

Ms.  
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Walcott (Derek) papers  
1984-2004  
10 boxes (1.25 metres)

Derek Walcott papers

2005 accession

Includes drafts and other material related to *The Prodigal*; *Steel*; *The Haytian Earth*; *Walker*; *Omeros*; an Arthur Miller tribute; the Haitian Bicentenary Conference; as well as correspondence, short pieces, i.e. on Guillermo Cabrera Infante, sketches, photographs, souvenirs, travel, conferences, honours and other material related to his life and work

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Box 1 36 folders	<i>The Prodigal</i> <i>Steel</i> <i>The Haytian Earth</i> Correspondence, short pieces, photographs and other material
Folder 1	TL, April 2004, re: book of portraits of Nobel Laureates
Folder 2	Correspondence with <i>The New Yorker</i> , Alice Quinn and others
Folder 3	Holograph notes by Walcott
Folder 4	'Autumnal' copy of typescript with editorial revisions
Folder 5	Correspondence with Annie Wedekind at Farrar, Straus and Giroux, TLS, September 17, 2003
Folder 6	'Autumnal', typescript with editorial revisions
Folders 7-10	'The Prodigal' – print, typescript and word processed with holograph and editorial revisions
Folder 11	'The Haytian Earth' – rewrite, December 22, 1999, Santa Cruz
Folder 12	'Additional inserts – The Prodigal' 5 colour photographs of Derek Walcott watercolours
Folder 13	<i>Paris Review</i> piece – fragments
Folder 14	<i>Paris Review</i> piece – first full draft
Folder 15	<i>Paris Review</i> piece – holograph, typescript draft

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Folder 16	<i>Paris Review</i> piece, partial drafts
Folder 17	<i>Paris Review</i> piece, holograph and print fragments
Folder 18	<i>Paris Review</i> piece – Infante – holograph, print
Folder 19	‘Jorge Luis Borges: an interview’ – copy with holograph notes
Folder 20	‘In Cuba, Clashing Voices Over Ideals and Reality,’ <i>New York Times</i> , May 30, 2001
Folder 21	Guillermo Cabrera Infante – 2 <i>New Yorker</i> articles, June 28, 1984
Folder 22	‘Angels and Dolphins’ – copy of print poem
Folder 23	<i>The Haytian Earth</i> Partial draft, holograph, typescript and word processed
Folder 24	‘Haytian Earth’ conference, University of West Indies, 2004
Folder 25	‘Guilty of Dancing the Chachachá’ – Guillermo Cabrera Infante – Walcott’s review copy with holograph notes
Folder 26	Holograph draft pages
Folder 27	ANS to DW from Kate
Folder 28	‘Paradise’ – scenes, typescript and ink sketches, March 24, 2002
Folders 29-33	<i>Steel</i> , screenplay by Derek Walcott, word processed
Folder 34	<i>Steel</i> miscellaneous pages
Folder 35	<i>Steel</i> , July 13, 2004 Holograph, typescript and print script, very

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	marked up by Derek Walcott, with budget
Folder 36	<i>Steel</i> , script and notes: holograph, typescript and print, July 13, 2004
Box 2 32 folders	<i>Walker</i> <i>Steel</i> <i>The Haytian Earth</i> <i>The Prodigal</i>
Folders 1-3	<i>Walker</i> Copy of script
Folders 4-7	<i>Steel</i> A musical by Derek Walcott and Galt MacDermot, August 12, 2004 Word processed with extensive holograph revisions by DW
Folder 8	<i>Steel</i> , Act II Word processed with holograph revisions and notes by DW
Folder 9	<i>The Haytian Earth</i> production photograph 1 colour photograph
Folder 10	Contact list for <i>The Odyssey</i>
Folder 11	<i>The Haytian Earth</i> University of the West Indies production, June 1-18
Folder 12	Word processed partial draft without title
Folder 13	<i>The Prodigal</i> – typescript and copy with some holograph revision
Folder 14	TLS from <i>The New York Review of Books</i> May 8, 2001
Folder 15	Cabrera piece for <i>Paris Review</i>
Folder 16	‘Antillean Architecture’ – fax
Folder 17	‘Walker’ – photographs from Boston

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	University production 3 colour photographs 3 large colour photo printouts
Folder 18	Holograph prologue
Folder 19	<i>The Prodigal</i> – draft Typescript with holograph revisions, print with holograph revisions
Folder 20	<i>The Prodigal</i> – ‘Jonathan’s edit’ Farrar, Straus, Giroux, New York
Folder 21	<i>The Prodigal</i> Word processed draft
Folder 22	<i>The Prodigal</i> Word processed draft with holograph revisions
Folder 23	<i>Steel</i> – play scenes, Act 2 Holograph and typescript
Folders 24-29	<i>Steel</i> – working draft
Folder 30	<i>Steel</i> , May 24, 1994, Santa Cruz Word processed, typescript and holograph draft
Folders 31-32	[ <i>Steel</i> ?] sketch and partial text
Box 3 34 folders	‘The Other Shore’ Infante piece <i>Walker</i> <i>Omeros</i> print
Folders 1-3	‘The Other Shore’ typescript, print and holograph
Folder 4	‘mss long poem’ – holograph and typescript draft
Folder 5	[ <i>The Prodigal</i> ?] typescript, word processed draft with holograph revisions

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Folder 6	Email to Derek Walcott, August 15, 2001, from 'Bert'
Folder 7	Cover designs – colour printouts
Folder 8	Infante piece – rough final cut
Folders 9-10	<i>The Prodigal</i> , partial draft
Folder 11	Fax re: Creole translation of <i>Omeros</i>
Folder 12	Re: vacating premises of Old Fire Station building
Folder 13	Adam Zagajewski, <i>New Republic</i> Holograph draft and copy of typescript
Folder 14	<i>Walker</i> , partial draft
Folder 15	Cabrera Infante – holograph notes on manuscript
Folder 16	About Infante
Folders 17-19	<i>Omeros</i> , partial draft Typescript, print, holograph and word processed
Folders 20-29	Print ephemera appearances
Folder 30	Print ephemera appearances – Italy
Folder 31	'Paradise Omeros' script for 3 screen version and images of St. Lucia
Folder 32	New Yorker Festival – 'Talent' package
Folder 33	TLS from student in Slovenia, December 8, 2003
Folder 34	TLS <i>New York Review of Books</i> April 8, 2002

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Box 4 21 folders	Arthur Miller tribute, 2003 Includes original ink sketches by Derek Walcott
Folder 1	Arthur Miller tribute Sketch of stage, December 18, 2003 Ink on paper
Folder 2	Arthur Miller tribute Scene, December 28, 2003 Ink on paper sketch
Folder 3	Arthur Miller tribute Sketch of Arthur Miller December 18, 2003 Ink on paper
Folder 4	Arthur Miller tribute Scene sketch December 18, 2003 Ink on paper
Folder 5	Arthur Miller tribute Scene December 18, 2003 Ink on paper
Folder 6	Arthur Miller tribute Scene December 19, 2003 Ink on paper
Folder 7	Arthur Miller tribute Scene sketch December 26, 2003, Santa Cruz Ink on paper
Folder 8	Arthur Miller tribute Scene sketch December 18, 2003 Ink on paper
Folder 9	Arthur Miller tribute Scene sketch December 26, 2003, Santa Cruz

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	Ink on paper
Folder 10	Arthur Miller tribute Scene sketch December 28, 2003, Santa Cruz Ink on paper
Folder 11	Arthur Miller tribute Scene sketch Sunday, December 28, 2003, Santa Cruz Ink on paper
Folder 12	Arthur Miller tribute Scene sketch December 26, 2003, Santa Cruz Ink on paper
Folder 13	Arthur Miller tribute Scene sketch December 18, 2003 Ink on paper
Folder 14	Arthur Miller tribute Scene sketch December 26, 2003, Santa Cruz Ink on paper
Folder 15	Arthur Miller tribute Scene sketch December 26, 2003, Santa Cruz Ink on paper
Folder 16	Arthur Miller tribute Scene sketch December 24, 2003, Santa Cruz Ink on paper
Folder 17	Arthur Miller tribute Scene sketch Sunday, December 28, 2003, Santa Cruz Ink on paper
Folder 18	Arthur Miller tribute Scene sketch December 26, 2003



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	Ink on paper
Folder 19	Arthur Miller tribute Scene sketch December 24, 2003, Santa Cruz Ink on paper
Folder 20	Arthur Miller tribute Scene sketch December 24, 2003, Santa Cruz Ink on paper
Folder 21	Re: 'Teatro Festival Poesia' Perugia, Italy May 28-30, 2004
Box 5 5 folders	Print Work by others and correspondence
Folder 1	Print ephemera
Folder 2	2002 Langston Hughes Award, City College of New York copies of programme
Folder 3	'The Lightning Field' Carol Moldaw
Folder 4	ALS Bradley Winterton with word processed poems – Terence Roe
Folder 5	Zheng Chouyu cv and word processed poems
Box 6 30 folders	Italy Taiwan
Folder 1	Perugia poetry festival Italy 2004
Folder 2	Print ephemera - appearances
Folder 3	Print appearances Rimini, Italy, 2003

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Folder 4	'Haitian Bicentenary Conference' St. Augustine Campus, U.W.I. Receipts, invitations, ephemera
Folder 5	Haitian Bicentenary Conference material
Folder 6	Jamaica, April 24 – May 1, 2004
Folder 7	TLS from Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham re: African American National Biography
Folders 8-12	Print appearances – Italy
Folders 13-16	Print appearances and ephemera
Folder 17	Arthur Miller tribute, January 17, 2003 Poster designed and drawn by Derek Walcott (copy)
Folder 18	Arthur Miller tribute Holograph notes with sketches
Folder 19	Arthur Miller tribute Poster drafts by DW (copies)
Folder 20	Arthur Miller tribute Holograph poster draft, ink on paper by DW
Folder 21	Portrait of DW, pastel on paper Taipei, Taiwan
Folders 22-30	Print appearances, ephemera and souvenirs Taipei, Taiwan
Box 7 2 items in box	Two cloth Derek Walcott banners Taipei, Taiwan
Box 8 7 items in box	Print appearances Taipei, Taiwan
Box 9	Print and print appearances
Box 10	Key to the city of Taipei, Taiwan

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	Official souvenirs from mayor of Taipei 'To Taipei, With Love' by Dr. Ying-jeou Ma, Mayor of Taipei, August 1999
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