

Paleography and Provenance in Printed Hebraica Thomas Fisher Rare Book Library 2025 Summer Seminar

This application and a curriculum vitae of no more than three pages should be submitted electronically, as a **single PDF attachment**, to: **fisher.library@utoronto.ca**, with the file name written as follows:

last name of the applicant-summerseminar2025.pdf, e.g. Smith-summerseminar2025.pdf.

APPLICANT INFORMATION

★ Graduate students, please list the name and email for one reference.

Completed applications must be received by the end of Monday, 24 February 2025. Successful applicants will be contacted in mid-March.

For further information please visit: https://fisher.library.utoronto.ca/fisher-events/summer-seminars or contact Nadav Sharon at nadav.sharon@utoronto.ca.

NAME **ADDRESS** CITY **PROVINCE TELEPHONE** HOME WORK **MOBILE EMAIL** AFFILIATION (IF APPLICABLE) DEPARTMENT POSITION HELD DO YOU REQUIRE FINANCIAL ASSISTANCE FOR TRAVEL? TYES TO NO ON THE NEXT PAGE, PLEASE WRITE A SHORT ESSAY (500 WORDS) THAT EXPLAINS: (1) your background in the history of the Jewish book; (2) the way you envision this workshop adding to your professional development and/or research agenda; and (3) your plans to contribute to Footprints in the future.

The University of Toronto respects your privacy. Personal information that you provide is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of assessing applications and making selections for applicants to attend the Fisher Library Summer Seminar. At all times it will be protected in accordance with the *Freedom of Information and Protection of Privacy Act*. If you have questions, please contact us at fisher.library@utoronto.ca.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

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