



University College, wood engraving (1860)

CALL FOR APPLICATIONS

THOMAS FISHER RARE BOOK LIBRARY 2017 SUMMER SEMINAR

History and Identification of Book Illustration

The Thomas Fisher Rare Book Library at the University of Toronto invites applications for its inaugural Summer Seminar on the history and identification of book illustration. The three-day seminar will address the most notable techniques of book illustration, including woodcut, engraving, etching, stipple, aquatint, mezzotint, lithography, wood engraving, steel engraving, among other processes developed before 1860. Divided into short lectures, hands-on sessions, demonstrations from local artists, and collection displays, the seminar will be led by Dr. Rowan Watson, Senior Curator Emeritus at the National Art Library in the Victoria and Albert Museum.

The seminar will take place between June 5–7, 2017 to coincide with the end of the Congress of the Humanities and Social Sciences (May 27–June 2, 2017). Applications are welcome from librarians, archivists, curators, scholars, antiquarian booksellers, and graduate students in Canada, with preference given to applicants whose work and/or research will benefit from attending the seminar. Registration costs will be covered for accepted applicants, and include the registration fee, course materials, and lunch during the three days. Successful applicants are expected to cover their own transportation and accommodation costs.

Applicants are asked to submit an application form and a Curriculum Vitae of no more than three pages by Tuesday, January 31, 2017. For further information and to download the application form, please visit: fisher.library.utoronto.ca/summerseminar2017 or contact David Fernández at david.fernandez@utoronto.ca.



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The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.