

**MS
COLL.
136**

WALCOTT (DEREK) PAPERS

Dates: 1980-ongoing

Extent: 113 boxes (30 metres)

Scope:

The collection contains literary papers relating to Walcott's poetic, theatrical and prose writings from the early 1980s to the mid-1990s. Holograph notes, rough drafts and revisions are included, as well as final drafts and galleys of publications. Many drafts are the result of a 'cut-and-paste' method using a variety of formats. These are referred to as "composite drafts" throughout. Many works, both poetic and theatrical, also include screen adaptations.

There is a small collection of material relating to Walcott's role as stage director, particularly with the Trinidad Theatre Workshop. The literary papers are complemented by sketches and watercolours by Walcott, often in the form of stage directions or film storyboards.

Biography:

Walcott, Derek (Alton) 1930- Caribbean poet, playwright and theatre director.

He was born in Castries, St. Lucia, and educated at the University of the West Indies, Jamaica. He lived in Trinidad for two decades, founding the Trinidad Theatre Workshop in 1959 and working as arts reviewer for *The Trinidad Guardian*. His first three volumes of verse were published in the Caribbean between 1948 and 1951 but his widespread recognition came with *In a Green Night* (1962).

Throughout his career Walcott has been fascinated by parallels between Homer's Aegean and the Caribbean. This absorption has found its fullest expression in *Omeros* (1989), one of his finest poems to date, and *The Odyssey*, staged by the Royal Shakespeare Company in 1992. Though best known as a poet and playwright, he is also a fine prose stylist. 'What the Twilight Says', with which he introduces the *Monkey Mountain* volume, and 'The Muse of History' are illuminating essays on the Caribbean creative imagination and New World history respectively. He was awarded the Nobel Prize for literature in 1992.

From: *The Cambridge Guide to Literature in English*. Ed. Ian Ousby (Cambridge, 1993), 986-987.

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Boxes 1-4

Prose works.

Box 1

- Folder 1 "Afterword: Animals, Elemental Tales and the Theater."
Transcript of speech delivered at the University of Virginia.
Word processed text, with corrections.
Includes ALS from Jim dated 3 September, 1993.
- Folders 2-6 "American, without America."
Composite text (photocopy) with corrections..
- Folder 7 "American seductions."
Composite text, with corrections.
- Folder 8 "The Antilles" (Nobel acceptance speech).
Word processed text draft.
- Folder 9 "The Antilles."
Composite text with corrections.
- Folder 10 "The Antilles."
Word processed text with corrections.
- Folder 11 "The Antilles."
Word processed text with printer's notes.
- Folder 12 "The Antilles."
Composition samples.
- Folder 13 "The Antilles."
Printer's proof with notes and corrections.
- Item 61** Oversized galleys.
- Folder 14 "The Café Martinique."
Composite text with corrections.
- Folder 15 "The Café Martinique."
Composite text.
- Folder 16 "The Café Martinique."
Typescript.
- Folder 17 "Discurso de aceptación pronunciado por el excmo. Sr. D. Derek
Walcott."
Universidado de Alcalá de Henares, 10 Junio, 1994.
Photocopy of holograph.
- Folder 18 "The Figure of Crusoe."
Word processed text. (2 copies)

Box 1 (cont)

- Folders 19-31 **“Good Old Heart of Darkness.”**
- Folders 19-21 “Grenada essay.”
Loose research notes.
- Folder 22 “Grenada essay.”
Clippings.
- Folder 23 “Good Old Heart of Darkness.”
Typescript excerpts, with corrections.
- Folder 24 “Good Old Heart of Darkness.”
Composite text with corrections.
- Folder 25 “Good Old Heart of Darkness.”
Typescript with corrections.
- Folder 26 “Good Old Heart of Darkness.”
Composite text with corrections.
- Folder 27 “Good Old Heart of Darkness.”
Typescript with corrections.
- Folder 28 “Good Old Heart of Darkness.”
Composite text with corrections.
- Folder 29 “Good Old Heart of Darkness.”
Typescript with corrections.
New York Review of Books.
- Folders 30-31 “Good Old Heart of Darkness.”
Typescript with corrections.
Includes ALS from Bob Silvers, *New York Review of Books*, 11 Nov.
1984.
- Folder 32 “Heaney in Ireland.”
Word processed text.
- Folder 33 “Heaney in Ireland”, dated Aug. 19, 1991
Word processed text (photocopy) with corrections.
- Folder 34 “Hemingway and the Caribbean”
Word processed text (photocopy).

Box 2

- Folders 1-4 “Homage to Robert Frost.”
Papers by Joseph Brodsky, Seamus Heaney and Derek Walcott.
Word processed text and typescript (photocopy).
With ALS from Roger Straus, Farrar, Straus & Giroux, Nov. 20, 1995.
- Folder 5 “Influences.”
Typescript (photocopy) for *New York Times*, writers at work.
- Folder 6 “Bearden Walcott”
Typescript.
- Folder 7 “Derek Walcott talks about ‘The Joker of Seville’.”
Typescript, transcribed and edited by J.B. Allis and G.A. Sprauve.
- Folder 8 “Les A. Murray, review.”
Word processed text with corrections.
- Folders 9-14 **“Many a Green Isle.”**
- Folder 9 “Many a Green Isle.”
Preliminary ‘Table of Contents’.
Composite texts.
- Folder 10 “Many a Green Isle.”
Loose leaves, composite text.
- Folder 11 “Many a Green Isle.”
Composite text with corrections.
- Folder 12 “Many a Green Isle.”
Typescript.
- Folder 13 “Many a Green Isle.”
Typescript.
- Folder 14 “The Muse of History.”
Photocopy of published text.
- Folder 15 “Native Women Under Sea-Almond Trees.”
Galleys with corrections.
- Folder 16 “Native Women Under Sea-Almond Trees.”
Photocopy of printed text. (2 copies)

Box 2 (cont)

- Folder 17-23 **“Outside the Cathedral.”**
- Folder 17 [Outside the Cathedral.]
Loose leaves.
Typescript and word processed text.
- Folder 18 [Outside the Cathedral.]
Word processed text.
- Folder 19 “Inside the Cathedral.”
Word processed text with corrections.
- Folder 20 “Inside the Cathedral.”
Typescript with corrections (original and photocopy).
- Folder 21 “Outside the cathedral.”
Word processed text (photocopy).
- Folder 22 “Outside the Cathedral.”
Word processed text with corrections, dated 1987.
- Folder 23 “Outside the Cathedral.”
Typescript, dated Summer 1987.
- Folder 24 “Philip Larkin.” Review of Larkin’s *Collected Poems*
Holograph notes.
- Folder 25 “Philip Larkin.”
Typescript with corrections.
- Folder 26 “Philip Larkin.”
Review of *Collected Poems*, 1989.
Galley and photocopies from *New York Review*.
- Folder 27 “Port of Spain”; for *The New York Times* Travel Section
Typescript and word processed text.
3 copies.
- Folder 28 “The Road, A Theatre Workshop Production.”
‘For Book on Soyinka: Yale University Press.’
Typescript. (2 copies)
- Folder 29 “Robert Lowell.”
‘Chapter: American Agony: Robert Lowell.’
Typescript.
- Folder 30 “Robert Lowell.”
Typescript with annotations (photocopy).

Box 2 (cont)

- Folder 31 "Speech given by the Hon. Derek Walcott at the Gathering of Graduates, Thursday April 15, 1993."
University of The West Indies. (See also personal appearances.)
Word processed text with corrections.
- Folder 32 "Ted Hughes."
Reviews from the *Daily Telegraph*.
Composite texts. (3 copies)
- Folder 33 "What the Twilight Says."
Proofs, with annotations.

Box 3

- Folders 1-3 Untitled.
Word processed text and holograph copies of prose work dealing with Grenada.
- Folder 4 "Contemporaries"
Copy of printed text.
- Folder 5 Excerpts of Prose and Poetry ("Omeros")
Word processed text and holograph notes.
- Folder 6 "Unselected Journalism"
Photocopies of published articles.
- Folder 7 Photocopies of various articles.

- Item 4** *Critical Essays on Ted Hughes*, ed. Leonard M. Scigaj. New York : G.K. Hall, 1992.
Includes "Medusa Face," by Derek Walcott, pp. 41-44.

Boxes 5-9 Poetry, short works and collections.

- Box 5** "The Arkansas Testament." [Published New York: Farrar Straus, 1987; London: Faber, 1988.]
- Folder 1 "The Lighthouse."
Loose poems (includes proofs from *The New Yorker*.)
- Folders 2-4 "The Lighthouse."
Word processed texts of loose poems.

Box 5 (cont)

- Folder 5 "The Lighthouse."
Typescript, dated 9/6/84. (Copy 1)
- Folder 6 "The Lighthouse."
Typescript, dated 9/6/84. (Photocopy, copy 2)
- Folder 7 "The Lighthouse."
Typescript, dated 9/6/84. (Photocopy, copy 3)
- Folder 8 "The Lighthouse."
Typescript, [9/6/84], with corrections. (Photocopy, copy 4)
- Folders 9-10 "The Arkansas Testament."
Typescript of loose poems, with corrections.
- Folders 11-12 Composite text with corrections.
- Folders 13-16 Composite text with corrections, [1985-86].
- Folders 17-19 Typescript, dated 1986. (Photocopy)
- Folders 20-21 Typescript.
"guttred from 7/29/86." (Incomplete photocopy.)
- Folders 22-24 Typescript with editor's notes, [1987?].
- Folders 25-28 Typescript with editor's notes, [1987?]. (Photocopy, copy 2)
- Folders 29-31 Typescript with editor's notes, [1987?]. (Photocopy, copy 3)
'PHS copy'.
- Folder 32 "Changes put into the blues."
Photocopies with notes.

Items 50-57 Oversize galleys.

Box 6

- "The Bounty."**
"The Fortunate Traveler." [Published New York: Farrar Straus,
1981; London: Faber, 1982.]
"North and South." (alternate title for "The Fortunate Traveler.")
- Folders 1-4 "The Bounty."
Holograph with corrections.
- Folder 5 "The Bounty."
Printed text from *The New Yorker*, April 29 & May 6, 1996.
- Folders 6-8 "The Fortunate Traveler."
Composite text, with corrections.

Box 6 (cont)

- Folders 9-21 Miscellaneous poems from "North and South."
Various formats, with notes.
Unsorted.
- Folders 22-23 "North and South."
Word processed text.
- Folders 24-27 Miscellaneous poems with related correspondence.
Unsorted photocopies.
- Folder 28 Miscellaneous poems, unsorted.
Various formats.

Box 7 "Collected Poems." [Published New York: Farrar Straus, 1986.]

- Folders 1-15 Original holograph.
Word processed texts and photocopies of printed poems.
- Folders 16-28 Proof reader's copy.
Photocopy of 'original manuscript' with reader's notes.
Pp. 133-276 separate.
- Folders 29-33 Proof reader's copy, pp. 133-276.
Photocopy of 'original manuscript' with reader's notes.

- Item 8 "Collected Poems."**
'Uncorrected page proof', with corrections.

- Items 58-59 Oversize galleys.**

**Box 9 "Midsummer." [Published New York: Farrar Straus, 1984;
London: Faber, 1984.]**

- Folders 1-4 Typescript with corrections.
'orig? ms.' on first leaf.
- Folders 5-6 Typescript (photocopy) with holograph inserts.
- Folders 7-9 Typescript with corrections.
- Folders 10-11 Typescript (photocopy) with corrections.
- Folders 12-13 Typescript (photocopy) with notes.
Labeled 'ms.'
- Folders 14-15 Typescript draft (photocopy).

Box 9 (cont)

- Folders 16-17 Typescript draft (photocopy).
'Copy edited.'
- Folders 18-19 Typescript (photocopy).
Copy 1.
- Folders 20-21 Typescript (photocopy).
Copy 2.
- Folders 22-23 Typescript (photocopy).
Copy 3.
- Folders 24-25 Typescript (photocopy).
Copy 4, with 'previous publications' noted.
- Folders 26-27 Proofs (photocopy).

Item 60 Oversize galleys.

Item 62 Notebook.

Boxes 10-14 **"Omeros." [Published New York: Farrar, Straus, 1989; London: Faber 1990.]**

Box 10 **"Omeros."**

- Folders 1-14 'Original manuscript.'
Composite text with printer's notes.
- Folders 15-21 'Master galleys' with corrections.
'Au's A.'
- Folders 22-28 'Master galleys' with corrections.
'Au's B.'

Box 11 **"Omeros."**

- Folders 1-7 'Master galleys', corrected.
- Folders 8-20 'Proofs- master pages.'
Corrected and dated 2/23/[90?].

Box 12 **“Omeros.”**

Folders 1-13 ‘Revised master pages.’
Corrected and dated 4/4/[90?].

Folders 14-27 Proofs with notes.
‘Repro dupe.’

Box 13 **“Omeros,” screenplay.**

Folder 1 Holograph.
2 scenes.

Folders 2-3 Incomplete draft.
Word processed text and holograph.

Folders 4-6 Scenes to be typed.
Holograph.

Folders 7-9 ‘Master copy.’
Composite text.

Folders 10-13 Scenes to be typed.
Composite text and FAX.

Folders 14-17 Rewrites and cuts.
Word processed text (photocopy) and composite.

Folders 18-19 ‘2nd draft.’
Word processed text and composite.

Folders 20-26 ‘3rd draft.’
Word processed text (incomplete pagination) dated Sept. 23, 1995.

Folders 27-28 ‘3rd draft.’
Word processed text (incomplete) dated Sept. 23, 1995.

Folders 29-30 ‘3rd draft,’ shooting script (?).
Word processed text.

Box 14 **“Omeros,” screenplay.**

Folders 1-5 Draft.
Word processed text with corrections.

Folders 6-9 Draft.
Word processed text with holograph notes and additions.

Box 14 (cont)

- Folders 10-17 Draft.
Word processed text with holograph notes and additions.
- Folders 18-28 Draft.
Word processed text and composite text with holograph notes.
- Folders 29-30 Incomplete draft.
Word processed text with notes.
- Folders 31-32 Incomplete draft.
Word processed text with notes.
- Folder 33 Correspondence.
- Folder 34 Production notes.
- Box 65** Visual arts.

Boxes 15-44 Dramatic Works and Screenplays.

Box 15 “Beef, No Chicken.” [Published in *Three Plays.*]
“Capeman,” with Paul Simon.

- Folders 1-4 “Beef, No Chicken.”
Composite text.
- Folders 5-8 “Beef, No Chicken.”
Composite text (photocopy).

Box 62 Notebook.

Boxes 34-37 Galleys and proofs (listed with “Three Plays”).

Box 15 “Capeman.”

- Folders 9-16 “Capeman.”
Rough drafts, holograph notes and word processed texts
- Folders 17-19 “Capeman.”
Loose notes, composite texts.
- Folders 20-21 “Capeman.”
Incomplete composite text.
- Folders 22-26 Loose notes and composite texts (Act II?).

Box 17 (cont)

Folders 17-20 "Franklin."
Typescript with corrections.
Includes photos and sketches.

Folders 21-23 "Franklin."
Typescript (photocopy).
Labeled 'Derek'.

**Box 18 "Franklin" (cont).
"The Ghost Dance."**

Folders 1-4 "Franklin."
Typescript (photocopy).
Labeled 'Sigrid'.

Folder 5 "Franklin."
Typescript, dated Sept. 28.

Folders 6-8 "Franklin."
Production notes, photographs and sketches.

Folders 9-14 "The Ghost Dance."
Research notes, 1.
Photocopies, typed and holograph notes, etc.

Folders 15-20 "The Ghost Dance."
Research notes, 2.
Photocopies, typed and holograph notes, etc.

Box 19 "The Ghost Dance."

Folders 1-5 Loose drafts and notes, 1.
Unsorted.

Folder 6 Loose drafts and notes, 2.
Unsorted.

Folder 7 Loose drafts and notes, 3.
Unsorted.

Folder 8 Loose drafts and notes, 4.
Unsorted.

Folder 9 Loose drafts and notes, 5.
Unsorted.

Box 19 (cont)

- Folder 10 Television script (incomplete).
 Drafts and notes.
- Folders 11-12 Television script.
 Drafts and notes.
- Folder 13 Word processed text (photocopy).
 [Post 1989].
- Folders 14-17 Word processed text (photocopy).
 [Post 1989].
- Folders 18-21 Word processed text.
 July, 1993.
- Folders 22-25 Word processed text (photocopy) with additions.
 July, 1993.
- Folders 26-38 Word processed text (composite).
 Dec., 1994.

Box 20 **“The Ghost Dance.”**
 “Hart Crane.”

- Folders 1-4 “The Ghost Dance.”
 Typescript with notes and sketches (photocopy).
 [Post 1994?].
- Item 5 “The Ghost Dance.”
 Bound typescript with notes and sketches (photocopy).
 [Post 1994?].
- Folders 6-9 “The Ghost Dance.”
 Typescript with notes and sketches (photocopy).
- Item 10 “The Ghost Dance.”
 Bound word processed text.
- Folders 11-14 “The Ghost Dance.”
 Word processed text.
- Folder 15 “The Ghost Dance,” Act I.
 Word processed text (copy 1).
- Folder 16 “The Ghost Dance,” Act I.
 Word processed text (copy 2).
- Folder 17 “The Ghost Dance.”
 Commentary.

Box 20 (cont)

- Folder 18 "The Ghost Dance."
Ephemera.
- Folder 19 "Hart Crane."
Malcolm Cowley interview.
Typescript with notes.
- Folders 20-21 "Hart Crane," screenplay.
Typescript with sketches and notes.
- Folder 22 "Hart Crane," screenplay.
Notes.
- Folders 23-24 "Hart Crane," screenplay.
Incomplete typescript.
- Folder 25 "Hart Crane," screenplay.
Storyboard.
Watercolours (photocopies) with typescript notes.
- Folder 26 "Hart Crane," screenplay.
Correspondence.

Box 21 "The Haytian Earth."

- Folders 1-4 Draft. Typescript and composite.
- Folders 5-8 Draft. Typescript.
- Folders 9-11 Screen play draft. Typescript.
- Folders 12-16 Screenplay.
Typescript, composite, and storyboards.
- Folders 17-22 Screenplay.
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- Folder 23 Screenplay, photographs.
- Folder 24 Screenplay.
Storyboard. Watercolours.
- Folder 25 Ephemera.
- Folder 26 Correspondence.

Box 68 Visual arts.

- Box 22** “The Isle Is Full of Noises.”
 “**The Joker of Seville.**” [Published New York, Farrar, Straus, 1978;
 London: Cape, 1979.]
- Folders 1-4 “The Isle Is Full of Noises.”
 Draft. Typescript.
- Folders 5-8 “The Isle Is Full of Noises.”
 Draft. Typescript (photocopy) with rewrites.
 Jan., 1982.
- Folder 9 “The Isle Is Full of Noises.”
 Draft (incomplete). Typescript A.
- Folder 10 “The Isle Is Full of Noises.”
 Draft (incomplete). Typescript B.
- Folders 11-13 “The Isle Is Full of Noises.”
 Typescript, with sketches and corrections.
- Folders 14-15 “The Isle Is Full of Noises.”
 Typescript (photocopy) with sketches and additions.
 ‘Hartford Stage Company.’
- Folders 16-19 “The Isle Is Full of Noises.”
 Typescript (photocopy).
- Folder 20 “The Isle Is Full of Noises.”
 Production notes.
- Folder 21 “The Isle Is Full of Noises.”
 Contact sheet.
- Box 62** Notebook.
- Box 22**
- Folders 22-25 “The Joker of Seville.”
 Photocopy of printed script with production notes (copy 1).
- Folders 26-29 “The Joker of Seville.”
 Photocopy of printed script with production notes (copy 2).
- Box 62** Notebook.

- Box 23** **“The Last Carnival.”** [Published in *Three Plays*.]
- Folder 1 Loose pages.
Composite notes.
- Folders 2-4 Typescript with notes.
- Folders 5-7 Typescript (composite) with notes.
Includes production photos.
- Folders 8-10 Word processed text, composite.
- Folders 11-13 Word processed text (copy 1).
- Folders 14-16 Word processed text (copy 2).
- Folders 17-19 Word processed text (copy 3).
- Folders 20-22 Word processed text (photocopy), dated 1985.
Copy of version published in “Three Plays”.
- Folder 23 Photocopy of text from “Three Plays” (incomplete).
- Folders 24-27 Word processed text.
- Folders 28-29 Word processed text, dated 1992.
- Boxes 34-37** Galleys and proofs (filed with “Three Plays”).
- Box 65** Visual arts.
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- Box 24** **“The Little Prince.”**
“Marie Laveau,” with Galt MacDermot. [Excerpt published in
Trinidad and Tobago Review, Christmas, 1979.]
“O Babylon!” with Galt MacDermot. [Published with *The Joker of Seville*.]
- Folder 1 “The Little Prince.”
Typescript.
- Folders 2-3 “Marie Laveau.”
Typescript.
- Folders 4-7 “Marie Laveau.”
Composite text with corrections and photos.
- Box 65** Visual arts.

Box 24

- Folder 8 "O Babylon!"
Loose leaves.
- Folder 9 "O Babylon!"
Composite text, incomplete.
- Folders 10-13 "O Babylon!"
Composite text.
- Item 14 "O Babylon!"
Bound word processed text.
- Folders 15-18 "O Babylon!"
Composite text. Production script (?).
- Item 19 "O Babylon!"
Bound word processed text with numerous insertions.
- Folders 20-22 "O Babylon!"
Printed text (photocopy) with additions.

Box 25 "The Odyssey."

- Folders 1-7 '1st draft,' copy 1.
Word processed text (photocopy) with corrections.
Includes ALS from Jane Feather to Roger Strauss, Sept. 9, 1992.
- Folders 8-14 [1st draft], copy 2.
Word processed text (photocopy).
- Folders 15-21 [1st draft], copy 3.
'Circulated but not final.'
Word processed text (photocopy) with corrections.
- Item 22 'Fourth draft, March, 1992'.
Bound word processed text with corrections, 'Royal Shakespeare Company'.

Box 26 "The Odyssey."

- "One Hour."**
"Pantomime." [Published New York: Farrar, Straus, 1980.]
- Folders 1-7 "The Odyssey."
Word processed text.

Box 26 (cont)

Folders 8-10 "The Odyssey."
Corrected proofs, 1/19/93.

Folders 11-13 "The Odyssey."
Proofs, revised.

Folders 14-17 "The Odyssey."
'Final corrected proofs.'

Box 63 Drawings.

Box 26

Folder 18 "One Hour."
Typescript of television movie.

Folders 19-20 "Pantomime."
Holograph draft (incomplete).

Folders 21-22 "Pantomime."
Word processed text draft (incomplete).

Folder 23 "Pantomime."
Composite draft (incomplete).

Folders 24-25 "Pantomime."
Composite draft (incomplete).

Folders 26-27 "Pantomime."
Composite draft (incomplete).

Folder 28 "Pantomime."
Word processed text draft (incomplete).

Folders 29-33 "Pantomime."
'2nd draft,' composite text.

Box 27 "Pantomime."

Folders 1-7 [2nd draft], revised.
Typescript.

Folders 8-12 Draft word processed text.
Composite text.

Folders 13-16 '3rd draft, 1/22/88.'
Composite text with a watercolour illustration.

Folder 17 Rewrites.

Box 27 (cont)

- Folders 18-21 Screenplay.
 Word processed text, copy 1.
- Folders 22-25 Screenplay.
 Word processed text, copy 2, with variants throughout.
- Folder 26 Screenplay, story boards.
 Watercolours (colour photocopies).
- Folder 27 Typescript (photocopy).
 “A Film Scenario,” dated May 23, 1985.

Box 65 Visual arts.

Boxes 28-33 “Steel,” with Galt MacDermot.

Box 28

- Folders 1-21 Loose notes and drafts, 1.
 Various formats, unsorted.

Box 29

- Folders 1-15 Loose notes and drafts, 2.
 Various formats, unsorted.
- Folders 16-21 Loose notes and drafts, 3.
 Various formats, unsorted.
- Folders 22-25 Loose notes and drafts, 4.
 Various formats, unsorted.

Box 30

- Folders 1-5 Loose notes and drafts, 5.
 Various formats, unsorted.
- Folders 6-12 Loose notes and drafts, 6.
 Various formats, unsorted.
- Folder 13 Production notes.
- Folder 14 Research notes and papers.

Box 30 (cont) Steel

- Folders 15-18 Word processed text (photocopy) with notes.
Production text (?).
- Folders 19-21 Word processed text (photocopy).
Trinidad Theatre Workshop.
- Folders 22-23 Word processed text and composite with notes.
American repertory Theater.

Box 31

- Folders 1-4 Typescript, composite, 1.
Incomplete.
- Folders 5-7 Typescript, composite, 2.
Incomplete.
- Folders 8-10 Typescript, composite, 3.
Incomplete.
- Folders 11-14 Typescript, composite, 4.
Incomplete.
- Folders 15-16 Word processed text, Act I only.
- Folders 17-18 Word processed text with sketches.
Incomplete.
- Folders 19-23 Word processed text.
- Folders 24-26 Composite with notes.
'Original.'
- Folders 27-30 Word processed text, composite.
'First full draft, March, 1990.

Box 32

- Folders 1-6 Word processed text (photocopy) with notes.
'Working rewrite.'
- Folders 7-8 Word processed text, Act I only.
Dated 2/25/91.
- Folders 9-12 Word processed text.
Dated 4/11/91.

Box 32 (cont) Steel

- Folders 13-16 Word processed text (photocopy).
Dated 5/11/91.
- Item 17 Bound word processed text (photocopy).
Red cover.
With annotation on t.p., including: 'Working proof not final copy'.
With cast list in ms.
- Item 18 Bound word processed text (photocopy).
Blue cover.
- Folder 19 Screenplay.
Incomplete composite text.
- Folders 20-23 Screenplay.
Composite text, dated 1986.

Box 33

- Folders 1-7 Screenplay.
Typescript with notes.
- Folders 8-13 Screenplay.
Typescript (incomplete photocopy) with notes.
- Folder 14 Screenplay.
Incomplete word processed text with sketches.
- Folder 15 Screenplay.
Correspondence.

**Boxes 63, 66
& 68**

Drawings.

Boxes 34-37 "Three Plays." [Published New York: Farrar, Straus, 1986].
(Includes "The Last Carnival," "Beef, No Chicken," "A Branch of
the Blue Nile.")

Box 34

- Folders 1-12 Word processed text, composite, with printer's notes.
- Folders 13-21 'Galleys' with notes.
Dated 11/26/85.
Stamped 'Revised proofs.'

Box 34 (cont) Three Plays

Folders 22-30 Proofs with notes.
Dated 11/26/85.
Marked 'CM.'

Box 35

Folders 1-9 Proofs with notes.
Dated 11/26/85.
Marked 'Au. / ed. copy.'

Folders 10-22 Proofs with notes.
Dated 2/19/86.

Folders 23-35 Proofs with notes.
Dated 2/19/86.
Marked 'Master proofs.'

Box 36

Folders 1-13 Proofs with notes.
Dated 2/19/86.

Folders 14-26 Proofs with notes.
Dated 4/03/86.
Stamped 'Revised Proofs.'

Box 37 "Three Plays."

"Ti-Jean and His Brothers." [Published in *Dream on Monkey Mountain and Other Plays*. New York: Farrar, Straus, 1970; London: Cape, 1972.]

Folders 1-13 "Three Plays."
Proofs with notes. Dated 4/03/86.
Marked 'PHS.'

Folders 14-26 Proofs with notes.
Dated 4/03/86.
Marked 'PHS.'

Folder 27 Loose leaves of proof pages.

Folders 28-30 Loose leaves of proof pages with ms. material additions.

Folders 31-32 Loose leaves of proof pages with 'DW queries.'

Box 37 (cont)

Folder 33 "Ti-Jean and His Brothers."
Holograph production notes.

**Boxes 38-41 "To Die for Grenada."
Screenplay.**

Box 38 "To Die for Grenada."

Folder 1 Research notes.
Photocopies of articles and papers and Osprey, Men-at-Arms Series,
159: Grenada 1983.

Folders 2-6 Loose notes and drafts, 1.
Unsorted.

Folders 7-12 Loose notes and drafts, 2.
Unsorted.

Folders 13-15 Loose notes and drafts, 3.
Unsorted.

Folders 16-19 Loose notes and drafts, 4.
Unsorted.

Folders 20-23 Loose notes and drafts, 5.
Unsorted.

Box 39 "To Die for Grenada."

Folders 1-5 "Urgent Fury" (alternate title).
Word processed text, composite.
Dated March 3, 1987.

Folders 6-11 "Urgent Fury."
Word processed text, composite.
'3rd draft,' dated July 29, 1987.

Folders 12-17 Word processed text, composite.
'3rd draft,' dated Aug. 20, 1987.
'4th draft,' dated Sept. 20, 1987.

Folders 18-23 Word processed text, composite (photocopy).
'4th draft,' dated Oct. 6, 1987.

- Box 40** **“To Die for Grenada.”**
- Folders 1-5 Word processed text, composite.
 ‘4th draft,’ dated Oct. 6, 1987.
- Folders 6-11 Word processed text.
 [4th draft].
- Item 12 “Urgent Fury” (alternate title).
 Bound word processed text.
- Folders 13-18 “Urgent Fury” (alternate title).
 Word processed text, composite (photocopy).
 ‘4th draft,’ dated Oct. 6, 1987.
- Folders 19-23 Composite text.
 ‘7th draft,’ dated May 10, 1988.
-
- Box 41** **“To Die for Grenada.”**
- Folders 1-4 Composite text (photocopy).
 ‘7th draft,’ dated May 10, 1988.
- Folders 4-9 Word processed text.
 ‘7th draft,’ dated May 10, 1988.
- Item 10 Bound composite text.
 ‘8th draft,’ dated June 4, 1988.
- Folders 11-16 Composite text (photocopy).
 ‘8th draft,’ dated June 4, 1988.
- Item 17 “Urgent Fury.”
 Bound composite text (photocopy).
 ‘8th draft,’ dated June 4, 1988.
- Folders 18-20 Composite text.
 Incomplete draft.
-
- Box 42** **“To Die for Grenada,” play script.**
 “Under the Bam...,” with Alan Shaw.
- Folders 1-3 “To Die for Grenada,” play script.
 Loose notes and drafts, 1.
 Unsorted.

Box 42 (cont)

Folders 4-7 "To Die for Grenada," play script.
Loose notes and drafts, 2.
Unsorted.

Folders 8-10 "To Die for Grenada," play script.
Word processed text (photocopy).

Box 67 Visual arts.

Box 42

Folder 11 "Under the Bam, Under the Bomb, Under the Ban-The-Bomb Tree."
2 drafts of short play.
Word processed text.

Box 43 "Viva Detroit."

Folders 1-2 Various drafts.
Unsorted.

Folders 3-5 Composite text.
'2nd full draft,' dated April 30 [1990?].

Folder 6 Composite text.
Various drafts (incomplete).

Folders 7-10 Composite text.
Draft.

Folders 11-14 Word processed text (photocopy).
Draft.

Folders 15-16 Typescript with notes.
"LA rewrites".

Folders 17-21 Composite text.
Various incomplete drafts.

Folders 22-24 Various incomplete drafts.
Holograph with sketches.

Folder 25-29 Word processed text with loose leaves.
Draft.

Folders 30-33 Word processed text.
Production script, "River Arts Woodstock Theatre Festival."

Box 43 (cont)

Folders 34-37 "Happy Hour" (alternate title).
Word processed text.
Production script, "Tricycle Theatre," February 12.

Box 63 Drawings.

Box 44 "Walker."

Folders 1-2 Research material.
Includes papers by Donal Jacobs and James Brewer Stewart.

Folder 3 Research material.
David Walker and Henry Highland Garnet, *Walker's Appeal and Garnet's Address* (Salem: Ayer, 1969).

Folders 4-5 Loose sheets and drafts.

Folder 6 Composite draft with notes.

Folders 7-10 Composite draft with notes and sketches.

Folders 11-12 "Walker: Address Delivered Before the General Colored Association."
Holograph draft of single scene.

Folders 13-16 Musical score by T.J. Anderson (photocopy).

Folder 17 Correspondence

Items 18-22 Bound composite scripts (photocopies), 5 copies.

Box 63 Drawings.

Box 45 Printed criticism.

Four journals with items on Walcott. Including:

Timothy P, Hofmeister, "Two New Works by Derek Walcott,"
International Journal of Classical Tradition 1 (1995), 136-146

Ploughshares 13.1 (1987). [Poetry Issues edited by Derek Walcott.]

Fred D'Aguir, "Adam's Other Garden: Derek Walcott's Exploration of the Creative Imagination," and Derek Walcott "On *Omeros*: An Interview Conducted by Luigi Sampietro," *Caribana* 3 (1992-3) 67-78 and 31-44.

Caribbean Quarterly 28.4 (1992). [Special Derek Walcott issue, including reprints of poetry and articles.]

Box 46 Adaptations and criticism.

- Folders 1-13 **Translations of Walcott's work.**
- Folders 1-5 "Dream on Monkey Mountain" [French] translated by Kandioura Dramé.
Word processed text.
With ALS from Dramé, Dec. 2, 1987.
- Folders 6-8 "Dream on Monkey Mountain" [French] translated by Kandioura Dramé.
Word processed text (photocopy).
- Folder 9 "Dream on Monkey Mountain" [French] translated by Kandioura Dramé.
Revisions.
- Folder 10 "The Muse of History" [German] translated by Klaus Martens.
Printed text (Hanser: Edition Akzente, [1993?]).
2 copies.
- Item 11 "Omeros" [Dutch] translated by Jan Eykelboom.
Bound word processed text with corrections.
- Item 12 "Ti-Jean and His Brothers" [Italian] translated by Annska Palme.
Bound word processed text.
- Folder 13 Poetry:

[Various poems] [German] translated by Klaus Martens.
Clippings from the periodical *Faz*, 1993.

"Midsummer" [Bengali] translated by Farida Majid.
Photocopy.
- Folder 14 Harold Blumenfeld, "Mythologies," 1991.
Musical score (bound photocopy).
Inspired by the poetry of Walcott.
With an inscription to Walcott from the composer.
Includes programme, Caruth Auditorium, Southern Methodist University,
Sept. 30, 1991.
- Folders 15-18 Rita Dove, "Darker Face".
Word processed text of script with Walcott's directorial notations.

Box 46 (cont)

Folders 19-26

Criticism.

- Folder 19 Joseph Brodsky, [On Walcott].
Typescript with corrections.
- Folder 20 Paula Burnett, "Derek Walcott: Poet of the Visual."
Word processed text.
- Folder 21 Paula Burnett, "From Plural Self to Plural Art: 'The Features of Every Ancestor'."
Word processed text.
- Folder 22 Paula Burnett, "'To give those feet a voice': the epic project of Derek Walcott."
Paper delivered at the Caribbean Conference, 21 May, 1996.
With inscription to Walcott from the author.
- Folder 23 Paula Burnett, "Writing Home: the Epic Project of Derek Walcott."
Paper given at International Conference on Culture and Imperialism at University College, Galway, Ireland. 22-24 June, 1993.
Word processed text.
- Folder 24 Bruce King, [on Walcott].
Various prose pieces in various formats.
- Folder 25 Jeannette Persson, "A Memory of Nature as Vision: The Primacy of Nature in Derek Walcott's *Another Life*."
University of Gotenburg, 1993.
Word processed text.
- Folder 26 Victor Ramraj, "The West India Short Story."
Word processed text.

Box 47

Walcott's Personal Appearances.

- Folder 1 Honorary degree, Boston University, 1993.
- Folders 2-5 Cultural Olympiad, Atlanta, Georgia, 1995-1996.
- Folder 6 Hartwick College, reading, April 2, 1993.
- Folder 7 Hartwick College, *The Wick*.
Appearance in school magazine, Winter 1993.
- Folders 8-9 Hay-on-Wye Festival of Literature, May 28-June 6, 1993.
- Folder 10 Stockholm.
Article in *Stor target*, Nr. 1993.

Box 47 (cont)

- Folders 11-12 Rome, Ulisse Archeologia Dell'uoma moderno, 29-31 maggio, 1996.
Folder 13 University of the Virgin Islands, Feb. 1994.
Folders 14-16 Gathering of the Graduates, University of the West Indies, 1993.
Folders 17-19 The Wheatland Conference on Literature, April, 1987.
Folders 20-23 Miscellaneous personal appearances.

Box 48

Programmes

Photos

Trinidad Theatre Workshop

Correspondence.

- Folder 1 [Exhibition Catalogue.] Derek Walcott's Paintings. Folk Research Centre, Jan., 1995.
Folder 2 Tickets to Walcott plays.
Folders 3-9 Programmes and notices of Walcott's plays, including:
"Dream on Monkey Mountain"
"The Joker of Seville"
"The Last Carnival"
"The Odyssey"
"Pantomime"
"Ti-Jean and His Brothers"
"Walker"
Folders 10-15 Photographs of various productions.
Original and colour photographs.
Folder 16 Trinidad Theatre Workshop.
Dossier on Walcott.
Folder 17 Trinidad Theatre Workshop.
"Thirty-five years and into the future."
Folder 18 Trinidad Theatre Workshop.
Production budgets.
Folder 19 Performance notices.
Folders 20-28 Correspondence, 1983-1996.
Arranged chronologically.

Box 49 **Commonwealth Awards
Miscellaneous**

- Folders 1-9 Commonwealth Awards, 1996.
Copy 1.
Award packages, schedules, itineraries, speeches, etc.
- Folders 10-15 Commonwealth Awards, 1996.
Copy 2 (incomplete).
- Folder 16 The Walcott postage stamp, St. Lucia.
- Folder 17 Ephemera
- Folder 18 Joseph Brodsky Memorial service.
March 8, 1996.
- Folder 19 Richard Sherman, "We... by careful mimicry might become men."
A collection of poetry inspired by Walcott.
- Folder 20 "Batai."
A short script (35 photocopied leaves) with a note by Bruce King.
- Folders 21-22 Literary ephemera (non-Walcott).

Items 50-61 **Oversize galleys.**

Items 50-57 **"The Arkansas Testament."**

- Item 50** Galleys with notes.
'2nd set, disregard.'
- Item 51** Galleys with notes.
'Master Galleys,' dated 5/12/86.
- Item 52** Galleys with notes (incomplete).
'Master Galleys,' dated 12/23/[86].
- Item 53** Galleys with notes.
'Revised Galleys,' dated 3/20/87.
- Item 54** Galleys with notes.

'Master Pages,' dated 5/20/87.

Item 55

Galleys with notes.
'Au.'s galleys.'

Item 56

Galleys with notes.
"1st Au's set, use.

Item 57

Galleys with notes (incomplete).
Final revisions (?).

Items 58-59

"Collected Poems."

Item 58

Galleys with notes.
'Master Galleys,' dated July 23, [1986?].

Item 59

Galleys with notes.
'Master Pages,' dated 9/27/[86?].

Item 60

"Midsummer."
Galleys with notes.

Item 61

"The Antilles: Fragments of Epic Memory."
Galleys with notes.
'Printer's Proof, First.'

Box 62

Notebooks.

Item 1

"Midsummer '81."
Small notebook with typescript and printed pages pasted in.
With corrections.

Box 62 (cont)

- Item 2 “The Joker of Seville.”
Small notebook with holograph notes and sketches.
‘Productions, Summer ‘82... Globe Theatre.’
- Item 3 “The Last Carnival.”
Small notebook with holograph notes, sketches, watercolours and
photographs.
Includes various poems from “Midsummer”.
- Item 4 Production notes.
Small notebook with holograph notes on production of “In a Fine
Castle”(?).
1982 dates throughout.
- Item 5 Miscellaneous.
Small notebook with holograph notes, sketches and clippings.
Works mentioned include: “Beef, No Chicken”, “In A Fine Castle”,
“The Isle is Full of Noises”, etc.
1981 dates throughout.
- Item 6 Drawings.
Small ring-notebook with several sketches and watercolours.

Boxes 63-68 Visual Arts.

Box 63 Drawing pads.

- Item 1 Strathmore hard bound sketch pad, with numerous sketches and
watercolours throughout.
1982-83 dates throughout.
- Item 2 Marking’s sketch pad (Thomas Nelson Publishers) with 7 colour
sketches.
“Walker: An Opera” on inside cover, dated 1991.
- Item 3 Bound sketch pad with numerous drawings and holograph notes.
“The Odyssey” and “Viva Detroit” on inside cover.
Includes material on “Steel”.
- Item 4 Mead Académie Drawing Pad, with several watercolours (damaged) and
photographs.
“Ti-Jean & His Brothers, film” on front cover.

Box 64

Visual arts.

- Item 1 Strathmore 400 series watercolor notebook.
 9" x 12".
 Pencil drawings and watercolour samples. 5 pages.
- Item 2 Liberté Watercolor Sketchbook.
 Pencil sketches and watercolours. 18 pages.
- Item 3 Liberté Watercolor Sketchbook.
 Pencil sketches and watercolours. 10 pages.
 With text for "Steel" (?).
- Item 4 Strathmore 400 series watercolor notebook.
 11" x 15".
 Watercolour of woman. 1 page.
- Item 5 Art Printery drawing books.
 Pencil sketches and watercolours.
 6 pages.xx
- Item 6 Art Printery drawing books.
 Pencil sketches and watercolours.
 10 pages
- Folders 7-11 Loose sketches and watercolours (1 colour photocopy).
- Folders 12-31 Line drawings of figures, originals and photocopies.
- Folders 32-34 6 scenic photographs.
- Folders 35-62 Sketches and watercolours.
 Variety of subjects.
 Several photocopies.

Box 65

Visual arts, "Omeros," "Capeman," "Last Carnival," Marie Laveau" and "Pantomime."

- Folders 1-36 "Omeros."
 Screenplay and storyboards.
 Sketches and watercolours, with holograph text.
- Folders 37-42 "Omeros."
 Screenplay and storyboards.
 Sketches and watercolours.
- Folders 43-62 "Capeman."
 Sketches and watercolors (originals and photocopies).

Box 65 (cont)

- Folders 63-75 "The Last Carnival."
Sketches and watercolours, some in storyboard format.
- Folders 76-79 "Marie Laveau."
Sketches and watercolours.
- Folders 80-92 "Pantomime."
Storyboards.
Sketches and watercolours.

Box 66 Visual arts, "Steel."

- Folders 1-6 "Steel."
Storyboards.
Ink sketches.
- Folders 7-38 "Steel."
Ink sketches.
Original and photocopies.
- Folders 39-87 "Steel."
Sketches and watercolours.
- Folders 88-91 "Steel."
Ink sketches and watercolours.

Box 67 Visual arts, "To Die for Grenada."

- Folders 1-91 "Monos," alternate title for "To Die for Grenada."
Sketches, photographs and watercolours.
Storyboards, original and photocopies, mixed with holograph text.
- Folders 92-103 "To Die for Grenada."
Sketches and watercolours on board.

**Box 68 Oversize visual arts.
Clippings.**

- Item 1 "The Haytian Earth."
Collins Cathedral Guide Ruled Analysis book.
With "The Haytian Earth" on front cover.
Ink drawings of stage directions. 14 pages.
Colour photographs of rehearsals pasted in. 4 pages.
Several loose photographs laid in.

Box 68 (cont)

- Folders 2-7 "Steel."
Ink sketches.
- Folder 5 Poster.
"Calendar, Local Events."
Advertisement for appearance by Walcott, 199-.
- Folders 6-15 Newspaper clippings and articles on Walcott.
1970-1996.

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Box 69 "Omeros."

- Folders 1-9 "Omeros."
Composite text, 8/22/90.
- Folder 10 "Omeros."
Bound proofs, with corrections.
- Folder 11 "Omeros."
Bound proofs, with corrections.

Boxes 70-71 "Capeman."

Box 70

Folders 1-9 Research material.

- Folders 1-2 Photocopies of articles and clippings relating to Capeman murders.
- Folders 3-4 Photocopies of Salvadore Agron's correspondence.
- Folder 5 Photocopy of manuscript by Agron.
- Folders 6-7 Photocopy of autobiography by Agron.
- Folders 8-9 "Family Background."
Photocopy of typescript by Agron.
- Folder 10 Art work.
4 sketches by Walcott.
- Folder 11 Technical notes.
Cast lists, song lists, scene breakdowns, etc.
- Folder 12 Contact sheets.
- Folder 13 Production schedule, 06/27/96.

Box 70 (cont)

- Folder 14 Production schedules, 06/04/97.
- Folders 15-19 "Production Book."
Includes script and schedules (12/12/96).
- Folder 20 Draft, act I, excerpts.
FAX, 03/20/97.
- Folder 21 Draft with correction, act I.
Printout, "Based on 9/25/96."
- Folders 22-23 Draft, act I.
Printout, 5/15/97
- Folders 24-25 Draft, act II.
Composite text, 9/25/96.
- Folders 26-27 Draft, act II.
Composite text, 01/10/97.

Box 71

- Folders 1-2 Draft, act II.
Printout, 04/01/97.
- Folder 3 Draft, act II, excerpts.
Composite text, 04/01/97.
- Folder 4 Draft, act II.
Printout, Aug. 1997.
- Folders 5-7 Draft, act II.
Composite text, Sept. 1997.
- Folder 8 Draft, act II, excerpts- A.
Composite text.
- Folders 9-10 Draft, act II, excerpts- B.
Composite text.
- Folders 11-12 Draft, act II, excerpts- C.
Composite text.
- Folders 13-15 Draft, act II- A.
Composite text.
- Folders 16-19 Draft, act II- B.
Composite text.
- Folders 20-21 "Final draft, act II."
Composite text.

Box 71

Folder 22 Draft excerpts.

**Box 72 "The Bounty."
Prose Works.**

Folders 1-3 "The Bounty."
Proofs with corrections.
"Master pages." See below, boxes 78-79 for full record.

Folders 4-29 Prose works.

These prose works are in a variety of formats, including composite texts, printouts and proofs. Note: Many of the prose works are also found in the 1996 accession. See above, boxes 1-4.

Folder 4 "American Seductions."
Composite text.

Folder 5 "A Different Time."
Typescript and holograph.

Folder 6 "Europe."
Composite text.

Folder 7 "The Flight of Pelicans."
FAX.

Folder 8 "Heaney in Ireland."
Composite draft.

Folder 9 "Heaney in Ireland."
Research notes.

Folders 10-18 "Homage to Robert Frost."
Various composite drafts in random order.

Folder 19 "Homage to Robert Frost."
Holograph text.

Folder 20 "Las Palmas."
Typescript and printout.

Folders 21-22 "The Land of Look Behind."
Composite drafts.

Folder 23 "Outside of the Cathedral."
Printout draft.

Folder 24 "Reflects on Omeros."
Off-prints.

Folder 25 "Tanks and Butterflies" (Joseph Brodsky). Composite text

Box 72 (cont)

Folder 26 "Tanks and Butterflies."
Revised printout (photocopy).

Folder 27 "Texaco."
Page proofs.

Folder 28 "Where I Live."
FAX draft.

Folder 29 "Where I Live."
Proofs.

Box 73 **Personal Appearances.**
Printed notices.
Correspondence.

Folders 1-20 **Personal Appearances.**

Folder 1 Baltimore, University of Maryland, Sept. 1996.

Folder 2 Carnegie Mellon University, International Festival, Oct. 1996.

Folder 3 Chicago Public Library, Sept. 1996.

Folder 4 Columbus University, Oct. 1996.

Folder 5 University of Dallas, April 2, 1997.

Folder 6 Goteborg Book Fair, 1997.

Folder 7 Universidad de Granada, April 1997.

Folder 8 Illinois Wesleyan University, President's Convocation, Sept. 10, 1997.

Folder 9 ISF 137 AC.

Folder 10 Las Palmas, Primer Festival Internacional de Poesie, Oct. 1996.

Folder 11 College of New Jersey Writer's Conference.

Folder 12 New York, Black Roots XXV, April 27, 1997.

Folder 13 New York, Farrar, Straus, Giroux.

Folder 14 New York, PEN Gala, April 14, 1997.

Folder 15 New York, Unterberg Poetry Center, Nov. 18, 1996.

Folder 16 Princeton University, Public Lecture Series, Nov. 14, 1996.

Folder 17 Saint Lucia, Sir Arthur Lewis Community College.

Folder 18 Santa Fe, SITE Reading, May 8, 1997.

Box 73 (cont)

- Folder 19 Truro, MA, Castle Hill (various dates).
Folder 20 Washington, OAS Conference, May 1998.
Folder 21 Theatre programmes.

**Folders 22-29
Printed notices.**

Folders 22-24 Printed notices.
Miscellaneous topics.

Folders 25-28 Printed notices.
Capeman.

Folder 29 Printed notices.
Miscellaneous reviews.

Folders 30-31 **Correspondence.**
Arranged alphabetically.

**Boxes 74-75
& 68
Printed Notices.**

Box 74 Miscellaneous magazines with articles by or about Derek Walcott.

Box 75 Newspaper clippings of articles about Walcott

Box 68 (ovs) Newspaper clipping regarding "Capeman."
Miscellaneous newspaper clippings about Walcott
Artwork for "Capeman."

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Boxes 76-77 "The Bounty."

Box 76

- Folders 1-4 Early draft.
Composite text.
Folders 5-6 "Second draft."
Composite text.
Folders 7-8 Draft.
Composite text.
Folder 9 Draft excerpts- A.

Box 76 (cont)

- Folder 10 Draft excerpts- B.
- Folder 11 Draft excerpts- C.
- Folders 12-13 Draft excerpts- D.
- Folder 14 Draft excerpts- E.
- Folder 15 Draft excerpts- F.
- Folder 16 Draft excerpts, FAX- G
- Folders 17-19 Proofs with notes.
"First Pass Pages Master."
- Folders 20-21 Proofs with corrections.
"Master Pages."
- Folder 22 Proofs, excerpts.
"Repro Dupe."
- Folders 23-25 Proofs with corrections.
"Rough Pages."
- Folders 26-28 Proofs, photocopy and composite text.
"Rough Pages."
- Folders 29-30 Proofs, "duplicate & some correx."
"Rough Pages."

Box 77 "The Bounty."
Prose Works.

- Folders 1-9** "The Bounty."
- Folders 1-2 Proofs with notes.
"Rough Pages."
- Folder 3 Proofs, excerpts.
"Rough Pages."
- Folder 4 Art work and front matter.
Photocopies of watercolours.
- Folders 5-6 "Extras: unfinished pieces."
Composite texts.
- Folder 7 Proofs for excerpts published in *The New Yorker*.

Box 77 (cont)

Folders 8-9 Printed reviews.
Clippings and photocopies.

Folders 10-19 Prose Works.

Folder 10 "A Letter to Chamoiseau."
Draft 1, composite text.

Folder 11 "A Letter to Chamoiseau."
"Draft #2," composite text.

Folder 12 "A Letter to Chamoiseau."
"Draft #3," printout.

Folder 13 "A Letter to Chamoiseau."
Misc. drafts and excerpts, composite texts.

Folder 14 "A Letter to Chamoiseau."
"Final draft," printout. 6/09/97.

Folder 15 "Reflections on Omeros."
Printout draft.

Folders 16-18 "Ti-Jean and His Brothers."
Composite draft, excerpts.

Folder 19 Excerpts of texts in prose, drama and verse.

Folders 20-24 "Authorworks," CDROM.
Drafts of material on Walcott prepared by Rymel Multimedia.