

Ms
Coll [Linda Ziegler Collection of Marbling Scrapbooks]
795A
(Downsview)

Dates: 1983-1998

Extent: 7 boxes (2.30 metres)

Biographical sketch:

Linda R. Ziegler is an elementary school teacher and amateur paper marbler and calligrapher from Pennsylvania, USA. She developed an interest in paper marbling in the early 1980s, which lead her to attend seminars, symposiums, talks, and classes by notable artists such as Karli Frigge, Christopher Weimann, Richard Wolfe, Eileen Canning, Don Guyot, Nedim Sönmez, and Iris Nevins. She also met and corresponded with other marblers, book artists, printers, bookbinders, and booksellers and visited antiquarian book fairs and exhibits of marbled paper at libraries and museums throughout America. Between 1983 and 1996, Ziegler kept scrapbooks that documented these activities and her marbling and calligraphy research.

Scope and content:

Collection of 29 scrapbooks created by Linda Ziegler, an amateur marbling artist, calligrapher, and elementary school teacher from Pennsylvania, USA. In the 1980s and 1990s, Ziegler attended conferences, symposiums, and workshops by notable marbling artists such as Karli Frigge, Christopher Weimann, Richard Wolfe, Eileen Canning, Don Guyot, Nedim Sönmez, and Iris Nevins; she also visited antiquarian book fairs and exhibits of marbled paper at libraries and museums. Her scrapbooks, created between 1983 and 1997, document her "marbled paper adventures and related discoveries and communications." ('Books' [scrapbook], Box 7).

Ziegler's scrapbooks contain examples of marbled paper by various artists; samples of Ziegler's calligraphy; photographs; correspondence with artists, bookbinders, and academics; correspondence and invoices from booksellers; correspondence, invoices, and prospectuses from printers; personal research notes and bibliographies; business cards, catalogues, and brochures; records of purchases; and personal ephemera. The collection also contains a several unbound scrapbook pages from 1983 and a collection of index cards with bibliographical citations and notes pertaining to Ziegler's research on marbling and calligraphy.

Notes:

The scrapbooks are in coil-ring binders. Boxes 1-6 contain 24 scrapbooks labelled Volume 1-24. Each scrapbook includes a contents list. Box 7 contains 5 scrapbooks: 3 scrapbooks from July 1985 labelled Volume 1-3, one scrapbook labelled 'Books,' and one unlabeled scrapbook.

Related material can be found in the Fisher Library teaching collection, including marbled paper samples, a marbling tray, marbling combs, 3 VHS tapes, and a few small miscellaneous marbled items.

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Box #	Contents
Box 1	Volume 1, 1983-1986 Volume 2, 1987 Volume 3, 1988 Volume 4, 1988
Box 2	Volume 5, 1988-1989 Volume 6, 1989 Volume 7, 1989 Volume 8, 1990
Box 3	Volume 9, 1990-1991 Volume 10, 1991 Volume 11, 1991 Volume 12, 1991
Box 4	Volume 13, 1991-1992 Volume 14, 1992 Volume 15, 1992 Volume 16, 1992
Box 5	Volume 17, 1992 Volume 18, 1992-1993 Volume 19, 1993-1994 Volume 20, 1994
Box 6	Volume 21, 1994-1995 Volume 22, 1995 Volume 23, 1995-1996 Volume 24, 1996
Box 7	3 scrapbooks titled 'In search of Marbled Paper, July 4-18, 1985.' The scrapbooks are labeled: Volume 1 Volume 2 Volume 3
	'Books' [scrapbook], [1988-1998] Contains contents lists for Ziegler's other scrapbooks, notes from various books on marbling and correspondence with the authors.
	Unlabeled scrapbook, 1996-1997

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	Documents Ziegler's visit to Chicago in 1996 to assist Paul Gehl and Norma B. Rubovits with the Newberry Library's marbled paper collection.
	Unbound scrapbook pages titled 'Chicago Calligraphy July 1983.'
	Index cards