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**YOUNG (David) Papers**

Gift of David Young, 2007

Extent: 37 boxes (5 metres)

Dates: 1991-2007 (bulk: 2004-07)

This collection consists of material, including manuscript drafts and correspondence, for various project David Young worked on between 2004-07. It includes “Sold,” a project he developed for CTV, as well as his work for the TV program *ReGenesis*. It also includes material from various productions of his plays *Glenn* and *Inexpressible Island*, among other projects.

Note: An “Archive Map” of this collection, written by Young to add context to the collection, is available. The arrangement of this collection corresponds closely to the map (with some minor variations).

<b>Boxes 1-9</b>	<b>“Sold” project</b>  Consists of material – including scripts, research, correspondence and production material – for Sold, a one-hour prime-time dramatic comedy about residential real estate agents that Young developed for CTV.
<b>Box 1</b>  <b>20 Folders</b>	
Folder 1	Contract with Paul Brown, 2005
Folder 2	Development notes, 2005
Folders 3-4	“The Bible,” drafts, 2005
Folder 5	Character studies, 2005
Folders 6-8	First episode, outlines & drafts, 2005
Folder 9	Second episode, outline, 2005
Folder 10	Research notes, 2005-06

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Folders 11-19	Pilot episode, drafts, 2006
Folder 20	“The Bible,” drafts, 2006
<b>Box 2</b>	
<b>21 Folders</b>	
Folders 1-6	Episode 2, drafts, 2006
Folders 7-9	Episode 3, drafts, 2006
Folders 10-14	Episode 4, drafts, 2007
Folders 15-16	Episode 5, draft, 2007
Folders 17-18	Notes & correspondence, 2006-07
Folders 19-21	Series Bible, 2007
<b>Box 3</b>	
<b>23 Folders</b>	
Folder 1	Meeting notes & background, 2007
Folders 2-5	Pilot episode, marked-up drafts & notes, 2007
Folders 6-11	Pilot episode, final drafts, 2007
Folder 12	Final cut & misc., 2007
Folders 13-15	Correspondence, Tecca Crosby, 2006-07
Folders 16-20	Karen Troubetzkoy, 2006-07
Folder 21	Ivan Fecan, 2007
Folders 22-23	Pete Wellington, 2007

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<b>Box 4</b>	
<b>15 Folders, 2 black binders</b>	
Folders 1-3	Pre-production, draft budgets, 2007
Folders 4-5	Production material, "minis," 2007
Folders 6-7	Production material, misc., 2007
Folders 8-15	Production material, script revisions, 2007
Binders	Production schedules, 2007
<b>Item 5</b>	<b>David Young's script binder for "Sold", 2007</b>
<b>Box 6</b>	
<b>6 Folders, 1 cerlox-bound notebook</b>	
Folders 1-6	Casting, 2007
Cerlox-bound notebook	Script, pilot episode, 2007
<b>Boxes 7-8</b>	Consists of DVDs of casting auditions for Sold.
<b>Box 9</b>	DVDs of the "rushes" for the pilot episode of Sold
<b>Boxes 10-12</b>	<b>Manuscripts by others</b>  Consists of manuscripts and screenplays from other writers looking for editorial advice.

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<b>Box 10</b>	<b>MS by others, Divisadero, Michael Ondaatje</b>
<b>27 Folders</b> <b>RESTRICTED</b>	Consists of drafts of Ondaatje's Divisadero, some annotated by Young.  <i>NOTE: Under restriction</i>
Folders 1-8	First draft, [200-] Xerox of WP
Folders 9-16	[Second draft?], [2005]
Folder 17-26	Draft, 2006
Folder 27	Correspondence and notes, 2005
<b>Box 11</b>	<b>MS by others</b>
<b>28 Folders</b>	
Folders 1-5	"Rip-Off Red: Girl Detective," Kathy Acker, 1973 xerox of typescript
Folder 6	Background material on Kathy Acker
Folders 7-8	"12 Angry Playwrights," [2006?]
Folders 9-12	"Sable Island," Daniel Petrie, [200-]
Folder 13	"Screening," Anthony Green, 2005
Folders 14-17	"The Stone Angels" (screenplay), Kari Skogland, 2006
Folder 18	"The Calling," Dany Chiasson, [200-]
Folders 19-20	"The Company of Men" (screenplay), Neil LaBute, [199-?]
Folders 21-22	"Half Life," John Mighton, 2005
Folders 23-26	"Goodness," Michael Redhill, [200-]
Folders 27-28	"The Program: All Dressed Up," 2005

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<b>Box 12</b>  <b>27 Folders</b>	<b>MS by Others</b>
Folders 1-4	“The Mob,” Clem Martini, [2004] (Folder 4 contains DY’s notes and proposed outline)
Folders 5-6	“The Eco Show,” Daniel Brooks, [2006]
Folder 7	“The Last Days of Jonestown” (treatment), Jason Sherman, [200-]
Folders 8-10	“Journey to the Surface of the Earth” (screenplay), Peter Wellington, [200-]
Folders 11-13	“A Discovery of Strangeness,” Leonard Farlinger, 2005
Folders 14-17	“Descent” (screenplay), Ed Gass-Donnelly, 2005
Folders 18-21	“My First American Summer” (screenplay), John Kent Harrison, 2004
Folders 22-23	“Murdoch Mysteries: Elementary My Dear Murdoch” (teleplay), Jason Sherman, 2006
Folders 24-25	“Away from Her” (screenplay), Sarah Polley, [2005?]
Folders 26-27	“Fido” (screenplay), [author unknown], [2005?]
<b>Box 13</b>  <b>15 Folders</b>	<b>Misc. Projects</b>  Consists of material, including drafts, correspondence and research, for Young’s various writing and editing projects.
Folder 1	“Cold Lit” (for Globe & Mail), manuscript drafts, 2005 WP
Folder 2	“69” (for Bruce MacDonald), 2005-07
<b>Folders 3-12</b>	“Kursk” project
Folders 3-4	Research and background material, [200-]
Folder 5	DY’s notes, [200-]

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Folders 6-9	Outline drafts, 2005
Folders 10-11	Reworking, [2005]
Folder 12	Research materials
Folder 13	Whiskey Echo, press kit, 2005
Folder 14	Interval House, 2002-05
Folder 15	John Mighton interview, 2006
<b>Box 14</b>	<b>No Great Mischief</b>
<b>28 Folders</b>	Consists of material related to Young's play No Great Mischief
Folder 1	Notes and correspondence, 2004-06
Folders 2-10	Drafts, 2005
Folder 11	Test monologue, [2005]
Folders 12-15	Drafts, 2005
Folders 16-17	Draft and notes, 2005
Folders 18-24	Annotated drafts, 2005
Folder 25	Programme & DY's handwritten notes, 2005
Folder 26	Contracts, 2005
Folder 27	Vancouver box office accounts, 2006
Folder 28	Dora Mavor Moore nomination, 2005
<b>Box 15</b>	<b>Across the River</b>
<b>9 Folders</b>	
Folders 1-3	Outlines and notes, 2007
Folder 4	DY's outline for episode, 2007

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Folders 5-9	First season scripts, 2006
<b>Box 16</b> <b>18 Folders</b>	<b>Misc. Projects</b>
Folders 1-8	“Cricket” project, research, notes and drafts, 2004-06
Folders 9-10	Worst Journey in the World, outlines, 2006
Folders 11-18	Still Desire You, notes, drafts and rewrites, 2007
<b>Box 17</b>	<b>Art Gallery invites</b>  Consists of gallery opening invites sent to Young and other related ephemera.
<b>Box 18</b> <b>17 Folders</b>	<b>Griffin Poetry Prize, correspondence, misc.</b>  Consists of material related to the Griffin Poetry Prize, which Young is a trustee of, as well as correspondence.
<b>Folders 1-9</b>	Griffin Poetry Prize
Folder 1	2005 press kit, 2005
Folder 2	2004 submissions and short list, [2005]
Folder 3	Meeting minutes and agenda, 2004
Folder 4	Dublin Poetry Festival, 2005
Folder 5	2006 material, 2006
Folder 6	Misc., 2005-07
Folders 7-9	Canadian literature report, 2002
Folder 10	The Berkeley Poetry Walk and Anthology, [200-]
<b>Folders 11-15</b>	Correspondence

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Folder 11	Atwood/Gibson, 2005-06
Folder 12	Adrienne Clarkson, 2005
Folders 13-15	Misc., 2005-07
Folder 16	Giller Prize, programmes and invites, 2005-06
Folder 17	Wintersolstice party, 2006
<b>Box 19</b>  <b>7 Folders, 1 binder</b>	<b>Dignitas</b>  Consists of materials related to Dignitas, a Toronto NGO running an HIV/AIDS initiative in Malawi, spearheaded by Young and his brother.
<b>Boxes 20-21</b>	<b>Glenn</b>  Consists of materials, primarily of foreign productions, related to Young's play Glenn, originally produced in Toronto by Necessary Angels in 1992.
<b>Box 20</b>  <b>25 Folders</b>	
Folders 1-3	Annotated draft (prepared for Gould Symposium, Holland), 1992
Folders 4-6	Standard production draft, [1992]
Folders 7-10	German translation, [199-]
Folders 11-14	Stratford production, 1998-99
Folder 15	Reviews (xerox)
Folder 16	German production, [1993?]
Folder 17	License fees & royalties, 1992-95
Folder 18	Scotland production, 2002



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Folder 19	Correspondence (re: Gould's estate), 1991-92
Folders 20-21	Correspondence, 1992-2005
Folder 22	Polish production, 2000-01
Folder 23	Paris production, 1993-2004
Folder 24	Montreal production, 2000
Folder 25	Contracts, 1992-95
<b>Box 21</b>	
<b>15 Folders</b>	
Folders 1-3	Japanese production, 1992-96
Folder 4	Great Canadian Theatre Co. production, 1998-99
Folder 5	Glenn Gould Gathering, 1992-99
Folder 6	Amsterdam production, 1993-95
Folders 7-8	Correspondence, 1993-99
Folders 9-10	Expenses and bookkeeping, [199-]
Folder 11	DuMaurier Theatre production, 2000
Folder 12	Coach House, 1999
Folder 13	CBC, 1999
Folder 14	Tarragon production, [200-]
Folder 15	Misc.
<b>Box 22</b>	<b>Inexpressible Island, Clout, Papa Alpha</b>
<b>23 Folders</b>	Consists of material related to these projects.

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<b>Folders 1-4</b>	Inexpressible Island
Folder 1	London production (titled "Antarctica"), reviews and articles, 1998-2001
Folders 2-3	Production script (xerox)
Folder 4	Program (for Montreal production), [199-?]
Folders 5-7	Clout, first draft, 1999
<b>Folders 8-23</b>	Papa Alpha
Folder 8	Correspondence & contracts, [1999?]
Folder 9	Misc., 2005
Folders 10-11	Production draft, episode one, 2004
Folders 12-15	Draft and production draft, episode two, 2004
Folders 16-19	Draft and production draft, episode three, 2004
Folders 20-23	Draft and production draft, episode four, [2003]-04
<b>Boxes 23-28</b>	<b>ReGenesis</b>  Consists of material for ReGenesis, a Canadian television show developed by Jason Sherman. Young worked on planning the show's second and third seasons in 2005.
<b>Box 23</b>	
<b>16 Folders</b>	
Folder 1	Press kit materials, 2004
Folder 2	Notes and misc. materials, 2004
Folders 3-4	Season 2 outlines & "trial balloons," 2005
Folder 5	Research materials & notes, [2005]

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Folder 6	Outline, "Massive Change," 2005
Folder 7	"Raw research," 2005
Folders 8-11	Season 2 outlines, 2005
Folder 12	"Discards," 2005
Folders 13-16	Episode 4 (season 2), drafts (written by Jason Sherman), 2005
<b>Box 24</b>	
<b>15 Folders</b>	
Folders 1-13	Episode 5 (season two), drafts, 2005
Folders 14-15	Episode 5, shooting script, 2005
<b>Box 25</b>	
<b>10 Folders</b>	
Folder 1	Episode 7 (season two), outlines, 2005
Folders 2-9	Episode 7, drafts, 2005
Folder 10	Outlines, 2005
<b>Box 26</b>	
<b>13 Folders</b>	
<b>Folders 1-13</b>	Season Three materials
Folder 1	Production materials, 2006
Folder 2	Outlines/ideas, 2006
Folders 3-5	"Beat sheets," 2006
Folders 6-9	Scripts, 2006

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Folders 10-12	Episode 306, second draft, 2006
Folder 13	Misc. production material, 2006
<b>Box 27</b>	ReGenesis production materials
<b>Box 28</b>	ReGenesis, DVDs and VHS tapes of first and second season episodes
<b>Box 29</b> <b>9 Folders</b>	<b>Misc. projects and material</b>
Folders 1-2	E.N.G., teleplay by Young, 1991
Folder 3	“Notes on the adaptation of ‘Still Desire You,’” 2007
Folder 4	Westwood Creative catalogues, 2005
Folders 5-8	‘Long Pen’ materials, 2005-06
Folder 9	Misc., 2007
<b>Boxes 30-31</b>	<b>Manuscripts from Guelph MFA Program</b>
<b>Boxes 32-36</b>	<b>Ephemera</b>  Consists of cards, programs and other ephemera collected by Young.
<b>Box 37</b>	<b>Photo Album, day planners</b>  Consists of Young’s “Social Portraits”: an album of photographs of people and places. It also contains three of his day planners.