

Manuscript  
Collection

SPROATT ( HENRY ) COLLECTION

K. Martyn  
M. Garvie John

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Henry Sproatt  
Collection

Henry Sproatt (1866-1934) was a Toronto architect widely recognized as an authority on Gothic architecture. Buildings he designed include Hart House, Burwash Hall and Trinity College at the University of Toronto, and the National Research Council Building in Ottawa. From 1926-1929 he was President of the Royal Academy of the Arts.

Microfilm  
Duplicates

143

card in Pict. M. 40

This collection of autographs, letters, photographs and printed material, chiefly of Canadian interest, was collected by Henry Sproatt, pasted into two scrapbooks, and later, presented to the University of Toronto Library. The physical condition of these two volumes had deteriorated badly because of the quality of the scrapbook paper and because the glue was coming through and damaging the contents. In order to preserve the contents, the scrapbooks have now been taken apart and the material put into labelled folders and then into archive boxes. The Index that accompanied the scrapbooks can be still be used. Before the scrapbooks were taken apart, a microfilm was made as a permanent record of their original format.

Box 1	VOLUME I A - Ch
Box 2	VOLUME I Cl - Gr
Box 3	VOLUME I Gu - L
Box 4	VOLUME II M - O
Box 5	VOLUME II P - Si
Box 6	VOLUME II Sm - Z
Item 7	Index to the Sproatt Collection

*Photographs of S. J. ... original and ...*