

**MS  
Coll  
00271**

**LEE (Dennis) Papers**

Dates: 1949-ongoing

Extent: 290 Boxes

This collection consists of material related to Dennis Lee's professional life, including correspondence, editing files and notes, literary manuscripts, drafts, and related materials, including reviews, clippings, publicity, tapes, children's fan mail and memorabilia.

Dennis Lee retains copyright and literary rights to all material written by him. His permission is needed before any material written by him may be photocopied or cited in a published work. He has also requested that all requests to consult correspondence or other materials by other authors be referred to him for decisions on access. No citation or photocopy of any materials by other authors may be made without specific permission from Dennis Lee or the author.

Bio sketch: Dennis Lee was born August 31, 1939, in Toronto. He received his B.A. from the University of Toronto in 1962 and his M.A. in 1965. He taught English at Victoria College, University of Toronto, between 1963 and 1967. In 1967, he co-founded the House of Anansi Press, where he was editorial director until 1972. He's been a full-time writer since 1972, with forays into related work, including editing. He worked at Macmillan of Canada as an editorial consultant between 1974-79, and was director of the poetry programme at McClelland & Stewart (1981-84). He was also the lyricist for Jim Henson's TV series *Fraggle Rock* (1982-86).

Note: The Dennis Lee Papers continue in MS Coll 00358 and MS Coll 00447. Please consult those finding aids for material in the collections.

## LEE (DENNIS) PAPERS

Manuscript  
Collection

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SERIES DESCRIPTION: 1979 ACCESSION

Boxes 1-13

## 1. Author Files. ca. 1961-1979.

Correspondence, primarily with other writers or editors. Includes some literary manuscripts sent to DL for comment or editing. Arranged alphabetically by author.

DL's letters interfiled with those of his correspondent.

Available only with Dennis Lee's permission.

Boxes 14-20

## 2. Subject Files. ca. 1965-1978.

Correspondence and papers on special topics as set up by DL. Arranged chronologically under topic. Topics include: Rochdale College, 1966-1969; SUPA, 1965-1967; House of Anansi, 1967-1977; League of Canadian Poets, 1967-1978; Spadina Expressway, 1969-1970; miscellaneous small subject files, 1971-1978.

Boxes 21-23

## 3. Chronological Files. 1955-1980.

Correspondence and papers documenting DL's literary career; business records. Some printed material included.

Boxes 24-25

## 4. Lecture Notes, Essays, Thesis, etc. 1955-1973.

Boxe 26

## 5. Journals. ca. 195--1971.

Boxes 27-33

## 6. Literary Works: Poetry. 1954-1979.

Includes poem drafts, galleys, correspondence.

Boxes 34-41

## 7. Literary Works: Children's Poetry. ca. 196--1979.

Includes poem drafts, proofs, galleys, correspondence, fan mail, contest submissions, etc.

Boxes 42-43

## 8. Literary Works: Plays, Libretti, etc. ca. 195--1974.

Boxes 44-58

## 9. Literary Works: Prose. ca. 1956-1980.

Includes drafts of short stories, novel, articles, reviews, speeches, etc. and correspondence re prose works.

Boxes 59-60

## 10. Literary Works: Anthologies. 1966-1976.

Xeroxes and typescripts of material considered for each anthology; drafts of editorial material; correspondence.

Box 61

## 11. Tapes. 1970-1978.

LEE (DENNIS) PAPERS

SERIES DESCRIPTION: 1979 ACCESSION

- Box 62 12. Photographs and Realia. 1956-1978.
- Boxes 63-64 13. Criticism of published works. 1965-1978.
- Includes both unpublished and published discussions of DL's work, printed reviews of his books, clippings, etc.
- Boxes 65-68 14. Published Works. 1948-1978.
- Includes articles, poems, etc. published in periodicals and newspapers. For separately published works see the general Rare Book collection. Arranged chronologically.

SERIES DESCRIPTION: 1984 ACCESSION

- Boxes 69-80 15. Author Files. 1978-1984 RESTRICTED
- Correspondence, primarily with other writers. Includes literary works sent to DL for comment. Includes some material dated prior to 1978. Arranged alphabetically by author. DL's letters interfiled with those of his correspondent.
- Box 81 16. University of Toronto Writer-in-Residence Files. 1978-1979.
- Correspondence and submissions received while DL writer-in-residence at University of Toronto, 1978-1979. Arranged alphabetically.
- Boxes 82-90 17. McClelland and Stewart Editing Files. 1981-1984.
- Correspondence with authors re manuscripts submitted to M & S. Includes literary works and lengthy editing files. Arranged by author. Also includes M & S in-house correspondence arranged chronologically.
- Boxes 91-96 18. New Canadian Poets 1970-1985 Editing Files. 1981-1984.
- Correspondence and poems from poets under consideration for inclusion in anthology edited by DL and published by M & S in 1985.

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SERIES DESCRIPTION: 1984 ACCESSION

- Boxes 91-96      18. New Canadian Poets 1970-1985 Editing Files (cont.)
- Arranged by author. Includes drafts for DL's introduction and full draft of completed collection.
- Boxes 97-100      19. Chronological Files. 1978-1984.
- Correspondence and papers documenting DL's literary career; business records; some correspondence and submissions from aspiring writers.
- Boxes 101-102      20. Writers' Union Materials. 1977-1984.
- Correspondence, drafts, background materials for various statements and publications re Canadian book publishing.
- Boxes 103-104      21. Literary Works: Poetry. 1977-1984.
- Boxes 105-108      22. Literary Works: Prose. 1979-1984.
- Boxes 109-119      23. Literary Works: Children's Poetry. 1978-1985.  
Includes fan mail from children.
- Boxes 120-122      24. Song Lyrics. 1980-1983.  
Excludes Fraggle Rock material.  
Includes tapes.
- Boxes 123-124      25. Film Scripts. 1982-1984.  
Dark Crystal. 1982.  
Labyrinth. 1983-1984.  
Fraggle Rock. 1981-1984.
- Boxes 145-147      26. Materials about Dennis Lee (Manuscript and unpublished) 1977-1984.
- Includes drafts for essays published in special issue of Descant (Winter, 1982); Videotape: Celebrating Dennis Lee (1984); typescripts of articles, thesis, term paper, bibliography relating to DL's work.
- Boxes 148-150      27. Materials about Dennis Lee (Published) 1978-1984.
- Boxes 151-154      28. Printed Appearances
- Includes anthology volumes, offprints, broadsides, clippings, etc.

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SERIES DESCRIPTION: 1988 ACCESSION

- Boxes 157-160
1. Author Files. ca 1985 -1988 *Restricted*  
Correspondence with authors, friends, and persons of some significance or importance. Some files include some editorial comment and copies of correspondents' literary works. DL's letters (Carbon copies) interfiled with those of correspondent. Arranged alphabetically. Available only with Dennis Lee's permission.
  2. Editing Files for Individual Authors. Includes correspondence and copies of their works with revisions and comments by Dennis Lee. Authors are: Barry, Dewdney, Di Cicco, Layton, McFee, Miller, Watt, Payerle, Purdy, Symons.
  3. The New Canadian Poets, 1970-1985 Editing Files.  
Files for 1981-1984 were in the 1984 accession. Contains drafts and galley proofs.
  4. An Anthology of Verse. Editing Files  
Includes xeroxes of poems for possible inclusion, drafts of tables of contents, and correspondence.
  5. Subject Files. Correspondence and papers on special topics. Passe Muraille Theatre, financial affairs at McClelland and Stewart, Vicky Metcalf award, selection of literary officer for the Ontario Arts Council.
  6. Publishers' File. Correspondence with 185 publishers about DL's books: New Press, Gage.
  7. Chronological Files. 1967-1988. Manuscript and some printed materials documenting DL's literary career includes correspondence and papers.
  8. Children's letters. 1984-1988
  9. Literary Works: Poetry [197-]-1988
  10. Literary Works: Prose. 1965-1988
  11. Literary Works: Dramatizations, Scripts, etc. 1983-1988.

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SERIES DESCRIPTION: 1988 ACCESSION

Boxes  
214-225

12. Song Lyrics. 1981-1987. Drafts for lyrics to songs, background materials on productions, correspondence, production notes, scripts.

Boxes  
226-233

13. Biographical Materials 1939-1988. Includes manuscript and printed materials

Boxes  
234-235

14. Printed Appearances. 1961-1988.

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1. AUTHOR AND EDITING FILES. ca. 1961-1979.

Includes correspondence, primarily with other writers, and some literary manuscripts sent to Dennis Lee by other writers. Arranged alphabetically by correspondent. DL's letters are filed with those of his correspondent. Only large or significant files containing drafts of books, etc. are singled out below. Correspondence and/or work by many additional authors is included in these files, but is not listed if the file is contained in less than 2 folders or comprises less than 4-5 items.  
Available only with Dennis Lee's permission.

Box 1

A - Be

Atwood, Margaret. 1961-1978.

Barbour, Douglas. 1970-1978.

Includes proofs for Songbook, published by Talonbooks, 1973.

Box 2

Bi - By

Bissett, Bill. 1970-1978.

Bossin, Bob. 1971-1977.

Bowering, George. 1966-1974.

Includes mimeo of Layers 1-13, published by Weed Flower Press, 1973.

Bringham, Robert. 1974-1977.

Brown, Alan. 1972.

Box 3

C

Carter, Robert. 1971-1973.

Charles, Barry. ca. 1967-1971.

Clarke, Austin. 1970-1971.

Cohen, Matt. 1973-1978.

Coleman, Victor. ca. 1968?-1973.

Includes Xerox of Speech sucks, 1973.

Coles, Don. 1972-1978.

Box 4 A

D - E

Di Cicco, Pier Giorgio. 1976-1977.

Includes ms. of several collections of poems, e.g. The Tough Romance, The Circular Dark.

Eayres, James. 1972-1973.

Includes correspondence re Greenpeace and her Enemies, published by Anansi, 1973.

Engel, Marian. 1970-1978. Includes xerox copy of part of Monodromos (Toronto: Anansi, 1973)

Box 4B

Fa-Fe

Faludy, George. 1969-1975.

Ferguson, Trevor. 1975-1976. Includes drafts for High Water Chants (Macmillan, 1977)

Fetherling, Douglas. 1970-1977.

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Collection CONTAINER LIST: 1979 ACCESSION271 1. AUTHOR FILES (cont.) Available only with Dennis Lee's permission.

Box 5 Fe-- G

Fischman, Sheila. 1970-1974.  
 Flanagan, Robert. 1970-1971  
 Gaynor, Larry. 1971-1972.  
 Geddes, Garry. 1972-1977.  
 Includes proofs for Snakeroot, published by Talonbooks, 1973.  
 Gibson, Graeme. 1968-1976.  
 Godfrey, Dave. 1968-1977.  
 See also Anansi files.

Box 6 H - Lay

Helwig, Dave. 1970-1976.  
 Horovitz, Michael. 1978.  
 Johns, Ted. 1968-1973.  
 Kane, Sean. 1972-1977.  
 Includes detailed notes on chapters from DL's Savage Fields, 1977.  
 Kattan, Naim  
 Xerox of Adieu Babylone, 1976.  
 Lacey, Edward A. 1963-1966.  
 Includes drafts, correspondence, etc. for Forms of Loss, published  
 in 1965.  
 Ladoo, Harold. 1971-1974.  
 Laurence, Margaret. 1968-1977.

McKay, Don. 1977.  
 Macmillan of Canada. 1973-1978.  
 Correspondence re DL's work as editorial consultant.  
 Mandel, Eli. 1971-1973.  
 Includes notes on chapter from DL's Savage Fields.  
 Marshall, Tom. 1969-1977.  
 Mathews, Robin. 1972.

Box 8 Me - N

Medhurst, Robert, 1968-1973.  
 Newlove, John. 1968-1976.  
 Nowlan, Nadine and David. 1970-1971.  
 Includes correspondence and drafts for Bad Trip, published  
 1970. (See also Spadina files)

Box 9 O - P

Ondaatje, Michael. 1968-1978.  
 Includes drafts with DL's comments for Coming Through Slaughter,  
 published 1976.  
 Payerle, George. 1969-1971.

Box 10 PURDY, Al. 1968-1978.

Includes correspondence, drafts for Being Alive, published by  
 McClelland and Stewart, 1978.



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CONTAINER LIST: 1979 ACCESSION

1. AUTHOR FILES (cont.) Available only with Dennis Lee's permission.

Box 11 R - S

Scott, Christopher. 1970-1971.  
Smith, Ray. 1968-1973.  
Such, Peter. 1969-1977.  
Symons, Scott. 1969-1978.

Box 12 SUKNASKI, Andrew. 1973-1978.

Includes correspondence, xeroxes of drafts for Homestead (1973),  
Leaving (1973), Wood Mountain Poems (1973), The Ghosts call you poor  
(1976-1978).

Box 13 T - Z

Thompson, John. 1973-1978.  
Includes xeroxes of At the Edge of the Chopping (1973),  
Stilt Jack (1977-1978).  
Wyatt, Rachel. 1970-1977.  
Zieroth, Dale. 1970-1978.

Letters from aspiring writers enclosing poems for DL's advice.

2. SUBJECT FILES

Includes correspondence and papers on special topics (as set up by DL),  
Arranged chronologically.

A. ROCHDALE COLLEGE. 1966-1969.

Box 14 Chronological files. 1966-1969.  
Includes Rochdale College Governing Council minutes;  
prospectuses, calendars, memos, articles (not by DL),  
and correspondence.

Box 15 Notes by DL on Rochdale for calendars, prospectuses, handbook,  
publicity, etc. ca. 1967-1968. Some background materials  
Rochdale publications. 1966-1969.  
Rochdale Bulletin; Anything but Son of Rochdale;  
Exit; Daily Planet; Rochdale Daily. Scattered  
issues only.  
Clipping files. 1966-1968.  
Ephemera.

Box 16 B. SUPA. 1965-1967.

Publications, largely mimeograph. 1965-1967.  
Includes some issues of SUPA Newsletter. 1966-1967.

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## 2. SUBJECT FILES (cont.)

Box 17

## C. ANANSI. 1967-1977

Correspondence, internal memos, etc. 1967-1976.  
Includes two articles on Anansi: W. Brunelle, "House of Anansi Press: an interview with Dennis Lee", 1970; and J. Krampner, "House of Anansi Press", 1977.  
Includes printed material, catalogues, promotional material and ephemera.

Box 18

## D. LEAGUE OF CANADIAN POETS. 1967-1978

Correspondence, memos, newsletters. 1967-1978.

Box 19

## E. SPADINA EXPRESSWAY. 1969-1970

Articles and notes by DL and others. 1970.  
Clipping file. 1969-1970.  
(see Author files under Nowlan, for correspondence and drafts for Bad Trip, New Press, 1970)

Box 20

## F. MISCELLANEOUS SMALL SUBJECT FILES, 1971-1978.

Briefs to the Ontario Royal Commission on Book Publishing, 1971.  
Rencontre des Ecrivains, Montreal, 1972.  
Correspondence and publicity.  
The Banff Centre. 1973.  
Correspondence and printed materials.  
Writer in Residency at Trent University, 1975.  
Correspondence, time tables, course outlines.  
Pacific Rim Conference on Children's Literature, Vancouver, 1976.  
Correspondence, publicity, conference materials.  
  
Symposium on the Massey Report Twenty-five Years Later, Ottawa, 1976.  
Correspondence, mimeographed background materials.  
  
Writers' Union of Canada. Teachers and Writers Education Project. 1976.  
Memos, mimeographed outlines of project, correspondence containing comments by DL on projected study outlines.  
  
Cottingham School Brief, 1978.  
Drafts, correspondence, bulletins, background materials.

## 3. CHRONOLOGICAL FILES. 1955-1980

Correspondence and papers documenting DL's career, eg. material relating to lecture tours, readings, awards and grants, general

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## Box 20 3. CHRONOLOGICAL FILES (cont.)

business correspondence and papers; letters of congratulation; letters from publishers, editors' acceptances and rejections (but see files for individual books or essays for publication correspondence relating to these); invitations, etc. Includes printed materials. Some material in mapcase. See also Box 64 for clippings on DL's poetry readings, reviews of his books, etc.

Box 21 1955-1970

Box 22 1971-1974

Box 23 1975-1980

## 4. LECTURE NOTES, ESSAYS, THESIS DRAFTS, ETC. 1955-1973

Box 24 UTS lecture notes. 1955-1956.  
U of T lecture notes and essays. 1957-1962.

Box 25 U of T graduate papers; thesis for M.A. 1964.  
U of T teaching notes and correspondence re lecturing, 1964-1966  
York University teaching notes, essays submitted. 1972-1973.

## 5. JOURNALS. ca. 195--1971

Box 26 Early journals and autobiographical notes. ca. 195--196-?  
Journals. ca. 1962-1966. Include many poem drafts.  
Journal. 1970-1971.

## 6. LITERARY WORKS: POETRY. 1954-1979

Box 27 Early poem drafts. 1954-1966.

Box 28 Kingdom of Absence material. 196--1967.  
Poem drafts. 196--1966. (contain poems not published in Kingdom)  
Typescripts. Cover design. Correspondence, 1966-67.

Box 29 Poem drafts, 1967-1972.  
[Three elegies tr. from Rilke. ca. 1969]  
Miscellaneous poems, 1969-1971. Includes poems published  
in Civil Elegies.  
Sibelius Park. 1969. Unpublished collection including poems  
published in Civil Elegies.  
Stranded Poetry. 1971. Unpublished collection including some  
poems published in Miscellany, 1977.  
Miscellaneous poems, songs, translations, 1972.

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## 6. LITERARY WORKS: POETRY (cont.)

- Box 30            Civil Elegies material. 1968.  
Poem drafts. Fair copies. Correspondence.  
Civil Elegies material. 1972.  
Poem drafts. Fair copies.
- Box 31            Poem drafts. 1975-1976.  
Faludy translations. ca. 1975.  
Poem drafts, 1976.  
Miscellany material. 1976. Includes drafts. Typesetting ms.  
Layouts. (Mapcase)
- Box 32            Death of Harold Ladoo material. 1975-1976.  
Poem drafts. 1975.  
Typescripts. 1976.  
Correspondence, 1975-1976.  
See also Ladoo file in Author files.
- Box 33            The Gods material. 1972-1979.  
Poem drafts. 1972-1978.  
Typescripts, 1978-1979.  
Typesetters' ms. 1979.  
Galleys. 1979. Poster (mapcase)  
Correspondence. 1978-1979.
7. LITERARY WORKS: CHILDREN'S POETRY. ca. 196- - 1979.
- Box 34            Poem drafts. ca. 196-7-1969.  
Includes poems later published in Wiggle to the Laundromat,  
Alligator Pie, Nicholas Knock.  
Typescripts of Wiggle to the Laundromat. 1969.  
Correspondence. 1968-1969.
- Box 35            Poem drafts. 1971-1973.  
Includes poems published in Alligator Pie and Nicholas Knock.
- Box 36            Alligator Pie and Nicholas Knock material. 1972.  
Draft typescripts of various selections of poems later published  
as Alligator Pie and Nicholas Knock, 1974. Some typescripts have titles  
Yonge Street/Bloor Street and Dance Across the Earth.
- Box 37            Alligator Pie and Nicholas Knock material. 1971-1974.  
Draft typescripts. 1973.  
Fair copies, typesetters ms., galleys, jacket copy, etc. 1974.  
Correspondence re illustrations, contract, publication. 1971-1974.  
Promotional material.

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## 7. LITERARY WORKS: CHILDREN'S POETRY (cont.)

Box 38

Alligator Pie spinoffs. 1975-1979.Alligator Pie Contest, Weekend Magazine, 1975-1976.

Drafts of articles announcing contest by DL. 1975 - 1976.

Correspondence re musical settings for poems. 1976-1978.

Correspondence and papers re Caedmon recording of poems. 1978.

Correspondence and papers re Alligator Pie Calendars. 1978-1979.

Box 39

Garbage Delight material. 1975-1977.

Poem drafts. 1975-1977.

Typescripts, galleys, proofs. Page proofs (in Mapcase) 1977.

Correspondence re publication, 1977.

Promotional materials. 1977.

Box 40

Children's fan mail, 1975-1978.

Box 41

Includes letters, drawings, poems.

Includes some letters from adults commenting on DL's children's poetry.

## 8. LITERARY WORKS: PLAYS, LIBRETTI, etc. ca. 195- - 1974.

Box 42

A Fey [195-?] ]Isaiah. Libretto for projected cantata by Bruce Mather. ca. 1959-1960.The Refugees. Drafts of unfinished play. ca. 1959-1960.Mushroom Malady. Drafts, notes, music, correspondence. Comprised the Bob Review, Victoria College, 1961.

Box 43

The Seagull. DL's annotated script for production by the Muddy York Theatre Club of Chekhov's play. 1962.How the Beast was Took. Drafts, typescript for projected production by the Muddy York Theatre Club. 1962.Roaring Boy. Draft of short skit. 1964.The Donnelly's. Drafts of uncompleted play. Background materials. ca. 196-7-1966.

"1838." Poem set to music by John Beckwith. 1970. (Mapcase)

Place of Meeting. Libretto for cantata by John Beckwith. ca. 1966-67.

Unfinished children's play for Young People's Theatre. 1974.

## 9. LITERARY WORKS: PROSE. ca. 1956-1980.

Includes short stories, novel drafts, speeches, articles, reviews, notes, etc. Excludes university essays and papers. (See Section D)

Box 44

Early Prose. ca. 1956-1965.

Maybelline. Drafts and typescripts of incomplete novel. 1964.

"A Different Tune". Drafts of essay or article. 1964.

Miscellaneous prose and notes.

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## 9. LITERARY WORKS: PROSE (cont.)

- Box 45           Miscellaneous prose. 1966-1971.  
                  Includes drafts for "Getting to Rochdale". 1967.
- Box 46           Miscellaneous Prose. 1972-1978.  
  
                  Includes drafts and typescripts for:  
                  "Running and Dwelling". 1972.  
                  "Fall Poetry 1973"  
  
                  Review article on R. Marois' The Telephone Pole. 1969-1974.  
                  (later part of drafts for Savage Fields)
- Box 47-           Savage Fields material. 1970-1977.  
Box 56  
  
                  Includes drafts and typescripts, correspondence re publication,  
                  cover design (mapcase).
- Box 57           "Cadence, Country, Silence". Drafts and typescripts. 1972-1979.  
                  "Roots and Play". Drafts and typescripts. Background material.  
                  1975-1980.  
                  Notes and correspondence re projected book of DL's essays which  
                  would include the above two essays. ca. 1980.
- Box 58           "Enacting a Meditation". Drafts and typescripts based on a taped  
                  interview of DL by Jon Pearce in 1978-1980. Tapes of interview.

## 10. LITERARY WORKS: ANTHOLOGIES. 1966-1976.

- Box 59           Poetry anthologies. 1966-1976.  
                  The Second Century Anthologies of Verse: Book 2. Anthology for  
                  school use edited by R. Charlesworth and DL for Oxford Univ. Press.  
                  1967. Correspondence, xeroxes of possible inclusions, typescripts  
                  of index, etc. 1966-1967.  
                  T.O. Now. Typesetters' ms. 1968.  
                  Canadian poetry in the sixties. Projected anthology for Anansi Press.  
                  Correspondence, draft of introduction, typescripts of possible  
                  inclusions. 1970.  
                  Moving to the Clear. Anthology of poems submitted to DL while writer-  
                  in-residence at Trent University, 1975. Typescripts, poems and  
                  correspondence from contributors. 1976. Layouts (Mapcase)
- Box 60           Prose anthologies. 1966-1968.  
                  The University Game. Correspondence, typescripts of articles for  
                  inclusion, notes, background materials. 1966-1968.

## 11. TAPES. 1970-1978.

- Box 61           Preliminary track for tape of DL reading and commenting on his poetry  
                  published by High Barnet, Toronto, 1970. (1 cassette)

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11. TAPES. (cont.)

Preliminary and "rough-edited" tracks for Caedmon recording: "Alligator Pie and other Poems", published in 1978. (6 cassettes)  
Tape of Will Quadflieg reading Rilke, given to DL by B. Bednarski.  
(1 reel tape)

12. PHOTOGRAPHS AND REALIA. 1956-1978.

Box 62A

Photographs. 1956-1978.

Box 62B

School medals. 1951-1962.

CLA medal for Garbage Delight. 1978.

Governor General's medal. 1973.

13. CRITICISM OF DL'S PUBLISHED WORKS. 1965-1978.

Box 63

R.S. Grant. Negative Nationalism and the Poetry of Dennis Lee.  
M.A. thesis. University of Windsor. 1971.

Box 64

Printed reviews, etc. of DL's books. 1965-1978.

Chiefly newspaper clippings. Many clippings document DL's poetry readings to children, 1977-1978. Typescripts for radio reviews, etc.

Includes a few general articles on DL.

See also Box 17 for articles on DL and the House of Anansi; Boxes 22 and 23 for additional material on lecture and reading tours; Mapcase for posters.

14. PUBLISHED WORKS. 1948-1978.

Includes articles, poems, etc. published in periodicals and newspapers. For separately published works see the general Rare Book Collection.

Box 65

Juvenalia. 1948-1957.

Box 66

1959-1969

Box 67

1970-1973

Box 68

1974-1978

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15. AUTHOR FILES. 1978-1984

Arranged alphabetically. Includes literary works sent to DL for comment.

Includes some material dated prior to 1978.

Large and/or significant files are mentioned below.

Access to these files is available only with Dennis Lee's permission. Certain materials have further restrictions noted below.

Box 69

A - B1

Atwood, Margaret, 1979-1982.

Includes material being considered for New Oxford of Canadian verse (Toronto: Oxford University Press, 1982) edited by Atwood.

Berg, Sharon. 1979-1984

Includes xerox of The Body Labyrinth (Toronto: Coach House Press, 1984)

Bissett, Bill. ca. 1982.

Blodgett, E.D. 1982-1983.

Includes interview of Blodgett by Rob Dunham, 1982; two articles on Canadian literature, typescript of Arché/elegies (Edmonton: Longspoon Press, c1983).

Box 70

Bo - C

Borson, Roo. 1977-1983.

Includes xeroxes of poems.

Bowering, George. 1979-1984.

Bowering, Marilyn. 1978-1984.

Bringhurst, Robert. 1979-1985.

Includes annotated xerox of Bergschrund (Sono Nis Press, 1975). See also M & S files: Boxes 82,84.

Burman, Patrick. 1979-1981.

Cohen, Matt. 1978-1982.

Coles, Don. 1979-1982.

Colville, Alex. 1979. (1 ALS only)

Corkett, Anne. 1978-1984.

Box 71

D - F

Davey, Frank. 1981-1983.

Day, David 1982

Includes xerox copies of Ravenwood and Lost Animals  
DiCicco, Pier Giorgio. 1978-1983, (See also M & S editing files: Box 85)



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15. AUTHOR FILES

D - F (cont.)

Dragland, Stan. 1978-1983.

Elsted, Crispin. 1980-1983

Engel, Marian. 1980-1981

Fawcett, Brian. 1979-1983.

Includes xerox copies of Agressive Transport  
(Vancouver: Talon books, 1982) and Suppressed  
Poems.

Ferguson, Trevor. 1978-1981.

Includes typescripts of Baptism.

Box 72

Fo - J

Fox, Gail. 1979-1984.

Includes xeroxes and typescripts of poems.

Gatenby, Greg. 1982.

Gibson, Graeme. 1978-1982

Greig, Andrew. Xerox proofs of Surviving, Passages.

Hamburger, Michael. 1980-81.

Harrison, James. 1982-1983.

Includes typescript of Eve's Version

Henderson, Brian. 1982.

Includes xerox of typescript of Migration of Light  
(Toronto: General, 1983)

Horovitz, Michael. 1980.

Jonas, George. Typescript of All About Books, 1979, and  
galley of part of Final Decree (Toronto: Macmillan,  
1981)

Box 73

Grant, George, 1964-1984.

Written permission to read must be obtained from  
George Grant after consulting Dennis Lee.

Box 74

K - L

Kane, Sean. 1978-1984.

Includes typescript of book on literary theory:  
The Aesthetics of Survival.

Kleinzahler, August. 1977-1980.

Includes xeroxes of Minou and many poem drafts.

Lee, Dennis. Dossier. 1980, and some additional  
letters.

Levertov, Denise. 1979-1983.

Manuscript  
Collection  
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## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION

## 15. AUTHOR FILES

## K - L (cont.)

Box 75

McFee, Oonah. 1977-1983.  
Includes typescript of chapter of Sandbars  
(Toronto: McClelland and Stewart, 1977);  
reviews; promotional material.  
Available only with specific written  
permission from Dennis Lee.

Box 76

## McC - Mar

McKay, Don and Jean. 1979-1982.  
Includes xerox of typescript of Lependu  
Ilderton, Ont., Nairn Pub. Co., 1978)  
McLachlan, Ian  
Includes xerox of typescript of The Art of Flying  
McWhirter, George. 1982.  
Includes xerox of typescript Training in the  
Language.  
Marshall, Tom. 1978-1982.  
Includes xeroxes of many poems.

Box 77

## Mi - O

Miller, Eric. 1978-1984  
Negosanu, Petronela. 1978-1979.  
New, W.H. 1982-1983.  
Newlove, John. 1981-1983.  
Norris, Ken. 1982-1984.  
Ondaatje, Michael. 1978-1983.  
Oz, Frank. Draft of The Muppets in Manhattan. 1983.

Box 78

## Pa

Payerle, George. 1978-1983.  
Includes xeroxes of typescript of several short  
works and the second draft of The English Suite (1981)  
Available only with specific written permission  
from Dennis Lee.

Box 79

## Pr-T

Price, D.M. Xerox of typescript of anthology, Rooms,  
containing poems by Price, Thomas Ezzy, Robert  
Powell, Robert Flanagan.  
Purdy, Al. 1979-1984.  
Includes typescripts of many uncollected poems.

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Collection

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CONTAINER LIST: 1984 ACCESSION

15. AUTHOR FILES

Box 79

Pr- T (cont.)

Rusted, Brian. 1978-1984.

Includes xerox of typescript of term paper on  
Dennis Lee, 1983.

Simmie, Lois. Xerox of typescript of Auntie's Knitting  
a Baby. 1984.

Stark, James. 1982-1983.

Includes letter and poem by DL for Operation  
Dismantle and associated xeroxed material.

Suknaski, Andres. 1978-1980.

Includes much xeroxed material sent to DL in 1985.

Symons, Scott. 1979-1983.

Box 80

W - Z

Wreggitt, Andrew. 1982.

Includes xerox of part of typescript of  
Man at Stellaco River (Saskatoon: Thistledown  
Press, 1984)

Wyatt, Rachel. 1978-1982.

Includes typescripts of several poems.

Zieroth, Dale. 1979-1984

Includes typescripts of poems, and for collections:  
Blue Valley Suite (1979)

Harvest (1981) and Harvest (1982)

Also typescript of article on DL: Reclaiming the  
Body ... (1982) and typescript of Sissy in the  
Wilderness.

Box 81 16. UNIVERSITY OF TORONTO WRITER IN RESIDENCE FILES 1978-1979

Correspondence and submissions received. 1978-1979.

Includes editing files for collection of new  
poets published in University of Toronto Bulletin  
and Varsity Graduate. Some original material by  
later published writers (e.g. Roo Borson,  
Kim Maltman, Bruce Whiteman)

Manuscript  
Collection

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CONTAINER LIST: 1984 ACCESSION

17. MCCLELLAND & STEWART EDITING FILES. 1981-1984.

Box 82

Chronological files. 1981-1984.

Correspondence with Jack McClelland and others during DL's tenure as literary consultant for the poetry program at McClelland and Stewart. Includes some correspondence with authors whose books were published by M & S. Significant files are in the alphabetical authors files of this section. (Boxes 83-90) Includes notes on publication schedules, figures, etc. and notes on books offered to M & S, but declined. Includes correspondence with R. Bringhurst on design of M & S books.

Author Files. 1981-1984,

Correspondence with authors discussing manuscripts submitted for publication. (For brief correspondence with authors see chronological file above, Box 82)

Box 83

A - Bo

Acorn, Milton. 1981-1983. Drafts, correspondence re Selected Poems.  
Almon, Bert. 1982.  
Avison, Margaret. 1981-1982.  
Blaise, Bharati. 1981.  
Borson, Roo. 1982-1984. Drafts, correspondence re The Whole Night Coming Home

Box 84

Br - C

Bringhurst, Robert. 1981-1982. Correspondence and drafts for The Beauty of Weapons.  
Bruck, Julie. 1980-1982.  
Cohen, Leonard, 1982-1983. Correspondence and drafts for The Book of Mercy.  
Cohen, Matt. 1981-1983. Correspondence re The Spanish Doctor.  
Crozier, Lorna. 1982-1983. Correspondence and draft of The Weather.

Manuscript  
Collection

LEE (DENNIS) PAPERS

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CONTAINER LIST: 1984 ACCESSION

17. MCCLELLAND & STEWART EDITING FILES. 1981-1984

Author Files (cont.)

Box 85

D

Dewdney, Christopher. 1982-1983. Correspondence and drafts of Predators of the Adoration.  
DiCicco, Pier Giorgio. 1981. Correspondence and draft of Flying Deeper into the Century.  
Donnell, David. 1981-1983. Correspondence (brief) and drafts of poems for Settlements.

Box 86

F - K

Faludy, George. 1983.  
Ford, Cathy. 1983.  
Fruitkin, Mark. 1983-1984.  
Gom, Leona. 1982-1983.  
Gustafson, Ralph. 1982-1983. Correspondence and drafts for The Moment is All and copies of other (unpublished?) poems.  
Gutteridge, Don. 1982.  
Hartog, Diana. 1983.  
Harvey, Rolph. 1981-1982.  
Horsman, Ger. 1983-1984.  
Jasper, Pat. 1982.  
Jiles, Paulette. 1983. Includes correspondence and drafts for Celestial Navigation.  
Kelly, Giles Talbot. 1983-1984  
Kogawa, Joy. 1982.  
Korn, Rachel. 1983-1984. Correspondence with Seymour Levitan (Korn's literary executor)

Box 87

La

Layton, Irving  
Correspondence, copies of poems and typescripts, A Wild Peculiar Joy (1982). 1981-1982.

Box 88

La - Lu

Layton, Irving  
Correspondence, xeroxes of poems, and typescripts for The Guicci Bag (1983). 1981-1983.  
Lauder, Ian. 1981-1982.  
LePan, Douglas. 1981.  
Levenson, Christopher. 1983.  
Lilliard, Charles. 1982.  
Lush, Richard. 1982.

Manuscript  
Collection

LEE (DENNIS) PAPERS

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CONTAINER LIST: 1984 ACCESSION17. MCCELLAND & STEWART EDITING FILES, 1981-1984

Author files (cont.)

Box 89

M - N

McFadden, David. 1982-1984. Correspondence, typescripts of poems for Art of Darkness (1984)  
 McKay, Don. 1982-1983. Correspondence, xeroxes and typescripts of poems, typescripts and galleys for Birding, or Desire (1983)  
 Marshall, John. 1982.  
 Mason, Mike. 1981.  
 Mayne, Seymour. 1981.  
 Newlove, John. 1979-1983. Correspondence and xerox copies of short stories.  
 Nold, John. 1982-1984  
 Nowlan, Alden. 1982-1984.

Box 90

O - W

Ondaatje, Michael. 1981-1982.  
 Correspondence and xerox of typescript of Running in the Family (1982)  
 Purdy, Al. 1980-1984. Correspondence and typescript of Piling Blood (1984)  
 Rosenblatt, Joe. 1981-1983. Correspondence and some xeroxed poems for projected collection. Includes some correspondence with John Newlove, originally editor.  
 Skelton, Robin. 1983-1984.  
 Smith, Ray. 1982-1983.  
 Wayman, Tom. 1982.

18. NEW CANADIAN POETS 1970-1985 EDITING FILES. 1981-1984.

Correspondence and collections of xeroxed published works and manuscript submissions from over 50 poets being considered for inclusion in anthology edited by DL: New Canadian Poets 1970-1985 (McClelland and Stewart, 1985). Large files or files containing manuscript material are noted below.

Box 91

A - Di

Berg, Sharon  
 Billings, Robert  
 Blodgett, E.D.  
 Borson, Roo

Manuscript

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CONTAINER LIST: 1984 ACCESSION18. NEW CANADIAN POETS 1970-1985 EDITING FILES. 1981-1984.

Box 91

A - Di (cont.)

Bowering, Marilyn  
 Bringhurst, Robert  
 Coles, Don  
 Corkett, Anne  
 Crozier, Lorna  
 Dewdney, Christopher  
 Di Michele, Mary

Box 92

Do - He

Donasky, Don  
 Donnell, David  
 Dragland, Stan  
 Fawcett, Brian  
 Filip, Raymond  
 Fitzgerald, Judith  
 Geddes, Gary  
 Glickman, Susan  
 Gold, Artie  
 Gom, Leona  
 Hartog, Diana  
 Henderson, Brian

Box 93

Hy - Mo

Hyland, Gary  
 Jiles, Paulette  
 Keating, Diane  
 Kleinzahler, August  
 Kroetsch, Robert  
 Lillard, Charles  
 Maltman, Kim  
 McKay, Don  
 McWhirter, George  
 Moses, Daniel  
 Mouré, Erin

Box 94

Mu - S

Musgrave, Susan  
 Norris, Ken  
 Ondaatje, Michael

Manuscript  
Collection

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CONTAINER LIST: 1984 ACCESSION

18. NEW CANADIAN POETS 1970-1985 EDITING FILES. 1981-1984.

Box 94

Mu - S (cont.)

Rhenisch, Harold  
Robyn, Sarah  
Sherman, Kenneth  
Solway, David  
Suknaski, Andrew  
Szumigalski, Anne

Box 95

T - Z

Thesen, Sharon  
Trower, Peter  
Van Toorn, Peter  
Wallace, Bronwell  
Wayman, Tom  
Zieroth, Dale  
Zizis, Michael

Box 96

Notes and drafts by DL for introduction. 1981-1984.  
Typescripts and xerox to form first full draft of  
anthology.

19. CHRONOLOGICAL FILES. 1978-1984

Correspondence and papers documenting DL's literary career. Includes material relating to tours, readings, lectures; correspondence re publication of DL's poems and other work (see next sections for correspondence and papers re publication of his books); friendly letters; invitations, greeting cards, printed materials about various literary events; memorabilia. Contains substantial material documenting his appointment at the University of Edinburgh (1980/81).

Includes correspondence and submissions from aspiring writers asking for help and DL's letters in answer. (Continuing correspondence with writers is in the author and editing files).

See Boxes 21-23 for additional material covering earlier years and containing some documentation for 1978 to 1980.



## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION19. CHRONOLOGICAL FILES. 1978-1984.

Box 97 1978 - Aug. 1979

Box 98 Sept. 1979 - 1980

Box 99 1981 - 1982

Box 100 1983 - 1984

20. WRITERS' UNION MATERIALS. 1977-1984.

Box 101 Background materials and statements re Gage take over of Macmillan (largely written by DL). 1980.  
Drafts of "TWUC and the Crisis in Trade Book Publishing" prepared by DL for the Book Committee of the Writers' Union. 1980.

Correspondence re and drafts of booklet by several TWUC members, including DL, issued by the Book and Periodical Development Council, Toronto, 1983, entitled Author & Editor: a Working Guide. DL's contribution, "Writer to Publisher" is present in many drafts. 1979-1983.

Box 102 Printed materials. Include minutes of committee meetings, monthly newsletters, directories of members, reports, conference materials. 1977-1984.

Some additional material in the chronological files.

21. LITERARY WORKS: POETRY. 1977-1984.

Box 103 Elégies civiles, et autres poèmes. (Montreal: Éditions de l'Hexagone, 1980) 1977-1980.  
Correspondence and drafts by Marc Lebel for French translation of DL's Civil Elegies. Published by Éditions de l'Hexagone, 1980.

Box 104 Poems drafts. 1978-1984

Includes unpublished translation of poem by Miroslav Antic. 1978.

Includes drafts and background materials for unpublished poem "At a Highland Cairn".

Tape of poetry reading with Gaston Miron, Quebec City, 1980.

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## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION22. LITERARY WORKS: PROSE. 1979-1984

Box 105

Miscellaneous prose writings. 1979-1984.

Includes drafts for edited interview of DL by Alan Twigg. 1979.

Tape of key note speech given at Ontario Library Association, 1980.

Drafts for article by DL on Don Coles' poetry, "Touching the Marvellous".

Speech at the launching of special DL issue of Descant. 1982.

Some other materials.

Cadence, Country, Silence. 1977-1984

Correspondence and drafts for projected collection of essays. See also Boxes 57 & 58

Box 106

"Polyphony". Edited transcripts of interview with John Pearce, 1977. Correspondence on and drafts of essay evolving from interview transcripts, originally entitled "Enacting a Meditation". 1978-1981. See also Box 58 for tape of interview.

Box 107

"Roots & Play". Drafts of essay. 1980-1982.

"Cadence, Country, Silence. Writing in Colonial Space". Drafts of essay. 1982.

"Coherence". Drafts of essay. 1981.

Drafts of preface and introduction to collection, 1981-1984. Correspondence re publication. 1981.

Box 108

"Reading Savage Fields". 1979.

Drafts of and correspondence re essay by DL. Published in Canadian Journal of Political and Social Theory. vol. 3, no. 2 (Spring-Summer 1979)

23. LITERARY WORKS: CHILDREN'S POETRY. 1978-1985.

Box 109

The Ordinary Bath. (Magook 1979) 1978.

Drafts of poems.

Correspondence with illustrator, John McKee. 2 boxes of slides of McKee's illustrations.

Correspondence with publisher

Xerox of typescript of poem with drawings entitled:

The Drain Book by Lou Fedorkow.

## LEE (DENNIS) PAPERS

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CONTAINER LIST: 1984 ACCESSION23. LITERARY WORKS: CHILDREN'S POETRY. 1978-1985

- Mapcase                    The Ordinary Bath (cont.)  
2 large sheets of drawings by Marilyn Day
- Box 110                    Alligator Pie Calendar: 1980. (Macmillan, 1980)  
  
Drafts for text. 1979.  
Correspondence re publication. 1978-1979.  
See Box 38 for material re earlier calendars.  
Publicity. 1979-1980.  
  
Alligator Pie: theatrical production at Theatre Passe  
Muraille. 1982-1983.  
  
Publicity; program; clippings, etc. 1982-1983.
- Box 111                    Father Goose. 1978.  
  
Poem drafts. May-Dec. 1978.  
Some poems published in Jelly Belly, 1983.
- Box 112                    Dinosaur Dinner. 1978-1980.  
  
Poem drafts.  
Some poems published in Jelly Belly, 1983.
- Box 113                    Jelly Belly. (Toronto: Macmillan; London: Blackie, 1983)  
1979-1985.  
  
Poem drafts. 1979-1980.  
Typescript.  
Correspondence re publication. 1979-1983.  
Page proofs from Blackie.  
Material re promotional tours. 1983-1984.  
Reviews, clippings, 1983-1985.  
Contains poems originally written for Father Goose and  
Dinosaur Dinner.
- Box 114                    Lizzy's Lion (Stoddart, 1984) 1981-1984.  
  
Correspondence re publication. 1981-1983.  
Includes drafts of two other poems being  
considered for book ("Percy" and "Giant Nose")  
1981-1983.  
Reviews, clippings. 1984.

## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION23. LITERARY WORKS: CHILDREN'S POETRY. 1978-1985 (cont.)

Letters and art work from children. 1979-1984.

Letters, often containing pictures and poems, inspired by DL's books or his readings at schools. Most letters are part of class projects at schools across Canada, from all provinces, the Yukon and the Northwest Territories. Some are from the United States. Teachers' letters often accompany the children's work. A few letters from DL included. Two tapes of songs by students and several booklets of printed or mimeographed poems assembled by them.

Box 115	1979
Box 116	1980
Box 117	1981-1982
Box 118	1983-1984
Box 119	oversize material. 1979-1984

24. SONG LYRICS. 1980-1983

Excludes songs written for Fraggle Rock.

Box 120	"The Bedtime Concert", cycle for flute and narrator ... Music by Sherrilyn Fritz. Text by DL. [1979?] Holograph manuscript. 1lp.  Song drafts. Feb.-July 1980.  "Song for Kira". Drafts for lyrics based on theme from film <u>Dark Crystal</u> , with music by Trevor Jones. 1983. (See Box 117, for tapes). Song was never used or recorded commercially.
Box 121	Songs for <u>Jacob Two Two</u> (stage play by Mordecai Richler, produced at Young People's Theatre, Toronto, 1984). 1983-1984.

LEE (DENNIS) PAPERS

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CONTAINER LIST: 1984 ACCESSION

24. SONG LYRICS. 1980-1983

Songs for Jacob Two Two (cont.)

Box 121

Drafts of songs. (Music written by Philip Balsam)  
Correspondence, 1984.

Xerox copy of script by Mordecai Richler, 1983.  
Final script with songs. 1984.  
Publicity materials, program, reviews, etc.

Box 122

Tapes of songs with lyrics by DL. 1980-1983.

6 tapes of songs by DL with music by P. Balsam.  
1980-[1983?]

3 tapes of "Song for Kira" by DL with music by  
Trevor Jones. 1983. (See Box 115 for drafts of  
song lyrics)

25. FILM SCRIPTS. 1982-1984

Dark Crystal. 1982

Box 123

Film directed and produced by Jim Henson and Frank  
Oz, for which DL wrote dialogue and narration after  
shooting was completed.

Drafts for dialogue.  
Background notes by Sherry Arnott with photocopies  
drawings.  
Correspondence.  
Publicity.  
3 video cassettes showing portions of film at various  
stages.

Labyrinth. 1983-1984.

Various drafts and other materials developing a fantasy  
film to be directed and produced by Jim Henson  
Associates.  
Film released in summer 1986.

Box 124

Drafts by DL of possible treatments for the film, Feb.-  
June 1983.  
Correspondence. 1983.

Box 125

Drafts by DL. Oct.-Dec. 1983.

Box 126

Drafts by DL. Oct.-Dec. 1983.  
Correspondence re drafts. 1983.  
Draft of novella by DL, to serve as basis for  
film. 1984.

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CONTAINER LIST: 1984 ACCESSION

25. FILM SCRIPTS. 1982-1984.

Labyrinth. (cont.)

Box 127 Draft by Terry Jones, May 1984. Correspondence and re-edited draft by Mira and Jim Henson, June 1984. Drafts by Laura Philips. Aug. 1984. Shooting script. April 1985. Correspondence re scripts. 1984-1985

Box 128 Background materials and research.  
Mapcase Photocopies of drawings from Brian Froud's sketchbook.

Fraggle Rock. 1981-1984

Children's television program begun in 1982, produced by Henson for which DL wrote song lyrics. Script writers include:

Jerry Juhl  
Susan Juhl  
Joycelyn Stevenson  
David Young  
David Brandes  
Carol Bolt  
b.p. nichol  
S. Varughese  
Laura Phillips

Collection includes mimeographed final shooting scripts with DL's songs and one or more preliminary drafts. DL wrote songs lyrics for scripts 1-45; 45; 50-54.

Box 129 Scripts 1-6. 1981-1982.

Box 130 Scripts 7-12. 1982.

Box 131 Scripts 13-15. 1982-1983.

Box 132 Scripts 16-19. 1982-1983.

Box 133 Scripts 20-24. 1983.

Box 134 Scripts 25-29. 1983.

Box 135 Scripts 30-34. 1983.

Box 136 Scripts 35-39. 1983-1984.

## LEE (DENNIS) PAPERS

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25. FILM SCRIPTS. 1982-1984Fraggle Rock (cont.)

- Box 137                               Scripts 40-43; 45; 50-51. 1984.
- Box 138                               Scripts 52-54. 1984.
- Box 139                               Unused scripts. 1982-1983.  
                                      Includes scripts by:  
  Dennis Lee  
  Rachel Wyatt  
  Carol Bolt  
  David Young
- Box 140                               General files. 1981-1984  
                                      Includes background material on the  
  Fraggle Rock world; correspondence with  
  DL; production schedules, contact sheets,  
  memos; promotional materials, clippings  
  and reviews.
- Box 141                               Lyrics. 1982-1984.  
                                      Drafts and final versions.
- Box 142                               Music charts, with lyrics. 1982-1984.
- Box 143                               Tapes of songs. Music by Phil Balsam,  
  lyrics by DL. 1981-[1983?] 6 tapes.  
  Demos, for early shows. (4 tapes)  
  Sound track for shows 13-18. (1 tape)  
  Miscellaneous selection. (1 tape)
- Box 144                               Published recordings. 1982-1984. 3 records, 1 tape.

oversize

26. MATERIALS ABOUT DENNIS LEE (MANUSCRIPT AND UNPUBLISHED)  
1977-1984

- Box 145                               Typescripts. 1977-1981.
- Includes some correspondence.  
                                      Blodgett, E.D. articles.  
                                      Crandall, Kathleen. M.A. thesis, 1981.  
                                      Lahay, C.G. Term paper.  
                                      MacPherson, Mary. Preliminary bibliography. 1977.  
                                      Munton, Ann. Interview and article. 1977-1978.

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## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION26. MATERIALS ABOUT DENNIS LEE (MANUSCRIPT AND UNPUBLISHED)  
1977-1984.

Box 146                      Essays for DL special issue of Descant (Winter, 1982)

Correspondence and typed drafts by  
 Bringhurst, Robert  
 Gibson, Graeme  
 Grant, George  
 Levertov, Denise  
 Symons, Scott  
 Blodgett, E.D.  
 Drafts of DL's own contributions.  
 Copy of published Descant issue.

Box 147                      Videotape: Celebrating Dennis Lee. Produced, directed,  
 edited by Jean Blair Simms. March 1984.

30 minute Sony video cassette.  
 Based on DL's 1983 fall tour.

27. MATERIALS ABOUT DENNIS LEE (PUBLISHED) 1978-1984

Box 148                      Reviews. 1978-1984.

See also reviews in boxes relating to special  
 projects (i.e. Jacob Two Two; Dark Crystal;  
Fraggle Rock) For references and discussion  
 of DL's work in general see Box 149.

Box 149                      Discussions of DL's work in periodicals and books;  
 clippings, etc. 1978-1984

See also clipped reviews in Box 148, and  
 reviews relating to special projects in the  
 boxes for those projects.

Box 150                      Boos, Josephine Beynon. The Descendants of John  
Beynon, 1984. Reproduced from typescript. 2 vols.

Genealogical history of DL's maternal ancestors.



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## LEE (DENNIS) PAPERS

CONTAINER LIST: 1984 ACCESSION28. PRINTED APPEARANCES. 1978-1984

Includes anthology volumes, offprints; issues of periodicals; broadsides; clippings. For additional works by DL see the Rare Book Library's general collections.

Box 151	1978-1979
Box 152	1979-1981
Box 153	1981-1983
Box 154	1983 - 1984

Box 155 29. PRESENTATION VOLUMES

Copies of Canadian literary works presented to Dennis Lee in gratitude by the authors. Duplicates of volumes already in the Library's collection.

Box

Box 156 RESTRICTED MATERIALS

1988 ACCESSION continued on p. 39

MS.  
COLL.  
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LEE (DENNIS) PAPERS

SERIES DESCRIPTION: 1988 ACCESSION

- Boxes 157-160 1. Author Files. ca 1985 -1988  
Correspondence with authors, friends, and persons of some significance or importance. Some files include some editorial comment and copies of correspondents' literary works. DL's letters (Carbon copies) interfiled with those of correspondent. Arranged alphabetically. Available only with Dennis Lee's permission.
- Boxes 161-176 2. Editing Files for Individual Authors. Includes correspondence and copies of their works with revisions and comments by Dennis Lee. Authors are: Barry, Dewdney, Di Cicco, Layton, McFee, Miller, Watt, Payerle, Purdy, Symons.
- Boxes 177-180 3. The New Canadian Poets, 1970-1985 Editing Files. Files for 1981-1984 were in the 1984 accession. Contains drafts and galley proofs.
- Boxes 181-183 4. An Anthology of Verse. Editing Files Includes xeroxes of poems for possible inclusion, drafts of tables of contents, and correspondence.
- Box 184 5. Subject Files. Correspondence and papers on special topics. Passe Muraille Theatre, financial affairs at McClelland and Stewart, Vicky Metcalf award, selection of literary officer for the Ontario Arts Council.
- Box 185 6. Publishers' File. Correspondence with 185 publishers about DL's books: New Press, Gage.
- Box 186-190 7. Chronological Files. 1967-1988. Manuscript and some printed materials documenting DL's literary career includes correspondence and papers.
- Boxes 191-193 8. Children's letters. 1984-1988 letters. 1984-1988.
- Boxes 194-209 9. Literary Works: Poetry [197-]-1988 1988
- Boxes 210-212 10. Literary Works: Prose. 1965-1988

**MS. LEE (DENNIS) PAPERS**  
**COLL. 271**  
**SERIES DESCRIPTION: 1988 ACCESSION**

- Box 213 11. Literary Works: Dramatizations, Scripts, etc. 1983-1988.
- Boxes 214-225 12. Song Lyrics. 1981-1987. Drafts for lyrics to songs, background materials on productions, correspondence, production notes, scripts.
- Boxes 226-233 13. Biographical Materials 1939-1988. Includes manuscript and printed materials
- Boxes 234-235 14. Printed Appearances. 1961-1988.

**1988 ACCESSION**

**AUTHOR FILES. 1985-1988.**

Correspondence with authors, friends, and persons of some significance or importance. Includes carbon copies of DL's own letters, interfiled with the addressee's letters. Some files include some editorial comment and copies of correspondents' literary works but extensive editing correspondence and projects are in the Editing Files described below. Most correspondence dates from 1985 to 1988, but there is some earlier material.

Box 157

A - K

Sharon Berg, Roo Borson, George Bowering, Russell Brown, Lorna Crozier, James Deahl, Stan Dragland, Brian Fawcett, Ray Filip, Timothy Findley, George Galt, Greg Gatenby, Graeme Gibson, Susan Glickman, Arnold Gosewich, Bill Hoffer, Paulett Jiles, and others.

Box 158

L - R

Margaret Laurence, Richard Lush, Oonah McFee, Don and Jean McKay, Jon McKee, Bruce Meyer, Les Murray, John Nold, George Payerle, Robert Priest, Al Purdy and others. Also includes DL's letters to Robin Blaser, Louise Dennys, Marcel Masse, Peterborough Board of Education (re Margaret Laurence's work), Anders Ryberg

MS. LEE (DENNIS) PAPERS  
 COLL. AUTHOR'S FILES (CONT'D)  
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Box 158 (Cont'd)  
 L - R

(re Nobel Prize for Northrop Frye), Globe and Mail (re obit for Marian Engel), George Woodcock, etc.

Box 159 S - T

Robyn Sarah, Peter Dale Scott (includes typescript of Coming to Jakarta), Norm Sibum, Andy Silber, Robin Skelton, John Steffler, Kent Stetson, Andrew Suknaski, Scott Symons, John Trantor, and others.

Box 160 U - Z

Peter van Toorn, Ann Wall, Bronwen Wallace, Susan Wallace, George Whipple, Andy Wreggitt, Ian Young, Dale Zieroth (includes typescript of The Boat), Michael Zizis, and others.

**EDITING FILES.**

Correspondence with individual authors and copies of their works with revisions and comments by Dennis Lee, often leading to publication of the works discussed. Also includes correspondence with publishers.

Box 161

Charles, Barry.  
 Chiefly poem drafts. Little editorial comment.  
 1966-1967.

Box 162

Dewdney, Chris.  
 Typescript (xerox) with DL annotations for Immaculate Perceptions (Anansi, 1986).  
 1986. 1 folder.

Di Cicco, Pier Giorgio.  
 Correspondence and drafts for work published as Virgin Science (McClelland and Stewart, 1986) 1983-1984. 5 folders.

Layton, Irving.  
 Correspondence re publication of book by McClelland and Stewart. 1981. 1 folder.

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COLL. EDITING FILES  
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Box 162 (Cont'd)

McFee, Oonah. Correspondence re Sandbars  
(Macmillan, 1977). Includes annotated drafts  
of portions of typescript.

Box  
163

Miller, Eric  
Correspondence and poem drafts.  
1984-1987. 4 folders.

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 COLL. CONTAINER LIST  
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- Box (Cont'd)  
 163 Watt, Frank. Correspondence and typescript of It's Over It's Beginning (Firefly Books, 1986). 1980-1985. 2 folders.
- Box  
 164 Payerle, George  
 2 complete drafts (typed with annotation) of novel Unknown Soldier (Macmillan, 1987). 1984-1985. 1 box.
- Box  
 165 Typescript with annotations. 1987.  
 5 folders.  
 Correspondence re editing text and on publication. 1983-1986. 3 folders.
- Box  
 166 Purdy, Al.  
 Xeroxes of poems from variety of printed sources, assembled by DL for his edition of Purdy's Collected Poems (McClelland and Stewart, 1987). 5 folders.  
 Annotated typed drafts of table of contents and preliminaries. Includes typed and annotated draft of forward by Purdy. 2 folders.
- Box  
 167 Holograph and typed drafts of DL's essay on Purdy for Collected Poems. Notes, background materials. Page proofs. 1986. 7 folders.  
  
 Correspondence, notes, drafts for jacket, etc. 1986. 4 folders.  
  
 Correspondence re publishing an edited version of DL's Purdy essay in Contemporary Literary Criticism Yearbook, and edited text. 1988. 1 folder.
- Box  
 168 Symons, Scott.  
 Drafts and correspondence relating to his novel Helmet of Flesh (McClelland and Stewart, 1986). DL worked extensively with Symons on the novel from its earliest version in 1973 to the "final drafts" of 1981. He again worked with Symons on a rewritten draft in 1985 and was instrumental in getting the novel published in 1986. The drafts are heavily annotated by both DL and Symons. The correspondence on both sides is lengthy and

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Box 168 (Cont'd)

affords much insight into Symons' work and life.  
 Early drafts. [1972]-1976.  
 Typed, annotated drafts of chapters 1 to 4.

Box 169 Early drafts. 1976. 1978.  
 Typed, annotated drafts of chapters 6 to  
 8. 1976.  
 Typed annotated draft of chapter 8. 1978.

Box 170 "Final" draft. 1980-1981.  
 Typed, annotated drafts of chapters 1 to 7

Box 171 Typed, annotated drafts of chapters 8 to 9.  
 Superceded drafts. "Killed" 1981.

Box 172 Draft. 1984.  
 Typescript of chapters 1 to 6.  
 Draft. 1985.  
 Typed, annotated drafts of chapter 3 to 4, 8 to  
 10.

Box 173 Typed annotated drafts of chapters 11-13.

Box 174 Final draft. July 1985.  
 Page proofs. 1985.

Box 175 Correspondence between Symons, DL, Taylor,  
 Sean Kane, Charles Taylor and others. 1973-1981.  
 1985.  
 Lengthy letters from Symons discussing his work  
 and life. DL's letters contain detailed analysis  
 and comment on the drafts sent to him by Symons.

Box 176 DL's correspondence with McClelland and Stewart re  
 publication of the novel. 1983-1986.

Editing files for The New Canadian Poets, 1970-  
 1985 (McClelland and Stewart, 1985).

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 COLL. EDITING FILES (CONT'D)  
 271

Box  
 176

DL worked on this anthology from 1981 to 1985.  
 Files for 1981 to 1984 were contained in his  
 previous gift in 1984.

Box  
 177

Drafts of DL's introduction. 1984.  
 6 folders.  
 Drafts of table of contents. 1 folder.  
 First full draft. Aug. 1984. (Includes xeroxes  
 of material for inclusion. Typescript of  
 preliminaries including DL's introduction.)

Box  
 178

"Second full draft". Dec. 1984.  
 (xeroxes only)  
 Drafts of introduction. 1985.  
 5 folders.  
 Comments from writers DL asked to critique his  
 introduction. Includes Margaret Atwood, Russell  
 Brown, Matt Cohen, Frank Davy, G. Di Cicco, Sean  
 Kane, and others. 1984-1985. 9 folders.  
 Miscellaneous notes and xeroxes. 1984-1985.  
 3 folders.

Box  
 179

Drafts for jacket blurb. 1 folder.  
 Biographical "snoopsheets" filled in by authors  
 included in the anthology and drafts for  
 bibliographies and biographies published as part  
 of the anthology. 1984-1985. 2 folders.  
 Correspondence with contributors. 1984-1985. 15  
 folders.  
 Correspondence re publication and promotion by  
 McClelland and Stewart. 1984-1985. 3 folders.

Box  
 180  
 (flat)

Galley proofs. 3 sets. 1984. 1985 (2 Sets)  
 Each set extensively annotated.



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 COLL. EDITING FILES (CONT'D)  
 271

Box 180 (Cont'd)  
 (flat)

Editing files for revised edition of An Anthology of Verse, co-edited by DL and Roberta Charlesworth. Original edition was published by Oxford in 1964. Revised edition will be published in 1989. DL and Charlesworth worked on compiling this revision in 1986 and 1987.

Box 181 Xeroxes of poems considered for inclusion.

Box 182 Xeroxes of poems considered for inclusion  
 These are grouped and labelled "excellent", "ok", and "no".

Box 183 Drafts of tables of contents.  
 July-Nov. 1987. 3 folders.  
 Suggested revisions and new material. 1987. 2 folders.  
 Correspondence re editing and publication between DL and Charlesworth and with Oxford Press. 1986-1987. 1 folder.

#### SUBJECT FILES.

Correspondence and papers on special topics.  
 Groupings established by DL.

Box 184 Correspondence and papers re Passe Muraille Theatre. 1983. 1985. 1 folder.  
 Papers re financial affairs at McClelland and Stewart. 1984-1986. 1 folder.  
 Correspondence and papers re Vicky Metcalf Award. 1984-1987. Includes correspondence announcing DL's having won the award for 1986 and material submitted for the 1987 award (biographical and bibliographical only) for which DL acted as judge. 2 folders.  
 Correspondence and papers re selection of a Literary Officer for the Ontario Arts Council. 1986-1987. 1 folder.

#### PUBLISHERS' FILES.

Correspondence with publishers re various books by DL. Note that most correspondence re publication is filed with the manuscript material for the work to which the correspondence relates. Some

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LEE (DENNIS) PAPERS  
PUBLISHERS' FILES (Cont'd)

additional miscellaneous correspondence is also in the chronological files which follow.

Box  
185

Correspondence with New Press re (Alligator Pie and Nicholas Knock?). 1973-1974. 1 folder.  
Correspondence re film: Meet the Author. 2 copies of script. 1984. 1 folder.  
Correspondence and papers re The Dennis Lee Big Book (Gage, 1985). Includes xeroxes of poems. 1984-1985. 3 folders.  
Correspondence re projected work Cadence, Country, Silence. 1984-1985. 1 folder.  
Correspondence re revision of Nicholas Knock and Alligator Pie. 1985. 1 folder.  
Correspondence re new edition of Ordinary Bath. 1985. 1 folder.  
Correspondence re Lizzy's Lion. 1987. 1 folder.

CHRONOLOGICAL FILES. 5 Boxes.

Manuscript and some printed materials documenting DL's literary career. Includes correspondence and papers arranging tours, readings, lectures, etc.; some correspondence re publication and reprints, permissions, royalties; friendly letters; greeting cards; invitations; memorabilia. Includes correspondence from aspiring writers. (Continuing correspondence with writers is filed in the author files or the editing files above) Includes some fan mail from adults. (See separate section for children's fan mail)

Documents DL's winning of the Philips Prize in 1984 and other honours; his attending conference in Bagdad in Nov.-Dec. 1986.

Box  
186

1967-1984

Box  
187

1985-1986

Box  
188

1987-1988

Box  
189

2 unsolicited tapes sent to DL by fans. One from John H. Potter, Nov. 1984. One from David McCabe, Feb. 1985.

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 COLL. CHRONOLOGICAL FILES (Cont'd)  
 271

Box Includes 3 posters;  
 190 Director's Club award to DL, 1985; Gemini Award to  
 OVS DL, 1987; original poster by Jon McKee.

**CHILDREN'S LETTERS. 3 Boxes.**

Letters, usually containing pictures and poems, inspired by DL's books or readings at schools. Most letters are part of class projects at schools across Canada. Shows the widespread popularity of DL's work, the variety of children's responses to it, and provides a representative sampling of young children's poetry and art across Canada. Also gives insight into teaching methods.

Box 1984-1985  
 191

Box 1986-1988  
 192

Box 1987  
 193  
 (flat)

**LITERARY WORK: POETRY. 16 Boxes.**

Box Miscellaneous poem drafts. [197-]-1986.  
 194 Drafts for "Blunderbuss", 1975 (unpublished) 2 folders.  
 Drafts of lyrics for a melody by Leonard Cohen: "Anthem: Armies of the Heart". Includes tape. 1984. (Collaboration unsuccessful) 1 folder and tape.  
 Drafts of translations of poems by George Faludy, prepared for an English edition of his poems edited by Robin Skelton. 1984. 1 folder.  
 (Selected Poems was published by McClelland and Stewart in 1985)  
 Drafts for poem sequence entitled Riffs. 1981-1982; 1985. 6 boxes (includes 2 half sized boxes)  
 Drafts for long poem sequence entitled Riffs, composed 1981-1982 and redrafted in 1985. In 1986 some of the Riffs material was made part of another sequence entitled Work in Progress which

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LITERARY WORK: POETRY (Cont'd)

- Box 194 DL began to work on in Dec. 1985 and continued to redraft through 1988.
- Box 195 Poem drafts. May-July 1981.  
Sequence referred to as Caldecott at this time, since DL was using the pseudonym Mark Caldecott for this work.  
Most poem drafts labelled "dead".
- Box 196 Poem drafts and typescripts of sequence.  
May 1981-June 1981. July 31, 1981.  
Aug. 1981- April 1982.  
Sequence entitled initially He and She, by Mark Caldecott (a DL pseudonym). In July 1981, it was retitled Christ, That My Love, by Mark Caldecott. Critiques of the sequence and notes by Sean Kane and George Payerle, May 1981. (1 folder)
- Box 197 Poem drafts and typescripts of sequence.  
April-Oct. 1982.  
Typescript dated April 1982 entitled Wild Love, by Dennis Lee.  
Includes drafts for song cycles dated "2/9/82" and a version of the typescript prepared for Descant.  
Typescript dated Oct. 1982 entitled Riffs and Songbook.
- Box 198 Editing correspondence. 1982. 1/2 box.  
Includes notes on the sequence and correspondence with detailed comments by Robin Blaser, Roo Borson, Robert Bringhurst, Matt Cohen, Don Coles, Denise Levertov, Michael Ondaatje (with annotated copy of typescript), Susan Perly, and Al Purdy.
- Box 199 Revisions and new drafts. Jan.-July 1985.  
Revised typescript entitled Riffs, by Dennis Lee, dated July 7, 1985, labelled "pre Tadoussac".
- Box 200 Typescripts and new drafts. July-Oct. 1985. 1/2 box.  
Typescript. July 1985. "Pre Tadoussac".  
Typescript. Aug. 12, 1985. "Post Tadoussac".  
Poem drafts Aug.-Oct. 1985.  
Drafts for poem sequence entitled Work in Progress. Dec. 1985-June 1988. 3 1/2 boxes.  
This sequence includes poems from Riffs and from another sequence entitled Nightwatch which DL

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 COLL. LITERARY WORKS: POETRY (Cont'd)  
 271

- Box (Cont'd)  
 200 began to compose in 1986 and incorporates in the Work in Progress sequence.
- Box  
 201 Poem drafts and typescripts of sequence.  
 Dec. 1985-June 1986.
- "Rough drafts" of poems in both Riffs and a second sequence entitled Nightwatch. Dec. 1985-June 1986.  
 Typescript entitled Nightwatch. June 23/24 1986.  
 Typescript of Work in Progress. June 27, 1986.  
 "Fair copy".
- Box  
 202 Poem drafts and typescripts of sequence.  
 July 1986-Feb. 1987.
- Drafts of poems in Nightwatch sequence and other poems in Work in Progress. July 1986-Feb. 1987.
- Annotated typescript entitled How It Happens, comprising parts of Work in Progress, revised to make new sequence. Oct. 1986. Submitted to CBC Literary Competition.
- Box  
 203 Poem drafts and typescripts of sequence entitled Nightwatch. Mar. 1987-Mar.1988.
- Box  
 204 Poem drafts and typescripts of poems from Riffs sequence and others. June 1987-June 1988.
- Note from DL: "This structure of a book-length sequence [i.e. Work in Progress] got abandoned en route. Riffs and Nightwatch are currently the only two sequences that remain so. 8/8/88."  
 Drafts for poem sequence published as The Difficulty of Living on Other Planets. (Macmillan, 1987) 1985-1987. 4 boxes.  
 Sequence includes poems originally part of the sequence entitled The Giant Nose of Montreal and also The Revenge of Santa Claus. DL notes that this work "started out as a simple revision of Nicholas Knock to make it a more satisfactory book for teenagers; gradually the project metamorphosed into the book..."
- Box  
 205 Poem drafts 1985-1986.

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LITERARY WORKS: POETRY (Cont'd)

- Box 205 (Cont'd)  
Typescript entitled The Giant Nose of Montreal,  
Dec. 1985. With notes and annotations by Douglas  
Gibson.
- Box 206  
Typescripts of sequence and poem drafts.  
1986-1987.  
Typescript entitled The Revenge of Santa Claus,  
dated Jan. 17, 1986. With 4 p. of DL's notes on  
the genesis and aim of the sequence.  
Poem drafts. Aug.-Sept. 1986.  
Poem drafts. Sept. 1986-Jan. 1987.
- Box 207  
Typescripts of sequence and poem drafts.  
1986-1987.  
Typescript dated Sept. 1986. "As it went to  
Macmillan ... in mid Oct." Entitled The Giant  
Nose of Montreal.  
Typescripts with comments by George Payerle, [?]  
Hicks, Sean Kane. 1986.  
4 other typescripts. Nov.-Dec. 1986.  
Poem drafts. Mar. 1987.  
Revised typescript. Mar. 1987.  
"Clean final manuscript" July 1987.
- Box 208  
Publication materials. 1986-1987.  
Copy edited manuscript. April 1987.  
Galley, Vandykes, preview booklet, etc.  
Copy for cover, prelims.  
Correspondence re editing ms. and publication.  
Correspondents include: Linda McKnight and others  
at Macmillans; M. Atwood, S. Kane, Gerald  
Potterton (re illus.) 1986-1987.  
Printed materials (reviews, notices and  
promotional materials) 1987.  
Drafts for poem sequence Follow that Whale. 1987-  
1988. 1 box.  
Note by DL: "This is a manuscript in progress--a  
new collection of rhymes and poems for younger  
children...This draft contains some 50 pieces..."
- Box 209  
Poem drafts and typescript of sequence.  
Poem drafts. Nov.-Dec. 1987  
Poem drafts. Jan.-March 1988.  
Typescripts of sequence. Jan. 5 and 25 1988.  
Early work. 1965. 1/2 box.

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LEE (DENNIS) PAPERS

LITERARY WORKS: PROSE

LITERARY WORKS: PROSE

3 Boxes (includes 2 halfsize boxes)

Box  
210

M.A. thesis. 1965.  
Thesis entitled Principles of Ekstatic Form.  
Submitted for Master of Arts, University of  
Toronto, May 1965. Bound typescript. 126 p.  
Notes laid in and typed comment dated 1969.

Miscellaneous prose works. 197- -1988. 1/2 box.

Box  
211

Drafts and typescripts of various short prose  
works. 197- - 1988.

Includes:

Typescript (clean copy) of DL's review of  
Marois' Telephone Pole. (additional material  
in previous accession)

Typescript of "Polyphony", May 1979.  
(additional material in previous accession)

"Final" typescript of interview with A.  
Twigg. Jan. 24, 1980.

Eulogy for Hugh Kane. 1984.

"Remembering Marian". Notes for memorial  
service address, Mar. 1, 1985.

"Notes to a Mythical Literary Agent" April  
1986. Notes on DL's current work and his  
expectations from an agent. (16 p.). This  
memo is accompanied by 3 T.L.'s addressed to  
literary agents. 2 drafts. 1 typescript (2  
cops.) Contains some significant analysis by  
DL of his own work.

Transcript of interview on Rochdale by H.  
Mietkewicz. 1987. Annotated typescript.

Tribute to John Newlove on his 50th birthday.  
May 21, 1988.

Other short pieces.

Box  
212

Essays. 1981-1987. 1 box.

Drafts and typescripts for a long essay on Ezra  
Pound. 1981-1985.

Includes drafts of essay entitled "Coherence"  
dated 1981; drafts of a York lecture on Pound  
given in 1984; typescripts and drafts of essay  
entitled "For and Against Pound", dated 1985; and  
correspondence about participating in a York  
University conference on the long poem, held May  
1984, to which DL hoped to contribute his Pound  
essay.

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LITERARY WORKS: PROSE (Cont'd)

Box 212 (Cont'd)

Drafts, typescript, background material for essay on Arabic poet, Adonis. 1987. Includes drafts and typescript of essay "Reading Adonis". Published in booklet form by Coach House in 1987. "Adonis" is pseudonym of Ali Ahmed Said (b.1930). Selection of poems in translation for reading by Adonis at Harbourfront, Oct. 1987.

Correspondence with Adonis and others re his appearance at Harbourfront.

Typescript of the translation of Adonis' love poems by Kamal Boullata, entitled If Only the Sea Could Sleep. 62 p.)

Correspondence with translator commenting on translations.

Background materials giving information and critical analysis of Adonis.

LITERARY WORKS: DRAMATIZATIONS, SCRIPTS, ETC.

1 Box.

Includes DL's own original scripts and scripts by others based on his work.

Box  
213

Typescript and notes for Labyrinth. Dec. 28, 1983. "Lee's final version". 153 p. (Additional material in previous accession).

"Rejected script" from Atlantis Films, Ltd. based on Alligator Pie. Correspondence re film. 1983-1984. (1 folder)

Reading text, correspondence, agreements, promotional materials for film by Mirus Films, 1985, based on DL's poem, Ordinary Bath. (3 folders)

Videotape of The Ordinary Bath, 1985.

Printed materials re Muskoka Festival production of Alligator Pie in 1986 and Garbage Delight, 1987. (Additional material in chronological files)



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LEE (DENNIS) PAPERS

LITERARY WORKS: DRAMATIZATIONS, SCRIPTS, ETC.  
(Cont'd)

Box 213

(Cont'd)

Nicholas Knock; A Story-Cantata. Music by Derek Holman. Performed as part of the Music at Sharo program, 1988.

SONG LYRICS. 1981-1987. 12 Boxes.

In addition to the drafts for lyrics to songs, material includes background materials on the productions, correspondence, production notes, scripts, and often tapes of the songs.

Box  
214

Jacob Two Two material. 1984-1987. Chiefly reviews and printed materials. Show was produced twice at Young People's Theatre, Toronto, in 1984 and in 1987. DL wrote additional lyrics for songs for the 1987 production. (See Box 60 for 2 tapes and recording of songs) (3 folders)

Bunny Picnic material. 1985-1986. Includes 4 drafts of script by J. Stevenson, 1985. Drafts of lyrics, production material. Produced by Henson Associates for screening on television in Easter week, 1986. (6 folders)

Videotape of Bunny Picnic.

Paper, Planets...and Things! 1988. Script by Myles Warren with poetry by DL. Developed for Muskoka Festival. 4 drafts of script. Correspondence, production material, reviews, etc. (2 folders).

Box  
215

Jacob Two Two material. 2 tapes and 1 recording. 1987.

Fraggle Rock material. 1984-1987. 10 Boxes.

Includes drafts for songs, music charts, and numerous drafts of scripts. Authors of scripts include: Jerry Juhl (12 scripts); b.p. Nichol (6 scripts); Laura Phillips (5 scripts); R. Sandler (5 scripts); Jocelyn Stevenson (8 scripts); S. Varughese (7

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 271
- Box 215 (Cont'd)  
 scripts); and David Young (6 scripts).  
 Scripts are all so far unpublished.
- Box 216 Drafts for songs for shows 55-91. 1985-1986.  
 Revisions for songs used in NBC animation  
 series, based on Fraggle Rock puppet show,  
 produced for television, 1987.  
 Includes seven scripts.
- Box 217 Song lead sheets. Shows 53-96. 1984-1986.  
 Includes some songs not used.  
 Includes music by Phil Balsam.
- Box 218 Scripts for shows 55-62. 1984.
- Box 219 Scripts for shows 63-70. 1985.
- Box 220 Scripts for shows 71-82. 1985-1986.
- Box 221 Scripts for shows 83-96. 1986.
- Box 222 Drafts of scripts and outlines. 1985-  
 1986.
- Box 223 Correspondence, production notes, memos,  
 etc. 1984-1987.  
 Reviews and clippings.
- Box 224 Videotapes of shows 1-24. 1981-1983.  
 Videotape of Fraggle songs and Doozer ditties.
- Box 225 Tape of Fraggle Rock songs. 1987. 2 cops.  
 (flat) Tape of Fraggle Rock songs entitled Perfect  
 Harmony. 1987. 2 cops.  
 Recording: Jim Henson's Fraggle Rock. 1987  
 2 cops.  
 Recording: Perfect Harmony. 1987. 2 cops.  
 Dutch recording of Fraggle Rock songs. 1984.  
 French recording of Fraggle Rock songs. 1984.

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LEE (DENNIS) PAPERS  
BIOGRAPHICAL MATERIAL

BIOGRAPHICAL MATERIALS. 1939-1988.

Box  
226

Early biographical material. 1939-1944.  
Baby book. 1939-1941.  
School reports. 1944-1946  
U.T.S. awards and certificates. 1952-1956.

University of Toronto awards and honours. 1957-1961.

Scrapbook holding photographs, postcards, memorabilia and letters from DL to family documenting his year of travel in 1959-1960. Other souvenir travel materials. 3 folders. Photographs: U.T.S., University of Toronto graduation, wedding album.

Box  
227

Biographical material. 1970-1986. 1/2 box.

Includes 1970 passport, datebook, 1984, proofs for entry on DL for Dictionary of Literary Biography by Douglas Barbour, 1986, oil portrait of DL by Doug Fetherling, dated fall 1985, pencil sketch of DL dated July 14, 1987, signed Harry [Bosky?].

Box  
228

Manuscript material about DL. 1984.

Price, Kathleen. The Small Literary Press in Canada, 1964-72. M.A. thesis for McGill University. 1984.

Box  
229

Genealogical material. 1984-1987. 1/2 box. Correspondence and other research materials re preparation of supplement to Benyon family genealogy prepared by Josephine Beynon Boos. (Copy in previous accession) Includes 2 cops. of Supplement, July 1987.

Box  
230

Published material about DL. 1983-1988. 3 boxes.

Includes clippings and promotional material re DL's tours and readings; reviews of his works.

Box  
231

Alligator Pie spinoffs. Lipton Soup box and add for "Alligator soup".

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 271 BIOGRAPHICAL MATERIALS (Cont'd)

Box 232 Published books on DL or containing essays on his work. 1985-1986. 5 vols. 1/2 box.

Box 233 Videos and tapes on DL. 1984-1987.  
 Videotape: Celebrating ...Dennis Lee. Taped in London, Ont. 1984. Produced by Jean Blair Simms.

Videotape: Meet the Author: Dennis Lee. Mead Sound Filmstrips Ltd. [1985]

Cassette tape and filmstrip: Meet the Author: Dennis Lee. 1984.

Videotape: A Reading with Dennis Lee and friends. Macmillan of Canada Video. n.d.

Cassette tape: Finelines. Interview of DL by Stephen Scobie. Oct. 28, 1987.

## 1993 ACCESSION

Extent: 54 boxes & mapcase 8 metres

## LITERARY MANUSCRIPTS

## Poetry

Boxes 236-238 & Oversize 290 The Ice Cream Store, 1991 Manuscript and word processed drafts, with manuscript revisions; first proofs and publicity for American edition.

Box 236 Folders 1-4 "File #1 Children's poems. Dead Drafts: Monteverde, March 18-31, 1989". Holograph and typescript drafts.

Folders 5-7 "File #2 May 1989". Word processed text.

Folders 8-9 "File #3 Kids' poetry book April '89-March '90". Holograph and typescript drafts with holograph revisions.

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 COLL.  
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Box 236 (cont'd)  
 Folders "File #4 Kids' book 16/3/90 (reverse sequence)".  
 10-11 Word processed text.

Folders "File #5 New kids' book: clean (draft) May 15,  
 12-13 1990". Word processed text.

Folders "File #6 12/12/90 The Ice Cream Store drafts  
 14-23 March-Dec. 1990 (mainly June-Dec.'90)". Word  
 processed text dated with holograph revisions.

Box 237  
 Folders "File #6" cont'd. August-December 1990. Word  
 1-16 processed text dated with holograph revisions.

Folder 17 "File #7 Melanie Colbert (editor) +: suggestions  
 for illustrator". 1 TLS, 21 August 1991, with  
 proofs of verso of title page and notes.

Folders "File #8 The Ice cream store Dec. '90-Feb. '91".  
 18-26 Word processed text dated with holograph  
 revisions.

Box 238 "File #9 Drafts & pub. notes, '91". Word  
 Folders processed text with holograph revisions, notes and  
 1-7 memos.

Folders "File #10 [Drafts & notes from various stages].  
 8-20 Working drafts (dead)!"

Folders "File #11 15/7/91 DL's proofing". With holograph  
 21-22 revisions.

Folder "File #12 publicity re American release, 1992".  
 23 Holograph and typescript notes, 1 TLS, interview  
 with Peter Gzowski, 21/10/91, 1 audio cassette.

Boxes Riffs, 1993  
 239-247 Notebook drafts 1981-1984, other manuscript and  
 word processed drafts, 1987-1992 with manuscript  
 revisions.

**RESTRICTED**  
 Box 239  
 Folder 1 Lee's holograph note, 1993, about the writing of  
 Riffs.

Folder 2 Excerpts from Notebook 2.

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- Items "Riffs file #1 26/4/93. The original Riffs  
 3-8 drafts: notebooks, May 1981-1984". Notebooks 3-8.
- Box 240 "File #2 Riffs & Songbook unused sections, working  
 Folders drafts as of 27/6/87-16/12/91. Retired January  
 1-2 1993: contains notes, drafts, plans, 1987-92,  
 which have no continuing relevance to Songbook, or  
 anything else." Holograph manuscript and printed  
 excerpts.
- Folders "File #3 26/4/93 (copy of material taken to Costa  
 3-5 Rica Jan. '88. About 15 pieces have been moved  
 into my current file--25/4/93." Word processed  
 text.
- Folders "Work in progress. Retired sections, 14/6/87  
 6-14 [some of II-Rumours of Joy III-Lover's S "  
 Holograph and word processed drafts.
- Folder 15 [Songbook] Word processed draft with holograph  
 revisions; photocopy.
- Box 241 "File #5 26/4/93. Riffs 15 Dec. '91-20 Jan. '92.  
 Folders (Started revising as part of work on New &  
 1-24 selected. Ends here because I then left for Costa  
 Rica.)" Word processed draft with holograph  
 revisions.
- Box 242 "File #6 25/4/93; Feb. 9-29 1992 Monteverde".  
 Folders Holograph and word processed drafts with holograph  
 1-21 revisions.
- Box 243 "File #7 26/4/93. Monteverde March 1-12, 1992 +  
 Folders Toronto (yes?) March 15-17, 1992. (New &  
 1-9 selected work has been moved to N & S files  
 26/4/93)". Word processed drafts with holograph  
 revisions.
- Folders "File #8 26/4/93. Riffs 4 April '92-20 June '92".  
 10-13 Word processed drafts dated with holograph  
 revisions.
- Folders "File #9 26/4/93 Riffs Queensborough drafts (new  
 14-16 #32-33) 26/7/92-1/8/92". Word processed drafts  
 with holograph revisions and holograph drafts.

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- Box 244 "File #10 26/4/93 Riffs drafts Aug. 1/92-Sept.  
 Folders 26/92". Word processed drafts dated with  
 1-9 holograph revisions.
- Box 245 "File #11 26/4/93 Riffs (+Selected) Sept.-Nov.'92.  
 Folders (Lots of work on Selected in first half.)". Word  
 1-14 processed drafts dated with holograph revisions.
- Box 246 "File #12 26/4/93 Riffs at Queensborough Hotel  
 Folders 6/12/92-12/12/92". Holograph and word processed  
 1-4 drafts with holograph revisions.
- Folders "File #13 26/4/93 Opening runs December Riffs  
 5-8 '92-'93. (ie: particularly, attempts to get #1-15  
 [?] working. Wrestle with JZ's (Jan Zwicky)  
 preference for October opening. Includes JZ's  
 annotation of some passages.) Word processed  
 draft with revisions.
- Folders "File #14 26/4/93 Successive versions 1992 (This  
 9-18 is a hybrid file. It contains successive 'drafts  
 of Riffs in entirety'. Individual drafts would  
 have to be inserted into the preceding files at  
 the appropriate juncture--conceptually at least--  
 to take on the full force of their respective  
 contexts.)" Word processed drafts with notes.
- Box 247 "File #15, 24/6/93 Riffs 14/12/92-16/1/93 Drafts  
 Folders (cf. file #13-same period)". Word processed  
 1-15 drafts dated with holograph revisions and  
 holograph drafts.
- Folders "File #16, 24/6/93 Riffs Drafts pulled from  
 16-18 remaining files: either superceded versions, or  
 duplicates (exact?) of poems used in final  
 version. (These appear to be poem-drafts that  
 didn't get killed (& therefore, loosely filed in  
 sequence) at the right time. Maybe they were  
 still in the running; maybe they got into a part  
 of the manuscript that wasn't right up-to-date.  
 Anyway, they're a random catchment, difficult to  
 slot into the right file now. Fer shur, I'm not  
 gonna try.)" Word processed drafts.

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Box 247 (Cont'd)

Folders "File #17, 24/6/93 Riffs 16/1/93 Master copy (late  
 19-20 January '93)".

Box 248 "File #18 24/6/93, Riffs sample settings by Tim  
 Folders Inkster ...[and by] Sue Schenk ..." Sample proofs  
 1-8 and "Sue's home type setting".

Folders "File #19 26/4/93, Riffs Jan. '93 ... Revisions  
 9-21 #1-30 in Monteverde: Feb.-March, 1993 ..."

Folder 22 "File #20 26/4/93, Riffs Miscellaneous editing  
 letters/notes: 1992." Russell Brown, 3 TLS;  
 Robert Bringhurst, 3 TLS.

Folders "File #21, 26/4/93 Riffs: Zwicky/McKay editing:  
 23-31 Aug-Dec.'92..."

Boxes Nightwatch and Blue Psalms  
 249-255 Manuscript and word processed drafts with  
 manuscript revisions, 1987-1993.

Box 249 Nightwatch

Folder 1 "#1 1987 drafts (and 1988) of I to III". Word  
 processed drafts with holograph revisions and  
 notes.

Folders "#2 Nightwatch [Riffs etc.] pulled from a folder  
 2-3 for Costa Rica--on chance some will be useful.  
 ..." Holograph and typescript drafts.

Folders "#3 Dead drafts: 5 April-12 December 1988,  
 4-18 Toronto". Word processed and holograph drafts.

Box 250

Folders "#4 Drafts Costa Rica 1989: 5 Feb.-2 March (San  
 1-6 José)...". Word processed drafts with revisions  
 and notes.

Folder 7 "#5 Dead drafts: Monteverde 3-29 March 1989".  
 Word processed drafts with holograph revisions.



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- Box 250 (Cont'd)
- Folders 8-15 "Nightwatch #6 ... Blue Psalms #1 ...start June 6. In June '89 as part of Nightwatch I started writing pieces that now seem likely to stand on their own. The working title of this latter sequence is Blue Psalms. ..."
- Box 251  
 Folders 1-5 "#7 Nightwatch Feb.-Mar. 1990 (Monteverde)".
- Box 252  
 Folders 1-6 "#8 March 12-21, 1990 Toronto: March 22-April 23, 1990: Monteverde". Word processed drafts with holograph drafts.
- Folders 7-14 "#9 Nightwatch May-July 1990". Word processed drafts with holograph drafts.
- Box 253  
 Folder 1 "#10 Nightwatch 18/6/90". Word processed draft.
- Folders 2-10 "#11 Nightwatch drafts 5/8/90-24/9/90". Word processed drafts with holograph revisions and notes.
- Box 254  
 Folders 1-12 "#12 Nightwatch 29 Oct. 1990-10 Aug. 1991". Word processed drafts with holograph revisions.
- Box 255  
 Folders 1-7 "#13 Nightwatch/Blue Psalms. A random catchment of older files 1987-1991: retired in May, 1992". Holograph and word processed text with holograph notes and revisions.
- Folders 8-12 "#14 Nightwatch 26 April-3 June '92 [started as part of revisions for New & Selected ...]" Word processed text with holograph revisions.
- Folders 13-15 "#15 Blue Psalm 5 ... 1993 Monteverde". Word processed text with holograph revisions.
- Boxes 256-259 New and Selected Poems  
 Manuscript and word processed drafts with manuscript revisions.

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- Box 256  
 Folder 1 "Should really be N & S: file #1. [Work in progress'--1987?-1988?]" Word processed draft.
- Folder 2 "Notes on New & selected".
- Folders "File #1 Civil Elegies revision: drafts 10 August  
 3-7 1991-6 Sept. 1991 (for New & selected) Word processed, holograph drafts with holograph revisions, and photocopies of published text with holograph revisions.
- Folder 8 "File #2 Coming Back revision: 23 August 1991-6 Sept. '91". Photocopies of published text with holograph revisions.
- Folders "File #3 Children's poems for Selected:  
 9-11 August/Sept. '91". Mainly photocopies of printed text.
- Box 257  
 Folders "File #4 15 October 1991-20 January 1991[sic  
 1-15 1992]" Word processed draft with holograph revisions.
- Box 258  
 Folders "File #5 First draft--as sent to Jan Zwicky Jan.  
 1-4 20 (?), 1992.
- Folder 6 "File #6 Zwicky critiques of Selected, 1992".
- Folders "File #7 Fair copy pre-C.R., January '92". Word  
 7-11 processed text.
- Folders "File #8 Master copy pre-C.R., January 1992".  
 12-15 Word processed text.
- Folders "File #9 March 3-17, 1992 Monteverde". Word  
 16-21 processed drafts with holograph revisions.
- Box 259  
 Folders "File #10 [work in progress]..." Word processed  
 1-5 text.
- Folders "File #11 (in progress)". Word processed text  
 6-10 with 1 TLS from editor.
- Folders "File #12 poetry (Toronto) April '92..."  
 11-12

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- Box 259 (Cont'd)
- Folders "File #13 version of April 1992". Word processed  
 13-14 text.
- Boxes A New Anthology of Verse, 1988. Revision of  
 260-261 1964 edition.
- Box 260 Typescript, editorial correspondence, word  
 processed manuscript and photocopy of printed text  
 with manuscript revisions and notes.
- Box 261 Draft manuscript with copy of 1964 and 1989  
 edition.
- Prose
- Box 262 Grant's Impasse  
 Manuscript and word processed drafts with  
 holograph revisions, 1989.
- Box 263 The Poetry of Bronwen Wallace  
 Folders Manuscript and word processed drafts with  
 1-7 holograph revisions, 1989.
- Folders Judy Merril Meets Rochdale College  
 8-12 Manuscript and word processed drafts with  
 holograph revisions, 1992.

**CORRESPONDENCE**

\*Access to these files is available only with  
 Dennis Lee's permission.

General Literary Correspondence, Chronologically  
 Arranged.

Box 264 1985-1990.

Box 265 1991-1993.

Literary Correspondence, Alphabetically Arranged  
 Individual author files contain manuscripts from  
 other writers with Lee's editorial notes and  
 criticisms.

Box 266 A-F: Mia Anderson (5 TLS, 3 ALS)  
 Margaret Atwood (4 TLS, 1 ALS, 1 ANS)  
 Roo Borson, (4 ALS, 1 TLS)  
 Robert Bringhurst (43 TLS, 6 ALS)  
 Matt Cohen (4 TLS, 1 ALS)

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- Box 266 (Cont'd)  
 Anne Corkett (8 TLS, 4 ALS, 6 ANS)
- Box 267 G-Z: Graeme Gibson (4 ALS, 4 TLS, 3 ANS)  
 George Grant (4 ALS, 1 TLS)  
 Alookook Ipellie (2 TLS)  
 Sean Kane (36 ALS, 3 TLS)  
 Al Purdy (15 TLS, 3 TNS)  
 Dale Zieroth (3 TLS)

**MANUSCRIPTS BY OTHER WRITERS**

With Lee's editorial notes and comments, and correspondence.

- Box 268 Includes Diane Alexander, Stan Dragland, Patrick Friesen.
- Box 269 Includes Harold Rhenisch, Bronwen Wallace.

**SUBJECT FILES**

Includes work edited, articles written, speeches given, workshop participation.

- Box 270 A-E  
 Alligator Press: correspondence with press and writers, and manuscripts of other writers  
 Baffin Writers' Project: notes from Igaluit and Dorset, Lee's report, Dorset student writing  
 Notes for paper and poem presented at Mirbad Conference, November 1986  
 Barberian Press: correspondence with press, and manuscript for "Nightwatch"  
 Notes for tribute to bp nichol, 4 December 1988  
 En'owkin International School of Writing: correspondence and notes as member of the Steering Committee, 1989
- Boxes J-W, except Monteverde and Trivedi  
 271 & Eulogy for Jim Henson on CBC Morningside, 17 May  
 Oversize 1990, word processed text with holograph  
 291 revisions, and audio cassette  
The Canadian Junior Green Book, correspondence and text, 1990

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Box  
 291  
 OV 4 S

Poetry reading in Monteverde, April 1990  
 Peace Brigades International, holograph and word  
 processed drafts with holograph revisions for  
 letters, and copies of clippings, 1988-1989  
 "For Reading Out Loud", participation in  
 conference of Young Friends of North America, 1991  
 Letter with drafts of support for Second Story  
 Press to Canada Council, December 1990  
 Correspondence and copies of correspondence re the  
 Woodcock Fund

Box 272 Monteverde: holograph and word processed drafts  
 of Master Plan, 1991.

Box 273 Trivedi Interview, 1991: "I started rewriting the  
 transcript of this interview into a new essay  
 masquerading as an interview ... has been at least  
 temporarily abandoned." 3 TLS from Anirudh P.  
 Trivedi; Lee's word processed drafts with  
 holograph revisions and corrections, and audio  
 cassettes 2 and 3.

Box 274 The Lee Awards: drafts for brochures, early  
 organization of the award, and correspondence.

**CHILDREN'S LETTERS**

Many contain art work and poems relating to DL's  
 poems for children which he had read to them or  
 which they had studied. Most are class projects.

Boxes 1984-1989  
 275 &  
 Oversize  
 290

Box 276 1990-1991

Box 277 1992-1993

Boxes Personal and family papers  
 278 &  
 Oversize  
 291

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**BIOGRAPHICAL PAPERS**

Box 279 Memorabilia

**SONGS**

Box 280 Settings of poems by DL and Phil Balsam. Includes Jacob Two-Two and the Dinosaur, post Fraggles items for Jim Henson productions. Drafts, scripts.

Boxes Settings of poems by other composers. John  
 281 & Patrick Greer, Derek Holman, Ray Luedeke, Bruce  
 Oversize Ruddell, Kim Selody, Judy Sills. Screen plays for  
 289 Alligator Pie.

Boxes Audio cassettes of settings by Philip Balsam and  
 282-283 other composers.

Box 283 Video cassettes of Jelly Belly Makes Garbage  
Delight of Alligator [sic] Pie; Alligator Pie; and  
 other cassettes containing readings of DL's poems.

Box 284 Tapes.

**PRINT**

Box 285 First appearances in print; translations of poems;  
 biographical articles; promotional materials for  
 books; reviews.

Boxes Poems reprinted in anthologies.  
 286-287

Boxes Poems reprinted in textbooks.  
 288 &  
 Oversize  
 289

Oversize Ephemera  
 Box 290 &  
 Mapcase