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Stephenson, Craig papers

Gift of Craig Stephenson, 2013

**Dates of creation:**

1979-2013 (predominantly: 1990-2013)

**Extent:**

20 boxes, 11 books (2.5 metres)

**Biological note:**

Craig E. Stephenson is a Jungian analyst and psychodrama practitioner. He is a graduate of the C.G. Jung Institut Zürich, the Institut für Psychodrama auf der Grundlage der Jungschen Psychologie, Zumikon, and the Centre for Psychoanalytic Studies, University of Essex. His books include: *Possession: Jung's Comparative Anatomy of the Psyche* (Routledge, 2009), *Anteros: A Forgotten Myth* (Routledge, 2011), and *Jung and Moreno: Essays on the theatre of human nature* (Routledge, 2014).

**Scope and content:**

This first accession of Craig Stephenson's papers includes manuscripts, proofs, correspondence, writing for academic journals, teaching files and other material related to his life and work.

*Contains series:*

1. Manuscripts
2. Writing Files
3. Journals
4. Educational Programs and Certifications
5. Festivals, Lectures and Seminars
6. Teaching Files
7. Correspondence + Non-Craig Stephenson works
8. Professional Associations
9. Other
10. Book Reviews
11. Research
12. Audio-visual Materials
13. Magazine and Journal Publications

**Custodial history:**

This is the first donation from Craig Stephenson to the Thomas Fisher Rare Book Library.

**Notes:**

Folder descriptions are taken directly from titles given by Stephenson to his own folders.

<b>BOX/FOLDER #:</b>	<b>CONTENTS:</b>
	<b>1. Manuscripts</b>
	<b>Possession: Jung's Comparative Anatomy of the Psyche</b>
1:1	Routledge Contract, re: 'Jung's Concept of Possession' 2007
1:2	Illustration permissions for 'Possession'
1:3-1:4	Correspondence, re: 'Jung's Concept of Possession' at the University of Essex for C.S.'s PhD thesis [2001-2006]
1:5	Correspondence, re: 'Possession: Jung's Comparative Anatomy of the Psyche' (with publisher Kate Hawes and Christine Firth) 2008
1:6	Style sheet, re: 'Jung's Concept of Possession'
1:7-1:14	Draft: 'Possession: Jung's Comparative Anatomy of the Psyche' [with revisions] 26/09/08
1:15-1:21	Chapters of 'Possession: Jung's Comparative Anatomy of the Psyche' [with revisions]
2:1-2:4	Research for thesis
2:5	Correspondence with Kate Hawes [Routledge Publisher] 2007  Includes: agreement and questionnaire for authors.
2:6	Correspondence and Royalties 2008-2009
2:7-2:13	Routledge Proofs: 'Possession: Jung's Comparative Anatomy of the Psyche' [with revisions]
	<b>Wrestling with Eros: The Myth of Anteros and Its Meaning for Individuation</b>

2:14-2:15	Diploma thesis – ‘Wrestling with Eros: The Myth of Anteros and Its Meaning for Individuation’ 1988
3:1	Correspondence, re: ‘Wrestling with Eros’ 2000  Includes correspondence with: Jan Whitford (Westwood Creative Artists), Ken Wright (Routledge – US), Richard Stoneman (Routledge – Canada), Larry Ashmead (HarperCollins), and Kate Moysen (Psychology Press)
3:2	Routledge contract [includes correspondence with Kate Hawes]
3:3-3:5	Draft
3:6-3:8	Draft [with revisions]
3:9-3:11	Draft [with editorial revisions by Alberto Manguel]
3:12-3:14	Draft [with editorial revisions by Susan M.]
3:15-3:18	Proofs [with revisions] Includes notes and corrections.
3:19-3:20	French translation: ‘Le Mythe D’Antéros et ses Significations’ [with revisions]
3:21	Photographs for ‘Anteros’ (6)
4:1-4:3	Images and illustrations for ‘Anteros’
4:4-4:5	Lecture, re: ‘Anteros’
4:6	Santorini Ancient Greece/Modern Psyche Conference, re: ‘Anteros’
	<b>Jung and Moreno: Essays on the theatre of human nature</b>
4:7-4:8	Routledge: ‘Jung and Moreno’ contracts 2011-2012
4:9-4:12	Draft: ‘Jung and Moreno’ [with revisions]

4:13	Correspondence and other work, re: 'Jung and Moreno' 2013
4:14-4:15	Proofs: 'Jung and Moreno' [Includes correspondence from Kristin Susser, production editor] 2013
4:16	Correspondence and other information, re: C.S.'s talk on 'Jung and Moreno' at the 18 <sup>th</sup> Congress of the International Association for Analytical Psychology (IAAP) in Montreal 2009-2010
4:17-4:18	Drafts of talk: 'Personifying and Mirroring in the Psychotherapeutic Practices of Jung and Moreno' (AGAP, Paris, France) 2010
	<b>2. Writing Files</b>
	<b>Turtles</b>
5:1-5:3	Draft: 'Turtles' [for John Mattern and Edith Sullwold] [1990s]
5:4	Draft: 'Von Schildkröten (German translation of 'Turtles')
	<b>Jungian Perspectives</b> By: Luigi Aurigemma (Translation by: Craig Stephenson)
5:5	Correspondence, re: translation 2004-2007
5:6-5:11	Various drafts: 'Jungian Perspectives' [with revisions]
5:12	Correspondence and editorial revisions, re: 'Jungian Perspectives' 2005
	Chapter for: Psyche and the City: A Soul Guide to the Modern Metropolis, edited by Thomas Singer

5:13	Chapter entitled: 'Jane Jacobs, Patron Saint of the Cities' by: C.S. 2009-2010  [Includes contract and draft of chapter]
	<b>Entry for Encyclopedia of Psychology and Religion</b>
5:14	Correspondence 2006-2009
5:15-5:16	Drafts for Encyclopedia of Psychology and Religion under headings: 'Possession', 'Demon', and 'Complex' 2006-2009
	Chapter in Anthology: Psyche and the Arts, edited by Susan Rowland (Routledge)
5:17	Chapter: 'How Myrtle Gordon Addresses Her Suffering: Jung's Concept of Possession and John Cassavetes's Opening Night' 2007
	<b>Article in Jung Journal</b>
5:18	Article: 'On Rereading John Boswell's Same-Sex Unions in Premodern Europe' 2010  Includes copy of the journal.
	<b>3. Journals</b>
	<b>Harvest International Journal for Jungian Studies</b> Craig Stephenson - Editor of the Book Review section 1998-2006
6:1-6:4	Correspondence, articles and other information, re: journal 1998-2006
	<b>International Journal of Jungian Studies</b> Craig Stephenson – Associate Editor/Book Review Editor

	2007-2010
6:5-6:9	Correspondence and other information and files, re: journal 2007-2010
	<b>4. Educational Programs and Certifications</b>
	C.G. Jung Institute 1993-1996
6:10-6:16	Includes: training, receipts, transcripts, notes and research conducted at the C.G. Jung Institute 1993-1996
	McGill University Summer Program in Social and Transcultural Psychiatry 2000
6:17	Certificate for complete of the Social and Transcultural Psychiatry Program 2000
6:18-6:22	Documents, correspondence and research, re: transcultural psychiatry.  Includes information about a talk presented by Craig Stephenson (for C.G. Jung Society of Alberta in Calgary) on Reading 'Stolen Life: The Journey of a Cree Woman' [From book written by Rudy Wiebe and Yvonne Johnson]. Also includes draft of C.S.'s 'A Cree Woman's Uses of Jung.'
	<b>5. Festivals, lectures and seminars</b>
7:1-7:2	The Champernowne Trust Lectures 2008  Includes correspondence and information on C.S.'s lecture on, 'Turtle as Touchstone'.
7:3-7:5	The Frye Festival 2010  Includes information about reading by C.S. entitled 'Reading Frye Reading Jung', correspondence, printed ephemera, research.

7:6	The Frye Festival – Talk (Moncton, New Brunswick) 2012
7:7-7:8	Northrop Frye Centenary Conference Talk (University of Toronto, Toronto) 2012  Includes correspondence and draft for ‘Reading Frye Reading Jung’
7:9-7:11	First International Academic Conference of Analytical Psychology (IAAP) 2002 (July 5-7)  Includes information and draft of lecture: ‘Jung’s Equivocal Language’ (AGAP/IAAP).
7:12	ISAP Zurich - International Seminar for Analytische Psychologie 2012  Includes MS for ‘Combat Trauma and Hard-Heartedness in Bearksin’.
7:13	ISAP Jungian Odyssey 2013  Includes: information.
7:14	ISAP Zurich publication MS: ‘John Cage: Sound, Silence, Synchronicity’
7:15	Other lectures: ISAP, IGAP, C.G. Jung Society of Victoria
	<b>6. Teaching Files</b>
7:16	Transcripts; teaching documents: Grey Highlands Secondary School and Winston Churchill Secondary School (both in Ontario, Canada) [1979-1993]
7:17	Other documents, re: teaching [1980s-1990s]
7:18	Photographs, re: teaching (7)
7:19	Draft: ‘Between Worlds: Teacher Resource Book’ [proofs] 1990

	<b>7. Correspondence + Non-Craig Stephenson works</b>
7:20-7:21	Correspondence with Yvonne Johnson, re: C.S.'s work in <i>Transcultural Psychiatry</i> 2002-2004
7:22	Correspondence with Honor Griffith – Chapter 2 of 'Bridging the Self-Other Divide: A Jungian Approach to Healing the Nihilism Endemic in Postmodern Concepts of the Psychological Self' 2004
7:23-7:24	Correspondence and editorial revisions, re: 'The Creative/Analytic Approach to Drama in Therapy. A Psychological Study' by: Don Feasey [includes draft and C.S.'s revisions.] 2011
8:1	Other Materials, re: 'La viellesse et le désir' by Luigi Aurigemma
8:2	Draft with notes and revisions by C.S. for Dodo Ellynor Barz's 'Psychodrama aus der Sicht der Analytischen Psychologie' 2012  Includes a CD for Ellynor Barz's 'Psychodrama' [in German and English]
	<b>8. Professional Associations</b>
8:3	Société Psychanalytique de Paris [1993-2011]
8:4	Fédération Française de Psychothérapie et Psychanalyse (FF & P) 2006
8:5-8:11	Association of Graduate Analytical Psychologists (AGAP) [2005-2013]  Includes files, correspondence and a notebook regarding the organization.
8:12	AXA – Assurance de la Responsibilite Civile (Liability Insurance) 2001



	<b>9. Other</b>
8:13-8:15	Project for <u>Descant</u> Magazine [incomplete] 1999-2000  Includes correspondence, research and submissions for a special edition of <u>Descant</u> Magazine which remains incomplete.
Box: 9	<b>Fathers &amp; Sons</b> ca. 2007  An anthology put together by Alberto Manguel and Craig Stephenson on the topic of: 'Images of Sacrifice in Stories of Fathers and Sons'. Includes articles, correspondence, and other files relating to <i>Fathers &amp; Sons</i> .
Box: 10	<b>Theses</b>  Craig Stephenson's PhD thesis: 'Jung's Concept of Possession: Its Historical and Anthropological Bases; Its Implications for Psychiatric and Psychotherapeutic Practice' [cerlox-bound]. Submitted to the Centre for Psychoanalytic Studies at the University of Essex.  Mariette Mignet's PhD thesis: 'Le Feminin Inconscient Dans La Theorie de C.G. Jung' (2010). Copy submitted to Craig Stephenson/Alberto Manguel for comments.
	<b>10. Book Reviews</b>
Box: 11	Book Reviews written by Craig Stephenson [for other works] 1998-2000  Includes articles, correspondence, and contracts.
	<b>11. Research</b>
Box: 12	Research for Anteros, re: diploma thesis – 'Wrestling with Eros: The Myth of Anteros and Its Meaning for Individuation'. Includes: articles and notes.
Box: 13	Information, re: C.S.'s manuscript for 'Turtles'. Includes: book contract, correspondence and press kit.  Yvonne Johnson Lecture Materials.

	Includes materials and draft of 'Two Canadian Writers and Their Uses of Jung's Psychology.'
Box: 14	Research for 'Turtles'. Includes articles, some correspondence, notes and other printed ephemera.
	<b>12. Audio-Visual Materials</b>
Box: 15	<ol style="list-style-type: none"> <li>1. Two (2) CDs: Lectures and Images, re: Anteros</li> <li>2. Slides: Anteros</li> <li>3. Possession CD</li> <li>4. 2 VHS tapes: Greenland-Student Exchange (1990)</li> </ol>
	<b>13. Magazines and Journal Publications</b>
Box: 16	<p><b>Journal Appearances</b></p> <p>Cahiers Jungiens de Psychanalyse – L'animal en soi, no. 126, 2008. [Includes article by Craig Stephenson: 'La Tortue'.]</p> <p>Cahiers Jungiens de Psychanalyse – Passions, no. 131, 2010. [Includes article by Craig Stephenson: 'Les possédées de Loudon: une perspective jungienne'.]</p> <p>Psychodrama – Studies and Applications, edited by Pierre Fontaine. [Includes an article by Craig Stephenson: 'Possession by a complex or a role conserve – The complementary psychotherapeutic practices of Jung and Moreno'.]</p> <p>Transcultural Psychiatry. London; Thousand Oaks, CA : Published by Sage Publications on behalf of McGill University, 1997. [Includes article by Craig Stephenson: 'A Cree Woman Reading Jung'.]</p>
	<b>Professional Journals</b>
Box: 17-18	Harvest International Journal for Jungian Studies + International Journal of Jungian Studies [various issues]
	<b>Print Materials</b>

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Box: 19	Other print materials, re: professional life.
	<b>Appearances</b>
Box: 20	Publications and other material pertaining to conferences (includes articles based on talks given by Craig Stephenson at conferences and festivals).  Also includes twelve issues of the Northrop Frye Newsletter (from 1992-2002).

**Books:**

1. Aurigemma, Luigi; translated by Craig Stephenson. Jungian perspectives. Scranton : University of Scranton Press, c.2008. [Translated from the Italian title: Prospettive junghiane.]
2. Beane Rutter, Virginia and Thomas Singer. Ancient Greece, modern psyche archetypes in the making. New Orleans, La : Spring Journal Books, 2011. [Includes article by Craig Stephenson on pp. 181-203: 'Wrestling with Eros: The Forgotten Myth of Anteros'.]
3. Goh, Maggie and Craig Stephenson. Between worlds : a collection of writings on the Canadian immigrant experience. Oakville, Ont. : Rubicon Publishing, 1989.
4. Kirsch, Jean and Murray Stein. How and why we read Jung : personal and professional reflections. London : Routledge, 2013. [Includes article by Craig Stephenson on pp. 107-126: 'Reading Frye Reading Jung'.]
5. Rowland, Susan. Psyche and the arts : Jungian approaches to music, architecture, literature, painting and film. London ; New York : Routledge, 2008. [Includes article by Craig Stephenson on pp. 77-86: 'How Myrtle Gordon addresses her suffering: Jung's concept of possession and John Cassavetes' *Opening Night*'.]
6. Singer, Thomas. Psyche and the city : a soul's guide to the modern metropolis. New Orleans, La : Spring Journal Books, 2010. [Includes article by Craig Stephenson entitled: 'Jane Jacobs, Patron Saint of the Cities'.]
7. Stephenson, Craig. Countries of invention. [Don Mills, Ont.] : Addison-Wesley Publishers ; [Oakville, Ont.] : Rubicon Publishing, c.1993. [Includes an introduction by Alberto Manguel. Signed by Craig Stephenson.]
8. Stephenson, Craig E. Possession : Jung's Comparative Anatomy of the Psyche. London ; New York : Routledge, 2009. [Signed by Craig Stephenson on title page.]
9. Stephenson, Craig E. Anteros : a forgotten myth. New York : Routledge, 2012.

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10. Stephenson, Craig E. Jung and Moreno : essays on the theatre of human nature. London ; New York : Routledge, 2014.
11. Cogito 31 - Entelektüeller Gerekli Mi? Istanbul : Yapi Kredi Publications, 2002. [Turkish publication with article by Craig Stephenson on pp. 319-324: 'Sözcük ve Gücü: Bir Bağ Kurma Denemesi' translated as 'Words and Power: attempt to establish a link'.]