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Wright, Richard B.
1965-2005
Writer, Teacher

Gift of Richard B. Wright 2007

Includes drafts and manuscripts, revisions, proofs, notes and editorial changes for: *Andrew Tolliver* (other title: *One John A. Too Many*); *In the Middle of a Life* (working title: *Landon*); *Farthing's Fortunes*; screenplay based on *Farthing's Fortunes*, 'The Big Rock Candy Mountain'; *Final Things*; *The Teacher's Daughter* (early titles Janet Harper, Crazy Arms); *Tourists* (parts taken from early draft titled, 'Bestseller: a novel'); *Sunset Manor* (early title The Old Folks); *The Age of Longing* (working title: Presbyterian Blues); *Clara Callan* (early titles: 1943, Radioland, Ordinary Time, Wonders of Ordinary Time); *Adultery*; 'The Grief Counsellor', parts of which were incorporated into 'October' (published fall 2007); as well as unpublished manuscripts: 'Orphans' (abandoned, November 3, 1980); 'Boone' (1st draft unfinished, 1976-77); 'Rapture' (a novel, also called '1919'), 1979-80; 'The Keeper and the Beasts: a modern American fable', 1966-67; 'The Ladies Club', 1984, various drafts and notes; 'Hitler's Child', 1986 (other title, 'The Acolyte' by pseudonym, O.R. Skelton), various drafts; unpublished and unsubmitted short stories; 'Sundays Are For Henry James: A Play For Televisions'; 'The Hubbards', 1969; 'A Sunday in Turnerville: a Three Act Play for Television', 1968; 'Vasectomy: A Story', 1971; 'Death of a Modern Man: a novel', 1977 (other novel called 'Families' includes some of the same characters; four poems written in 1969; 'God's Daughter: a novel', first draft 2005

Extent: 37 boxes (6 metres)

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Richard Bruce Wright was born March 4, 1937, in Midland, Ontario, the son of Laverne and Laura Willette (Thomas) Wright. He is married to Phyllis M. Cotton and has two sons, Christopher and Andrew. He studied radio and television arts at the Ryerson Institute of Technology, graduating in 1959. At Trent University he completed his Bachelor of Arts in 1972. Wright has worked as a copywriter for radio; as editor and sales manager at Macmillan Canada, and later as a teacher of English at Ridley College. He has been the recipient of Canada Council fellowships, 1971-1972, 1973-1974; the City of Toronto Book Award in 1974 and the Faber Memorial Prize, 1975, for *In the Middle of a Life*; an Ontario Arts Council fellowship, 1975-1976; the Governor General's Literary Award, Government of Canada and Giller Prize for Canadian Fiction, as well as the Trillium Book Award, the CBA Libris Award for Author of the Year and Fiction Book of the Year in 2001, for *Clara Callan*. *Adultery* was longlisted in 2006 as an International IMPAC Dublin Literary Award nominee. *Adultery* was also named A Best Book of the Year by *Quill and Quire* and as a pick for the Top 100 Books of the Year by *The Globe and Mail*. Wright has been the recipient of several honorary degrees.

Wright has received much critical praise for his work and enjoys an international readership. Walter Clemons in *Newsweek* lauded Wright for his 'gift of making ordinariness enthralling'. James Doyle, contributor to the *Dictionary of Literary Biography*, describes Wright as 'a smooth and natural stylist,' who 'creates his characters and settings by means of a brilliantly figurative and ironic language.' He goes on to say that Wright is a 'polished, sensitive, thoroughly professional writer, who may well emerge in time as one of the more important Canadian novelists of his period.'

Box 1 32 folders	<i>Andrew Tolliver (One John A. Too Many)</i> <i>The Weekend Man</i>
Folders 1-3	<i>Andrew Tolliver (One John A. Too Many)</i> Copy-edited typescript manuscript, 1965
Folder 4	<i>Andrew Tolliver (One John A. Too Many)</i> Reviews
Folder 5	Macmillan of Canada Fall Catalogue, 1965, page 16

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Folders 6-17	<i>The Weekend Man</i> Original typescript with holograph revisions Written in Gaspé, Quebec, October 1968-October 1969
Folders 18-29	<i>The Weekend Man</i> Copy-edited typescript
Folder 30	<i>The Weekend Man</i> Promotional material for United States edition—a single orange mailing
Folder 31	'Your Book Contract' United States booklet for authors by The Authors Guild, with plastic folder
Folder 32	Farrar, Straus & Giroux catalogue February – August 1971, page 13
Box 2 3 folders	<i>One John A. Too Many (Andrew Tolliver)</i> Edited for United States market Published by Schoolhouse Press, 1986 TLS, Joe Banel, Nelson Canada August 29, 1965
Box 3 31 folders	<i>In the Middle of a Life</i> (other title: 'Landon') published 1973, Macmillan Canada First draft second draft (author's working copy)
Folders 1-18	<i>In the Middle of a Life</i> (working title: 'Landon') first typescript draft
Folders 19-31	<i>In the Middle of a Life</i> Second draft and author's working copy Typescript with holograph revisions
Box 4 30 folders	<i>In the Middle of a Life</i> Second draft and author's working copy continued Third draft, working copy with editor's notes, author's notes and author's revisions

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	not in order Farrar, Straus & Giroux copy-edit
Folders 1-3	<i>In the Middle of a Life</i> Second draft and author's working copy continued
Folders 4-7	<i>In the Middle of a Life</i> Third draft Typescript with holograph revisions not in order
Folder 8	<i>In the Middle of a Life</i> Third draft with editor's notes and author's notes
Folders 9-10	<i>In the Middle of a Life</i> Third draft with editorial changes to pages 248-265
Folder 11	<i>In the Middle of a Life</i> Editorial changes to pages 453-454
Folders 12-15	<i>In the Middle of a Life</i> Third draft, working copy with author's revisions, not in order
Folder 16	<i>In the Middle of a Life</i> Holograph notes for third draft
Folders 17-29	<i>In the Middle of a Life</i> Farrar, Straus & Giroux copy-edited manuscript
Folder 30	<i>In the Middle of a Life</i> Novel progress notes – number of words per day
Box 5 2 folders	<i>In the Middle of a Life</i> Master proofs 1 & 2 Farrar, Straus & Giroux, May 11, 1973
Box 6 33 folders	<i>Farthing's Fortunes</i> (early title: 'The Vagaries of Billy Farthing') Early notes and author's edited version

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Folder 1	<i>Farthing's Fortunes</i> Early partial version titled 'The Vagaries of Billy Farthing'
Folder 2	<i>Farthing's Fortunes</i> Holograph notes on The Klondike
Folder 3	<i>Farthing's Fortunes</i> Holograph notes on First Day at the Somme
Folder 4	<i>Farthing's Fortunes</i> Holograph notes on the war
Folder 5	<i>Farthing's Fortunes</i> Holograph notes on novel
Folder 6	<i>Farthing's Fortunes</i> Holograph notes on 15 chapters of novel
Folder 7	<i>Farthing's Fortunes</i> Manuscript editorial revisions
Folder 8	<i>Farthing's Fortunes</i> Holograph author's revisions
Folders 9-33	<i>Farthing's Fortunes</i> Typescript draft with holograph revisions and some holograph notes
Box 7 29 folders	<i>Farthing's Fortunes</i> Draft Original 1976 typescript
Folders 1-12	<i>Farthing's Fortunes</i> Typescript draft with holograph revisions
Folders 13-29	<i>Farthing's Fortunes</i> Original typescript returned by Macmillan of Canada, 1976
Box 8 31 folders	<i>Farthing's Fortunes</i> Original typescript returned by Macmillan of Canada, 1976, continued

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	Atheneum copy-edit 1976
Folders 1-6	<i>Farthing's Fortunes</i> Original typescript returned by Macmillan of Canada, 1976, continued
Folders 7-31	<i>Farthing's Fortunes</i> Atheneum copy-edit, 1976
Box 9 26 folders	<i>Farthing's Fortunes</i> Harper Perennial proofs, 2002 'The Big Rock Candy Mountain' screen adaptation of <i>Farthing's Fortunes</i>
Folders 1-17	<i>Farthing's Fortunes</i> Harper Perennial proofs, 2002
Folders 18-26	'The Big Rock Candy Mountain' author's screen adaptation of <i>Farthing's Fortunes</i> , typescript with holograph revisions
Box 10 3 folders	<i>Farthing's Fortunes</i> Master proofs and galleys, United States Atheneum edition, #6891, 1976 Page proofs, Macmillan of Canada, 1976, using Atheneum proofs
Box 11 25 folders	'The Big Rock Candy Mountain' screenplay adaptation of <i>Farthing's Fortunes</i> <i>Final Things</i> First and second drafts Author's corrected working copy
Folders 1-7	'The Big Rock Candy Mountain' author's adaptation of <i>Farthing's Fortunes</i> screenplay, submitted to agent, New York, 1976
Folder 8	<i>Final Things</i> First draft, opening chapter Typescript with holograph revisions
Folder 9	<i>Final Things</i>

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	First draft with calendar plotline and notes
Folders 10-16	<i>Final Things</i> First draft with notes
Folders 17-21	<i>Final Things</i> Second draft: August 2 – October 25, 1979
Folders 22-25	<i>Final Things</i> Author's corrected working copy
Box 12 22 folders	<i>Final Things</i> Author's corrected working copy, continued Dutton copy edit <i>The Teacher's Daughter</i> (first draft titled 'Janet Harper')
Folders 1-6	<i>Final Things</i> Author's corrected working copy, continued
Folders 7-14	<i>Final Things</i> Dutton copy edit
Folder 15	<i>Final Things</i> First draft of screenplay by R. L. Thomas, 1981
Folders 16-22	'Janet Harper' first draft 16/04/80, abandoned and revived as 'Crazy Arms', December 1, 1980
Box 13 30 folders	'Crazy Arms' (<i>The Teacher's Daughter</i>) second and third drafts
Folders 1-15	'Crazy Arms' second draft
Folders 16-30	'Crazy Arms' third draft with notes includes country music song list, January 2, 1981
Box 14	'Crazy Arms'

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29 folders	<i>(The Teacher's Daughter)</i> third draft, continued final draft copy edit
Folders 1-3	'Crazy Arms' third draft, continued
Folders 4-18	'Crazy Arms' final draft
Folder 19	TLS Macmillan of Canada April 26, 1983 re: <i>The Teacher's Daughter</i>
Folders 20-29	<i>The Teacher's Daughter</i> Copy edit
Box 15 33 folders	<i>The Teacher's Daughter</i> Copy edit, continued 'Bestseller: a novel' typescript draft and notes (parts of this manuscript became <i>Tourists</i>) <i>Tourists</i> First draft
Folders 1-4	<i>The Teacher's Daughter</i> Copy edit, continued
Folder 5	'Bestseller: a novel', holograph and typescript notes, 1982
Folders 6-20	'Bestseller: a novel' typescript draft
Folders 21-33	<i>Tourists</i> First typescript draft with extensive holograph revision
Box 16 36 folders	<i>Tourists</i> Second draft Clean copy Copy edit

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Folders 1-11	<i>Tourists</i> Second draft
Folder 12	<i>Tourists</i> Second draft with nineteen separately edited pages at the end of the manuscript
Folders 13-24	<i>Tourists</i> Clean copy
Folder 25	TLS Michael Sagalyn (editor, Walker & Company) December 18, 1984
Folder 26	Style sheets for United States and Canadian editions
Folders 27-36	<i>Tourists</i> Copy edit
Box 17 29 folders	<i>Tourists</i> Harper Perennial proofs (Canada) 2002 'The Old Folks' (<i>Sunset Manor</i>) first and second drafts
Folders 1-10	<i>Tourists</i> Harper Perennial proofs (Canada) 2002
Folders 11-20	'The Old Folks' first draft
Folders 21-29	'The Old Folks' second draft
Box 18 30 folders	'The Old Folks' (<i>Sunset Manor</i>) clean copy fourth draft
Folders 1-7	'The Old Folks' clean copy
Folder 8	'The Old Folks' extra pages
Folders 9-11	<i>Sunset Manor</i>

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	Fourth draft Author's revised sections
Folder 12	<i>Sunset Manor</i> Author's holograph notes
Folders 13-14	<i>Sunset Manor</i> Part of author's working copy (1)
Folder 15	<i>Sunset Manor</i> Part of author's working copy (2)
Folders 16-24	<i>Sunset Manor</i> Clean copy
Folders 25-30	<i>Sunset Manor</i> Harper Perennial proofs, 2002
Box 19 32 folders	<i>The Age of Longing</i> ('Presbyterian Blues') early drafts one to three fourth draft
Folders 1-8	'Presbyterian Blues' first draft typescript with holograph revisions
Folders 9-17	'Presbyterian Blues' second draft typescript with holograph revisions
Folders 18-27	'Presbyterian Blues' third draft word processed
Folders 28-32	'Presbyterian Blues' fourth draft word processed
Box 20 36 folders	'Presbyterian Blues' (<i>The Age of Longing</i>) fourth draft, continued author's notes clean copy

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Folders 1-4	'Presbyterian Blues' fourth draft, continued
Folders 5-13	'Presbyterian Blues' agent's returned copy
Folder 14	<i>The Age of Longing</i> Author's notes
Folder 15	<i>The Age of Longing</i> Characters and birth dates
Folder 16	<i>The Age of Longing</i> Chronology for H. Wheeler
Folder 17	<i>The Age of Longing</i> Chronology
Folder 18	<i>The Age of Longing</i> Copy editor's note and list of suggestions
Folder 19	Lionel Conacher biography
Folder 20	<i>The Age of Longing</i> Two pages from copy edit
Folder 21	<i>The Age of Longing</i> Author's changes
Folder 22	List of great songs of the 1940s
Folder 23	<i>Accentuate the Positive</i> song lyrics
Folder 24	Hockey information
Folder 25	Author's notes on movies, hockey
Folder 26	Note on 'The Baker's Broadcast'
Folders 27-36	<i>The Age of Longing</i> Clean copy
Box 21 23 folders	<i>The Age of Longing</i> Harper Collins copy edit Proofs

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	<i>Clara Callan</i> (early title: 1943) Early versions
Folder 1	TLS December 2, 1997 Harper Collins
Folders 2-10	<i>The Age of Longing</i> Copy edit
Folders 11-19	<i>The Age of Longing</i> Page proofs
Folder 20	<i>Clara Callan</i> Early version (includes many characters not in published work)
Folder 21	'1943' (early version of <i>Clara Callan</i>) novel notes and research
Folder 22	'1943' rough first draft pages
Folder 23	'1943' copies from the <i>The Trail of the Stanley Cup</i>
Box 22 31 folders	<i>Clara Callan</i> (early title: 'Radioland') early and later drafts
Folders 1-23	'Radioland' early draft with many characters not included in <i>Clara Callan</i> (pages not in order) typescript with extensive revisions
Folders 24-31	'Radioland' later draft
Box 23 33 folders	<i>Clara Callan</i> 'Radioland' later draft, continued notes and research 'Ordinary Time' author's working copy

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Folders 1-13	'Radioland' later draft, continued
Folder 14	'Radioland' – 'Clara's poems' holograph stenographic notebook
Folder 15	'Radioland' holograph notebook
Folder 16	'Radioland' holograph notebook
Folder 17	'Radioland' holograph notes
Folder 18	'Radioland' holograph notes on Clara
Folder 19	'Radioland' holograph notes on Rome 1936
Folder 20	'Radioland' holograph notes on New York, 1930s
Folder 21	'Radioland' holograph list of characters
Folder 22	List of children's books
Folder 23	About the Hindenburg
Folder 24	List of songs from <i>The Great Song Thesaurus</i>
Folder 25	Information on movies of the 1930s
Folder 26	Notes for <i>Clara Callan</i>
Folders 27-33	'Ordinary Time' (early title for <i>Clara Callan</i>) author's working copy
Box 24 28 folders	<i>Clara Callan</i> 'Ordinary Time' author's working copy, continued

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	'The Wonders of Ordinary Time' draft
Folders 1-10	'Ordinary Time' author's working copy, continued
Folders 11-20	'Ordinary Time' author's second working copy
Folders 21-28	'The Wonders of Ordinary Time' draft, word processed with little revision, some holograph insert
Box 25 29 folders	'The Wonders of Ordinary Time' (<i>Clara Callan</i>) draft author-edited manuscript
Folders 1-7	'The Wonders of Ordinary Time' draft
Folders 8-21	<i>Clara Callan</i> Author edited manuscript
Folder 22	<i>Clara Callan</i> Editorial comments and author's reply
Folders 23-28	<i>Clara Callan</i> Edited copy
Box 26 26 folders	<i>Clara Callan</i> Edited copy proofs
Folders 1-9	<i>Clara Callan</i> Edited copy
Folders 10-21	<i>Clara Callan</i> Canadian page proofs
Folders 22-26	<i>Clara Callan</i> New York page proofs
Box 27 26 folders	<i>Clara Callan</i> New York page proofs

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	New York audio abridged version proofs <i>Adultery</i> First version Notes and research
Folders 1-7	<i>Clara Callan</i> New York page proofs
Folders 8-20	<i>Clara Callan</i> New York audio abridged version proofs
Folders 21-25	<i>Adultery</i> Very first version Typescript with holograph notes and revisions
Folder 26	<i>Adultery</i> Notes and research
Box 28 28 folders	<i>Adultery</i> Drafts one to three
Folders 1-9	<i>Adultery</i> First draft
Folders 10-19	<i>Adultery</i> Second draft
Folders 20-28	<i>Adultery</i> Third draft
Box 29 28 folders	<i>Adultery</i> Drafts four to six
Folders 1-10	<i>Adultery</i> Fourth draft
Folders 11-19	<i>Adultery</i> Fifth draft
Folders 20-28	<i>Adultery</i> Sixth draft, including some author's notes
Box 30 35 folders	<i>Adultery</i> Final manuscript copy

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	Copy edited manuscript 'The Grief Counsellor' ('October') first draft
Folders 1-9	<i>Adultery</i> Final manuscript copy
Folder 10	<i>Adultery</i> Author's questions with editor's answers and TLS from editor
Folders 11-20	<i>Adultery</i> Copy edit
Folders 21-24	'The Grief Counsellor' (parts eventually incorporated into 'October') typescript with some holograph revision
Folders 25-31	'October' early working copy – pages not in order
Folders 32-35	'October' first draft
Box 31 31 folders	'October' first draft, continued second to fourth drafts
Folders 1-2	'October' first draft, continued
Folders 3-13	'October' second draft
Folders 14-22	'October' third draft
Folders 23-31	'October' fourth draft
Box 32 32 folders	'October' fifth draft clean copy Phyllis Bruce copy edit notes

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Folders 1-8	'October' fifth draft
Folders 9-16	'October' clean copy
Folders 17-23	'October' Phyllis Bruce copy edit
Folders 24-30	'October' editor's notes
Folder 31	'October' holograph novel progress notes, 14 pages
Folder 32	'October' holograph novel notes, 26 pages
Box 33 32 folders	Unpublished manuscripts: 'Orphans' – first draft 'Boone' – first draft 'Rapture' 'The Keeper and the Beasts' 'The Ladies Club' -- first draft
Folders 1-7	'Orphans' – first draft abandoned November 1980
Folders 8-9	'Orphans' holograph notes
Folders 10-14	'Boone' – first draft unfinished novel, 1976-77
Folder 15	'1919' (also titled 'Rapture') holograph notes
Folders 16-20	'Rapture' typescript draft
Folder 21	'The Keeper and the Beasts' draft, 1966-67
Folders 22-31	'The Ladies Club' first draft, 1984

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Folder 32	'The Ladies Club' author's changes and notes on select pages
Box 34 28 folders	'The Ladies Club' second draft author's clean copy returned manuscript
Folders 1-8	'The Ladies Club' second draft
Folders 9-17	'The Ladies Club' author's final clean copy, 1986
Folder 18	TLS Macmillan, July 21, 1986
Folders 19-28	'The Ladies Club' Returned manuscript
Box 35 28 folders	Unpublished manuscripts: 'Hitler's Child' (also titled: 'The Acolyte') early draft first draft second draft (first part)
Folders 1-13	'Hitler's Child' ('The Acolyte') early typescript draft with holograph revisions
Folders 14-24	'The Acolyte' ('Hitler's Child') first draft
Folders 25-28	'The Acolyte' second draft, 1986
Box 36 27 folders	Unpublished manuscripts: 'The Acolyte' second draft, continued clean manuscript 'After My Wife Got Religion' (other titles: 'The Dancing Wife' and 'We Must All Try to be Happy') 'Ettinger's Illness'

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Folders 1-7	'The Acolyte' second draft, continued
Folders 8-18	'The Acolyte' clean manuscript
Folders 19-22	'After My Wife Got Religion' short story drafts, 1980
Folder 23	'The Dancing Wife' ('We Must All Try to be Happy', other title) 1980 draft
Folder 24	'The Dancing Wife' ('We Must All Try to be Happy', other title) draft 2
Folder 25	'We Must All Try to be Happy' (working title: 'The Dancing Wife') 2 copies
Folder 26	'Ettinger's Illness' 1980 draft
Folder 27	'Ettinger's Illness' 1980 clean copy
Box 37 23 folders	Unpublished manuscripts: 'Sundays Are For Henry James' 'The Hubbards: a memory', 1969 'A Sunday in Turnerville', 1968 'Vasectomy: a story' 'Death of a Modern Man: a novel' 'Families', 1977 poems, 1969 'God's Daughter: a novel', 2005
Folders 1-3	'Sundays Are For Henry James' play for television author's copy
Folder 4	'The Hubbards: a memory' written at Barachois de Malbaie, County Gaspe, Quebec, 1969

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Folder 5	TLS October 11, 1968 CBC letter rejecting 'A Sunday in Turnerville'
Folders 6-11	'A Sunday in Turnerville: a three act play for television', 1968 typescript with holograph revisions
Folder 12	'Vasectomy: a story' typescript with holograph revision
Folder 13	'Vasectomy: a story', 1971 clean typescript copy
Folder 14	'Vasectomy: a story' copy returned by agent Georges Borchardt 1971, New York, New York
Folder 15	'Death of a Modern Man: a novel' 1977 twelve typescript pages
Folder 16	'Families', 1977 typescript, holograph notes
Folder 17	'To Miss Playmate of the Month', 1969 typescript poem
Folder 18	'High Noon in Ontarioville', 1969 typescript poem
Folder 19	'Yeh Jane', 1969 typescript poem
Folder 20	'There Was an Old Man from Harrow', 1969 typescript poem
Folder 21	'God's Daughter', 2005 holograph notepad
Folder 22	'God's Daughter', 2005 holograph notes
Folder 23	'God's Daughter: a novel'

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	first draft 2005, abandoned 26/03/2005 word processed with holograph revisions