

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

Gift of Allan Stratton, 2011

**Dates of creation:**

1953-2011 (predominantly: 1967-2008)

**Extent:**

80 boxes of textual records and other material (11.7 m)

**Biographical note:**

Allan Stratton (1951- ) is a Canadian playwright and novelist. He was born in Stratford, Ontario.

Stratton grew up in London, ON and attended Oakridge Secondary School; it was here that his professional arts career began. While he was in high school, Canadian poet and playwright, James Reaney published his play *The Rusting Heart* in the literary magazine *Alphabet*. It was broadcasted on CBC Radio in 1970.

In 1968, he received a full scholarship to study at Neuchatel Junior College, Switzerland for his final year of high school. Stratton began his career in theatre while he was still in high school. His early focus was on acting, which eventually progressed onto writing. While attending the University of Toronto, working on a Honours degree in English, in 1973, he performed with the Stratford Festival and the Huron County Playhouse. Upon the completion of his M.A. at the Graduate Centre for the Study of Drama (1974) he appeared with regional theatres across the country as an actor in new work by playwrights such as James Reaney, Rex Deverell and Sharon Pollock.

In 1977 he completed his first professional stage play, *72 Under the O*, which was produced at The Vancouver Playhouse by Christopher Newton. In 1980 upon the success of *Nurse Jane Goes to Hawaii* (a play that has since had over three hundred productions internationally), Stratton gave up acting and began to writing fulltime. Soon after, his next play, *Rexy!*, a satire about Mackenzie King, played across the country and was met with positive reviews, winning the Chalmers Award, the Canadian Authors' Association Award, and the Dora Mavor Moore Award, all for Best New Play.

In 1982 he moved to New York, where he was a member where he was a member of the Playwright/Director Unit of the Lee Strasbergs' The Actors' Studio, chair by renowned film director and producer, Arthur Penn. While in New York, he was commissioned by Christopher Newton to write an adaptation of the classic Labiche farce *Célimare* for the Shaw Festival Mainstage (Niagara-on-the-lake, ON). The production, renamed *Friends of a Feather* went on to tour The National Arts Centre, and became the first Shaw production aired on C.B.C. television. During this time, his play, *Papers* premiered at the Tarragon Theatre (Toronto, ON) and won a Chalmers Award for Outstanding New Play and was also nominated for the Governor General's Award and the Dora Mavor Moore Award.

In the late 1980s Stratton returned to Canada and moved to Montreal. Here he wrote the "comedy of bad manners", *Bag Babies* which premiered at the Theatre Passe Muraille in 1990. It was nominated for the Toronto Book Award and produced across Canada, as well as the United States, Edinburgh and London, England. A few years later, he was

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

commissioned to adapt *Dracula* for the Skylight Theatre, which was nominated for the Dora Mavor Moore Award for Best New Play, Large Theatre Division, 1995.

Stratton's other plays include: *Joggers* (1982), *The 101 Miracles of Hope Chance* (1987), and *A Flush of Tories* (1991) amongst dozens of others that were written but not published or performed.

In the mid-1990s, after moving to Toronto, Stratton began teaching at the Etobicoke School of the Arts. There he was the head of the Drama Department and taught courses such as senior directing, acting and playwriting. His students won many awards, including three consecutive Best New Play Awards at the Sears Drama Festival provincial championships. However, due to classroom and administrative duties limiting his creative writing time, he eventually left his teaching position to pursue writing fulltime, this time in fiction, specializing in books for young adults. His extensive teaching experience lent a hand in his understanding for young people.

To date, Stratton has written five novels. The first was *The Phoenix Lottery* (2000), which was nominated for the Stephen Leacock Medal of Humour, the Canadian National Institute for the Blind's Talking Book of the Year Award, and the TORGI Award; it received the Stephen Leacock Award of Merit.

His second novel, *Leslie's Journal* (2000), a young adult novel about sexual abuse in adolescent relationships was nominated for various awards, including the American Library Association's "Best Books for Young Adults" in 2002.

Stratton's next book, *Chanda's Secrets* (2004), an internationally acclaimed young adult/adult crossover book, has been published and distributed to fourteen countries around the world. It also won the American Library Association's Michael L. Printz Honor Book for Excellence in Young Adult Literature, amongst a list of other best book awards, and citations and nominations in Canada, the United States and Europe. In 2010, *Chanda's Secrets* was adapted into a film titled, *Life, Above All* directed by Oliver Schmitz (screenplay written by Dennis Foon).

The sequel to *Chanda's Secrets* was *Chanda's Wars* in 2008, which was chosen for the American Junior Library Guild's Book of the Month Club.

Later on, in 2008, a new and updated version of 'Leslie's Journal' was published in Canada, the United States and Germany which incorporated Internet blackmail and cyber stalking into the narrative structure.

In 2010, Stratton published *Borderline*, which won the American Library Association's Best Fiction for Young Adults Award in 2011.

Currently he is in the process of publishing 'The Resurrection of Mary Mabel McTavish' and 'The Grave Robber's Apprentice'.

Stratton's work reflects his international perspective, his understanding of cultural diversity, and his commitment to social justice. His plays and novels have explored various settings such as Canada in the Great Depression, Italy in the 1940s, the Arctic in the near future, and pre-revolutionary Cuba. Themes found in his writing include poverty and homelessness, abusive relationships, minority rights, media manipulation, and greed. Currently Stratton resides in Toronto with his partner, two cats, and any number of fish.

Information from:

Allan Stratton's Biography: <http://www.allanstratton.com/strattonbiorev.html>.

**Scope and Content:**

This first accession of Allan Stratton's papers includes a significant amount of juvenilia from elementary school to university; various play and manuscript drafts; photographs; correspondence (predominantly with family and friends); financial records; reviews; posters and promotional items from plays, as well as and other material related to his life and work, from as early as the age of 10 (1961) until 2011.

*Contains series:*

1. Juvenilia – Elementary & Secondary School (pp. 4-7)
  - Notebooks, notes and tests [ca. 1961-1969]
  - Early plays, essays, stories, reviews
  - Correspondence, Miscellaneous Notes and Other Printed Material
  - Arts: crafts, drawings and paintings
2. Juvenilia – University (pp. 7-10)
  - Notes [ca. 1970-]
  - Drafts of Plays
3. Juvenilia – Other (pp. 11-12)
4. Theatre Files (pp.12-13)
5. Plays (pp. 14-23)
6. Other Play Drafts (pp.24-25)
7. Novels (pp. 25-31)
8. Other Writing (p. 31)
9. Correspondence:
  - Personal Correspondence (pp. 31-33)
  - Business Correspondence (pp. 33-34)
  - Greeting Cards (p. 34)
10. Personal Journal 2000-2011 (pp. 35-36)
11. Education (p. 36)
12. Teaching Files (p. 36)
13. Professional Files (p. 37)
14. Financial Records (p. 37)
15. Personal Files (p. 38)
16. Miscellaneous Items (p. 39)
17. Mother, Dorothy Stratton McPhedran's Autobiography (pp. 39-40)
18. Awards and Certificates (p. 40)
19. Photographs (pp. 41-47)
20. Magazines (p. 47)
21. Audio-Visual Materials – DVDs and cassette tapes (p. 47)
22. Ephemera (pp. 47-48)

**Custodial History:**

This is the first donation from Allan Stratton to the Thomas Fisher Rare Book Library.

**Notes:**

*Physical description:*

Includes 2,039 photographs, 6 stage plan drafts

Folder descriptions, where necessary, are taken directly from titles given by Stratton to his own folders. Shorthand notations are used throughout the finding aid and are to be translated as follows:

**WP:** word-processed text (from a computer)

**HR:** holograph revision (written in the hand of the author)

**ER:** editorial revision (revisions made by the editor or someone other than the author)

**MR:** manuscript revision (general; used if no evidence is provided as to who edited it)

Many items in this collection are not dated or lack a title.

<b>BOX/FOLDER #:</b>	<b>CONTENTS:</b>
<b>Boxes: 1, 2, 5</b>	<b><u>SERIES 1: Juvenilia – Elementary &amp; Secondary School: Notebooks, notes and tests [ca. 1961-1969]</u></b>  Note: Most documents lack a full date, yet contain Stratton's grade/form. The documents that contain a vague date are arranged chronologically, and the other documents are arranged alphabetically at the end.
2:1	Grade 5: Various subjects 1961
1:1	Grade 8: "Comp. and Grammar Book" ca. 1964
1:2	Grade 8: Cursive Writing Book ca. 1964
1:3	Grade 9: Tests on various subjects 1/2 ca. 1964-65
2:2	Grade 9: Tests on Various Subjects 2/2 ca. 1964-65
1:4	Grade 9: Science and English notebooks ca. 1965
2:3	Grade 9: Various subjects 1/2 ca. 1965
2:4	Grade 9: Various subjects 2/2 ca. 1965
2:5	Grade 10: Various Subjects ca. 1965-66
2:6	Grade 10: Various subjects, including English, Latin and French

	ca. 1965-66
1:5	Grade 10: Music essay ca. 1966
1:6	Grade 11: English assignments/essays
1:7	English notes ca. 1966-1967
5:1	English and History (grade 12) ca. 1967 re: Miscellaneous notes, drafts and exam questions (history).
5:2	Math + Science notes and notebooks (grade 12) [ca. 1967]
5:3	Math + Science notes and notebooks (grade 12) [ca. 1967]
1:8	History notes n.d.
1:9	Language – French notebooks n.d.
5:4	Language – French notebooks (grade 12) ca. 1967
1:10	Language – Spanish notebooks n.d.
1:11	Math notebooks n.d.
1:12	Notes and small notebooks n.d.
1:15	Religion notebooks, library cataloguing (class)
2:7	Piano books, music work and sheet music
2:8	Other – early writing, other school work, drawings, maps
<b>Boxes: 2, 3, 6</b>	<b>Juvenilia – Elementary &amp; Secondary School: Early plays, essays, stories, reviews</b>  Includes other pieces of writing A.S. completed in high school.
2:9	Early drafts of plays. Includes: “From the Year 2000 to the Stone Age”, “The Peculiar Miss Picket”, “Henry and Henry”, “Man Puss Giant” and some untitled n.d.
3:1	A One Act Socratic Dialogue on Censorship [play] Grade 11, ca. 1966-67
3:2	Editorial pieces. Includes: “Is there a Heaven or Hell?”; “Intolerance” + note from The Observer + a political cartoon from the newspaper (not Stratton’s illustration)
3:3	Essay: Henry IV

3:4	Play: The Collection
3:5	Play: The Mayor of Casterbridge ca. 1967-68 (grade 12)
3:11	Play: The Snow Queen – draft (on carbon paper)
3:13	Stories (bits and pieces)
6:17	Story draft – ‘Escape from Madame Guillotine’ [play] Includes story drafts, mostly handwritten in a notebook.
6:18	Story draft – [‘Escape from Madame Guillotine’ vol. 4 (play)] Includes what appears to be an untitled draft of ‘Escape from Madame Guillotine’.
<b>Boxes: 3, 8</b>	<b>Juvenilia – Elementary &amp; Secondary School: Correspondence, Miscellaneous Notes and Other Printed Material</b>  Contents are arranged alphabetically by type of material.
3:14	Correspondence:  DonCarlos, Ruth - Clarke, Irwin & Co. Ltd (2 ANS) re: Stratton’s ms, The Undertow.  Hambly, Sam (1 ALS) re: Camp newsletter.  Hills, Michael (1 ALS) re: Stratton’s pen pal from Cambridgeshire, England.  Hunter, Florence Reverend (1 ANS) re: Church service.  Objoie, Marie José (2 ALS) re: Stratton’s pen pal from France.  Stratton’s father (2 ALS) ca. 1966  Stratton’s mother (1 ALS)
3:15	Greeting Cards Including birthday cards, Valentine’s Day cards.
3:16	Miscellaneous Notes
3:17	Theatre print material [ca. 1966-67] re: Magazines, newsletters.

3:18	Travel print material [ca. 1968-69] Includes information pertaining to trips to Granada, Los Angeles, New York; as well as information regarding the United Nations [possibly for high school trip] and A Guide for Visitors to The Galleries (House of Commons).
8:1	Travel print material [ca. 1968-] Includes information pertaining to Great Britain and Oxford.
<b>Box: 4</b>	<b>Juvenilia – Elementary &amp; Secondary School: Art: crafts, drawings and paintings</b>  Arranged alphabetically by medium/type of work.
4:1	Arts and crafts Includes: Construction paper book about leaves, flower made out of tissue paper, book of pencil crayon drawings, and a painted clover.
4:2	Arts, crafts and drawings Includes: various crafts, paintings and drawings made on construction paper.
4:3	Drawings Includes: various drawings done in pencil crayons and crayons.
4:4	Paintings (1/2)
4:5	Paintings (2/2)
<b>Boxes: 5, 6</b>	<b><u>SERIES 2: Juvenilia – University:</u> Notes</b> [ca. 1970-]  Arranged alphabetically by folder name. For most of the material within the series, the date is not listed, therefore, when possible, material is sorted by course code.
5:5	Articles [academic]
5:6	U of T – English 100 notes [1971]
5:7	U of T – English 104 notes [1971]
5:8	U of T – English 152A notes 1971-72
5:9	U of T – English 332 notes 1971

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

5:10	U of T – English 368 notes 1971-72
5:11	U of T – English: Theories of Literature: A Selected Bibliography Includes correspondence with Peter Hughes [1971]
5:12	U of T – English [various] Includes syllabi, assignments, bibliographies, etc. [1971-]
5:13	U of T [?] - Essays [general] Dates or course codes not provided for any of these essays.
5:14	U of T – Essays: “Alienation in the Modern Novel” [1971] English 100
5:15	U of T – Essays: Poetry
5:16	U of T – Essays: Review of Mordecai Richler’s <u>St. Urbain’s Horseman</u>
5:17	U of T – Essays: “The Importance of Being Earnest” [ca. 1971-72]
5:18	U of T – Essays: “The London Audience 1660-1760” 1974
5:19	U of T – Essays: “Troilus and Criseyde: The Concept of Tragedy in Free Choice and Fate”
5:20	U of T – French 100 [1971]
5:21	U of T – Handwritten notes [various subjects]
5:22	U of T – Information (general + orientation) 1969
5:23	U of T – Miscellaneous
212	U of T – The Strand [publication featuring Stratton’s work, usually on page 7 or 8 + some articles of interest] 1970-71
5:24	U of T – Philosophy 100 [1969-70]
5:25	U of T – Political Science 205 Notes and exam questions [1971]
5:26	U of T – Stratton notebook n.d.
6:1	U of T – Theatre print material [plays attended?]
<b>Boxes: 2, 3, 6, 7, 8, 12, 28, 29</b>	<b>Juvenilia – University of Toronto Drafts of Plays:</b>  Contains drafts, production, reviews and other material pertaining to Stratton’s earlier plays including: ‘Dance of the Shell’, ‘Rain on an



	<p>Eastern Leaf', 'The Butcher, The Baker, The Candlestickmaker', 'The Cave', 'The Company Says', <i>The Private Man</i> (first play reviewed in 1969/70), <i>The Rusting Heart</i> (published in James Reaney's Alphabet Magazine #15, London 1968), 'The Scarecrow', and <i>Willy</i> (first musical reviewed).</p> <p>This series also contains production and reviews associated with the aforementioned plays. Production and review files have also been included.</p> <p>Arranged alphabetically by title of play. Miscellaneous and untitled drafts are listed at the end.</p>
6:2	<p>Dance of the Shell [fragments] Note: This play was performed at James Reaney's Alpha Centre.</p>
3:12	<p>[Rain on an Eastern Leaf] Note: Title is missing. The complete version of this play was performed at James Reaney's Alpha Centre.</p>
6:3	<p>Rain on an Eastern Leaf (w/ HR) Note: This play was performed at James Reaney's Alpha Centre.</p>
6:4	<p>The Butcher, The Baker, The Candlestickmaker [one draft without revisions, one draft w/ revisions]</p>
6:5	<p>The Butcher, The Baker, The Candlestickmaker drafts [w/ revisions, cuts, handwritten notes]</p>
12:1	<p>The Butcher, The Baker, The Candlestickmaker draft [w/ revisions]</p>
12:2	<p>The Butcher, The Baker, The Candlestickmaker [excerpt] 1970</p>
6:6	<p>Production Material and Reviews: The Cave</p>
6:7	<p>Production and Reviews: Company Says or Ayn Rand is Alive and Living in a Care Package 1971-</p>
3:6	<p>The Private Man [early draft] re: Typescript draft + notes and revisions</p>
3:7	<p>The Private Man [early draft] re: Typescript draft w/ revisions</p>
6:8	<p>The Private Man [draft]</p>
6:9	<p>The Private Man [draft]</p>
6:10	<p>The Private Man [draft w/ revisions – possibly HR]</p>
6:11	<p>The Private Man [draft w/ HR]</p>
12:3-4	<p>The Private Man (w/ HR) n.d.</p>
6:12	<p>Production Material and Reviews: The Private Man [Includes promotional flyer + call for auditions sheet]</p>
6:13	<p>Draft: 'The Ring' [w/ ER]</p>
28:8-9	<p>Draft: 'The Ring' [w/ MR]</p>
29:1	<p>Draft: 'The Ring' [w/ ER]</p>
6:14	<p>Production Material and Reviews: The Ring [promotional poster]</p>

2:10	The Rusting Heart – three drafts w/ revisions Note: This play was published in James Reaney’s Alphabet Magazine #15 (London, 1968).
28:10	Draft: ‘The Rusting Heart’
28:11	Draft: ‘The Rusting Heart’ [w/ MR]
29:4	Published: <i>The Rusting Heart</i> (Alphabet Magazine, no. 15) December 1968  Includes copy of semiannual publication, <i>Alphabet</i> (edited by James Reaney) with Stratton’s, <i>The Rusting Heart</i> published within it.
6:15	Production Material and Reviews: The Rusting Heart
3:8	Play: ‘The Scarecrow’ – drafts (typescript) ca. 1967 (grade 12)
3:9	Play: ‘The Scarecrow’ – draft (typescript w/ revisions) ca. 1967 (grade 12)
2:11	Play: ‘The Scarecrow’ – draft (typescript w/ revisions)
3:10	Play: ‘The Scarecrow’ – booklet (promotional materials) ca. 1967 (grade 12)
29:2	Draft: ‘The Scarecrow’ [w/ holograph notes]
29:3	‘The Scarecrow’
6:16	Production Material and Reviews: The Scarecrow [ca. 1967]
8:2	‘Willy’ drafts (w/ HR) Includes holograph notes.
8:3	‘Willy’ drafts (w/ HR) Includes holograph notes.
8:4	‘Willy’ drafts Includes notes and cuts.
7:1	Willy the Wanderer (working title) [First segments]
7:2	‘Willy the Wanderer’ (PART I)
7:3	‘Willy the Wanderer’ (PART II)
7:4	‘Willy the Wanderer’ (w/ HR) Document labeled “Remainder of.”
7:5-6	‘Willy’ a musical comedy – draft [ca. 1971-72]
7:7-8	‘Willy’ draft Document labeled: “86 Lowther”
7:9-11	‘Willy’ drafts (w/ HR)
12:5-8	‘Willy’ drafts
12:9-10	‘Willy’ draft (w/ some revision)
7:12-13	‘Willy’ draft Includes stage plan for production and notes.
7:14	‘Willy’ musical numbers
7:15	Production Material and Reviews: Willy

	[ca. 1971-72] Includes notes for the play and a newspaper clipping.
<b>Boxes: 1, 31, 32, 34, 54, 62, 67</b>	<b><u>SERIES 3: Juvenilia – Other (3 photographs)</u></b> Contains Oakridge S.S. newsletters, report cards, rewards
1:13	Oakridge Secondary School ephemera. Includes: Oakridge S.S. newsletters (featuring writing by Stratton), student information, information about meetings, etc.
3:19	More Oakridge Secondary School ephemera. Includes: Oakridge S.S. newsletters + newspaper publications(1968-69)
31:14	Elementary school documents/report cards 1959-1964  Includes report cards [gr. 4-8], health record, and information regarding the Public Speaking Contest of 1964.
31:15	Assignment [book]: ‘The Little Corporal’ [early]
31:16	Assignment [book]: ‘Early Life’ [early book re: dinosaurs] [1961?]
31:17	Essays: 1972-73 + some correspondence
31:18	Drama Night [Oakridge S.S.] [ca. 1965?]
31:19	Grade 11/12 essays [including one in Vietnam] + grade 11 class photographs. (1)
31:20	Grade 12 materials and class photograph (1)
31:21	Neuchatel Junior College [correspondence] 1968
31:22	Neuchatel Junior College [materials] 1968
31:23	Neuchatel Journal [gr. 13] Journal entitled: ‘Europe and the Europeans: Impressions’
31:24	Neuchatel Junior College Alumni List 1989
31:25	Letters/notes/articles Re: Oakridge S.S.
32:1	Oakridge S.S. Newsletter – <i>Oak Leaf</i>
32:2	Oakridge S.S. <i>Downbeat</i> ’65 [music school production] 1965
32:3	<i>Other Voices</i> [publication w/ Stratton’s work published in it]
32:4	Public Speaking Content material 1966

	Includes 1 photograph, newspaper clippings, rules, regulations and correspondence.
32:5	Public Speaking Contest [District 'A' Ontario and Quebec 1967  Includes newspaper clippings.
32:6	School photographs [ca. 1965]
32:7	'Wacousta' [James Reaney play] text
32:8	'Wacousta' Workshops
32:9	Graduation booklet - Oakridge S.S. 1967
32:10	Report Cards – Oakridge S.S. 1964-67
32:11	Personal notes, journal excerpts and miscellaneous notebook
34:20	Oakridge S.S. School band photograph (1) 1967
54:11	Juvenilia – Public Speaking Award [plus 2 copies of newspaper clippings] 1964-65
62:4-5	<i>Errol Road Times</i> [Errol Road School – elementary school publication?] ca. 1962-63
BOX 67	Other Oakridge ephemera
<b>Boxes: 27, 32, 33, 53, 54, 75</b>	<b><u>SERIES 4: Theatre Files (85 photographs)</u></b>  Contains photographs, programs of plays, and other information pertaining to plays Stratton has acted in. Includes 85 photographs (number for each folder in parenthesis).
27:15	Reviews – James Reaney 1976  re: James Reaney Wacousta Workshops.
32:12	Actor work: Allan in 'John Deere'
32:13-14	Actor work: Allan as 'T.S.' in 'The Komagata Maru Incident' [Vancouver Playhouse, Stratton as T.S.] [January 1976?]
32:15	Script: 'The Sleepers'
32:16	Actor work: 'Why Hanna's Skirt Won't Stay Down' [w/ annotations]
33:8	Photographs: 'Why Hanna's Skirt Won't Stay Down' [Stratton as Arizona] (2)

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

32:17	Director: 'The Visit'
32:18	Actor work: Oakridge S.S. Plays ca. 1967  Includes the plays, 'The Fantasticks' [Allan as The Old Actor] and 'Our Town' [Allan as Mr. Webb]
32:19	James Reaney Plays [ca. 1966-68]  Includes: news clippings, correspondence, shooting script for 'The Killdeer'.
32:20	Summer Theatre '66: "An Experiment in Canadian Theatre"
32:21	Summer Theatre '66: Newspaper clippings 1966
32:22	Actor work: 'The Lesson' A Tragic Farce by Eugene Ionesco [Stratford Festival Workshops 1972, Stratton as 'The Professor']
32:23	Theatre print materials
32:24	Community Theatre work 2004-07
33:1	Theatre adjudications [Community Theatre]
33:2	London Community Players print materials 1989-91  Contains 1989-90 season schedule as well as the commemorative program for the re-opening of the Palace Theatre [1991].
33:3	Correspondence: Stage/Theatre companies (1) 1988
33:4	Photographs: 'Back to Beulah' [Stratton as Joe] (1)
33:5	Photographs: 'Kennedy's Children' [Stratton as Mark] (3)
33:6	Photographs: 'The Komagata Maru Incident' [Stratton as T.S.] (5)
33:7	Photographs: 'The Speckled Band' [Stratton as Foreman] (1)
33:9	Group Shots [Including: "glitter shot" of company] + Stratton's headshots (5)
33:10-12	Miscellaneous play photographs (35)
75:2-5	Miscellaneous play photographs (31)
33:13	Slides: Romeo and Juliet
54:18	Photograph – A.S. acting (1)
53:11	University plays [print ephemera]
53:12	Manitoba Theatre Centre 1987/88
54:6	Sears Drama Festival 1993



MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

	[1982?]
19:2-5	Teleplay draft: 'A Flush of Tories' [w/ MR] 1982
19:6-7	Teleplay draft: 'A Flush of Tories' [w/ MR + notes] [1982?]
19:8-10	Production script: 'A Flush of Tories' [w/ MR] 1982
<b>Boxes: 8, 10, 28, 30, 54</b>	<b><i>Bag Babies</i></b>
10:1	Draft: 'Bag Babies' (w/ HR) [ca. 1990]
10:2-3	Draft: 'Bag Babies' [Coach House Press, Canada] Galley proofs ca. 1991
10:4-5	Draft: 'Bag Babies' [with cover included]
10:6-7	Draft: 'Bag Babies' [with black and white & colour versions of the cover]
10:8-9	Draft: 'Bag Babies' (w/ revisions and the cover)
10:10-11	Draft: 'Bag Babies' 1990
10:12-13	Draft: 'Bag Babies' (The Vancouver Playhouse version) + 1 piece of correspondence 1991
10:14	Draft: 'Bag Babies'
10:15	Drafts: 'Bag Babies' (w/ revisions)
10:16	Draft: 'Bag Babies' [bound] [ca. 1988-89]
10:17	'Bag Babies' ephemera [ca. 1990]
10:18	Sketch outline draft
8:6	Materials: Correspondence regarding the play and the memorandum of agreement form 1990-93
8:7	Reviews [news clippings] 1990-94
28:17	Reviews 1990
54:1	Reviews + printed ephemera 1990-94
<b>Boxes: 8, 11, 13, 22, 27</b>	<b><i>Bingo! (Former title: 72 Under the O)</i></b>
8:8	Draft: '72 Under the O' – Third draft w/ revisions and notes n.d.

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

11:1-2	Draft: 'Bingo!'
11:3-4	Draft: 'Bingo!' (w/ revisions)
11:5-6	Draft: 'Bingo!' (ER by Nancy Lewis)
11:7	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes: booklet, and items such as: schedule, contact list, correspondence (re: script) Note: All of the original tabs that were in the binder have been kept and represent the title for each of the folders.
11:8	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes miscellaneous materials.
11:9	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes the play schedule.
11:10	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes costumes (and correspondence).
11:11	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes props list and poem entitled, 'My Passion Sings' by Linda McCloud.
11:12	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes LX/SD (theatrical cues).
11:13	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes production notes.
11:14	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes the script with legends and sound cues.
11:15	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes the floor plan with illustrations.
11:16	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes other materials, such as the words to "Some Day My Prince Will Come", a suicide note [for play] and original pages.
11:17	Production binder for 'Bingo!' - Gryphon Theatre Summer Festival 1987 Includes promotional materials.
	<b>'72 Under the O' [original title]</b>
13:1	'72 Under the O' – "Original Manuscript" [ca. 1977?]



13:2	'72 Under the O' – Playwrights Coop Toronto copies 1977
13:3-4	Drafts: '72 Under the O' [fragments with revisions]
13:5-6	Drafts: '72 Under the O' [w/ revisions]
13:7	Draft: '72 Under the O' [w/ revisions and notes]
13:8	Contract Agreement
22:1	Review [ca. 1986]
22:14	Printed ephemera [ca. 1978]
27:10-11	Draft: Bingo! [w/ HR]
22:5	Reviews [news clippings] [ca. 1987-91]
<b>Boxes: 11, 13</b>	<b><i>Death Insurance</i></b>
11:18	Draft: Death Insurance – “Reference Only” (first draft with major revisions)
11:19	Draft: Death Insurance (3rd draft w/ revisions)
13:9	Fragmented draft: 'Death Insurance' [w/ MR]
13:10-11	First draft: 'Death Insurance' [w/ MR]
13:12-13	Second draft: 'Death Insurance' [w/ ER]
<b>Boxes: 11, 12, 22, 27, 52</b>	<b><i>Dracula, Nightmare of the Dead</i></b>
11:20-21	Draft: 'Dracula, Nightmare of the Dead' [ca. 1995]
11:22	Draft: 'Dracula' Includes article and certificate of nomination for the 17 <sup>th</sup> Dora Mavour Moore Awards, 1996
12:11-12:14	Copy: 'Dracula, Nightmare of the Dead'
22:6	Reviews [includes news clippings] [ca. 1995]
27:16-17	Draft: 'Dracula, Nightmare of the Dead' + short essay entitled, 'About This Particular Dracula' [w/ MR]
52:14	Reviews 1995-96
<b>Boxes: 14, 22, 24, 30, 52, 70</b>	<b><i>Friends of a Feather (an original adaptation of the classic French farce Celimare, by Labiche and Delacourt)</i></b>
14:1-2	Draft: 'Friends of a Feather' (Shaw adaptation of 'Celimare'). Includes revisions. 1984
14:3	Draft: 'Friends of a Feather' [untitled fragment]
14:4-5	Draft: 'Friends of a Feather' [w/ revisions] 1984

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

14:6	Third Draft: 'Friends of a Feather' (minus lyrics) Includes handwritten notes and correspondence.
14:7	Notes and Fragments: 'Celimare' ('Friends of a Feather') [ca. 1984]
14:8-10	Notes: 'Celimare' ('Friends of a Feather')
14:11	Sheet music: 'Vernouillet's Wedding Song'.
24:1-2	Third Draft: 'Friends of a Feather' (minus lyrics) 1984
24:3-4	Draft: 'Friends of a Feather' (Elspeth's [editor] copy – w/ ER) 1984
22:15	Printed ephemera 1984
22:7	Reviews [includes news clippings] 1984
52:15-16	Reviews 1984
75:20-21	Contains two drafts of a preliminary floor plan and a rough draft of Act 3 designed by C. Porteous (for director W. Toye) [1984]; <i>Celimare</i> Act 1 sketch – blueprint.
2 items	Includes two items in oversized folders:  1. Blueprint of stage for <i>Celimare</i> – Act One Designed by: C. Porteous [for director W. Toye] for the Shaw Festival 1984  2. Blueprint of stage for <i>Celimare</i> Designed by: C. Porteous 1984
<b>Boxes: 8, 12, 14, 15, 22, 24, 27, 54</b>	<b><i>Joggers</i></b>
24:5-6	Draft: 'Traps' [early title for 'Joggers' w/ HR]
24:7-9	Draft: 'Joggers' [workshopped at Banff, w/ MR]
24:10-12	Drafts: 'Joggers' [w/ MR]
14:12	Draft: 'Joggers'
14:13	Draft: 'Joggers' [w/ revisions] Includes notes and comments. [1979?]
14:14-15	Draft: 'Joggers' [w/ HR]
15:1-3	Draft: 'Joggers' [w/ MR]
15:4	Draft: 'Joggers' [w/ MR] – ACT I [1981?]
15:5	Draft: 'Joggers' [w/ MR] – ACT II [1981?]

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

15:6-7	Draft: 'Joggers' [w/ MR + handwritten notes]
15:8	Draft: 'Joggers' – Rehearsal draft [w/ highlighting]
15:9	Draft: 'Joggers' – Rehearsal draft [w/ annotations]
15:10	Draft: 'Joggers' – Rehearsal draft
24:13	Prompt Copy: 'Joggers' + Royalty Sheet
24:14	Fragmented draft: 'Joggers' [w/ MR] + 1 piece of correspondence
24:15-16	Fragmented drafts: 'Joggers' [w/ HR]
27:8-9	Fragmented draft: 'Joggers' [w/ HR]
12:15	Fragmented draft: 'Joggers' [w/ MR]
12:16	Rehearsal draft: 'Joggers'
24:17	Correspondence: 'Joggers' 1982
24:18	Rehearsal draft: 'Joggers' [w/ MR]
8:9	Notes: 'Joggers'
22:8	Reviews [includes news clippings] 1981
54:2	Reviews and printed ephemera 1981
22:16	Printed ephemera 1982
22:23	Correspondence [1982-]
<b>Boxes: 8, 16, 17, 22, 25, 26, 27, 28, 52, 54, 76</b>	<b><i>Nurse Jane Goes to Hawaii</i></b>
16:1	Fragmented draft: 'Nurse Jane Goes to Hawaii' [w/HR] Includes notes. 1978
16:2	Draft: 'Nurse Jane Goes to Hawaii' [w/ MR] [1978?]
16:3-8	Draft: 'Nurse Jane Goes to Hawaii' [w/ MR] [1979?]
16:9	Draft: 'Nurse Jane Goes to Hawaii' 1979/80
16:10	Draft: 'Nurse Jane Goes to Hawaii' – Rehearsal draft 1979/80
25:1-2	Draft: 'Nurse Jane Goes to Hawaii' [w/ HR] 1979
25:3-4	Production Binder: 'Nurse Jane Goes to Hawaii' [Act 1 + Act 2] presented at the Phoenix Theatre  Includes: notes, stage cues, and annotations.
25:5-11	Early drafts: 'Nurse Jane Goes to Hawaii' [w/ HR]

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

25:12-13	Early draft: 'Nurse Jane Goes to Hawaii' [w/ HR + ER]
25:14	Fragmented draft: 'Nurse Jane Goes to Hawaii' [w/ MR]
28:1	Fragmented early draft: 'Nurse Jane Goes to Hawaii' [w/ HR]
22:17	Draft: 'Nurse Jane Goes to Hawaii' [scene analysis] ER by Michael Rouse
26:1	'Nurse Jane Goes to Hawaii' [w/ MR] 1981  Includes notes.
26:2	'Nurse Jane Goes to Hawaii' [copy] 1981
26:3	'Nurse Jane Goes to Hawaii' [copy w/ final changes] 1982
26:4	Draft: 'Nurse Jane Goes to Hawaii' [w/ MR] [1983?]  Includes correspondence.
26:5-6	Draft: 'Nurse Jane Goes to Hawaii' [w/ MR]
26:7	"Copy of 'Nurse Jane Goes to Hawaii' so far" [w/ HR] Labeled as 'Valuable'
26:8	Draft: 'Nurse Jane Goes to Hawaii' [w/ MR] Labeled as 'Valuable'
26:9-10	"The Crunch" – 'Nurse Jane Goes to Hawaii' Material Labeled as 'Valuable'
26:11	Short essay: 'Nurse Jane Goes to Hawaii' [w/ HR]
26:12	Other materials ca. 1982  Includes: notes, invoices, reviews and correspondence.
26:13	Other materials ca. 1982  Includes: printed ephemera, notes, correspondence, reviews, and invoices.
26:14	Other materials 1982-83  Includes: correspondence, reviews, and invoices.
26:15	Other materials found in the 'Nurse Jane Goes to Hawaii' folder.
27:12-13	Reading Copy: 'Nurse Jane Goes to Hawaii' 1980  Labeled as: "Property of Great North Artists Management Inc".
28:2	Draft: 'Nurse Jane Goes to Hawaii' – "Master Copy" 1983

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

16:11-12	'Nurse Jane Goes to Hawaii' (w/ "New York changes" + scene design) 1980
16:13	General checklist and costume list for play
16:14	Proposal (for half-hour comedy series)
16:15-16	Notes [+ title page and introduction w/ MR]
17:1-3	Contract Agreements 1981-1983
17:4	Correspondence re: 'Nurse Jane Goes to Hawaii'
8:10	Reviews 1979-83
8:11	Reviews 1981-97
54:3-5	Reviews 1979-85
52:17-18	Reviews 1980-83
22:18	Reviews 2002
52:19	Press Kit 1981
22:19-20	Printed ephemera
52:20	Other materials 1981
BOX 76	Programs and posters for the show put on at the Southwind Motor Inn by the South Okanagan Musical and Drama Association. [1980s?]  Floor plan: designed by Arthur Pension. Contains three drafts, all in various stages of completion.
<b>Boxes: 8, 17, 22, 26, 27, 31</b>	<b><i>Papers</i></b>
17:5	Draft: 'Papers' Act I, Scene III Includes correspondence [1 ALS] 1985
17:6	Draft: 'Papers' Act I, Scene II Includes correspondence [1 TNS] 1985
17:7	Draft: 'Papers' Scene I, 4 <sup>th</sup> draft Includes correspondence [1 TLS from Stratton to his mother] 1985
17:8	Draft: 'Papers' [1989-90?]

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

26:16-18	Draft: 'Papers'
27:1-2	Fragmented draft: 'Papers'
31:1	Reviews 1983
22:10	Reviews 1985-86
22:11	Reviews 1987-
8:12	Reviews – ITOPA stage 1994
BOX 76	Poster for the show at the Tarragon Theatre (Toronto, ON).
<b>Boxes: 8, 17, 18, 22, 27, 54</b>	<b><i>Rexy!</i> (3 photographs)</b>
17:9-12	Draft: 'Rexy!' [w/ MR] [1980?]
17:13	Draft: 'Rexy!' [w/ ER] Second draft [1980?]
17:14	Draft: 'Rexy!' – Playwrights Canada booklet 1981
27:3	Fragmented draft: 'Rexie!' [sic] [w/ MR] [ca. 1977?]
27:4	Rehearsal draft: 'Rexy' [w/ HR]
18:1-2	Draft: 'Rexy!' [Canada Split]
18:3	Draft: 'Rexy!' [fragment w/ revisions]
18:4	Production photographs (3)
8:13	Reviews 1981
22:12	Reviews 1981 [one article for 1996]
54:7-9	Reviews 1981-82
22:21	Printed ephemera
27:5	Other Materials 1981-82  Includes contract agreements, correspondence, and reviews.
<b>Boxes: 15, 18, 22, 27</b>	<b><i>The 101 Miracles of Hope Chance</i></b>
15:11	Draft: 'The 101 Miracles of Hope Chance' 1987
15:12	Draft: 'The 101 Miracles of Hope Chance' [fragment]

	[1987?]
15:13-14	Draft: 'The 101 Miracles of Hope Chance' 1988
15:15	Draft: 'The 101 Miracles of Hope Chance'
18:5	Draft: 'The 101 Miracles of Hope Chance' – ACT I 1987
18:6	Draft: 'The 101 Miracles of Hope Chance' – ACT II 1987
18:7	Draft: 'The 101 Miracles of Hope Chance' [w/ correspondence for back story] [1987?]
18:8	Notes: 'The 101 Miracles of Hope Chance'
27:6-7	Draft: 'The 101 Miracles of Hope Chance'
22:13	Reviews 1987-89
22:22	Printed ephemera [ca. 1987-88]
<b>Boxes: 8, 18, 19, 22, 23</b>	<b><i>The Phoenix Lottery</i> [play]</b>
18:9	Early draft: 'Toast' [original title] Outline for "B Grant" Proposal, 11 pp.
18:10-11	Early draft: 'Toast' [original title] Banff draft and holograph notes [in Stratton's hand]
18:12	Early drafts: 'Toast' [original title] Includes holograph notes.
18:13	Early draft: 'Toast' [original title] Includes revisions.
18:14	Early draft: 'Toast' [original title] – Third draft
18:15	Early draft: 'Toast' [original title] Completed manuscript draft. 1992
18:16-17	Early draft: 'Toast' [original title] Banff draft. Includes a cheque stub and correspondence. 1992
18:18-19	Early draft: [untitled] ('The Phoenix Lottery')
18:20	Early draft: 'The Phoenix Letter' [fragment] Includes holograph notes.
18:21	Draft: 'The Phoenix Lottery'
19:11	Draft: 'The Phoenix Lottery'
19:12-13	Draft: 'The Phoenix Lottery' [w/ MR]
19:14	Draft: 'The Phoenix Lottery' [w/ ER]
19:15	Draft: 'The Phoenix Lottery' – Miscellaneous Notes
23:1-3	Early draft: 'Junior the Magnificent' [working title] WP version

23:4-5	Draft: 'The Phoenix Lottery'
23:6-8	Draft: 'The Phoenix Lottery' [w/ MR]
8:14	'The Phoenix Lottery' [play and book] 2000-02
22:24	Reviews 2001
22:25	Printed ephemera 2001
<b>Boxes: 28, 29, 30, 63</b>	<b><u>SERIES 6: Other Play Drafts</u></b>  Arranged alphabetically.
29:5	Draft: 'A Visit to the Pimple Doctor' [w/ HR]
29:6	Draft: 'Alline'
29:7-8	Draft: 'As If He'd Seen Death'
29:8	Draft: 'As the Worm Turns' w/ annotations [Dirk Hammer used as pseudonym for Stratton] [ca. 1973?]
28:12	Draft: 'Helping a Friend' [w/ MR]
29:9	Draft: 'Life Imitates Art'
29:10-11	Draft: 'Naomi's Road' [Adopted from Joy Kogawa's novel by Paula Wing] Also includes: 1 ANS from Stratton
29:12	Fragment Draft: 'Seeing Things'
29:13	Draft: 'Seeing Things – "Identity Crisis"' [w/ holograph notes]
29:14	Draft: 'Seeing Things – "Identity Crisis"'
29:15	Poem: 'The Almost Sinking of the Good Ship Ahoy'  Includes a poem written by Stratton whilst working on <i>Joggers</i> in Banff after "his room was flooded". Also includes illustrated self-portraits.
29:16	Draft: 'The Blunted Needles' [university assignment] 1973
29:17	Draft: 'The Four Cans of Gas' [holograph notes]
54:10	Draft: 'Hudson' [w/ annotations]
29:18	Draft: 'The Golden Hook' [play labeled as by: j.betts?]  Adapted from: 'The Boatman' by Jay Macpherson.
29:19	Draft: 'The Romancers' by Edmund Rostand [ER by Stratton]
29:20	Draft: 'The Stamp Collection'
29:21	Fragment draft: 'The Street'
29:22	Draft: 'The Undercurrent'
29:23	Fragmented draft: 'Traps' [w/ HR]



MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

29:24-25	Draft: 'Traps' [w/ MR]
29:26	Draft: 'Twisted Words' [w/ holograph notes]
30:1	Draft: 'When Father Passed Away' 7/4/81
30:2	Drafts: Poetry: 'Whipped by Running Thistles'
30:3	Draft: 'Winds of Change'
30:4	Poetry drafts
28:13	Miscellaneous drafts
30:5-14	Miscellaneous drafts  Includes all of the fragments of play drafts that may not contain a clear title or a date. Also contains research for these drafts scattered within. Any drafts that may be identified are listed on the folder (30:7 includes: 'The Birchlane Scale', 'The Path', 'Anatomy of a Revolution/Last of the First Revolutions', etc.)
63:6	Miscellaneous Draft [untitled w/ annotations]
	<b>SERIES 7: Novels</b>
	<i>Phoenix Lottery</i> (2000) <i>Leslie's Journal</i> (2000) <i>Chanda's Secrets</i> (2004) <i>Chanda's Wars</i> (2008) <i>Borderline</i> (2010)
<b>Boxes: 23, 28, 35, 36, 37, 38, 39</b>	<b><i>The Phoenix Lottery</i></b>  Most copies of drafts do not include dates, so these manuscripts are arranged alphabetically by title (there were varying titles for this book), chapter, and/or by any dates that were listed.
23:9	Synopsis: 'Artists, Saints and Madmen' or <i>The Phoenix Lottery</i>
23:10-17	Draft: 'Artists, Saints and Madmen'
23:18	Draft 7/7/2000 – 7/11/2000  Includes: various pages labeled 'Lottery final typeset', correspondence and a copy of the cover page.
35:1-5	Draft: 'Lottery first typeset' [w/ MR]  4/6/2000
35:6-9	Draft: 'Lottery first typeset' [w/ ER]  5/18/2000 – 23/5/2000

35:10-11	Draft: 'Lottery first typeset' [w/ ER]  6/30/2000
36:1-4	Draft: 'Lottery first typeset' [w/ ER and correspondence regarding editorial work done by Attila Berki at Books for Everybody].  5/7/2000 – 7/7/2000
36:5-9	Draft: 'Immediate pre-typeset' [w/ ER] n.d.
36:10-15	Draft: '2 [2 <sup>nd</sup> ] pre-typeset' [w/ MR + ER] n.d.
37:1	Correspondence – Berki, Attila [editor] 4/9/2000 – 4/16/2000  re: <i>The Phoenix Lottery</i> editorial revision
37:2-4	Draft: CH. VI – The Angel Foundation ca. 2000  Includes ER by Attila Berki.
37:5-8	Draft [w/ ER by Attila Berki + HR]
37:9-13	Draft [w/ ER]  Includes post-it notes with revisions.
38:1-7	Draft [w/ MR]
38:8-10	Fragmented draft
38:11-13	Draft copy  Includes copy of the cover page as well as the chapter, 'A Medical Emergency' [w/ revisions].
39:1	Correspondence Ca. 2000-01  re: <i>The Phoenix Lottery</i> .
39:2	Reviews
28:3	Reviews
39:3	Other 2001  re: The Canadian National Institute for the Blind's Talking Book of the Year Award ( <i>The Phoenix Lottery</i> was nominated). [ephemera],
<b>Boxes: 22, 39, 40, 41</b>	<b><i>Leslie's Journal</i></b>  Drafts are arranged by title or by editorial evidence that it is a draft in a different phase.

39:4-5	Draft: 'How I Survived High School' (working title + cover page) Header: 'Leslie's Evidence' [w/ ER]
39:6-8	Draft: 'Leslie's Journal' – First page proofs 5/30/2000
39:9-11	Draft: 'Leslie's Evidence' / 'Out Of My Head' [w/ ER]  Includes draft that uses these two titles. The section entitled 'Out Of My Head' includes editorial revisions.
39:12-14	Draft: 'Leslie's Journal' [new title change] / Header: 'Out Of My Mind' [w/ lots of ER]
39:15	Research and holograph notes - 'Leslie's Journal' / Out of My Mind' [ca. 2007?]  re: Includes information from police officers as research for novel.
40:1-3	Draft: 'Out Of My Mind'
40:4-6	Draft: 'Out of My Mind' [updated version of 'Leslie's Journal' – w/ MR] 2007
40:7-9	Draft: 'Out Of My Mind' [w/ MR]
40:10-12	Draft: 'Leslie's Journal' [updated version – w/ ER + HR] 4/3/2008
40:13	Editorial Notes and correspondence [ca. 1999-2000?]
40:14	Correspondence 2000-08  re: Catalogues for Stratton's books including: <i>The Phoenix Lottery</i> (2000), <i>Leslie's Journal</i> (2000), and <i>Chanda's Secrets</i> (2004).
22:9	Leslie's Journal Reviews 2000
40:15	Reviews
BOX 41	Catalogues of books: <i>Leslie's Journal</i> (2000), <i>The Phoenix Lottery</i> (2000), and <i>Chanda's Secrets</i> (2004).  Contains catalogues and reviews of Stratton's books in various publications.
<b>Boxes: 28, 42, 43, 44, 75, 76</b>	<b><i>Chanda's Secrets</i></b>
42:1-3	Draft [w/ ER] [2003?]
42:4-7	Draft 23/08/2003

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

42:8-10	Draft [w/ HR/MR] 28/11/2003
42:11-13	2 <sup>nd</sup> draft / Header: 'Behind the Curtain'
42:14, 43:1-2	Draft 2004
43:3-4	Draft 2004  Includes cover and title page for novel.
43:5	Cover page and page inserts
43:6-9	Draft 2004
43:10-12	Draft n.d.
43:13	Awards
43:14	Awards / Public talks [BookExpo Canada]
43:15	Cover illustrations ca. 2004
43:16-17	Correspondence 2004-06  re: <i>Chanda's Secrets</i> book reviews.
43:18	Editorial notes [w/ some correspondence]
43:19-20	North American reviews 2004-05
44:1	North American reviews 2004-05
44:2-3	Foreign reviews 2005-06
44:4	Printed ephemera [2004?]  Includes: cover ideas, launch pamphlets, bookmarks, printed pictures of book launch for <i>Chanda's Secrets</i> .
44:5	School visits/Teen readings  re: <i>Chanda's Secrets</i> and <i>Leslie's Journal</i> .
44:6	Teaching plan for <i>Chanda's Secrets</i> in classrooms.
44:7-8	Teen emails 2002-06  re: Emails from teenagers with their questions and thoughts on <i>Chanda's Secrets</i> and <i>Leslie's Journal</i> .
28:4	Foreign covers
28:5	Other materials

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

75:19	Chart paper: thank you/reviews from middle/high school students re: <i>Chanda's Secrets</i> .
BOX 76	Thank you card from students at Central Technical School (Toronto, ON).
<b>Boxes: 44, 45, 46, 47, 48, 53</b>	<b><i>Chanda's War</i></b>
44:9-11	Draft [w/ some MR] July 2005
44:12	Draft [w/ ER] August 2006
44:13-16	Draft [w/ ER] 5/1/2006
45:1-3	Draft 5/1/2006
45:4-8	Draft [lots of HR] 8/1/2006
45:9-12	Draft [w/ some ER] 8/1/2006
45:13-17	Draft [w/ HR + ER] 8/1/2006
46:1-5	Draft [w/ MR] October 2006 [revised for copyedit]
46:6	Draft – “Part 5” [w/ HR + ER]
46:7-8	Research/Correspondence 2004-05
46:9	Research and notes
46:10-12	Ideas/Notes
46:13	Reviews 2007-08
46:14	Book tours [correspondence and invitations] 2005-07
BOX 47	Draft – <i>Chanda's Wars</i> Hardcopy - photocopied [w/ MR] 5/21/07
48:1	Book Tours 2007-08  Includes correspondence, flight information and ‘Reading Tours’ lists.
48:2	Nominations  re: <i>Chanda's Wars</i> nominated for 2009 White Pine Award.
48:3	Printed ephemera
48:4	Other – HarperCollins Questionnaire and email correspondence.
53:10	Grants [CCA, OCA, TCA] + book proposal

	2005-07
<b>Boxes: 28, 48, 49, 50</b>	<b><i>Borderline</i></b> <b>(‘A.K.A. Sammy’, ‘Sins of My Father’, and ‘Border Crossings’)</b>
48:5	First draft material  re: ‘A.K.A. Sammy’ [early draft of <i>Borderline</i> ].
48:6	Fragment draft: ‘A.K.A. Sammy’ 2007 / revised in July 2007
48:7-10	First draft: ‘A.K.A. Sammy’ [w/ HR + ER] April 10, 2008
48:11-12	Draft: ‘Sins of My Father’ – “formerly A.K.A. Sammy” [w/ ER]
48:13-14	Second draft: ‘Sins of My Father’ [w/ HR] July 8, 2008
48:15-18	Draft: ‘Border Crossings’ – labeled: “close to second draft, July 8, 2008” September 23, 2008
48:19-21	Draft: ‘Borderline’ [w/ MR/HR?] – First edit October 21, 2008
49:1-3	Draft: ‘Borderline’ [w/ HR] October 31, 2008
49:4-5	Draft: ‘Borderline’ – “Tweaked” [w/ HR] October 31, 2008
50:1-3	Clean Copy Edit [w/ some MR] March 15, 2009
50:4-5	Page proof: <i>Borderline</i> [w/ HR + ER] © 2010
49:6-8	Galley proof: <i>Borderline</i> [w/ HR] © 2010
28:6	Research materials/notes
49:9-12	Research material/notes  Includes: holograph notes, newspaper clippings, correspondence, journal articles.
49:13	Proposal [+ some notes] – ‘A.K.A. Sammy’
49:14-16	Correspondence  Includes some notes regarding editorial revisions for ‘A.K.A. Sammy’ and general notes about the novel and characters.
<b>Boxes: 28, 50, 51, 52</b>	<b><i>The Resurrection of Mary Mabel McTavish</i></b>

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

50:6-7	Fragmented draft [w/ some ER]
50:8-9	Fragmented draft
50:10-15	Draft [w/ some ER]  Includes additional pages and cuts.
50:16-18	Draft material [w/ some HR]
51:1-5	Draft and outline
51:6-9	Draft [w/ HR] October 11, 2001
51:10-13	Draft November 5, 2001
51:14-17	Draft (labeled as: "missing all M.M. scenes") [w/ some HR]
52:1-6	Complete draft – "For Livingston/Cooke only" June 9, 2002
52:7-9	Research and holograph notes
52:10-11	Research and journal articles
28:7	Research  Includes newspaper clippings and journal articles.
<b>Boxes: 34, 54</b>	<b>SERIES 8: Other Writing</b>
34:5	Essays/Articles
34:6-7	Draft: 'To Whom It May Concern' [novel w/ HR]
34:8	Drafts and other notes: 'To Whom It May Concern' [novel w/ HR]
54:16	Notes
	<b>SERIES 9: Correspondence</b>
<b>Boxes: 60, 61, 63</b>	<b>Personal Correspondence</b>  Arranged alphabetically from A-Z by first name, as a lot of the correspondence lacks a last name. Significant correspondence with a person are given their own folders.  Note: Most of the correspondence contained within this series is handwritten (ALS, ANS) or typewritten.
60:4	Correspondence – A
60:5	Correspondence – Anne --
60:6	Correspondence – B
60:7	Correspondence – Bernice [Stratton's aunt]
60:8	Correspondence – Bob McBryde
60:9	Correspondence – C

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

60:10, 63:1	Correspondence – Chris --
60:11	Clark Stratton [brother]
60:12	Correspondence – D
60:13	Correspondence – Dorothy Stratton-McPhedran ca. 1963
60:14	Correspondence – Dorothy Stratton-McPhedran [letters from Allan] 1963-
60:15	Correspondence – Dorothy Stratton-McPhedran 1966-70
60:16	Correspondence – Dorothy Stratton-McPhedran 1969-70
60:17	Correspondence – Dorothy Stratton-McPhedran 1969-70
60:18	Correspondence – Dorothy Stratton-McPhedran + Alex McPhedran ca. 1977-78
60:19	Correspondence – Dorothy Stratton-McPhedran + Alex McPhedran 1977-84
60:20	Correspondence – Dorothy Stratton-McPhedran + Alex McPhedran 1983-86, 2008
60:21	Correspondence – Elspeth Cochrane [editor]
60:22	Correspondence – G
60:23	Correspondence – Glen --
60:24	Correspondence – Graham -- re: <i>Nurse Jane Goes to Hawaii</i>
61:1	Correspondence – Graham -- re: <i>Nurse Jane Goes to Hawaii</i> - Also includes notes
61:2	Correspondence – Grandpa 1970-78
61:3	Correspondence – ‘Granny Stratton’ 1968-69
61:4	Correspondence – H
61:5	Correspondence – Howie Mills re: The United Church of Canada
61:6	Correspondence – I
61:7	Correspondence – J
61:8	Correspondence – James Reaney Also includes a reference letter written by Reaney for Stratton.
61:9	Correspondence – John Stratton 1969-1986
63:2	Correspondence – Jose Luis Perez 1993
61:10	Correspondence – Julie --
61:11	Correspondence – K
61:12	Correspondence – L
61:13	Correspondence – Legault, Daniel



	[ca. 1969- ]
61:14	Correspondence – M
61:15	Correspondence – N
61:16	Correspondence – P
61:17	Correspondence – Paul Reynolds [Artistic Coordinator]
61:18	Correspondence – “Prayergrams”
61:19	Correspondence – R
61:20	Correspondence – S
61:21	Correspondence – T
61:22	Correspondence – Tom Davidson
61:23	Correspondence – Tom – [possibly Davidson as well?]
61:24	Correspondence – V
61:25-26	Correspondence: Wendy re: <i>Friends of a Feather</i>
61:27	Correspondence – Y
61:28	Correspondence – Multiple: Rick Wilks [Annick Press] and Denise Bukowski [The Bukowski Agency] re: <i>Chanda’s Wars</i>
<b>Boxes: 61, 62, 63</b>	<b>Business Correspondence</b>  Contains correspondence with various theatres and organizations related to Stratton’s career. Arranged in alphabetical order.
61:29	Actra
61:30	Banff Centre [Neil Armstrong]
61:31	Canadian Actors Equity Association [Ann Bogojevic]
61:32	Centaur Theatre Company [Podbrey, Maurice] 1990
63:3	CBC re: <i>Bag Babies</i> .
61:33	CBC [Gwen Hoover] 1987
61:34	CBC [Norman Newton, Phyllis Ashton and Lenore Clare] 1969-1973
61:35	City of Toronto Book Awards [Linda Ott] 1992
61:36	Correspondence re: Dora Mavor Moore Awards 1991-92
62:8	Globe Theatre Productions [Kenneth Kramer] 1978
62:9	Guild of Canadian Playwrights
62:10	Huron Country Playhouse [James Murphy]

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

	1973
62:11	Manhattan Theatre Club [Kate Loewald] 1991
62:12	Manitoba Theatre Centre 1977
62:13	Correspondence re: Manuscripts [contains "remarks" regarding sent manuscripts]
62:14	Ministry of Culture and Communications
62:15	Neuchatel Junior College / Oakridge S.S. [Thayer and Mary Campbell] [ca. 1970]
62:16	Playhouse Theatre Centre of B.C. 1978
62:17	Playwrights Co-op 1977-78
62:18	The Playwrights Union of Canada ca. 1985-
62:19	Prairie Theatre Exchange [Pat Elsworth]
62:20	Samuel French, Inc. [Charles R. Van Nostrand] 1993
62:21	Stratford Festival [Jack Hutt] 1970-71
62:22	Something About the Author [Sara Constantakis] 2001
62:23	Tarragon [Urjo Kareda] [ca. 1985- ]
62:24	Theatre in the Park [Lois Newhart] 1982
62:25	Vancouver Playhouse
62:26	Victoria College (University of Toronto) 1969-70
62:27	Victoria College Dramatic Society [Karyn Borzak, etc] 1971
62:28	Young People's Theatre [Timothy Bond] 1973
62:29	General Business [to Stratton]
62:30	Miscellaneous Items
62:31	Miscellaneous Items [also includes envelopes and drafts]
62:32	Miscellaneous Items [+ 1 holograph note]
<b>Boxes: 20, 21</b>	<b>Correspondence – Greeting Cards (13 photographs)</b>
20:1	Greeting cards to/from Daniel
20:2-6	Greeting cards [from Stratton to his mother]

	Note: Folder 20:4 contains 6 photographs.
20:7	Greeting cards – letters and cards from students to Stratton
20:8	Greeting cards [various] + 7 photographs [199-]
20:9-10	Greeting cards [various] [ca. 199-, 2000]
21:1-4	Greeting cards [various] [ca. 2000-2004]
21:5-9	Greeting cards [various] 1968-
<b>Box: 31</b>	<b><u>SERIES 10: Personal Journal</u></b> <b>2000-2011</b>  Contains Stratton’s personal journal from 2000-2011 which describe parts of his trips to Africa, Turkey, Egypt, Orlando, and Washington; progress on plays and novels, correspondence, reading tours, etc.
31:2	Part 1: General 2000  Includes discussions about books, as well as reports on progress of plays and novels.
31:3	Part 2: Trip to Africa ca. 2002  Includes details about his trip to Africa, correspondence, as well as research notes for <i>Chanda’s Secrets</i> .
31:4	Part 3: Email correspondence from Turkey Trip 2002  Includes his email diary from Turkey, with correspondence to/from his mother and to Daniel Legault.
31:5	Part 4: Oshawa 2003  Includes emails from when Stratton adjudicated the theatre Ontario finals in Oshawa in May, 2003.
31:6	Part 5: Egypt trip notes  Includes diary notes from trip to Egypt as well as some general notes (November 2003 – September 2004).

31:7	Part 6: Orlando, general notes 2004/05
31:8	Part 7: General and Reading Tour correspondence 2005/06
31:9	Part 8: Washington/ALA trip, and general 2007-08
31:10	Part 9: Trip to Argentina 2009
31:11	Part 10: Trip to Germany/Paris/Rome  Also includes two computer images of bone art from the Capuchin Crypt and the Crypt of the Pelvises.
31:12	Part 11: Précis of 2000-2011  Includes complete précis of years since 2000 when Stratton quit teaching.
31:13	Journal: Spain and Morocco n.d.
<b>Boxes: 33, 54</b>	<b><u>SERIES 11: Education (1 photograph)</u></b>  Contains files pertaining to Stratton's undergraduate and graduate-level education at the University of Toronto.
33:14	Undergraduate files – University of Toronto 1970-71
33:15	Undergraduate files – University of Toronto 1971-71
33:16	University of Toronto files/convocation (1 photograph) 1972-73
33:17	Personal – Graduate School Information [Master's of Drama at the University of Toronto] 1973-74
33:18	School transcripts 1969-1993
54:13	Bachelor of Education Certificate [+ other forms] 1993
54:14	Other qualifications: Royal Conservatory of Music 1964-65
<b>Boxes: 33, 53, 54, 63</b>	<b><u>SERIES 12: Teaching Files</u></b>  Contains files pertaining to Stratton's teaching career at the Etobicoke

	School for the Arts in Toronto, Ontario. Includes: his cover letter, general teaching files, evaluation, and thank you letters from the faculty and students (from when he left the school).
33:19	Stratton cover letter [teaching] 1991
33:20	Teaching: Etobicoke School for the Arts 1993-97
33:21	Teaching: Thank you letters [from Etobicoke School for the Arts faculty and students]
54:12	Teaching Evaluation- "Appraisal of Practice Teaching" 1993
53:16	Miscellaneous – Grade 11 Dramaturgy [draft proposal] re: Etobicoke School for the Arts
63:7	Verification of Teaching Experience, Qualifications, Letter of Reference [for Etobicoke School for the Arts].
<b>Boxes: 33, 34, 54</b>	<b><u>SERIES 13: Professional Files</u></b>  Contains information that pertains to Stratton's work, including writing, contract agreements, etc.
33:22	Contract agreements: plays [ca. 1982-1991]
33:23	Contract agreements: novels 2005-07
33:24	Contract agreements [includes: correspondence, pay stubs for books]
34:1	Materials pertaining to work
34:2	Professional affiliation: Guild of Canadian Playwrights ca. 1978-
34:3	Professional affiliation: Directory of Canadian Playwrights [including Canadian Theatre Centre (CTC) Membership]
54:15	Professional affiliation: Actor' Equity Association
34:4	Professional development: Upper Canada Writers Workshop (Kingston, ON) 1983
<b>Boxes: 53, 54, 55, 56, 57, 58, 59, 61</b>	<b><u>SERIES 14: Financial Records</u></b>
53:7	Financial Information
53:8	Financial – Mutual Life: Life Insurance book 1971

53:9	Mortgage certificates and tax return forms 1982-88
54:19	Mortgage Information
55	Taxes 1992-1997
56	New York Trip Expenses 1993
57	New York Trip "tax" [receipts] 1993
58	Taxes 1994
59	Receipts and taxes 1995
61:37	Correspondence re: Financial/Life Insurance Policy
<b>Boxes: 8, 22, 27, 28, 34, 52, 53, 54, 60, 75</b>	<b><u>SERIES 15: Personal Files (5 photographs)</u></b>
34:9	Stratton biography + photograph (1)
34:10	Curriculum vitae, qualifications and references 1993
34:11	Biography + old passport (2008)
75:13	News clipping re: Announcement of Stratton's birth at Stratford General Hospital, on March 5, 1951.
34:16	John Stratton's [father] obituary
54:17	News clippings re: James Reaney, theatre, etc.
22:2	A.S. Reviews [general interest]
22:3	A.S. Reviews: Newspaper clippings
8:8	A.S. Reviews: Newspaper clippings
22:4	Review: Essay on Stratton: 'Allan Stratton's Comedic Style' by Tim Tattersall, OAC ENG1. 1990
27:14	A.S. Reviews 1980
28:14	A.S. Reviews and correspondence
28:15	A.S. Reviews and printed ephemera
28:16	A.S. Reviews and correspondence
52:13	A.S. Reviews and some correspondence
34:17	Religious – Byron/Grace United Church printed material 1953-1967  Includes two A.S.'s "Certificate of Promotion", as well as material

	pertaining to the Church Junior Choir, church membership information, and 4 photographs.
34:18	Religious – United Church of Canada 1989-  Includes correspondence with Rev. Howie Mills.
34:19	Religious – <i>The United Church</i> interview w/ Stratton 2009
53:1-2	Religious print material
53:3	Condo Act + Mortgage Control Handbook
53:4	Car maintenance/documents [ca. 1985]
60:3	Other personal documents
<b>Boxes: 53, 60, 62, 75</b>	<b><u>SERIES 16: Miscellaneous Items (1 photograph)</u></b>
53:5	Miscellaneous – Edward G. Agency: John C. Mackenzie [CV + 1 photo]
53:6	Miscellaneous – Lambton County Music Festival 1963-64
53:13	Miscellaneous – “Critique on Harper Article + anti-apartheid articles/gala”
53:14	Miscellaneous – Drafts of other plays  Includes: <i>Pierce</i> by Larry Fineberg and <i>Summer and Smoke</i> by Tennessee Williams.
53:15	Miscellaneous – Review of The Chantry House
60:1	Miscellaneous – Contains files that pertain to finding a place
60:2	Miscellaneous notes
62:33	Miscellaneous: Thank You book from Mrs. Palazzo’s Grade 8 Students [research material?] 2007  re: <i>Wrestling with the Goddess – A Personal Odyssey</i> by Azeem Kayum.
75:10-11	Memorial cards/records 1886-1978  Includes cards and notes re: family that has passed away (Avis/Shipleyside).
75:12	Memorial cards/records – news clippings  re: Obituaries for: Murdoch Avis, Mary Avis, Mary Ann Brown, and Wellington Avis.

<b>Boxes: 62, 64, 72</b>	<b><u>SERIES 17: Allan Stratton's Mother - Dorothy Stratton McPhedran Autobiography: 'The Best of Times: a memoir'</u></b> 1999 Contains hand drafts of A.S.'s mother's autobiography and finished text; Allan is featured throughout.
62:34	Dorothy Stratton McPhedran – Paternal Roots [family tree]
	<b>The Best of Times: a memoir [all written in D.S.'s hand w/ HR]</b>
62:35	<i>The Best of Times: a memoir</i>  Includes: the title page, explanation, and some significant dates and events.
62:36	Section 1: My Grandparents
62:37	Section 2: My Parents
62:38	Section 3: Growing Up in the Country
62:39	Pt. I: My Education – The Rural One Room School
62:40	Pt. II: My Education – High School
62:41	Pt. III: My Education – University – Undergraduate years - University – College of Education - Graduate Studies
62:42	My Professional Life: 1943-1948 1952-1985
62:43	A Woman in the Workplace
62:44	Some Significant Dates and Events
62:45	Being a Parent
62:46	Does One Plus One Equal One or Two?
64:1	Religion, Church and Belief
64:2	Arrivals in My Life
64:3	Home I have Lived In
64:4	Lake Huron Cottage Life
64:5	An International Experience At Home – Western's Host Family Program
64:6	Curiosity and Itchy Feet
64:7	For the Enjoyment of It
64:8	Social Change in a Lifetime
64:9	Random Recollections
64:10	Turning Points
64:11	What a Coincidence! The Role of Change
64:12	Retiring: A Change and a Beginning + Still to Come



64:13-15	Page proofs [original]: 'The Best of Times – a memoir' [w/ photos]  Notes: Original, do not bind. Re: life story duplication done at Business Depot.
64:16	Page Proofs: 'The Best of Times – a memoir' [w/ photographs]
64:17	Pages: 'The Best of Times – a memoir' Sections
64:18	Cerlox bound finished version of 'The Best of Times – a memoir'.
	<b>Other</b>
72:20	Personal documents ca. 1942-72
72:21	Items belonging to Dorothy Stratton McPhedran
<b>Boxes: 63, 67, 68, 69</b>	<b><u>SERIES 18: Awards and Certificates</u></b> Includes awards and prizes granted to A.S. for plays, novels and various competitions. Also includes correspondence and other printed ephemera related to awards.
63:8	Dora Mavor Moore Awards 1981-82
63:9	George H. West Residence Scholarship 1969  Includes certificates, as well as newspaper clippings.
63:10	Miscellaneous high school/juvenilia and alumnus awards ca. 1967-1984
BOX 67	Contains various trophies and medallions awarded to A.S.  re: The Royal Canadian Legion – Public Speaking Award (1964), M.S.T. & R.A. Public Speaking Impromptu Award (1967), Oakridge Quarter Century Male Artist Award, Oakridge Honour Society badge, Michael L. Printz Award for Excellence in Young Adult Literature [stickers], Grade 11 English award.
BOX 68	Plaques  re: The Canadian Club of Hamilton – Canadian Author Award (1981). Also contains plaque for The Curtain Club, which highlights 'Nurse Jane Going to Hawaii' as going into its 4 <sup>th</sup> decade now. Also includes a day planner/agenda that belonged to A.S. as well [ca. 1986].
BOX 69	<b>Certifications</b>

	Includes A.S.'s: Ontario Secondary School Diploma (Oakridge Secondary School), Master of Arts degree from the University of Toronto, grades 2 and 8 music theory certificates/piano examinations from the Royal Conservatory of Music, Driver Instruction certificate from Oakridge Secondary School, and three Lions International plaques for participating in various Secondary School Public Speaking Competitions.
	<b><u>SERIES 19: Photographs (1928 photographs)</u></b> Contains vacation photographs, personal photographs, photographs of Stratton's students, as well as photographs from plays he has either been in or directed. Number of photographs is in parenthesis.
<b>Boxes: 72, 74, 76</b>	<b>Personal photographs (198)</b>
72:1-2	Dorothy and John Stratton wedding (1943) + other photographs (22) [1940s]
72:3	Dorothy Stratton – personal photographs (12)
72:4-7	Old family photographs (48)  Includes photographs from Dorothy Stratton's maternal side.
72:8	"Mother, dad + various family photographs" [Beatrice Avis's (Reg's wife, Dorothy's sister-in-law photographs] (10) [1960s-70s]
72:9-10	Bernice's [Allan's aunt] wedding (20)
72:11-12	Bernice's family photographs + other personal items (23) [1950s-60s]
72:13-14	Dorothy's photographs labeled: 'Mother and Dad + grandchildren' (11) 1968-82
72:15	Kincardine High School Reunion (10) + 1 newspaper article 1980  re: Photographs of Wellington Avis (A.S.'s grandfather) + Edith Dixon as "senior homecoming royalty".
74:13	Kincardine Walk of Memories (4) [2001]
72:16	Photographs and news articles, re: Wellington and Isobel Avis's [A.S.'s grandparents] 50 <sup>th</sup> wedding anniversary (13) 1968
72:17	Wellington Avis's [A.S.'s grandpa] 90 <sup>th</sup> birthday party (5)

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

72:18	Wellington Avis's [A.S.'s grandpa] 92 <sup>nd</sup> birthday party (9)
72:19	Dorothy Stratton – some correspondence [greeting cards] and photographs (5)
72:22	Other family photographs (6)
BOX 76	Pictures of Catherine + John Avis's family, 100F Lodge of Instructions, Lucknow (April 6, 1917), and Bruce County Council (1924). [1917-1924]
<b>Boxes: 34, 73, 74</b>	<b>Personal photographs: childhood and family (367)</b> 1950s-early 2000s
73:1-4	A.S. + Dorothy and John Stratton [mother and father] (56) ca. 1950s
73:5	A.S.'s childhood (22) [ca. 1953?]
73:6	A.S.'s childhood (16) [1950s-1960s]
73:7	A.S.'s childhood (17) 1960
73:8	A.S.'s childhood (16) [1960s?]
73:9-12	A.S.'s childhood (80)  Also contains photos of various family members, friends, as well as some of Dorothy Stratton's teaching photos.
73:13	A.S. Class photograph (1) [1950s-1960s?]
73:14-16	Family/Personal photographs (33) [1970s-?]
73:17	Allan's condo + Montreal (12) 1989
73:18	Personal – Christmas with Daniel (5) 1989
73:19-24	Personal photographs (69) Various years [1970s-early 2000s?]  Note: Some photographs contain captions on the back (73:22).
74:16	Photos from October 27, 2001 and 2 cards to Allan and Daniel from Dorothy Stratton McPhedran [mother] (21)
34:15	Photographs [includes class photo, hockey team photo, photos of pen pal] (5)
74:17	Miscellaneous photographs (14)
<b>Box: 74</b>	<b>Graduation Photographs (4)</b>
74:18	Various graduation photographs from the University of Toronto (4)

<b>Boxes: 34, 74</b>	<b>Headshots (9 photos)</b>  Contains headshots of Stratton and some of Daniel Legault. See also: Box/folder:33:9 for earlier headshots of Stratton.
34:12	Headshots [Stratton + Daniel Legault] (4)
34:13	Photographs of Stratton [headshots, stills from a play, and photos from an awards ceremony] (2 sheets of headshots, 2 photos)
34:14	Stratton photograph (1) By Randy Brown
<b>Box: 74</b>	<b>Teaching (23)</b>
74:14-15	Allan's students from the Etobicoke School of the Arts (22).  Also contains 1 photograph of Stratton with another class of children, not from E.S.A. (1) ca.1990s
<b>Boxes: 65, 74, 75</b>	<b>Work-related photographs</b>
	<b>Plays (24 photographs)</b>  See also: Series - <b>Theatre Files</b> (pp. 12-13) for more photographs.
74:20	Bingo! – Premiere at the Palace Theatre (3) 1991
74:21	Dracula [also includes some general photos] (10) 1995
74:22	Nurse Jane Goes to Hawaii – Play at Grand Theatre and the Pennsylvania Stage Company (5) 1982-2002
75:1	'Papers' [opening night] (6) [1985-1991?]
	<b>Book launches/signings and reading tours (103 photographs)</b>
75:6	Book launch: <i>Chanda's Secrets</i> , Toronto, ON (25) [2005-06?]  Includes negatives.
65:5-7	Tour for <i>Chanda's Secrets</i> , France/Germany "extra photos" (41) March-April 2006
75:7	Book tour/readings (6)  Includes <i>Chanda's Secrets</i> and <i>Leslie's Journal</i> .
75:8-9	Book signing for <i>The Phoenix Lottery</i> (31)

	2000  Includes negatives.
	<b>Travel Photographs</b>
<b>Boxes: 64, 65, 70</b>	<b>Cairo, Egypt (184 photographs)</b>
64:19-22	Cairo, Egypt (43)
64:23	Cairo – Egyptian Museum [includes negatives] (9)
64:24-28	Cairo, Egypt – “extras” (58)
64:29	Citadel, Cairo [includes negatives] (16)
65:1-2	Photo negatives – Cairo, Egypt (0)
70:15-20	Cairo – “extras” (58)
<b>Boxes: 65, 66</b>	<b>Europe (422)</b>
65:3	Paris (6) 2006
65:4	Paris [includes negative and photo CD] (11) 2006
65:8	France/Germany Tour negatives 2006
65:9	Leipzig, Germany – Reading Tour [includes negatives] (11) 2006
65:10	Berlin/Munich [includes negatives and photo CD] (14) 2006
65:11	Berlin [includes negatives and photo CD] (12)
65:12-13	Hamburg “bad”/Frankfurt [includes negatives and photo CD] (19)
65:14-17	Geneva/Neuchatel “1” (50) ca. 2007
65:18-21	Neuchatel/Amsterdam “2” (44) ca. 2007
66:1-5	Amsterdam “3” (63) 2007
66:6-11	Amsterdam “4” (81) 2007
66:12-13	Berlin/Munich, Germany (29)
66:14-15	Hamburg/Bremen [?], Germany (27)
66:16-17	Hamburg, Germany (18)
66:18	Other - Germany (37)
<b>Boxes: 66, 70</b>	<b>Africa (174)</b>  Contains photographs of A.S.’s trip to Africa.

MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

	Note: Each folder also contains negatives.
66:19	Johannesburg – Wildlife Rehab Centre + Lilongwe Nature Reserve (9)
66:20	Road to Zambia (9)
70:1	Zambia, Africa (8)
70:2	Mvuu Lodge – Zambia, Africa (5)
70:3	Murrue, Africa (9)
70:4	African water buffalo (9)
70:5-6	Kanzo, Africa (21)
70:7	Plane + Zambia (4)
70:8	Africa: cult village – Moa, Zambia (10)
70:9	Cultural village (12)
70:10	Murrue, Africa (11)
70:11	Murrue, Africa [elephants] (16)
70:12-14	Africa – General (51)
<b>Boxes: 70, 71</b>	<b>Cuba (70)</b>  Contains photographs of A.S.'s trip to Cuba, including: Santiago de Cuba, and Veradero.
71:25	Cayo Largo [+ negatives/other ephemera] (20) 2004
71:1	Santiago de Cuba (7) [1990s, 1995?]
71:2	Veradero, Cuba (6) 1995
70:21	Cuba (10)
71:3-4	Cuba – general (27) [1990s]
	<b>Turkey (65)</b>
71:5	Konya, Turkey (6)
71:6	Cappadoccia, Turkey – Air Force (6)
71:7-10 4 folders	Turkey – general (53)
<b>Box: 71</b>	<b>China (68)</b>
71:11-12	Xi'an, China (17)  Includes photographs of the Terra Cotta Warriors and Horses, the Bell Tour, City Wall, etc.
71:13-14	Beijing, China (14)
71:15-16	Hong Kong, China (21)
71:17-18	Guilin, China (16)
<b>Box: 71</b>	<b>Bangkok, Thailand; Singapore, Mayan Riviera and Playa del</b>

	<b>Carmen (45)</b>
71:19	Bangkok, Thailand (17)  Includes streets, Marble Buddha Temple, river/canal town, and the Temple of Dawn.
71:20	Bangkok, Thailand and Singapore (14)
71:21	Singapore + Mayan Riviera + Playa del Carmen (10)
71:22	Playa del Carmen (4)
<b>Box: 71</b>	<b>Mexico (19)</b>
71:23-24	[Guadalajara, Mexico?] A.S. with his mother (19)
<b>Boxes: 70, 74</b>	<b>North America + General travel (163)</b>
70:22	Vancouver (15)
74:1	Chicago (19)
74:2-3	Chicago – photos and negatives (26)
74:4-9	Washington/ALA trip (74) 2007
74:10	Gene + Gettysberg [+ negatives] (14)
74:11	Vacation – “good” (5)
74:12	Miscellaneous (10) Includes 1 greeting card from A.S.’s friend, Vicki
<b>Box: 75</b>	<b><u>SERIES 20: Magazines</u></b> Contains some magazines that A.S. kept, including copies of <i>The New Yorker</i> from 1973 and 1990, and an issue of <i>The United Church Observer</i> , where A.S.’s article is featured on the first page. Also included is one <i>Superman</i> comic book from 1971.
75:14-16	<i>The New Yorker</i> April 1973, May 1973, and July 1990 issues.
75:17	<i>The United Church Observer</i> August 1986  re: Front Page article by A.S.
<b>Box: 77</b>	<b><u>SERIES 21: Audio-Visual Materials – DVDs and cassette tapes</u></b>
BOX 77	Contains 7 DVDs that contain interviews with A.S, re: Chanda’s Secrets in the Netherlands [labeled ‘Dutch Interview’]. 1 DVD is entitled, ‘Phoenix Play’. Also contains 2 cassette tapes that contain interviews with A.S.

	<p>The Maxell C-60 low-noise tape contains two interviews with the CBC re:</p> <ol style="list-style-type: none"> <li>1. <i>Nurse Jane Goes to Hawaii</i> (1980)</li> <li>2. <i>Rexy!</i> (1981)</li> </ol> <p>The Maxell C90 tape contains three interviews from 1985 with:</p> <ol style="list-style-type: none"> <li>1. Peter Gzowski on CBC Morningside (Nov. 25)</li> <li>2. Alex Barris on CBC Day Shift [Erika Ritter] (Nov. 26)</li> <li>3. Erika Ritter on CBC Day Shift (Dec. 19)</li> </ol> <p>There are also 3 Oliver Schmitz DVDs: <i>Mapantsula</i> (1988), <i>Hijack Stories</i> (2000), and <i>Paris, je t'aime</i> (2006) possibly for research purposes.</p>
<b>Boxes: 78, 79, 80</b>	<p><b><u>SERIES 22: Ephemera</u></b></p> <p>Includes other items included in the collection</p>
75:18	<p>Comic book: <i>Superman</i>, no. 240 July 1971</p>
BOX 78	<p>Beatles Memorabilia Cards [1964]</p> <p>Contains 83 Beatles cards from the various Black and White series, as well as 3 cards from the Color [sic] series. All are numbered on the sheet included in the box.</p>
BOX 79	<p>Small rare coin collection (4 coins)</p> <p>Contains four encased coins of value including a: 1852 ½ dollar gold piece, 1907 Indian Head Cent, 1934 Buffalo Nickel, and 1957 Mexican Crown.</p>
BOX 80	<p>Miscellaneous Items Includes: A 'Wilderness Safaris' cloth envelope [2002] containing other information and ephemera pertaining to A.S.'s Africa trip including a card from staff at Kings Pool Camp; an itinerary from Wilderness Safaris welcoming A.S. to Southern Africa; brochures/information about Chobe Game Lodge, Victoria Falls, and other places A.S. visited; herb remedies; and a certificate presented to A.S. by The Boma – Place of Eating (Victoria Falls Safari Lodge, Zimbabwe) for eating a Mopani Worm, otherwise known as Macimbi [noted by A.S. as one of the most memorable moments of his life].</p>



MS  
Coll  
173

STRATTON, Allan Papers  
Thomas Fisher Rare Book Library

	<p>The Revenge of the Enchantress.... [cloth board game?]</p> <p>South African and Moroccan money [2 bills].</p>
--	--