

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

Richard Teleky (1946-) is an award-winning author and professor of Humanities at York University, Toronto, Ontario. His 1998 novel, *The Paris Years of Rosie Kamin* was named one of the best books of the year by the *Philadelphia Inquirer* and the *Toronto Star*. It also won the prestigious American Harold Ribalow Prize for best novel of 1999.

Included in this first accession are extensive drafts, notes, editing and research material for *Winter in Hollywood*; *Pack Up the Moon*; *Hungarian Rhapsodies*; *The Paris Years of Rosie Kamin*; *Goodnight, Sweetheart and other stories*; *The Hermit's Kiss*; *The Oxford Book of French-Canadian short stories* and early writings; as well as manuscripts from other writers such as Larry Fineberg, Priscila Uppal, David Plante, Rosemary Sullivan, Adele Wiseman, Anne Carson and Betty Jane Wylie; script for Teresa Stratas film role; Thomas Allen and other publishing catalogues, 1999-2006, and print appearances in journals

Gift of Richard Teleky 2006

Extent: 44 boxes (7.25 metres)

| Boxes 1-12 <i>Winter in Hollywood</i> drafts | |
|---|---|
| Box 1 29 folders | <i>Winter in Hollywood</i> April-May 2002 February and April-May 2003 and other drafts, holograph and word processed with holograph revisions |
| Box 2 23 folders | <i>Winter in Hollywood</i> 2002 and June 2003 drafts holograph and word processed with holograph revisions |
| Box 3 23 folders | <i>Winter in Hollywood</i> February and April 21, 2003 drafts Undated drafts [2003] Holograph and word processed with holograph revisions |
| Box 4 27 folders | <i>Winter in Hollywood</i> Drafts: Master copy, April 2003 July/August 2003 Chris Dodd's notes, 2003 |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| | |
| Box 5 25 folders | <i>Winter in Hollywood</i> Drafts: 'Older version, spring 2003' Larry Fineberg edit, May 2003 Various partial drafts, December 2003 Holograph notes on index cards |
| Box 6 18 folders | <i>Winter in Hollywood</i> Drafts: April 29, 2004 revisions Holograph revisions on index cards June 7, 8, 9, 2004 revisions July-August 2004 revisions |
| Box 7 20 folders | <i>Winter in Hollywood</i> Drafts: July-August 2004 revisions continued from Box 6 August-September and Sally L. edits Various 2004-July 2005, including revision chart |
| Box 8 24 folders | <i>Winter in Hollywood</i> Drafts: September 2004 with Sally L.'s comments June 2005 revisions Summer 2005 notes and revisions Old master, early 2005 |
| Box 9 19 folders | <i>Winter in Hollywood</i> Drafts: June 2004 2004 old master 2005 October 2005 revisions |
| Box 10 25 folders | <i>Winter in Hollywood</i> Drafts: August 2003 'Nora Shulman' late 2004 working copy July 2005 Boston edit August 2005 |
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Ms.
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00478

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| Box 11 21 folders | <i>Winter in Hollywood</i> Drafts: March/April revisions 2005 June 14, 2005 edit with reader's comments Late July 2005 revisions Mid-August 2005 revisions John Sweet copy-edit winter 2005 |
| Box 12 20 folders | <i>Winter in Hollywood</i> Edits, drafts and proofs: Patrick Crean edit, late 2005 Drafts and notes with Rosemary Sullivan's notes Master copy Holograph revisions on index cards Proofs 2005-2006 |
| Boxes 13-19 <i>Hungarian Rhapsodies</i> drafts, proofs, permissions, research and notes | |
| Box 13 26 folders | <i>Hungarian Rhapsodies</i> Research, drafts |
| Folder 1 | 'Entering the Silence: Voice, Ethnicity and the Pedagogy of Creative Writing' drafts and correspondence |
| Folder 2 | 'The Third Generation and the "Problem" of Ethnicity' revised draft |
| Folder 3 | 'The Third Generation and the "Problem" of Ethnicity' draft |
| Folder 4 | 'Looking Backward/Romancing Nostalgia: A Trip to Hungary' notes and 'early stuff' 1993 |
| Folder 5 | 'Looking Backward/Romancing Nostalgia: A Trip to Hungary' 1993 copy of trip notebook |
| Folder 6 | <i>Hungarian Rhapsodies</i> Draft preface |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| Folder 7 | <i>Hungarian Rhapsodies</i> Holograph note |
| | |
| Folder 8 | <i>Hungarian Rhapsodies</i> Front matter |
| | |
| Folder 9 | 'Introducing Peter Esterhazy' draft |
| | |
| Folder 10 | 'A Short Dictionary of Hungarian Stereotypes and Kitsch' draft |
| | |
| Folder 11 | 'Hungarian Voices, Summer 1993' revised 28 June 1994 word processed with holograph revisions |
| | |
| Folder 12 | 'Tulips' revised draft |
| | |
| Folder 13 | <i>Hungarian Rhapsodies</i> 'Contents and Preface' |
| | |
| Folder 14 | 'What The Moment Told Me: The Photographs of Andre Kertesz' revised and printed 28 June 1994 |
| | |
| Folder 15 | 'The Archives of St. Elizabeth of Hungary' June 1994 draft |
| | |
| Folder 16 | 'The Empty Box: Hollywood Ethnicity and Joe Esterhas' corrected draft June 1994 |
| | |
| Folder 17 | 'Visiting Pannonia' June 1994 |
| | |
| Folder 18 | 'Towards a Course on Central European Literature in Translation' draft |
| | |
| Folder 19 | 'Adult Language Learning: Edmund Wilson and Me' 1994 draft |
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Ms.
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00478

Teleky, Richard, (1946-)
Papers, 1976-2006
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|----------------------|---|
| Folder 20 | 'Towards a Course on Central European Literature in Translation' draft |
| Folder 21 | 'Hungarian Voices, Summer 1993' longer version |
| Folders 22-24 | 'Avison essay' drafts |
| Folder 25 | 'Without Words: Hungarians in North American Fiction' draft |
| Folder 26 | 'A Short Dictionary of Hungarian Stereotypes and Kitsch' drafts |
| Box 14 17 folders | <i>Hungarian Rhapsodies</i> drafts Kertesz essay material |
| Folders 1-2 | 'A Short Dictionary of Hungarian Stereotypes and Kitsch' drafts, clippings and other |
| Folders 3-6 | 'Towards a Course on Central European Literature' drafts and clippings |
| Folder 7 | 'Without Words' drafts with Bill Toye's editing |
| Folder 8 | 'Without Words' early version |
| Folder 9 | 'Without Words' drafts and notes |
| Folder 10 | 'Without Words' drafts 1994 |
| Folder 11 | Kertesz essay material Holograph notebook |
| Folders 12-17 | Kertesz essay material |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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|---|---|
| Box 15 16 folders | <i>Hungarian Rhapsodies</i> Kertesz and other November 1995 draft |
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| Folders 1-2 | Kertesz material Early drafts and other |
| | |
| Folders 3-8 | <i>Hungarian Rhapsodies</i> Research copies |
| | |
| Folders 9-16 | <i>Hungarian Rhapsodies</i> November 1995 draft |
| | |
| Box 16 26 folders | <i>Hungarian Rhapsodies</i> Drafts: Word processed copy-edit Second reader's comments Corrected master |
| | |
| Box 17 19 folders | <i>Hungarian Rhapsodies</i> proofs |
| | |
| Box 18 28 folders | <i>Hungarian Rhapsodies</i> Drafts, notes and research Permissions and correspondence |
| | |
| Box 19 23 folders | <i>Hungarian Rhapsodies</i> Early drafts, end notes, bibliography, permissions and research |
| | |
| Boxes 20-28 <i>Pack Up The Moon</i> drafts, proofs and revisions | |
| | |
| Box 20 20 folders | <i>Pack Up The Moon</i> Drafts: Early draft 1994 December 1998 revisions, with some Larry Fineberg comments |
| | |
| Box 21 27 folders | <i>Pack Up The Moon</i> Drafts: September-October 1999 revised draft S.L. edit 1999 July 1999 revisions |
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Ms.
Coll.
00478

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Papers, 1976-2006
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| Box 22 24 folders | <i>Pack Up The Moon</i> Drafts: August 1999 revisions, with notes from Lee Rainey, Rosemary Sullivan and Priscila Uppal Thomas Allen near final edit, late spring 2001 Clean draft, 2001 |
| Box 23 25 folders | <i>Pack Up The Moon</i> Early drafts and notes Thomas Allen corrected proofs 2001 |
| Box 24 23 folders | <i>Pack Up The Moon</i> Drafts: Early notes and partial drafts July 1998 |
| Box 25 33 folders | <i>Pack Up The Moon</i> Drafts: May 1995 Early drafts July 1998 1999 |
| Box 26 16 folders | <i>Pack Up The Moon</i> Holograph revisions and notes on index cards |
| Box 27 26 folders | <i>Pack Up The Moon</i> Drafts: Fall 1999 Dr. Deck notes Selected chapter revisions [2000?] draft older final draft 2000 |
| Box 28 18 folders | <i>Pack Up The Moon</i> Drafts: [2000?] proofs 2001 mock dust-jacket |
| Boxes 29-34 <i>The Paris Years of Rosie Kamin</i> , early title: 'Sunday, Paris', drafts, notes and proofs | |

Ms.
Coll.
00478

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Papers, 1976-2006
Author, Professor

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| Box 29 28 folders | <i>The Paris Years of Rosie Kamin</i> Holograph notes, 1993 Notes from comments by Larry Fineberg, 9 July 1993 Notes from Irene McGuire and Sally L. 'Anita' correspondence, 1988-1991 about Paris draft with Larry's notes |
| | |
| Box 30 30 folders | <i>The Paris Years of Rosie Kamin</i> Drafts, with early title 'Sunday, Paris': with comments by Irene [McGuire], Nora, Rosemary [Sullivan] and Sharon added by RT, December 1992 with Sally's editing September 1992 edit June-August 1992 edit |
| | |
| Box 31 30 folders | <i>The Paris Years of Rosie Kamin</i> Drafts, some with early title 'Sunday, Paris': June-August 1992 1992 September 1993 August 1997 |
| | |
| Box 32 22 folders 2 items in box | <i>The Paris Years of Rosie Kamin</i> Proofs 1997, 1998 Copy for correction, June 1997 Uncorrected proof, publication date April 7, 1998 <i>The Paris Years of Rosie Kamin.</i> South Royalton, Vermont: Steerforth Press, 1999 |
| | |
| Box 33 27 folders | <i>The Paris Years of Rosie Kamin</i> Drafts, some with early title 'Sunday, Paris': July-August 1993 Clean draft Proofs with accent marks added for Tim Jones |
| | |
| Box 34 25 folders | <i>The Paris Years of Rosie Kamin</i> Proofs |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| | Copy-edits Heavily annotated draft Master proofs 1997 |
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| Boxes 35-37 <i>The Hermit's Kiss</i> [early titles 'Late Fancies' or 'Late Autumn, Early Winter'] poetry drafts and proofs | |
| | |
| Box 35 21 folders | <i>The Hermit's Kiss</i> [early title 'Late Fancies'] |
| | |
| Folder 1 | <i>The Hermit's Kiss</i> Acknowledgements and editorial mail |
| | |
| Folder 2 | 'Late Fancies' early poem drafts 2001-2002 |
| | |
| Folder 3 | <i>The Hermit's Kiss</i> Early poem drafts 2001-2002 |
| | |
| Folders 4-5 | 'Late Fancies' early poem drafts, holograph and word processed |
| | |
| Folder 6 | Newspaper clipping |
| | |
| Folders 7-10 | <i>The Hermit's Kiss</i> Drafts and corrections, 2/11/02 |
| | |
| Folder 11 | 'Late Fancies' Priscila Uppal's edits 2002-2003 |
| | |
| Folder 12 | <i>The Hermit's Kiss</i> Some revisions 2005 |
| | |
| Folder 13 | 'Late Autumn, Early Winter' 'probably manuscript submitted to Evan Jones at Fitzhenry and Whiteside, spring 2005' |
| | |
| Folder 14 | <i>The Hermit's Kiss</i> Early draft and reference material, 1991- 1992 |
| | |
| Folder 15 | 'Larkin Was Right' late 2004 or early 2005 |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| Folder 16 | 'A Puncture to the Heart' early drafts and research, 2001 |
| Folder 17 | 'The Return, Pandora' drafts, spring 2001 |
| Folder 18 | 'Fourteen Years/Sister' spring 2001 |
| Folder 19 | 'Re-reading Anna Karenina' spring 2001 |
| Folder 20 | <i>The Hermit's Kiss</i> Holograph drafts [2003?] |
| Folder 21 | Editorial correspondence [email] with Richard Dionne and Don Coles re: <i>The Hermit's Kiss</i> |
| Box 36 21 folders | <i>The Hermit's Kiss</i> Drafts and proofs |
| Folder 1 | 'Late Autumn' revisions of various drafts |
| Folders 2-3 | <i>The Hermit's Kiss</i> July 7, 2005 revisions |
| Folder 4 | <i>The Hermit's Kiss</i> Holograph note |
| Folders 5-13 | <i>The Hermit's Kiss</i> Drafts and revisions, holograph and word processed |
| Folders 14-15 | 'Late Fancies' with Chris Doda's edits 2003-2004 |
| Folders 16-18 | <i>The Hermit's Kiss</i> Proof with images |
| Folders 19-21 | <i>The Hermit's Kiss</i> Penultimate pages |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| Box 37 21 folders 1 item in box | <i>The Hermit's Kiss</i> Drafts, proofs and published version <i>Goodnight, Sweetheart and other stories</i> Drafts, submission correspondence and contract |
| Item in box | <i>The Hermit's Kiss</i> Markham, Ontario: Fitzhenry and Whiteside, 2006, with holograph notes: 'printing with error (pages 41-46) – reprinted by Friesen for 1 st ed. This version not released by publisher' |
| Folders 1-3 | <i>The Hermit's Kiss</i> Final draft with errors |
| Folders 4-6 | <i>The Hermit's Kiss</i> Proofs 2005 |
| Folders 7-9 | <i>The Hermit's Kiss</i> Final draft |
| ****<i>Goodnight, Sweetheart and other stories</i> material begins here: | |
| Folder 10 | <i>Goodnight, Sweetheart and other stories</i> 'Rain For the Weekend' with rejection TLS from Chateleine, September 25, 1981 |
| Folder 11 | <i>Goodnight, Sweetheart and other stories</i> 'Notes on Parking' with submission correspondence, 1979-1980 |
| Folders 12-13 | <i>Goodnight, Sweetheart and other stories</i> Typescript with holograph revisions |
| Folder 14 | <i>Goodnight, Sweetheart and other stories</i> 'Hide and Seek' typescript with typed corrections |
| Folder 15 | <i>Goodnight, Sweetheart and other stories</i> 'Souvenirs of War' drafts and photocopy of photo album holograph and typescript |
| Folder 16 | <i>Goodnight, Sweetheart and other stories</i> |

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00478

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Papers, 1976-2006
Author, Professor

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| | 'Pavane For a Dead Princess', with correspondence, 1980, drafts and published version |
| Folder 17 | <i>Goodnight, Sweetheart and other stories</i> 'Not in China' with submission correspondence |
| Folder 18 | <i>Goodnight, Sweetheart and other stories</i> 'Tale of Woe' typescript draft |
| Folder 19 | <i>Goodnight, Sweetheart and other stories</i> Acceptance correspondence and contract 1984 |
| Folder 20 | <i>Goodnight, Sweetheart and other stories</i> 'Some of the Old Good Feelings' typescript |
| Folder 21 | <i>Goodnight, Sweetheart and other stories</i> 'Some of the Old Good Feelings' revised drafts, typescript with holograph and submission correspondence |
| Boxes 37 – 38 <i>Goodnight, Sweetheart and other stories</i> drafts, correspondence and other material [For list of <i>Goodnight, Sweetheart and other stories</i> material in Box 37, see preceding] | |
| Box 38 35 folders | <i>Goodnight, Sweetheart and other stories</i> Drafts of 'Hide and Seek' and 'Aunt Helen's Will' 'Contingencies' – early novel draft 'Family Papers', drafts, c. 1976 |
| Folders 1-8 | <i>Goodnight, Sweetheart and other stories</i> 'Hide and Seek' typescript draft with holograph revisions |
| Folders 9-20 | <i>Goodnight, Sweetheart and other stories</i> 'Aunt Helen's Will' typescript drafts, some with holograph revisions, variously paged, some research material included |
| Folders 21-29 | 'Contingencies' typescript novel draft with submission |

Ms.
Coll.
00478

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Papers, 1976-2006
Author, Professor

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| | TLS, 1977 |
| Folders 30-35 | 'Family Papers' typescript with holograph revisions, c. 1976 |
| Boxes 39-44 various writings, other writer's work, print appearances | |
| Box 39 28 folders | 'Family Papers' early novel 'Three Sisters' novel in progress <i>The Oxford Book of French-Canadian Short Stories</i> <i>The Divine Economy of Salvation</i> , Priscila Uppal [early title 'The Sisterhood'] |
| Folders 1-5 | 'Family Papers', circa 1976 typescript with holograph revisions |
| Folders 6-12 | 'Three Sisters' typescript of novel in progress |
| Folders 13-19 | <i>The Oxford Book of French-Canadian Short Stories</i> Dust jacket, correspondence and production |
| Folder 20 | Martha Kanya-Forstner to Priscila Uppal (copy), TLS, January 29, 2001, re: 'The Sisterhood' |
| Folders 21-28 | 'The Sisterhood' – Priscila Uppal word processed draft published as: <i>The Divine Economy of Salvation</i> |
| Box 40 25 folders | 'The Sisterhood' – Priscila Uppal published as: <i>The Divine Economy of Salvation</i> 'The Woods of East Hampton', short story by David Plante Adele Wiseman poetry Shorter and longer works by Larry Fineberg |
| Folders 1-5 | 'The Sisterhood' – Priscila Uppal |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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| | published as: <i>The Divine Economy of Salvation</i> word processed draft |
| Folder 6 | 'The Woods of Easthampton' David Plante short story |
| Folder 7 | Adele Wiseman poetry Typescript, some signed |
| Folder 8 | 'Now' proposal outline Larry Fineberg, April 2003 |
| Folder 9 | 'The Torturer's Apprentice' Larry Fineberg, February 4, 2005 |
| Folder 10 | 'Tickle Me' Larry Fineberg, June 5, 1989 |
| Folders 11-12 | 'Failure of Nerve' Larry Fineberg, June 21, 1990 and September 10, 1989 drafts |
| Folders 13-15 | 'Raising the Kids' Larry Fineberg, 2004 |
| Folders 16-17 | 'Younger Than Springtime' Larry Fineberg [c. 1989 or 1990?] |
| Folder 18 | 'The Kid Herself' Larry Fineberg, 2000 |
| Folder 19 | 'Eve' Larry Fineberg cerlox-bound [c. 1990?] |
| Folders 20-22 | 'The Clairvoyant' Larry Fineberg, March 1, 1998 |
| Folders 23-25 | 'The Clairvoyant' Larry Fineberg, April 6, 1997 |

Ms.
Coll.
00478

Teleky, Richard, (1946-)
Papers, 1976-2006
Author, Professor

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|--|---|
| Box 41 23 folders | Larry Fineberg 'The Pact' Betty Jane Wylie 'Villa Air-Bel' Rosemary Sullivan Anne Carson: 'The Fall of Rome: A Traveller's Guide' 'The Life of Towns' 'Decreation' 'Short Talks' |
| Folder 1 | 'Raising the Kids' Larry Fineberg, 2004 |
| Folder 2 | 'A Hero of Our Time' Larry Fineberg, December 7, 1989 |
| Folders 3-4 | 'The Pact' Betty Jane Wylie, mid 1990s |
| Folders 5-17 | 'Villa Air-Bel' Rosemary Sullivan |
| Folder 18 | 'The Fall of Rome: A Traveller's Guide' Anne Carson, ALS 1989 |
| Folder 19 | 'The Life of Towns' Anne Carson, ANS 1988 |
| Folder 20 | 'Decreation' Anne Carson talk |
| Folders 21-22 | 'Short talks' Anne Carson |
| Folder 23 | 'Kinds of Water' Anne Carson, in <i>Grand Street</i> , copy |
| Box 42 13 folders 4 items in box | Teresa Stratas film role, script Print appearances contract |
| Folders 1-7 | Teresa Stratas film role (script) |
| Folder 8 | Thomas Allen Publishers – author promotional material |

Ms.
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00478

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| Folder 9 | 'Towards a Course on Central European Literature in Translation' in <i>Canadian Review of Comparative Literature</i> , March 1996, Vol. XXVIII, No. 1 |
| Folder 10 | 'What the Moment Told Me: The Photographs of Andre Kertesz' in <i>Hungarian Studies Review</i> , Spring-Fall 1994, 2 copies |
| Folder 11 | 'The Empty Box' in <i>Studies in Popular Culture</i> |
| Folder 12 | 'Play Time' in <i>Dalhousie Review</i> |
| Folder 13 | Thomas Allen foreign language rights contract and image |
| Items in box | <i>Exile: The Literary Quarterly</i> Vol. 24, No. 4, Vol. 26, No. 2, Vol. 28, no. 2 <i>Melus: Varieties of the Ethnic Experience</i> Vol. 26, No. 1, Spring 2001 |
| Box 43 | Thomas Allen Publishers Catalogues 2001-2006 |
| Box 44 Items in box | Catalogues Thomas Allen Publishers, 2001-2003 Steerforth Press, Spring 1999 University of Washington Press Spring/Summer 2000 Fall/Winter 2003 Spring/Summer 2004 Spring/Summer 2005 Fall/Winter 2005 Print appearances in journals: <i>Hungarian Studies Newsletter</i> , No. 55-57, Spring/Summer/Autumn 1999 <i>Haddassah Magazine</i> January 2000 <i>Ethos</i> , Summer 1985 <i>The Idler</i> No. 34, November and December 1991 |

Ms.
Coll.
00478

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Papers, 1976-2006
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| | <i>Aloud</i> , Vol. 1, Issue 1, September 1991 |
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