

CALL FOR APPLICATIONS

THOMAS FISHER RARE BOOK LIBRARY 2020 SUMMER SEMINAR

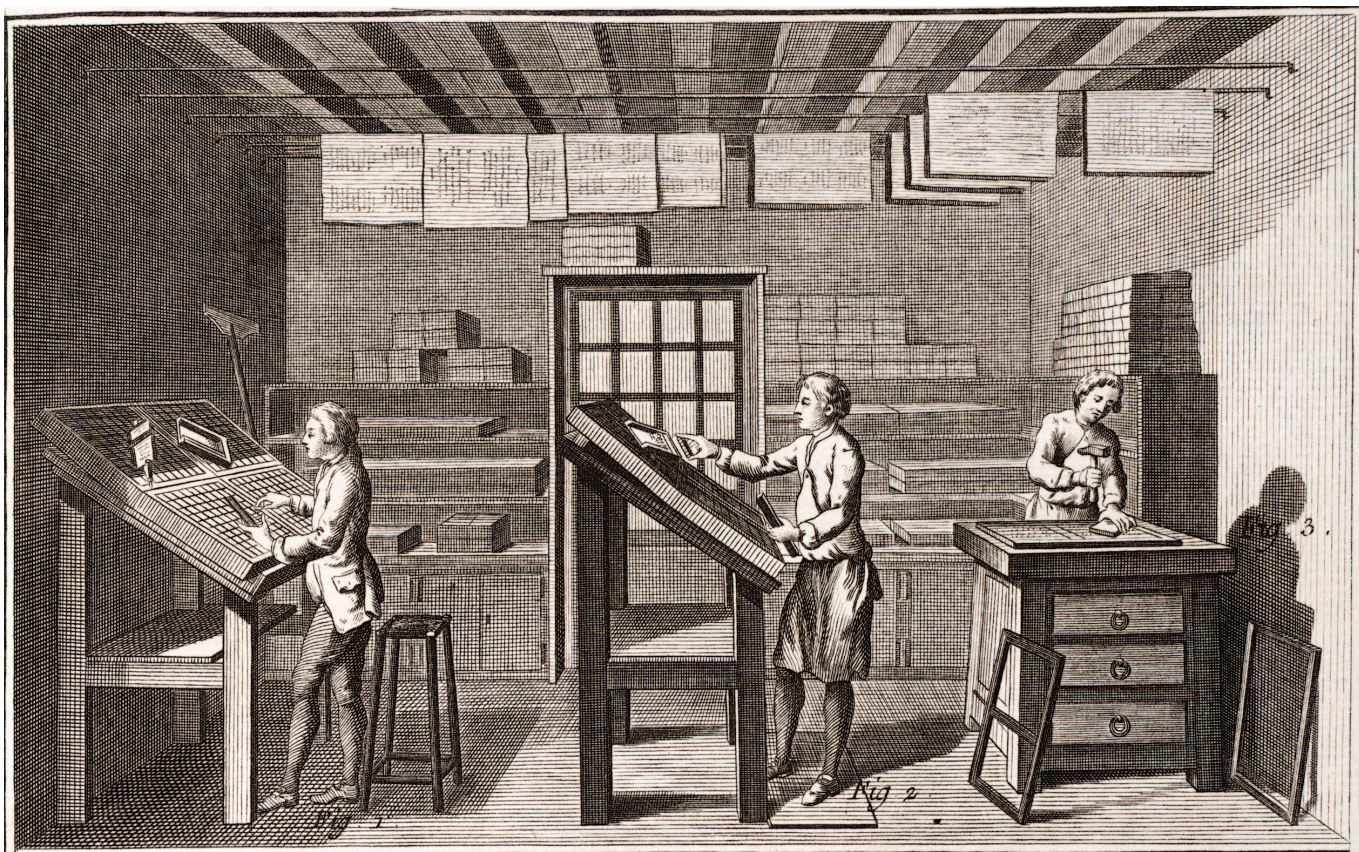


Illustration of a pressroom in, *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers* ... Paris: Briasson [etc.] 1751–1765.

Learning and Teaching with Early Printed Books

Books printed during the first centuries of the printing press form a core of the western canon and our libraries. Many of us can immediately name important books from that period: the Gutenberg Bible, Copernicus's *De revolutionibus*, Shakespeare's First Folio, and the *Encyclopédie*. But such an emphasis on importance both makes working with books from the hand-press period intimidating and misrepresents the vast majority of printed works from that period. In this three-day seminar, we will demystify the hand-press period by working hands-on with items from 1450–1800, learning the basics of how they were produced, from papermaking to presswork to bindings. During this process we will also explore why such details matter, considering how we can use such bibliographic knowledge to better understand the textual and cultural histories of the objects we work with. Throughout the seminar we will highlight ways in which we can use our newly developed expertise to draw in more explorers of early printed books.

Sarah Werner is the author of *Studying Early Printed Books, 1450–1800: A Practical Guide* and the creator of EarlyPrintedBooks.com. She

earned her PhD from the University of Pennsylvania in Shakespeare studies and taught courses on bibliography and book history at the Folger Shakespeare Library for nearly a decade.

The seminar will take place from Monday 1 June to Wednesday 3 June 2020. Applications are welcome from librarians, archivists, curators, scholars, antiquarian booksellers, and graduate students whose work and/or research will benefit from attending the seminar. Preference will be given to applicants affiliated with Canadian institutions. Registration costs will be covered for accepted applicants, and include the registration fee, course materials, and lunch during the three days. Successful applicants are expected to cover their own transportation and accommodation costs.

Applicants are asked to submit a PDF attachment including the application form and a curriculum vitae by Friday 31 January 2020. For further information and to download the application form, please visit: fisher.library.utoronto.ca/summerseminar2020 or contact David Fernández at david.fernandez@utoronto.ca.



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The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.