

Ms.  
Coll.  
00127j

WOLFE (Morris) Papers

Gift of Morris Wolfe, 2016

**Dates of creation:**

1952-2016

**Extent:**

3 boxes (.4 metres)

**Scope and content:**

This accession contains a manuscript for 'Re/mem/ber/ing' part 2, other writing, and personal and miscellaneous files relating to the life and work of Morris Wolfe.

*Contains series:*

1. Manuscripts and other writing
2. Personal and miscellaneous files

**Custodial history:**

This is the third donation from Morris Wolfe to the Thomas Fisher Rare Book Library.

**Notes:**

Folder descriptions are taken directly from titles given by Wolfe.

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Re/mem/ber/ing part 2</b> Memoir by: Morris Wolfe	[2013]
1:1	Cerlox bound draft: 'Re/mem/ber/ing' (104 pages).	[2013]
1:2-1:13	Various drafts of 'Re/mem/ber/ing' with revisions.	[2013]
	<b>Other writing</b>	
1:14	Draft: 'Our Present Age' + 'The Facts' – First two attempts at writing again after stroke.	2016
1:15	Draft: 'Harry Rowe, York University, Brian Mulroney and the Pope'.	n.d.
1:16-1:20	Notes for an 'attempted novel' [files removed from grey box].	n.d.
1:21	Piece on Robert Fulford.	[1981]
	<b>Other People's Manuscripts</b>	
	<u>Bill Poole</u> Contains various chapters for a manuscript on glass. Note from Morris Wolfe: 'Bill Poole – one of my favourite people. I edited his ms [manuscript] on glass. Incomplete. He died at 77.'	
2:1	Clippings about Bill Poole + an engraving of him.	2001
2:2-2:14	Bill Poole's manuscript on glass [incomplete]. Contains various typewritten chapters with editorial revisions by Morris Wolfe.	n.d.
2:15	Draft: 'Margaret and Craig' by Dave Solomon. Based on work of Margaret Gibson and Craig Russell.	2016
2:16	CBC – The Life and Times of Craig Russell [includes CD and newspaper clipping].	1996
<b>SERIES 2: Personal and Miscellaneous Files</b>		

<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
2:17	Margaret Atwood art – “Fire hag bird” [signed]. Materials: old ink, little finger. From a silent auction.	2002
2:18	Photograph [Menya? M.W.’s daughter].	n.d.
Box 3	<p>4 Riverdale Collegiate Institute yearbooks – 1952-1955.</p> <p>1 The Voyageur yearbook – 1965-66.</p> <p>1 Toronto Teachers’ College yearbook – 1956.</p> <p>1 cerlox-bound book: ‘The Iconography of Abuse’ by Stevens Seaberg. Signed: To Morris with affection, Steve’ (1993).</p> <p>1 cerlox-bound book: ‘As Good As It Gets: A personal and biased account of CBC’s Golden Era’ by: Glenn Sarty (n.d.).</p>	[1952-1993]

Books:

1. Fulford, Robert. Crisis at the Victory Burlesk : culture, politics and other diversions. Toronto : Oxford University Press, 1968. [Signed].
2. Fulford, Robert. Marshall Delaney at the movies : the contemporary world as seen on film. Toronto : Peter Martin Associates, 1974. [Signed].
3. Fulford, Robert. Best seat in the house : memoirs of a lucky man. Toronto : Collins, 1988. [Signed].
4. Vanderhaeghe, Guy. The trouble with heroes : and other stories. Ottawa : Borealis Press, 1983. [Signed].
5. Vanderhaeghe, Guy. Homesick : a novel. Toronto : McClelland and Stewart, 1989. [Signed].
6. Vanderhaeghe, Guy. Man descending : selected stories. Toronto : Macmillan of Canada, 1982. [Signed].
7. Vanderhaeghe, Guy. The last crossing. Toronto : M&S, 2002. [Signed].