<table>
<thead>
<tr>
<th>Issue / Date</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keepsake / October 1988</td>
<td>Heritage: a keepsake of the presentation of the seven millionth volume to the University of Toronto Library</td>
</tr>
<tr>
<td>No. 2 / November 1988</td>
<td>On Loan from the Thomas Fisher Rare Book Library</td>
</tr>
<tr>
<td>No. 4 / November 1989</td>
<td>The Classense Woodcuts</td>
</tr>
<tr>
<td>No. 6 / November 1990</td>
<td>The Early History of the Quebec Gazette</td>
</tr>
<tr>
<td>No. 8 / November 1991</td>
<td>The Eric Gill Exhibition and The Art of Selection</td>
</tr>
<tr>
<td>No. 10 / November 1992</td>
<td>Charles Dickens in Toronto</td>
</tr>
<tr>
<td>No. 11 / June 1993</td>
<td>J.B. Tyrrell: Explorer and Adventurer</td>
</tr>
<tr>
<td>No. 12 / November 1993</td>
<td>The Atlas as a Book</td>
</tr>
</tbody>
</table>

Please note that this index does not list the Editor’s Note and Planned Events & Exhibitions, which appear in each issue, or notices about note cards.
No. 28 / November 2001  Colonial Harmonist: A Manuscript Tunebook in the Faculty of Music Library | Exhibition at the Toronto Reference Library | The Relics of a Mythology | A Michael Wilcox Binding for the Fisher Library | Printed Ephemera at the Fisher Library


No. 32 / November 2003  Getting from Aquinas to Atwood—How and exhibition creates itself | The Italian Collections in the University of Toronto Libraries | The 1919 Diary of a Russian White Army Officer | Otto Schneid: Artist with a Mission | The Fisher Goes Digital: An Update | The Birks Family Foundation Supports the Fisher’s Canadiiana Collection | Henry Addington Simcoe and the Penheale Press


No. 34 / November 2004  Benedictus Pererius, De Communibus, 1576 | The Mansfield Woodhouse Collection | The Collard Bequest | A “Prima” Week in a Small Czech Town | For the Information of our Donors


No. 36 / December 2005  Special Issue: Fisher Staff Pick their Favourites from the Library’s Collections | Bibliophilia Scholastica Floreat: Fifty Years of Rare Books and Special Collections at the University of Toronto


No. 41 / June 2008


No. 42 / December 2008


No. 43 / June 2009


No. 44 / December 2009


No. 45 / June 2010

Chinese Rare Book Exhibition at the Fisher Library | Arthur Hailey | Anatomy of the Dromedary: Illustrating the world’s first atlas of camel anatomy | An Unpublished Poem by Grant Allen | Recent Acquisitions of Interest | Members of the Friends of the Thomas Fisher Rare Book Library 2009–2010

No. 46 / December 2010

Katharine Martyn and the Museum Tradescantianum | If you build it, they will come… | Manuscript Donations in 2009 | Goldwin Smith’s “The Sage of The Grange” and his books | The case for multiple copies: the example of John Gower’s Confessio amantis (London, 1554) | Donors of Gifts-in-Kind to the Thomas Fisher Rare Book Library 2009 | The Hazardous Life of a Spy | Wentworth Dillon Walker

No. 47 / June 2011

True Facsimiles and Outstanding Originals at the Fisher Library | The 1608 Geneva Bible | Google to the Rescue! | The Fisher Library and Social Media | The Lasting Legacy of the Discovery of Insulin | Members of the Friends of the Thomas Fisher Rare Book Library 2010–2011

No. 48 / December 2011


No. 49 / June 2012


No. 50 / December 2012

The ABC of Book Donations | Manuscript Gifts in 2011 | British Armorial Bindings | Donors of Gifts-in-Kind to the Thomas Fisher Rare Book Library 2011 | Rockwell Kent and “The Tragedy of Newfoundland” | Empire and Communications in the Harold Innis Collection | Full Circle: a Note about the George Swede Papers

No. 51 / June 2013


No. 52 / December 2013


Insert / December 2013

The University of Toronto Libraries Acquire General James Wolfe’s Historic Letters

No. 53 / June 2014

The Besler Florilegium Comes to Toronto | Medieval Bestseller: A Complete Bible Manuscript added to the Fisher Collection | Vesalius at 500 | “Bibliographical Notes”: The Milton A. Buchanan Collection of Spanish and Italian Literature | Fisher Library on the Case | “Come, rest awhile, and let us idly stray / In glimmering valleys, cool and far away”: An uncommon item from an esteemed Canadian author | Members of the Friends of the Thomas Fisher Rare Book Library 2013–2014 | To Read as McLuhan Read: The Marshall McLuhan Library Collection | An Artist Makes Peace with an Estranged Friend
No. 54 / December 2014  

No. 55 / June 2015  
It was a very good year… | Members of the Friends of the Thomas Fisher Rare Book Library 2014–2015 | A Whole Lot of Talking—The Greg Gatenby Spoken Word Collection | “Within Reach of Any Reader”: an early experiment in paperbaking | Ryōri Kondateshū | Remembering Rachel | The Beauty of Insects: Books on Collecting and Preserving Specimens | Mary Howard’s Ocean Flowers (the Victoriant Taste for Natural Illustrations)

No. 56 / December 2015  

No. 57 / June 2016  

No. 58 / December 2016  

No. 59 / June 2017  
Another Exceptional Year | Not Lost in Translation: Orwell’s Animal Farm Among Refugees and Beyond the Iron Curtain | “Wonderful Transformations”: The Acquisition of Maria Sibylla Merian’s Erucarum ortus, alimentum et paradoxa metamorphosis | Allen Ginsberg’s Kaddish for Naomi Ginsberg | Collection of Phrenology Materials | A Medieval Festival in Bologna, or, When Pigs Fly | Three Anonymous Bookbinding Samples | The Birth of Political Cartooning: Luther’s Abbildung des Bapstum of 1545 | Ezra Pound Letters | Fisher Library Summer Seminar on the History of Book Illustration | Members of the Friends of the Thomas Fisher Rare Book Library 2016–2017

No. 60 / December 2017  

No. 61 / June 2018  
Another Exhilarating Year! | Cooking in the Library | ‘By Me, Simple Person William Caxton’ | Vojtech Kubášta’s Marvellous Movable Books | The Death of Kings | Struggle & Story: Canada in Print Exhibition Catalogue Receives Accolades | A Gift that Keeps on Giving: New Acquisitions for the Joseph Brabant Lewis Carroll Collection | On the Workings of the Spanish Inquisition | Building Collections that Reflect Women’s Book History | Fisher Library Summer Seminar on Introduction to Descriptive Bibliography | Three Recent Acquisitions in Medicine | The Charm of Youth | Members of the Friends of the Thomas Fisher Rare Book Library 2017–2018

No. 62 / December 2018  

No. 63 / June 2019  
What is Special About Special Collections? | His Own Man: Adolf Brand’s Der Eigene | The Papers of the Niagara Falls Museum | Around the World in 3500 Labels | Carlo Ruini’s Anatomia del cavallo | Two Spanish Chronicles of the New World | Lover of the bow: Roger Ascham’s Toxophilus | ‘It’s a good binding, you see’ | Welcome these Books: Four Major Manuscript Acquisitions | Fisher Library Summer Seminar on the Medieval Book | Members of the Friends of the Thomas Fisher Rare Book Library 2018–2019
No. 64 / December 2019

No. 65 / June 2020

No. 66 / December 2020

No. 67 / June 2021

No. 68 / December 2021

No. 69 / June 2022

No. 70 / December 2022
Abiding Gratitude | Local Ukrainian Heritage Documents Find New ‘Home’ | Consigned to the Flames in Vain: Reconstructing a Lost Library | Keeping Tab on Toronto’s Queer Community | The Testaments Drafts Have Arrived at the Fisher Library | That’s the Ticket: Gayle Garlock’s Collection of Booksellers’ Labels and Binders’ Tickets | The First Complete Translations of Milton and Shakespeare into Hebrew | Seeking Cosmopolitan Yiddish Culture in the Pages of Milgroym | The Pottosi Block from the Library of George A. Walker | CanLit Caught on Camera

No. 71 / June 2023