

Ms.  
Coll.  
00600

Gift of Eric Wright 2010

Extent: 4 boxes (0.75 metre)

Includes various drafts and edited drafts of published and unpublished works, correspondence, reviews and other material relating to the following: 'The Day We Sold the Cabin'; 'Me and Fred'; 'Joe Barley and the Russian Mob'; 'A Likely Story'; 'A Hemingway Caper'; 'Bringing in the Sheaves'; the first ten Charlie Salter books; 'Death of a Sunday Writer'; 'Always Give a Penny...'; 'Moodie's Tale'; 'Death of a Hired Man'; 'My Brother's Keeper'; 'The Last Hand'; 'Death on the Rocks'; and print appearances in various journals

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| Box 1<br>30 folders | 'The Day We Sold the Cabin'<br>'Me and Fred'<br>'Joe Barley and the Russian Mob'<br>'The Hemingway Papers/Caper'<br>'A Likely Story'<br>drafts |
| Folders 1-3         | 'The Day We Sold the Cabin'<br>typescript of unpublished play, revised<br>October 9, 2001  |
| Folders 4-5         | 'Me and Fred'<br>(original of 'Finding Home')<br>second typescript draft   |
| Folders 6-15        | 'Joe Barley and the Russian Mob'<br>(original of 'A Likely Story')<br>typescript with holograph revisions                                      |
| Folder 16           | 'A Hemingway Caper'<br>"first few pages of early rewrite"<br>word processed with holograph revisions   |
| Folders 17-22       | 'The Hemingway Papers' [Capers?]<br>word processed draft with holograph<br>revisions   |
| Folders 23-30       | 'A Likely Story'<br>edited version   |

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| Box 2<br>27 folders | 'A Likely Story' two drafts<br>'Bringing in the Sheaves' papers [including correspondence and other papers]<br>papers re: first ten Charlie Salter books |
| Folders 1-8         | 'A Likely Story' edited and corrected word processed draft   |
| Folders 9-12        | 'A Likely Story' early edited word processed draft with holograph notes and revisions, editing notes   |
| Folders 13-22       | 'Bringing in the Sheaves'<br>"original of 'Me and Fred' and 'Finding Home' never submitted for publication"<br>word processed                            |
| Folders 23-27       | "papers of the first ten Salter books"<br>includes correspondence, reviews and other material  |
| Box 3<br>22 folders | Papers of 'Death of a Sunday Writer'<br>Papers of 'Always Give a Penny...'<br>Papers of 'Moodie's Tale'<br>Papers of 'Hired Man' and 'Buried in Stone'   |
| Folders 1-4         | Papers of 'Death of a Sunday Writer'<br>Including Robertson Davies TLS   |
| Folders 5-14        | Papers of 'Always Give a Penny...'<br>Includes correspondence, reviews and print   |
| Folders 15-16       | Papers of 'Moodie's Tale'  |
| Folders 17-22       | Papers of 'Hired Man' and 'Buried in Stone'  |
| Box 4<br>27 folders | Papers of 'My Brother's Keeper'<br>'The Last Hand' draft<br>papers of 'Death on the Rocks/The Last Hand'<br>EW print appearances in assorted journals    |
| Folder 1            | Papers of 'My Brother's Keeper'  |

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| Folders 2-11  | 'The Last Hand'<br>word processed draft  |
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| Folders 12-15 | Papers of 'Death on the Rocks/The Last Hand'   |
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| Folder 16     | EW short story in <i>The New Yorker</i> , April 11, 1964   |
|               |  |
| Folder 17     | EW short story in <i>Punch</i> , January 1, 1964   |
|               |  |
| Folder 18     | EW in <i>Cottage Life</i> , July/August 1993   |
|               |  |
| Folder 19     | EW in <i>Cottage Life</i> , Sept/Oct. 1991   |
|               |  |
| Folder 20     | "Is Your Setting Really Necessary?"  |
|               |  |
| Folder 21     | "Distancing Yourself From Your Readers"<br>EW in <i>The Writer</i> , February 1998                 |
|               |  |
| Folder 22     | "Writing a First Novel" in <i>The Writer</i> ,<br>November 1984                                    |
|               |  |
| Folder 23     | "The Police Procedural" in <i>The Writer</i> ,<br>October 1990                                     |
|               |  |
| Folder 24     | "Deliberate 'Canadianness'..." in<br><i>Canadian Author</i> , Fall 1995                            |
|               |  |
| Folder 25     | "The Wright Stuff" about EW in <i>Scene of the Crime: Wolfe Island</i> , Saturday, August 11, 2007 |
|               |  |
| Folder 26     | "An Evening with P.D. James and Eric Wright" in <i>Ex Libris</i> , Vol. 1, No. 2, Spring 1988      |
|               |  |
| Folder 27     | "The Chink in the Armour" in <i>The Manitoba Arts Review</i> , 1956-1957                           |
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