Poet Laureate Papers (II): The Legacy Project</b></p> <p>‘The Toronto Legacy Project was known for a time as the Naming Project, or the Naming Group. Its mandate is to designate various sites in the city in honour of our notable artists, thinkers, and scientists. The files here are:’</p> <ul style="list-style-type: none"> <li>- George Faludy Park</li> <li>- Legacy Project: Bible &amp; Inventory</li> <li>- Potential Designations: Census</li> <li>- Cultural Designations Inventory</li> <li>- Naming/Inventory: Clean Lists</li> <li>- Oscar Peterson Place</li> </ul> <p>* includes photographs</p>
<p>Box 92 25 folders</p>	<p><b>Poet Laureate Papers (II): The Legacy Project and miscellaneous</b></p> <ul style="list-style-type: none"> <li>- Legacy/Naming Group: Paperwork</li> <li>- [Glenn Gould Plaza; this square, just west of Roy Thompson Hall, will likely be our second designation. The paperwork is buried in the “Legacy/Naming Group” file.]</li> <li>-Round Table on Arts and Culture miscellaneous correspondence, print</li> </ul> <p>* includes photographs</p>
<p>Folder 11</p>	<p>TSO print</p>
<p>Folder 12</p>	<p>Miscellaneous print</p>
<p>Folder 13</p>	<p>‘Jubilee Lunch’ clipping, <i>Ottawa Citizen</i>, October 15, 2002</p>
<p>Folder 14</p>	<p>Email 2004</p>

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Folder 15	Clipping, <i>The Globe and Mail</i> , July 28/01
Folder 16	Email 2003
Folder 17	Typescript and print material
Folder 18	'Cadence, Country, Silence: Writing in Colonial Space', DL typescript
Folder 19	Print poems by DL
Folder 20	<i>Difficulty of Living on Other Planets</i> , excerpt
Folder 21	Print
Folder 22	1838 Megacity poem
Folder 23	Removed from <i>First Chapter: The Canadian Writers Photograph Project</i>
Folder 24	Correspondence removed from books inscribed to DL, including Graeme Gibson, Sarah Sheard and John Terpstra
Folder 25	ALS removed from Thomas Carlyle book

**Books inscribed to DL(unless otherwise noted):**

Adonis:

*Tombeau pour New York*. Paris: Sindbad, 1986

*Introduction à la poétique arabe*. Paris: Sindbad, 1985

*Chants de Mihyar le Damascène*. Paris: Sindbad, 1983

*Transformations of the Lover*. Trans. By Samuel Hazo. International Poetry Forum, Byblos Editions VII. [not signed]

Sarah, Robyn. *Questions about the Stars*. London, On.: Brick Books, 1998

Filip, Raymond. *Flowers in Magnetic Fields*. Toronto: Guernica, 1994

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Cannon, Moya. *Oar*. Dublin: Salmon, 1994

Borson, Roo. *Water Memory*. Toronto: McLelland and Stewart, 1996

Tregebov, Rhea. *The Proving Grounds*. Montreal: Signal Editions, 1991

Tregebov, Rhea. *Mapping the Chaos*. Montreal: Signal Editions, 1995

Terpstra, John:

*Naked Trees*. Windsor: Netherlandic Press, 1990, with ANS laid in

*Forty Days and Forty Nights*. Windsor: Netherlandic Press, 1987. [not signed]

*Captain Kintail*. Windsor: Netherlandic Press, 1992

*Scrabbling for Repose*. Toronto: Split Reed Press, 1982 [not signed]

Duo Duo. *Looking Out from Death: from the Cultural Revolution to Tiananmen Square*. London: Bloomsbury, 1989

Reid, James. *Prez: homage to Lester Young*. Lanzville, BC: Oolichan Books, 1993

Rigelhof, T. F. *This is our writing*. Erin, ON: The Porcupine's Quill, 2000

Miller, Eric. *Song of the vulgar starling*. Fredericton: Broken Jaw Press, 1999

Pain Not Bread. *Introduction to the introduction by Wang Wei*. London, ON: Brick Books, 2000

Graham, Catherine. *The Watch*. County Down: Abbey Press, 1998

bissett, bill. *Nobody owns the earth*. Toronto: House of Anansi Press, 1971

Hamill, Sam. *The Nootka rose*. Portland: Breitenbush Books, 1987

Schroeder, Andreas. *Toccata in 'D'*. Lantzville, BC: Oolichan Books, 1985

Langille, Carole Glasser. *In Cannon Cave*. London, ON: Brick Books, 1997

Henderson, Brian. *Year Zero*. London, ON: Brick Books, 1995

McFadden, David. *A Trip around Lake Ontario*. Toronto: Coach House Press, 1988

Chambers, Chris. *Lake where no one swims*. Toronto: Pedlar Press, 1999

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LEE (Dennis) Papers

- Moss, John. *Being fiction: short stories*. Ottawa: Tecumseh Press, 2001
- Anderson, Mia. *Appetite*. Ilderton, ON: Brick Books, 1988
- Geddes, Gary. *Flying blind*. London: Enitharmon Press, 1988
- Geddes, Gary. *Girl by the water*. Winnipeg: Turnstone Press, 1993
- Geddes, Gary. *Light of burning towers: poems new and selected*. [Montreal?]: Véhicule Press, 1990
- Sternberg, Ricardo. *Map of dreams*. Montreal: Signal Editions, 1996
- Sternberg, Ricardo. *The invention of honey*. Montreal: Signal Editions, 1996
- Ross, Stuart. *Henry Kafka and other stories*. Toronto: The Mercury Press, 1997
- Sol, Adam. *Jonah's promise*. Minneapolis: Mid-List Press, 2000
- Desruisseaux, Pierre. *Lisières*. Montreal: l'hexagone, 1994
- Gibson, Graeme. *Gentleman death*. Toronto: McLelland and Stewart, 1993
- Strong, Mark. *The flute and the knife*. Ennismore, ON: Ordinary Press, 2000
- Hall, Phil. *The unsaid*. London, ON: Brick Books, 1992
- Doda, Christopher. *Among Ruins*. Toronto: Mansfield Press, 2001
- Santateresa, Matt. *A beggar's loom*. Toronto: Mansfield Press, 2001
- Outram, Richard. *Dove Legend and other poems*. Erin, ON: The Porcupine's Quill, 2001
- Atwood, Margaret. *Alias Grace*. Toronto: McLelland and Stewart, 1996
- Sheard, Sarah. *Almost Japanese*. Toronto: Coach House Press, 1985
- McLean, Stuart. *Stories from the Vinyl Café*. Toronto: Viking, 1995
- Uppal, Priscilla. *Pretending to die*. Toronto: Exile Editions, 2001
- Difalco, Sam. *What happens at canals*. Toronto: Mansfield Press, 2001
- Shakespeare, Nicholas. *The dancer upstairs*. London: Harvill Press, 1995
- Thurgood, James. *Icemen/Stoneghosts*. [s.l.]: Penumbra Press, 1996

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LEE (Dennis) Papers

Dragland, Stan. *12 bars*. St. John's, Newfoundland: Running the Goat, 2002

Brossard, Nicole. *Notebook on roses and civilization*. [excerpt, broadside] Ellsworth, ME: Backwoods Broadsides, 2002

Layton, Irving. *Danza di desiderio*. [s.l.]: Piovan Editore, 1993

**Other books:**

Carlyle, Thomas. *Sartor Resartus: the life and opinions of Herr Teufelsdröckh. In three books*. London: Chapman and Hall, 1831. signed by author to Mrs. A. A. Anstruther, Aug. 5, 1876. with ALS laid in {not by Carlyle}

*RSA journal*. 8-9/1997-1998. Venezia: Grafiche Veneziane, 1998

*Incontro: where Italy and Canada meet, 1976-1996*. Toronto: Exile Editions, 1996

*Page, p.k. Mimmo Paladino*. Toronto: Istituto Italiano di Cultura Toronto, 1998

Denton, Don. *First chapter: the Canadian writers photography project*. Banff: The Banff Centre Press, 2001

Pearson, Robin and Debbie J. Chambers, *Inside track 1*. Don Mills: Oxford Canada, 2005