

Ms.
Coll.
00503

Trinidad Theatre Workshop
papers, 1990-2005
24 boxes and items

Trinidad Theatre Workshop

2005 accession

Includes papers reflecting the various activities of the Trinidad Theatre Workshop, 1990-2005, from performances and travel, to budgetary and financial information, correspondence, teaching, training and theatre education

The Trinidad Theatre Workshop was established in 1959 by Derek Walcott, with artistic direction by Albert Laveau.

Extent: 12 boxes (1.1 metres)

Box 1 9 folders	Theatre programmes, print, correspondence and scripts
Folder 1	Arthur Miller – Death of a Salesman Print and ephemera
Folder 2	Theatre programmes 1969, 1975 and miscellaneous
Folder 3	Theatre programmes and newspaper clippings, copies and miscellaneous
Folder 4	‘Jestina’s Calypso’ script
Folder 5	‘Radio Republic 555’ script
Folder 6	‘Smile Orange’ script
Folders 7-8	Miscellaneous correspondence related to

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	day-to-day functions primarily includes board meeting minutes
Folder 9	'Playboy of the West Indies' Mustapha Matura script
Box 2 8 folders	'Steel' other projects
Folders 1-3	'Steel' musical play script written by Derek Walcott score composed by Galt MacDermot performed by the Senior Resident Company
Folder 4	'Oscar Francois' Commissioned project
Folder 5	'Niherst' Corporate Performance
Folder 6	Trinidad Theatre Workshop General - Proposal to Ford Foundation
Folder 7	<i>The Hibiscus Bears a Blue Flower</i> By Cynthia Wilson, book launch material Photocopy of book
Folder 8	Cynthia Wilson material
Box 3 8 folders	School for the Arts Senior Residence Company Theatre in Education
Folder 1	'For Coloured Girls who have considered suicide when the rainbow is Enuf' School for the Arts / New Actors Workshop
Folder 2	'Dream on Monkey Mountain' Senior Resident Company Reichhold 1994 and St. Croix 1994
Folder 3	'The Odyssey'

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	Senior Resident Company
Folder 4	Trinidad Theatre Workshop General proposals, 1990-1994
Folder 5	Senior Resident Company Boston 1993, 1994, 1995
Folder 6	'All's Well That Ends Well' Theatre in Education
Folder 7	Theatre in Education School contacts and reports
Folder 8	'Art' Senior Resident Company Little Carib Theatre Trinidad, 1999
Box 4 7 folders	'Dream on Monkey Mountain' 'The Joker of Seville' 'The Isle is Full of Noises' and work by other playwrights
Folder 1	'Dream on Monkey Mountain' St. Lucia January 1994 Correspondence and budgetary information
Folder 2	'Dream on Monkey Mountain' St. Lucia 1994 correspondence and budgetary information
Folder 3	'The Isle Is Full of Noises' by Derek Walcott script
Folder 4	'Anancy Story' by Elliott Bastein script
Folder 5	'Redemption Song' by Edgar White cerlox bound script
Folder 6	'The Joker of Seville' by Derek Walcott

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	script
Folder 7	'Job, the Prince of Patience' by K.G. Bell cerlox bound script
Box 5 6 folders	About Errol Hill TTW bank statements, 1993-1996 Ti Jean by Derek Walcott, script
Folder 1	About Errol Hill 1 black and white photograph of Errol Hill
Folder 2	TTW bank statements, 1993-1994
Folder 3	TTW bank statements, 1994-1996
Folder 4	TTW U.S. account
Folder 5	TTW – vision for the future
Folder 6	'Ti Jean', script by Derek Walcott
Box 6 5 folders	40 th anniversary and Old Fire Station clippings, accounts and other material
Folder 1	Re: 40 th anniversary and Old Fire Station
Folder 2	TTW Miscellaneous clippings
Folder 3	Report of the Working Committee, National Foundation for Art and Culture
Folder 4	TTW accounts 1993
Folder 5	TTW general 1993 Includes accounts, flyers, correspondence and other material related to TTW activities
Box 7 10 folders	TTW accounts, 1993, 1994, 2000 'Marilyn' script by David Edgecombe
Folder 1	'Marilyn' script by David Edgecombe

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Folder 2	TTW accounts 2000
Folder 3	TTW accounts 1994
Folders 4-10	TTW accounts 1993
Box 8 7 folders	Accounts 1993 Scripts 40 th anniversary 'Steel' about Roderick Walcott
Folders 1-2	TTW accounts 1993
Folder 3	'Pantomime' by Derek Walcott photocopy of script
Folder 4	'Beef, No Chicken' by Derek Walcott office copy of script with some manuscript notes, cerlox bound
Folder 5	Re: Roderick Walcott
Folder 6	TTW 40 th anniversary
Folder 7	'Steel' music from play on CD
Box 9 6 folders	'Steel' material 'Trinidad Sisters' by Mustapha Matura script
Folder 1	'Trinidad Sisters' by Mustapha Matura script
Folder 2	'Steel' programmes and flyer
Folder 3	'Steel' 2004
Folder 4	'Steel' contracts
Folder 5	'Steel' correspondence
Folder 6	'Steel' clippings

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Box 10 11 folders	TTW cheque payment vouchers 1993
Box 11 8 folders	Cheque payment vouchers 1993 Bank statements, 1997-2001 Financial statements 1992, 1997 Petty cash vouchers 2000
Box 12 6 folders	Financial statements and audited accounts, 1990-1999

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TTW 2006 accession

Includes material reflecting the various activities of the Trinidad Theatre Workshop, from scripts and correspondence to budget and financial material, [dates]

Extent: 12 boxes and items (3 metres)

<p>Box 13 14 VHS cassettes in box</p>	<p>Productions, interviews on VHS videocassettes</p> <ol style="list-style-type: none">1. Conversation with Arthur Miller2. Summer Arts Program – Cultural Centre SLV, 14-15/04/983. Summer Arts Program, 1998, St. Lucia4. TV6 interview: Theatre in Education with Jennifer and Nairna, October 20025. Dub of Dereck[sic] Walcott and Theatre Workshop. Date dubbed: 18th January 19936. Trinidad Theatre Workshop B-Roll, 5/22/94: Interview with Derek Walcott by Sea in St. Lucia7. Remembrance by Derek Walcott, Television Commercial, St. Lucia Today.8. C.T.W. and Twelfth Night, directed by Kim Berkeley9. T.V. interview with Margaret Walcott, Tiny Joseph, Caro LaChapelle and Rawle Gibbons, re: State of the Art10. Ti-Jean and His Brothers by Derek Walcott, Trinidad Theatre Workshop at the Great House, St. Lucia, May 199511. Trinidad Theatre Workshop B-Roll 5/22/94. Morne boats in Bay, Interview with Dunstin (Artist) and interview with Eunice Costume
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	<p>fitting</p> <p>12. Singapore, heads of actresses and Scenes from Omeros</p> <p>13. Up Close and Personal, 2 in One Trinidad Theatre Workshop B-Roll, 4/30/94, Director (Greg) and D. Walcott, Group Meeting. Carol, Galt MacDermot Arrives - Rehearsal</p>
<p>Box 14 15 VHS cassettes in box</p>	<p>Productions, interviews on VHS videocassettes</p> <ol style="list-style-type: none">1. Relator Concert – Little Carib. August 31, 20012. Trinidad Theatre Workshop B-Roll, 7/7/94 and 7/27/94. Interview with Galt MacDermot. People arrive at Huntington Theatre. Errol Jones Interview/ (section of Allison see Paul, Claude Reid)3. October Fest Dramer Production, Oct. 31, '044. Trinidad Theatre Workshop B-Roll, 5/27/94. Costume fitting. Dress rehearsal/Backstage Activity/Errol/Nigel rehearsal5. TTWs visit to Boston for Celebration '936. Up Close and Personal. Woman is Boss. Dateline7. Trinidad Theatre Workshop B-Roll, 5/26/94. Performance for school kids, Much Ado About Nothing. Wendel rehearsing/Derek watches8. Trinidad Theatre Workshop B-Roll, 5/26/94. Steel drums rehearsal. Derek with Steel Drum band9. Up Close – Exultant10. [?] of Ti-Jean in St. Lucia. Per Enfin [?]11. Trinidad Theatre Workshop B-Roll, 5/27/94. Derek Walcott interviewed by Journalist Kim Skotte.12. Romeo and Juliet in [da?] Panyard by Naima Thompson at Naparaima Bowl. Sept. 10, 2003.

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	<p>13. Trinidad Theatre Workshop – Up Close and Personal: Relator, Mungal Patesar, Robert Munroe at Cascadia Hotel (Strings and Things), 25/05/02</p> <p>14. Derek Walcott's – 'Remembrance', Little Carib, Sept. 23, 1999</p> <p>15. January 2002 – Castries, St. Lucia, Behind the Scene</p>
Box 15 2 items in box	<p>Trinidad Theatre Workshop Petty Cash Book, Sept. '93 to Dec. '94</p> <p>Trinidad and Tobago Theatre Workshop, cor. Abercromby and Heart Streets, Port-of-Spain, Receipts, Sept. '93 – March '95</p>
Box 16 3 items in box	<p>Income analysis, 1995-1996</p> <p>Trinidad Theatre Workshop, Expenditure Analysis, 1995-1996</p> <p>Theatre Workshop Income Book, March 1998- April 1999</p>
Box 17 2 items in box	<p>Expenditure Book, 16/4/98 –</p> <p>Trinidad Theatre Workshop cor. Abercromby & Heart Streets, Port-of-Spain, Cheque Payments, Sept. /93 – Dec. '1994'</p>
Box 18 12 items in box	<p>Receipt books, 1992-1993</p>
Box 19 8 items in box	<p>Receipt books, 1994</p>
Box 20 9 items in box	<p>Receipt books, 1996-1997</p>
Box 21 3 items in box	<p>Receipt books, 1998</p>

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Box 22 38 folders	Correspondence In/Out, 1990-1993 Donations, 1990-1996
Folders 1-4	Correspondence incoming, 1990
Folders 5-8	Correspondence outgoing, 1990
Folder 9	Correspondence list 1991 – incoming and outgoing
Folders 10-13	Correspondence incoming, 1991
Folders 14-17	Correspondence outgoing, 1991
Folder 18	List of incoming/outgoing correspondence, 1992
Folders 19-22	Correspondence incoming, 1992
Folder 23	Correspondence outgoing, 1992
Folder 24	List of incoming/outgoing correspondence, 1993
Folders 25-30	Correspondence incoming, 1993
Folders 31-34	Correspondence outgoing, 1993
Folder 35	Donations 1990-1993
Folder 36	Donations 1994
Folder 37	Donations 1995
Folder 38	Donations 1996
Box 23 11 folders	'Steel' by Derek Walcott drafts, script
Folders 1-5	'Steel', May 2005 script Director's draft
Folders 6-10	'Steel' script in progress
Folder 11	'Steel' cerlox-bound script, 2004

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Box 24 22 folders	Alternative Carnival Theatre 2005 'O Babylon' – musical score 1976 Year of Walcott 2005 'Steel' screenplay
Folder 1	Alternative Carnival Theatre – includes contents list
Folders 2-3	Alternative Carnival Theatre 2005
Folder 4	Alternative Carnival Theatre 2005 Mini-DVD cassette
Folders 5-8	'O Babylon' copy of 1976 musical score by Galt MacDermott
Folders 9-11	Draft of Bruce King chronology 1992
Folders 12-14	Year of Walcott 2005 Press clippings
Folders 15-18	'Steel' original screenplay by Derek Walcott
Folder 19	'Steel' – CD of music by Derek Walcott and Galt MacDermott
Folders 20-22	'Steel' 1997 script – working draft

2 posters for Trinidad production of 'Steel', 1 large folder on shelf with boxes on 2B