

MS                    WRIGHT (ERIC) PAPERS  
COLL.                Literary papers, 1983-1994  
305                    26 boxes (4.45 metres)  
                         Gift of Eric Wright, 1994.

Wright, Eric, 1929-

Chronology:

The Night the Gods Smiled. Toronto: Collins, 1983.

Smoke Detector. Toronto: Collins, 1984.

Death in the Old Country. Toronto: Collins, 1985.

The Man Who Changed His Name. New York: Scribner's Sons,  
1986.

A Single Death. Toronto: Collins, 1986.

A Body Surrounded by Water. Toronto: Collins, 1987.

A Question of Murder. Toronto: Collins, 1988.

A Sensitive Case. Toronto: Doubleday, 1990.

Final Cut. Toronto: Doubleday, 1991.

A Fine Italian Hand. Toronto: Doubleday, 1992.

Death by Degrees. Toronto: Doubleday, 1993.

Buried in Stone. Toronto: Doubleday, 1994.

Moodie's Tale. Toronto: Key Porter Books, 1994.

Index of boxes:

- Boxes 1-2 "The Night the Gods Smiled".
- Boxes 3-4 "Smoke Detector".
- Box 5 "Death in the Old Country".
- Boxes 6-7 "The Man Who Changed His Name"; "A Single Death".
- Boxes 8-9 "A Body Surrounded by Water".
- Boxes 10-11 "A Question of Murder".
- Boxes 12-14 "A Sensitive Case".
- Boxes 15-16 "Final Cut".
- Boxes 17-18 "A Fine Italian Hand".
- Boxes 19-20 "Death by Degrees".
- Boxes 21-23 "Buried in Stone".
- Boxes 24-26 "Moodie's Tale".

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Boxes           The Night the Gods Smiled (Toronto: Collins, 1983)  
1-2

Box 1  
Folders        "The Rivals" (early title) holograph manuscript.  
1-3

Item 4         Bound typescript with holograph notes throughout.

Folders        "The Night the Gods Smiled". Typescript with  
5-12           holograph notes.

Box 2  
Folders        "The Night the Gods Smiled". Word processed text.  
1-9

Folder 10     Contracts.

Folder 11     Cover, and invitations.

Folders        Correspondence from publishers and fan mail.  
12-13

Folder 14     Awards ceremony. Three black and white prints.

Folder 15     Plot summary of script.

Folders        Reviews, print and photocopies.  
16-17

Boxes           Smoke Detector (Toronto: Collins, 1984)  
3-4

Box 3  
Folders        Holograph manuscript.  
1-6

Item 7         "The Japanese Pine Box" (early title). Bound  
                  typescript with loose sheets of holograph notes.

Folders        "Wild Justice" (later title). Typescript  
8-13           with holograph notes throughout.

Folders        Revised typescript with holograph notes  
14-20          throughout.

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Box 4

Item 1 "Wild Justice" with title changed to "More Smoke".  
Bound typescript with sporadic holograph notes and  
with stamp of Bella Pomer Agency on front cover  
and title page.

Folders "More Smoke" (later title). Typescript with  
2-8 holograph notes throughout.

Folder 9 Contracts.

Folder 10 Editorial correspondence, mainly about the title  
of the book.

Folder 11 Covers. A collection of four different covers for  
paperback and hard cover editions.

Folder 12 Reviews, print and photocopies.

Box 5 Death in the Old Country (Toronto: Collins, 1985)

Folders Holograph manuscript.  
1-6

Folder 7 Holograph outline and notes.

Folders Typescript draft with holograph notes throughout.  
8-15

Item 16 Bound word processed text with loose sheet of  
holograph corrections.

Folder 17 Editorial correspondence.

Folder 18 Contracts.

Folder 19 Covers, and menu for Crime Writers of Canada  
Arthur Ellis Awards Banquet, 1986.

Folder 20 Reviews, print and photocopies.

Boxes The Man Who Changed His Name (New York:  
6-7 Scribner's Sons, 1986) and A Single Death  
(Toronto: Collins, 1986)

Box 6

Folders Holograph manuscript  
1-3

Box 6 (cont)

Folders 4-5 Typescript and holograph notes and revisions.

Folder 6 Holograph notes for re-write.

Folders 7-15 Typescript re-write with holograph notes.

Folders 16-22 Typescript of "final revision" with typescript and holograph notes throughout.

Item 23 Bound typescript with holograph corrections throughout and proposed corrections in correspondence from Elizabeth Walter (Collins, U.K.). With the stamp of Bella Pomer Agency.

Box 7

Folders 1-7 Typescript with editorial corrections throughout.

Folder 8 Contracts (U.S.)

Folder 9 Editorial correspondence from Collins, London, and Scribner's, New York.

Folder 10 Reviews, print and photocopies.

Folders 11-17 "A Single Death" (Canadian title). Typescript with holograph notes throughout.

Item 18 Bound word processed draft with holograph notes throughout. Stamp of Bella Pomer Agency on front cover and title page which reads "The Man Who Changed His Name" but "A Single Death" Canadian title in holograph on front cover.

Folder 19 Contracts (U.K., Canada, Japan).

Folder 20 Reviews, print and photocopies.

Folder 21 Editorial correspondence.

Folder 22 Cover, and flyer from Crime Writers of Canada Arthur Ellis Awards dinner, 1987.

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- Boxes 8-9 A Body Surrounded by Water (Toronto: Collins, 1987)
- Box 8  
Folders 1-5 Holograph manuscript with some typescript additions.
- Folders 6-7 Holograph manuscript.
- Folders 8-20 Typescript with holograph notes throughout.
- Box 9  
Folders 1-13 Typescript with holograph notes throughout.
- Item 14 Bound typescript, photocopy, with holograph notes throughout. Several loose sheets of manuscript notes included.
- Item 15 Bound word processed text with holograph notes throughout. Several loose sheets of typed corrections and re-written pages included.
- Folder 16 Editorial correspondence, 1986.
- Folder 17 Contracts, 1986, 1988.
- Folder 18 Reviews, print and photocopies.
- Boxes 10-11 A Question of Murder (Toronto: Collins, 1988)
- Box 10  
Folder 1 Holograph draft of first two pages.
- Folders 2-4 Holograph manuscript.
- Folder 5 Typescript and word processed excerpts.
- Folder 6 Editorial corrections with TLS, 1989.
- Folder 7 "Yorkville Bomber" (early title) corrections.
- Folders 8-23 Typescript with holograph notes.

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- Box 11  
Item 1 Bound word processed text with some holograph notes.
- Folders 2-16 "A Deadly Connection" (another title) typescript with holograph notes.
- Folder 17 Correspondence, mainly editorial, 1987-1990.
- Folder 18 Contracts.
- Folder 19 Covers.
- Folder 20 Reviews, print and photocopies.
- Boxes 12-14 A Sensitive Case (Toronto: Doubleday, 1990)
- Box 12  
Folders 1-8 Holograph manuscript.
- Folders 9 "The Private Life of Neville Orchard" typescript with holograph notes.
- Folders 10-19 Typescript A, with holograph notes throughout.
- Folder 20 Typescript excerpts with holograph notes.
- Folders 21-36 Typescript B, with holograph notes throughout.
- Folders 37-49 Typescript C, with holograph notes (photocopied).
- Box 13  
Folders 1-16 Typescript D, with holograph notes throughout.
- Item 17 Bound word processed text with scattered holograph corrections.
- Folders 18-32 Typescript E. Copy-edited text by Scribner's, New York.

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- Box 14  
Folder 1 Contracts.
- Folder 2 Galleys of title page, publication information and dedications.
- Folder 3 Correspondence, mainly editorial, 1989-1993.
- Folder 4 Covers. Two different covers for U.S. and U.K. editions.
- Folder 5 Reviews, print and photocopies.
- Boxes 15-16 Final Cut (Toronto: Doubleday, 1991)
- Box 15  
Folder 1 "Brothers in Exiles" (early title) holograph manuscript.
- Folders 2-14 Word processed text with holograph corrections, "Valerie corrections".
- Folders 15-32 Word processed text with holograph notes throughout.
- Folders 33-38 Word processed text with scattered manuscript notes (chapters 12-17 only).
- Folder 39 Correspondence. A holograph note with technical corrections from Richard Leiterman.
- Box 16  
Item 1 "Open File" (later title). Bound word processed text with loose sheets of suggestions and corrections from Carole Blake, John Pearce and Elizabeth Walter.
- Folders 2-22 Word processed text of final manuscript with copy editor notations.
- Folder 23 Contracts.
- Folder 24 Cover.
- Folder 25 Editorial correspondence.
- Folder 26 Reviews, print and photocopies.



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Boxes 17-18 A Fine Italian Hand (Toronto: Doubleday, 1992)

Box 17  
Folders 1-3 Holograph manuscript.

Folders 4-22 Word processed draft with scattered holograph notes.

Folders 23-41 Word processed text with holograph notes throughout.

Box 18  
Folders 1-8 Word processed excerpt, chapters 12-19, with scattered holograph notes.

Folders 9-27 Word processed text of revised version. Includes a new preface and a letter from Wright to Elizabeth [Walter] regarding several last minute changes.

Folders 28-46 Word processed text with copy editor's notations.

Folder 47 Contracts.

Folder 48 Editorial correspondence, 1991-1992.

Folder 49 Reviews, print and photocopies.

Boxes 19-20 Death by Degrees (Toronto: Doubleday, 1993)

Box 19  
Folder 1 "A Difference of Degree" (early title). Holograph draft.

Folders 2-6 Word processed text of second draft with holograph notes throughout.

Folders 7-17 Word processed text of third draft with holograph notes throughout.

Folders 18-23 Word processed draft dated Jan. 13.

- Box 20  
Folders 1-17 Word processed draft with holograph notes and corrections throughout.
- Folders 18-42 "Death by Degrees". Word processed draft.
- Folder 43 Contracts.
- Folder 44 Editorial correspondence, including last minute corrections.
- Folder 45 Cover.
- Folder 46 Reviews, print and photocopies.
- Boxes 21-23 Buried in Stone (Toronto: Doubleday, 1994)
- Box 21  
Folders 1-6 Holograph notes and draft dated 1992 and 1993.
- Folders 7-15 Word processed draft with holograph notes and corrections throughout.
- Folders 16-24 "The Baker's Man" (early title). Word processed draft with holograph notes throughout. Note on title page, "Begun May 21, 1982, called 'Man from Manitoba'".
- Box 22  
Folders 1-9 "Buried in Stone" (later title). Word processed draft with holograph notes and several loose sheets of holograph additions. "2nd (or 3 or 4?) draft, revised March 1994".
- Folders 10-16 Word processed text of second draft with holograph notes throughout. Dated April 1994. "Printed March 24. Revised & revised after trip to Burn River, April 26".
- Folders 17-24 Word processed text of third draft with manuscript notes throughout and several loose sheets of holograph additions and corrections. Dated May, 1994.

- Box 23**  
Folders 1-9 Word processed draft with holograph notes from Alison Maclean and John Pearce of Doubleday, Canada. Includes editorial correspondence with Doubleday. Dated August 1994.
- Boxes 24-26** **Moodie's Tale (Toronto: Key Porter Books, 1994)**
- Box 24**  
Folders 1-3 "Arts & Crafts" (early title), holograph manuscript.
- Folders 4-8 "The Land of Cockaigne" (later title). Typescript with holograph notes throughout.
- Item 9 Bound typescript with scattered holograph notes.
- Item 10 Bound typescript with holograph notes throughout and several loose sheets of holograph corrections and additions.
- Box 25**  
Folders 1-9 "The Adventures of a Legally Landed Immigrant" (another title). Word processed draft with holograph notes throughout, dated Spring, 1993.
- Folders 10-28 Word processed draft with holograph notes throughout, dated Dec. 1993.
- Box 26**  
Folders 1-12 "Moodie's Tale". Original manuscript (word processed text) with 1 TLS, 2 Nov. 1994 from Rudy Mezzetta, Key Porter Books.
- Folders 13-21 "Revised galleys, master copy."