

Ms Coll
372

Yuan Collection of Edmund Blunden
Papers, 1951-1999
2 boxes and oversize folder

Collection of Edmund Blunden Papers from Sheila Yuan who was Blunden's secretary in the Department of English at the University of Hong Kong in the 1950s. After his return to England in 1963 they wrote letters to one another; after Blunden's death in 1974 his wife, Claire Blunden, continued the correspondence. It includes holograph and typescript manuscripts of his lecture notes, essays, speeches, addresses, and poems as well as correspondence with Sheila Yuan.

The Thomas Fisher Rare Book Library has another Edmund Blunden Collection which complements this collection. The Hugh Morrison Collection of Edmund Blunden Papers contains about twenty letters and cards from Blunden to Morrison, 1932 to 1967. Blunden was Morrison's tutor at Merton College, Oxford University. Their friendship dated from that time. Books by Edmund Blunden are in the DeLury Collection at the Library.

Box 1

Literary Papers and Correspondence

folders 1-10

"Edmund Blunden's Teaching Material". Holograph

folder 1

Some of Shakespeare's Allusions

folder 2

King Lear: Metre &c.

folder 3

Some Characteristics of English Poetry: Headings for Lectures for English Third Year Class

folder 4

Progress of English Literature

folder 5

John Keats. Coleridge and Wordsworth. 2 lectures

folder 6

The Bible: Ecclesiastes

folder 7

Criticism

folder 8

James Thomson

folders 9-10

Notes

folders 11-12

Reviews

Holograph. Publication information from B. Kirkpatrick, A *Bibliography of Edmund Blunden*. 1979.

folder 11

1954-1956

Ancient Japanese Lyrics: *Land of the Reed Plains; Ancient Japanese Lyrics from the Manyoshu*. Paintings by Sanko Inoue; translation and commentary by Kenneth Yasuda. Tokyo: Charles E. Tuttle Co., 1960.

A Poet's Life: *John Clare; His Life and Poetry*. by John and Anne Tibble. Heinemann, 1956.

Iwao Matsuhara: *Flowers of the Heart*. Tokyo: Hokuseido Press.

Notes towards Reviews: *Japanese Masters of the Colour Print*, by J. Hillier. Phaidon, 1954.

Box 1

1955-1956

folder 11

Harry Emerson Wildes, *Typhoon in Tokyo*. Allen & Unwin, published as "Occupation and Aftermath" in *Times Literary Supplement*, 29 July 1955.

Hsin-Chang Chang: *Allegory and Courtesy in Spenser. A Chinese View*. Edinburgh University Press, published as "A Chinese View of Spenser" in *Times Literary Supplement*, 4 November 1955.

Bread Rather than Blossoms; Poems, by D.J. Enright. Secker & Warburg, published as "Poems of the New Japan" in *Times Literary Supplement*. 22 June 1956.

Hokusai. By Ichitaro Kondo. Tokyo: Kōdarsha, 1955, published as review in *Journal of Oriental Studies*, June 1956.

folder 12

1957-1962

Siegfried Sassoon. *Sequences*. Faber, published as "Mr. Sassoon in Contemplative Mood" in *Times Literary Supplement*, 1 February 1957.

Unfinished Review" of *Leigh Hunt's Literary Criticism*, by Lawrence Huston Houtchens and Carolyn Washburn Houtchens published as "Hunt the Examiner" in *Times Literary Supplement*, 3 May 1957.

The Correspondence of Thomas Percy and Evan Evans. Edited by Aneurin Lewis, published as "Wandering Scholar-Poet" in *Times Literary Supplement*, 30 May 1958.

Japanalia: Modern Japanese Novels and the West. By Donald Keene. Charlottesville: University of Virginia Press. *Modern Japanese Stories; an Anthology*. Edited by Nan Morris. Tokyo: Charles E. Tuttle Company. *Folk Legends of Japan*. by Richard M. Dorson. Tokyo: Tuttle. *The Road to Inamura*. By Lewis Bush. London: Robert Hale, published in *Journal of Oriental Studies*, 1959/60.

Still Things Japanese. *Meeting with Japan*. By Fosco Maraini. London: Hutchinson, published in *Eastern Horizon*, July 1960, vol. 1, no. 1.

William Barnes: the Man and the Poems. By William Turner Levy. Dorchester: Longmans Ltd., published as "Out of Wessex" in *Times Literary Supplement*, 20 January 1961.

Box 1

1961-1962

folder 12

Brian Gardner, *The Big Push; a Portrait of the Battle of the Somme*. Cassell, published as "Battle of the Somme" in *Times Literary Supplement*, 19 May 1961.

Matthew Arnold Lives: Review of *The Idea of a University in East and West*. By Noah Edward Fehl. Hong Kong: Chung Chi College, 1962.

folders 13-43

Essays

Holograph, except as noted. Publication information from Kirkpatrick, *A Bibliography of Edmund Blunden*. 1979.

folder 13

Notes for essays.

folder 14

[Address to the Sino-British Club]

folder 15

"Hunt, James Henry Leigh ..."

folder 16

"*The Indicator*, no. 1, October 13, 1819 ..."

folder 17

"Keats, Shelley and Hunt".

folder 18

"'L. Hearn in Japan'. Details to help with essay."

folder 19

"*New Monthly* 1825, #41; Barry Cornwall anyway not Lamb".

folder 20

"Oxford Next Stop" and "On the University of Oxford". 2 essays.

folder 21

"Some Scientists' Books" and "Some English Doctors as Writers of Books". Notes for 2 addresses.

folder 22

["In Memory of Robert Nichols"] published in *Rising Generation* 1 April 1950, vol 96, no. 4, and later reprinted, revised, in *The Listener*, 22 February 1951, and *Poems of Many Years*, 1957, later revised.

folder 23

"Some Reflections of China in English Writings. E. Blunden's Lecture to the Sino-British Club, 26 March 1954".

folder 24

"'A Gift from Italy' Intended for the Miscellany of the English Department, Hong Kong Univy. Uncorrected copy. Sept. 1954." Typescript.

Box 1

- folder 25 "The Keats-Shelley Poetry Contests", published in *Notes and Queries*. December 1954, vol. 199.
- folder 26 "Abstract of the Poem", published as "Introduction" to James Thomson, *The Castle of Indolence*. Edited with notes by Alec M. Hardie. 1956. Typescript.
- folder 27 "Coleridge's Fellow Grecian", published in [*Saito Takeshi Hakase Koki Shukuga Rombunshū Eibungakukenyū Kenkyūsha*] in Japanese, 1956.
- folder 28 "Introductory" published in *The Quill*, vol. 2 [1956]
- folder 29 "Lord Byron: Some Early Biographies", published in *Keats-Shelley Memorial Bulletin, Rome*, [December] 1956, no. 7.
- folder 30 "Evenings at Home and Abroad" published in *New Sundial Magazine*, April 1957, vol. 1, no. 3.
- folder 31 "Discarded draft beginning for lecture on Oxford University at Hong Kong, Oct. 1958". Signed EB.
- folder 32 "Foreword", to John Cairncross, *By a Lonely Sea; Translations and Poems*. 1959.
- folder 33 "Three Young Poets: Byron, 1788-1824", published in his *Three Young Poets; Critical Sketches of Byron, Shelley and Keats*. 1959. Typescript draft with holograph revisions.
- folder 34 "Shelley, 1792-1822", published in his *Three Young Poets; Critical Sketches of Byron, Shelley and Keats*. 1959. Typescript with holograph revisions.
- folder 35 "Keats, 1795-1821", published in his *Three Young Poets; Critical Sketches of Byron, Shelley and Keats*. 1959. Typescript with holograph revisions.
- folder 36 "Thomas Hardy's Best". November 1959.
- folder 37 "The Obscure Webb" published in *Times Literary Supplement*, 18 December 1959, and separately 1964.
- folder 38 "Psalmazar" published in *Today's Japan*, 1955/60 [i.e. January 1960] vol. 5, no. 1.

Box 1

- folder 39 "On Keats's 'To a Nightingale'" published as "On Keats' Ode to a Nightingale in *Notes on Literature*, August 1961, no. 1.
- folder 40 "Foreword" [in *The Quill*, 1962]
- folder 41 "On Shelley's 'To a Skylark'" published as "Shelley" in *Notes on Literature*, February 1962, no. 7.
- folder 42 "First notes: Poems of Thomas Hardy" published as "Hardy" in *Notes on Literature*, August 1962, no. 13. and "Thomas Hardy's Best".
- folder 43 "A Snowdrop Discovered" published in *The Chimes*, August 1964.
- folder 44 "The Masques". Notes with sheet of blank stationery for The Masquers.
- folder 45 "Comus" and "The Secular Masque" published in *Comus; a Masque*, by John Milton, 1634. Preceded by *The Secular Masque* of John Dryden, 1700. Presented by The Masquers, Hong Kong 1956. Programme.
- folder 46 **Addresses**
- Holograph
- "Surviving Ideals of World War I; a Talk at Toc H, Hong Kong, 2 March 1954.
- "Half Way Through; on the Literary History of the 1st Half of this Century".
- "Speech by the President of the H.K.U. Students' Union, 23 March".
- "Draft of Talk on the Air Concerning the D[uchess] of M[alfi]" [1960?]
- folders 47-48 **Poems**
- Holograph
- folder 47 Undated [1953-1963]
- folder 48 1954-1961

Box 1

folders 49-52

Correspondence

folder 49

Drafts of letters, 1954-1959

folders 50-52

Letters sent to Sheila Yuan, 1951-1967, Blunden's secretary in the English Department, Hong Kong University

folder 50

1951-1959, 9 ALS, 6 ANS

folder 51

1961-1967, 5 ALS, 12 ANS

folder 52

1981-1999, 1 ALS, 4 ANS from Claire Blunden

folder 53-54

Photographs

folder 53

Black and white prints of Blunden, his family, and his students in Hong Kong

folder 54

Negatives

ovs folder & folders
55-56

Print

ovs folder

Charles Lamb. [London]: Published for the British Council and the National Book League by Longmans, Green. Galleys

folder 55

"Prologue" by EB in *Comus; a Masque*, by John Milton: 1634. Preceded by *The Secular Masque* of John Dryden: 1700. Presented by The Masquers, Hong Kong, 1956. Programme.

folder 56

"Prologue" by EB in *Twelfth Night*, by William Shakespeare at Lee Theatre, February 25th and 26th, 1957. Programme.

folder 57

Colour plates, 3. One inscribed on verso by EB

2000 Accession

It includes manuscripts by Blunden, and correspondence with Claire Blunden, his wife, who continued the correspondence after his death. Mrs Blunden died on 22 April 2000.

Box 2

Papers and Correspondence

- | | |
|--------------|--|
| folders 1-21 | Edmund Blunden's Teaching Material |
| folders 1-15 | Lectures, mainly unpublished. Typescript or carbon copy of typescript: |
| folder 1 | Byron. 1 st and 2 nd lectures |
| folder 2 | Coleridge and Wordsworth. 5 th to 7 th lectures |
| folder 3 | Comedy – Greek and Roman |
| folder 4 | The Cricketers' Book-Shelf |
| folder 5 | Hazlitt Critic |
| folder 6 | Hazlitt on Coleridge |
| folder 7 | Narrative of Shakespeare's Life |
| folder 8 | On Female Characters in <i>Vanity Fair</i> |
| folder 9 | Shakespeare and Others. 2 nd and 4 th lectures |
| folder 10 | Shakespeare's Burlesque and Parody : a Talk for the Shakespeare Reading Society, Hong Kong |
| folder 11 | Shakespeare's Tragedy |
| folder 12 | Some English Doctors as Writers of Books |
| folder 13 | Some Scientists' Books |
| folder 14 | Thomas Fuller |

Box 2

- folder 15 Untitled: [On New Writers and Old Subjects]

 [On Reading with a Tone]

 [On Realisation of the Ideal]
- folders 16-21 Excerpts of literature for class study
- folder 16 Poems by various poets. Manuscript copies by EB
- folders 17-19 Poems, Prose, and Plays. Typescript and carbon copy; some annotated by EB
- folders 20-21 Mimeographed copies, some annotated by EB
- folders 22-32 **Writings by EB**
- folders 22-31 Poems, mainly unpublished:
- folder 22 “Appearances of the Season”, May 1938”. Contained in *Medical Bulletin*, April 1956, vol. 4, no. 2, p. 57 and in *A Hong Kong House; Poems 1951-1961*. London : Collins, 1962
- folder 23 “At the Great Wall of China”. Contained in: *TLS*, 16 March 1956, p. 166; *Poems of Many Years*. London : Collins, 1957; *A Selection of the Shorter Poems*. Long Melford : J.A. White, 1966; *A Selection from the Poems of Edmund Blunden*. Long Melford : Restoration Fund [of the Great Church of the Holy Trinity], 1969.
- folder 24 “Belle Dame!”
- folder 25 “Chinese Paper-Knife” (earlier title “A Chinese Paperknife”. Contained in: *Eastern Horizon*, July 1960, vol. 1, no. p. [21]; *A Hong Kong House; Poems 1951-1961*. London : Collins, 1962; *The Midnight Skaters; Poems for Young Readers ...* London : Bodley Head, 1968.

Box 2

- folder 26 "In Honour of Crown Prince Akihito and Miss Michiko Shoda, on 10 April 1959" (earlier title "In Honor of Royal Couple" and later "In Honour of Royal Couple". Contained in: *Japan Times*, 10 April 1959, p. 5; *Student Times: the Japan Times Junior Weekly*, 10 April 1959, vol. 9, no. 15, p. [1]; *Poems on Japan, Hitherto Uncollected and Mostly Unprinted*. Compiled and edited in honour of his seventieth birthday by Takeshi Saito. Tokyo : Printed at the Kenkyusha Press, 1967
- folder 27 "On the Profession of Physic". Contained in *Elixir*, May 1954, p. 44
- folder 28 "Prologue. *As You Like It*". H.K.U. [Hong Kong University] March 1958. Contained in: *The Masquers University of Hong Kong, 'As You Like It' by William Shakespeare ...* Hong Kong : Printed by South China Morning Post, 1958, p. [21]; *Prologue. Hong Kong : Preprinted from the Programme for the Production ... University of Hong Kong*, 1958.
- folder 29 [Shakespeare, to make us all at home]. 27 January 1954
- folder 30 "The University". Contained in: *Elixir*, May 1954, p.45
- folder 31 "A View from the Department of English" (later called "A View from a Hong Kong Office; and "View from the University of Hong Kong". Contained in: *The Union*, Hong Kong, 1953/4, p. 15; *Hong Kong Business Symposium; a Compilation of Authoritative Views on the Administration, Commerce and Resources of Britain's Far Eastern Outpost*. Compiled by J.M. Braga. Hong Kong : Printed by South China Morning Post, 1957; *A Hong Kong House; Poems 1951-1961*. London : Collins, 1962
- folder 32 Holograph notes
- folder 33 Print appearances: "Flowers of the Rock"; "Elegy Written in a Country Churchyard"; "A Reader Interrupted"; "Verses on Behalf of the University of Hong Kong ... Vice-Chancellor Dr. L.T. Ride's Marriage with Miss Violet May Witchell on 12 November 1954"
- folder 34 Photographs of EB and colleagues at Hong Kong University. 6 black and white

Box 2

- folder 35 Christmas cards, [1956-1970]
- folder 36 Printed ephemera
- folder 37 "Sudbury, Suffolk", by Laurence Bell, c.1905. Wood block on paper. Noted by EB on verso
- folders 38-43 **Claire Blunden**
- folder 38 Holograph and typescript copies of poems, mainly by CB, for her teaching
- folder 39 Correspondence, ca1961-1987: 2 ANS, 4 ALS
- folders 40-43 Christmas cards
- folder 40 1961, 1970s: 1 ANS from Lucy Blunden, 4 ANS
- folder 41 1980s: 6 ANS
- folder 42 1990s: 10 ANS
- folder 43 About Claire Blunden: 1 AL, [April] 2000