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**Young (David)**

Papers, 1968[?] – 1995

139 boxes, 1 Oversize Item and 1 Mapc. folder: 20 metres.

A collection of David Young's correspondence, literary manuscripts, business papers, and ephemera. Correspondence includes both business and personal matters from the late 1960s to 1995. The literary papers include multiple drafts and the galleys for his novels *Incognito* and *Agent Provocateur*, the notes and drafts for some of his most successful dramatic works, among them *Fire*, and *Glenn*, and many TV scripts. Also included are several of his adaptations of works by other authors for radio, such as Carol Shields' *Swann*, and Michael Ondaatje's *In the Skin of a Lion* and *The English Patient*. Drafts of works by other authors edited by Young and his own manuscripts edited by others, including Michael Ondaatje, are also included. The business papers relate to The Writers' Union of Canada, The Writers' Trust, The For/Words Foundation, the Coach House Press, and The Baffin Island Project. The ephemera documents the Toronto arts scene.

## Biographical Sketch

David Samuel D'arcy Young, a prominent Canadian playwright and screenwriter, was born in Oakville, Ontario on 17 July, 1946 to Samuel Crawford, an advertising executive, and Winnifred, née Hodges. He graduated from the University of Western Ontario in 1967 with an honours B.A. in Literature, and married Sarah Sheard, a writer, on 19 December, 1982. They are divorced and have one son, Benn.

Young was an art history instructor and tour guide in Europe from 1965 to 1975, and has been a professional writer since. He is a long-term member of ACTRA and the Writers' Union of Canada, and served on the W.U.C. National Council in 1981-1982 and on the Executive Committee of P.E.N. International in 1989. He was the Founding Director of the For/Words Foundation (1978-1995), and The Writers' Development Trust, and was the Founder of the Baffin Island Writer's project (1988-1990), a publishing venture in support of the Inuktitut language. Young was President of Coach House Press in Toronto from 1984 to 1995, and from 1989 to 1995 was a Member of the Steering Committee for Enow'kin School in Penticton, B.C. For the same period he was on the Board of Directors of the Theatre Passe Muraille. He was Resident at the Canadian Film Centre in 1990, and an instructor there from 1992-1995. Young has been on the Board of Directors of Necessary Angel Theatre Company in Toronto from 1992.

Young has written two novels: *Agent Provocateur* (1976), and *Incognito* (1982). His plays include *Love is Strange* (1985), *Fire* (1989), *Glenn* (1993), which was nominated for seven Dora Mavor Moore Awards, and *Inexpressible Island*, (1997). He has adapted Michael Ondaatje's *In the Skin of a Lion* and *The English Patient* for radio, and has had numerous feature screenplays produced, including *The Elgin Marbles* (1979), *Rock and Rule* (1983), *The Suspect* (1989), which won the York-Trillium Gemini Award, *Spirit Rider* (1992), *Not Drowning, Swimming* (1994), *Swann* (1996, an adaptation of Carol Shields' novel), *Calm at Sunset, Calm at Dawn* (1996), *Paint me a Picture*, and *T-Rex*. Young's television credits include 10 episodes of *Fraggle Rock* (nominated for an A.C.E. Award, an ACTRA Award, an International Emmy, and the Humanitas Prize), and more than 40 other screenplays for *Due South*, *Traders*, *Mount Royal*, *E.N.G.*, *North of Sixty*, and other programs. Young is the recipient of the 1986 A.C.E. Award, the 1989 Dora Mavor Moore Award, the Most Promising Screenwriter Award (Genie) in 1989, and has often been nominated for others, including the Governor General's Award.

## Arrangement Note

Although many drafts in this collection were titled in a sequential manner by the author, they have been described, for the most part, in the order in which they were received. This is due to the fact that the titles often do not reflect the actual order of production. The description makes clear the cases where chronological arrangement was possible.

## Note on Damaged Manuscripts

This collection was received with significant mold damage to materials, mainly in the 1982-1983 range. These materials appear at various points in the collection. Where possible the damaged material has been removed from the collection to prevent the spread of the mold, and photocopies have been made for the use of readers. In some cases (such as bound books) damaged materials have been treated to eliminate the mold. The description indicates the presence of photocopied and treated materials.

- Boxes 1-10**                    **Television scripts, 1982-1986.** *Fraggle Rock, Edison Twins* and *E.N.G.*  
Includes holograph and word processed drafts with holograph editorial notes. Also includes word-processed drafts of scripts by other authors, and some supporting writers' resources, such as television show 'bibles'.
- Box 1**                            ***Fraggle Rock* scripts 1982 – 1985, A– F.**
- Folder 1                        "Beginnings," #10, by Jerry Juhl.
- Folder 2                        "Booker Gets Normal." See also Box 7, folder 14.
- Folder 3                        "Boober's Quiet Day," #45 by Jerry Juhl.
- Folder 4                        "Catch the Tail by the Tiger," #6.
- Folders 5-6                    "The Day the Music Died," #41 by bp Nichol.
- Folders 7-8                    "The Finger of Light," #12.
- Folder 9                        "Food for Thought."
- Box 2**                            ***Fraggle Rock* scripts 1982 – 1985, G.**
- Folders 1-16                    "Gobo's School for Explorers," #57.
- Box 3**                            ***Fraggle Rock* scripts 1982 – 1985, G – I.**
- Folders 1-5                    "Gobo's School for Explorers," #57 cont. (folders 1-2 are photocopies of originals damaged by mold).
- Folders 6-17                    "Invasion of the Toe Ticklers," #48.
- Box 4**                            ***Fraggle Rock* scripts 1982 – 1985, I – M.**
- Folders 1-5                    "Invasion of the Toe Ticklers," #48 cont.
- Folders 6-19                    "Manny's Land of Carpets," #39.
- Box 5**                            ***Fraggle Rock* scripts 1982 – 1985, M.**
- Folders 1-8                    "Manny's Land of Carpets," #39 cont.
- Folders 9-10                    "Marooned" (book).

**Box 5**

Folders 11-14 "Marooned," #16.

Folder 15 "Moonlighting."

**Box 6** *Fraggle Rock* scripts 1982 – 1985, P.

Folders 1-19 "The Perfect Blue Rollie," #76.

**Box 7** *Fraggle Rock* scripts 1982 – 1985, P – S.

Folder 1 "Pennies from Heaven."

Folders 2-4 "Red's Sea Monster," #28.

Folder 5 "Scared Silly," # 61 by Jocelyn Stevenson.

Folder 6 "The Secret of Convincing John," #38, by bp Nichol.

Folder 7 "The Secret Society of Poobahs," #60, by Jerry Juhl.

Folders 8-17 "Sidebottom Blues," #71. Contains a draft of "Booker Gets Normal,"  
folder 14.

**Box 8** *Fraggle Rock* scripts 1982 – 1985, S – W.

Folders 1-7 "Sidebottom Blues," #71 cont.

Folders 8-10 "Space Frog Follies," #82.

Folders 11-13 "Strange Bedfellows."

Folders 14-16 "Trusty."

Folder 17 "Wembley and the Blubber Beasy."

Folder 18 "What You Give is What You Get."

**Box 44** Audio cassette of "Side Bottom Blues," #71. Removed from Box 8, folder  
1.

**Box 9** *Edison Twins* scripts, 1984-1986.

Folder 1 Writer's guide.

**Box 9**

Folder 2	Story outlines.
Folder 3	“Blow Up.”
Folder 4	“The Corn People.”
Folders 5-6	“Darkness at Noon.”
Folder 7	“The Fix.”
Folder 8	“The Golden Goose Chase.”
Folders 9-10	“Heavy Sweat.”
Folder 11	“Illegal Procedure.”
Folders 12-13	“Mind and Body.”
Folders 14-16	“Mole People.”
Folder 17	“Something for Nothing.”
Folder 18	“Pizza Pizza.”
Folders 19-21	“Plain Brown Horse.”

**Box 10**

*Edison Twins* scripts, 1984 – 1986, “Souvenirs” (a television series proposal, 1985), and *E.N.G.* scripts, 1989 – 1992.

Folders 1-4	“Shooting Stars.”
Folder 5	“Snakes and Ladders.”
Folders 6-8	“Star-Crossed Lovers.”
Folders 9-11	“Tarantula Follies.”
Folder 12	“Untitled #1.”
Folder 13	“Untitled #2.”
Folders 14-15	“Video Vengeance.”
Folder 16	“Souvenirs: a proposal for a television series.”

**Box 10**

- Folder 17 "E.N.G. bible."  
Folder 18 "E.N.G. #68."  
Folders 19-20 "E.N.G. The Chilling Effect."  
Folder 21 "E.N.G. The Big Squeeze."

**Boxes 11-20**

*Incognito, 1977?-1981?* Includes holograph and word processed drafts and proofs with holograph editorial notes. Boxes 15-20 are arranged by chapter (including chapters not published).

**Box 11**

*Incognito, 1977?-1981?*

- Folder 1 Cover proofs.  
Folder 2 Contract.  
Folder 3 Printer's proofs.  
Folders 4-10 Proofs.  
Folders 11-12 Loose manuscripts.

**Box 12**

*Incognito, 1977?-1981?*

- Folders 1-7 Manuscript 1.  
Folders 8-12 Manuscript 2.  
Folders 13-16 Manuscript 3.  
Folders 17-20 Manuscript 4.  
Folders 21-25 Loose Manuscripts.

**Box 43  
OVS**

*Incognito* galleys. Removed from Box 12, folder 7.

**Box 13**

*Incognito, 1977?-1981?*

- Folders 1-2 Loose manuscripts cont.

**Box 13**

- Folders 3-4 "Old Proofs."  
Folders 5-7 Loose manuscript pages.  
Item 8 Author's copy of *Incognito*, with holograph corrections and marks.

**Box 14** *Incognito, 1977?-1981?*

- Folders 1-2 "Prelims."  
Folders 3-4 "Scribbles, notes."  
Folder 5 "Promotion and Correspondence" (photocopies of originals damaged by mold).  
Folder 6 "Launch party list" (photocopies of originals damaged by mold).  
Folders 7-9 "Promotion Tour" (photocopies of originals damaged by mold).  
Folder 10 "Penguin" (photocopies of originals damaged by mold).  
Folder 11 Quote permission (photocopies of originals damaged by mold).  
Folder 12 Royalties.  
Folders 13-14 Contracts.

**Box 43** *Incognito* excerpt published in *Only Paper Today*, vol. 7, #4/5, Sept.-Oct.,  
**OVS** 1980. Removed from Box 14, folder 5.

**Box 15** *Incognito, 1977?-1981?*

- Folder 1 "Tabula Rasa."  
Folders 2-3 "Old proofs."  
Folders 4-6 Loose manuscripts.  
Folders 7-8 "Master copy."  
Folder 9-11 Loose manuscripts.

**Box 16**

***Incognito, 1977?-1981?***

- Folders 1-9 Loose manuscripts cont.
- Folders 10-13 "Dancer and the Dance."
- Folders 14-15 "Heart of my Heart" (photocopies of originals damaged by mold).
- Folders 16-17 "Gilbert and Sullivan."
- Folders 18-21 "Concentration Camp."

**Box 17**

***Incognito, 1977?-1981?***

- Folders 1-6 "Three Falls."
- Folders 7-8 "Love Letters."
- Folders 9-15 "Man in the Iron Mask."
- Folders 16-17 "Soft Shoulder."
- Folders 18-19 "Where Were You?"
- Folders 20-23 "Rusty Taps."

**Box 18**

***Incognito, 1977?-1981?***

- Folders 1-8 "Sarah / Vivian."
- Folders 9-17 "Scrabble."

**Box 19**

***Incognito, 1977?-1981?***

- Folders 1-7 "The Disaster Picture I Did to Pay My Taxes."
- Folders 8-14 "Spotting : a Case History."
- Folder 15 "Never and Always Undone."
- Folders 16-25 "Time and the Hunter."

**Box 20**

***Incognito, 1977?-1981?***

- Folders 1-5 "Dark People."



**Box 20**

Folders 6-7 "New Palimpsest."

Folders 8-21 "Paradise Lost."

**Boxes 21-31**

**Glenn manuscripts, etc., 1991-1993.** Includes holograph and word processed drafts with holograph editorial notes, and "letters to Salonika" by Robert Kroetsch in typescript. Also includes research materials, "Business correspondence," promotional ephemera, reviews, and awards notices.

**Box 21**

**Glenn manuscripts, etc., 1991.**

Folders 1-3 Notes and incomplete drafts.

Folder 4 Draft of Feb. 19.

Folder 5 Act 2, Feb. 26.

Folder 6 Manuscript pages, Mar. 1, and 12 colour landscape photographs (4" x 5") on 3 sheets (8" x 10").

Folders 7-9 Draft, Mar. 2 (no holograph notes).

Folders 10-11 Draft, Mar. 2.

Folder 12 "Beetlejuice, the Birdbrain of Alcatraz," Mar. 2.

Folder 13 "Notes on Waiting in the Dark," Mar. 20.

Folder 14 "Who Am I?," Mar. 23.

Folder 15 TL to the Gould Estate (fax), Mar. 27.

**Box 43  
OVS**

Newspaper supplement on the Glenn Gould Festival of 1992. Removed from Box 21, folder 1.

**Box 22**

**Glenn manuscripts, etc., 1991.**

Folder 1 Draft of Act 2, Mar.

Folders 2-3 Draft, Apr. 1.

Folders 4-5 Draft, Apr. 2.

**Box 22**

- Folder 6 Draft of Act 1, Apr. 3.
- Folders 7-8 "First Draft" Apr. 4.
- Folder 9 Draft, Apr. 8.
- Folder 10 Faxed notes, Apr. 8.
- Folders 11-12 Draft, Apr. 30.
- Folders 13-14 "Act 2 Material Still to be Considered," Apr.
- Folder 15 Notes, Apr.
- Folder 16 Undated draft [Mar.-Apr.?)
- Folder 17 "The Game" [Mar. -Apr.?)
- Folders 18-21 "Paul's Act 2," May 24 and 28.
- Folder 22 Loose manuscripts, June 12.
- Folders 23-24 "Paul's workshop draft, Act 1" June 12-13.
- Folders 25-28 "David Young's workshop draft, Act 1" June, including photograph of Glenn Gould's gravestone (folder 28).

**Box 23**

***Glenn manuscripts, etc., 1991.***

- Folders 1-3 Loose manuscript pages and notes, June.
- Folders 4-15 Loose manuscripts, May-June, including 1 TL from Jerry Doiron (fax, folder 23).
- Folder 16 "Ledoux's draft of act 2," July 17.
- Folders 17-18 "Act 1, corrected draft" July.
- Folders 19-23 Loose manuscripts, June-July.

- Box 24**                    ***Glenn manuscripts, etc., 1991.***
- Folders 1-2                Loose manuscripts, June-July cont.
- Folders 3-6                “Act 2 – old drafts from workshop,” June-Aug.
- Folders 7-10                “Act 2 – corrected new draft,” June-Aug.
- Folders 11-13                “Corrected draft, act 2 – Oct. 23, 1991,” Sept.-Oct.
- Folders 14-17                “Last draft, Nov. 1, 1991 – Master Copy.”
- Folders 18-22                “New drafts for act 2, Nov. 1991,” Sept.-Nov.
- Folders 23-28                “Coles Notes” drafts, Nov.
- Folder 29                    Correspondence, 1989, 1990, 1991.
- Box 25**                    ***Glenn manuscripts, etc., 1991.***
- Item 1                      “Working draft,” Nov. 1.
- Item 2                      “Glenn: The Coles notes” Nov 20, (3 copies).
- Box 26**                    ***Glenn manuscripts, etc., 1992.***
- Folder 1                    Research readings (photocopies).
- Folders 2-9                “Re-writes for act 2 – winter/spring, 1992.”
- Folders 10-13                “Last revisions - Jan., 1992.”
- Folders 14-20                “Working drafts toward Jan. 13, 1992 draft.”
- Box 27**                    ***Glenn manuscripts, etc., 1992.***
- Folders 1-3                “Act 1: noted draft from Jan. meeting.”
- Folders 4-7                “Act 1 re-writes for fourth draft” Mar. 24, 1992.
- Folders 8-11                “Revised draft, May 1, 1992.”
- Folder 12                    Ring-bound notes.
- Folder 13                    Loose leaf binder notes.

**Box 27**

- Folders 14-15 "Glenn prelims" [May – July, 1992?] (photocopies of originals damaged by mold).
- Folder 16 "Corrected fourth draft, May 1, 1992."
- Folders 17-20 "Ribbon copy" workshop draft, May 1, 1992.
- Item 21 "Workshop Draft" May 1, 1992.

**Box 28**

***Glenn manuscripts, etc., 1992.***

- Folders 1-4 "Workshop draft" June 29, 1992.
- Folders 5-8 "Notes from re-written draft" June, 1992 (photocopies of originals damaged by mold).
- Folders 9-12 "Sixth draft" July 11, 1992 (photocopies of originals damaged by mold).
- Folders 13-16 "Sixth draft" July 16, 1992.
- Folders 17-18 "Seventh draft" July 24, 1992 (act 1 only).
- Folders 19-21 "Seventh draft" July – Aug., 1992 (act 1 incomplete).
- Folder 22 "Liner notes" [Aug., 1992?]
- Folder 23 Loose manuscript pages [Aug., 1992?]
- Folders 24-27 "Working draft Aug. 1, 1992."
- Folder 28 Loose manuscript pages [Sept., 1992?]

**Box 29**

***Glenn manuscripts, etc., 1992.***

- Folders 1-9 Loose manuscripts, July-Sept., 1992 (folders 1-2: photocopies of originals damaged by mold).

**Box 43  
OVS**

Map of Mount Pleasant Cemetery showing Gould's plot. Removed from found with loose manuscripts in Box 29.

**Box 30**

***Glenn manuscripts, etc., 1992.***

- Folder 1 Spiral-bound notes [1992?]

**Box 30**

- Folder 2 "Variation 22" Sept., 1992 (photocopies of originals damaged by mold).
- Folder 3 Loose manuscripts, Aug. – Sept., 1992 (photocopies of originals damaged by mold).
- Folder 4 Glenn Gould conference, Sept. 23-27, 1992.
- Folder 5 Research readings (photocopies).
- Folder 6 "Music notes" [1992?]
- Folder 7 Robert Kroetsch, "Letters to Salonika," (typescript), and 1 TLS from Kroetsch to "Margaret," 1982.

**Box 43  
OVS**

Large planning sheets for *Glenn* music. Removed from spiral-bound notes in folder 1 .

**Box 31**

***Glenn* manuscripts, etc., 1993.**

- Folders 1-4 Production draft, Sept., 1993.
- Folder 5 Promotional photographs (photocopies).
- Folder 6 "Memorandums" printed ephemera.
- Folder 7 "Sony Columbia" correspondence and notes.
- Folder 8 Promotional ephemera.
- Folder 9 Congratulatory notes.
- Folder 10 Awards and nominations.
- Folder 11 Reviews, 1992-1995.
- Folder 12 "First rendering of *Glenn* graphic," fax to Young from Jerry Dorion, Oct. 30, 1993.

**Box 43  
OVS**

Newspaper reviews of *Glenn*. Removed from Box 31, folders 10 and 11.

- Boxes 32-36**      *Spirit Rider, 1991-1992.* Includes word processed drafts with holograph editorial notes.
- Box 32**            *Spirit Rider, 1991-1992.*
- Folders 1-3        Notes and research material for “Indian Spring” [working title] Nov., 1991 – Jan., 1992.
- Box 32**
- Folders 4-6        Faxes regarding “Napi’s Rope.”
- Folders 7-10       Jean Stawarz, “Napi’s Rope” (photocopy of word processed text with autograph notes, 18 Oct., 1991).
- Folders 11-15     Jean Stawarz, “Napi’s Rope” (photocopy of word processed text with autograph notes, 6 May, 1991).
- Box 33**            *Spirit Rider, 1991-1992.*
- Folders 1-4        Undated, incomplete first draft (1).
- Folder 5            Undated, incomplete first draft (2).
- Folders 6-10       Undated first draft.
- Folders 11-12     Undated, incomplete first draft (3).
- Folders 13-19     Various undated, incomplete drafts.
- Folder 20           Incomplete drafts, Dec. 10, 1991.
- Folder 21           Incomplete drafts, Dec. 9, 1991.
- Folder 22           Incomplete drafts, Dec. 7, 1991.
- Folders 23-27     “Indian Spring,” first draft, , Dec. 30, 1991 (with holograph notes).
- Folders 28-32     “Indian Spring,” first draft, Dec. 30, 1991.
- Box 34**            *Spirit Rider, 1991-1992.*
- Folders 1-2        “Act 1 draft re-writes.”
- Folders 3-4        Undated, incomplete first draft (4).

**Box 34**

- Folder 5 "Indian Spring," Jan. 22, 1992.  
Folder 6 "Indian Spring," Jan. 21, 1992.  
Folders 7-8 "Act 2" undated draft.

**Box 35** *Spirit Rider, 1991-1992.*

- Folder 1 "Indian Springs fourth draft re-writes" (faxes).  
Folders 2-6 Third draft (1).  
Folders 7-11 Third draft (2).  
Folders 12-16 Second draft (1).  
Folder 17-21 Second draft (2).  
Folders 22-25 Incomplete second draft.  
Folder 26 "First draft," incomplete, undated.  
Folder 27 "First draft," incomplete, undated (with holograph notes).

**Box 36** *Spirit Rider, 1991-1992.*

- Folders 1-6 "Indian Spring" fourth draft, May 5, 1992 [?].  
Folders 7-11 *Spirit Rider* shooting script, May 5, 1992.

**Boxes 37-42** *Fire manuscripts etc, 1983-1989.* Includes word processed drafts with holograph editorial notes, contracts, royalty statements, research materials, and ephemera. Also includes some material relating to Penny Kemp (poet).

**Box 37** *Fire manuscripts etc, 1983-1989.*

- Folder 1 "*Fire*: the book," printed ephemera, correspondence.  
Folder 2 "*Fire* royalties, 1988."  
Folder 3 Book contract and royalties.  
Folder 4 *Fire and Love is Strange* royalties, correspondence.

**Box 37**

Folder 5 *Fire* contracts.

Folders 6-10 *Fire*, various drafts.

**Box 38** *Fire manuscripts etc, 1983-1989.*

Folder 1 Research materials for *Fire*.

Folder 2 *Fire* drafts.

Folders 3-4 Second draft, incomplete.

Folders 5-7 First draft, Jan. 21, 1985.

Folder 8 Draft, Jan. 19, 1985.

Folder 9 Draft, Jan. 17, 1985.

Folders 10-14 Draft, May, 1984.

Folders 15-18 *Fire* fifth draft.

Folders 19-23 "Working draft."

Folders 24-25 Various drafts.

**Box 39** *Fire manuscripts etc, 1983-1989.*

Folders 1-4 *Fire* second draft, Feb. 24, 1985.

Folders 5-8 *Fire* notes and loose manuscript pages.

Folder 9 Undated manuscript.

Folder 10 Draft, Jan. 1, 1989.

Folder 11 Undated draft.

Folder 12 Undated manuscript drafts.

**Mapc** "Opening Windows of the Mind" undated poster promoting *NewPress* titles. Removed from Box 39, folder 4.



**Box 40**                    ***Fire manuscripts etc, 1983-1989.***

- Folders 1-5                *Fire* page proofs.
- Folders 6-8                *Fire* Nov. 4, 1983.
- Folders 9-12              *Fire* page proofs, 1989.  
Folder 13                “Re-write of ending” Sept. 10, 1989.
- Folders 14-15             Incomplete proof.
- Folder 16                 “Notes for re-writes,” undated.
- Folders 17-18             Incomplete proof.
- Folder 19                 Draft, Nov. 4, 1983. Centaur Theatre program.
- Folders 20-23             “Bruce Kennedy version” Mar. 10, 1987.
- Folders 14-17             “Stage manager’s book, *Fire*: first production, fifth draft.

**Box 41**                    ***Fire manuscripts etc, 1983-1989.***

- Folder 1                 “Re-write for Vancouver,” Nov. 4, 1983 [?].
- Folders 2-5                Draft, Nov. 4, 1983.
- Folder 6                 “Post-workshop draft,” Sept. 3, 1988.
- Folders 7-9                “Workshop draft,” Aug. 29, 1988.

**Box 42**                    ***Fire manuscripts etc, 1983-1989.***

- Folder 1                 Penny Kemp items, etc. Removed from *Great Balls of Fire*, p.132.
- Folder 2                 *Fire* notes removed from *Great Balls of Fire*, p.132.
- Item 3                    Myra Lewis and Murray Silver, *Great Balls of Fire: the uncensored story of Jerry Lee Lewis*, New York: Quill, 1982. Contains Youn’s notes and clippings.
- Item 4                    *The Holy Bible...Authorized (King James) Version*, Tulsa Oklahoma: Oral Roberts Association, 1970.
- Item 5                    Postcard mounted on particleboard: to Young from “Janet (Molly).”

- Box 43**  
**OVS**
- Oversize items from various boxes.
- Box 44**
- Audio cassette of “Side Bottom Blues,” #71. Removed from Box 8, folder 1.
- Boxes 45-49**
- Love is Strange, 1984.* Word processed drafts, often with holograph editorial notes, and research materials, including unpublished legal decisions.
- Box 45**
- Love is Strange, 1984.*
- Folder 1
- Legal correspondence (photocopies of originals damaged by mold).
- Folder 2
- Correspondence: U of T Press and Canadian Theatre Review.
- Folder 3
- CBC contract.
- Folders 4-10
- Draft (1).
- Folders 11-15
- Draft (2) Dec. 9, 1984.
- Folders 16-19
- I Love You, Anne Murray* [former title], draft (1) Sept 15, 1984.
- Folders 20-23
- “Snowbirds” (undated draft).
- Folders 24-27
- Love is Strange* “Last re-writes, Dec. 6, 1984.”
- Folder 28
- Press release drafts (re: title change).
- Box 43**  
**OVS**
- Fire* poster. Removed from box 45, folder 11.
- Box 46**
- Love is Strange, 1984.*
- Folders 1-4
- I Love You Anne Murray* draft (2).
- Folders 5-8
- Notes and drafts (1).
- Folders 9-17
- Notes and drafts (2).
- Folder 18
- R. v. Keiling.*
- Folders 19-26
- Keiling legal documents, vol. 1.

- Box 47**                    *Love is Strange, 1984.*
- Folders 1-11              Keiling legal documents, vol. 2.
- Folders 12-13             Show Cause hearings.
- Box 48**                    *Love is Strange, 1984.*
- Folders 1-3                Correspondence, notes, research materials, including Keiling's summary conviction on appeal decision.
- Folders 4-6                Press release, drafts, notes, printed ephemera, reviews.
- Folders 7-8                "Music rights."
- Item 9                      Draft, Nov. 1984, with holograph corrections.
- Box 43**                    *I Love You Anne Murray* poster. Removed from Box 48, folder 5.  
**OVS**
- Box 49**                    *Love is Strange, 1984.*
- Item 1                      *I Love You, Anne Murray*, undated working draft, cerlox bound.
- Item 2                      "Revised Copy" of Dec. 9, 1984 "revised draft." Cerlox bound with loose pages inserted.
- Boxes 50-53**              *Tell Me Something 1992 - 1993.* Includes word processed drafts with holograph editorial notes, research material, and drafts of letters.
- Box 50**                    *Tell Me Something 1992 – 1993.*
- Folders 1-5                "Paint Me a Picture" [working title] first draft page notes, and *Tell Me Something* first draft (1).
- Folders 6-9                "Second draft" (1).
- Folders 10-13              "Second draft" (2).
- Folders 14-17              "Second draft" (3).
- Folders 18-21              "Second draft" (4).
- Folders 22-24              "Second draft" (5).
- Folders 25-27              "Second draft" (6).

**Box 51**                    ***Tell Me Something 1992 – 1993.***

- Folders 1-4                “Second draft” (7).
- Folders 5-8                “Second draft” (8).
- Folder 9                    “First draft, old ending.”
- Folders 10-14              “Last corrected draft” Dec. 5, 1993.
- Folders 15-16              “Second draft” (9).
- Folder 17                   “Second draft” (10).
- Folders 18-21              First draft (2).
- Folders 22-24              First draft (3).
- Folder 25                   “Second draft” (11).
- Folders 26-29              “Last second draft” Dec. 6, 1993.

**Box 52**                    ***Tell Me Something 1992 – 1993.***

- Folders 1-5                Notes, drafts.
- Item 6                      Melvin Morse, *Closer to the Light: learning from the near-death experiences of children*, New York: Ivy Books, 1990.

**Box 53**                    ***Tell Me Something 1992 – 1993.***

- Folders 1-9                “Draft outlines.”
- Folders 10-11              “Revised draft,” May 19, 1992.
- Folder 12                   Draft letters.
- Folder 13                   “Re-write with notes from Allen,” May 22, 1992.
- Folder 14                   Early draft (1) May 22, 1992.
- Folder 15                   Early draft (2), Oct. 28, 1992.
- Folder 16                   Early draft (3); “Ondaatje notes,” June 20, 1992.

**Box 53**

Folders 17-20 "The Bay" [working title] drafts.

Folders 21-22 Drafts, Feb. – Mar., 1992.

Folders 23-27 First drafts.

**Boxes 54-55** *Lush Life, 1993 – 1994.* Includes word processed drafts with holograph editorial notes.

**Box 54** *Lush Life, 1993 – 1994.*

Folders 1-5 Fourth draft (revised) Mar. 5, 1993.

Folders 6-9 Fourth draft (revised) Apr, 25, 1993.

Folders 10-14 Fourth draft (revised) Apr, 2, 1993.

Folders 15-19 Second draft, June 8, 1993.

Folders 20-24 "New draft" Mar. 1, 1994.

Folder 25 "The Family Disease" [working title] Feb. 21, 1994.

Folders 26-27 Fifth draft (1), June 18, 1994.

**Box 55** *Lush Life, 1993 – 1994.*

Folders 1-5 First draft (1), May 15, 1993.

Folders 6-9 First draft (2), June 9, 1993.

Folders 10-14 Fourth draft (1).

Folders 15-19 Fourth draft (2), March 5, 1994.

Folders 20-24 Fifth draft (2).

Folder 25 "The Family Disease" notes.

**Boxes 56-57** *Paradise Lost, 1979-1989.* Includes word processed drafts with holograph editorial notes.

- Box 56**                    *Paradise Lost, 1979-1989*, (photocopies of originals damaged by mold).
- Folders 1-2                “The Song of the Cloud Forest” [working title], Feb. 14, 1989.
- Folders 3-6                *Paradise Lost*, notes and drafts.
- Folder 7                    Notes.
- Folders 8-9                “Milton’s Paradise Lost” [working title] (mock-up for a *Jim Henson Hour* program).
- Folders 10-13             Allan Goldstein, “In the Skin of a Lion” (screenplay).
- Folder 14                  Fourth draft (1), Jan. 23, 1989.
- Folder 15                  Fourth draft (2), Jan. 23, 1989.
- Folder 16                  Various incomplete drafts.
- Folder 17                  Third draft, Jan 28, 1989.
- Folders 18-20             Incomplete drafts.
- Folder 21                  “Milton’s Paradise Lost” (story outline).
- Folder 22                  First draft (1), Nov. 27, 1988.
- Folder 23                  First draft (2), Nov. 25, 1988.
- Folder 24                  First draft (3), Nov. 24, 1988.
- Box 57**                    *Paradise Lost, 1979-1989*.
- Folders 1-8                “Milton’s Paradise Lost” 1988, various drafts and notes (photocopies of originals damaged by mold).
- Folders 9-13               *Paradise Lost* 1979-1980, various drafts and notes.
- Boxes 58-62**             *Swann, 1993-1995*. Includes word processed drafts with holograph editorial notes, and correspondence.
- Box 58**                    *Swann, 1993-1995*.
- Folders 1-5                First draft (1) Aug. 12, 1994.
- Folders 6-10              First draft (2) (photocopies of originals damaged by mold).

**Box 58**

Folders 11-15 "First draft (revised), final corrections" (photocopies of originals damaged by mold).

**Box 59**

*Swann, 1993-1995*, (photocopies of originals damaged by mold).

Folders 1-2 Notes.

Folders 3-7 "Sixth draft," June 6, 1995.

Folders 8-12 "Third draft (revised)."

Folders 13-17 Draft.

**Box 60**

*Swann, 1993-1995*.

Folders 1-5 Third draft, Dec. 15, 1994.

Folders 6-10 Third draft (revised), Dec. 23, 1994.

Folders 11-15 Fourth draft, Mar. 9, 1995.

Folder 16 "Letter of protest to Canadian producer," Feb. 24, 1995.

Folder 17 "Letter of protest to both producers," Mar. 6, 1995.

Folder 18 "Miscellaneous re-writing" Apr. – July, 1995.

Folders 19-21 Various drafts.

Folder 22 "Schematic Sketch from initial meeting" Nov, 1993.

Folder 23 "Notes for pitch session," Jan. 6, 1994.

Folder 24 "Slash and burn outline," April, 1994.

Folder 25 "Revised scene-by-scene outline," June 2, 1994.

Folders 26-30 "First draft" Aug. 12, 1994.

Folder 31 "New scene order for act two," Aug. 30, 1994.

- Box 61** *Swann, 1993-1995*, (photocopies of originals damaged by mold).
- Folders 1-5 Fourth draft revised, Apr. 11, 1995.
- Folder 6 "Swann: an outline" second draft, June 2, 1994.
- Folders 7-10 Anna Benson Gyles, *Mary Swann*, first draft, Feb., 1994.
- Folder 11-13 "Swann: an outline" various drafts, April, 1994.
- Folders 14-19 Anna Benson Gyles, *Swann*, first draft, Dec., 1993.
- Folders 20-28 Various drafts.
- Box 62** *Swann, 1993-1995*.
- Folders 1-15 Incomplete first drafts (photocopies of originals damaged by mold).
- Folders 16-20 Revised first draft, Sept. 15, 1994.
- Folders 21-25 Revised first draft, Sept. 21, 1994.
- Folders 26-30 Second draft, Nov. 9, 1994.
- Boxes 63-65** *The Doctor's Wife, 1988-1989*. Includes word processed drafts with holograph editorial notes, correspondence, and research material.
- Box 63** *The Doctor's Wife, 1988-1989*.
- Folders 1-5 Notes, and "Scene-By-Scene Breakdown," June 1, 1988.
- Folder 6 Correspondence, 1988-1989.
- Folders 7-8 Notes, and "Scene-By-Scene Breakdown," Aug. 15, 1988.
- Folder 9 "Scene-By-Scene Outline," third draft, Oct 31, 1988.
- Item 10 Brian Moore, *The Doctor's Wife*, New York: Farrar, Strauss, and Giroux, 1976. Contains holograph notes (cover removed, and paper treated due to mold damage).
- Box 64** *The Doctor's Wife, 1988-1989*.
- Folder 1 "Revised Scene-By-Scene Outline," Oct 31, 1988.
- Folders 2-12 Drafts.



**Box 64**

- Folders 13-16 Incomplete draft, Jan. 16, 1989.
- Folder 17 Incomplete draft, Jan. 29, 1989.
- Folders 18-22 Incomplete drafts, Feb. 1, 1989.
- Folders 23-26 Undated draft.

**Box 65** *The Doctor's Wife, 1988-1989.*

- Folders 1-4 First draft, Feb. 1, 1989 (version 1).
- Folders 5-8 First draft, Feb. 1, 1989 (version 2).
- Folders 9-13 First draft, Feb. 1, 1989 (version 3).

**Boxes 66-68** *Odd's End, 1980-1982.* Includes word processed drafts with holograph editorial notes, a draft with editorial notes by Michael Ondaatje, and correspondence.

**Box 66** *Odd's End, 1980-1982.*

- Folders 1-10 First draft, Feb 1, 1982.
- Item 11 First draft, Feb 15, 1982. Cerlox-bound copy.

**Box 67** *Odd's End, 1980-1982.*

- Folders 1-3 Correspondence 1980-1982, and "Story Breakdown," Oct. 8, 1980 (photocopies of originals damaged by mold).
- Folders 4-9 "Ondaatje's Edit," May 29, 1981-Feb 15, 1982. Includes Janis Allen, Madge Allen, and Randall Friedland, *Odd's End*, May 29, 1981 cerlox-bound second draft of screenplay.

**Box 68** *Odd's End, 1980-1982.*

- Folders 1-12 "Ribbon Copy," Various complete and incomplete drafts, Jan, 1982.
- Folders 13-17 "Corrected first draft" Feb. 1, 1982.
- Folders 18-23 "First Rough Draft," Jan. 15, 1982.
- Folders 24-27 Notes, 1980.

- Boxes 69-79**                    ***The Suspect 1986-1990.*** Includes word processed drafts, most with holograph editorial notes, and a draft with editorial notes by Michael Ondaatje.
- Box 69**                         ***The Suspect 1986-1990.***
- Folders 1-5                    Third draft, April, 1987.
- Folders 6-10                  Revised final draft, Aug. 1, 1988.
- Folders 11-15                Fifth draft, May 15, 1987.
- Box 70**                         ***The Suspect 1986-1990.***
- Folders 1-5                    Sixth draft, July 1, 1987.
- Folders 6-12                  “Drafts for seventh re-write” May 15, 1987.
- Box 71**                         ***The Suspect 1986-1990.***
- Folders 1-3                    Notes.
- Folders 4-8                    Sixth draft, July 1, 1987.
- Folders 9-14                  Final draft and notes, Sept. 1, 1987.
- Box 72**                         ***The Suspect 1986-1990.***
- Folders 1-5                    “Re-write for sixth draft,” June/July, 1987.
- Folders 6-17                  Notes and two undated second drafts.
- Box 73**                         ***The Suspect 1986-1990.***
- Folders 1-16                  Notes and first drafts.
- Folders 17-22                “Revised final draft,” Aug. 8, 1988.
- Folders 23-27                Draft.
- Box 74**                         ***The Suspect 1986-1990.***
- Folders 1-9                    Various drafts, July, 1988.
- Folders 10-15                Draft and notes, July 15, 1988.

**Box 74**

Folders 16-23 First draft, Feb. 1, 1987.

**Box 75** *The Suspect 1986-1990.*

Folder 1 "Distribution notes," 1989.

Folders 2-6 Fifth draft and notes, May 15, 1987 (photocopies of originals damaged by mold).

Folders 7-8 Second draft (1), March 1, 1987.

Folders 9-12 Third draft (1), April 1, 1987.

Folders 13-16 Third draft (2), April 1, 1987.

Folders 17-21 "Michael Ondaatje's corrections." Second draft, March 1, 1987.

Folders 22-26 "Corrected" third draft, April 1, 1987.

**Box 76** *The Suspect 1986-1990.*

Folders 1-5 "Re-write notes for fifth draft" April 21, 1987.

Folders 6-7 Incomplete undated draft and notes.

Folders 8-12 Second draft (2), March 1, 1987.

**Box 77** *The Suspect 1986-1990.*

Folders 1-3 Incomplete first draft, Feb. 1, 1987.

Folders 4-10 First draft, Feb. 1, 1987, 179 pp.

Folders 11-18 First draft, Feb. 1, 1987, 185p.

Folder 19 Incomplete first draft, Feb. 1, 1987.

Folder 20 Incomplete first draft, Dec. 30. 1987.

Folders 21-22 Incomplete first draft, Jan 2, 1987.

Folders 23-24 Incomplete first draft, Jan. 3, 1987.

**Box 78**

***The Suspect 1986-1990.***

- Folders 1-6 Various incomplete drafts (folder 6 contains photocopies of originals damaged by mold).
- Folders 7-8 Correspondence and Photographs, 1986-1990. 1 5 ¼ floppy disk titled "Suspect," 23 colour photographs, probably of Vancouver Island locations.
- Folders 9-11 "Revised final draft," July 1, 1990 (1).
- Folder 12 Incomplete draft.
- Folders 13-18 "Revised draft," Aug. 1, 1988.
- Folders 19-23 Revised final draft, July 1, 1990 (2).
- Folder 24 Correspondence and notes, 1990.

**Box 79**

***The Suspect 1986-1990.***

- Folders 1-5 Revised final draft, July 1, 1990 (3).
- Folders 6-8 Incomplete revised final draft, July 1, 1990.
- Folders 9-13 Draft.
- Folders 14-17 Final draft, Sept. 1, 1990.
- Folders 18-23 "Aug. 14 draft," and other incomplete drafts and notes.
- Item 24 L.R. Wright, *The Suspect*, Toronto: Doubleday Canada, 1985. Contains holograph annotations by Young (cover removed due to mold damage).

**Boxes 80-82**

***Treasure Island, 1980-1981.*** Includes word processed drafts, most with holograph editorial notes.

**Box 80**

***Treasure Island, 1980-1981.***

- Folder 1 Notes.
- Folder 2 Detailed story breakdown, Nov. 28, 1980.
- Folder 3 Notes.
- Folders 4-5 Incomplete draft.

**Box 80**

- Folder 6 Notes.
- Folders 7-11 Second draft, June 6, 1981.
- Folders 12-23 "Re-writes for second draft."

**Mapc**

"Silver Jim" story board removed from Box 80, folder 2

**Box 81**

***Treasure Island, 1980-1981.***

- Folders 1-9 April 25, 1981 draft (photocopies of originals damaged by mold).
- Item 10 April 25, 1981 draft (original cover, wrapped securely – do not use).

**Box 82**

***Treasure Island, 1980-1981.***

- Folder 1 Contract and correspondence.
- Folders 2-11 [First?] draft.

**Boxes 83-93**

**"Small Projects," 1966-1993.** Includes holograph, typescript, and word processed drafts, most with holograph editorial notes, and correspondence, contracts, photographs, and notes.

**Box 83**

**"Small Projects," 1966-1993.**

- Folder 1 "Al Waxman Pilot," April, 1989.
- Folders 2-3 Alien Kane-outline, [Feb., 1977?]
- Folder 4 "Askevald Project."
- Folder 5 "Auspicious Beginnings," April 14, 1977.
- Folder 6 "Back on Tuesday," 1987.
- Folder 7 *Birdbrain* contract, 1991.
- Folder 8 Black Screen, 1979.
- Folder 9 Bordertown, Aug. 8, 1989.
- Folders 10-18 Brushes with Greatness proofs, Aug. 15, 1989.

<b>Box 84</b>	<b>“Small Projects,” 1966-1993.</b>
Folder 19	Bunny and the Bad Baby, 1977.
Folders 20-29	Canadian Sunset, 1978-1979.
Folders 1-21	Canadian Sunset, 1978-1979 (cont.) (folder 13 contains photocopies of originals damaged by mold).
Folder 22	“Chile file.”
Folder 23	The Clichettes, 1986.
Folder 24	Dark People, 1981.
Folder 25	“David / telephone call,” 1979.
<b>Box 85</b>	<b>“Small Projects,” 1966-1993.</b>
Folders 1-3	Drats, 1979-1980.
Folders 4-5	Family Outing.
Folder 6	Fat Chance Fever, 1979.
Folder 7	The Filliform Curse.
Folder 8	Flat Foot.
Folders 9-10	The Forger’s Holiday, 1976.
Folder 11	Gay News and Views.
Folder 12-28	Great Lakes, 1975.
<b>Box 86</b>	<b>“Small Projects,” 1966-1993.</b>
Folders 1-3	“The Habbits (ribbon),” 1977.
Folders 4-15	Half Human, 1985.
Folders 16-17	Heath Lamberts.
Folders 18-22	The Ice / Trip / Fat Chance, 1975-1977.
Folders 23-26	Johnny Canuck.



**Box 90**                    **“Small Projects,” 1966-1993.**

Folders 1-10                Play for Love, 1982 (cont.)

Folders 11-26              Press One to Connect..., 1990.

Folder 27                    The Present, 1978.

**Box 91**                    **“Small Projects,” 1966-1993.**

Folders 1-10                Ring of Power, 1982 (originals damaged by mold and trimmed).

Folders 11-13              Romance, 1982 (folders 11 and 12 contain photocopies of originals  
damaged by mold).

Folder 14                    Seances, 1979.

Folder 15                    The Shepherd, 1980.

Folders 16-17              Sherlock and the Kid.

Folder 18                    A Short Story, 1976.

Folder 19                    Sketchy Transmission, 1976.

Folders 20-22              From Sleep, 1973.

Folder 23                    Sneakers and the Search for Human Fulfillment.

Folder 24                    Tarantula Nebula, 1989.

Folder 25                    The Telegraph Office, 1979.

Folder 26                    The Telephone Call, 1979.

Folder 27                    Travel Section.

Folder 28                    Travelling Matt in California.

**Box 92**                    **“Small Projects,” 1966-1993.**

Folders 1-2                    Trip.

Folder 3                    The Two Deaths of Senora Puccini, 1989.

Folder 4                    Two Selections of Representative work, 1971.



**Box 92**

- Folders 5-6            Underground, 1973.
- Folders 7-8            “Undeveloped ideas.”
- Folder 9                “Undeveloped possibilities.”
- Folder 10              “Unfinished story?” Room 411.
- Folder 11              “Vancouver Workshop Video,” 1975.
- Folders 12-13         Various items.
- Folders 14-15         Wendell’s Story, 1988.
- Folders 16-17         Who’s Your Pal.? 1975.
- Folders 18-21         Wonder Warthog, 1982 (photocopies of originals damaged by mold).
- Folders 22-24         A Writer’s balance, 1973-1974.

**Box 93                    “Small Projects,” 1966-1993.**

- Folders 1-3            A Writer’s balance, 1973-1974 (cont.)
- Folders 4-8            “Writing – Ward’s Island, [1966?-1971?]
- Folder 9                Zen Crimes, 1974.

**Boxes 94-96            “Undeveloped Ideas and Poetry,” 1972-1981.** Includes holograph, typescript, and word processed drafts and other writings, most with holograph editorial notes.

**Box 94                    “Undeveloped Ideas and Poetry,” 1972-1981.**

- Folders 1-2            “Drafts in Progress,” [1973?]
- Folders 3-6            “Warpe, Rock, Poop,” [1973?]
- Folders 7-11          Untitled Manuscripts, [1974].
- Folders 12-14         “Aborts, and Missing Children,” [1973].
- Folders 15-20         Untitled Manuscripts, [1972-1973?]

<b>Box 43 OVS</b>	Globe and mail clipping, Jan. 8, 1973. Removed from Box 94, folder 3.
<b>Mapc</b>	“Stolen Moments”, galley removed from Box 94, folder 3.
<b>Box 95</b>	<b>“Undeveloped Ideas and Poetry,” 1972-1981.</b>
Folders 1-2	Untitled Manuscripts, [1972-1973?] (cont.)
Folders 3-6	“Collaborations.”
Folder 7	“Flop,” 1980.
Folders 8-16	“Drafts,” [1972?]
<b>Box 96</b>	<b>“Undeveloped Ideas and Poetry,” 1972-1981.</b>
Folders 1-5	Untitled Manuscripts, 1974-1974.
Folders 6-15	“Abortions,” [1972?]
Folders 16-17	“Unfinished,” [1972?]
Folder 18	“The Big Sleep,” 1981.
<b>Boxes 97-100</b>	<b><i>Agent Provocateur, 1974-1976.</i></b> Includes holograph, typescript, and word processed drafts and notes, most with holograph editorial notes. Also includes galleys, promotional materials and reviews.
<b>Box 97</b>	<b><i>Agent Provocateur, 1974-1976.</i></b>
Folder 1	Promotional postcards.
Folder 2	Reviews.
Folder 3	The Dog Whistle.
Folders 4-7	[Chapter] “9: Long Shadows.”
Folders 8-10	The Pledge of a Hard Member.
Folders 11-12	Undated draft (A Man from the Water, and Maermo).
Folders 13-15	Unmarked draft.
Folders 16-21	Draft prior to unmarked draft.

**Box 98**                    *Agent Provocateur, 1974-1976.*

- Folders 1-9                Notebook 1.
- Folders 10-14             Notebook 2.
- Folders 15-16             Notes and drafts, July-Dec, 1974.
- Folders 17-20             Dec., 1974.
- Folders 21-25             Jan., 1975.
- Folders 26-30             Feb., 1975.

**Box 99**                    *Agent Provocateur, 1974-1976.*

- Folder 1                    Notes and drafts, March, 1975 (photocopies of originals damaged by mold).
- Folders 2-6                June, 1975.
- Folders 7-17              [June, 1975?]
- Folders 18-22             July, 1975 (originals damaged by mold and trimmed).
- Folders 23-24             [July, 1975?] (photocopies of originals damaged by mold).
- Folders 25-28             Nov., 1975.

**Box 100**                  *Agent Provocateur, 1974-1976.*

- Folder 1                    Notes and drafts, Dec., 1975.
- Folder 2                    Jan., 1976.
- Folders 3-6                Feb., 1976.
- Folder 7                    Dec., 1976.

**OVS Item 140**             *Agent Provocateur* galleys. 36 long sheets. Very faded, with holograph  
**Wide Shelves,**                corrections.  
**Drake Room**

- Boxes 101-104**      **Coach House Press Administrative Materials.** Includes correspondence, minutes, mailing lists, receipts, financial statements, and notes.
- Box 101**              **Coach House Press Administrative Materials.**
- Folders 1-5            “Administrative,” 1972-1987.
- Box 101**
- Folders 6-13          “Editorial Board” (photocopies of originals damaged by mold).
- Box 102**              **Coach House Press Administrative Materials.**
- Folders 1-3            Administrative, [1982?]
- Folders 4-8            “Coach House Admin., 1983-1985.” Folder 6 contains “Irritable Reaching,” a George Bowering Typescript.
- Folders 9-18          “CHP, 1986-1987.”
- Folder 19              “Coach House Operations, 1986.”
- Box 103**              **Coach House Press Administrative Materials.**
- Folders 1-12          “1988 Administration – Coach House Reorganization.”
- Folders 13-15        “CHP, 1989.”
- Folder 16              “CHP Admin., 1990.”
- Folders 17-19        “CHP – Ministry, 1991-1992.”
- Box 104**              **Coach House Press Administrative Materials.**
- Folders 1-2            “Coach House, 1992.”
- Folders 3-7            “Coach House Press, 1993-1994.”
- Boxes 105-107**      **Coach House Press Editorial Materials.** Includes author correspondence, manuscripts, project planning notes, promotional material, and catalogues.
- Box 105**              **Coach House Press Editorial Materials.**
- Folder 1                Abbot, Keith.
- Folder 2                Alpers, Barry.

**Box 105**

Folder 3	Anderson, David.
Folders 4-5	Bell, Wade.
Folder 6	Bergé, Carol.
Folders 7-8	“Blodgett Manuscript, don’t file.”
Folder 9	Capithorne, Judy.
Folder 10	Cohen, Matt.
Folder 11	Crooks, Harold.
Folder 12	Heath, Terence.
Folder 13	Mitchell, Ken.
Folder 14	Robbins, Tom.
Folder 15	Sanders, Ed.
Folders 16-17	Sarna, Lazar.
Folder 18	Sherman, Tom.
Folder 19	Sorrentino, Gilbert.
Folder 20	Veitch, Tom.
Folder 21	Watters, Doug.
Folder 22	“Arcade,” 1975-1976.
Folders 23-24	“Big Sonnet” (photocopies of originals damaged by mold).
Folder 25	“Coach House Press Project” (photocopies of originals damaged by mold).
<b>Box 43</b> <b>OVS</b>	Globe and Mail clipping, March 29, 1982. Removed from Box 105, folder 25.

**Box 106**

**Coach House Press Editorial Materials.**

Folders 1-3	“Goose and Duck,” [1972?].
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**Box 106**

- Folder 4 "POCA Submission, Jan., 1973."  
Folder 5 "Something Else Press," 1974.  
Folders 6-7 "Story So Far (misc.)"  
Folders 8-9 "Toronto Animation, 1988."  
Folder 10 "Vancouver Project," 1976.  
Folders 11-14 "Coach House Press Correspondence."  
Folders 15-21 "Unsolicited Manuscript Correspondence."

**Box 43** Several issues of Goose and Duck, Remington Rifle News, and British  
**OVS** Columbia Monthly. Removed from Box 106, folders 1- 3.

**Box 107** **Coach House Press Editorial Materials.**

- Folder 1 20<sup>th</sup> anniversary.  
Folders 2-5 Coach House Press catalogues and ephemera.

**Boxes 108-113** **Personal Correspondence, 1967-1995.**

**Box 108** **Personal Correspondence, 1967-1974.**

**Box 43** Oversize holograph letter to "The Youngs" from "She.," 1971. Removed  
**OVS** from Box 108, folder 7.

**Box 109** **Personal Correspondence, 1974 (cont.)-1976.**

**Box 110** **Personal Correspondence, 1977-1979.**

**Box 43** Unattributed oversize reproduction of a drawing. Removed from Box 110,  
**OVS** folder 8.

**Box 111** **Personal Correspondence, 1980-1982.** (folders 6-8 and 10 contain  
photocopies of originals damaged by mold).

**Box 43** Oversize letter removed from Box 111, folder 6 (1982).  
**OVS**

- Box 112**                    **Personal Correspondence, 1983-1986.** (folders 4-5 contain photocopies of originals damaged by mold).
- Box 113**                    **Personal Correspondence, 1987-1995.**
- Boxes 114-117**            **“Business correspondence,” 1970-1995.** Includes a large amount of personal correspondence.
- Box 114**                    **“Business correspondence,” 1970-1980.**
- Folders 1-11            1970-1979.
- Folders 12-13         Photographs [1975?-1979?]
- Folder 14              “Canada Council, Oct., 1979.”
- Folders 15-16         1980.
- Box 43**                    Oversize print. Removed from Box 114, folder 12.  
**OVS**
- Box 115**                    **“Business correspondence,” 1981-1995.** (folders 1-4 contain photocopies of originals damaged by mold).
- Box 116**                    **“Business correspondence.”**
- Folders 1-2            Bowering, George.
- Folder 3                Burroughs, William.
- Folder 4                Butterfield and Robinson.
- Folder 5                Coupland, Ken.
- Folders 6-9            Dawson, Fielding.
- Folder 10              D’Or, Vic.
- Folders 11-15         Dorn, E.
- Folders 16-17         Fawcett, Brian.
- Box 43**                    Oversize letter. Removed from Box 116, folder 12.  
**OVS**

<b>Box 117</b>	<b>“Business correspondence.”</b>
Folders 1-2	Fones, Robert.
Folders 3-4	Grauerholz and Elerich.
Folder 5	Hutton, Bill.
Folders 6-8	Kendal, Ken.
Folder 9	McTavish, Catherine.
Folder 10	Marlatt, Daphne.
Folder 11	Ephemera.
<b>Boxes 118-120</b>	<b>Projects, 1970-1995.</b> Contains correspondence, notes, reports, proposals, financial records, legal documents, and ephemera concerning various foundations, associations, and events Young was a part of.
<b>Box 118</b>	<b>Projects, 1970-1995.</b>
Folders 1-9	For/Words Foundation, 1973-1975.
Folders 10-11	“Dream Class,” 1981-1986. (folder 10 contains photocopies of originals damaged by mold).
Folder 12	“A Space,” 1978.
Folder 13	Creative Artists in Schools, 1982-1983.
Folder 14	“Paul Orenstein Project,” 1986-1987.
Folder 15	Speeches.
Folder 16	“bp Nichol,” 1986.
Folder 17	“Michael Ondaatje’s Hatpin,” 1992.
Folder 18	“Supernova,” 1987.
Folder 19	“Jamaica file – research 1983-1984.”
Folder 20	En’Owkin Centre, 1990.
Folder 21	“Letters to the editor and Brian Mulroney.”



**Box 118**

Folder 22-23 Canadian Film Centre.

Folder 24 "Atwood/Cuba project, and poetry by José Maria Heradia," 1988.

**Box 43** Oversize For/Words Foundation promotional material. Removed from Box  
**OVS** 118, folder 9.

**Box 119** **Projects, 1970-1995.**

Folder 1 "Thad's proposal for Toronto Village Voice," (photocopies of originals damaged by mold).

Folder 2 The Salon.

Folder 3 "Reviews for other people."

Folder 4 "Proposal for Native Series."

Folders 5-12 PEN International.

Item 13 PEN, 54<sup>th</sup> World Conference, Toronto. The Writer: Freedom and Power.

Folders 14-21 The Writers' Development Trust."

Folder 22 "Under the House."

**Box 43** Menu with unattributed original drawing and notes. Removed from Box  
**OVS** 119, folder 3.

**Box 120** **Projects, 1970-1995.**

Folders 1-4 Theatre Passe Muraille.

Folders 5-13 Writers' Union of Canada.

**Boxes 121-125** **Baffin Island Writers' Project, 1987-199?**

**Box 121** **"Baffin Island Research."**

Folder 1 "Young Campbell assignment."

Folder 2 Readings.

Folders 3-4 "Jan., 1990 meeting."

**Box 121**

- Folder 5 Progress report, May 15, 1989.
- Folders 6-7 "Feb., 1990 meeting."
- Folder 8 PEN meeting.
- Folder 9 "Raw notes."
- Folder 10 "Travel arrangements."
- Folders 11-12 "Writers' CVs April 1989 group."
- Folders 13-14 Orientation materials, Jan., 1989.
- Folder 15 Pond Inlet.
- Item 16 1987 Baffin Island telephone book.

**Box 122**

**Baffin Island Writers' Project, 1987-199?**

- Folder 1 Progress reports and related memos, May, 1989.
- Folder 2 "Implementation notes."
- Folder 3 Igloolik.
- Folders 4-5 Inuktituk notes.
- Folder 6 "Notes and miscellaneous."
- Folder 7 Summer school of dramatic arts.
- Folder 8 Apple proposal.
- Folder 9 Board faxes.

**Box 122**

- Folder 10 Cape Dorset.
- Folder 11 Clyde River.
- Folder 12 Corporate donations correspondence.

**Box 122**

- Folder 13 "Fax sent."  
Folders 14-16 High arctic project, first proposal, Sept., 1987.  
Folders 17-19 Paid invoices, 1989-1990.

**Box 123**

**Baffin Island Writers' Project, 1987-199?**

- Folders 1-6 Financial records (folders 4-6 contain photocopies of originals damaged by mold).

**Box 124**

**Baffin Island Writers' Project, 1987-199?**

- Folder 1 "Nov. visits," 1988.  
Folder 2 OAC application, 1988.  
Folder 3 "PEN - the next generation."  
Folder 4 PEN accounts.  
Folder 5 Purolator.  
Folder 6 Photographs.  
Folder 7 "To do."  
Folder 8 Travel insurance.  
Folder 9 "Travel expenses – general."  
Folders 10-12 "Clippings."  
Folders 13-14 Correspondence.  
Folder 15 Kinko's copies.  
Folder 16 Victoria Freeman.  
Folder 17 "Mailing list."  
Folder 18 Financial.  
Folder 19 "1990-1991."

**Box 124**

- Folder 20 McLean Foundation.
- Folder 21 "Bank statements, 1990."
- Folder 22 "Government correspondence."
- Folder 23 "Addresses."
- Folder 24 "Funding, 1990."
- Folder 25 "Cultural initiatives."
- Folder 26 En'Owkin School.
- Folder 27 Various, 1988.
- Item 28 Notebook.

**Box 125**

**Baffin Island Writers' Project, 1987-199?**

- Folders 1-2 En'Owkin school.
- Folder 3 Literacy Program.
- Folder 4 "Firstair."
- Folder 5 Butterfield and Robinson.
- Folder 6 Yukon.
- Folder 7 "bp Nichol."
- Folders 8-11 "Workers": job applications.
- Folder 12 "Anti-free trade."
- Folder 13 "Masse 1990/Baffin En'Owkin."
- Folder 14 "Current file."
- Folder 15 Interim report, Sept., 1, 1987.
- Item 16 Canada's North: Baffin Island Tour, Sept., 1989.

**Box 125**

Item 17 Robin McGrath, *Canadian Inuit Literature: the development of a tradition*, Ottawa: National Museums of Canada, 1984.

**Boxes 126-138**

**“Other people’s writing,”** usually in draft form, sometimes with a note from the author. Most are word-processed texts or typescripts (or photocopies of these), some are cerlox-bound. Anonymous works are filed following authors by title (box 134) . Ondaatje works and Young’s adaptations of Ondaatje, and other adaptations of Ondaatje, are filed in boxes 135-138.

**Box 126**

**“Other people’s writing.”**

Folders 1-2 Atwood, Margaret. A collection of short prose works, starting with *Liking Men*, and *Unearthing Suite* (short story).

Folder 3 Ballon, Daphne. “The Clichettes,” June 5, 1986 (photocopies of originals damaged by mold).

Folder 4 Bright, Renata. “Wild Willy and the Waves,” episode of *T and T* (TV series) Sept. 11, 1989.

Folder 5 Cohen, Matt. *In Search of Leonardo*.

Folder 6 Coleman, Lane. “Od on Paradise,” July, 1987.

Item 7 Corbeil, Carol. “Speaking in Tongues,” Feb 27, 1991.

Folder 8 Authors D.  
Fielding Dawson, *Fielding Dawson on Duberman’s Black Mountain and B.H. Friedman’s Biography of Jackson Pollock*, 1973, and “Ladder” (chapter 1 only).

Margaret Dragu, “Projecting and Performance,” June, 1983, and “I Vant to be Alone,” April 11, 1986.

Folder 9 Dewdney, C. “Memo From: Inspector Brisbane,” and “A Tiny Sock.”  
Several letters.

Folder 10 Eichele, Robin. “The Photographs,” May, 1976.

Folder 11 Fones, Robert. “The Disco Kid,” March, 1978.

**Box 126**

- Folder 12 Authors G.  
Alma Guillermoprieto, "Saddness is Over."  
Linda Griffiths, "Spiritual Things."  
James Grauerholz and William Burroughs, "Wild Boys," March 5, 1986.

**Box 127 "Other people's writing."**

- Folders 1-2 Galloway, Priscilla. "Postures," "Fetters," "Night Out," "The Proposal,"  
"A Matter of Heroism," "In Memoriam," and "Birthday Party,"  
Feb., 1982.
- Folders 3-4 Gilbert, Gerry. "Report on the Arts Workshop..." Feb. 23, 1977, excerpt  
from *Next Spring*, Dec. 15, 1976, poetry selections, Feb. 9, 1974,  
and several letters.
- Folders 5-11 Gilmore, David. Unbound version of *Back on Tuesday*, draft excerpts of  
same, autobiographical sketches, and liner notes.
- Item 12 David Gilmore, *Back on Tuesday*, photocopied typescript inscribed by the  
author (cerlox-bound), June 12, 1985.
- Folders 13-16 Girard, François. *32 Short Films About Glenn Gould*, Sept. 21, 1992.

**Box 128 "Other people's writing."**

- Folders 1-3 Grauerholz, James. "Bill Lee," Aug. 4, 1977. See also items in Box 126,  
folder 12.
- Folders 4-6; Item 7 Griffiths, Linda. "The Speed Christmas," "Life Before Man," Oct 14, 1987  
and Jan. 5, 1988. See also items in Box 126, folder 12.
- Folders 8-9 Hlynsky, David. "Kneecaps and Hubcaps," "Boyscouts on Luhau," and  
*Salvage*, Aug., 1985. These folders also contain José Maria  
Heredia, *La Oda al Niagara*, 1856 (photocopy).
- Folders 10-12 Harrison, John. "Canucks," April 3, 1987, *Cottage Country*, May, 1982.
- Folder 11 Hirsch, Michael. "Syrinx Film," March, 1971.
- Folder 12 Hollingsworth, Michael. "1984 by George Orwell," Feb., 1979.
- Folder 13 Jarman, Mark Anthony. *Men Ought Always to Pray and Never to Faint*.

**Box 129**

**“Other people’s writing.”**

- Folders 1-3 Johnson, Cindy Lou. “The Little Lies She Told Them,” holograph and typescript notes, and draft, April 6, 1992.
- Item 4 Kelly, M.T. *A Dream Like Mine*, Jan. 4, 1986, photocopied typescript inscribed by author.
- Folder 5 Kunkel, John H. “The Vicos Project: A Cross-Cultural Test of Psychological Propositions.” *The Psychological Record*, 36 (1986): 451-466.
- Folders 6-8 Lang, Jim. 44 photographs accompanying multiple letters.
- Folders 9-10 Ledoux, Paul. “Brown Eyed Girl, Blue Eyed Boy,” March 3, 1986, “Shootout at the Café Select.”
- Folders 11-15 Lee, Dennis. “The Thing,” untitled manuscripts, *The Difficulty of Living on Other Planets*, April 18, 1987, 3 letters.

**Box 43  
OVS**

Oversize Jim Lang poetry (word processed text), removed from Box 129, folder 7.

**Box 130**

**“Other people’s writing.”**

- Folders 1-4 Loeb III, Joseph, and Matthew Weisman. *The Burglar*, Feb. 5, 1986.
- Folder 5 McFadden, David. *The Mysterious Moon-Men of Canada*, other short prose pieces, and letters.
- Folders 6-9 MacEwan, Gwendolyn. *Noman’s Land*.
- Folders 10-11 “Misc.” Including work by Catherine J. Leuverish (?) (folder 10 contains photocopies of originals damaged by mold).
- Folders 12-14 Mitchell, Ken. *The Shipbuilder*, 1977.
- Folders 15-20 Nevitt, Barrington. “Deflating the Inflators,” 1975.

**Box 131**

**“Other people’s writing.”**

- Folders 1-6 Nichol, bp “Amazing Voyage Through the Universe,” June 1986, “Blizzard Island,” Aug. 16, 1987, and “John Cannyside.”
- Folder 7 Nations, Opal L. 1 untitled poem and 1 signed collage, 1974.
- Folders 8-12 Penikett, D.J. “The Dirty Blond,” 1983?

**Box 131**

- Folders 13-14 Richard, David Adams. "Nora and Evan," May 25, 1985.
- Folder 15 Ross, Rupert. *Dancing with a Ghost: Exploring Indian Reality*, 1987.
- Folder 16 Shapiro, David. "The Tale of the House," "The Closet," "The Competitor," "The Lighthouse," "Ron," "The Life and Adventures of Princess Nimbal."
- Folders 17-18 Sheard, Sarah. "Go," July 6, 1984, and other small works.
- Folders 19-20 Shein, Brian. "The Canadian Book of the Dead," Dec. 1983.

**Box 132** "Other people's writing."

- Folders 1-2 Thomas, Audrey. Excerpts from "Partial Renovations," 1983, and *Local Customs*, Feb. 1984 (copy inscribed by the author).
- Folders 3-5 Woolf, Douglas. *Future Preconditional*, 1977.
- Folders 6-11 Wright, Ronald. *A Scientific Romance*.

**Box 133** "Other people's writing."

- Folders 1-2 Wright, Ronald, cont.
- Folders 3-14 Young, David, and John Harrison. *Souvenirs*, April 1, 1983 (folders 6-7 contain photocopies of originals damaged by mold).
- Folder 15 Young, Shelagh. "Paper Stone Scissors," Nov. 20, 1977.
- Folders 16-17 Zwicker, Linda. "Panther and Jaguar," Dec. 7, 1987.

**Box 134** "Other people's writing."

- Folders 1-2 [Sarah Sheard?] *Almost Japanese*, 1987?.
- Folders 3-7 "The Chilling Effect," and other *E.N.G.* drafts, 1987?.
- Folder 8 *Cherry Blossom*.
- Folder 9 *Criminal Law* 1988?, includes 5 promotional photographs.
- Folder 10 "Klaza."



**Box 134**

Folders 11-18 “Wounded Water” 1978? (photocopies of originals damaged by mold).

**Box 135** “Other people’s writing.”

Folder 1 Ondaatje, Michael, *Coming Through Slaughter*. Photocopies of holograph drafts (contains some photocopies of originals damaged by mold).

Folder 2 Ondaatje, Michael, Love Clinic. Word processed text.

Item 3 Ondaatje, Michael. *The English Patient*. New York: Vintage Books, 1993. Contains Young’s notes.

Item 4 Ondaatje, Michael. *In the Skin of a Lion*. Markham: Penguin Books, 1988. Contains Young’s notes.

Folders 5-7 Rose/Kulger, *Coming Through Slaughter*, Dec. 27, 1988.

**Box 136** “Other people’s writing.”

Folders 1-4 Young, David. *The English Patient: an adaptation for radio*. First draft, May 25, 1994.

Folders 5-8 Finished script.

Folder 9 Young, David. *In the Skin of a Lion* – financial.

Folder 10 Notes (photocopies of originals damaged by mold).

Folder 11 Correspondence.

Folders 12-16 HMK Films. *In the Skin of a Lion*.

Folder 17-20 “First draft, Chapters 1-4,” Jan., 1994.

**Box 137** “Other people’s writing.”

Folders 1-4 Draft, Jan. 20, 1994 (folders 2-4 contain trimmed originals damaged by mold).

Folders 5-14 “Ondaatje Corrections,” Jan. 23, 1994 (folders 10-14 contain trimmed originals, folders 5-9 contain photocopies of originals damaged by mold).

Folders 15-20 Drafts, Jan. – Feb., 1994 (photocopies of originals damaged by mold).

- Box 138**                    **“Other people’s writing.”**
- Folders 1-6                 Drafts, Jan. – Feb., 1994 cont. (trimmed originals damaged by mold).
- Folders 7-14                Third draft, April, 1994. (folders 10-13 contain trimmed originals, folders 7-9 and 14 contain photocopies of originals damaged by mold).
- Folders 15-18              Finished script, May 24-25, 1994. (folders 16-18 contain trimmed originals, folder 15 contains photocopies of originals damaged by mold).
- Box 139**                    **Ephemera and invitations, 196? – 1994.** Includes posters, mailings, invitations, programs, schedules, etc.
- Folders 1-3                 ?-1974.
- Folders 4-5                 1975-1979.
- Folders 6-8                 1980-1985.
- Folders 9-10                1986-1989.
- Folder 11                  1990-1994.
- Folders 12-13              Undated.
- Box 43**                    Oversized items from Box 139, all folders.  
**OVS**
- Mapc**                      Oversized items from Box 139, folders ?-1974, 1975-1979, 1980-1985.
- Item 140**                 Oversize Galleys from Box 100.  
**OVS**
- Mapc**                      Oversize Items from Boxes 39, 80, 94, and 139.