

MS YORK (THOMAS) PAPERS
COLL. Papers, 1973-1988
304 14 boxes (1.7 meters)
Gift of Paul York, 1994.

York, Thomas, 1940-1988

Chronology:

We, The Wilderness. Toronto: McGraw-Hill Ryerson, 1973.

Snowman. Toronto and New York: Doubleday, 1976.

The Musk-Ox Passion. Toronto and New York: Doubleday, 1978.

And Sleep in the Woods. Toronto and New York: Doubleday,
1978.

Trapper. Toronto and New York: Doubleday, 1981.

Desireless: a novel of New Orleans. Markham: Viking, 1988.

Index of boxes:

Box 1 "We, the Wilderness"; "Snowman".
Box 2 "Musk-Ox Passion".
Boxes 3-4 "Trapper".
Box 5 "Desireless: a novel of New Orleans".
Box 6 "DEWline" (unpublished).
Boxes 7-8 "Pimping for Jesus" (unpublished).
Box 9 Shorter literary manuscripts.
Boxes 10-12 Non-fiction writings.
Box 13 Sermons and biographical information.
Oversize 14
~~Folder~~ Box Scrapbook and clippings

Box 1 Early manuscripts:
We, the Wilderness (Toronto: McGraw-Hill Ryerson, 1973).
Snowman: a novel (Toronto: Doubleday, 1976).
(Earlier title "Treeline".)

Folders

1-5 "We, the wilderness." Draft typescript with holograph notes.

Folder 6 "We, the wilderness: appendix". Typescript.

Folder 7 "We, the wilderness." Holograph notes.

Folder 8 "We, the wilderness." Editor's notes. Typescript of editor's notes and critique with some holograph notes.

Folder 9 "We, the wilderness." Reviews. Photocopies and originals of published reviews.

Folders

10-17 "Tree-line." Draft. Typescript with holograph notes.

Folder 18 "Tree-line." Editor's notes. Typescript.

Folder 19 "Tree-line." Contract with Doubleday, Canada, Jan. 15, 1976.

Folders

20-26 "Snowman." Final draft. Typescript with holograph printer's notes.

Folder 27 "Snowman." Errata. A typescript of typographical errors in "Snowman."

Folder 28 "Snowman." Reviews. Photocopies and originals of published reviews.

Folder 29 "Snowman." Correspondence. Two personal letters related to "Snowman" and one from Ed Carson, General Publishing Limited, regarding reprinting the work (Nov., 1984).

Box 2 The Musk-Ox Passion (Toronto: Doubleday, 1978).

Folders

1-7 "Musk-Ox Passion." Drafts. Typescript with editor's holograph notes.

Box 2 (cont)

Folders

8-14 "Musk-Ox Passion." Miscellaneous drafts.
Typescripts with editorial holograph notes.

Folders

15-16 "Musk-Ox Passion." Notes. Typescript and
holograph notes.

Folder 17 "Musk-Ox Passion." Reviews. Photocopies and
originals of published reviews.

Folder 18 "Musk-Ox Passion." Correspondence. Letter from
C. Kennedy May (Dec. 8, 1977) granting permission
to reproduce "Musk Ox" by Kiawak. Letter from
Mark Altman (Sept. 8, 1977) granting permission to
reproduce "The Bay, the Church, the R.C.M.P."

Folder 19 "Musk-Ox Passion." Interview. Typescript of
interview with Jerry Clark, Feb. 6, 1973 [sic].

Boxes 3-4 Trapper (Toronto: Doubleday, 1981).

Box 3

Folder 1 "Trapper." Foundry proof (galley) with TLS from
Susan Dunlop, Doubleday.

Folders

2-9 "Trapper." Editor's copy. Word processed copy
with holograph notes and some typescript material
(eg. author's preface).

Folders

10-12 "Trapper." Revisions. Miscellaneous word
processed copy pages with editor's (?) notes.

Box 4

Folders

1-7 "Trapper." Notes. Miscellaneous typescript pages
with author's holograph notes.

Folder 8 "Trapper." Errata and notes. A collection of
holograph and typescript notes, photocopies and
calculations related to Albert Johnson's journey.

Box 4 (cont)

Folders

9-10 "A.J. Across the Divide." Typescript.

Folder 11 "Trapper." Plan of the book. Typescript.

Folder 12 "Trapper." Precis. Word processed copy.

Folders

13-14 "Trapper." Reviews.

Folder 15 "Trapper." Publicity information.

Folder 16 "Trapper." Play. Typescript of proposal for a play based on the novel "tapper" with holograph notes and a letter from Marion Andre, Artistic Director of Theatre Plus.

Folder 17 "Trapper." Correspondence. Letters from:
Anne Ericson, Doubleday.
Doreen Guthrie, Mclean's Magazine.
Susan Dunlop, Doubleday.
Barbara Epstein, New York Review of Books.
H. Lauritzen, Doubleday, Copenhagen.
Derk Wynand, University of Victoria.
Douglas Hill, Saturday Night.

Box 5 Desireless: a novel of New Orleans (Markham: Viking, 1988).

Folders

1-5 "Desireless." Draft A. Photocopied of word processed copy.

Folders

6-10 "Desireless." Draft B. Word processed copy, beginning page 134, dated June, 1986.

Folders

11-12 "Homewood." Drafts. Word processed copies of "Homewood", part 3 of "Desireless."

Folders

13-16 "Desireless." Excerpts. various word processed copy excerpts of drafts with some holograph notes.

Folders

17-19 "Desireless." Notes. Word processed copies, newspaper clippings and holograph notes.

Box 5 (cont)

Folder 20 "Desireless." Precis. Word processed precis sent to Jacek [sic] Galazka of Charles Scribner's Sons (September, 1986).

Folder 21 "Desireless." Correspondence. Holograph letter from Rhoda (?), Faust Publishing Co. (Sept. 1986).

Box 6 "DEWline" (unpublished).

Folder 1 "DEWline." Radio play A. Word processed copy.

Folder 2 "DEWline." Radio play B. Word processed copy. Entered into CBC's ninth Literary Competition with a letter from Robert Weaver, CBC.

Folder 3 "DEWline." Final version. Word processed copy, dates XXII/10/87.

Folder 4 "DEWline." Draft. Word processed copy with letter from Robert Rooney, Toronto Workshop Productions (June 1987).

Folders

5-8 "DEWline." Drafts. Four word processed drafts of play with holograph notes.

Folders

9-10 "DEWline." Notes. Word processed and holograph notes and photocopies on preparation for "DEWline."

Boxes 7-8 "Pimping for Jesus" (unpublished collection of short stories revolving around the life of the Rev. T. Larry Williams).

Box 7 "Pimping for Jesus." Complete work.

Folders

1-5 "Pimping for Jesus." Final draft. Word processed copy dated XXII/7/87. Marked 'good copy'.

Folders

6-10 "Pimping for Jesus." Draft. Word processed copy.

Folder 11 "Rev. T. Larry Story." Word processed copy with holograph notes.

Box 7 (cont)

Folder 12 "Pimping for Jesus." Notes. Word processed and holograph notes.

Folder 13 "Pimping for Jesus." Publishers correspondence.

Box 8 "Pimping for Jesus." Individual short stories.

Folders

1-2 "All Soul's Sunday." Drafts. Six word processed drafts with holograph notes and a note from the editors of the Whistler Question.

Folders

3-4 "Christmas." Drafts. Several word processed drafts with holograph notes.

Folder 5 "The Country Parson." Drafts. Two word processed drafts.

Folders

6-7 "Gossip [Lent]." Drafts. Three word processed drafts with holograph notes.

Folder 8 "New Church Development." Drafts. Several word processed drafts with holograph notes.

Folder 9 "Pimping for Jesus [short story]." Drafts. Five word processed drafts (one dated March, 1984) with some holograph notes.

Folder 10 "Quest for Bob." Drafts. Several incomplete word processed drafts with holograph notes and several loose sheets of holograph notes.

Folder

11-12 "Remembrance day." Drafts. Several complete and incomplete word processed drafts, many with holograph notes.

Folder 13 "Reunion." Draft A. Final word processed draft.

Folder 14 "Reunion." Drafts B. Word processed copy with holograph notes.

Folder 15 "Apologia [Reunion]." Draft. Word processed draft with holograph notes.

Folder 16 "Reunion." Notes. Word processed copy and holograph notes.

Box 8 (cont)

Folder 17 "Wedding." Draft. Word processed draft.

Box 9 Shorter literary manuscripts.

Folder 1 "And Sleep in the Woods." Reviews. Photocopies and originals of published reviews. A typescript response to the reviews by T. York.

Folder 2 "Christ in the Wilderness" and "The Baptism." Two typescript plays.

Folder 3 "The Dispossessed." Notes. Typescripts and holograph notes and newspaper clippings.

Folder 4 "The Last Trapper." Typescript of short story with a letter from Kim Jernigan, The New Quarterly.

Folder 5 "Lincoln's Mother's Doctor's Dog." Word processed copy with several loose pages of holograph notes. With a letter from Toronto Life, dated July, 1985.

Folder 6 "The Men." Final version. Word processed copy of play with a letter from Shelly Tepperman, Theatre Plus, dated Nov. 1987.

Folder 7 "The Men." Draft. Word processed copy (read by Factory Theatre?).

Folder 8 "The Men." Notes. Word processed drafts and excerpts with holograph notes.

Folders

9-11 "My Cousin Sonny [Buddy]." Drafts. Short story written for Southern Magazine (unpublished?). Word processed drafts with holograph notes and two letter from Linton Weeks, Southern Magazine, dated Aug. 1986 and Feb. 1987.

Folder 12 "Night Letters to Jesus." Final copy. two word processed copies of poem entered in CBC Literary Competition with letter from Robert Weaver, CBC.

Folder 13 "Night Letters to Jesus." Drafts. Three typescript drafts of poem with form letter to 'editor' seeking publication.

Box 9 (cont)

Folder 14 "Poetry." A collection of poetry, in typescript and word processed copies, including:

The Fist Snowfall
Last Charge to the Preacher (for Kenneth G. Phifer)
Indian Village (2 copies)
Death of the Wild Goose
Musk-Ox
Elegy for Johnny Appleseed (3 copies)
Uriah
On Being in Love
"You do not..." (2 copies)
Barren Woman
Bethlehem (photocopied from Vita, Yellowknife United Church Bulletin)
To My Wife
To Father, Dying in Little Rock
[Hornby] (pages 24 and 25 of a poem about Hornby)
The Land (with two untitled poems)
His Voice Was the Sound of Rushing Water (poem included in a holograph letter)
Three photocopied poems possibly by T. York
Holograph outline for a collection of poetry
A letter from Patricia Clarke, The United Church Observer.

Folder 15 "River Requiem." Miscellaneous. Word processed drafts of short non-fiction. Photocopy of article as it appeared in Calgary Magazine [n.d.]. A letter from Shelagh Wallace, Calgary Magazine, dated Feb. 1987.

Folders

16-17 "Short Stories." Drafts. Typescript and word processed drafts of numerous short stories. Includes:
Valery and the Parade (3 copies)
Anon.
The Perfect Woman
Border Crossing
Untitled ("This book, I should confess...")
Three letters from Anansi, The Canadian Forum, and New Orleans Review.

Folder 18 "Wilderness." Typescript of poem/play.

Boxes
10-13

Non-fiction writings, sermons, biographical information.

Box 10

Folder 1 "Addresses." A collection of addresses in typescript and word processed form delivered by T. York (not sermons, though often church related).

Folder 2 "Remembrance Day." Typescript and holograph notes on Remembrance Day.

Folder 3 "Author's Guild Bulletin," winter 1982/3. Special edition on publishing economics.

Folder 4 "Book reviews." Photocopies and originals of published reviews by Tom York as well as typescripts of reviews in progress.

Folders
5-6

"Correspondence." Holograph and typescript letters of a professional and personal nature.

Folder 7 "The Dance." Holograph and typescript notes on various aspects of dance.

Folder 8 "Divorce." Typescript and word processed drafts of various non-fiction pieces on divorce.

Folders
9-14

"Essays and articles." Published works, word processed copies and typescripts with holograph notes of numerous non-fiction pieces, most intended for publication (seventeen complete works and several pages of loose notes). Some correspondence with prospective publishers.

Folder 15 "Film reviews." Originals and photocopies of published reviews by Tom York. Typescript and word processed reviews intended for publication.

Box 11

Folder 1 "Let's Talk About..." Imprint. A collection of columns published in Imprint, the University of Waterloo Student Newspaper. (See also "Student Papers", below.)

Box 11 (cont)

- Folder 2 "Let's Talk About..." The Cord. A collection of columns published in The Cord, Wilfred Laurier Student Newspaper. (See also "Student Papers", below.)
- Folder 3 "Let's Talk About..." Whistler Question. A collection of columns published in The Whistler Question, a community newspaper.
- Folder 4 "Let's Talk About..." Notes. Word processed copies with holograph notes of several "Let's Talk About..." columns.
- Folder 5 "In a Sentimental Mood." Article on Duke Ellington appearing Toronto Life, June 1984 (pp. 42ff). With word processed draft.
- Folder 6 "In the Meantime." Article appearing in The Way, winter 1986. With broadside advertising delivery of the article March 9, 1986.
- Folder 7 "Lowry Readathon." Holograph, word processed and typescript notes, correspondences, photocopies and notices relating to the Lowry Readathon held Nov. 2, 1986 at the University of Waterloo.
- Folder 8 "Lowry Symposium." Holograph and typescript notes, correspondence, photocopies and notices relating to the symposium "New Perspectives on Malcolm Lowry" held May 10-13 at the University of British Columbia.
- Folder 9 "Lowry, Malcolm." Correspondence and photocopies relating to Malcolm Lowry (nb: York's thesis was on Lowry).
- Folder 10 "Muscular Christianity." Holograph notes.
- Folder 11 "Musk-ox qiviut feasibility study." Notes, correspondence and typescript accounts of the study, funded by the Industrial Development Department of the Government of the Northwest Territories. The study provided funding for York's journeys into the barren grounds during his research for Musk-Ox Passion.

Box 11 (cont)

Folder 12 "Student papers." Articles, other than "Let's Talk About...", written by York appearing in various student papers including: The Cord (Wilfred Laurier), Imprint (University of Waterloo) and The Laurel (an inter-church college student publication).

Folder 13 "Thorncliffe Bulletin." Extracts. A collection of four articles from the Thorncliffe Bulletin about Tom York and numerous editions of his regular column "From the Chapel".

Box 12

Folder 1 "University of Waterloo, Campus Ministry." Notes and photocopies on the Waterloo ministry.

Folder 2 "The View from Here." A single copy of York's regular column in the Whistler Question.

Folder 3 "Writer's Union of Canada." Notes, photocopies and correspondence related to York's involvement with the Union.

Folder 4 "Writer;s Union of Canada." Newsletter. Six copies of the newsletter from 1986-7. Edited by York.

Folder 5 "York, Tom." Personal. A few brief notes.

Folder 6 "Notebooks." Five small notebooks with holograph notes relating to York's novels and stories.

Folders
7-20

"Notes." Notes and drafts for stories and articles. Predominantly holograph drafts but some typescripts included.

Box 13 Sermons and biographical material

Folder 1 "Sermon notes." Undated typescripts with holograph notes for five sermons.

Folder 2 "Sermons." He held captivity captive (1972?). Typescript with related newspaper clipping.

Folder 3 "Sermons." Old. A collection of eight typescript sermons with holograph notes.

Box 13 (cont)

- Folder 4 "Sermons." Whitman, Emerson, Dickinson (1975). A collection of five typescript sermons with holograph notes based on 'literary' topics.
- Folder 5 "Sermons" (1975). Two typescript sermons, one with a letter from Dennis Scott.
- Folder 6 "Sermons" (1976). Two typescript sermons.
- Folder 7 "Sermons" (1977). One typescript sermon.
- Folder 8 "Sermons." Easter, 1978. Three typescript sermons.
- Folder 9 "Sermons" (1978). One typescript sermon with holograph notes.
- Folder 10 "Sermons." Family breakdown (1979). Two versions of the same sermon in typescript with holograph notes.
- Folder 11 "Sermons." Year of the child (1979). One typescript sermon adapted from a sermon by Dr. Kenneth G. Phifer (included), with numerous holograph notes.
- Folder 12 "Sermons," (1981). Two typescript sermons. The first on "Little Rock, Twenty Three Years After" follows closely his "From the Chapel" article of the same title. Two typescript copies of the other sermon on "The Woe that is in Marriage" draw heavily on Chaucer's Wife of Bath and have numerous holograph notes.
- Folder 13 "Pemberton flood." Newspaper clippings and a typescript relating to the Pemberton flood of Oct. 1984. York was involved in clean up and damage control and figures prominently in many of the articles.
- Folder 14 "Photos and portraits." Photographs, portraits (by Paul York) and photocopies of photos.
- Folder 15 "Press appearances." Newspaper clippings and photocopies of York's press appearances. Topics includes charges of draft dodging, his ministry in Pemberton and Toronto and literary pieces.

MS. YORK (THOMAS) PAPERS
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Box 13 (Cont'd)

Folder 16 "Whistler Presbytery, dismissal from..."
Newspaper clippings relating to York's dismissal from his ministry in Whistler in April and May, 1984. Typescript minutes of the Vancouver-Burrard Presbytery meeting that discussed the case. (Note: this episode figures prominently in the "Pimping for Jesus" short story and "New Church Development".)

Folder 17 "Whistler Presbytery." Correspondence. Six pieces of correspondence relating to events above.

Folder 18 "Whistler Skier's Chapel." Notes, photocopies and correspondence related to York's ministry in Whistler.

Folder 19 "Obituaries." Photocopies and originals of obituaries of Thomas York.

Box 14
Oversize

Scrapbook of newspaper clippings and photocopies of clippings (mostly reviews or notices of Tom York's books).