

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

Ms
Coll
378

YOUNG (DAVID), 1946- , author and playwright

Papers, 1968[?]-ongoing
97 boxes, including items and oversize boxes (17 metres)
author and playwright

Collection consists of manuscripts edited by David Young by authors such as Michael Ondaatje(*Anil's Ghost*), Margaret Atwood(*Alias Grace*), Kathy Acker(*Blood and Guts in High School*); draft manuscripts for Young's books, television, film and theatre scripts; background material for projects; personal and business correspondence; schoolwork and other personal papers, audio cassettes, financial information, posters and other ephemera from various productions of Young's work (See also Ms. Coll. 327 for 1996 accession)

Box 1
RESTRICTED

Manuscript for *Anil's Ghost*, edited by David Young. For other Michael Ondaatje materials see Ms. Coll. 327, Boxes 53, 67, 75, 137 (Ondaatje's corrections of Young) 135 (photocopied Ondaatje manuscripts) 1350138 (Young's adaptations of Ondaatje) and 118 (other). RESTRICTED

folder 1

Poem by Dennis Lee (see also Ms. Coll. 327, Box 129)

folders 2-9

Anil's Ghost, by Michael Ondaatje, Young's draft reviews

folder 10

Anil's Ghost, holograph notes for review, 12 pages

folder 11

Anil's Ghost, uncorrected proof, with holograph corrections

folders 12-25

Anil's Ghost, early draft, with title "A Posthumous Life" crossed out and replaced with "Anil", typescript with holograph corrections, 295 word processed pages

folders 26-33

Anil's Ghost, August 10, 1999, draft, some holograph corrections, 282 word processed pages, continued in box 1B

Box 2

Manuscripts edited by David Young: *Anil's Ghost* and *The English Patient* by Michael Ondaatje, manuscript by Peter Steele, *Hysterica Passio* by Richard Rose et al

folders 1-6

Anil's Ghost, August 19, 1999, draft, word processed pages

folders 7-12

Peter Steele, 1 ALS, draft, 90 word processed pages

folders 13-16

Hysterica Passio by Richard Rose et al, draft of play, 86 word

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

processed pages

- folders 17-21 *Archimedes Principle*, by David Cole, draft of screen play, word processed, 107 pages, a few with holograph corrections
- folders 22-39 *The English Patient*, by Michael Ondaatje, word processed draft with holograph corrections, approximately 375 pages(see also Ms. Coll. 327, Boxes 135-136)
- Box 3
RESTRICTED Manuscripts edited by David Young: *The William Dawe Badlands Expedition 1916, Coming Through Slaughter* (RESTRICTED), *Claude Glass* by Michael Ondaatje, *Alias Grace* by Margaret Atwood, proofs
- folders 1-6 *The William Dawe Badlands Expedition 1916*, screenplay by Michael Ondaatje, copy of approximately 109 typescript pages, + 11 pages
- folders 7-11 *Coming Through Slaughter*, by Michael Ondaatje, copy of typescript with inscription by Ondaatje to David Young, 99 pages(see also Ms. Coll. 327, Box 135)
- folder 12 *Coming Through Slaughter*, stage version, January 1980, copyright Michael Ondaatje, printed by Coach House Press Manuscript Editions(see also Ms. Coll. 327, Box 135)
- folder 13 *Claude Glass*, by Michael Ondaatje, 1st draft, printed by Coach House Press Manuscript Editions, June 1979
- folders 14-26 *Alias Grace*, by Margaret Atwood, unproofed, 241 printed, doublesided pages
- Box 4 Manuscripts edited by David Young: *Blood and Guts in High School* by Kathy Acker, illustrated, includes dream maps, *The Party* by the Investigative Poetry Group
- folders 1-13 *Blood and Guts in High School*, by Kathy Acker, copy of typescript with illustrations and dream maps, 261 pages
- folder 14 *The Party*, by the Investigative Poetry Group, holograph inscription to David Young, copy of approximately 178 typescript pages, spiral bound
- Box 5 Manuscripts edited or written by David Young: *On the Road*, screenplay by Russell Banks. Unbound copy of *Incognito* by

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- Young/Lang (see also Ms. Coll. 327, Boxes 11-20)
- folders 1-6 *On the Road* by Jack Kerouac, screenplay adapted by Russell Banks for Francis Ford Coppola, word processed with holograph corrections, 124 pages
- folder 7 *Incognito* by Young/Lang, unbound copy with holograph notes, 280 pages (see also Ms. Coll. 327, Boxes 11-20)
- Item in box *Glenn*, play by David Young, 1st draft, with holograph corrections, spiral bound (see also Ms. Coll. 327, Boxes 21-31)
- Item in box *Glenn*, play by David Young, workshop draft, bound
- Item in box *Agent Provocateur*, by David Young, original typescript draft, holograph corrections, mark up for type setting, blotter papers, in binder (see also Ms. Coll. 327, Boxes 97-100)
- Box 6 David Young Prose and Play manuscripts
- folders 1-6 *Wonder Warthog and the Pigs from Uranus*, by Young, Sauder, Loubert, copy of first rough draft, 106 pages (see also Ms. Coll. 327, Box 92)
- folders 7-11 *Song of the Cloud Forest*, "Milton's Paradise Lost" by David Young, photocopies of story boards and text for Jim Henson's last TV project, 101 pages (see also Ms. Coll. 327, Boxes 56-57)
- folders 12-16 *Odd's End*, draft screenplay by David Young, draft typescript with holograph corrections, 92 pages (see also Ms. Coll. 327, Boxes 66-68)
- folders 17-22 *Baby*, novel by David Young and Fielding Dawson, photocopy of typescript, 113 pages
- Item in box *Fire*, play by David Young and Paul Ledoux, spiral bound copy, 86 pages (see also Ms. Coll. 327, Boxes 37-42)
- Item in box "*I Love You Anne Murray*", play by David Young and Paul Ledoux, spiral bound photocopy, 117 pages (see also Ms. Coll. 327, Boxes 45-49)
- Box 7 Works by David Young
- folders 1-6 "*I Love You Anne Murray*", play by David Young and Paul Ledoux, original typescript draft, with holograph corrections, 117 pages (see

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

also Ms. Coll. 327, Boxes 45-49)

- folder 7 “Three Plays in a Day”, play by David Young, written in four hours for Necessary Angel fundraiser, 17 word processed pages, with holograph corrections, 17 page photocopy of dialogue, copy of itinerary for “Three Plays in a Day”.-
- folder 8 Screenplay outline by David Young sent to Patrick Loubert at Nelvana, 8 typescript pages with some holograph corrections
- Item in box *The Suspect* by David Young, spiral bound draft adaptation of L.R. Wright novel, copy with holograph corrections, 123 pages, 3 pages of holograph notes (see also Ms. Coll. 327, Boxes 69-79)
- folders 9-15 *Incognito* by David Young, final corrections for reprint, 160 word processed pages with holograph corrections
- folder 16 *Phantom Pain*, by David Young, 27 word processed pages
- folder 17 *My Father Loved Waitresses*, by David Young, 20 word processed pages
- folder 18 *The Drowning*, by David Young, 3 holograph pages, 2 typed pages with holograph corrections
- folder 19 from folder titled “Pickering College School List”, 15 holograph pages, 5 typescript pages
- folder 20 from file titled “David Young Personal”, 29 holograph pages, 8 typescript pages, clipping, pamphlet
- Box 8 Manuscripts edited by David Young, storyboard *T-Rex* by David Young
- folders 1-3 *T-Rex*, photocopies of 58 pages of storyboards for IMAX movie written by David Young for British director Hugh Hudson (*Chariots of Fire*)
- folder 4 poem by John Wieners, 5 holograph pages
- folder 5 unpublished story by Kati Hewko, 3 black and white photographs of Kati Hewko, 1 TLS, 5 photocopy typescript pages
- folder 6 anti-free trade article by Rick Salutin, 24 print pages
- folder 7 poem by Ed Sanders, 18 photocopy pages of typescript

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 8 *Martyrology* by bp nichol, "draft of book IV, 1976", 16 page printed pamphlet (see also Ms. Coll. 327, Boxes 1, 7, 131 – manuscripts, and 118, 125 – other)
- folders 9-13 *Chained to Freedom* screenplay by Patrick Loubert and Michael Hirsch, founders of Nelvana Animation, 102 photocopy pages with holograph corrections, last page of work stuck to duotang cover
- folders 14-20 *The Duchess* playscript by Linda Griffiths, 7 photocopy reviews of play written and performed by Griffiths, 107 word processed pages
- folders 21-26 *The Story So Far*, anthology edited by George Bowering, 126 pages, copy of typescript with holograph corrections, includes short stories by Gladys Hindmarch, Clark Blaise, Michael Ondaatje, George Bowering, bp nichol, David McFadden, Daphne Marlatt, Alden Nowlan, Stan Persky, Valerie Kent, Ray Smith (see also Ms. Coll. 327, Box 106)
- Box 9 Works by other authors: George Eliot Clarke, Susan Perly (see also Ms. Coll. 327, Boxes 126-138)
- folder 1 *Revolt of the Cool* by George Eliot Clarke, television drama project, Young was the editor, 17 page fax, 1 holograph page
- folders 2-5 *Revolt of the Cool* by George Eliot Clarke, 118 word processed pages some with holograph notes, 3 TLS, 1 AN, 3 TL, story signed by author, last page
- folders 6-23 *Love Street* by Susan Perly, prose poetry manuscript, 1 TLS, 1 ALS, 368 word processed pages
- Box 10 Screenplays, proposals and application material related to film projects at the Canadian Film Centre (Young was on the selection jury) (see also Ms. Coll. 327, Box 118)
- folders 1-7 *Flora and Fauna*, screenplay by Lori Spring, 85 word processed pages, application material to Canadian Film Centre, resume, development information, script/shooting schedule
- folders 8-12 *The Three Hundred and Ninety-First* screenplay by Andrew Ainsworth, 87 photocopied pages, proposal/application material to Canadian Film Centre
- folders 13-16 *Bassooning* by Jason Azzopardi, photocopied application/resume/shooting schedule related to project

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 17-21 *Last Night* screenplay by Don McKellar, 98 word processed pages
- folders 22-33 *Clutch* screenplay by Christopher Grismer, draft 1, 103 word processed pages, draft 2, 95 photocopy pages, application documents and proposal to Canadian Film Centre
- Box 11 Canadian Film Centre screenplays/application material (see also Ms. Coll. 327, Box 118), David Young film project: *Last Seen*, Young's adaptation of Matt Cohen's novel of the same name (see also Ms. Coll. 327, Box 126), correspondence with producers
- folders 1-6 *She Can't Sleep* screenplay by Helen Lee, 3rd draft, 99 photocopied pages, application/proposal to Canadian Film Centre
- folders 7-25 *Last Seen*, screen adaptation by David Young, outlines, 49 file cards, holograph notes, draft copies of screenplay and outline, 103 pages, word processed, holograph notes & copies
- folders 26-34 *Last Seen*, 1st draft of screen play, word processed with holograph corrections, 183 pages
- Box 12 *Last Seen*, screen adaptation by David Young, notes, drafts of screenplay
- folders 1-3 *Last Seen*, September 23 draft, notes, word processed, holograph corrections, 47 pages
- folders 4-5 *Last Seen*, September 15 draft, word processed with holograph corrections, 42 pages
- folders 6-7 *Last Seen*, September 12 draft, word processed with holograph corrections, 42 pages
- folders 8-9 *Last Seen*, September 7 draft, word processed with holograph corrections, 42 pages
- folders 10-11 *Last Seen*, September 7 draft, number 2, word processed with holograph corrections, 41 pages
- folder 12 *Last Seen*, August 25 draft, word processed with holograph corrections, 35 pages
- folder 13 *Last Seen*, August 25 draft, word processed with holograph corrections, 28 pages
- folder 14 *Last Seen*, August 23 draft, word processed with holograph corrections, 27 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 15 *Last Seen*, August 23 draft, word processed with holograph corrections, 25 pages
- folder 16 *Last Seen*, August 22 draft, word processed with holograph corrections, 15 pages
- folder 17 *Last Seen*, August 21 draft, word processed with holograph corrections, 21 pages
- folder 18 *Last Seen*, draft, word processed with holograph corrections, 19 pages
- folders 19-23 *Last Seen*, draft sent to Matt Cohen by David Young, word processed, 94 pages
- folder 24 *Last Seen*, treatment for screenplay, Jan. 1997, word processed with holograph corrections, 17 pages
- folder 25 *Last Seen*, treatment for screenplay, word processed with holograph corrections, 17 pages
- folders 26-30 *Last Seen*, first draft, word processed with holograph corrections, 93 pages
- folders 31-34 *Last Seen*, first draft, word processed with holograph corrections, 80 pages
- Box 13 *Last Seen*
- folders 1-4 *Last Seen*, first draft, word processed with holograph corrections, 84 pages
- folders 5-8 *Last Seen*, first draft, word processed with holograph corrections, 78 pages
- folders 9-12 *Last Seen*, first draft, word processed with holograph corrections, 76 pages
- folders 13-14 *Last Seen*, first draft, word processed with some holograph corrections, 49 pages
- folder 15 *Last Seen*, production notes, outlines, holograph, word processed notes, faxes, photocopies
- folders 16-20 *Last Seen*, December 1 rewrite, word processed with some holograph corrections, 93 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 21-25 *Last Seen*, rewrite #2, word processed with some holograph corrections, 92 pages
- folders 26-29 *Last Seen*, rewrite #3, December 28, 1997, word processed with some holograph corrections, 77 pages
- folders 30-34 *Last Seen*, rewrite #4, December 29, 1997, word processed with some holograph corrections, 101 pages
- Box 14 *Club Elvis* by Matt Cohen, original unedited manuscript, word processed with holograph page numbers, basis for *Last Seen*, correspondence with producers, notes, episodes written for television program *Fraggle Rock* by David Young (see also Ms. Coll. 327, Box 6)
- folders 1-12 *Club Elvis* by Matt Cohen, original unedited manuscript, word processed with holograph page numbers, 241 pages
- folder 13 *Last Seen* production notes, holograph, word processed/fax, 15 pages
- folder 14 *Perfect Blue Rollie*, second draft of teleplay for *Fraggle Rock* episode, word processed with holograph corrections, 47 pages
- folder 15 *Perfect Blue Rollie*, 2nd rewrite, word processed with holograph corrections, 46 pages
- folder 16 *Perfect Blue Rollie* corrected, July 23, 1985, word processed with holograph corrections, 41 pages
- folder 17 *Perfect Blue Rollie* corrected, July 23, 1985, word processed with holograph corrections, 20 pages
- folder 18 *Perfect Blue Rollie* clean draft, word processed with holograph corrections, 44 pages
- folder 19 *Perfect Blue Rollie* third draft, word processed with holograph corrections, 45 pages
- folders 20-25 *The Finger of Light*, notes for *Fraggle Rock* episode written by David Young, holograph and typescript pages with holograph corrections, 107 pages (see also Ms. Coll. 327, Box 1)
- folders 26-31 *Fraggle Rock* draft story ideas, 99 pages, holograph and typescript pages with holograph corrections (see also Ms. Coll. 327, Boxes

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

1-8)

- Box 15 Shooting scripts from television episodes of *Due South*, *Traders*, *Flesh and Blood* written by David Young (see also Ms. Coll. 327, Boxes 9-10)
- folders 1-3 *Due South* shooting script, copy, 66 pages
- folders 4-7 *Traders* shooting script, copy, 72 pages, episode "Meltdown"
- folders 8-9 *Flesh and Blood* shooting script, copy, 46 pages, episode *Thicker Than Water*
- folders 10-13 *Traders* shooting script, copy, 70 pages, episode *Six Degrees of Duplicity*
- folders 14-16 *The City* production notes, episode scripts, 37 pages
- folders 17-19 *The City* script, episode 21, *Getting Real* by Maureen McKeon, copy, 56 pages
- folders 20-22 *The City* script, episode 10, *Gorky Parkette* by Tom Sheridan, copy, 55 pages
- folder 23 *The City* script, episode 23, *Survival of the Fittest* by D.A. Nathan, copy, 14 pages
- folders 24-25 *The City* script, episode 20, *Out of the Box* by Jeremy Hole, copy, 51 pages
- folder 26 *The City* script, episode 26, *Lonely Hunters* by Jeremy Hole, copy, 11 pages
- folder 27 *The City* script, episode 25, *My Brother's Keeper* by Janet MacLean, copy, 13 pages
- folder 28 *The City* notes, 13 pages, word processed
- folder 29 *Traders* outline, 15 pages, word processed with holograph notes
- folder 30 *Cover Me* by Peter Lauterman, episode 3 *Souvenir*, 28 pages, word processed with holograph corrections
- folders 31-33 *Cover Me* final polish draft, September 1, 1998, word processed with holograph corrections, 57 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 34-36 *Cover Me* polish notes draft, word processed with holograph corrections, 57 pages
- folder 37 *Cover Me* copy of series notes, 16 pages
- folders 38-40 *Cover Me* copy of script by Peter Lauterman, episode 2 *Big Blue Sky (Little Puffy Clouds)*, 58 pages
- Box 16 Scripts for television series episodes by David Young and others (see also Ms. Coll. 327, Boxes 9-10 – other TV scripts)
- folders 1-3 *Cover Me* script, word processed with holograph corrections, 54 pages
- folders 4-5 *Cover Me* copy of script, episode 4 *An Empty Vessel* by Peter Lauterman, 29 pages
- folders 6-8 *Cover Me* copy of script, pilot by Peter Lauterman, 64 pages
- folders 9-10 *Cover Me* copy of script with holograph corrections, episode 2 *Big Blue Sky* by Peter Lauterman, 32 pages
- folder 11 *Flesh and Blood* outline and notes, word processed with holograph corrections, 12 pages, 1 ALS David Young to Suzette Couture
- folders 12-13 *Flesh and Blood* “series Bible” by Suzette Couture and Pierre Sarrazin, 43 pages, word processed
- folder 14 *Flesh and Blood* storylines, word processed with holograph corrections, 21 pages
- folder 15 *Flesh and Blood* idea file cards, 25 pages, 2 pages holograph notes
- folders 16-18 *Flesh and Blood*, 1st draft, September 1998, word processed with holograph corrections, 58 pages
- folder 19 *Flesh and Blood* outline by David Young, word processed, 10 pages, 1 ALS David Young to Suzette Couture et al
- folders 20-22 *Flesh and Blood* 1st draft, episode 3, *Fire in the Garden*, word processed with holograph corrections and notes, 58 pages
- folder 23 *Flesh and Blood* outlines and notes, word processed with holograph corrections, 18 pages, fax with holograph corrections, 3 pages, 1 ALS David Young to Suzette Couture

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 24-25 *Flesh and Blood* notes and script, word processed with holograph corrections, 51 pages, holograph notes, 1 page
- folders 26-28 *Flesh and Blood* pilot episode by Suzette Couture and Pierre Sarrazin, word processed with holograph corrections, 57 pages
- folder 29 *Flesh and Blood* outlines and notes, 1 ALS, 2 TL DY to SC, 5 word processed pages, 5 word processed pages with holograph corrections, 7 fax pages
- folder 30 *Flesh and Blood* outlines and notes, 7 fax pages with holograph corrections, 8 word processed pages with holograph corrections
- folders 31-33 *Flesh and Blood* script, episode one revised draft by Suzette Couture and Pierre Sarrazin, photocopy, 59 pages
- folder 34 *Flesh and Blood* character outlines, word processed, 13 pages
- Box 17 Television scripts (see also Ms. Coll. 327, Boxes 9-10 – other TV scripts)
- folder 1 *Traders* "beat sheets", word processed with holograph corrections, 3 pages, large yellow sheets, holograph, 14 pages
- folder 2 *Traders* "beat sheets", word processed with holograph corrections, 3 pages, large yellow sheets, holograph, 4 pages
- folder 3 *Traders*, episode *Six Degrees of Duplicity*, first draft by David Young, June 9, 1998, word processed, 58 pages
- folder 4 *Traders* notes on first draft, word processed with holograph corrections, 6 pages
- folders 5-7 *Traders*, first draft with notes, episode *Six Degrees of Duplicity*, by David Young, June 9, 1998, word processed with holograph corrections, 58 pages
- folder 8 *Traders*, outlines, word processed with holograph corrections, 9 pages
- folder 9 *Traders*, outlines, word processed with holograph corrections, 15 pages, large yellow sheets, holograph, 7 pages
- folder 10 *Traders* outline, sent to David's brother, Michael Young for comments, fax copy, 10 pages, word processed copy with holograph corrections, 10 pages, briefing notes for Michael Young, word

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- processed, 9 pages, holograph notes, 6 pages, 2 pages copy of floor plan for fictional company, 1 newspaper clipping about Michael Young, 2 TN
- folder 11 *Traders* notes, word processed, 11 pages, word processed with holograph corrections, 16 pages, holograph notes, 2 pages, 1 TNS, 1 TN
- folder 12 *Traders* notes, script, episodes 306-308, photocopies, 30 pages, word processed with holograph corrections, 3 pages
- folders 13-15 *Traders* script, episode 308, *Meltdown*, by David S. Young, photocopy, 60 pages
- folder 16 *Traders* notes, episode 308, fax copy with holograph corrections, 5 pages
- folders 17-19 *Traders*, script, episode 305, *Pledge of Allegiance*, by Maureen McKeon, photocopy, 66 pages
- folders 20-22 *Traders* script, episode 302, *Some Lies, Mostly Secrets* by Alyson Feltes, copy, 68 pages
- folders 23-25 *Traders* production script, episode 303, *Nobody's Boy* by Ann MacNaughton, copy, 65 pages
- folders 26-28 *Traders* production script, episode 301, *Dark Sanctuary* by Hart Hanson, copy, 67 pages
- Box 18 *Due South*, 1997 season (see also Ms. Coll. 327, Boxes 9-10 – other TV scripts), *Fraggle Rock* materials (see also Ms. Coll. 327, Boxes 1-8)
- folders 1-2 *Due South*, story outlines, episode *Pretzel Logic* by David Young, word processed, 44 pages
- folders 3-5 *Due South*, 1st draft, *Red Nails* by David Young, word processed with holograph corrections, 58 pages
- folders 6-8 *Due South*, script, episode 147, *Dead Guy Running* by Julie Lacey, copy, 52 pages
- folders 9-11 *Due South* published draft script, episode 145, *Bounty Hunter* by George Walker, copy, 60 pages
- folder 12 *Due South* story outlines, word processed, fax and some holograph

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- notes, 23 pages
- folders 13-15 *Due South* script, episode *Spy vs. Spy*, by David Cole, copy, 60 pages
- folders 16-18 *Due South* script, episode *Eclipse*, by John Krizanc, copy, 62 pages
- folders 19-21 *Due South* script, episode *Burning Down the Domicile* by Paul Gross, copy, 64 pages
- folders 22-24 *Due South* script, episode *Asylum* by Paul Quarrington, copy, 61 pages
- folder 25 *Fraggle Rock* writers' book of lists, November 1982, copy, 35 pages
- folder 26 *Fraggle Rock* series notes, memos between writers and song lyrics [by Dennis Lee and bp nichol?], photocopies with holograph notes, 23 pages
- folder 27 *Fraggle Rock* series notes, *Things We Know About the Fraggles*, photocopy, 23 pages
- folder 28 *Fraggle Rock* episode guide to seasons one to three, *The Encyclopedia Fraggia II*, photocopy, 27 pages
- folder 29 *Fraggle Rock* series notes *Things We Know About the Fraggles*, photocopy with holograph corrections, 23 pages
- folder 30 *Fraggle Rock* series notes and memos between writers, photocopies and word processed, 25 pages
- Box 19 *Lexx* television scripts, *Fraggle Rock*, *Tourists* (see also Ms. Coll. 327, Boxes 1-8)
- folder 1 *Lexx: The Dark Zone Stories*, episode *Luvliner*, by Jeffrey Hirschfield with Paul Donovan, copy, 55 pages
- folder 2 *Lexx: The Dark Zone Stories*, "Bible for the series", 1996, spiral bound copy, 85 pages
- folders 3-4 *Fraggle Rock*, episode *Only the Brave*, by David Young, photocopy with holograph corrections, 40 pages
- folders 5-6 *Fraggle Rock*, episode *Only the Brave*, by David Young, photocopy with holograph corrections, holograph notes, 43 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 7-8 *Fraggle Rock*, episode *Only the Brave*, by David Young, photocopy with holograph corrections, 45 pages
- folders 9-10 *Fraggle Rock*, episode *The River of Life* shooting script, by David Young, copy with holograph corrections, 50 pages
- folders 11-13 *Fraggle Rock*, episode *The River of Life* “first readthrough draft” by David Young, February 24, 1986, copy, 52 pages
- folders 14-15 *Fraggle Rock*, episode *The River of Life* script, photocopy, 50 pages
- folders 16-17 *Fraggle Rock*, episode *Change of Address* script, photocopy, 41 pages
- folders 18-23 *Tourists*, screenplay treatment and outlines by David Young based on novel of same name by Richard B. Wright
- folder 18 *Tourists* outline, fax, 9 pages
- folder 19 *Tourists* outline, word processed with holograph corrections, 27 pages
- folder 20 *Tourists* outline, word processed with holograph corrections, 9 pages
- folder 21 *Tourists* outline, word processed, 18 pages
- folder 22 *Tourists* treatment by David Young, word processed with holograph notes, 19 pages, 1 ANS
- folder 23 *Tourists* novel by Richard B. Wright, spiral bound photocopy, 189 pages
- Box 20 Contracts and agreements for various writing projects (see also Ms. Coll. 327, Boxes 11, 14, 37, 45, 82, 83)
- folder 1 *Odd's End* contract 1981 (see also Ms. Coll. 327, Boxes 66-68)
- folder 2 *Ring of Power* agreement, 1982 (see also Ms. Coll. 327, Box 91)
- folder 3 *Mount Royal* Contract, 1987 (see also Ms. Coll. 327, Box 87)
- folder 4 *Brushes with Greatness*, 1989 (see also Ms. Coll. 327, Box 83)
- folder 5 *T and T* contracts, 1989 (see also Ms. Coll. 327, Box 126)

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 6 *Owl* contract, 1992
- folder 7 *North of Sixty* contract, 1992 (see also Ms. Coll. 327, Box 89)
- folder 8 *Our Man in Manilla* contract, 1993 (see also Ms. Coll. 327, Box 89)
- folder 9 *Hardy Boys* "treatment"
- folder 10 *Hardy Boys* agreements, 1995
- folder 11 *Jake and the Kid* "Smoking Gun", 1995
- folder 12 *Jake and the Kid*, agreement, 1996
- folder 13 *My Life as a Dog*, 1, 1995
- folder 14 *My Life as a Dog*, 2, 1995
- folder 15 *My Life as a Dog*, 3, 1996
- folder 16 *Road Kill*, proposal, 1996
- folder 17 Episodic tv, 1997
- folder 18 Episodic tv, 1998
- folder 19 *Calm at Sunset, Calm at Dawn*, 1, 1998
- folder 20 *Calm at Sunset, Calm at Dawn*, 2, 1998
- folder 21 *Calm at Sunset, Calm at Dawn*, 3, 1998
- folder 22 "Author's Fest" Harbourfront
- folder 23 *The City*, agreement, 1999
- folder 24 *Flesh and Blood*, financial, 1999
- folder 25 "Potential Partners"
- folder 26 Canadian Film Centre (see also Ms. Coll. 327, Box 118)
- folder 27 CANCOPY letter
- folder 28 Public Lending Rights

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 29 Tales Out of School
- folder 30 *Inwardness vs. Outwardness*, lecture to Michael Ondaatje's class at York, with illustrations by Robert Fones (see also Ms. Coll. 327, Box 117 – correspondence)
- folder 31 Document and fiction
- folder 32 Document and fiction, writing for film
- folder 33 Lantos, Robert, speech
- Box 21 Background material for play *Glenn*, about Glenn Gould, correspondence with Gould estate, research material on Bach (see also Ms. Coll. 327, Boxes 21-31)
- folders 1-8 *Bach's World*, by Ian Chiapusso, photocopy of entire work, 331 pages
- folder 9 *J.S. Bach – Grove's Dictionary*, photocopy of entry on Johann Sebastian Bach, 19 pages
- folders 10-11 from *The Bachs* by Percy Young, photocopy of chapters 5 and 8, photocopy, 30 pages
- folder 12 from *Bach: Sacred and Secular Conflict* by Leo Schrade, photocopy, 18 pages
- folders 13-15 from *Bach in Köthen*, edited by Stephen Daw, photocopy, 66 pages
- folder 16 "Bach notes", background notes on Bach for David Young's play *Glenn*, manuscript notes, 15 pages
- folder 17 *Bach's World*, photocopy, 8 pages
- folder 18 scene outline for play about Bach by Linda Zwicker, word processed with holograph corrections, 9 pages (see also Ms. Coll. 327, Box 133)
- folder 19 scene outline for play about Bach by Linda Zwicker, word processed with holograph corrections, 6 pages (see also Ms. Coll. 327, Box 133)
- folder 20 notes for play about Bach by Linda Zwicker, word processed with holograph corrections, 6 pages, 1 TL (see also Ms. Coll. 327, Box 133)

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 21 Ken Winter's notes to Linda Zwicker about her Bach play, manuscript notes, 6 pages; unidentified manuscript notes about Bach play, 1 page
- folder 22 Linda Zwicker to Anne Gibson, notes for play about Bach, word processed, 2 pages, photocopy pages from book on Bach, 7 pages, 1 envelope, holograph notes
- folder 23 notes for multi-part radio program about Bach, photocopy, 21 pages
- folder 24 Linda Zwicker to Ann Gibson, notes about Bach play, word processed with holograph corrections, 9 pages
- folder 25 George Frideric Handel, George Phillip Telemann, photocopy entries, 16 pages
- folder 26 David Young's notes for *Glenn*, holograph, 21 pages
- folder 27 *Glenn*, playscript, copy with holograph corrections, 16 pages
- folder 28 R.H. Thomson, notes on Young's *Glenn*, photocopy with holograph corrections, 3 pages
- folder 29 *Glenn*, script, copy with holograph notes, 16 pages
- folder 30 flyers advertising Glenn Gould material, reissued by Sony on the 10th anniversary of Gould's death, 1992
- folders 31-34 *Goldberg Variations* score (some notes, including Gould's bassline analysis), from folder entitled "Glenn-Music", photocopy, 77 pages; holograph notes
- folders 35-37 *32 Short Films about Glenn Gould*, script, 43 pages, holograph notes, 3 pages, 2 colour photographs of a boy [David Young's son ?] (see also Ms. Coll. 327, Box 127)
- Box 22 *Glenn* material, Canada Council application, correspondence about the play, legal matters, Necessary Angel "propaganda"
- folder 1 *Glenn*, Australia
- folder 2 *Glenn*, Budget, 1991-92
- folder 3 *Glenn*, Canada and Ontario Arts Council grant correspondence, from folder labelled "Canada Council Application", 5 TLS, 3 TL,

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- application forms and press release from Necessary Angel Theatre productions
- folder 4 *Glenn*, Canadian Embassy, France
- folder 5 *Glenn*, Canadian Embassy, Germany
- folder 6 *Glenn*, Canadian Embassy, Tokyo
- folder 7 *Glenn*, Cash receipts
- folder 8 *Glenn*, CBC Radio (photocopy)
- folder 9 *Glenn* , **CBC Radio** contract with DY to write a script on Glenn Gould for Adrienne Clarkson Presents, *Glenn* correspondence from fans, 1 ALS, 3 ANS, 1 TLS
- folder 10 *Glenn*, Coach House Books
- folder 11 *Glenn*, 1991
- folder 12 *Glenn*, 1992
- folder 13 *Glenn*, 1994-95
- folder 14 *Glenn*, 1998-2000
- folder 15 *Glenn*, Department of External Affairs
- folder 16 *Glenn*, fanmail (including from Jesse Greig, Gould's cousin, and Lorne Tulk, Gould's sound engineer on many projects), correspondence from David Young, 5 ALS, 1ANS, 1 AN, 3 TLS, 1 TNS, 1 TN, 1 fax letter, 3 photocopies, 1 theatre programme from the Phoenix Theatre for *Glenn*
- folder 17 *Glenn*, Finland
- folder 18 *Glenn*, "Flare-outs"
- folder 19 *Glenn*, Glenn Gould Foundation
- folder 20 *Glenn*, Great Canadian Theatre Company
- folder 21 *Glenn*, Holland (Toneel Theatre)
- folder 22 *Glenn*, Hunzinger, 1993-1995

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 23 *Glenn*, Hunzinger, 1996-1998
- folder 24 *Glenn*, Images
- folder 25 *Glenn*, Interview, 1999
- folder 26 *Glenn*, Italy
- folder 27 *Glenn*, Japanese publisher
- folders 28-30 *Glenn* legal material, fax correspondence and agreements with Glenn Gould Estate and lawyers, 2 TLS, 2 TL, fax correspondence with some holograph notes, 2 consignment notices between Coach House Press and Roy Thompson Hall/Glenn Gould Conference for copies of printed play *Glenn*
- folder 31 *Glenn*, License agreement
- folder 32 *Glenn*, Marton, Tonda
- folder 33 *Glenn*, Music Cue Notes
- folder 34 *Glenn*, Necessary Angel
- folder 35 *Glenn*, "Necessary Angel Propaganda" from theatre production, 1 postcard and 30 photocopy pages
- folders 36-37 *Glenn* print material
- folder 38 *Glenn*, royalty statement
- folder 39 *Glenn*, Schulman, Susan
- folder 40 *Glenn*, Sony, holograph notes, 7 pages on paper and index cards
- folder 41 *Glenn*, Sony – Germany
- folder 42 *Glenn*, Stratford
- folder 43 *Glenn*, Stratford opening, 1999
- folder 44 *Glenn*, Stratford review
- folder 45 *Glenn*, Synopsis
- folder 46 *Glenn*, Yazawa, Junichi M.

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

Item on shelf	Glenn Gould conference folder, 1992
Box 23	Necessary Angel Theatre Company, board minutes
folders 1-2	Necessary Angel minutes, 1997, 1 & 2
folder 3	Necessary Angel minutes, 1998
folders 4-6	Necessary Angel minutes, 1999, 1-3
Boxes 24-26	Correspondence, 1955-2000 (see also Ms. Coll. 327, Boxes 108 – 117 and <i>passim</i> . Correspondents include Margaret Atwood, William Burroughs, Fielding Dawson, Edward Dorn, Graeme Gibson, Jim Henson, Michael Ondaatje, Sara Sheard, Audrey Thomas, and Douglas Woolf)
Box 24	Judy, 1955, 1 ALS
folder 1	
folder 2	To Kathy Acker, American writer
folder 3	Margaret Atwood, Canadian writer, 1 TLS, 1 ANS
folder 4	William Burroughs, American writer, 2 TLS with envelope
folder 5	Simon Callow, actor, 1 ALS (facsimile)
folder 6	Fielding Dawson, American writer, 4 ANS, 1 ALS with typescript, 3 TNS
folder 7	Edward Dorn, American writer, 1 TLS, 1 ALS
folder 8	Lawrence Ferlinghetti, American writer, 1 ANS
folder 9	Robert Frank, American photographer, 3 ALS, 1 ANS, 1 TLS
folders 10-11	Jill Fraser, 11 TLS& 2 ALS (facsimiles)
folders 12-13	Graeme Gibson, Canadian writer, 9 ANS, 3 ALS, 5 TLS
folder 14	Allen Ginsberg, American writer, 3 ANS, 1 ALS
folder 15	John Kent Harrison, film director and writer, 1 ALS
folder 16	Jim Henson, American puppeteer and entertainer, 1 ANS
folder 17	Keith Jarett, pianist, 1 ALS

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folder 18	Ray Johnson, American artist, 1 TLS
folder 19	To Jennifer Jason Leigh, actress
folder 20	Daphne Marlatt, Canadian poet, 1 ANS, 1 TNS
folder 21	Jumichi Miyazawa, 6 TLS (facsimile)
folders 22-23	Michael Ondaatje, Canadian writer, 28 ANS
folder 24	Jayne Anne Phillips, American novelist, 1 TLS
folder 25	C. Ritchie, 1 black and white photograph
folder 26	F.R. Scott, Canadian poet and professor of law, 1 ANS
folder 27	Sara Sheard, Canadian writer and DY's former wife, 2 ALS, 1 ANS
folder 28	To Sting, musician
folder 29	Audrey Thomas, Canadian writer, 1 ANS
folders 30-33	Douglas Woolf, American writer, 10 ALS, 1 ANS, 3 TLS
folder 34	Michael Young, DY's brother, 1 ALS, 1 ANS
folders 35-36	Correspondence, Chronological. Relates to plays, their translation, and foreign productions
folder 35	1970s
folder 36	1980s
Box 25	Correspondence, Chronological and Topical Relates to Plays, Their Translations and Foreign Productions, and Young's Other Activities
folders 1-7	1990s
folder 8	2000
folders 9-13	Coach House Press Correspondence during the breakup of the Press (see also Ms. Coll. 327, Boxes 101-107 for administrative and editorial files)

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 14-16 Victor Coleman with DY correspondence at the National Library, photocopies
- folders 17-19 General Idea, a Canadian artist collective. Correspondence “relating to the Los Angeles Decadence, 1974, an art event organized by General Idea. I [DY] was voted Rookie of the Year.”
- folders 20-21 Photographs. Mainly of DY, 7 colour, 2 polaroid
- Box 26 E-Mail, September 1998, November 1999, print copy
- Box 27 *Deep Water* drafts, notes for original screenplay by David Young for producer in the Bahamas
- folders 1-7 *Deep Water* index cards and yellow sheets with story ideas, holograph, 126 cards, 4 pages
- folder 8 *Deep Water* story outline, word processed with holograph revisions, 10 pages
- folder 9 *Deep Water* story outline, word processed with holograph revisions, 13 pages, 2 page fax between DY and Paul Mockler
- folder 10 *Deep Water* story outline, word processed with holograph revisions, 20 pages
- folders 11-15 *Deep Water* 2nd draft, copy with some holograph revisions, 95 pages, holograph notes, 2 pages
- folder 16 *Deep Water*, fax from Paul Mockler to David Young, 8 pages
- folders 17-22 *Deep Water*, 1st draft, word processed with holograph revisions, 125 pages
- folder 23 *Deep Water*, story outlines, word processed with holograph revisions, 18 pages
- folder 24 *Deep Water*, story outlines, word processed with holograph revisions, 13 pages
- folder 25 *Deep Water*, 14 page photocopy in duotang, 1 colour copy of photo of David Young and son
- folders 26-31 *Deep Water*, script, photocopy, 123 pages
- folders 32-34 *Cover Me*, script, copy, 58 pages, 1 TLS

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 35 *Deep Water*, screenplay, 124 pages, spiral bound
- Box 28 *Deep Water*, scripts
- folders 1-11 *Deep Water*, script, word processed with holograph revisions, 230 pages
- folders 12-13 *Deep Water*, correspondence and holograph notebook, 2 faxes, 2 emails
- Box 29 *Inexpressible Island*, playscripts, notes
- folders 1-3 *Inexpressible Island*, word processed with holograph revisions, 46 pages
- folders 4-11 *Inexpressible Island*, script, with holograph notes by Michael Ondaatje, word processed with holograph revisions, 51 pages
- folders 12-13 *Inexpressible Island*, Act 1, workshop revisions, word processed with holograph revisions, 45 pages
- folders 14-15 *Inexpressible Island*, Act 1, 1st draft, word processed with holograph revisions, 47 pages
- folders 16-22 *Inexpressible Island*, notes from binder, holograph and word processed with holograph revisions, 142 pages
- folders 23-34 *Inexpressible Island*, draft script, word processed with holograph revisions, 24 pages
- Box 30 *Inexpressible Island*, notes, background material, reviews
- folders 1-5 *Inexpressible Island*, notes, fax, holograph and word processed with holograph revisions, 77 pages
- folder 6 *Inexpressible Island*, background material, reviews, 1 black and white photograph from Scott Polar Research Institute, 26 pages
- folders 7-8 *Inexpressible Island*, background material, 2 copies of "Science Plan for Arctic", 169 pages
- folders 9-10 *Inexpressible Island*, research and technical information, 51 pages
- folders 11-12 *Inexpressible Island*, draft script, word processed with holograph

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- revisions, 43 pages
- folder 13 *Inexpressible Island*, script, notes, word processed and fax with holograph revisions, 16 pages, 4 pages holograph notes
- folder 14 *Inexpressible Island*, drafts of Act 1, word processed with holograph revisions, 38 pages
- folder 15 *Inexpressible Island*, notes, word processed with holograph revisions, 20 pages
- folder 16 *Inexpressible Island*, notes, word processed with holograph revisions, 21 pages
- folder 17 *Inexpressible Island*, notes, word processed with holograph revisions, 21 pages
- folder 18 *Inexpressible Island*, notes, word processed with holograph revisions, diagrams, 17 pages
- folder 19 *Inexpressible Island*, notes, word processed, fax with some holograph revisions, 13 pages
- folder 20 *Inexpressible Island*, notes, word processed with holograph revisions, diagrams, 14 pages
- folder 21 *Inexpressible Island*, notes, holograph notes, diagrams, 19 pages
- folder 22 *Inexpressible Island*, notes, holograph notes, 15 pages
- folder 23 *Inexpressible Island*, notes, photocopy, 21 pages
- folder 24 *Inexpressible Island*, notes, photocopy and holograph notes, 20 pages
- folder 25 *Inexpressible Island*, notes, photocopy and holograph notes, 12 pages
- Box 31 *Inexpressible Island*, script and notes
- folders 1-10 *Inexpressible Island*, script and notes, holograph notes, 3 cards, word processed with holograph corrections, 200 pages
- folder 11 *Inexpressible Island*, rehearsal book, August 18, 1997, holograph notes

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 12-17 *Inexpressible Island*, reviews, 6 photocopy pages, script, photocopy with photographs, 126 pages, 1 brochure
- Box 32 *Inexpressible Island*, scripts
- folders 1-5 *Inexpressible Island*, script, copy with holograph revisions, 103 pages
- folders 6-12 *Inexpressible Island*, script, last rewrite, copy with holograph revisions, 151 pages
- folders 13-14 *Inexpressible Island*, script, January 14, 1997, word processed with holograph revisions, 45 pages
- folders 15-16 *Inexpressible Island*, script, copy with holograph revisions, 45 pages
- folders 17-18 *Inexpressible Island*, script, April 28, 1997, word processed with holograph revisions, 42 pages
- folder 19 *Inexpressible Island*, script, April 29, 1997, copy, 42 pages
- folder 20 *Inexpressible Island*, script, April 30, 1997, word processed with holograph revisions, 42 pages
- folders 21-22 *Inexpressible Island*, 1st draft script, copy, 47 pages
- folders 23-25 *Inexpressible Island*, 1st draft script, copy, 69 pages
- folders 28-30 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 69 pages
- Box 33 *Inexpressible Island*, scripts
- folders 1-3 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 57 pages
- folder 4 *Inexpressible Island*, 1st draft, act one, word processed with holograph revisions, 13 pages
- folders 5-7 *Inexpressible Island*, script, December 27, 1995, word processed with holograph revisions, 54 pages
- folders 8-10 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 49 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 11 *Inexpressible Island*, 1st draft, copy with holograph revisions, 14 pages
- folder 12 *Inexpressible Island*, 1st draft, word processed with holograph revisions, 37 pages
- folder 13 *Inexpressible Island*, 1st draft, word processed with holograph revisions, 33 pages
- folder 14 *Inexpressible Island*, 1st draft, word processed with holograph revisions, 33 pages
- folder 15 *Inexpressible Island*, 1st draft, word processed with holograph revisions, 33 pages
- folder 16 *Inexpressible Island*, 1st draft, word processed with holograph revisions, 23 pages
- folder 17 *Inexpressible Island*, 2nd draft, copy with holograph revisions, 21 pages
- folder 18 *Inexpressible Island*, 1st draft, December 12, 1995, word processed with holograph revisions, 16 pages
- folders 19-37 *Inexpressible Island*, background research, photocopies, 382 pages
- Boxes 34-35 *Inexpressible Island*
- Box 34 *Inexpressible Island*, galley proofs, drafts, correspondence, background research and ephemera
- folder 1 About Shackleton
- folders 2-3 *Inexpressible Island*
- folders 4-6 *Inexpressible Island*, Acts 1-3, 1998
- folder 7 *Inexpressible Island*, notes
- folder 8 *Inexpressible Island*, excerpts
- folder 9 *Inexpressible Island*, "Bread and Butter", Dec. 1998
- folder 10 *Inexpressible Island*, Print
- folder 11 *Inexpressible Island*, Galley Corrections, March 1998, front matter,

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

1-12

- folder 12 *Inexpressible Island*, Galley Corrections, Act 1, 13-36
- folder 13 *Inexpressible Island*, Galley Corrections, Act 1, 36-59

- folder 14 *Inexpressible Island*, Galley Corrections, Act 2, 60-80
- folder 15 *Inexpressible Island*, Galley Corrections, Act 2, 81-102
- folder 16 *Inexpressible Island*, Galley Corrections, Act 3, 103-121
- folder 17 *Inexpressible Island*, Galley Corrections, Act 3, 122-144

- folder 18 *Inexpressible Island*, Galleys, Act 1, 1-29
- folder 19 *Inexpressible Island*, Galleys, Act 1, 30-57
- folder 20 *Inexpressible Island*, Galleys, Act 2, [58]-80
- folder 21 *Inexpressible Island*, Galleys, Act 2, 8-100
- folder 22 *Inexpressible Island*, Galleys, Act 3, [101]-120
- folder 23 *Inexpressible Island*, Galleys, Act 3, 121-139

- folder 24 *Inexpressible Island*, cuts for 1999 production, with Bill Glasso and
Richard Rose, Act 1, 1-19

- folder 25 *Inexpressible Island*, cuts for 1999 production, Act 1, 2-38
- folder 26 *Inexpressible Island*, cuts for 1998 production, Act 2, 1-19
- folder 27 *Inexpressible Island*, cuts for 1998 production, Act 2, 20-37
- folder 28 *Inexpressible Island*, cuts for 1998 production, Act 3, 1-33
- folder 29 *Inexpressible Island*, production drafts, cuts, September 1998
- folder 30 *Inexpressible Island*, production draft, Act 2, 1-19
- folder 31 *Inexpressible Island*, production draft, Act 2, 20-36
- folder 32 *Inexpressible Island*, production draft, Act 3

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

Box 35	<i>Inexpressible Island</i> , french translation, <i>Antarktikos</i> , draft of translated scripts
folder 1	<i>Antarktikos</i> , Act 1, 1-24
folder 2	<i>Antarktikos</i> , Act 1, 25-47
folder 3	<i>Antarktikos</i> , Act 2, 48-70
folder 4	<i>Antarktikos</i> , Act 2, 71-94
folder 5	<i>Antarktikos</i> , Act 3, 95-116
folder 6	<i>Antarktikos</i> , Act 3, 117-135
folder 7	<i>Antarktikos</i> , "21 Sept. '98", Act 1, 1-24
folder 8	<i>Antarktikos</i> , "21 Sept. '98", Act 1, 25-43
folder 9	<i>Antarktikos</i> , "21 Sept. '98", Act 2, 44-65
folder 10	<i>Antarktikos</i> , "21 Sept. '98", Act 2, 66-84
folder 11	<i>Antarktikos</i> , "21 Sept. '98", Act 3, 85-103
folder 12	<i>Antarktikos</i> , "21 Sept. '98", Act 3, 104-122
folder 13	<i>Antarktikos</i> , Act 1, 1-26
folder 14	<i>Antarktikos</i> , Act 1, 27-43
folder 15	<i>Antarktikos</i> , Act 2, 44-66
folder 16	<i>Antarktikos</i> , Act 2, 67-84
folder 17	<i>Antarktikos</i> , Act 3, 85-110
folder 18	<i>Antarktikos</i> , Act 3, 111-123
folders 19-24	<i>Antarktikos</i> , Acts 1-3, 1-136
folders 25-30	<i>Antarktikos</i> , Acts 1-3, 1-149
Box 36	<i>Inexpressible Island</i> , scripts, background research
folders 1-8	<i>Inexpressible Island</i> , background research, photocopy, 182 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 9-13 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 103 pages
- folders 14-21 *Inexpressible Island*, script with Ron Wright's notes, word processed with holograph revisions, 156 pages
- folder 22 *Inexpressible Island*, script, April 30, 1997, word processed with holograph revisions, 39 pages
- folders 23-26 *Inexpressible Island*, script with rewrite notes, word processed with holograph revisions, 87 pages
- folders 27-30 *Inexpressible Island*, script, May 7, 1997, word processed with holograph revisions, 82 pages
- folders 31-32 *Inexpressible Island*, script, May 1, 1997, word processed with holograph revisions, 42 pages
- Box 37 *Inexpressible Island*, notes, scripts
- folder 1 *Inexpressible Island*, notes, photocopy, 1 page, holograph notes on cards, 14 pages
- folders 2-6 *Inexpressible Island*, 1st draft script, photocopy, 99 pages
- folders 7-8 *Inexpressible Island*, script, January 1997, word processed with holograph revisions, 48 pages
- folders 9-10 *Inexpressible Island*, script, January 11, 1997, word processed with holograph revisions, 49 pages
- folder 11 *Inexpressible Island*, script January 12, 1997, word processed with holograph revisions, 8 pages
- folders 12-13 *Inexpressible Island*, script, January 10, 1997, word processed with holograph revisions, 45 pages
- folder 14 *Inexpressible Island*, script, January 9, 1997, word processed with holograph revisions, 4 pages
- folders 15-16 *Inexpressible Island*, script, January 8, 1997, word processed with holograph revisions, 47 pages
- folders 17-23 *Inexpressible Island*, script, January 7, 1997, word processed with holograph revisions, 145 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 24 *Inexpressible Island*, script, January 8, 1997, word processed with holograph revisions, 19 pages
- folder 25 *Inexpressible Island*, script, January 7, 1997, word processed with holograph revisions, 17 pages
- folder 26 *Inexpressible Island*, script, January 6, 1997, word processed with holograph revisions, 13 pages
- folder 27 *Inexpressible Island*, script, January 5, 1997, word processed with holograph revisions, 5 pages
- folder 28 *Inexpressible Island*, script, December 1996, word processed with holograph revisions, 28 pages
- folder 29 *Inexpressible Island*, script, January 3, 1997, word processed with holograph revisions, 7 pages
- folder 30 *Inexpressible Island*, script, rehearsal draft, word processed with holograph revisions, 17 pages
- Box 38 *Inexpressible Island*, scripts, notes
- folder 1 *Inexpressible Island*, script, workshop revisions, 7 pages, holograph notes
- folders 2-3 *Inexpressible Island*, script, 2 am, December 19, 1996, word processed with holograph revisions, 44 pages
- folders 4-6 *Inexpressible Island*, script, November 1, 1996, word processed with holograph revisions, 48 pages
- folders 7-9 *Inexpressible Island*, draft script, word processed with holograph revisions, 56 pages
- folders 10-12 *Inexpressible Island*, script, word processed with holograph revisions, 50 pages
- folders 13-14 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 47 pages
- folders 15-17 *Inexpressible Island*, 1st draft script, word processed with holograph revisions, 51 pages
- folders 18-20 *Inexpressible Island*, Act three, 1st draft, word processed with holograph revisions, 52 pages
- folder 21 *Inexpressible Island*, story notes, holograph notes, 38 pages on

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

paper and cards

- folder 22 *Inexpressible Island*, script, September 8, 1996, word processed with holograph revisions, 50 pages
- folder 23 *Inexpressible Island*, script, word processed with holograph revisions, 45 pages
- folder 24 *Inexpressible Island*, script, September 3, 1996, word processed with holograph revisions, 38 pages
- folder 25 *Inexpressible Island*, script, August 31, 1996, word processed with holograph revisions, 35 pages
- folder 26 *Inexpressible Island*, script, September 2, 1996, word processed with holograph revisions, 36 pages
- folder 27 *Inexpressible Island*, script, September 19, 1996, word processed with holograph revisions, 6 pages
- folder 28 *Inexpressible Island*, script, July 30, 1996, word processed with holograph revisions, 25 pages
- folder 29 *Inexpressible Island*, script, July 29, 1996, word processed with holograph revisions, 20 pages
- folder 30 *Inexpressible Island*, script, Act 2, word processed with holograph revisions, 20 pages
- folder 31 *Inexpressible Island*, script, July 27, 1996, word processed with holograph revisions, 18 pages
- folder 32 *Inexpressible Island*, script, August 3, 1996, word processed with holograph revisions, 27 pages
- folder 33 *Inexpressible Island*, script, Act Two, word processed with holograph revisions, 29 pages
- Box 39 *Inexpressible Island*, scripts, notes
- folder 1 *Inexpressible Island*, script, 1st draft, photocopy with holograph revisions, 12 pages
- folders 2-5 *Inexpressible Island*, script, 1st draft, photocopy, 69 pages
- folder 6 *Inexpressible Island*, notes for production, holograph notes and photocopies, 16 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 7-13 *Inexpressible Island*, script and notes, word processed with holograph revisions, photocopy, 144 pages
- folder 14 *Inexpressible Island*, play notes and ephemera, brochures, 4 tickets from Toronto production, copy with holograph revisions, 29 pages
- folders 15-21 *Inexpressible Island*, script and notes, copy with holograph revisions, 149 pages
- Box 40 *Inexpressible Island* t-shirt
- Box 41 *Inexpressible Island*, scripts, production drafts
- folders 1-2 *Inexpressible Island*, script, word processed with holograph revisions, 46 pages
- folders 3-4 *Inexpressible Island*, script, word processed with holograph revisions, 46 pages
- folders 5-11 *Inexpressible Island*, script, January 1997 draft, word processed with holograph revisions, 137 pages
- folders 12-18 *Inexpressible Island*, script, original draft, word processed, 151 pages
- folders 19-23 *Inexpressible Island*, script, original draft, word processed with holograph revisions, 108 pages
- folders 24-25 *Inexpressible Island*, script, production draft, word processed with holograph revisions, 40 pages
- folders 26-31 *Inexpressible Island*, script, August 30, 1997 draft, word processed with holograph revisions, 129 pages
- folder 32 *Inexpressible Island*, production notes, word processed with holograph revisions, 9 pages
- folders 33-34 *Inexpressible Island*, production draft, September 10, 1997, word processed with holograph revisions, 36 pages
- folder 35 *Inexpressible Island*, production draft, September 5, 1997, word processed with holograph revisions, 3 pages
- Box 42 *Inexpressible Island*, draft scripts
- folders 1-2 *Inexpressible Island*, script, September 10, 1997, word processed

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- with holograph revisions, 40 pages
- folder 3 *Inexpressible Island*, production draft, word processed with holograph revisions, 8 pages
- folders 4-9 *Inexpressible Island*, script, August 19, 1997, word processed with holograph revisions, 119 pages
- folders 10-11 *Inexpressible Island*, script, with notes by Richard Rose, word processed with holograph revisions, 43 pages
- folders 12-13 *Inexpressible Island*, interim draft, word processed with holograph revisions, 42 pages
- folders 14-15 *Inexpressible Island*, rewrite, July 27, 1997, word processed with holograph revisions, 36 pages
- folders 16-17 *Inexpressible Island*, rewrite, July 27, 1997, word processed with holograph revisions, 40 pages
- folder 18 *Inexpressible Island*, corrections, July 27, 1997, word processed with holograph revisions, 21 pages
- folders 19-20 *Inexpressible Island*, script, July 25 draft, word processed with holograph revisions, 35 pages
- folders 21-26 *Inexpressible Island*, script, July 25 draft, word processed, 120 pages
- folders 27-32 *Inexpressible Island*, script, production draft, word processed, 123 pages
- Box 43 *Inexpressible Island*, draft scripts, notes
- folders 1-6 *Inexpressible Island*, script, July draft, word processed, 121 pages
- folders 7-8 *Inexpressible Island*, workshop notes, word processed with holograph revisions, 45 pages
- folder 9 *Inexpressible Island*, workshop notes, word processed and holograph notes, 32 pages
- folder 10 *Inexpressible Island*, workshop comments, brochures, printed forms with holograph notes, 14 pages
- Item *Inexpressible Island*, coilbound notebook with holograph notes

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folders 11-16 *Inexpressible Island*, production draft, copy, 122 pages
- folders 17-22 *Inexpressible Island*, September 28, 1997, draft, word processed with holograph revisions, 115 pages
- Box 44 *Falling*, teleplay, background research
- folder 1 *Falling*, notebook with some pages of holograph notes
- folder 2 *Falling*, holograph notes, 9 pages
- folder 3 *Falling*, notebook with some pages of holograph notes
- folders 4-6 *Falling*, script, 2nd draft, word processed with holograph revisions, 62 pages; 1 page holograph notes; 1 TN with holograph notes, 1 AN, 1 TLS (photocopy), 1 ALS (photocopy)
- folders 7-10 *Falling*, Clayoquot Sound background research on logging controversy: print material; maps; story notes, 12 pages with holograph revisions, 1 TN
- folder 12 *Falling*, story outline by Brian McKeown, fax, 16 pages; 1 AN; 1 TN
- folders 13-14 *Falling*, story outlines, correspondence between David Young and Brian McKeown; fax, 26 pages; 3 ANS; word processed with some holograph revisions, 12 pages
- folders 15-18 *Falling*, draft script, word processed with some holograph revisions, 74 pages
- folders 19-21 *Falling*, draft for "Tofino, Show 2" by David Young, March 1, 1997, word processed, 58 pages, "Timber trouble brewing in B.C.", clipping from *The Globe and Mail*
- folders 22-24 *Falling*, 1st draft, word processed with holograph revisions, 58 pages
- folder 25 *Falling*, "Tofino, Show #2, first draft", word processed with holograph revisions, 56 pages
- folder 26 *Falling*, "Tofino, Outline for Show #2", word processed with holograph revisions, and fax pages, 22 pages
- folders 27-29 *Falling*, 3rd draft, photocopy, 57 pages
- Box 45 *Falling*, teleplay: outlines, scripts

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 1 *Falling*, story notes, holograph, 10 cards, 2 pages
- folders 2-6 *Falling*, "Last Stand", first draft, word processed with holograph revisions, 94 pages
- folders 7-11 *Falling*, "MOW draft", word processed with holograph revisions, 101 pages; holograph notes, 3 pages
- folders 12-16 *Falling*, "Last Stand: Final Corrections", word processed with holograph revisions, 86 pages
- folders 17-21 *Falling*, "Last Stand: Second Draft", word processed with holograph revisions, 88 pages
- folders 22-26 *Falling*, "MOW drafts, Jan. '98", word processed with holograph revisions, 88 pages
- folder 27 *Falling*, "MOW drafts, Jan. '98", holograph notes on large yellow sheets, 2 pages
- folders 28-32 *Falling*, "MOW drafts, Jan. '98", word processed with holograph revisions, 84 pages
- folders 33-36 *Falling*, "MOW drafts, Jan. '98", word processed with holograph revisions, 75 pages
- folders 37-39 *Falling*, "MOW drafts, Jan. '98", word processed with holograph revisions, 55 pages
- Box 46 *Falling*, draft scripts, clippings
- folders 1-3 *Falling*, "MOW drafts, Jan. '98", copy with holograph revisions, 55 pages
- folders 4-6 *Falling*, "MOW drafts, Jan. '98", copy with holograph revisions, 56 pages
- folder 7 *Falling*, newspaper clippings, 5, and see Box OVS clippings
- folder 8 *Press One to Connect* (see also Ms. Coll. 327, Box 90)
- Boxes 47-48 Video and Audio cassettes (see also Ms. Coll. 327, Box 44 for 1 audio cassette containing a *Fraggle Rock* episode)
- Box 47 14 VHS videocassettes: *Six Fifty*; *Jumped Out*; *Fraggle Rock* (see

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

also Ms. Coll. 327, Boxes 1-8): *Catching the Tiger by the Tail*; *Baffin Island Project* (see also Ms. Coll. 327, Boxes 121-125); *Rain Forest Rap*; *Swann* (see also Ms. Coll. 327, Boxes 58-62); untitled; *Inexpressible Island 1998*; *Inexpressible Island 1998, Archival Video Part II*; *Inexpressible Island, a play by David Young, Workshop Production*; *The Jim Henson Hour "Dog City"*; untitled; *Fraggle Rock – Red's Sea Monster*; *Fraggle Rock* (see also Ms. Coll. 327, Boxes 1-8)

Box 48

3 VHS video cassette: *The Home for Blind Women*; *Rhombus International Thirty-Two Films about Glenn Gould* (see also Ms. Coll. 327, Box 127); *Winnebago Bagel Merry Christmas Kim & Gerry, Dec. 19th, 1985*.

1 offline video cassette: *Canadian Film Centre for Advanced Film Studies: Press One to Connect*, running time: 30:00 min. (see also Ms. Coll. 327, Box 118 on the CFC, and Box 90 on *Press One to Connect*)

1 5 ¼ inch audio reel: *David Young "The Dream Class", Arts in Ontario for broadcast the week of: September 11/83*. (see also Ms. Coll. 327, Box 118)

12 audio cassettes: *The English Patient*, parts 1-4 on 4 cassettes (see also Ms. Coll. 327, Boxes 136-137); *Coming Through Slaughter*, sides 1-4 on 2 cassettes (see also Ms. Coll. 327, Box 135); tape 2 of *Love is Strange* (see also Ms. Coll. 327, Boxes 45-49); *Brief Gaudy Hour*, 1 cassette; *Crack in the World* by Anne Waldman, 1 cassette; *Stratford Festival Special: Glenn, pts. 1-2 by David Young*, CBC Radio One, 2 cassettes (see also Ms. Coll. 327, Boxes 21-31); *Show 57, Gobo's School for Ex* (see also Ms. Coll. 327, Boxes 2-3): 1) *Get Goin* 2) *Face Facts*

Box 49

Clout, background research, scripts

folders 1-2

Clout, background research, 59 pages printed from Internet articles; word processed notes, 1 page

folders 3-7

Clout, draft script, summer 1999, word processed with holograph revisions, 95 pages

folder 8

Clout, March 27, 1999, draft, word processed with holograph revisions, 15 pages

folder 9

Clout, March 25, 1999, draft, word processed with holograph revisions, 10 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 10 *Clout*, March 26, 1999, draft, word processed with holograph revisions, 9 pages
- folder 11 *Clout*, March 24, 1999, draft, word processed with some holograph revisions, 9 pages
- folder 12 *Clout*, March 21, 1999, draft, word processed with holograph revisions, 47 pages
- folder 13 *Clout*, March 20, 1999, copy with holograph revisions, 43 pages
- folder 14 *Clout*, Act 1, March 20, 1999, word processed with holograph revisions, 6 pages
- folder 15 *Clout*, Act 1, March 20, 1999, copy with holograph revisions, 20 pages
- folder 16 *Clout*, Act 1, revised, March 20, 1999, word processed with holograph revisions, 20 pages
- folders 17-20 *Clout*, March 18, 1999, word processed with holograph revisions, 70 pages
- folder 21 *Clout*, March 17, 1999, revised, word processed with holograph revisions, 35 pages
- folder 22 *Clout*, 1st draft, incomplete, March 1, 1999, word processed with holograph revisions, 19 pages
- folder 23 *Clout*, fax correspondence, notes on play by Martin Conboy, 3 pages; story notes, word processed and holograph, 3 pages
- folders 24-28 *Clout*, story notes, word processed with holograph revisions, 91 pages
- folder 29 *Clout*, 3 clippings, background research
- folders 30-31 Margaret Atwood, Cambridge Lecture, August 2000, word processed with some holograph revisions, 32 pages
- folder 32 *Clout*, August 1, 1999, production draft, word processed with holograph revisions, 19 pages; holograph notes on large yellow sheet, 1 page
- folder 33 *Clout*, July 24, 1999, production draft, word processed with holograph revisions, 33 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 34 *Clout*, July 24, 1999, production draft, word processed with holograph revisions, 34 pages
- folder 35 *Clout*, story notes, word processed with holograph revisions, 4 pages
- Box 50 *Clout*, draft scripts, notes
- folder 1 *Clout*, background material, 1 newspaper clipping
- folders 2-3 *Clout*, Act Two, September 20, 1999, word processed with holograph revisions, 40 pages
- folders 4-7 *Clout*, background research and story notes: 1 Internet article, 5 pages, holograph notes, 5 pages, word processed with holograph revisions, 26 pages, 1 Internet article with holograph revisions, 13 pages
- folders 8-9 *Clout*, draft, Act One: March 2000, word processed, 50 pages
- folders 10-11 *Clout*, draft, March 17, 2000, word processed, 37 pages
- folder 12 *Clout*, draft, March 22, 2000, word processed, 28 pages
- folders 13-15 *Clout*, draft, November 22, 1999, word processed with holograph revisions, 49 pages
- folders 16-17 *Clout*, draft, March 16, 2000, word processed, 41 pages
- folder 18 *Clout*, draft, Interviewee list, holograph notes, 2 pages
- folder 19 *Clout*, holograph notes, May 13, 2000, 16 pages
- folder 20 *Clout*, workshop notes, March 2000, word processed with holograph revisions, 2 pages
- folders 21-26 *Clout*, April workshop draft, word processed with holograph revisions, 134 pages
- folder 27 *Clout*, World Stage Draft, word processed with holograph revisions, 30 pages
- folder 28 *Clout*, April 13, 2000, World Stage Draft, word processed with holograph revisions, 21 pages
- folder 29 *Clout*, April 12, 2000, word processed with holograph revisions, 14 pages

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folder 30	<i>Clout</i> , rewrite notes for March 7, 2000, word processed, 3 pages
folders 31-33	<i>Clout</i> , draft, March 23, 2000, word processed, 49 pages
folders 34-35	<i>Clout</i> , draft Act Two: November 22, 1999, word processed with holograph revisions, 37 pages
Box 51	<i>Clout</i> , draft scripts, notes
folder 1	<i>Clout</i> , fax correspondence, story notes, 10 pages; holograph notes on large yellow sheet, 1 page; holograph notes on 1 index card
folders 2-3	<i>Clout</i> , draft script, July 10, 2000, copy with holograph revisions, 45 pages
folder 4	<i>Clout</i> , story notes, holograph notes on large yellow sheets, 8 pages; word processed, 3 pages
folders 5-8	<i>Clout</i> , Reading draft, April 15, 2000, word processed with holograph revisions, 76 pages
folder 9	<i>Clout</i> , Act 1: November 22, 1999 (corrected), word processed, 12 pages
folders 10-11	<i>Clout</i> , draft script, April 14, 2000, copy with holograph revisions, 48 pages
folders 12-13	<i>Clout</i> , draft script, April 14, 2000, copy with holograph revisions, 31 pages
folders 14-19	<i>Clout</i> , production draft, July 9, word processed with some holograph revisions, 90 pages; notes from Richard Rose, word processed with holograph revisions, 9 pages; holograph notes on large yellow sheets, 2 pages
Boxes 52-53	<i>Clout</i> , draft scripts, arranged "geologically"
Box 52	<i>Clout</i>
folder 1	<i>Clout</i> , 1 TLS, clipping
folders 2-3	<i>Clout</i> , Acts 1-2, 1-49
folder 4	<i>Clout</i> , Act 2, rewrites

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folders 5-6	<i>Clout</i> , May 5, 1999, Act 2, 1-39
folders 7-8	<i>Clout</i> , September 20, 1999, Act 1, 1-55
folders 9-10	<i>Clout</i> , November rewrites, 1-50
folder 11	<i>Clout</i> , December 1999 notes
folder 12	<i>Clout</i> , Richard Rose notes, June 1999
folder 13	<i>Clout</i> , June 17, 1999, Act 2, 7-36
folder 14	<i>Clout</i> , May 5, 1999, Act 2, 1-39
folder 15	<i>Clout</i> , April 15, 1999, Act 2, 1-25
folder 16	<i>Clout</i> , Act 1, revised
folder 17	<i>Clout</i> , Act 1, 57-75
folders 18-19	<i>Clout</i> , May 5, 1999, Act 1, 1-52
folders 20-21	<i>Clout</i> , May 5, 1999, Act 2, 1-41
folder 22	<i>Clout</i> , April 29, 1999, Act 2
folder 23	<i>Clout</i> , April 24, 1999, Act 2
folders 24-25	<i>Clout</i> , April 24, 1999, 1-48
folder 26	<i>Clout</i> , April, notes
folder 27	<i>Clout</i> , Act 1, December 11, 1998, 1-14
Box 53	<i>Clout</i> , drafts, arranged geologically, 1999-1998
folder 1	<i>Clout</i> , December 1998, rewrite notes
folder 2	<i>Clout</i> , Act 1, first draft, 1-11
folders 3-4	<i>Clout</i> , May 30, 1998, first draft, Ottawa corrections, 1-48
folders 5-6	<i>Clout</i> , May 27, 1998, Act 1, 1-45
folders 7-8	<i>Clout</i> , February 14, 1999, Act 1, 1-49

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folder 9	<i>Clout</i> , February 10, 1999, Act 1, 1-36
folder 10	<i>Clout</i> , February 6, 1999, Act 1, 1-30
folder 11	<i>Clout</i> , February 4, 1999, Act 1, 1-22
folders 12-13	<i>Clout</i> , May 8, 1998, rewrite notes, 1-39
folders 14-15	<i>Clout</i> , May 29, 1999, Act 1, 1-48
folders 16-17	<i>Clout</i> , May 28, 1998, Act 1, 1-48
folders 18-19	<i>Clout</i> , May 7, 1998, 1-38
folder 20	<i>Clout</i> , May 6, 1998, 1-34
folder 21	<i>Clout</i> , May 5, 1998, 1-29
folder 22	<i>Clout</i> , May 4, 1998, 1-24
folder 23	<i>Clout</i> , May 1, 1998 (May 4), 1-23
folder 24	<i>Clout</i> , May 1, 1998 (May 2), 1-20
folder 25	<i>Clout</i> , May 1, 1998, 1-15
folder 26	<i>Clout</i> , May 1, 1998, 1-13
folder 27	<i>Clout</i> , April 30, 1998, 1-10
folder 28	<i>Clout</i> , April 30, 1998, 1-10
folder 29	<i>Clout</i> , London, April 1998
folder 30	<i>Clout</i> , notes, March 1998
folder 31	<i>Clout</i> , Easter Break, 1998
Box 54	<i>An Enemy of the People</i> , translations, drafts
folders 1-5	<i>An Enemy of the People</i> , Acts 1-5, literal translation
folder 6	<i>An Enemy of the People</i> , Act 2, first draft
folders 7-11	<i>An Enemy of the People</i> , Acts 1-5, first print out

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 12-19 *An Enemy of the People*, Acts 1-5
- folder 20 *An Enemy of the People*, Cover draft
- folders 21-25 *An Enemy of the People*, Acts 1-5, corrected first draft
- folders 26-31 *An Enemy of the People*, Acts 1-5, revised first draft
- Box 55 *An Enemy of the People*
- folders 1-5 *An Enemy of the People*, Acts 1-5, Style Sheet, 2nd draft
- folders 6-10 *An Enemy of the People*, Acts 1-5, corrected draft, December 1999
- folder 11 untitled play
- Box 56 screenplays: *Not Drowning, Swimming; Tell Me Something* (see also Ms. Coll. 327, Boxes 50-53); *T-Rex*
- folders 1-4 *Not Drowning, Swimming*, screenplay, 1994, 1-121
- folder 5 *Tell Me Something*, agreements
- folder 6 *Tell Me Something*, April 30, 1992
- folder 7 *Tell Me Something*, outline for a screenplay, April 16, 1992
- folder 8 *Tell Me Something*, April 14, 1992
- folder 9 *Tell Me Something*, grants
- folders 10-14 *Tell Me Something*, treatment notes, 1992-1995
- folders 15-19 *T-Rex*, treatment notes, 1994-1995
- Box 57 *Calm at Sunset, Calm at Dawn*, book
- folder 1 *Calm at Sunset, Calm at Dawn*, 1996
- folders 2-7 *Calm at Sunset, Calm at Dawn*, 1-275
- folders 8-11 *Calm at Sunset, Calm at Dawn*, script, 1-100
- folders 12-15 *Calm at Sunset, Calm at Dawn*, script, revised draft, 1-94
- folder 16 *Calm at Sunset, Calm at Dawn*, notes

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folders 17-20	<i>Calm at Sunset, Calm at Dawn</i> , 2 nd draft, 1-105
folder 21	<i>Calm at Sunset, Calm at Dawn</i> , beat sheet
Box 58	<i>The Brain</i> , draft scripts, notes
folder 1	book reviews by David Young for <i>The Globe and Mail</i>
folder 2	<i>The Brain</i> , drafts
folders 3-8	<i>The Brain</i> , final script
folder 9	<i>The Brain</i> , an outline, March 15, 1999
folder 10	<i>The Brain</i> , "revised outline"
folders 11-12	<i>The Brain</i> , an outline, April 7, 1999
folder 13	<i>The Brain</i> , April 18, 1999
folder 14	<i>The Brain</i> , contact list
folders 15-18	<i>The Brain</i> , notes and research
folder 19	<i>The Brain</i> , script
folder 20	<i>The Brain</i> , script, 1-22
folder 21	<i>The Brain</i> , script, 1-9
folder 22	<i>The Brain</i> , script, 1-9
folder 23	<i>The Brain</i> , script, 1-10
folder 24	<i>The Brain</i> , script, 1-10
folder 25	<i>The Brain</i> , script, 9-34
folder 26	<i>The Brain</i> , script, 1-39
folder 27	<i>The Brain</i> , script, rewrite notes, April 2000
folders 28-30	<i>The Brain</i> , "Health", print
folder 31	<i>The Brain</i> , "Bread and Butter Letter"

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 32 *The Brain*, script
- folder 33 *The Brain*, opening
- folder 34 *The Brain*, with revisions
- folder 35 *The Brain*, 1-37
- folder 36 *The Brain*, 1-34
- Box 59 reviews of David Young's plays, books, films; biographical
information, some correspondence
- folder 1 *Incognito*, reviews (see also Ms. Coll. 327, Boxes 11-20)
- folders 2-3 *Love is Strange (I Love You Anne Murray)*, reviews (see also Ms.
Coll. 327, Boxes 45-49)
- folders 4-7 *Fire*, reviews, accolades, notes (see also Ms. Coll. 327, Boxes
37-42)
- folder 8 About Matt Cohen, 1999 (see also Ms. Coll. 327, Box 107)
- folder 9 About David Young, 1959
- folder 10 About David Young
- folder 11 Necessary Angel Theatre
- folder 12 About Young
- folder 13 "Weird Stuff David Wants to Keep"
- folder 14 "Benn's Snowboarding"
- folder 15 Will of David Young
- folder 16 "Rats and Garbage"
- Box 60 Obituaries written or collected by David Young
- folder 1 "American poet of the dispossessed, Edward Dorn", by James
Campbell, *Guardian Weekly*, obituary for Edward Dorn, 1
newspaper clipping

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 2 "A Writer's last walk", by David Young, *Now*, obituary for Matt Cohen, 1 newspaper clipping; Graeme Gibson to David Young about his obituary for Matt Cohen, 1 ALS, 1 envelope
- folder 3 bp nichol, 2 programmes from memorial; 1 TLS; 1 copy of newspaper clipping about naming of bp Nichol lane
- folder 4 bp nichol, correspondence regarding medical malpractice lawsuit against bp nichol's doctor by his widow and daughter; David Young writes in support of bp's earning potential had he lived; 5 TLS, 1 ALS, 1 fax letter, 3 copies TL
- folder 5 Jim Henson, 1 memorial programme with insert, New York City; 1 admission ticket to reception
- folders 6-7 Linda Zwicker, radio dramatist, last writings by her documenting the advance of her disease, word processed, 54 pages
- folders 8-12 Marian Engel, documentation and photographs from memorial organized by David Young: 1 black and white photograph of Marian Engel, 7 pages of contact sheets from memorial (104 photos); telegrams from Writers Federation of Nova Scotia, 2 TN, 1 with envelope; Aasta Levene to David Young, 1 ANS with envelope; 10 receipts, 2 contracts for equipment for Marian Engel Memorial; David Young's notes about friends of Marian Engel, 21 manuscript pages on note cards; David Young's notes on organizing memorial, 5 manuscript pages
- Box 61 David Young: biographical, scrapbooks, yearbooks—high school

"Leaf Collection by Dave Young"

Peanuts scrapbook

The Log, Michael Young's yearbooks from Port Credit Secondary School, 1959, 1962, 1963

The Log, David Young's yearbooks from Port Credit Secondary School, 1964, 1966
- folder 1 Port Credit Secondary School plaque
- folder 2 crests: school and university
- folder 3 "A controversial unpublished analysis of my Dad" by David Young

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

Box 62	Class notes, term papers, other notes, wedding photographs, 1967-1990
folder 1	University of Western Ontario Course Outlines
folders 2-12	class notes
folder 13	term paper, 1967
folder 14	term paper, March 1967, typescript and carbon copy
folders 15-18	term paper 1967
folder 19	exam, 1967
folders 20-23	term paper, 1968
folder 24	notes, 1972, typescript and print
folder 25	Queen's University, 1965
folder 26	Notes on artists
folders 27-28	"Hawthorne School", print
folders 29-30	David Young and Sarah Sheard, wedding photographs, 17 black and white photographs
folder 31	Michael Young, removed from planning diary, 1985, 1 black and white photograph
folder 32	"This is not the beard", 1 envelope full of hair
on shelf	"Occidentalia", University of Western Ontario yearbooks, 1965-1967
Box 63	Daybooks, 1974-77, 1979, 1982-85, Address books, 12 items
Box 64	Daytimers, 1986-1995, 8 items
Boxes 65-91	Includes personal and business records and correspondence, 1966-1995
Box 65	Canada Council correspondence, 1973-1980; grant applications, 1993

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

folder 1	Canada Council, 1973
folder 2	Canada Council, short term, April 1975
folders 3-4	Canada Council, April 1976
folder 5	Canada Council, 1977
folder 6	Canada Council, 1977-1978
folder 7	Canada Council, 1980
folder 8	Canada Council Project Grant, 1989
folder 9	Grant applications, 1993
Box 66	Financial, 1975-1978
Box 67	Financial, 1966-1974
Box 68	Financial, 1966-1979
Box 69	Financial, 1979-1985 (Traffic Tickets)
Box 70	Financial, 1980
Box 71	Financial, 1981-1982
Box 72	Financial, 1983
Box 73	Financial, 1984
Box 74	Financial, 1984-1985
Box 75	Financial, 1985-1986
Box 76	Financial, 1986-1987
Box 77	Financial, 1986-1987, (PEI purchase)
Box 78	Financial, 1988, (PEI purchase)
Box 79	Financial, 1989
Box 80	Financial, 1989-1990

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

Box 81	Financial, 1989-1990
Box 82	Financial, 1991
Box 83	Financial, 1992
Box 84	Financial, 1992-1993
Box 85	Financial, 1993-1994
Box 86	Financial, For Words, 1976/77-1992
Box 87	Financial, For Words, 1983-1988
Box 88	Financial, Red Ink, Soft Squad
Box 89	Financial, 1994
Box 90	Financial, 1994-1995
Box 91	Financial, 1994-1995
ovs Box 92	Art
folder	To David from your friends in your dad's office ... 1954. Signed. Broadside, manuscript, mounted. "Poster by art department of my father's advertising agency, a get well card during my year in Sick Kid's Hospital, 1954."
folder	<i>Agent Provocateur</i> . Collage by DY, and press proof of cover. 3 items (see also Ms. Coll. 327, Boxes 97-100)
folder	Charlotte Dean. "Costume sketches for various Necessary Angel Production". 7 leaves
folder	William Burroughs reading at Cinema Lumière ... 2 November ... sponsored by The For/Words Foundation. Broadside (see also Ms. Coll. 327, Boxes 116, 126 – Burroughs, 118 – The For/Words Foundation)
	Flier! A three week feast ...Ed Dorn ... Tom Veitch ... William Burroughs ... Broadside. Reading organized by DY. 3 copies, 2 mounted (see also Ms. Coll. 327, Boxes 116, 126)
	William S. Burroughs will be present at The Bob Miller Book room ... on Wednesday May 18 ... <i>Junkie & Exterminator</i> ... (see

also Ms. Coll. 327, Boxes 116, 126)

Benjamin Baltzly. Photographs & Journals of an Expedition
through British Columbia : 1871. Broadside (see also Ms. Coll.
327, Boxes 116, 126)

Brick. New fiction by Salman Rushdie ... Broadside

Brick. Rudy Wiebe on the North ... Glenn Gould on Music &
Technology

[The Office with two desks] Print

folder *I Love you Anne Murray*. A play with music by Paul Ledoux and
DY ... Magnus Theatre ... Broadside, mounted (see also Ms. Coll.
327, Boxes 45-49)

folder *Love Is Strange*, by Paul Ledoux and David Young ... 1985.
Canmore Opera House ... Calgary ... Broadside, mounted (see also
Ms. Coll. 327, Boxes 45-49)

folder *Glenn; a Play*, by David Young. Toronto : Coach House Press.
Press proofs for cover (see also Ms. Coll. 327, Boxes 21-31)

folder A Space Concert Series ... will run from September 1975 to June
1976. Participating musicians: Eugene Chadbourne, ... Joseph
Bowie. ... December. Broadside. "Ground-breaking jazz series
organized by A Space in the early days. Printed by CHP [Coach
House Press]

A Space/february. The Year of the Horse 1978/4677 ... Komar
Melamid ... Opal L. Nations ... Kathy Acker ... Broadside. Drawing
by Bobbe Besold, designed and printed at Fibre Studios

folder Black, blue and white prints. 2 broadsides

folder The Writers' Development Trust. Design Robert Burns and Ann
Ames. Broadside, mounted. Signed by Pierre Berton, Margaret
Laurence, Margaret Atwood, Graeme Gibson (see also Ms. Coll.
327, Box 119)

folder The Writers' Union of Canada presents All-star eclectic typewriter
revue ... see Pierre Berton, Margaret Laurence, Don Harron ... May
9th ... Broadside, mounted (see also Ms. Coll. 327, Box 120)

folder *The Canadian Forum Cabaret*. Carol Bolt, Peter Gzowski, ...

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- Gwendolyn MacEwen ... November 8th, 1987, 8 p.m. Bamboo ...
Broadside, mounted. Design by Barry Lavender, Illustration by Joe
Morse
- folder Ken Doll. Collages, black and white. 2
- folder Robert Fones, [David Young]. Portrait in pencil
- folder Ewing Galloway, Artist proof print
- folder Ephemera
- Box 93 **Writing and Art Work**
- items 1-2 Scrapbook of writing, 1972. Includes "account of meeting with
John Deifenbaker. Holograph and typescript. item 2, blank pages
- folders 3-19 Art work by others for DY's collages. Many are unsigned
- folder 20 David Askevold. Water colour
- folder 21 Natalka Husar. Portrait, print, no. 16 of 100
- Box 94 and ovs Box **Art and Print Appearances by DY, and Ephemera (see also Ms.**
95 **Coll. 327, Boxes 139 – Ephemera and 43 ovs)**
- folder 1 Sarah Sheard, *Geek*. [Toronto : Printed by Sarah Sheard, 197?].
Limited edition of 10. Frontispiece by DY
- folder 2 Fielding Dawson reading fiction at A Space ... 4 October ...
Broadside. Reading organized by DY. Broadside
- folder 3 The Poetry Front in association with The For/Words Foundation
presents John Giorno ... A Space, 85 St. Nicholas Street". Collage.
Reading organized by DY. Broadside
- item 4 "Superheated Transcript of What the Fire/Man Said: '... a burning,
building ...'" contained in *Center* 3, 1972, p. 19
- item 5 "A Family Outing to the Millstones", contained in *Is.* 11, 1972, p.
74
- ovs Box 95 *Rifle News*, vol. 10, no. 7, November 1972. "Written and directed
for your dining and and and dancing pleasure by David Young". 2
copies

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- ovs Box 95 “Fringe Research, Vis a Vis: the Other D”, contained in *Only Paper Today*, vol. 3, no. 1, September/October 1975, p. 9
- folder 6 *NMFG; No Money from the Government*. no. 1, 3-4, 7, 11-12, 23 (1976-1978). Covers for nos. 12, 23 by DY
- ovs Box 95 “Two Pieces from a Work in Progress: ‘Where Were You?’ ‘Rusty Taps’” contained in *Only Paper Today*, vol. 4, no. 7, October 1977, p.1
- ovs Box 95 *Only Paper Today*, vol. 3, no. 2, April 1978, Cover collage by DY. 2 copies
- item 7 “Spotting; a Case History”, contained in *Impulse*, vol. 7, nos. 2/3, spring 1979, pp. 20-21, 59
- ovs Box 95 “Incognito”, contained in *Only Paper Today*, vol. 6, no.4/5, May/June 1979, pp. 26-27 (see also Ms. Coll. 327, Box 43 ovs)
- ovs Box 95 “From ‘Incognito’”, contained in *Only Paper Today*, vol. 7, no.4/5, Sept./Oct. 1980, pp. 10-11. 2 copies (see also Ms. Coll. 327, Box 43 ovs)
- folder 8 The For/Words Foundation presents A One-Day Workshop ... seminars with: ... David Young. Collage, 1981. Broadside
- item 9 *Incognito; a Collection*. Toronto : Coach House Press, 1982. Broadside, mounted
- folder 10 *Incognito; a Collection*. Cover. Press sheet
- folder 11 Michael Ondaatje, Calendar, 1984, with colour photograph of DY and companion
- folder 12 Robert Priest, *The Man Who Broke Out of the Letter X*. Toronto: Coach House Press, 1984. Cover collage by DY. Press sheet
- folder 13 *Collages from Life*. Opening reception, Sunday, December 1, 1985 ... The Salon. Broadside
- ovs Box 95 “Parting Shots”, in *Quill & Quire*, vol. 51, no. 12, December 1985
- item 14 *Brushes with Greatness; an Anthology of Chance Encounters with Celebrities*. Edited by Russell Banks, Michael Ondaatje and David Young. Toronto : Coach House Press Press, 1989 (see also Ms. Coll. 327, Box 83)

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- folder 15 *Brick*, no. 50 [1996?]. Special 50th issue. Press sheet cover
- ovs folder on table From Pulitzer Prize winning author Carol Shields ... *Swann; a Mystery* ... based on the novel ... written by David Young. [1996]. Broadside (see also Ms. Coll. 327, Boxes 58-62)
- ovs folder on table National Arts Centre ... presents "On the Verge ... " at the NAC Studio ... *Inexpressible Island* by David Young ... [1996?] Broadside
- ovs folder on table Im Eis. Stück in drei Akten von David Young ... 1997. [Berlin] Broadside
- ovs folder on table Le Théâtre de la Manufacture présente Antarktikos ... de David Young ... 11 janvier au 12 février 2000 ... Broadside. 3 copies; copy 1 signed by cast
- item 15 "Hard-Rock Gardening" contained in *Gardening Life*, summer 2000, pp. [62]-65, 90-91
- folders 16-24 Ephemera
- Box 96 **Other Writers and Artists**
- folder 1 Jim Lang, manuscript notes and post cards of photographs (see also Ms. Coll. 327, Boxes 129 and 43 ovs)
- folder 2 *Fantasia*. vol. 1, no. 6
- folder 3 *New Wave Canada*. [Toronto : Coach House Press? 1967?]
- folder 4 *Open Letter*, 8, November 1968
- folder 5 *Tish* [no. 42, 1968]
- folder 6 Johnny Stanton, *Slip of the Tongue*. New York : Angel Hair Books, 1969
- folder 7 *The Eisenhower Years*. Toronto : Coach House Press [197?]
- item 8 *A Brief on Behalf of the Toronto Peace Festival Year One, A.P.; a Symposium of Peace and Light*. Toronto, 1970
- item 9 *Is*, no. 9, fall 1970

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- item 10 *Quarry*, vol. 19, no. 4, summer 1970
- folder 11 Laff Arts, Proposal and Outline, 1971
- folder 12 Syrinx, 1971. Folder with manuscript notes (see also Ms. Coll. 327, Box 128)
- folder 13 *John Dowd Fanny Club Fanzine*, April 13, 1972
- folder 14 Kenward Elmslie, *City Junket*. New York : Adventures in Poetry, 1972
- folder 15 M. Vaughn-James, *The Park; a Mystery*. Toronto : Printed by Coach House Press, 1972
- folder 16 Glen Baxter, *The Khaki*. New York : Adventures in Poetry, 1973
- folder 17 Robert Desnos, *Night of Loveless Nights*. Translated by Lewis Warsh. New York, 1973 (The Ant's Forefoot 10)
- folder 18 Coach House Press, *Newsletter*. July 1974
- folder 19 Ed Dorn, *Green Poems*. [Kent, Ohio : Kent State Arts Festival, 1974. Broadside
- item 20 *Fanzini Goes to the Movies*. [Garden City, B.C., 1974]
- ovs folder on table Lorne Wagman, Print, 1974. Signed
- ovs folder on table Caution enter at own risk. CN Tower poster. [1975] Broadside
- folder 21 *Impulse*, vol. 4, no. 3, fall 1975; vol. 6, no. 3, 1978 (microfiche)
- folder 22 Clark Coolidge, *Has been Falling off to Allow New*. Limerick, Maine, 1978
- folder 23 Roy Kiyooka, *Seasonal Pleasures and Small Hinderances*, 1978. (BC Monthly, vol. 4, no. 2)
- item 24 Tina Lhotsky, *Muchachas Espanola Loca; Crazy Spanish Girls*. New York, 1978
- folder 25 Gerry Gilbert, *Annual Report, November 1978-November 1979*. (BC Monthly, vol. 4, no. 7, December 1979)
- folder 26 "When the dust finally comes to rest on the butter, we shall be there"

YOUNG (DAVID SAMUEL D'ARCY), 1946-
Ms. Coll. 378

- from David Hlynsky, *Salvage*. Toronto : Coach House Press, 1981.
Broadside, 10 copies (see also Ms. Coll. 327, Box 126)
- folder 27 bp nichol, *Transformational Unit*. Toronto, 1983. Limited edition,
no. 132 of 350 copies. Inscribed to Sarah [Sheard] and David
[Young] (see also Ms. Coll. 327, Boxes 1, 7, 131)
- folder 28 Elizabeth Smart, *Rose Died*. Toronto : Imprimerie Dromadaire,
1984. Broadside, no. 58 of 126 copies. Signed
- ovs folder General Idea's Going Thru the Motions ... a rehearsal of the
audience for the 1984 Miss General Idea Pageant ... Broadside
- folder 29 Crad Kilodney, *The Scarlet Book*. Toronto : Charnel House, 1985.
Autographed
- ovs folder Conference Glenn Gould ... 23-27 septembre 1992, Toronto,
Canada. Broadside. 2 copies (see also Ms. Coll. 327, Box 30)
- folder 30 *Mau-Mendini* 1999. Toronto : Istituto Italiano di Cultura Consolato
Generale d'Italia Toronto, 1999. "Limited edition calendar by Bruce
Mau and Italian artist Mendini".
- item Enzo Cucchi, *Fontana d'Italia* ... York University ... 1993. Folder

ovs Box 97

Periodicals

The British Columbia Monthly, vol. 1, no. 3, December 1972

Impressions, 19. June 1978

Maclean's, vol. 92, no. 53, December 31, 1979

Night of One Hundred Authors, September 29, 1982

Only Paper Today, vol. 2, no.3-9, Nov. 1974-summer 1975; vol. 3,
no. 2-3, 5, Nov./Dec. 1975-May/June 1976; vol. 4, no. 2, 6, 9-10,
Nov./Dec. 1976-Jan. 1978; vol. 5, no. 1, 2, 5, Feb.-March, June
1978

Proof Only, vol. 1, no. 4-5, 7-8, February 22-June 22, 1974

Writing, 10. Writing Supplement to *Georgia Straight*,
mid-November 1971