

Gift of Bruce Whiteman, 2006

Dates: 1968-2006

Extent: 23 boxes, 1 item (3 metres)

Bio: Librarian and poet Bruce Whiteman was born near Toronto in 1952. After working as a rare book librarian at McMaster and McGill Universities, he moved to Los Angeles in 1996 to become head librarian at the William Andrews Clark Memorial Library at UCLA. Whiteman has published extensively as a poet, scholar, cultural historian and book reviewer. He is the author of numerous books of poetry, including his long poem *The Invisible World is in Decline*, which has now reached Book VI (published in 2006 by ECW Press). He regularly writes reviews for Canadian and American journals, and his scholarly books include *Lasting Impressions: A Short History of English Publishing in Quebec* (1994) and *J.E.H. Macdonald* (1995). He has also written bibliographies of Leonard Cohen and Raymond Souster.

Scope and Content: This is the first accession of Bruce Whiteman's literary papers by the Fisher Library. It consists primarily of manuscript material - notebooks with first drafts in holograph and WP drafts – related to Whiteman's various writing projects, including his poetry, book reviews, articles, lectures and other literary endeavours. There is also an extensive collection of research materials Whiteman compiled for a bibliography of Contact Press (which was never completed). The papers also include correspondence with various individuals, including the poets Ken Norris and Ted Enslin, artist Milton Jewell, and Betty Gustafson (widow of poet Ralph Gustafson), as well as files related to book clubs Whiteman belongs to and various other manuscripts and letters.

Box 1	Manuscripts
40 Folders	Consists of manuscripts of Whiteman's reviews, poetry and other literary projects.
Folders 1-18	Book reviews
Folder 1	<i>The Age of Caricature & The English Print 1688-1802</i> , [1998?] Holograph & WP drafts with holograph revisions
Folder 2	<i>Prince of Forgers</i> , 1998 WP drafts with holograph revisions (+ 2 e-mails)
Folder 3	[Book on Founders' Library?], 1998 WP drafts with holograph revisions & holograph notes

Folder 4	<i>The Evolution of the Book & The Nature of the Book</i> , [1998] WP with holograph and editorial revisions (+ 1 e-mail, 1 ANS, 1 TNS)
Folder 5	<i>Engraved on Steel</i> , [1999] Holograph and WP drafts (+ xerox of published article from <i>The Library</i>)
Folder 6	<i>Reforging Shakespeare & The House of Forgery in Eighteenth-Century Britain</i> , 1999 WP drafts with holograph revisions & holograph notes
Folder 7	<i>The Bibliographical Society of the University of Virginia</i> , [1999] WP with holograph revisions (+ page proofs)
Folder 8	Milton Acorn: In Love and Anger, 2000 WP with holograph revisions
Folder 9	Poetry collections of Susan Goyette, Janice Kulyk Keefer & Hilary Clark, 2000 WP with holograph revisions
Folder 10	<i>The Last Canadian Poet: An Essay on Al Purdy</i> , 2000 WP with holograph revisions
Folder 11	<i>Treasures from the Libraries of National Trust County Houses</i> , [2000] WP with holograph revisions {+ page proofs }
Folder 12	<i>Practice to Deceive</i> , [2000] WP with holograph revisions
Folder 13	<i>The Human Face of the Book Trade</i> , [2000?] WP with holograph revisions
Folder 14	A Bibliography of Canadian Imprints 1751-1800, [2000] WP with holograph revisions
Folder 15	<i>Curiosities and Text & Curiosity</i> , 2002 WP drafts with holograph revisions
Folder 16	<i>A Bibliography of the Black Sparrow Press Archive</i> , [2002?] WP with minor holograph revisions

Folder 17	<i>Flint & Feather</i> , [2003] WP with holograph revisions
Folder 18	<i>Hoi Barbaroi</i> , [2004] WP with holograph revisions
Folders 19-31	Poetry
Folder 19	"Lies Above What Is," [199-?] WP with holograph revisions
Folder 20	[Title unknown], [199-?] Holograph draft
Folder 21	"XXIV Short Love Poems," 1997 WP draft with minor holograph revisions
Folder 22	"Nine Encaustic Harpsichords," 1997 WP with holograph revisions
Folder 23	"A Room Full of Jewels," 1998 Holograph and WP drafts
Folder 24	"From that Forger's Notebook," 1998 WP drafts
Folder 25	"Love in the Nineteenth Century," 1998 WP
Folder 26	"The Invisible World is in Decline – Book VI," 1999 WP drafts with holograph revisions
Folder 27	"3 Prose Poems," 2000 WP (+ proof of broadsheet with corrections)
Folders 28-29	"Degrees of Abandon," 2003 WP with holograph revisions
Folder 30	"Catullus LXXXV" & "CV," 2005 WP with holograph revisions (+ 1 TLS)
Folder 31	"The Interior Love Poems," [2005?] WP with holograph revisions (+ 3 e-mails)

Folders 32-40	Short piece and essays
Folder 32	“Souster Tribute,” 1998 WP drafts with holograph revisions
Folder 33	“Elmer Belt” (for The Grolier Club), 1999-2000 WP with holograph revisions + corrected page proofs (+ 1 TNS, 1 ANS)
Folder 34	“Merlin Holland Introduction,” [200-] WP with minor holograph revisions
Folder 35	“Introduction to Ralph Gustafson,” 2001 WP with holograph revisions (+ 2 e-mails)
Folder 36	“He Walked Full of Poems: Remembering Louis Dudek” (<i>The Montreal Gazette</i>), 2001 WP with holograph revisions
Folder 37	Introduction to Aesop: Fables Told in Type and Ornament, 2002 WP with holograph revisions + corrected page proofs (+ 1 ANS, 1 TNS, 2 fax, 1 e-mail)
Folder 38	“Reflections on the End of the World,” 2002 WP with holograph revisions
Folder 39	“The Forger as Male Head Case” (Lecture on Constantine Simonides) WP drafts with holograph revisions
Folder 40	“Remarks on Exhibiting Fine Press & Artists Books” [Getty Research Institute], 2006 WP with holograph revisions
Box 2	Manuscripts
18 Folders	Consists of manuscripts for various Whiteman projects, including the program notes for concerts held at UCLA’s Clark Library, and misc. reviews and essays.
Folders 1-9	Program notes for Clark Library concerts, 1999-2006 WP with holograph and editorial revisions

Folder 10	Review, <i>London Booksellers and American Customers</i> , [200-] WP with holograph revisions
Folder 11	Review, books by Patrick Lane, 2005 WP drafts with holograph and editorial revisions
Folder 12	Review, <i>Plagiarism in Early Modern England, Marginalia: Readers Writing in Their Books, and Under the Hammer</i> , [2004] WP drafts with holograph revisions (+ page proofs)
Folder 13	Review, "Sometimes a Great Nation," 2004 WP and holograph drafts
Folder 14	Review, The Beinecke Library of Yale University, [2004?] WP with holograph revisions
Folder 15	Review, <i>Cosmogonie intime</i> , 2006 WP with holograph revisions
Folder 16	Poetry, "Things to be Cherished Like the Thought of Heaven," 2005 WP drafts with holograph revisions
Folder 17	Essay, "Publishing (Canada)," [200-?] WP with holograph revisions
Folder 18	Essays, profiles of Raymond Souster, Louis Dudek and Frank Davey, [200-] WP with holograph revisions
Box 3	Misc. literary projects
34 Folders	Consists of various Whiteman projects, including manuscript drafts of his continuing long-form poem <i>The Invisible World is in Decline</i> , and other literary endeavours.
Folders 1-4	Manuscript, <i>Book V- The Invisible World is in Decline</i> , 2000 WP drafts with editorial revisions
Folder 5	Layout proofs, <i>The Invisible World is in Decline</i> , [2006]
Folders 6-8	"Amicitia" (memorial piece on Louis Dudek)

Folder 6	Manuscript, 2003 WP drafts with holograph revisions
Folder 7	Correspondence, 2003 6 e-mails, 1 TN
Folder 8	Page proofs (corrected) + related correspondence, 2003 4 e-mails
Folder 9	Printout (used as proof for web version) of <i>Book I – The Invisible World is in Decline</i>
Folder 10	<i>An Interior Love Poem</i> (small chapbook), proof and layout, 2003
Folders 11-12	The Forger Contemplates Rossetti, mock-up and correspondence, 2000 3 fax, 2 ANS, 1 e-mail, 1 TNS
Folder 13	XXIV Love Poems, manuscript, 1997 WP with holograph revisions
Folders 14-15	J.E.H. Macdonald, photographs (used as illustrations in book) 11 photos, 1 slide
Folder 16	Wilde Poetry Program, drafts of speech, 2001 WP & holograph drafts (+ 1 TNS)
Folders 17-18	“Poems by Oscar Wilde & Friends,” 2001
Folders 19-22	Material for High Hope by Paul Almond (edited by Whiteman), 1998-99
Folders 23-26	Material for various Montreal lectures, [199-]
Folders 27-32	Essay, Early collectors of Oscar Wilde (for Bologna Conference on Wilde)
Folder 27-30	Manuscripts, 2000 WP drafts with holograph revisions and holograph drafts
Folder 31	Notes and background materials, 2000
Folder 32	Correspondence and misc., 2000

Folder 33	Jury work, A.M. Klein Poetry Prize, QWF, 2002 WP with holograph revisions (+ printed ephemera)
Folder 34	“Reese Introduction March 4, 2006,” manuscripts, 2006 WP
Box 4	<i>The Invisible World is in Decline</i>
4 bound manuscripts, 2 bound page proofs	Consists of the bound manuscripts and page proofs of <i>The Invisible World is in Decline, Book V</i> , published by ECW Press in 2000, and <i>The Invisible World is in Decline, Books I-VI</i> , published by ECW in 2006.
3 bound manuscripts	<i>The Invisible World is in Decline, Book V</i> WP drafts with holograph revisions, 1998-2000
1 bound manuscript, 2 bound page proofs	<i>The Invisible World is in Decline, Books I-VI</i> WP with holograph revisions, page proofs with corrections, 2005-06
Box 5	<i>Tristia, “My Lady of the Stars” (broadside)</i>
14 Folders	Consists primarily of manuscripts, page proofs and wood engravings. Tristia was originally conceived as a series of poems Whiteman wrote to accompany a series of wood engravings by Richard Wagener. The project never materialized, but the poems were published in a limited-edition chapbook in the fall of 2002.
Folders 1-13	<i>Tristia</i>
Folders 1-5	Manuscripts, 2002 WP with holograph revisions (Folder 5 consists of the manuscripts with the Wagener’s engravings.)
Folders 6-7	Page proofs, 2002
Folder 8	Page proofs, corrected, 2002
Folder 9	Copies of Richard Wagener’s engravings, 2002
Folder 10	Trial proofs/galleys, 2002

Folder 11	Correspondence, [Milt Jewell], 2003 1 e-mail
Folder 12	Wood engravings, Richard Wagener, [2002] 14 prints
Folder 13	“Dessert Plant Poems: Succulent” (extraction from <i>Tristia</i>), copy and page proofs, [2002]
Folder 14	Broadsides, “My Lady of the Stars,” 1987
Folder 15	“Best wishes” card from McGill, [1995]
Box 6 29 Folders	Correspondence, A-O Note: Correspondence has been arranged alphabetically by surname.
Folder 1	A, 1998-2004 3 e-mails, 3 TL, 3 TLS, 4 TN, 3 TNS, 1 ANS
Folder 2	B, 1971-2004 20 e-mails, 1 TL, 1 TLS, 6 TN, 6 TNS, 1 ALS, 2 ANS, 2 fax
Folders 3-4	C, 1989-2003 7 e-mails, 7 TN, 8 TNS, 2 TL, 2 TLS, 4 ANS
Folder 5	Carolee Campbell, 1997-2003 1 e-mail, 1 TN, 2 TNS, 4 TLS, 5 ANS, 1 ALS, 2 fax
Folder 6	D, 1998-2004 2 e-mails, 1 TL, 1 TN, 1 TNS, 1 ANS
Folders 7-8	E, 1997-2003 4 e-mails, 5 TN, 7 TNS, 5 ANS
Folder 9	Theodore Enslin, 1997-2000 1 TN, 2 TNS, 3 TL, 4 TLS
Folder 10	A-E, 1997-98 2 TN, 1 TL, 4 ANS, 2 ALS

Folder 11	F, 1999-2003 7 e-mails, 4 TN, 2 TNS, 1 TL, 3 ANS
Folder 12	G, 1998-2003 7 e-mails, 3 TN, 2 TNS, 1 TL, 5 TLS, 1 ANS, 1 ALS
Folder 13	Greg Gatenby (re: Raymond Souster tribute), 1998 9 TNS, 1 ANS, 7 fax
Folders 14-15	Betty Gustafson, 1997-2001 12 e-mails, 2 TL, 2 TLS, 24 ALS, 3 ANS, 1 fax
Folder 16	H, 1998-2003 7 e-mails, 2 TN, 2 TNS, 2 ANS
Folder 17	I, 1997-2002 3 e-mails, 1 TNS, 1 TLS
Folder 18	J, 2004 1 TN, 1 TNS
Folders 19-22	Milton Jewell, 1997-05 36 e-mails, 4 TN, 10 TL, 27 ALS, 2 ANS (+ 8 photographs)
Folder 23	F-J, 1998-2003 2 ANS
Folder 24	K, 1998-2003 5 e-mails, 2 TN, 1 TLS, 3 ANS
Folder 25	L, 1999-2006 12 e-mails, 2 TN, 3 TL
Folder 26	M, 1992-2004 5 e-mails, 4 TN, 4 TNS, 1 TLS, 4 ANS, 1 ALS
Folder 27	N, 1998-2003 5 e-mails, 1 fax
Folder 28	O, 2000 1 TNS
Folder 29	K-O, 1998-2001 1 e-mail, 1 TNS, 1 TL, 1 TLS, 1 ANS, 1 ALS

Box 7	Correspondence, P-Z
16 Folders	
Folder 1	P, 1998-2000 1 e-mail, 1 TNS
Folder 2	Q, 1999 1 TNS
Folder 3	R, 1998-2005 2 TN, 2 TNS
Folders 4-5	S, 1998-2003 10 e-mails, 4 TN, 4 TNS, 6 TL, 8 TLS, 2 ANS, 2 ALS
Folder 6	T, 1989-2005 1 e-mail, 1 TN, 1 TNS, 1 TL, 3 TLS, 1 ANS, 3 ALS
Folder 7	U, 1999 2 TNS
Folder 8	V, 1999-2001 1 TNS, 2 ANS
Folders 9-10	W, 1998-2004 3 e-mails, 4 TN, 5 TNS, 3 TL, 2 TLS, 2 ANS, 1 ALS, 1 fax
Folder 11	Letters from BW to family, 1971 5 ALS
Folders 12-13	Whiteman family, 1998-2006 17 e-mails, 1 TNS, 3 TL, 1 TLS, 2 ALS, 1 fax
Folder 14	Neil Flowers [Whiteman], 1968-99 2 TLS, 3 ANS, 6 ALS
Folder 15	P-Z, 1998-2000 2 TN, 4 ANS
Folder 16	[unknown], 1968-[2004] 2 ANS, 1 ALS

<p>Box 8</p> <p>2 bound collections of e-mail correspondence, 1 folder</p>	<p>Correspondence, Ken Norris, 1998-2006</p> <p>Consists of correspondence with the poet Ken Norris.</p>
<p>Bound e-mail</p>	<p>“KN to BW 2002 to 2006”</p>
<p>Bound e-mail</p>	<p>BW to KN, 2004 to 2006”</p>
<p>Folder 1</p>	<p>1998-2005 5 e-mails, 2 TN, 4 ANS, 3 ALS</p>
<p>Boxes 9-12</p>	<p>Contact Press Bibliography</p> <p>These boxes consist of materials relating to an unfinished descriptive biography of Contact Press, the small press publisher co-founded by Louis Dudek, Irving Layton and Raymond Souster. It contains extensive research notes and files of correspondence photocopied from various archives.</p>
<p>Box 9</p> <p>21 Folders, 1 bound volume of notes</p>	<p>Contact Press Bibliography, research materials</p> <p>Consists of BW’s notes, draft descriptions for the book and various research materials pertaining to the project.</p>
<p>Folder 1</p>	<p>BW’s research notes, holograph, [199-]</p>
<p>Folders 2-6</p>	<p>Draft descriptions, holograph, [199-]</p>
<p>Folders 7-8</p>	<p>“Ephemera,” xerox</p>
<p>Folder 9</p>	<p>Manuscript, “Contact in Context: The Press and its Time” (essay by BW), [199-] WP with holograph revisions</p>
<p>Folder 10</p>	<p>Correspondence (related to project), 1990 1 TLS, 1 ALS, 1 ANS, 2 xerox of TL (+ research materials)</p>
<p>Folder 11</p>	<p>Booklet, “Literary Manuscripts at the National Library of Canada,” 1990</p>

Folders 12-14	National Archives material
Folders 15-21	Misc. research materials (primarily xerox)
1 bound volume	"Contact Press Notebook," Bruce Whiteman
Box 10	Contact Press Bibliography, research materials
26 Folders, 1 tape cassette	Consists of xeroxed correspondence from various archives and libraries of letters from and to Raymond Souster, from approximately the mid-1950s to the late 1960s, dealing primarily with the founding and running of Contact Press, as well as other literary matters.
Folders 1-4	Souster letters to Louis Dudek
Folders 5-9	Dudek letters to Souster
Folders 10-15	Souster letters to Irving Layton
Folders 16-18	Souster letters to Cid Corman
Folder 19	Souster letters to Robert Creeley
Folder 20	Souster letters to and from Charles Olson
Folders 21-22	Souster letters to and from Ryerson Press
Folder 23	Souster letters to Winfield Townley Scott
Folder 24	Souster letters to John Sutherland
Folder 25	Souster letters from Jonathan Williams
Folder 26	Souster letters to and from Louis Zukofsky
Tape cassette	"Souster interview, Dec. 17, 1993, at Annex Books"

<p>Box 11</p> <p>26 Folders, 1 book, 1 tape cassette</p>	<p>Contact Press Bibliography, research materials</p> <p>Consists primarily of xeroxed correspondence from various archives and libraries of letters from and to Peter Miller, Louis Dudek, Irving Layton and others associated with Contact Press. The timeframe covered is approximately the mid-1950s to the late 1960s.</p>
<p>Folders 1-5</p>	<p>Peter Miller letters to Louis Dudek</p>
<p>Folder 6</p>	<p>Louis Dudek letters to Peter Miller</p>
<p>Folders 7-8</p>	<p>Louis Dudek letters to Irving Layton</p>
<p>Folders 9-10</p>	<p>Misc. material from Louis Dudek papers (National Library of Canada)</p>
<p>Folders 11-12</p>	<p>Misc. material from John Robert Columbo Papers (National Library of Canada)</p>
<p>Folder 13</p>	<p>Misc. material from Gael Turnbull Papers (National Library of Canada)</p>
<p>Folders 14-15</p>	<p>Misc. material from John Newlove Papers (Thomas Fisher Rare Book Library)</p>
<p>Folder 16</p>	<p>Misc. material from Margaret Atwood Papers (Thomas Fisher Rare Book Library)</p>
<p>Folders 17-18</p>	<p>Kenneth McRobbie material, "Recollections of Contact Press, 1955-1960," 1994 WP (+ 1 TNS & broadside)</p>
<p>Folder 19</p>	<p>Eli Mandel Letters (University of Manitoba)</p>
<p>Folder 20</p>	<p>Louis Dudek Finding Aid, National Library of Canada, 1993</p>
<p>Folder 21</p>	<p>List of Contact Press Books at Stephen Temple Books, 1991</p>
<p>Folder 22</p>	<p>Material from Nelson Ball, 1991-92</p>
<p>Folder 23</p>	<p>Correspondence from Victor Coleman, [1994] 1 TLS</p>

Folder 24	Offprint, "Raymond Souster's New Wave Canada: A Bibliographical Note," Bruce Whiteman, [200-]
Folders 25-26	Misc. research materials
Book	[<i>10 Four between the Twenty 20 lines</i>], ECS, [199-]
1 cassette	"Peter Miller interview," March 17/94, Oakville, Ont."
Box 12	Contact Press Bibliography, research materials
12 Folders	Consists primarily of xeroxed correspondence from various archives and libraries.
Folders 1-4	Raymond Souster letters to Cid Corman
Folders 5-7	Raymond Souster letters to Gael Turnbull
Folder 8-9	Misc. material, Thomas Fisher Rare Book Library
Folder 10	Misc. material, Raymond Souster Papers (Thomas Fisher Rare Book Library)
Folder 11	Misc. material, Contact Press Papers (Thomas Fisher Rare Book Library)
Folder 12	Misc. materials
Box 13	<i>Postmodern Poetry in Canada 1960-90</i>, Edited by Ken Norris & Bruce Whiteman.
Bound volume	Consists of xeroxed articles for an uncompleted anthology.
Box 14	Notebooks
4 Notebooks	Consists of notebooks containing the holograph original drafts of Whiteman's various writings.
Blue notebook	Drafts of parts of <i>The Invisible World is in Decline</i> , Books V and VI, plus one book review, 1996-98

"Zoo" notebook	Drafts primarily of book reviews; first draft of XXIV Love Poems and of "A Room Full of Jewels," 1996-2000
"Pollack" notebook	Drafts, primarily of music notes, with drafts of some writing for the World from Here catalogue and other prose, 2000-01
Calendar & Notebook for 2000	A one-line per day notebook, largely filled, 2000
Box 15	Notebooks
4 Notebooks	Consists of notebooks containing the holograph original drafts of Whiteman's various writings.
Blue notebook	Drafts of various reviews, essays, notes, etc., 2001-02
Blue notebook	Tristia, 2002
Black notebook	Drafts of various reviews, essays, notes, etc., 2003-05
Brown Egyptian-themed notebook	Drafts of various reviews, essays, notes, etc., 2005
Box 16	Royalty statements, Contracts, Misc. McGill material, Club membership material
21 Folders	
Folder 1	Contracts, 1995-2003
Folder 2	Royalty statements, 1997-2004
Folders 3-6	McGill appointment, misc. materials, 1987-95
Folder 7	McGill Library Day, draft of BW's speech "What is a Rare Book and Why is it at McGill?" 1988 WP with holograph revisions
Folder 8	McGill Library Day, misc. materials, 1988
Folders 9-10	Programmes at McGill, 1990-91
Folder 11	RBMS 1999 Conference in Montreal, 1995-99

Folders 12-16	Grolier Club materials
Folder 12	Correspondence, 1996-2004
Folders 13-14	Nomination letters, 2000-06
Folders 15-16	Printed ephemera
Folders 17-18	Rounce & Coffin Club, misc. materials, 1996-2004
Folders 19-21	The Zamorano Club, misc. 1996-2006
Box 17 7 Folders	Aldine Press (Aldus Manutius) Conference/PBSC issue, misc. materials, 1995-96 Consists of material related to a conference and subsequent special issue published by the <i>Papers of the Bibliographical Society of Canada</i> edited by BW.
Box 18 11 Folders, 1 Book	Will Cheney Consists of material associated with Will Cheney, a “typesetter” (i.e., printer) from California. In 1997, BW was the curator of an exhibit of Cheney’s work at UCLA’s Clark Memorial Library.
Folders 1-2	Correspondence, 1996-2000
Folders 3-8	“Will Cheney at 90” (catalogue), 1997
Folder 3	Manuscript, WP with holograph revisions (& Cheney marginalia)
Folder 4	Manuscript, Revised edition, 1997 WP with holograph revisions
Folder 5	Manuscript, Corrections, 1997 WP with editorial revisions
Folder 6	Page proofs (1 st proof), faxed, 1997
Folder 7	Page proofs, faxed, 1997

Folder 8	Catalogue
Folder 9	Exhibit layout, 1997
Folder 10	Misc., 1997
Folder 11	Rounce & Coffin Club of LA, exhibit catalogues, 2001-03
Book	Carpenter, Edwin H. <i>A Natural History of the Typstickers of Los Angeles: Compiled from the Letters of Wm M. Cheney</i> . Los Angeles: The Rounce & Coffin Club, 1960.
Box 19	Clippings, printed ephemera
14 Folders	Consists of clippings of BW's published material as articles and publicity about BW, and other misc. printed ephemera
Folder 1	Broadside, "The Invisible World is in Decline," [1994?]
Folder 2	Clippings, articles by BW, [1973]-2003
Folders 3-4	Published material/clippings, 1991-2005
Folder 5	Clippings, articles by BW, xerox and originals, 1990-2000
Folder 6	Clippings, articles about BW, 1989-2001
Folder 7	Review of BW's work
Folder 8	Publicity for BW's work
Folder 9	Poems/art, [n.d.]
Folders 10-11	Printed ephemera (re: BW)
Folder 12	Printed ephemera, promotional flyer for "XXIV Short Love Poems," Ninja Press (+ 1 TLS)
Folder 13	Printed ephemera, Incline Press
Folder 14	Printed ephemera, misc.

Box 20	Publications
15 Publications	Consists of magazines and other publications containing stories/articles by BW.
	Whiteman, Bruce and Milton Jewell. <i>12 Poems 12 Drawings</i> . Toronto: Poets & Painters Press, 1978. (signed) <i>Quill & Quire</i> , July 1999 <i>Parenthesis: The Journal of the Fine Press Book Association</i> , Autumn 2005 <i>Oscar Wilde: From the Collection of the Clark Library UCLA</i> , 1999 "The F.R. Scott Library," Bruce Whiteman, in <i>Fontanus</i> , 1989 <i>The Canadian Forum</i> , April 1981. <i>The Canadian Forum</i> , January/February 1997 <i>The Canadian Forum</i> , April 1997 <i>The Canadian Forum</i> , January/February 1998 Broadside: "The Night of the Howls." The Hamilton Poetry Centre. <i>Canadian Notes and Queries</i> , No. 38 (Autumn 1987) <i>Canadian Notes and Queries</i> , No. 44 (Spring 1991) <i>Canadian Notes and Queries</i> , No. 49 (1995) <i>Canadian Notes and Queries</i> , No. 50 (1996)
Box 21	Publications
13 Publications	Consists of journals and books, both of BW and of others.

	<p>Whiteman, Bruce. <i>The Forger Contemplates Rossetti</i>. Los Angeles, 2000.</p> <p>Downe, Lise. <i>A Velvet Increase of Curiosity</i>. Toronto: ECW Press, [1993].</p> <p>QSQ, Vol. 7, No. 4, 2005.</p> <p><i>The Peter Such Papers</i>. Library Research News. Compiled, and with an introduction by BW. Mills Memorial Library, McMaster University, August 1981.</p> <p><i>A Catalogue of the H.G. Wells Collection</i>. Library Research News. Compiled by BW. Mills Memorial Library, McMaster University, 1983.</p> <p><i>The Raymond Knister Papers</i>. Library Research News. Compiled, and with an introduction by BW. Mills Memorial Library, McMaster University, December 1981.</p> <p><i>The Malahat Review</i>, Summer 2004.</p> <p><i>The Malahat Review</i>, Summer 2005.</p> <p><i>Canadian Literature</i>, Winter 1997.</p> <p><i>The Papers of the Bibliographical Society of America</i>, Vol. 99, No. 1 (March 2005).</p> <p><i>Eighteenth-Century Studies</i>, Vol. 36, No. 1 (Fall 2002)</p> <p><i>Eighteenth-Century Studies</i>, Vol. 33, No. 3 (Spring 2000)</p> <p>Huntington Library Quarterly, Vol. 61, Nos. 3 & 4. (2000).</p>
<p>Box 22</p> <p>14 publications, 24 photographs, 2 reel-to-reel tapes, 2 cassettes</p>	<p>Journals, catalogues, book, cassettes, photographs, etc.</p> <p>Consists of various journals and catalogues with BW's work, as well as personal artifacts.</p>
<p>Publications</p>	<p>Exhibit catalogue: The 62th Annual Western Books Exhibition 2003, Rounce & Coffin Club of Los Angeles. (6 copies)</p> <p><i>Harvest</i>, No. 11 (Sept. 1981)</p> <p><i>Journal of Canadian Poetry</i>, Vol. 10 (The Poetry Review for the Year 1993), 1995</p> <p>Arc, No. 45 (Winter 2000)</p> <p>Arc, No. 44 (Summer 2000)</p> <p>Arc, No. 51 (Winter 2003)</p> <p>Program & Collections, UCLA Center for 17th- & 18th-Century Studies, William Andrews Clark Memorial Library</p> <p>Fitzgerald, Judith. <i>River</i>. Toronto: ECW Press, 1995.</p> <p>Strang, Catriona. <i>Low Fancy</i>. Toronto: ECW Press, [1993]. (signed by author)</p>

Photographs	Photographs of BW (and family), [198-]-[200-] 6 B&W photos, 18 colour photos
Photograph album	Photos of BW's "leaving McGill" party, 1996
2 Reel-to-reel tapes	"Records made from tape to send to Grammy, Uncle Sydney & Auntie Rhona," 1966 "Tape of BW playing the piano in 1966"
2 cassettes	"Founding Members Poetry Reading," 1985 "Invisible World/Hypnolinguistics Cold Engineering Music in 5ths"
Box 23	Misc. material
8 Folders	Consists of various materials related to BW's professional and personal life.
Folder 1	Broadsheet, "Lies above What Is," Bruce Whiteman, [200-?] (Note: one of 20 copies produced)
Folder 2	Printed ephemera, "The World from Here" (Treasures of the Great Libraries of Los Angeles, 2002
Folder 3	BW's passports and licenses, 1971-[2000]
Folder 4	Financial information
Folder 5	Material relating to a trip to France, 1987
Folder 6	Record album, 1966 (private 45 rpm recording of BW playing the piano)
Folders 7-8	Misc. ephemera
1 photo album	A "going away" album from McMaster University, 1988