

Ms.
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00049E

Craig Stephenson Papers 2016

Dates: 1991-2016 (bulk 2015-2016)

Extent: 6 boxes (1 metre)

Scope and content:

This fourth accession of Craig Stephenson's papers includes drafts and other materials relating to his recent works: *Anteros: A Forgotten Myth* (2011), *Ages of Anxiety* (2016), *W. H. Auden's Use of Jung's Typology* (2016), and *Possession: Jung's Comparative Anatomy* (2017). It also includes materials relating to Stephenson's teaching positions, along with talks and lectures given at conferences in recent years. It is supplemented by a small amount of personal correspondence, as well as by documents from the Philemon Foundation, and screenplay drafts on which Stephenson worked as a consultant.

Contains series:

1. Writing & Editing
2. Teaching
3. Conferences & Lectures
4. Miscellaneous
5. Personal Correspondence
6. Philemon Foundation
7. Consultant Work

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Craig Stephenson in 2016. Three previous accessions were donated to the Fisher Library in 2013, 2014, and 2015.

Notes:

Where applicable, folder descriptions are taken directly from titles given by Craig Stephenson to his own files.

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Series 1: Writing & Editing	
Box : Folder	Contents
Box 1	Editing
1:1-6	<i>Energies and Patterns of Psychological Types</i> by John Beebe. 2016. WP proofs + ER by Stephenson. Includes 1 email from Stephenson to Susanna Frearson.
	<i>On Psychological and Visionary Art: Notes from C. J. Jung's Lecture on Gérard de Nerval's "Aurélia"</i> . Edited by Craig Stephenson. United Kingdom: Princeton University Press, 2015.
1:7-17	1 WP draft of book with ER track changes throughout by Stephenson, 2015.
1:18	1 copy of published book.
	Writing
	<i>Anteros: A Forgotten Myth</i> by Craig Stephenson. First published in English by Routledge, 2011.
1:19-24	Email correspondence and invoices relating to obtaining permission for the use of figures and images in the Spanish and Chinese translations of <i>Anteros</i> . 2014.
1:25	Published copies of the Spanish and Chinese translations of <i>Anteros</i> .
Box 2	<i>Ages of Anxiety</i> by Craig Stephenson. Louisiana: Spring Journal Books, 2016.
2:1	WP proofs + HR on post-it notes throughout, 2016.
2:2	Final proofs, 2016.
2:3	Mock-up of cover design. 1 email from Laurel Boone to Stephenson, 2016. 1 6"x 8" colour photograph of Stephenson and Alberto Manguel.
2:4	Final published version of book.
	<i>W. H. Auden's Use of Jung's Typology</i> by Craig Stephenson. Jung Journal, Vol. 10, No. 3, 2016.
2:5	Draft #1, WP, includes query sheet from editors.
2:6	Draft #2, WP.
2:7	Published copy of journal.
	<i>Possession: Jung's Comparative Anatomy of the Psyche</i> by Craig Stephenson. Oxon: Routledge, 2017.
2:8	Publishing contract agreements between Routledge and Stephenson for <i>Possession</i> , 2014.
2:9	Research materials.
2:10-19	Email correspondence and invoices relating to obtaining permission for the use of figures and images in <i>Possession</i> .
2:20-21	Correspondence and editorial notes concerning layout, captions, figures, and images.
2:22	WP draft of the preface to the second edition.
2:23	1 CD and 1 DVD, each containing image files to be used for <i>Possession</i> .

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Craig Stephenson Papers 2016

2:24	Spiral bound proof sheets. Includes 1 page of handwritten editorial notes.
Box 3	
3:1	1 WPL, from Stephenson to Marie Stefanakis, 2016. Promotional material for <i>Possession</i> .
3:2	Published copy of <i>Possession</i> .
Series 2: Teaching	
	"Jung's Concept of Possession" course taught by Stephenson for the Independent Group of Analytical Psychologists. Spring, 2004.
3:3-5	Includes attendance lists, syllabus, reading lists, lecture notes, and research materials.
	"C. G. Jung's Analytical Psychology and the Symbolic Life" course taught by Stephenson at l'Institute d' Études Politiques de Paris. 2011-2012.
3:6-13	Includes contractual engagement letter, attendance sheets, syllabus, research materials and notes, class readings, lecture notes, email correspondence with students, and copies of work submitted by students.
Series 3: Conferences and Lectures	
	"The First National Symposium for Canadian Jungian Analysts", May 29-31, 2015. Alberta, Canada.
3:14-17	Includes promotional materials, programme, WP text of Stephenson's talk with HR throughout, research materials.
	"Psyche, Spirit and Science: Negotiating Contemporary Social and Cultural Concerns" Fourth Joint Conference IAAP / IAJS, July 2015. Yale University.
3:18	Includes promotional materials, programme, WP text of Stephenson's talk with HR throughout.
	"Zurich Lecture Series" Summer [?] 2015.
3:19-24	Includes text of Stephenson's talk on <i>The Ages of Anxiety</i> , email correspondence seeking permission to reproduce images and figures, research materials, notes.
	Conference at the Centro Cultural Gabriel García Márquez, Bogotá. September, 2015.
3:25	Includes travel documents and Stephenson's lecture notes.
Box 4	
	Asociación Argentina de Psicología Analítica (AAPA) conference, 2016:
4:1	Poster advertising a talk by Craig Stephenson titled "Anteros: un mito olvidado", undated.
4:2	Promotional materials from the conference. Slide descriptions from an unknown lecture.

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	International Association for Analytical Psychology (IAAP), XX International Congress, Aug 28 th -Sept 2 nd , 2016.
4:3-4	Congress programme and certificate of attendance.
	WP text of a talk given by Stephenson, titled "The Art of Analysis in the Age of Its Technological Reproduction".
	WP text of a talk given by Stephenson, titled "Gérard de Nerval's visions of Aurélia as <i>Anima Mundi</i> ".
Series 4: Miscellaneous	
Box 4 con'd	
	2 Books:
	<i>The Dark Face of the God King: Symbols of Tyranny</i> by Frances Milne. WP copy of a diploma thesis, submitted to the C. J. Jung Institute, Zurich, 1991. Inscribed by the author to Stephenson.
	<i>What Children Really Want</i> by Coomi S. Vevaina. India: Manakin Press, 2017. Promotional copy, which includes an endorsement blurb written by Stephenson.
Series 5: Personal Correspondence	
Box 5	
	Personal correspondence, 2016:
5:1-4	Includes greeting cards, birthday cards, postcards, and 1 ALS.
Series 6: Philemon Foundation	
Box 6	An organization for the translating and editing the unpublished works of C. G. Jung. Stephenson is a member of the Board of Directors.
6:1	2 WPLS from Judith Harris to the Board Members, 2016. Includes 6 pages of handwritten notes.
6:2	<i>Jung History</i> (semi-annual publication of the foundation), Winter 2005-2006, Vol. 1, Iss. 2.
6:3	Philemon Foundation promotional material and letterhead.
6:4	<i>Dream Symbols of the Individuation Process: Notes of the Seminar Given by C. G. Jung, 1936-1937</i> . Edited by Suzanne Geiser. Spiral bound proof sheets, with ER throughout by Stephenson.
Series 7: Consultant Work	
	Materials related to <i>Gray State</i> , a screenplay by David Crowley:
6:5	2 email exchanges between Stephenson and Erik Nelson, 2016.
	1 WP document titled "Response to Two Screenplays" by Stephenson, June 2016.
6:6	Guidelines published by the American Psychiatric Association, outlining developments in the DSM-5.
6:7	1 WP "Insights Discovery Profile" conducted on David Crowley. October 2009.

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6:8	<i>Gray State</i> screenplay by David Crowley, June 2013. WP+ER by Stephenson.
6:9	"David tells Komel about his meeting and future of Gray State". WP, June 2014.
6:10	<i>Gray State V6</i> screenplay by David Crowley, June 2016. WP+ER by Stephenson.