

The

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THE NEWSLETTER OF THE FRIENDS OF THE THOMAS FISHER RARE BOOK LIBRARY

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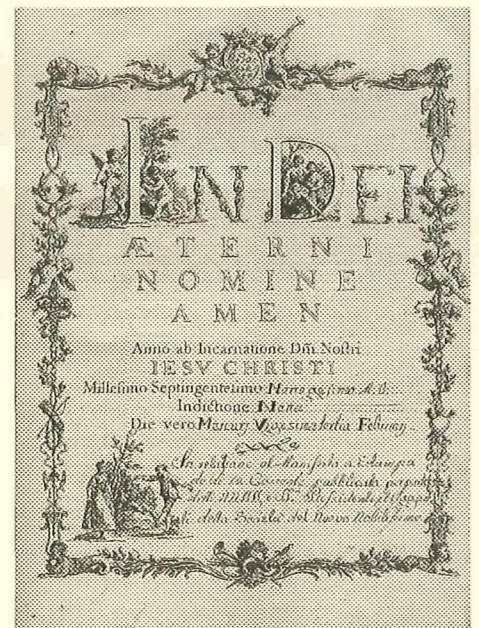
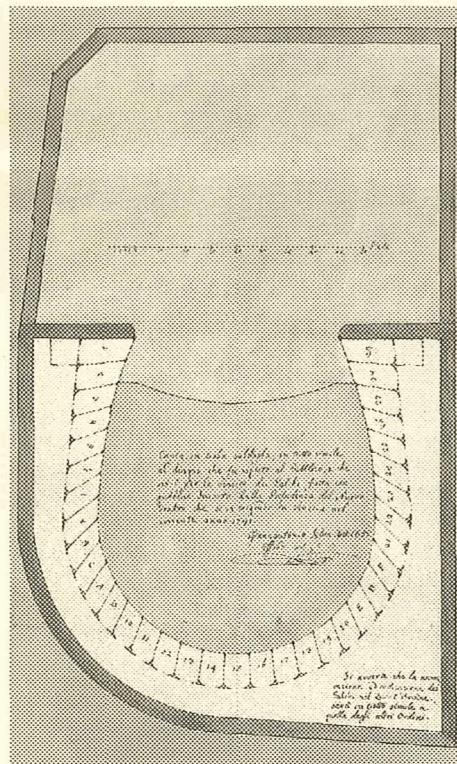
"It was a very good year"

It is always difficult to know how to begin each year's tally of the generosity of the Friends of the Fisher Library, so I shall start off with my favourite donation. Professor Peter Dyson donated a certificate of sale for a theatre box in the Teatro La Fenice, Venice, following the burning of the original theatre. (Many of you will remember the disastrous fire that again devastated this historic building last year). The deed features a delicate printed border and some printed text, with the remainder to be completed in manuscript, starting with the date, Wednesday, the 23rd of February, 1790. The rest of the clearly written document goes on to state that the sale has been allowed after a public hearing held by the President and members of the "Society of the New Most Noble Theatre", discusses the price to be paid over the period of the contract, and the conditions under which the box is to be used. In flowing sentences, we are assured that both the Society and the purchaser are doing this of their own free wills. Finally we learn that, after a vote of the Society — 77 ayes, 19 nays — the purchaser has been allotted box E in the third level. Included in the gift is a hand-coloured holographic architectural plan of the yet-to-be-erected theatre showing the position of the boxes, signed by the architect Giannantonio Selva, who also advises purchasers that the fourth level of boxes will feature the same numbering; and a broadside listing the prices of the various seats and boxes from the previous theatre and the prices for the same in the reincarnated version. It is a delightful manuscript with wonderful ties to the Fisher Library's Italian Play and Libretto Collections, as well as being a prime example of an Italian legal contract of the eighteenth century. Let us hope a twentieth century Teatro La Fenice will rise from the ashes as did its eighteenth century counterpart.

Another to be hoped for reincarnation is that of the Coach House Press, whose publishing arm closed down last summer. Author and editor, David Young, for many years associated with the Press, was generous enough to donate files from his Coach House Press years, and the extensive television scripts on which he worked (Fraggle Rock, Edison Twins, ENG), his many manuscripts and screenplays and other smaller projects. The authors whose work he helped edit include those whose papers are already held by this Library: Margaret Atwood (*Liking Men* and *Unearthing Suite*) and Dennis Lee (*Difficulty Living on Other Planets* and *The Thing*). For Michael Ondaatje, Young worked on a stage adaptation of *Coming through Slaughter* and a radio adaptation of *The*

English Patient among others. We are most grateful for this addition to our Canadian literary manuscripts holdings.

Mr. Alan Hughes also added to our Canadian literary papers. Some of you may remember the book reviews of Isabella Hughes in *The Globe and Mail* in the 1950s, but may not have realized that she was a fine novelist also, producing four books: *Serpent's Tooth* (Toronto: Collins, 1947), *Time in Ambush* (Toronto: Collins, 1949), *Lorena Tetforth* (London: P. Davies, 1952) and *The Wise Brother* (Toronto: Ryerson Press, 1954). The collection contains notes and drafts of her published works as well as several unpublished novels and shorter works. Our thanks to Mr. Hughes for this donation of his mother's papers. We thank as well the



Above: Certificate of sale for a theatre box in the Teatro La Fenice.

Left: Plan showing the position of the boxes. The gift of Prof. Peter Dyson.

following for their continued generosity in adding to their papers already held here: Ms. Margaret Atwood, Mr. Douglas Fetherling, Mr. David Donnell, Mr. Graeme Gibson, Mr. Stephen Gilbert, Professor Phyllis Grosskurth, Mr. Crad Kilodney, Mr. David Mazierski, Ms. Karen Mulhallen, Mr. Frank Peers, Dr. Malcolm Ross, Mr. David Solway, Professor Rosemary Sullivan, Dr. Josef Skvorecky, Mr. Vincent Tovell, and Mr. Paul Wilson. Additional papers of Professor Robert Finch were received from his estate as well as from Professor Victor Graham, who turned over to us his extensive correspondence with the late Professor Finch. Professor Jay Macpherson found two drafts of Margaret Atwood's *Lady Oracle* on which she had done editorial work, and through her generosity, we were able to add these to the Atwood Papers.

The Fisher Library was also very pleased to receive the files of the *Collected Works of Thomas Hardy* Project from Professor Michael Millgate. These letter files, typescripts, holograph notes and various stages of page proofs represent important background material to the published seven volume set produced by Professors Millgate and R.L. Purdy.

I began with my favourite manuscript donation; let me end this section with another. Each Saturday from 1974 to 1994, a must-read for many was the *Toronto Star* column written by Donald Jones. He brought to life the people who were a part of historic Toronto and made us see what they had created. Torontonians learned a great deal about their city from him, and his impeccably conducted tours drew hundreds of attendees eager to see for themselves the original buildings or, in the case of all too many, the original sites. Mr. Jones this past year made the first in a planned donation of papers, which will consist of over one thousand separate files for his columns and walking tours as well as his extensive research notes and other works created by him over a span of twenty years. We are most grateful.

In the last issue of *The Halcyon*, you will have read about the collection of rare Hebraica donated by Mr. Albert D. Friedberg; now we are pleased to announce that the estate of Rabbi Abraham A. Price has turned over to this Library the Rabbi's collection of over three thousand volumes of works of rabbinic literature, spanning six centuries. The gift includes one incunabula and over three hundred works printed before 1850, and is especially strong in responsa literature (questions on matters of Jewish law addressed



Title page from a manuscript volume of poetry by the seventeenth century poet, Francesco Massucci. The gift of Mrs. Florence Drake.

to rabbinic authorities, with their responses), and other works of Jewish law. Also noteworthy are the nine editions of *Sefer Hasidim*, an important mediæval ethical work, and the seven editions of *Sefer Mitsvot gadol*, an important mediæval compendium of Jewish religious practice.

A limited edition of the *Collected Works of Galileo*, annotated by Dr. Stillman Drake, the recognized authority on that scientist, was the high-point of a collection donated this year by Mrs. Florence Drake, and will be an outstanding addition to the Library's Stillman Drake Galileo Collection. Our manuscript and Italian collections will also benefit. Included in Mrs. Drake's gift was a version of Giovanni Baptista Zupi's *De sphaera tractatus*, written in 1651 by Gabriele Tontoli, of which no published edition is known; Urbano d'Aviso's *Trattato della sfera di Galileo Galilei*, written circa 1656, which was published as pages 1-120 of the edition that appeared in Rome in that year; and a manuscript volume of poetry by the seventeenth century poet, Francesco Massucci, which will enhance our Rime Collection. Her donation of a letter, telegram and a typescript by Bertram Russell will join other Russell items held by the Fisher Library.

Many years ago, the Library acquired the private library of a Danish family

which held a great many eighteenth and nineteenth century travel books. Since that time we have tried to add to these holdings and this year, through the generosity of Dr. William Johnston, we now have a copy of a rare work by Michel Adanson: *A Voyage to Senegal* (1759) and Thomas Pennant's *View of Hindoostan* (1797), as well as several travel books describing visits to Canada and the United States. All the works donated by Dr. Johnston contain complete maps and plates which are often lacking in collectable items such as these. This gift also included a 1481 commentary on Aristotle, which not only is a valuable addition to our Incunabula and Aristotle collections, but is also a fine example of rubrication and early Venetian printing, and therefore a significant artefact illustrating the history and development of printing.

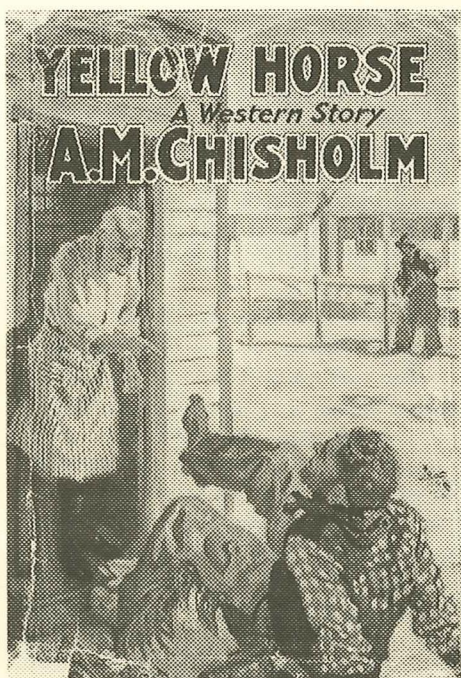
Mr. John Cambridge also made a valuable contribution to our travel literature holdings — a 1556 edition of *De totius Africae descriptiones* by Johannes Leo Africanus, a very early description of what was then a relatively unknown area. Mr. Cambridge's donation included *An Appeal to Reason*, written by Robert Boyes and published in Devizes in 1774. This is only the second eighteenth century imprint from that town to be held by the Fisher Library. Other donors were just as generous in giving us early imprints; from Mr. and Mrs. John Sabeian's collection we acquired Peter Lombard's *In Totum Psalterium ... Commentarii* (Paris, 1541), and *Postilla, seu, Divina Expositio in Davidicum Psalterium* by Hugo de Santo Charo (Paris, 1539), both early commentaries on the Psalms. From Ms. Mary Williamson, we received a very interesting edition of *L'histoire du Vieux et du Nouveau Testament* (Paris, 1688). Additions to our British imprints were made by Professor John Beattie, who donated a collection on British justice, politics and government; Mrs. Julia Fenn, who gave eighteenth century British imprints from the library of her husband, the late Robert Fenn; Professor Peter Heyworth, from whom we received eighteenth century editions of the *Works of Joseph Addison*, *Biographia Britannica*, and an 1806 edition of William Camden's *Britannia*; and Mrs. Joan Winter, who allowed us to select works from her family's collection.

Continental imprints were also well represented: Mr. Leon Katz donated a 1766 edition of Pierre Charlevoix's *Allgemeine Geschichte von Neu Frankreich*, which enriched our Canadiana holdings, while Professor Simon Langlois continued to

donate valuable additions to our Voltaire holdings. From Professor Ralph Stanton's vast collection, we received over two thousand works, primarily from the seventeenth and eighteenth centuries, of English, Continental and Classical literature, predominantly in English, but also in French and Latin, which will extend the Fisher Library's collections in these areas. The gift includes a 1522 edition of Cicero's *Opera* and *Epistola* (1538) as well as numerous additions to our Shakespeare and Swift holdings.

Some years ago, through the generosity of the Ontario Architectural Association, we were able to acquire the Storm Collection of architectural books, and since that time have been able to make only small additions to our holdings in that subject. This year, however, through the generosity of Mr. Howard Chapman, Professor Thomas Haworth and Messrs. Andrew Mathers and Douglas Haldenby, the Fisher Library's collection in that field has been noticeably enhanced. The two latter donated circa fifty volumes from their company's working library, while the former expanded the Fisher Library's holdings in architectural periodicals, as well as adding to our general collections in this area.

During the past summer the Library received an exciting gift of correspondence, donated in commemoration of the seventy-fifth anniversary of the discovery of insulin. One of the first diabetics to receive insulin was fourteen year old Elizabeth Hughes, daughter of Charles Evans Hughes, then the American Secretary of State. Elizabeth, who weighed only forty-five pounds when she arrived and could scarcely walk for extreme weakness, was brought to Toronto in August 1922 and placed under Dr. Banting's care. Once she began receiving insulin her condition improved dramatically and she became Dr. Banting's star patient, a wonderful living demonstration of the effectiveness of the extract. Elizabeth spent three months in Toronto, and during that time wrote over fifty letters home to her mother, describing her treatment and the astonishing improvements in her health. These moving and eloquent letters were carefully saved by Elizabeth's family and now, fifteen years after her death in 1981, have been donated to the Fisher Library by her husband, William T. Gossett, and her three children, W. Thomas Gossett, Antoinette G. Denning, and Elizabeth Evans Karaman. In the fall the Library received a generous gift of additional Elizabeth Hughes material from Elizabeth's nephew, Edward



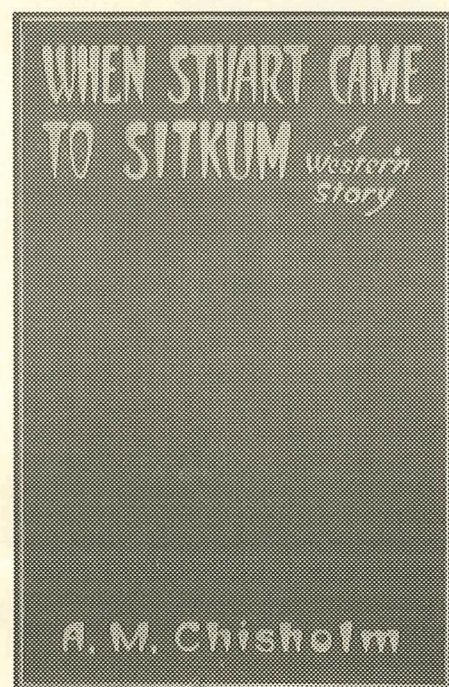
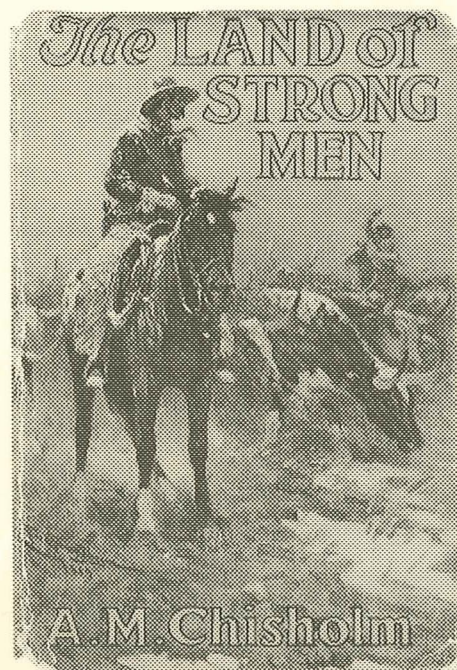
Two dust jackets and one cover from Mr. Ritchie Clark's gift of novels by A.M. Chisholm.

Wadell, who donated eleven original, previously unknown, photographs of his aunt as a child and young girl.

Nine works given by Dr. Raymond Heimbecher found shelf space in our already extensive medical collection. The gift included works by important authors such as Philippe Pinel and Hermann Boerhaave as well as a volume of lectures on anatomy from the University of Edinburgh medical school. Dr. John MacKay added to both our Wing holdings and Hannah Medical Collection, by giving us a 1678 edition of John Shirley's *A Short Compendium of Chirurgery*.

Fine art was also well represented. The Polish-Canadian painter, Kazimierz Glaz, donated nine of his books. Mr. Alan Horne added to his previous donations of examples of British book illustration, by turning over more books and additional personal correspondence with contemporary artists. Dr. Roberta Markus added to our French art holdings with her donation of *62 Psaumes et versets de la Bible* — a limited edition illustrated by Benn. Mrs. Audrey Simpson increased our holdings of Thoreau MacDonald items by giving us her collection of works either created by or associated with him.

For the past several years, Mr. Louis Melzack has most generously added to our Canadiana holdings. Among the works donated this year are the first issue of the first edition of George Catlin's *Letters and*



Notes on the Manners, Customs, and Condition of the North American Indians (London, 1841) and a copy of the first book printed in Latin in Canada, *Officium in Horem Domini Nostri J.C.*, printed by Fleury Mesplet in Montreal in 1777. Another significant gift of Canadiana was donated by Mr. Harry J. Smith and Mrs. Gwen Smith. It consisted of the publications of the Radisson Society, and included engravings, ephemera, manuscripts and correspondence relating to this Society, whose aim was to re-publish the master works of Canadian authors. Several other gifts of Canadiana were received. A rare

and early map of the Muskoka Lakes (Toronto, 1899) came to us from the estate of Mrs. J.A. Maclean, and Mr. Ritchie Clark donated eight books by the Canadian author, A.M. Chisholm, none of which were previously held by the Fisher Library. This British Columbian writer is relatively unknown and we were very pleased to be able to add these volumes to our Canadian literature holdings.

An important period in Canada's early history has gained prominence in this Library since the donation of Dr. Peter Charlebois' extremely comprehensive Louis Riel Collection. This assemblage of books, pamphlets and related materials will be kept together and will be named the Charlebois Family Collection in memory of Dr. Charlebois' late father, Philip, and a great uncle who was hanged by the soldiers at Battleford in 1855.

Two other collectors of Canadiana were generous to this Library; Mr. Glen Frankfurter gave up a major part of his library to enrich ours. Noteworthy were copies of Sir George Back's *Narrative of the Arctic Land Expedition* (London, 1836); *The Report of the State Trials before a General Court Martial held at Montreal in 1838-9* (Montreal, 1839), and Pierre Charlevoix's *Journal of a Voyage to North America Undertaken by Order of the French King* (London, 1761). Mr. John Hare donated five broadsides of the Acts of Upper Canada, and annotated catalogues of the Canadian antiquarian bookseller, P. Gagnon, from 1885 through to 1900. This is an important addition to our growing collection of Canadian antiquarian booksellers' catalogues and a valuable resource tool.

Other generous Friends were Mrs. Hilary Nicholls and Mr. John Mappin, who again this year donated items of Canadian interest, as did Ms. Elvi Aer, Mr. Graham Anthony and Ms. Eleanor Parke.

With the arrival of the Cooper and Beatty gift in 1992, this Library was able to increase its holdings in the history of publishing, both here in Canada and abroad. So we received with pleasure one of the more unusual gifts this year through the generosity of Mr. Harold Kurschenka. It is the 1979 Christmas greeting sent to special clients of Cooper and Beatty. But this is no ordinary Christmas card; it is a printed card accompanied by the typeset forme in a plastic case. Items of this sort are very fragile and we thank Mr. Kurschenka not only for keeping it in a very fine condition, but also for allowing us to add this unique item to our Cooper and Beatty archives.

The Fisher Library's holdings in publishing history abroad were further augmented by a gift of editions of British writers issued by Tauchnitz. This German publisher had a very important impact on both European publishing history as well as on English literature. His aim was to make English literature as universally known as possible beyond the limits of the British Empire. In this he succeeded admirably, producing at times three or four titles a week and generally issuing works soon after their first English editions appeared. Tauchnitz imprints present fascinating bibliographical challenges to the researcher and we are grateful to Mr. Scott Thompson for his donation of an important part of European publishing

history. Another facet of publishing history long collected by this Library is that of private press books. This year we were offered sixteen titles printed by the Tragara Press of Edinburgh as well as several more titles issued by British private presses. These were most welcome and we thank Sarah Anson-Cartwright for this donation. Sarah's father, Hugh, also continues to increase our holdings of Penguin books, as does Dr. Robert Brandeis.

This year the Library received a major gift in a new subject field, that of media studies. Mr. Moses Znaimer donated his collection of papers, audiotapes, films, videos and other materials documenting his various projects in Canadian television and the arts. The collection includes a wealth of documentation on CITY-TV, from its first inception by Mr. Znaimer in 1972 to its present operation. There are also extensive files on MuchMusic (set up in 1984) and its French counterpart, MusiquePlus (1986), on Bravo (1994) and on several other TV, film, theatre, and entertainment projects. Mr. Znaimer's personal papers are also included in the gift.

The collections at the Fisher Library are many and varied. We remain amazed how our Friends continue to be able to increase, enhance and enrich so many every year. To all our donors, those named and those unnamed, our sincere thanks. You have caused 1996 to be a very good year!

Luba Frastacky

Thomas Fisher Rare Book Library

Donors of Gifts in Kind to the Thomas Fisher Rare Book Library, 1996

Elvi Aer
Anonymous
Graham Anthony
Hugh Anson-Cartwright
Sarah Anson-Cartwright
Arthur Armstrong
Arts and Letters Club
Margaret Atwood

John Cairns
John D. Cambridge
Howard Chapman
Peter Charlebois
Estate of Mattie Clark
Ritchie Clark
Eleanor Cook
Violet Cowell

Julia Fenn
Douglas Fetherling
Estate of Robert Finch
Glen M. Frankfurter

Graeme Gibson
Stephen Gilbert
Kazimierz Glaz

Douglas Haldenby
John E. Hare
Raymond Heimbecher
Peter Heyworth
Alan J. Horne
Thomas Howarth
Alan Hughes
Colin Hughes

Gordon Ball
Jane Banfield
Howard Banting
John M. Beattie
Joseph Black
Robert Brandeis

Antoinette G. Denning
David Donnell
Florence Drake
Peter Dyson

Crispin & Jan Elsted

William T. Gossett
W. Thomas Gossett
Victor Graham
Julius Griffith
Phyllis Grosskurth

William Johnston
Donald Jones

Jana Kalish
Elizabeth Evans Karaman
Leon Katz



*For sale by the candle, at the New-York coffee-house
in Sweeting's Alley, Cornhill, on Thursday the 19th
day of March, 1772; at ten of the clock in the
forenoon. The following goods, viz. Skins*

This most fascinating piece of Canadiana was recently acquired by the Fisher Library. It is a 12-page auction catalogue of skins for sale by Samuel Robinson and Co., Brokers, of London in England. The catalogue measures 14 3/4 inches long by 6 inches wide. The goods for sale are printed, but condition, prices, and buyers have been added in manuscript. A note in manuscript on page 2 reads: "1772. H. Bay. Beaver Prices". It is followed by names and prices (see illustration). This catalogue is, therefore, also a source for the history of the Hudson's Bay Company.

Each lot was auctioned by inch of candle, that is, bids were accepted only while a small piece of candle was burning. The skins have interesting names, "parchment beaver", "coat beaver", "silver hair coney", "deer in the hair", and "elk".

The skins are variously described as "very good of the HB kind", "of the HB kind but som heavy", "Canada fresh good", "Clowdy heavy", "Rough, dry but heavy", "Good fresh Canada, rough in general thin", and "Fine". Buyers include, among others, Mavit & Co., Hunter, Hopkins, Strettell, Eliz. Patterson, and Davis & Co.

Finally, there are listed "4 casks, &c. castorum, in 4 lots". "Castor" is the Latin

term for beaver; the casks would have been filled with a bitter tasting, strong-smelling, reddish-brown substance. This was obtained from two sacs in the inguinal region of the beaver and was used in medicine and in perfumery.

A series of cryptic letters in manuscript (possibly the consigners) run down the middle of each page, for example: FHN, TD, PFN, EH, DF, PFL, T, H4B with xx under the "4", and IRS. Some are followed by a name (possibly the agents) such as Carlton, Smith and Love.

Copies of the catalogue could be bought at Samuel Robinson's Warehouse, in Aldermay Church-Yard, Watling Street, at Three Cranes Wharf, the bottom of Queen Street, at St. Antholin's Church Yard, Watling Street, at Messrs. Watson and Rashleigh, merchants, Garlick Hill, Bow Lane, and of Samuel Robinson and Co. Brokers.

This is a prime area for research if anyone is interested in searching in the archives of the Hudson's Bay Company or in the Public Record Office in London.

Anne Jocz

Thomas Fisher Rare Book Library

1772. H. Bay. Beaver Prices
Parchment. 8/6. 1/2
Coat. 5/6. 1/2
Silver hair. 5/6. 1/2
Cony. 5/6. 1/2
Deer in the hair. 2

6270 Skins, Parchment Beaver, in 29 Lots, at
per lb. to advance 1d.

SR	Lot 1 FHN	250 Skins.	Price
Mavit & Co.	2	250	
	3 T.D.	250	
Strettell	4	250	
	5 FHN	250	
Mavit & Co.	6	250	
Mavit	7 PFN	190	
Hunter	8 P.K.K.	300	very good of the HB kind
Mavit & Co.	9 E.H.	220	the HB kind but som heavy
Davis & Co.	10 E.H.	210	good of the HB
Mavit	11 F.L.C.	180	of the HB but som heavy
Hunter	12 P.L.C.	250	of the HB
Hopkins	13 I.R.S.	250	
Hunter	14 D.F.	220	
Mavit	15 P.F.T.	180	of the HB but som heavy
	16 D.C.P.	260	
	17	260	
	18	260	very good of the HB but som heavy
Strettell	19	260	
	20 FHN	250	Clowdy
	21	250	
Mavit & Co.	22	250	
	23 T.D.	210	
Strettell	24	210	

Page from the 12-page auction catalogue of skins for sale by Samuel Robinson and Co., Brokers, of London in England, 1772.

Elizabeth Kettlewell
Crad Kilodney
Harold Kurschenka

Jay Lambie
Richard Landon
Simon Langlois
Emil Lehouch
Richard D. Lloyd

Sally MacDonald
Irene McGuire
John P. MacKay
Estate of Mrs. J.A. Maclean
Jay Macpherson
Kenneth Macpherson
John Mappin
Margaret Atwood Society

Roberta Markus
Andrew S. Mathers
David Mazierski
Louis Melzack
Michael Millgate
Karen Mulhallen

Hilary Nicholls

Eleanor M. Parke
Alec Pathy
Frank Peers
Richard Pennington
Willard Piepenburg
Abraham A. Price
Mildred Price
Peter J. Potichnyi

David Rempel
Hilda Rodda
Malcolm Ross

John Sabeau
Colin Savage
Roger Savory
Audrey Simpson
Josef Skvorecky
Gwen Smith
Harry J. Smith
David Solway
Ralph Stanton
Marie Eva Subtelny
Rosemary Sullivan

Scott Thompson

Bessie Touzel
Vincent Tovell

Victoria University
Pratt Library

Ted Wadell
Mary F. Williamson
Lela Wilson
Paul Wilson
Joan Winter

David Young

Elaine Zinkhan
Moses Znaimer



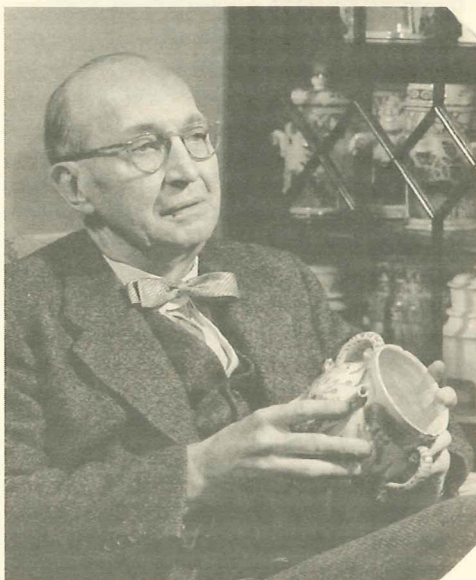
The T.G.H. Drake Collection on the History of Pædiatrics

From April to August of this year visitors to the Fisher Library will have the opportunity to view some of the highlights from the collection in the history of pædiatrics, formed by Dr. Theodore George Harwood Drake (1891-1959). The establishment of a great collection of pædiatric literature was only one of the major achievements of Dr. Drake. During an illustrious career as pædiatrician and researcher at The Hospital for Sick Children, Dr. Drake, together with Frederick F. Tisdall, developed the infant formula Pablum, and Sunwheat biscuits. During World War II Drake and Tisdall received the Order of the British Empire in recognition of their valuable service in designing food parcels for Canadian prisoners-of-war. In his retirement years Dr. Drake was able to devote his energies to his great passion — the collection of medical artefacts and books relating to the history of pædiatrics.

Dr. Drake's outstanding collection of medical artefacts is well known, and for many years formed the basis of the Museum of Medicine, exhibited at the Academy of Medicine of Toronto. In 1991, when the Academy vacated its premises on the corner of Huron and Bloor Streets, provision was made to house the Museum at The Toronto Hospital, where it is now known as the Canadian Museum of Health and Medicine. At the same time, Dr. Drake's collection of books and documents, together with the Academy's other rare book collections, were deposited at

the Fisher Library, where they now form a valuable adjunct to the Jason A. Hannah Collection in the history of medicine.

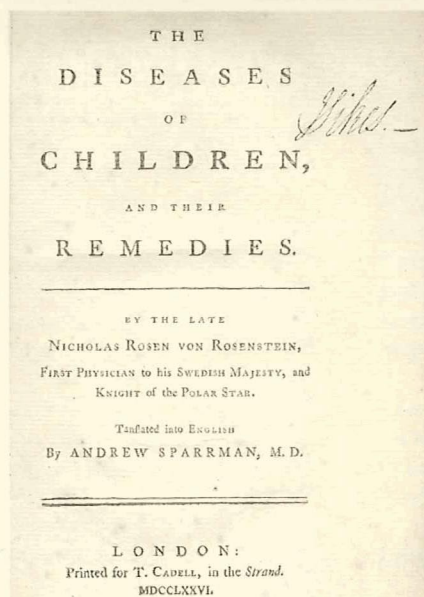
The Drake Collection consists of approximately 1500 printed books and pamphlets, making it one of the largest and most comprehensive collections on the history of pædiatrics in the world. Although the bulk of the Collection consists of works with nineteenth- and twentieth-century imprints, the most interesting and valuable part are the early



printed books. They include five incunables, the earliest being Bartholomæus Metlinger's *Ein Regiment der jungen Kinder*, printed at Augsburg in 1473 — the first book on pædiatrics to be printed in a vernacular language. There is also a 1487 edition of the first book devoted exclusively to the diseases of children — Paolo Bagellardo's *De Egritudinibus & Remediis Infantium*, first published in 1472. The remaining incunables are: an edition of A.C. Celsus's *De Medicina*, printed at Venice in 1493; a 1496 edition of the works of the mediæval Islamic physician, Avenzoar, also printed

at Venice; and a fragment of Mathæus Silvaticus's *Liber Pandectarum Medicinæ* (Venice, 1488), which includes a splendid illuminated initial and trailer. Three of the incunables are displayed in the exhibition.

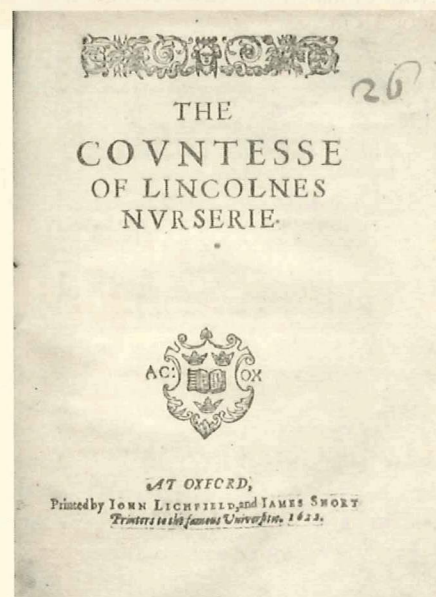
The fifty-plus books in the Collection with sixteenth-century imprints include a number of editions of classical medical authors: Galen (1548); Celsus (1551); and Oribasius (1554). The pædiatric writings of the major medical figures of Byzantium and Islam are represented by the works of Paul of Ægina (1512 and 1532); Ætius (1552); Rhazes (1508); and Avicenna (1556). The collection also has several important pædiatric "firsts", notably a rare copy of the first work on the diseases of children in French — Simon de Vallambert's *Cinq livres de la maniere de nourrir et gouverner les enfans des leur naissance* (Paris, 1565); and the first work on pædiatrics to be written in English by an Englishman — Thomas Phaer's *The Booke of Children*. The latter was appended to the author's translation of a popular French work by Jean Goeurot, *L'entretenelement de vie*, rendered in English as *The Regiment of Life*. The Collection boasts four editions of Phaer's charming little book, all issued in the sixteenth century. Other books of special interest include a French edition (ca. 1510) of the life of Saint Marguerite, the patron saint of women in childbirth. Copies of her life were said to have been kept close at hand by women during labour.



Left: Title page from Nils Rosen von Rosenstein's *The Diseases of Children* (London, 1776).

Centre: T.G.H. Drake with an artefact from his collection, ca. 1952.

Right: Title page from *The Countesse of Lincolnes Nurserie* (Oxford, 1622).





LA BALANÇOIRE.
Ces qui tiennent le haut bout
La chance tourne, c'est ainsi
peuvent être au dessus de tout,
que tout roule en ce monde-ci,
mais leur descente sera prompte ;
ou l'en descend quand l'autre monte.

Seventeenth-century books in the Collection number more than one hundred. The widespread appearance of rickets in England at the beginning of the century gave rise to a number of works on what was thought at the time to be a new disease. The pioneering contributions to the subject by Daniel Whistler, Arnold Boate, John Mayow, and, most importantly, Francis Glisson, form a valuable component of the Collection, and are supplemented by a number of other works on rickets from later periods. The prominence of books on rickets in the Collection reflects a major professional interest of Dr. Drake, who did extensive research into rickets and vitamin D deficiency.

It is a curious fact that extremely few works in the history of paediatrics, and the related discipline of obstetrics, were written by women. Two works from the seventeenth century are especially noteworthy in this respect. The first, *The Countesse of Lincolnes Nurserie* (Oxford, 1622), written by a noblewoman who bore eighteen children, only one of whom survived infancy, is a passionate plea in favour of maternal breast-feeding. The second, entitled, *Observations diverges sur la sterilité, perte de fruct, foecondité, accouchements, et maladies des femmes, & enfans nouveaux naiz* (first published in 1609; reprinted in 1626 and 1653), was



LA MERELLE, & LE CERF VOLANT.
La Merelle et Franc du quatuor
Sont vus sur le bureau,
chacun a bien jouez pres de ;
Et l'autre avec son Cerf volant
va courant a perte d'haleine
pour fournir d'un jouet au Vent.

written by Louise Boursier, midwife to the French royal household. The close association between obstetrics and paediatrics is evident in several other works of the seventeenth century, notably Jacques Guillemeau's *De l'heureux accouchement des femmes* (1609), and François Mauriceau's *Les maladies des femmes grosses et accouchées* (1668), both of which are represented in the Collection in several French editions and English translations.

The end of the century saw the publication of Walter Harris's *De Morbis*



Acutis Infantum in 1689, which became the standard textbook on childhood diseases throughout the eighteenth century, superseded only in 1784 by Michael Underwood's *A Treatise on the Diseases of Children*. The Collection has three Latin editions of Harris's work, as well as two editions of the French translation, and three different English versions.

During the eighteenth century, paediatrics began to emerge as a specialized branch of medicine. Underwood's treatise, of which fourteen editions are in

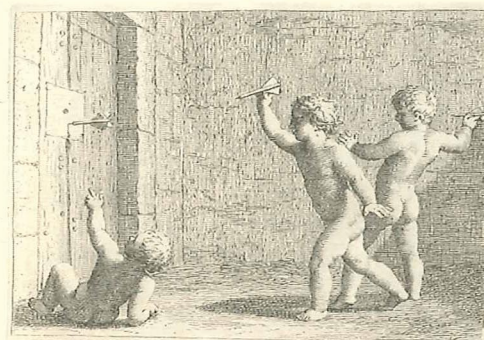
Top left and right, bottom left and right:
Four engravings from *Les jeux et plaisirs de l'enfance* (Paris, 1657) by Jacques Stella.

Centre: Illuminated initial and trailer from Mathæus Silvaticus's *Liber Pandectarum Medicinæ* (Venice, 1488).



L'ESCARPOLETTE.
L'Escafolette est un déduit
à pousser le bon et la nuit,
mais garde de tomber par terre ;
Car quand un drole est renversé,
si son derrière estoit de verre,
il pourroit bien estre cassé.

the Collection, is but one of the many eighteenth-century landmarks in the history of paediatrics acquired by Dr. Drake. Others include Nicolas Andry's comprehensive textbook, *L'orthopédie*, in which the term "orthopædics" was used for the first time; Joseph Hurlock's *A Practical Treatise upon Dentition*, the first English book devoted entirely to teething; Nils Rosen von Rosenstein's influential *The Diseases of Children* (translated from the original Swedish); and William Buchan's *Domestic Medicine*. Greater concern over the question of infant hygiene and nursing was largely due to the enormous influence of William Cadogan's *An Essay upon Nursing*, several editions of which are in the Collection. The long process of separating specific childhood diseases from general complexes of symptoms, begun in the seventeenth century with Thomas Sydenham's classic accounts of scarlet fever, measles, and chorea, continued at an accelerated pace during the eighteenth century. Classic accounts of diphtheria by Francis Home; chicken-pox by William Heberden; mumps by Robert Whytt; and poliomyelitis by Michael Underwood are all represented. The century was also significant for the establishment of various institutions for the care of children, notably the London Foundling Hospital,



LES DARDS.
Bien qu'il hay voir tenir son dard
il paraitre expert en cet Art,
quelque homme mine qu'il fesse ;
Le trait qu'il s'en va décocher
ira par à la même place
qu'il se propose de toucher.

created in 1741 through the efforts of Thomas Coram, and the Dispensary for the Relief of the Infant Poor, established by George Armstrong in 1769. The Collection is rich in primary and secondary materials relating to the London Foundling Hospital, and to the establishment of hospitals, the care of foundlings, and the regulation of wet-nursing in France, much of it in manuscript. Four eighteenth-century bound manuscripts in French, and five in Latin are also part of the Collection.

Although the care of infants and the treatment of childhood diseases provide the principal focus of the Dr. Drake's interest, other aspects of the life of the child are also reflected in the Collection. The enchanting *Les jeux et plaisirs de l'enfance* (1657) by Jacques Stella illustrates children at play in a series of fifty beautiful engravings. John Locke's *Some Thoughts Concerning Education* (1693) is one of the many works on pedagogy in the Collection. Other works treat general questions of sanitation and public hygiene, against the background of bubonic plague and other epidemic diseases, which, though not exclusively paediatric in nature, nevertheless took an enormous toll on the lives of the young. Dr. Drake was also a keen collector of medical caricatures, especially those by William Hogarth, James Gillray, Thomas Rowlandson, and George Cruikshank. Individual prints by these artists are part of the impressive print collection of the Canadian Museum of Health and Medicine, while bound volumes have remained with the book collection, including a huge two-volume edition of the works of James Gillray (1849).

The Fisher Library is fortunate to have a collection of such breadth and depth, with enormous potential for research in this relatively neglected field of the history of medicine. The exhibition, which runs until the 15th August, displays many of the items described above. For reasons of manageability and space, it has been necessary to restrict the scope of the exhibition to pre-1800 works. While none of the significant landmarks in paediatrics from the nineteenth and twentieth centuries are included in the exhibition, most of them, too numerous to mention here, are present in the Collection. The display of books is accompanied by artefacts and images lent by the Canadian Museum of Health and Medicine. An 88-page illustrated catalogue is available.

Philip Oldfield
Thomas Fisher Rare Book Library



The Friends of the Fisher Library Events for 1996 – 1997

From insulin to papermaking, from paediatrics to bibliomaniacs, it was an interesting year for the Friends of the Fisher Library. Five lectures and four exhibitions entertained and delighted the Friends in 1996–1997.

During the summer Friends had the opportunity to view *From Cavalcanti to Calvino: 500 Years of Italian Editions and English Translations*. This exhibition, prepared by Robin Healey, gave a glimpse into the depth and breadth of the Italian holdings in the Fisher Library.

In a witty and entertaining lecture on 18 September, David Lank gave the Friends many insights into the life and accomplishments of John James Audubon.

The great artist's adventurous life and impressive art were set before the audience with simultaneous slides. Professor Lank presented the artistic accomplishments of Audubon by contrasting his depiction of animal art with the previous tradition of animals in art. The impressive slides of Audubon's birds, depicted life-size and in their natural environment, brought home to us his immense accomplishment.

On Wednesday 2 October, the exhibition *The Discovery of Insulin at the University of Toronto* was opened. Prepared by Katharine Martyn, this exhibition attracted many visitors. They were fascinated by the scientific documentation and



Carole Moore and
Robert Prichard
with Albert and
Nancy Friedberg.



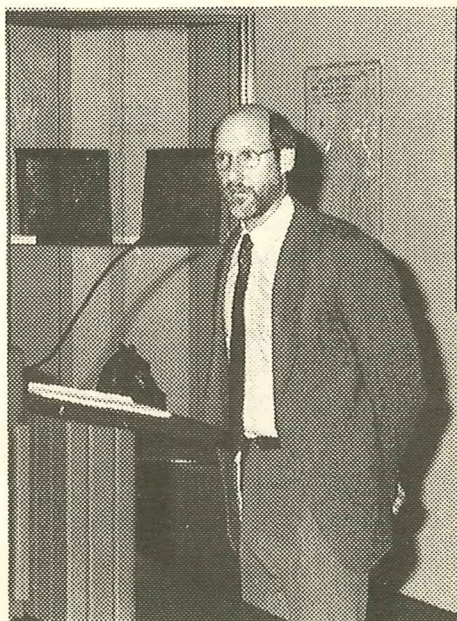
Albert and Nancy
Friedberg with their
daughter, Sara,
and her husband,
Yaakov Rudman.

moved by the telling photographs and notes from the young children who were saved by this miracle drug.

Later in the month Michael Bliss captivated the audience with his first hand account of the thrill of the researcher uncovering the documents relating to the discovery of insulin. Having located all the 1921 research laboratory notebooks except the crucial first one, Professor Bliss recounted the excitement of reading Banting's notes for the earliest experiments carried out in May and June of 1921 in the "missing link" first notebook located in the Academy of Medicine Collection. The tale of the growth of the Fisher Library's collection was interwoven with Professor Bliss's discoveries, as new caches of material such as the Collip papers and the University's records of the Insulin Committee (four filing cabinets rescued from the basement of the last secretary of the Committee) came to light. The discovery of additional materials far afield in the British Medical Research Council and the Nobel Archives, and, close at home, through interviews with the secretaries of the researchers, reflected the thoroughness of Professor Bliss's efforts. The final discoveries related were the most moving ones, for the pictures and letters of the young children who were saved vividly portrayed their miraculous recoveries.

The activities for the month of October culminated in the celebration of one of the most significant gifts the Fisher Library has received. President Robert Prichard was on hand to personally thank Albert D. Friedberg and his family for the tremendous gift of rare Hebraica. This exceptional collection of Hebrew manuscripts and rare printed books (described in *The Halcyon* no. 18) places the Fisher Library on the international map of major Hebrew rare book collections. Professor Eli Birnbaum gave the audience an eloquent description of the significance of the collection, and the President, Chancellor Rose Wolfe and Chief Librarian Carole Moore each conveyed their deep appreciation to the Friedbergs.

On a Thursday night in November John Fraser, Master of Massey College, entertained a packed audience with a survey of his life-long love of books entitled "My Brief Careers as a Collector". After recounting an early insight into the disease of bibliomania which occurred in front of the windows of Britnell's on a Sunday morning, the tour through the "Quixotic" library of the Master of Massey College began with his Upper Canada College prize book for public speaking (a skill which he



John Bidwell delivering the Gryphon Lecture.

definitely has not lost). As he moved from book to book, the audience learned of his love of George Herbert and his efforts at collecting Newfoundlandia, where he soon learned of the dominance of the great collector Joey Smallwood, whose collection even extended to the second oldest chair in Newfoundland. Fraser's deep interest in China was reflected in a censored copy of Chairman Mao's Little Red Book and his Book of the Month Club book on China which was elevated to the dazzling heights of the Book of the Month Club reliquary for one month. The Champlain Society, hymn books, *Saturday Night* publications and *Saturday Night* in Chinese rounded out the delightful tour of this collector's library.

On Tuesday 21 January, Friends attended the opening of the exhibition *The Stuff Dreams Are Made Of: The Art and Design of Frederick and Louise Coates*. Prepared by Paul Makovsky with the assistance of Hrag Vartanian, this exhibition rediscovered the art and design of Fred and Louise Coates for another generation of Canadians.

On a cold night in February, Nicholas Basbanes warmed a full house of Friends with a witty and entertaining account of how he came to write *A Gentle Madness*. Beginning with the title, which came from a description of Isaiah Thomas, whose collection formed the core of the American Antiquarian Society's library, Basbanes described several levels of fascination with books. "You've arrived when you buy a book which you know you'll never read."

Some of the more advanced stages include the bibliophile who is master of his books and the bibliomaniac who is slave of his books. An indication of Basbanes' obsession with the topic became obvious when he confessed that the original contract for his book was for 90,000 words and he ended up with 250,000. The personal vignettes of great living collectors such as Haven O'More, and William Scheide offered fascinating insights into their minds. Basbanes' account of his relationship with Stephen Blumberg gave the Friends an intriguing profile of the famous book thief who stole over 24,000 books from across the continent for his private library set up in a house in Ottumwa, Iowa. Blumberg, who "collected" over 50,000 antique doorknobs and 10,000 stained glass windows in addition to his book "acquisitions", was a truly obsessive collector. Following the talk, Basbanes graciously wrote delightful, personal inscriptions for many Friends on their treasured copies of his book.

In the third annual Gryphon Lecture on the History of the Book on Thursday 20 March, John Bidwell gave the Friends a tour of the Brandywine papermill in 1808. Relying upon a wealth of surviving records, he walked us through each room of the mill, enlivening the processes with quotes from the detailed reports of the manager, Mr. Greatrake. The skills of the vatman and the sizer and their accompanying status within the mill were related. One vatman arbitrarily took a long weekend vacation in the spring and again in the fall, with no repercussions. At the other end of the social hierarchy were the indentured apprentices, some of whom tried to run away. Professor Bidwell's rich descriptions evoked the sights, sounds and smells of the Brandywine mill in his fascinating account of a mill on the brink of the industrial revolution.

The Friends' year concluded with the opening of *Tending the Young: From the T.G.H. Drake Collection on the History of Paediatrics* on Tuesday 22 April. Richard Landon remembered T.G.H. Drake as a collector, and Philip Oldfield spoke on the preparation of the exhibition catalogue. Many Friends took the opportunity to view a world class collection in the history of paediatrics.

On the completion of this enjoyable year the Friends look forward to an equally diverse range of fascinating topics for 1997-1998.



Manuscript Use in the Thomas Fisher Rare Book Library's Reading Room, and Beyond, May 1996 to April 1997

One hundred and two different manuscript collections were examined at least once during this period. Some were consulted through an exchange of letters and through telephone calls. Readers came from four continents and stayed for varying periods of time, from an hour to more than a year.

As it was the seventy-fifth anniversary year for the discovery of insulin at the University of Toronto, the papers of the co-discoverers, Banting, Best, Macleod and Collip, were frequently consulted. A total of twenty-two researchers used these papers. In addition, copies of photographs from the papers were requested for a textbook, a film cassette, a video being made in Denmark, the publication of a special newsletter in the Netherlands, and several other projects. The Discovery Channel spent two days filming original documents for a special hour long documentary on the discovery of insulin. This programme was shown several times in May 1996. Copies of documents were also used in commemorative exhibitions at the Toronto Hospital and at the Banting Museum in London, Ontario, and the originals were displayed in an exhibition at this Library, from October to December, 1996. Twenty original sketches by Banting were lent to the London Regional Museum and Art Gallery for its exhibition, "Banting and Jackson: an Artistic Brotherhood", held from 28 May to 3 August, 1997. In June, the Eli Lilly Company, which still produces insulin, arranged for two groups of physicians and researchers from the United Kingdom, with Michael Bliss as guide, to see a special display of documents, including slides, charts, and photographs from these collections. A high school teacher arranged for his OAC class to come to the Library to gather material for an assignment on Banting.

Thirteen of the manuscripts in the Academy of Medicine Collection were used for research papers and future books, including a biography of William Osler, a book on the Hannah Institute, and an article on T.G.H. Drake. The collection of Florence Nightingale letters was consulted by a writer for a play about this most famous of nurses.

Collections in natural history and science were also consulted. A scholar

from England, who is preparing a book on the work of Thomas Bewick, looked at the Charles Fothergill Papers, Fothergill having commissioned Bewick to cut wood blocks for one of his books on natural history. Several researchers read the papers of the Royal Canadian Institute, one for a lecture to the Institute about the meeting of the British Association for the Advancement of Science held in Toronto in 1897. A volume of memorabilia from the Institute papers was displayed at the lecture. The Agnes Chamberlin Collection of botanical watercolours includes over thirty watercolours of western wildflowers by Agnes's daughter, Geraldine Moodie. These were examined by a researcher from Medicine Hat, where Geraldine Moodie had a photographic business, and were reproduced to illustrate a lecture on Moodie to be given in June at the Northern Encounters Circumpolar Festival, and for an exhibition at Colborne Lodge, Toronto.

The collections of Canadian literary papers continue to be popular with students and scholars. The seventeen people who read the papers of Margaret Atwood came from Colombia, Denmark, England, Germany, Scotland, Singapore, the United States, and, of course, Canada. A professor from Université Rennes 2 - Haute Bretagne, in France, which has a programme in Canadian studies, spent time studying the short stories of Ernest Buckler for a possible collected edition, as well as for a critical study. The Leonard Cohen Papers were consulted by Ira Nadel for his biography of Cohen, *Various Positions*, published in 1996. Two groups of third and fourth year students studying Margaret Atwood's *Cat's Eye* and Leonard Cohen's *Beautiful Losers* examined the holograph manuscripts of these novels.

Collections of non-Canadian literary papers were also examined. A scholar preparing an edition of the collected correspondence of William Sharp ('Fiona Macleod') discovered letters from Sharp in the James Mavor Papers, the Douglas Duncan Collection, and in the general manuscripts collection.

The J.B. Tyrrell Papers continue to be consulted for a variety of projects. During the past year thirteen researchers used this collection. Tyrrell's photographs were used to illustrate a pamphlet on the Yukon

River, and a National Film Board video on the Yukon, as well as being consulted by researchers interested specifically in the history of Dawson City. Photographs of native people in the Yukon taken by Tyrrell were reproduced for a member of the White River First Nation who was researching the history of her band. Several of Tyrrell's Yukon photographs were also published in Murray Lundberg's book on the Windy Arm Mines and Conrad City, *Fractured Veins & Broken Dreams*, published in 1996. In 1996 J.B. Tyrrell was inducted into the Canadian Mining Hall of Fame. A brief slide show illustrating his life and achievements was prepared, using photographs from the Library's collection of his papers. These papers, as well as the Champlain Society Records and the George Wrong Papers were read by a scholar preparing a lecture for the Hakluyt Society.

The Market Gallery at 95 Front Street in Toronto borrowed an architectural drawing by William Thomas from the collection of plans in the William Tyrrell Papers for its current exhibition, "William Thomas, Architect, 1799-1860". Entitled "Design for Three Houses for H.J. Bolton", the drawing is dated August 28, 1856, and signed by Thomas.

David Thompson's *Narrative*, also a gift from J.B. Tyrrell, was consulted for an article that appeared in a March 1997 issue of the weekly magazine *NOW*. A photograph of one of David Thompson's sketches, "Great Mountains east side and near the Kootenae Lake", was reproduced in Don Beers's book on the trails and history of Jasper National Park and Mount Robson Provincial Park, *Jasper-Robson; a Taste of Heaven*, published in 1996.

The correspondence in the Alan Jarvis Papers was read for a biography of Sir Stafford Cripps, as Jarvis served as Sir Stafford's secretary during the Second World War. The seven readers of the Robert Kenny Papers included a scholar preparing a book on the Workers' Unity League and an article on the Popular Front. Six researchers consulted the papers of Sir Edmund Walker for correspondence about the British Empire Exhibition, information on the Canadian Bankers' Association, and other topics. One of the

continues on page 12



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We also wish to thank all members who wish to remain anonymous.

* Gift in Kind members are listed only at the Patron level.

continued from page 10

four readers who examined the James Mavor Papers was from 'Yasnaya Polyana', the State Memorial Museum of Leo Tolstoy. Another studied Mavor's involvement in the Arts and Crafts Movement in Canada. One of the six researchers reading the Woodsworth Memorial Collection gathered material for a documentary on the Stelco strike in 1946. A scholar from Germany had copies made of photographs from the W.C. White Papers for an

exhibition and symposium on the Jews of Kaifeng to be held later this year at the Institut Monumenta Serica in Sankt Augustin, Germany.

Finally, a photocopy of a letter from Sir Joseph Banks to Mr. Nicol in the William S. Sheldon Collection is being used to assist in the Banks Archive Project sponsored by the Royal Society and the Natural History Museum in London.

Edna Hajnal

Thomas Fisher Rare Book Library

Editor's Note

This issue was edited by Gayle Garlock and Anne Jocz, and designed by Maureen Morin, with photographs by Dorian Simos. Comments and/or suggestions should be sent to Gayle Garlock, Director, Development and Public Affairs, University of Toronto Library, Toronto, Ontario M5S 1A5 (416) 978-7655.

The Halcyon: The Newsletter of the Friends of The Thomas Fisher Rare Book Library is published twice a year in November and June. *Halcyon* includes short articles on recent noteworthy gifts and acquisitions of the Fisher Rare Book Library, recent exhibitions in the Fisher Library, activities of the Friends and other short articles of interest to the Friends.

Members of the editorial board of *Halcyon* are Gayle Garlock, Editor, Anne Jocz from the Fisher Library, and Maureen Morin from the Information Commons.

Mark your calendar for upcoming events...

Exhibitions 1997 ~ 1998

All exhibition openings begin at 5:00 pm.

22 April – 15 August

Tending the Young: From the T.G.H. Drake Collection on the History of Pædiatrics

10 September – 19 December

'so precious a foundation'
The Library of Leander van Ess
Exhibition Opening: Tuesday 16 September

19 January – 21 March

The British Experience in India
Exhibition Opening: Thursday 22 January

Planned Events 1997 ~ 1998

All lectures begin at 8:00 pm.

Tuesday 7 October

"Book Collecting as a Critical Time Bomb." Professor J.R. de Jackson, Professor of English, Victoria University in the University of Toronto

Wednesday 12 November

Kenneth Rendell, North America's leading manuscript dealer, will speak on forgeries, literary and historical.

Tuesday 3 February

Sebastian Carter of the Rampant Lions Press will speak on book design.

Thursday 5 March

Professor Adrienne Dora Hood will speak on Dora Hood and her influences.

The

H·A·L·C·Y·O·N

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