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THE NEWSLETTER OF THE FRIENDS OF THE THOMAS FISHER RARE BOOK LIBRARY

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## Gifts from our Friends: 1990

The generosity shown by Friends and donors to the Thomas Fisher Rare Book Library over the past year continued to enrich the collections and affirm the importance this Library holds both for those within the University and for all those outside that community who are committed to furthering scholarship and research. The Fisher Library is grateful for the impressive support it has received in the form of donations both of funds and of gifts-in-kind. Many Friends gave generous donations to the Friends of the Fisher Library Fund, over and above their basic membership fee, while ninety-four individuals and organizations donated gifts-in-kind for an astonishing total appraisal value of \$1,364,424.00. Donations in kind ranged from a single volume to collections of several thousand items. Gifts were made in the fields of English literature, British and European history, philosophy, psychology, medicine, natural science, anatomy, architecture, book illustration, and in many areas of Canadian studies. The following summary cannot do justice to all the gifts received this year but will perhaps give some indication of their variety and richness.

One of the most outstanding of the collections received this year was donated from the estate of J. Stuart Fleming by his heirs, Catherine Morrison and John B. Tinker. Mr. Fleming, a successful business man, originally from Owen Sound, resided for much of his life in the Niagara Falls area. He became an avid collector of every description and depiction of the Falls that he could find, from the famous first published description and illustration in Louis Hennepin's work, *Un Nouvelle decouverte d'un tres grand pays* (Utrecht, 1697), to eighteenth and nineteenth century watercolours and prints and

twentieth century studies of the Falls' hydro-electric potential. His collection contains over two thousand books, pamphlets, maps, prints, original works of art and, in addition to the Niagara Falls material, includes many Ontario illustrated county atlases, local histories, and research materials documenting the history of the Owen Sound region. A particularly valuable item, somewhat outside the focus of the collection, is a copy of the third volume of the famous seventeenth century Dutch atlas, published by Wilhelm and Johan Blaeu in Amsterdam in 1650.

Mr. Louis Melzack continued to make generous donations this year to the Library's collections of Canadiana. His gift in 1990 included copies of several Indian captivity narratives, published in the early nineteenth century; a rare Canadian almanach, *The Prince Edward Island calendar for the year of Our Lord 1836* (Charlotte-town, 1835), known in only one other copy; and an apparently unique copy of the "Alien Act", which conferred British citizenship on those American

emigrants who had come to Canada in the years following the Revolution and the War of 1812. The Act was passed by the Parliament of Upper Canada in 1828 and this copy was printed in St. Catharines by Hiram Leavenworth in the same year. Mr. Melzack also donated additional manuscripts to the Morris Family papers. The new material documents the career of William Morris (1786-1858) and includes his commission as an ensign in the first regiment of the Leeds Militia, dated 30 June 1812 and signed by Isaac Brock.

Of particular timely interest in the Melzack gift are six letterbooks containing manuscript copies of correspondence and reports from the Indian agents at Deseronto, on the Tyendinaga Reserve near Marysville, and at Belleville. The correspondence dates from 1895 to 1910, and includes reports on finances, council meetings, schools, and a variety of other matters pertaining to the reserves. Although the letterbooks are plainly copies, we have not been able to locate any listing of the originals in any other repository.



*"The Fair Sex" designed and cut in wood by Gwen Raverat. Printed from the original block for Modern woodcut, by Herbert Furst. London: J. Lane, 1924. Gift of Alan Horne.*



A wonderful addition to the Library's holdings of Canadian art and architecture was received this year from the Ontario Association of Architects which celebrated its centenary by donating a collection of books from the library of the Toronto architect, William G. Storm (1826-1892). Over a hundred of the volumes are signed by Storm or contain his bookplate. This collection provides a rare example of the working library of a nineteenth century Canadian architect and may help pinpoint sources for some of Storm's ideas and indicate possible influences on his work. The Ontario Association of Architects published a catalogue of the collection as part of its centennial celebrations.

Among other gifts made this year in the field of Canadiana are twenty nineteenth century Canadian maps and the atlas volume for George Vancouver's *A voyage of discovery to the North Pacific ocean* (London, 1798), donated by Professor Hartwell Bowsfield. Vancouver's *Atlas*, which of course contains many non-Canadian maps in addition to those of the Pacific coast of Canada, was especially welcome as a copy of the *Voyage* already owned by the Library lacks the atlas volume. A very special edition of an outstanding twentieth century Canadian classic, Louis Hémon's novel *Maria Chapdelaine*, was donated by Leon Katz. This fine copy, published in Paris by Editions Mornay in 1939, with illustrations by Clarence Gagnon, is one of one hundred printed on Japon paper. Another interesting addition to the Library's Canadiana holdings was received from John Mappin who donated a large number of ephemeral (and therefore rare) Canadian pamphlets and broadsides, including over a hundred trade catalogues of interest to historians of Canadian economics, social history, and technology.

Several new collections of Canadian literary papers were donated this year. Malcolm Ross, Professor of English at Dalhousie University, and a distinguished Canadian literary critic and editor, donated his extensive correspondence files and the drafts for many of his articles, reviews and speeches. These papers give a wonderful overview of Canadian literature and literary scholarship during the 1970s and 80s and include some earlier material as well. There are particularly interesting sequences of letters from such writers as A.G. Bailey, Margaret Laurence, Dorothy Roberts Leisner, Douglas LePan, Douglas Lochhead, and Adele Wiseman, as well as extensive correspondence with McClelland and Stewart, the publishers of the New Canadian Library series for which Profes-

Victory Oct: 8<sup>th</sup> 1803

Dear Sir

I am much obliged by your letter of Sept: 20<sup>th</sup> for the trouble you have taken about the Wood at the Madagascara Islands. His Excellency Mr Elliot will request you to see the Heavenside troops safe to Mahina which if not already performed I am sure you have or will have completed with. We have had nothing but severe gales of Wind since you left us, but we get on very well The Monmouth was only five days to Cape Sicie but we were blown off. I am Dear Sir with real Esteem your much obliged & obedient Servant

Nelson J. Bronte

The children is not to be detained on any account

Lord Nelson to Captain George Frederick Ryves, October 8, 1803. Gift of Nigel Spicer.

sor Ross served as general editor until 1978.

Mrs. Nancy Ind donated a large collection of literary papers and correspondence bequeathed to her by her aunt, the popular Canadian writer, Marjorie Wilkins Campbell (1901-1986). Included are drafts of several of the author's historical works, some of which are still unpublished, as well as correspondence and photograph albums which provide biographical details. Douglas Fetherling, well known journalist, author, and critic, donated a large collection of his literary papers, correspondence, and family history materials. In addition the Library received the papers of Peter Hanson, author of *The joy of stress*, published in 1985. While not perhaps literary in the

accustomed sense, these papers provide a unique insight into the creation of a Canadian bestseller, designed, published and promoted by the author himself. This collection provides a fascinating view of one aspect of modern Canadian book publishing — and entrepreneurship.

There were many additions to the collections of authors' papers already held by the Library. Don Bailey, Mavis Gallant, Douglas LePan, and David Solway all donated new material. Fourteen scrapbooks of typescripts and clippings by the literary critic and author, William Arthur Deacon (1890-1977) were added to the already voluminous Deacon Papers by Lloyd Haines, Deacon's literary executor. The Emily Warren Collection received a valuable addition this year from the estate



of Constance McRae. Mrs. McRae's children, Kenneth McRae and Millicent Kavanagh, donated two boxes of research materials which had been assembled by their mother in the course of her work on a biography of Emily Warren, a relatively unknown Canadian artist and lecturer.

The Ernest Buckler Papers received a welcome addition from Dr. Claude Bissell who donated a wonderful sequence of letters which he and Buckler exchanged over the course of their thirty years of friendship, from 1954 to 1984. The gift also includes letters and reminiscences from a variety of Buckler's friends, and the research notes and drafts for Dr. Bissell's book, *Ernest Buckler remembered* (Toronto, 1989). The papers also contain a significant series of letters from Buckler to Evelyn Garbary, one of the important women in the author's later life.

As a result of the changed political situation in Czechoslovakia, Professor Josef Skvorecky was able to make a major addition to his literary papers this year, donating the manuscripts of several early unpublished works which he had been forced to leave behind when he came to Canada and had previously been unable to retrieve. Included are the manuscripts of three detective stories for which the author now hopes to find a publisher in Czechoslovakia. Professor Skvorecky also donated a large number of samizdat as well as copies of Czechoslovakian works published outside the country.

The Library's Czechoslovakian holdings were also enriched this year by Professor Gordon Skilling who donated the drafts and research materials for his book *Samizdat and independent society in Central and Eastern Europe* (London, 1989) as well as papers relating to the conference "Czechoslovakia 1918-1988", held in Toronto in 1988. In addition Professor Skilling's gift contains Czechoslovakian periodicals, material from Radio Free Europe, and several samizdat.

Undoubtedly the largest research collection received by the Library this year was donated by Professor John Slater. His collection of American philosophy and psychology contains over 8500 volumes and is unrivalled in comprehensiveness in Canada and probably, with the possible exception of Harvard, in North America. It includes the complete works of all significant American and Canadian philosophers beginning in the last quarter of the nineteenth century, when philosophy first emerged in North America as a separate discipline distinct from theology, and continuing to the present day. Among the American philosophers represented are

Charles Sanders Pierce (the earliest advocate of American pragmatism), William James, John Dewey, Josiah Royce, William Ernest Hocking, George Santayana, Rudolf Carnap, Hans Reichenbach, Willard van Orman Quine, Nicholas Rescher, Arthur Danto, and many, many others. Canadian philosophers include: John Watson, Rupert Clendon Lodge, George S. Brett, Roy Wood Sellars, Herbert Stewart, and Emil Fackenheim.

This new collection is closely allied with Professor Slater's Bertrand Russell collection, donated in 1985, and contains the works on symbolic logic, analytical philosophy and logical positivism on which Russell and Whitehead constructed their monumental synthesis of logic and mathematics, *Principia mathematica*. In addition Professor Slater has amassed virtually all the works of the founders of American psychology including John B. Watson, founder of behaviourism; James Mark Baldwin, who established the first psychological laboratory in Canada at the University of Toronto; George Trumbell Ladd; G. Stanley Hall; Hugo Munsterberg, and many others. There is no doubt that the many aspects of this exceptionally comprehensive collection will provide exciting research opportunities for scholars and historians for years to come.

The works of the British philosopher, John Stuart Mill, have been the focus of a university editorial project from 1965 to 1990, when the thirty-first and final volume of the *Collected Works* was published by the University of Toronto Press. Professor John Robson, General and Textual Editor throughout the project, has now donated the project archives to the Fisher Library together with his own collection of seven original Mill manuscripts. The archives document the editorial methods used and include correspondence with the volume editors and the publisher, drafts of introductory material and editorial notes, photocopies of original materials held at other repositories, corrected galleys and page proofs. Outstanding among the original Mill manuscripts is the twenty page holograph draft of a speech entitled "On the Use of History", delivered by Mill to the London Debating Society in 1824.

A large number of donations of English literary works were received this year. Outstanding among these is Professor Michael Millgate's Tennyson collection containing virtually every significant edition of every separately published work by Tennyson. Particularly outstanding and rare is a copy of the poet's first venture into print, a privately printed collection of

poems by Alfred and his older brother Charles, published anonymously as *Poems by two brothers* in 1827. The collection also contains the first appearance of Tennyson's prize-winning poem "Timbuctoo" which was awarded the Chancellor's Prize medal at Cambridge in 1829 and was published in *Prolusiones academicæ* in the same year.

Many of the Library's donors this year, like Professor Millgate, are "old friends" who have supported the Fisher Library since the Friends organization was first founded. Members of the English Department at University College have been particularly generous over the years and this year was no exception. Professor Alan Pritchard continued to donate sixteenth and seventeenth century works of English literature and history, giving the Library a total of fifty-four works this year. Similarly Professor Peter Heyworth added to his previous donations several eighteenth and nineteenth century works of bibliographical interest, and Professor G.E. Bentley, Jr., whom Friends will remember for his talk on William Blake given at a 1988 Friends' meeting, gave a huge collection of antiquarian booksellers' catalogues to augment those already owned by the Library. Professor William Blissett, who had previously donated his important collection of David Jones manuscripts, donated this year a beautiful copy of Coleridge's *The Rime of the Ancient Mariner*, with ten copper engravings by David Jones, published in Bristol in 1929. This copy, number one of ten, includes two sets of proofs of the copper plates and an original drawing by Jones.

Other faculty members and members of the academic community who made generous donations this year include former Chancellor John Aird, Professor Timothy Barnes, of the Department of Classics, Dr. Robert Brandeis, Chief Librarian of Victoria University, Professor Peter Brock, of the Department of History, Professor Douglas Chambers, of the Department of English at Trinity College, Professor Donald Cook, of the Faculty of Library and Information Science, Dr. Robertson Davies, Master Emeritus of Massey College, Professor Robert Fenn, of the Department of Political Science, Professor George Wallace Field, formerly of the German Department at Victoria College, Dr. Gayle Garlock, Associate Librarian at the University of Toronto Library, Maureen Harris, librarian for the C.I.P. project in the Robarts Library, David Scovil, from the Technical Services Department of Robarts Library, and Christina Duff Stewart, the University of



Toronto Library's Book Selector for English Literature.

Generous donations in the fields of literature and history also came from many new donors and Friends outside the University community. John D. Cambridge, Elizabeth McCullough, and K. Winter all gave interesting seventeenth and eighteenth century English literary and historical works. Nigel Spicer donated an exciting family heirloom: a holograph letter, dated October 8, 1803, from Lord Nelson, aboard the 'Victory', to Captain George Frederick Ryves of the 'Gibraltar', concerning the Maddalena Islands in the Mediterranean Sea.

Elizabeth Mathews and Margaret Kennedy gave a large collection of literary and historical works from the library of their father, C.K. Mathews, the nephew of the British publisher, Elkin Mathews. This impressive gift contains some fine copies of seventeenth and eighteenth century

English literary classics and some very interesting historical works including nine pamphlets, published in the 1680s, relating to the Popish Plot and the succession to the crown, a fine set of William Dampier's works, *A new voyage around the world* (London, 1703-1705) and *A voyage to New Holland &c. in the year 1699* (London, 1729), and a very scarce Defoe item, entitled *Madagascar, or, Robert Drury's journal during fifteen years captivity on that island* (London, 1729). Works on natural history include Pliny's *The historie of the world* (London, 1601) and *The ornithology of Francis Willughby of Middleton in the County of Warwick* (London, 1678).

A donor very well known to both the Fisher Library and its Friends is Alan Horne, who this year donated his large collection of books on modern British book illustration. Mr. Horne, the University of Toronto Library's Director of Develop-

ment and Public Affairs, is a member of the Friends' Steering Committee and is the editor of this newsletter. Currently he is on leave to carry out research on the production of the *Ariel Poems* series, published by Faber from the 1920s to the 1950s. His recently completed book on English book illustrators is expected from the publisher this fall. Areas of special strength found in this beautiful collection include works illustrated by Robert Gibbings and publications by the Curwen Press. Friends may remember Mr. Horne's entertaining talk on this press given at a meeting some years ago. In addition the collection includes the books illustrated by such artists as Edward Bawden, Eric Fitch Daglish, John Farleigh, Claud Lovat Fraser, David Gentleman, Eric Gill, Joan Hassall, Reginald Knowles, Clare Leighton, John Nash, Gwen Raverat, Eric Ravilious, Reynolds Stone, Charles Tunnicliffe, and many others. Mr. Horne has included in his gift an interesting series of



Undated watercolour of Niagara Falls. Artist unknown. From the Fleming Collection.



letters from British illustrators with whom he has corresponded about his forthcoming book. The collection is of particular importance to our Library as the field of book illustration is one that has been largely overlooked by art historians and the Library has not until recently systematically acquired books in this area.

A fine example of fifteenth century book illustration was received from another well known Friend, Professor Stillman Drake, who donated a beautiful manuscript which has been identified as part of a breviary, Dominican rite, written in Italy in the first half of the fifteenth century, probably ca. 1423. The manuscript has ten illuminated initials showing scenes from the life of Christ as well as several other decorated initials. Dr. Drake also donated a small collection of works on Leonardo da Vinci, including the very rare volume: *Lo inganno degl'occhi* by Petro Accolti, printed in Florence in 1625.

Several other important donations in the field of the history of science were

received in 1990. Of particular Canadian interest are the additional materials (fifty cartons) donated by the Royal Canadian Institute which include early material from the organization's first years as well as more recent records. We are grateful to Dr. Alan Bruce-Robertson, President of the Institute, and to Professor Conrad Heidenreich, Vice President, for arranging this gift.

The Library's collection of anatomical art also continued to grow with two additional donations. Professor Stephen Gilbert gave fifteen drawings for his series of laboratory anatomy manuals, and David Mazierski donated his drawings published in the *Anatomy of the dromedary*, by Malie M.S. Smuts (Oxford, 1987).

David Lank, who has given many valuable works of natural history in previous years, donated several items including two interesting ornithological works: *Among British birds in their nesting haunts*, by I. Oswin and A.J. Lee, "illustrated by the camera", published in

Edinburgh in 16 parts, 1897-99, and *Hummingbirds*, by Crawford Greenewalt, published in New York in 1960. This latter volume is of special interest since it was bound by the French Canadian binder, Jacques Blanchet, whose work was displayed last year at the Fisher Library.

On behalf of the staff of the Fisher Library I wish to express again our heartfelt appreciation to you our donors, both those mentioned above and those whose gifts could not be described within the confines of this summary. Without your support we could not maintain the Fisher Library's position as one of the country's most important research libraries. We thank you all.

Katharine Martyn  
Assistant Director,

Thomas Fisher Rare Book Library



## Fall 1991 Meetings of the Friends of the Fisher Library

As all Friends of Fisher know, the disruptions in the University Library system over the past three months obliged us to postpone two Friends meetings which have now been re-scheduled for the Fall term. Consequently, there will be four Friends meetings between September and December.

On 26th September, at the usual time of 8.00 p.m., the Friends will be addressed by David Starkey, the well-known Tudor historian who teaches at the London School of Economics. He will lecture on Henry VIII's library at Greenwich, an apt choice as he has been the historical advisor for the major quinquennial exhibition on Henry VIII, held at the National Maritime Museum from May to September 1991.

On the occasion of the official opening of the exhibition *Eric Gill: his Life and Art*, Joshua Heller, whose antiquarian bookselling firm in Washington, D.C.

specializes in modern private press and illustrated books, will talk about Eric Gill. This event will take place at 7.00 p.m. on Monday, 21st October. Mr. Heller brings an urbane enthusiasm and a detailed knowledge of the art of one of the twentieth century's most celebrated and controversial artists. Gill was a sculptor, wood engraver, typographer, designer and draughtsman; also a devout Roman Catholic and a socialist with a highly developed eroticism. The evening should be both instructive and entertaining.

On Friday, 8th November, we shall welcome Nicholas Pickwoad, the widely acclaimed English bookbinder and binding historian. Mr. Pickwoad is familiar to North American students of craft binding as he has taught for many years at the Rare Book Summer School at Columbia University and has lectured widely in the United States. He has not as yet visited Toronto and it is an honour to have him here to

address the Friends on the history of bookbinding. A more precise title will be announced later.

On Tuesday, 19th November, the previously scheduled talk and demonstration by Guy Debenham, a wood engraver from Niagara-on-the-Lake, will be held at 8.00 p.m. Mr. Debenham specializes in the design and production of bookplates. There will be an opportunity for those members who have contemplated gracing their collections with a personal bookplate or label to consider commissioning one. It is particularly appropriate that this event will also coincide with the Eric Gill exhibition as Gill, too, was an accomplished bookplate artist.

Richard Landon  
Director,

Thomas Fisher Rare Book Library



*Joy and Nick Hunter entertained the Friends with literary readings reflecting images of Christmas.*



*Dr. Howard Collinson spoke at the January meeting of the Friends on woodcut book illustration in the fifteenth and sixteenth centuries.*



## *With Sadness and Thanks*

The staff of the Thomas Fisher Rare Book Library and the Friends were saddened this past year by the loss of two generous Friends of long standing. Mrs. Margaret Edison, who died in August of 1990, had been a friend of this Library since 1974 when she donated her impressive collection of Thoreau MacDonald material. Over the succeeding years she continued to discover and donate much additional material, taking a great interest in the Library as a whole and supporting its collections in other fields as well. Dr. Daniel Lowe, who died suddenly last fall, began his association with the Fisher Library in 1984 by donating several beautiful ornithological and botanical works of art. He continued each year thereafter to make generous donations of original art and works of natural history. These two Friends will be sorely missed but their generosity will continue to be commemorated by the collections which they created.



## *Thomas Fisher Rare Book Library Exhibitions*

Tuesday 2nd July to Friday 15th September: *From Boards to Cloth: the Development of Publishers' bindings in the Nineteenth Century*, by Philip Oldfield.

This exhibition will trace the evolution of publishers' bindings in cloth, from their modest beginnings in the 1820s, to the refined artistic designs of the 1890s. Centre stage will be taken by the bindings of the 1860s, particularly those designed by John Leighton. Items from the Pantazzi Collection, described on the next page, will feature prominently.

Tuesday 1st October to Friday 29th December: *Eric Gill: His Life and Art*, by Guy Upjohn, Alan Horne and Richard Landon.

This large exhibition, drawn primarily from a private collection, the Library of the University of Waterloo, and the Fisher Library collections, illustrates the varied aspects of Gill's career, with special emphasis on his graphic art and book illustration.

Each exhibition will be accompanied by an illustrated catalogue.





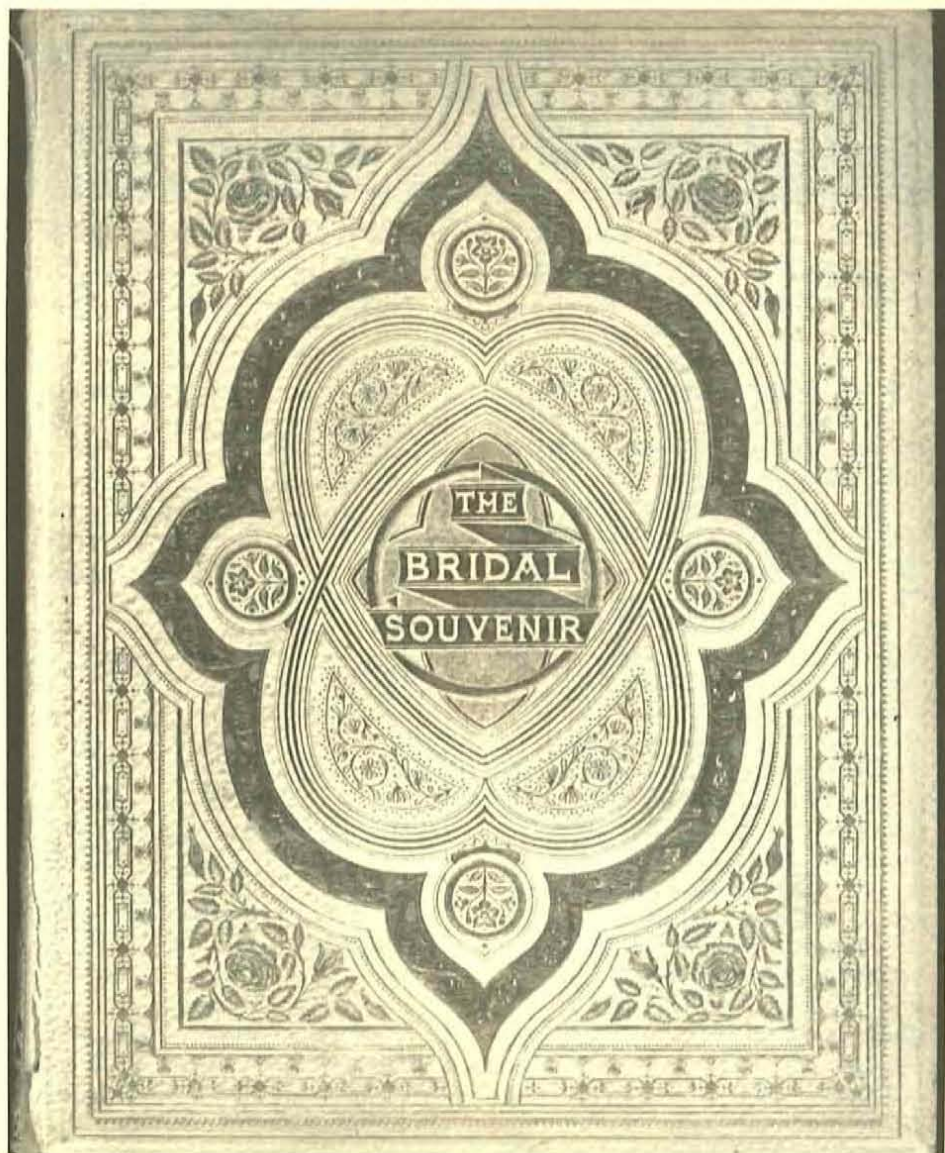
## *The Sybille Pantazzi Collection of Publishers' Cloth Bindings*

Shortly before her death in 1983, Sybille Pantazzi bequeathed her colourful collection of mid-nineteenth century publishers' cloth bindings to the Fisher Library. The one hundred and fifty or so bindings that make up the collection date mainly from between 1855 and 1870, and are fine representatives of what has been called the heyday of High Victorian design. The main focus of the collection are the bindings designed by John Leighton (1822-1912), whose covers were a major factor in determining the outward appearance of the mid-century book in Victorian Britain. Most of the bindings are found on the gift-books that were ostentatiously displayed on middle class Victorian drawing room tables.

The typical theme of these gift-books was a well-known Biblical or poetical text, much embellished, illustrated, and frequently illuminated. Their elaborately decorated cloth covers, blocked all over in gold, present a dazzling array of colour, pattern, and design. Although imposing and sometimes overwrought, the decoration of the bindings was conservative. Ornamental motifs were drawn from a variety of sources, ranging from the oriental and Islamic, to the Gothic, Celtic, and Greek, and followed quite strict rules of disposition. A typical design was symmetrically arranged around a central axis, with the design spreading from the centre outward. The centre was usually occupied by a regular geometric compartment, such as a medallion, mandorla, rectangle, or rhombus, enclosing the title. Polychromatic effects were produced through the use of coloured paper inlays or onlays, and gold blocking was often supplemented by blocking in black.

Many of the covers of the 1860s were signed by the designer, usually with his initials or monogram skillfully concealed amid the decoration. The most frequently encountered initials are those of John Leighton, who designed over a thousand covers. By the standards of the day Leighton maintained a high degree of excellence, and many of his best designs still have an appeal.

Miss Pantazzi was a well known figure in Toronto bibliophilic circles. During her



*Cover design by John Leighton. The Bridal Souvenir. London: Griffith & Farran, 1857.*

tenure as librarian of the Art Gallery of Ontario between 1948 and 1980 she was instrumental in building a fine collection of books designed and illustrated by Canadian artists. Several other institutions in the city, notably Massey College Library, the Osborne Collection, and Metro Toronto Reference Library, have all benefited from her enlightened generosity. Her long interest in Victorian book design developed into a scholarly pursuit, and resulted in several pioneering studies. Her article in the April 1963 issue of *The Connoisseur* was the first major treatment of Leighton, and today remains unsurpassed as a source of information about the artist and his work. Another of her articles, published in the *Papers of the Bibliographical Society of America* in 1961, examines four other major designers of the period, Arthur Henry Warren, William

Harry Rogers, Robert Dudley, and John Sleight, whose bindings are also represented in the collection.

*Philip Oldfield  
Thomas Fisher Rare Book Library*

*This is the first in a series on lesser  
known collections in the Fisher Library.*





## Exhibition Catalogue Wins Award

We are delighted to announce that the exhibition catalogue *Fifteenth Century Italian Woodcuts From the Biblioteca Classense, Ravenna*, written by Robin Healey and designed by Veronica Fisher, has been chosen by the Rare Books and Manuscripts Section's Exhibition Catalogue Awards Committee, Association of College and Research Libraries, for first place in its Division III. Patricia Bozeman, Chair of the Exhibition Catalogue Awards Committee, wrote:

*the entire committee agreed the award was well-earned by this useful, scholarly, readable and pleasantly designed catalogue. The overall excellence of the catalogue is shown by the originality and quality of items chosen for the exhibit, the completeness of the descriptions, the lucid text (of interest to both the general reader and the art historian) and the catalogue's sensible yet elegant design. The use of black and white illustrations highlighted unusual items not easily accessible to students in North America. This catalogue will be very useful to art history and history of the book collections.*

Alan Horne will receive the award on behalf of the Library at the ALA annual meeting in Atlanta, Georgia on 30 June 1991.

## The Friends of the Thomas Fisher Rare Book Library

The pleasures of membership in the Friends of the Fisher Library extend throughout the year. Won't you share them with special book-lovers on your gift list?

### A

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☐ Supporting \$100  
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Please mail a gift card to recipient as a gift from me.

### B

I wish to donate to the Friends of the Fisher Library (A tax receipt is given for all donations):

☐ General fund \$ \_\_\_\_\_

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\$ \_\_\_\_\_

payable to the University of Toronto.

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Please mail to Rita Crump, Assistant Director, Development and Public Affairs, University of Toronto Library, Toronto, Ontario M5S 1A5



## Editor's Notes

This issue has been edited, in the absence of Alan Horne, by Anne Jocz, Thomas Fisher Rare Book Library. Thanks to Veronica Fisher for the design and layout, and to Philip Ower for the photographs. Please send comments and/or suggestions for the next issue to Rita Crump, Assistant Director, Development and Public Affairs, University of Toronto Library, Toronto, Ontario M5S 1A5 (416-978-7645).



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