

Ms
Coll
379

Wright (Eric)
Papers

Collection of drafts of published and unpublished works, 1955-2001, by Eric Wright. Includes short stories, articles, a drama, his memoir *Always Give a Penny to a Blind Man* (1999), and several of his novels, including *Death on the Rocks* (1999), *The Kidnapping of Rosie Dawn* (2000), *Death of a Sunday Writer* (2000), *Death of a Hired Man* (2001), *The Last Hand* (2001), and *My Brother's Keeper* (a novella by Wright and Howard Engel, 2001). Also includes correspondence with publishers and notes relating to the works

Gift of Eric Wright, 2001

These papers complement Ms Coll 305

Extent: 11 Boxes (2 metres)

Boxes 1-2 Unpublished Works, 1960-1997.

Box 1

- Folder 1 "Indian Country", 1960 (short story). Typescript draft with holograph corrections.
- Folders 2-8 "Gateway to the Arctic", 1980 (novel). Typescript draft with holograph corrections.
- Folders 9-18 "Licensed Guide", 1981 (novel). Typescript draft with holograph corrections.
- Folders 19-28 "The Day We Sold the Cabin", 1997 (play).
- Folder 19 Notes.
- Folder 20 Undated ring-bound draft.
- Folder 21 Notes.
- Folders 22-24 Draft, Nov. 14, 1997. Typescript with holograph corrections.
- Folders 25-27 "Revised and corrected" draft, June 19, 1997. Typescript with holograph corrections.
- Folder 28 Incomplete draft, June 1, 1997. Typescript with holograph corrections.

Box 2

- Folders 1-4 "Bringing in the Sheaves", undated (romance novel). Holograph draft with some typescript pages with holograph corrections.
- Folder 5 "The Lady of Shallott", undated ("novella to be published [in 2002] by Crippen and Landru"). Holograph draft.

Box 3 Unpublished and Published Magazine and Newspaper Articles, 1955-1992.

- Folders 1-4 "Unpublished Trivia", 1958-1971. Includes typescripts with holograph corrections and correspondence.
- Folders 5-9 "Published Trivia, mainly comic", 1955-1992. Includes correspondence and copies of publications.

Box 3

- Folder 5 "After Two Years", *Creative Campus* (University of Manitoba Student Union), 1955: 21-25.
- Folder 6 "There's Plenty of Room on the Inside" *The Montrealer*, Sept. 1961, 35(9): 34-37.
"The Lass with the Delicate Air", *The Montrealer*, Jan. 1963, 37(1): 16-17.
- Folder 7 "Build Your Own Piano", *The Montrealer*, July 1963, 37(7): 18.
"How to Drink Canadian Wine", *The Montrealer*, Feb. 1964, 38(2): 37.
- Folder 8 "Magic Bells", *The Globe Magazine*, July 31, 1971.
"Let's Develop a Whole New Life-Style on Toronto Island", *The Toronto Star*, Dec. 26, 1972.
- Folder 9 "File and Forget", *The Idler Magazine*, Mar. 1992, 35: 66.
"An Author in Search of Some Characters", *Books in Canada*, no date: 9. Photocopy.

**Box 11
Ovs**

The Manitoban, Nov. 23, 1954, 3-6; and Mar. 22, 1957 (no page numbers), perhaps with unidentified with articles by Wright.

Boxes 4-8

Published Fiction, 1996-2001.

Box 4

***Death of a Sunday Writer*, Woodstock, Vt.: Foul Play Press, 1996.**

Folder 1

Correspondence and various corrected passages.

Folders 2-11

"First Typed Draft".

Folders 12-21

"Second Typed Draft".

Box 5

***Death on the Rocks*, New York: St. Martin's Press, 1999.**

Folders 1-3

Holograph Draft.

Folder 4

"Corrections to May 30", incomplete word-processed draft.

Folders 5-14

"Penultimate draft". Word-processed draft with holograph corrections.

Box 5

Folder 15 Correspondence.

Folders 16-26 "Final Draft". Word-processed draft with manuscript corrections.

Box 6 **"Academic Appeal", 1993 and *The Kidnapping of Rosie Dawn*, Santa Barbara, Calif. : J. Daniel and Co., 2000.**

Folder 1 "Academic Appeal", 1993. Materials relating to an academic appeal at the University of British Columbia.

Box 11 **"UBC's Brush with Political Correctness", *The Globe and Mail*, June 23, 1995. Editorial on the Academic Appeal in folder 1.**

Folders 2-4 *The Kidnapping of Rosie Dawn*. Holograph Draft.

Folders 5-12 First Draft. Word-processed draft with holograph corrections.

Folders 13-21 Second Draft. Word-processed draft with holograph corrections.

Box 7 ***Death of a Hired Man*, New York: Thomas Dunne Books, 2001.**

Folders 1-10 Word-processed draft with holograph corrections.

Folders 11-13 "Original manuscript and notes". Holograph draft with some word-processed sections with holograph corrections.

Folders 14-23 "Final". Word-processed draft with holograph corrections.

Box 8 ***The Last Hand*, Toronto: Dundern Group, 2001, and *My Brother's Keeper*, [Toronto: Book City, 2001]. A novella by Wright and Howard Engel commissioned by Frans and Guini Donker to celebrate Book City's 25 years in Toronto.**

Folders 1-5 *The Last Hand*. Holograph draft.

Folders 6-16 *The Last Hand*. "Penultimate draft". Word-processed draft with holograph corrections.

Folder 17 *My Brother's Keeper*. Correspondence with Howard Engel (e-mail and printed copies) and holograph notes.

Folders 18-25 *My Brother's Keeper*. Word-processed draft

Boxes 9-10

Always Give a Penny to a Blind Man: a Memoir, Toronto: Key Porter Books. 1999.

Box 9

Folder 1

"Abandoned preface". Holograph draft.

Folders 2-5

Previously published excerpts. Copies of publications.

Folders 6-15

"Final Draft". Word-processed draft with holograph corrections.

Folders 16-24

"Earlier Draft". Word-processed draft.

Folders 25-29

Early materials, 1958-1997. Typescript, holograph, and word-processed texts.

Box 10

Folders 1-13

"Version purchased by Key Porter". Word-processed draft with holograph corrections.

Folder 14

"Beginning Manuscript". Holograph draft.

Folders 15-21

"First Attempt". Word-processed draft.

Box 11

Ovs

Oversize materials as detailed above.